CHRISTIE'S

Post-War & Contemporary Art

## Morning and Afternoon Session New York, 13 November 2013, Sale #2792 and 2793

[All sold prices include buyer's premium]

296 lots sold Total: \$90,785,375/£56,286,933/€67,181,178   374 lots offered £0.62= \$1 / € 0.74=\$1				79% sold by lot 89% sold by value
Lot	Description	Estimate (\$)	Price Realized	Buyer
147	Frank Stella, <i>Mitered Squares</i> , alkyd and graphite on canvas, painted in 1966.	1,000,000 - 1,500,000	\$2,573,000 £1,595,260 €1,904,020	American Private
149	Andy Warhol, <i>Marilyn Monroe (Marilyn)</i> , the complete set of ten screenprints in colors, executed in 1967.	1,200,000 - 1,800,000	\$2,461,000 £1,525,820 €1,821,140	Chinese Trade
163	Gerhard Richter, <i>Fall (521-2)</i> , oil on canvas, painted in 1983.	800,000 - 1,200,000	\$2,045,000 £1,267,900 €1,513,300	European Trade
465	Jean-Michel Basquiat (1960-1988), <i>Untitled</i> , acrylic and oilstick on canvas, painted in 1981.	\$2,000,000 - \$3,000,000	\$1,865,000 £1,156,300 €1,380,100	American Trade
124	Andy Warhol, <i>Flowers</i> , synthetic polymer and silkscreen inks on canvas, painted in 1964.	1,400,000 - 1,800,000	\$1,685,000 £1,044,700 €1,246,900	American Private
427	Vija Celmins (b. 1939), <i>Untitled (Ocean),</i> graphite on acrylic ground on paper, drawn in 1968.	800,000 - 1,200,000	\$1,685,000 £1,044,700 €1,246,900	American Private
468	Maurizio Cattelan, <i>Untitled</i> , stainless steel, wood, electric motor, light, bell and computer, executed in 2001.	600,000 - 800,000	\$1,565,000 £970,300 €1,158,100	American Private
180	Wayne Thiebaud, <i>Cigar in Ashtray</i> , oil on canvas, painted in 1973.	800,000 - 1,200,000	\$1,445,000 £895,900 €1,069,300	Private
436	Mark Grotjahn (b. 1968), <i>Untitled (Three-Tiered Perspective),</i> oil on linen mounted on panel, painted in 1999.	800,000 - 1,200,000	\$1,445,000 £895,900 €1069,300	American Private
440	Mark Tansey (b. 1949), <i>Study on "Installing the Lens,"</i> oil and graphite on canvas, painted in 2000.	500,000 - 700,000	\$1,325,000 £821,500 €980,500	Anonymous

The Post-War and Contemporary Art Day Sales totaled \$90.7 million selling 79% by lot and 89% by value, bringing together an array of museum-quality works that showcase six decades of beauty, innovation and creativity. The interest was international including strong bidders on Christie's live, with 197 online registrants and a the lot 170, sold at \$605,000 (David Park's The Concert).

## Jennifer Yum, head of Morning sale declared :

The Morning sale highlighted the trailblazing accomplishments of the Post-War period which totaled \$55,205,000, with 89.57% sold by lot and 82.63% by value and strong competitive bidding for classic Post-War works by artists such as Andy Warhol, Frank Stella, Gerhard Richter, and Joan Mitchell. The selection of works coming from the Collection of Senator Frank R. Lautenberg totaled \$2.6 million, in addition to the works sold during the evening sale, the Post-War part of the collection realized \$9 million. A world auction record was achieved for a work by Theodoros Stamos at \$437,000

## Saara Pritchard, Head of Afternoon sale declared :

Showcasing works from the 1960s to the present day, the Afternoon sale totaled \$35,580,375 with 89% sold by value. Exemplary and rare vintage works by Richard Tuttle and Vija Celmins sold well beyond their pre-sale high estimates. Strong results for minimalist works and artists of the Pictures generation, including Robert Longo and Cindy Sherman, were supported by international and American buyers. In particular, there was an overwhelming response to works by young artists such as Tauba Auerbach, Oscar Murillo and R.H. Quaytman, which were sold at very high prices with world records set for Tauba Auerbach at \$1,025,000, Mickalene Thomas at \$100,000 and R.H. Quaytman at \$93,750. The sale also featured a great selection of fresh-to-market, artist-donated works to benefit ACRIA (AIDS Community Research Initiative of America), which totaled \$520,500, with a record price for a work by Ryan Sullivan sold at auction for \$185,000.

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