

# CHRISTIE'S

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## CHRISTIE'S OCTOBER SILVER SALE PRESENTS FOUR CENTURIES OF ARTISTRY



A Monumental German Silver-Gilt Sideboard Dish, David I Schwestermüller, Augsburg, Circa 1650 (\$150,000 – \$250,000)

**New York** – On October 23, Christie's Important Silver sale will present 189 precious works in silver and gold by the 17<sup>th</sup>-century German goldsmith David I Schwestermüller, and English silversmiths Paul de Lamerie, Hester Bateman and Paul Storr. Among the sale's many highlights is a group of works from Paul de Lamerie, including a Fine George II Silver Cake Basket, 1739 (estimate: \$150,000-250,000) – *pictured left*, which with its significant weight and exquisite ornamentation, represents the height of fashion in the 1730's.



Another highlight is a German silver-gilt sideboard dish made by David I Schwestermüller in Augsburg around 1650, (estimate: \$150,000-250,000, lot 141) – pictured above, which has remained in a private New Jersey collection for the past century. An object of the highest quality from the golden age of German silver, this monumental dish relates to important works in silver made in Augsburg, some of which were commissioned by European courts and intended as diplomatic gifts. A similar dish by Schwestermüller, commissioned in 1647 by Queen Christina of Sweden as a gift to the Russian Tzar, remains in the Kremlin collection. Other surviving objects by Schwestermüller include rare examples of silver furniture that were the height of luxury in the 17th century. The decoration of the present dish includes figures representing the four continents that may also allude to the series of long-standing conflicts between the Ottomans and the Europeans that devastated Central Europe in the 16th and 17th centuries. The armor laid to rest in the foreground of the dish's central scene may commemorate a rare period of peace in the centuries-long conflict.

The sale also includes 30 examples of silver by Hester Bateman, comprising the most significant collection by this maker to come to auction in recent years. Bateman continued to run the business after the death of her husband, using methods of industrial production with up-to-the minute neo-classical fashions, to become one of the leading silver manufacturers in Britain. Hester Bateman silver continues to have a dedicated following among collectors who appreciate the stylish designs and the legacy of “The Queen of the Silversmiths.”

## HIGHLIGHTS INCLUDE:



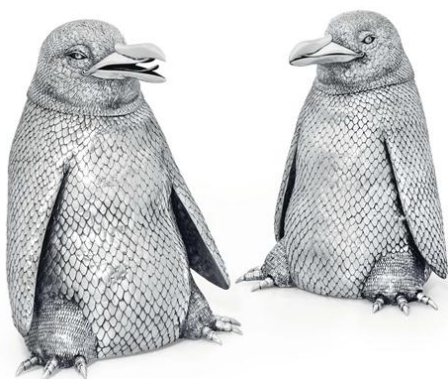
A Pair Of Regency Silver Two-Light Candelabra  
Mark Of Paul Storr, London, 1811  
Estimate: \$50,000 - 80,000



A George III Silver Stirrup Cup,  
Mark Of Hester Bateman, London, 1774  
Estimate: 7,000 - 10,000



A George III Engraved Silver Medal And  
Boatswain's Whistle,  
Mark Of Hester Bateman, London, 1781 And 1777  
Estimate: \$2,500 - 3,500



A Pair Of Italian Silver Penguin-Form Magnum Wine Coolers  
Mark Of Mario Buccellati Sr., Milan, 1934-44  
Estimate: \$70,000 - 100,000



Tiffany Silver Table Garniture: A Pair Of Nine-Light Candelabra And A Pair Of Centerpiece, Bowls,  
Mark Of Tiffany & Co., New York, Circa 1883  
Estimate: \$250,000 - 350,000



A Fine Charles II Silver-Gilt Sugar Casket  
Mark Of Thomas Jenkins, London, 1677  
Estimate: \$50,000 - 80,000



A Rare Set Of Four George III Silver Verrieries  
Mark Of Benjamin Smith, London, Three 1807, One 1808  
Estimate: \$40,000 - 60,000



A George II Silver Sugar Box  
Mark Of Paul De Lamerie, London, 1746  
Estimate: \$30,000 - 50,000

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### About Christie's

Christie's, the world's leading art business, reached a total of £2.4 billion/\$3.68 billion in global auction and private sales in the first six months of 2013. In 2012, global auction and private sales totaled £3.92 billion/\$6.27 billion, marking the highest annual revenue ever reached by Christie's. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewelry, photography, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with an emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewelry. Global private sales totaled £465 million/\$711 million in the first half year of 2013, an increase of 13% from the same period last year, breaking the sales record of half year private sales for Christie's and the art market for three consecutive years.

Christie's has a global presence of 53 offices in 32 countries and 11 salerooms around the world including London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai. Christie's has recently led in growth markets such as Russia, China, India and The United Arab Emirates, with successful sales, exhibitions and initiatives held in Beijing, Mumbai and Dubai.

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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*Images available on request*

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