

# CHRISTIE'S

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## PICASSO CERAMICS

ANNUAL SALE DEDICATED TO  
CERAMICS BY ONE OF THE GREATEST  
ARTISTS OF THE 20<sup>TH</sup> CENTURY



**South Kensington, London** – Christie's is pleased to announce details of the annual sale dedicated to *Picasso Ceramics* on 26 June 2014, during Impressionist & Modern Art Week in London. This sale follows the success of the recent online sale of *Impressions in Clay: Pablo Picasso Ceramics* which was 100 per cent sold by lot and far exceeded its pre-sale estimate, and the 170 lot *Picasso Ceramics* sale of June 2013 which was also 100 per cent sold by lot. With estimates ranging from £200 to £60,000, the sale will include unique and editioned ceramics and will offer new collectors as well as seasoned buyers the opportunity to acquire sought-after pieces by one of the greatest artists of the 20<sup>th</sup> century. The full sale exhibition will be in South Kensington from 20-25 June 2014.

**Keith Gill, Head of Sale, Picasso Ceramics**, commented: *"It is now over 60 years since Picasso first started to produce both unique and editioned ceramics at Madoura, and yet his ceramics are truly timeless and continue to appeal to collectors of all ages from all four corners of the world. The exhibition Picasso Ceramiste, held in Aubagne last Summer and in Sèvres since November last year, has brought Picasso's ceramics to an even wider audience and created an even greater appreciation of this part of Picasso's oeuvre amongst both collectors and academics. Our landmark Madoura sale in June 2012 brought Picasso's ceramics to new international collectors and every sale sees the development of these collections and the beginning of many more. The sale includes some stunning unique pieces and rare*

editioned work. Only by seeing so many of these unique and editioned works together can we truly appreciate the breadth and diversity of Picasso's creativity with ceramics."



A highlight of the sale is the unique piece *Hibou*, where Picasso has used the basic shape of a terracotta floor tile or 'tomette' and decorated it very simply with black and white glaze to create a beautiful owl (estimate: £40,000-60,000, *illustrated left*). Created in 1957, this ceramic was part of Picasso's estate when he died in 1973 and passed to Jacqueline Roque Picasso. It is a true rarity, showing Picasso at his inventive best. Picasso had a pet owl which lived with him and Françoise Gilot in Paris in the 1940s and 1950s, and the sale includes a number of wonderful editioned owl ceramics.

The sale also includes one of the rarest editioned ceramics, the large terracotta plaque *Grande tête de femme au chapeau orné* (estimate: £30,000-50,000, *illustrated right*). In 1964 Picasso created a series of seven plaques using a plaster matrix from earlier linocuts. Only two of the series of seven are on this pictorial scale, and each of these was only produced in an edition of 50. The edition is such a rarity that it has not been seen at auction since the Madoura sale. At 60 cm. high it is one of the largest editioned ceramics and undoubtedly also one of the most visually stunning.



The sale will also offer a number of gold medallions and silver plates that resulted from Picasso's collaboration with François Hugo. In addition to a selection of eight playful and beautiful gold medallions from a private Japanese collection, the sale will also offer two large scale silver platters, particularly *Vallauris*, based upon the ceramic of the same name produced in 1956.

### FURTHER HIGHLIGHTS



PABLO PICASSO (1881-1973)  
*Vase deux anses hautes* (A.R. 141)  
Estimate: £12,000-18,000



PABLO PICASSO (1881-1973)  
*Service fruits de Provence* (A.R. 52, 54, 56, 58,  
60, 62, 64, 66, 68-69, 71)  
Estimate: £18,000-25,000



PABLO PICASSO (1881-1973)  
*Jacqueline au cheval* (A.R. 333)  
Estimate: £5,000-7,000





PABLO PICASSO (1981-1973)  
*Nature morte à la cuiller*  
 Estimate: £14,000-18,000



PABLO PICASSO (1881-1973)  
*Joueur de diaule (A.R. 1)*  
 Estimate: £5,000-8,000

PABLO PICASSO (1881-1973)  
*Oiseau (A.R. 260)*  
 Estimate: £2,000-3,000



PABLO PICASSO (1881-1973)  
*Petite tête, profil gauche (A.R. 535)*  
 Estimate: £7,000-10,000

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Please click [here](#) for the complete eCatalogue

**Public Exhibition:**

Saturday, 21 June 2014: 11:00am – 5:00pm  
 Sunday, 22 June 2014: 11:00am – 5:00pm  
 Monday, 23 June 2014: 9:00am – 7:30pm  
 Tuesday, 24 June 2014: 9:00am – 5:00pm  
 Wednesday, 25 June 2014: 9:00am – 5:00pm

**Auction:**

*Picasso Ceramics*  
 26 June 2014  
**10:30am**

**THE HERON**

Shot on location in the South Penthouse at The Heron ([www.theheron.co.uk](http://www.theheron.co.uk))

Christie's would like to thank all the staff at The Heron and the Ronson family for making this possible

**Modern Art Week at Christie's South Kensington**

This June, for the first time, Christie's South Kensington will be marking Impressionist & Modern Art Week in London with four sales on view. In addition to Picasso Ceramics there will be Modern British & Irish Art Day Sale, Impressionist & Modern Art and Small Is Beautiful: The Online Modern Sculpture Sale.

**Christie's South Kensington**

Open seven days a week, Christie's South Kensington is one of the busiest salerooms in the UK attracting over 200,000 visitors each year. With over 100 sales and offering more than 20,000 lots annually, estimates start from under £1,000. Interiors sales dedicated to home furnishings are held three times a month alongside regular Sunday sales of single-owner collections. Specialised sales for the avid collector are scheduled throughout the year according to category, and include Popular Culture Memorabilia, Vintage Couture, Islamic Art, Jewellery, 20<sup>th</sup> Century British Art and Chinese Works of Art, amongst others. In 2013 Christie's South Kensington realised a sales total of £115.9 million / \$182 million.

## About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2013 that totaled £2.4 billion/ \$3.68 billion. In 2012, Christie's had global auction and private sales that totaled £3.92 billion/\$6.27 billion making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £465.2 million (\$711.8 million) in the first half of 2013, an increase of 13% on the previous year, and for the third successive year represents the highest total for the period in both company and art market history.

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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