

CHRISTIE'S

Photographs

New York, 5 April 2013, Sale #2691

[All sold prices include buyer's premium]

172 lots sold
204 lots offered

Total: \$7,245,375/£4,709,494/€5,578,939
£0.65= \$1 / € 0.77=\$1

84% sold by lot
93% sold by value

Lot	Description	Estimate (\$)	Price Realized	Buyer
251	Robert Frank (b. 1924) <i>Trolley - New Orleans</i> gelatin silver print, flush-mounted on Masonite, 1955 WORLD AUCTION RECORD	400,000 - 600,000	\$663,750 £431,438 €511,088	US Private
123	Irving Penn (1917-2009) <i>Woman in Moroccan Palace</i> (Lisa Fonssagrives-Penn), Marrakech, 1951 Platinum-palladium print, flush-mounted on aluminum, printed 1983	300,000 - 500,000	\$459,750 £298,838 €354,008	UK Trade
115	Ansel Adams (1902-1984) <i>Aspens, Northern New Mexico</i> , 1958, gelatin silver print, printed 1958-1962	100,000 - 150,000	\$423,750 £275,438 €326,288	US Private
114	Irving Penn (1917-2009), <i>Ginkgo Leaves, New York</i> , 1990 dye-transfer print, printed 1992	80,000 - 120,000	\$363,750 £236,438 €280,088	Anonymous
165	Edward Weston (1886-1958) <i>Mexico (Tina on the Azotea)</i> , 1924, gelatin silver print	100,000 - 150,000	\$363,750 £236,438 €280,088	US Trade
228	William Eggleston (b. 1939) <i>Greenwood, Mississippi</i> , 1973, dye-transfer print	150,000 - 250,000	\$363,750 £236,438 €280,088	US Private
247	William Eggleston (b. 1939) <i>Untitled (Memphis)</i> , 1971 dye-transfer print, printed 1999	80,000 - 120,000	\$279,750 £ 181,838 €215,408	Latin American Trade
113	Peter Beard (b. 1938), <i>Orphaned Cheetahs, Kenya, from 'The End of the Game,'</i> 1968, gelatin silver print with ink drawings by Mathenge & Kivoi and collage elements, printed later	40,000 - 60,000	\$183,750 £119,438 €141,488	US Private
175	Francesca Woodman (1958-1981), <i>Untitled, Rome</i> , 1977-1978, gelatin silver print	15,000 - 25,000	\$117,750 £76,538 €90,668	US Private
136	Erwin Blumenfeld (1897-1969), <i>Dictator, Paris</i> , 1937, gelatin silver print, printed 1940s WORLD AUCTION RECORD	30,000 - 50,000	\$117,750 £76,538 €90,668	Anonymous

Philippe Garner, Christie's International Director of 20th Century Decorative Art & Photographs, and the sale's auctioneer

commented: "Together, the sales of *deLIGHTed eye: Modernist Masterworks from a Private Collection* and *Photographs* realized a total of \$14,899,500. It was a great pleasure to have taken both sales, which were met with impassioned bidding from collectors online, on the phone and in the room. The strength of these results is indicative of the thriving market for photographs, which continues to gain momentum with every sale."

Deborah Bell, Christie's Specialist Head of Department, Americas, commented: "The various owners sale of *Photographs* saw very strong results, and set several important auction records for artists including Robert Frank, Sante D'Orazio and Erwin Blumenfeld. We were also very pleased with the exceptional results achieved by two photographs by Francesca Woodman, *Untitled, Providence, RI, 1975-1978* and *Untitled, Rome, 1977-1978*, which far exceeded their estimates when they realized \$105,750 and \$117,750 respectively. We look forward to seeing the same enthusiasm in the online-only auction of *Photographs by Diane Arbus*, which remains open for bidding through April 12."

PRESS CONTACT: Rebecca Riegelhaupt | +1 212 636 2680 | riegelhaupt@christies.com

Next Sale: London, 15 May, Photographs

Please click [here](#) to view the full international schedule of upcoming sales from the Photographs department at Christie's

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.