

CHRISTIE'S

Impressionist and Modern Works on Paper and Day Sale

New York, 6 November 2013, Sale #2789 and 2790

[All sold prices include buyer's premium]

229 lots sold		Total: \$35,681,125/£22,122,298/€26,404,033		80% sold by lot
288 lots offered		£0.62= \$1 / € 0.74=\$1		81% sold by value
Lot	Description	Estimate (\$)	Price Realized	Buyer
163	Pablo Picasso (1881-1973), <i>Mousquetaire, buste</i> , colored wax crayons and brush and India ink and gray wash on paper, executed on 19 July 1967.	600,000 - 800,000	\$1,805,000 £1335700 €1119100	European Trade
443	Leonard Tsuguharu Foujita (1886-1968), <i>Nu allongé à la toile de Jouy</i> , oil on canvas, painted in New York in 1949.	500,000 - 700,000	\$1,205,000 £747,100 €891,700	Private
149	Camille Pissarro (1830-1903), <i>La foire de Gisors</i> , gouache over pencil on silk laid down on canvas, painted in 1889.	400,000 - 600,000	\$893,000 £553,660 €625,300	Private
385	Giorgio de Chirico (1888-1978), <i>Ettore e Andromaca</i> , oil on canvas, painted in 1963.	600,000 - 800,000	\$845,000 £523900 €625300	Anonymous
309	Fernand Leger (1881-1955), <i>Nature morte à l'oiseau</i> , oil on canvas, painted in 1951.	600,000 - 800,000	\$785,000 £486700 €580900	Trade
306	Henri Matisse (1869-1954), <i>Océanie, la mer</i> , screenprint on linen, executed in 1946-1947.	400,000 - 600,000	\$773,000 £479260 €572020	Anonymous
177	Egon Schiele (1890-1918), <i>Frauenbildnis</i> , pencil on paper, drawn in 1913.	200,000 - 300,000	\$725,000 £449,500 €536,500	Private
419	Pierre-Auguste Renoir (1841-1919), <i>Jeune femme dans une barque</i> , oil on canvas, painted in 1870.	350,000 - 450,000	\$725,000 £449,500 €536,500	Private
342	Auguste Rodin (1840-1917), <i>Eternal printemps</i> , second état, 2ème réduction, bronze with brown and green patina, conceived in 1884; this bronze version cast between 1905-1910.	300,000 - 500,000	\$605,000 £375,100 €447,700	Private
406	Alfred Sisley (1839-1899), <i>Le chemin de Butte, Retour en forêt</i> , oil on canvas, painted in 1889	400,000 - 600,000	\$605,000 £375,100 €447,700	Asian Trade

David Kleiweg de Zwaan, Head of the Works on Paper Sale, noted, "Modernist works that were fresh to the market commanded strong prices, such as Picasso's *Mousquetaire, buste*, which sold for \$1.8 million, and Leger's *Nature morte à l'oiseau*, which achieved \$785,000, again underscoring the strength of the middle market with solid sell through rates. Museum quality works on paper and paintings, such as Camille Pissarro's *La foire de Gisors* and Maurice Denis' *The Awakening*, were sought after by both private clients and trade alike." Stefany Sekara Morris, Head of the Day Sale, commented, "A highlight of the sale was Leonard Tsuguharu Foujita's *Nu allongé à la toile de Jouy*, which achieved the highest price on the market for the artist in more than two decades at \$1,205,000, doubling its low estimate. We were pleased to see active bidding in the saleroom with new clients from Asia, America and South America, continuing the trend during this week of sales."

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Paris, 3 December, Art Impressionniste et Moderne

London, 4-5 February, Impressionist & Modern Art

Please click [here](#) to view the full international schedule of upcoming sales from the Impressionist & Modern Art department at Christie's.

Estimates do not include buyer's premium.

Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.