

# CHRISTIE'S

*A Dialogue through Art: Works from the Jan Krugier Collection*

New York, 4-5 November 2013, Sale #3442 & #3443

[All sold prices include buyer's premium]

| 126 lots sold    |  | Total: \$113,732,000 / £71,439,170 / €84,161,680 |  | 81% sold by lot    |
|------------------|--|--|--|--------------------|
| 155 lots offered |  | £0.62= \$1 / € 0.74=\$1                          |  | 58% sold by value  |
| Lot              | Description  | Estimate (\$)                                    | Price Realized                             | Buyer              |
| 17               | Pablo Picasso (1881-1973), <i>Claude et Paloma</i> , oil and ripolin on panel, painted in Vallauris, 20 January 1950.  | 9,000,000-12,000,000                             | \$28,165,000<br>£17,743,950<br>€20,842,100 | Dalian Wanda Group |
| 11               | Pablo Picasso (1881-1973), <i>Buste d'homme écrivain (Personnage [Autoportrait])</i> , oil on canvas, painted on 28 June 1971.   | 6,000,000-8,000,000                              | \$6,661,000<br>£4,196,430<br>€4,929,140    | US Trade           |
| 168              | Alberto Giacometti, <i>Femme debout (Figurine)</i> , bronze with dark brown and green patina, conceived in 1958 and cast in March 1959   | 2,500,000-3,500,000                              | \$5,429,000<br>£3,365,980<br>€4,017,460    | Anonymous          |
| 29               | Pablo Picasso (1881-1973), <i>Baigneuse sur la plage</i> , charcoal and grattage on gessoed canvas, drawn on 8 January 1931.   | 4,500,000-6,500,000                              | \$4,645,000<br>£2,926,350<br>€3,437,300    | Anonymous          |
| 15               | Alberto Giacometti (1901-1966), <i>Tête de Diego au col roulé</i> , painted bronze, executed in 1951.  | 6,000,000-9,000,000                              | \$3,973,000<br>£2,502,990<br>€2,9404,020   | Asian Trade        |
| 19               | Pablo Picasso (1881-1973), <i>Carnet Dinard (Carnet 1044, page 5)</i> , pen and India ink on paper, drawn in Dinard, 29-30 July 1928.  | 1,000,000-1,500,000                              | \$3,525,000<br>£2,220,750<br>€2,608,500    | Anonymous          |
| 26               | Pablo Picasso (1881-1973), <i>Construction à la fleur (Nature morte à la fleur)</i> , oil, wood, cardboard and fabric on canvas, executed in 1938.                             | 2,000,000-3,000,000                              | \$3,133,000<br>£1,973,790<br>€2,318,420    | US Trade           |
| 9                | Jean-Michel Basquiat (1960-1988), <i>Crisis X</i> , oil, acrylic and oilstick on canvas with rope on exposed stretcher, executed in 1982.                                      | 3,000,000-4,000,000                              | \$2,853,000<br>£1,797,390<br>€2,111,220    | US Trade           |
| 37               | Joan Miró (1893-1983), <i>Sans titre</i> , pencil, sandpaper, corrugated cardboard, cardboard, paper, painting tubes and pastel box nailed on wooden box, executed circa 1934. | 1,500,000-2,500,000                              | \$2,853,000<br>£1,797,390<br>€2,111,220    | US private         |
| 13               | Pablo Picasso (1881-1973), <i>Nu appuyé (Femme étendue)</i> , oil on panel, painted in 1908.   | 1,500,000-2,500,000                              | \$2,629,000<br>£1,656,270<br>€1,945,460    | Anonymous          |