

CHRISTIE'S

PRESS RELEASE | London | 17 September 2014
FOR IMMEDIATE RELEASE

GOLDFINGER
THE 50TH ANNIVERSARY

FARMER FROM OXFORDSHIRE BUYS ASTON MARTIN MODEL FOR £55,000 IN AN ONLINE CHARITY SALE TO BENEFIT NSPCC



Mr. Robert Tyrrell, the buyer, with the model Aston Martin DB5 which he bought for £55,000 in an online sale to benefit the NSPCC

London, September 17 - Tonight, on the 50th anniversary of the World Premiere of *Goldfinger*, a unique 24k gold-plated third scale replica of James Bond's iconic Aston Martin DB5 was sold in a special online sale to benefit the NSPCC by Christie's and EON Productions for £55,000. It was bought by a farmer from Abingdon in Oxfordshire and was among the highlights of the five lots which made a total of £136,800 for the charity. The model was created by Propshop at Pinewood Studios and signed by legendary Bond Production Designer Sir Ken Adam. Bidding closed online this evening during an event in London's West End attended by Bond girl Shirley Eaton. Complete with radio controlled machine guns, bullet proof shield and revolving number plate, interest in the sale came from Bond fans around the world with more than 19,000 visitors from 129 countries to the special www.christies.com/goldfinger site.

The buyer, Mr. Robert Tyrrell from Steventon, near Abingdon in Oxfordshire, an arable farmer with a collection of classic cars, said after his winning bid tonight: "I saw it at Goodwood this weekend and said 'I'll be having that!'. I am a Bond man, the first movie I saw was Thunderball and I was more than happy to support this worthy cause."

A unique *Goldfinger* Seamaster 'Aqua Terra' wristwatch created by Omega to celebrate the anniversary of the film surpassed the pre-sale estimate ten times when it sold for £70,000. Other items included in the benefit auction were a first edition of *Goldfinger* by Ian Fleming which made £2,800 and an original British cinema poster with the famous golden girl design which sold for £3,500. The auction coincides with the release of the *Goldfinger* Limited Edition gold SteelBook™ Blu-ray on 22 September from MGM and Twentieth Century Fox Home Entertainment.

Press Enquiries: Emma Cunningham | +44 207 389 2664 | ecunningham@christies.com

About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2014 that totaled £2.69 / \$4.47 billion, making it the highest half year total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales in the first half of 2014 totalled £498.9 million (\$828.2 million).

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

About EON Productions

EON Productions Limited and Danjaq LLC are wholly owned and controlled by the Broccoli/Wilson family. Danjaq is the US based company that co-owns, with MGM, the copyright in the existing James Bond films and controls the right to produce future James Bond films as well as all worldwide merchandising. EON Productions, an affiliate of Danjaq, is the UK based production company which makes the James Bond films. The 007 franchise is the longest running in film history with twenty-three films produced since 1962. Michael G Wilson and Barbara Broccoli succeeded Albert R 'Cubby' Broccoli and have produced some of the most successful Bond films ever including CASINO ROYALE and QUANTUM OF SOLACE and SKYFALL.

About Metro-Goldwyn-Mayer

Metro-Goldwyn-Mayer is celebrating 90 years as a leader in the entertainment business and as an innovator in the industry. Today, MGM is an entertainment company focused on the production and distribution of film and television content globally. The company owns one of the world's deepest libraries of premium film and television content. In addition, MGM has investments in domestic and international television channels. For more information, visit www.mgm.com.

ABOUT TWENTIETH CENTURY FOX HOME ENTERTAINMENT LLC

Twentieth Century Fox Home Entertainment is the industry leading worldwide marketing, sales and distribution company for all Fox produced, acquired and third party partner film and television programming. Each year TCFHE expands its award-winning global product portfolio with the introduction of new entertainment content through established and emerging formats including DVD, Blu-ray™ and Digital HD™. Twentieth Century Fox Home Entertainment is a subsidiary of 21st Century Fox.

ABOUT propshop

Our team of creative and technical experts collaborate to produce digital and physical assets for both the front and back end of film production using cutting-edge 3D technology. Our front-end film production services include 3D conceptual design and manufacturing facilities that are led by a unique 100% digital production line. Our digital team have pioneered methods of turning

digital models into physical prop, set, and costume assets, all of which are designed and manufactured using 3D printing technology techniques, exclusive to Propshop. Our digital team are complimented by our exceptional fabrication crew that are world renowned in their original approach to working with 3D printed parts and their expertise in traditional finishing processes. Our Digital Scanning team are specially trained to work alongside film production and shooting crews without any interruption. We design, schedule and manage the best approach to attain the capture of Artists, Costumes, Sets, Locations and Props. Our Digital Archive and Sales team supply and monitor original data sets to franchise licensees by way of partnering with production companies. We ensure that continuity and IP integrity is upheld by managing the sales and distribution of digital data to licenced sectors such as the toy, gaming, consumer products, film replica and merchandise markets. Propshop participate in taking our own licensed products to market. As actual originators of movie props, our products are truly exceptional and hold a unique position in the film replica market place. Our intimate relationship with the films we work on has a direct influence on the products we release. We go out of our way to instil the story of the prop and the twists and turns its gone through into our replicas, ensuring even the minor details are never forgotten.

FOLLOW CHRISTIE'S ON:



WWW.CHRISTIES.COM

Prices do not include buyers' premium