

CHRISTIE'S

Japanese and Korean Art

New York, 20 March 2013, Sale #2688

[All sold prices include buyer's premium]

174 lots sold		Total: \$5,811,438/£3,835,549/€4,474,807		62% sold by lot	
283 lots offered		£0.66= \$1 / € 0.77=\$1		79% sold by value	
Lot	Description	Estimate (\$)	Price Realized	Buyer	
761	A Rare Massive White Porcelain Jar, executed in 18 th century	1,000,000- 1,500,000	\$1,203,750 £794,475 €926,888	Foundation	
788	Park Sookeun (1914-1965), <i>Five seated figures</i> , Mixed media on board, framed	400,000 - 500,000	\$711,750 £469,755 €548,048	Private	
781	Kim Whanki, <i>Moon and Plum Blossom</i> , oil on canvas, painted in 1953-54	350,000 - 400,000	\$663,750 £438,075 €511,088	Private	
670	An elaborate large bronze and mixed-metal hanging vase, executed in late 19 th century	300,000 - 400,000	\$339,750 £224,235 €261,608	European Private	
559	Yokoyama Taikan, <i>Pines trees and cranes</i> , ink, color, gold and gold leaf on paper	150,000 - 200,000	\$267,750 £176,715 €206,168	Asian Private	
622	A gold lacquer display cabinet (<i>kazaridana</i>), executed in 19 th century	200,000 - 300,000	\$243,750 £160,875 €187,688	US Private	
687	A cloisonné enamel hexagonal vase, Meiji period (late 19th century)	40,000 - 60,000	\$225,750 £148,995 €173,828	European Private	
564	Kano Shoei, <i>Landscape in the Four Seasons</i> , ink, color and gold wash on paper	120,000 - 180,000	\$147,750 £97,515 €113,768	Asian Private	
561	Anonymous, <i>Uji Bridge with Willows and Water Wheel</i> , ink, color, silver and gold leaf on paper, executed in 18 th century	100,000 - 150,000	\$123,750 £81,675 €95,288	US Private	
746	Anonymous (19th century), <i>Tribute mission at the Chinese court</i> , 1877 Ten-panel screen; ink and color on silk	100,000 - 120,000	\$123,750 £81,675 €95,288	Anonymous	

Katsura Yamaguchi, International Director, Japanese and Korean Art said: "A diverse group of buyers actively competed for works from the Meiji period, with the hanging gourd vase leading the Japanese art portion of the sale. The selection of prints from the Museum of Fine Arts in Boston, as well as screens and lacquer works also performed strongly.

Heakyum Kim, Specialist, Korean Art added: "The Korean art section was led by a rare massive white porcelain jar, which achieved \$1,203,750 and was purchased by a foundation. There was also global participation for works by modern artists, such as Park Sookeun and Kim Whanki paintings from private American collections."

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Next Sale: London, 15 May 2013, Japanese

Please click [here](#) and [here](#) to view the full international schedule of upcoming sales from the Japanese and Korean Art departments at Christie's

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.