

CHRISTIE'S

PRESS RELEASE | SOUTH KENSINGTON
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RONALD PHILLIPS LTD MAKING ROOM

A SUMMER SALE OF FINE ENGLISH
FURNITURE AND DECORATIVE ARTS
AT CHRISTIE'S SOUTH KENSINGTON IN JULY



South Kensington, London – Christie's is proud to announce *Ronald Phillips Ltd: Making Room*, which will be held on 2 July 2014. The auction of over 300 lots presents a wealth of opportunities for international collectors and interior designers to acquire a broad selection of objects from Ronald Phillips Antiques Ltd., one of the world's leading antique galleries. The rich and varied array of items will suit many tastes, with estimates ranging from £500 to £100,000.

Andrew Waters, Head of Private Collections and Country House Sales, Christie's: *"Ronald Phillips is one of the world's leading antique galleries handling some of the most important pieces of English Antique Furniture and Works of Art. We are delighted that Simon Phillips has invited Christie's to bring to auction a broad and fascinating collection of selected pieces, which are a testament to his exceptional eye and expertise. Simon's interest in and knowledge of English decorative arts is wide-ranging enabling him to successfully source the very finest furniture and works of art, which are invariably united by his unerring and intuitive sense of what makes them special."*

Simon Phillips, Owner and Chairman, Ronald Phillips Antiques Ltd. commented: *"Ronald Phillips Antiques Ltd have recently moved to a smaller warehouse and as a result, after 60 years, we are in the process of a reorganisation. We are in need of more showroom and warehouse space and therefore, I am offering here at Christie's a selection of furniture and decorative items that I have acquired over the years. Some pieces we have outgrown, others we have not got around to restoring and others, although wonderful are being let go to create space for fresher items. What unites all of these pieces however, will be their affordability and all lots have been estimated accordingly. I am looking forward to the auction on 2 July, whilst at the same time we will be exhibiting at Masterpiece London in June 2014 and to continue to show beautiful furniture and works of art in our gallery at Bruton Street, London. The publication of our latest catalogue in May will feature 130 selected and mainly unseen pieces representing the continuing search for excellence in the English Furniture market. We look forward to welcoming you to the gallery soon."*

Highlights of the sale include a George II giltwood side table *circa* 1730, in the manner of William Kent (estimate: £60,000 – 100,000, *illustrated below*), a pair of George III mahogany cockpen armchairs, *circa* 1760 (estimate: £7,000 – 10,000, *illustrated page one top left*), a collection of five Regency polychrome-painted dummy boards (estimate: £4,000 – 6,000, *illustrated page one top right*) and a George III giltwood oval mirror, *circa* 1765, in the manner of Robert Adam (estimate: £15,000 – 25,000, *illustrated below*).

HIGHLIGHTS



A George II giltwood side table
circa 1730, in the manner
of William Kent
Estimate: £60,000 - 100,000



A George III giltwood oval mirror
circa 1765
Estimate: £15,000 - 25,000



A collection of three George V silver-
mounted tortoiseshell arched photograph
frames, *circa* 1913-1921
Estimate: £1,200 – 1,800



Two pairs of Regency cut-glass
decanters and two pairs of Regency
japanned coasters, early 19th century
Estimate: £1,500 – 2,500



A Victorian silver novelty spirit
decanter in the form of a barrel
mark of Henry William Dee,
London, 1877
Estimate: £1,500 – 2,500



A George II mahogany side table, *circa*
1750
Estimate: £8,000-12,000



An Edwardian lead figure of Mr. Punch,
circa 1910
Estimate: £2,500 - 4,000



A pair of Regency mahogany caned
library bergeres, early 19th century
Estimate: £10,000 - £15,000



A Mid-Victorian brass-mounted Indian
rosewood pedestal desk, mid-19th century
Estimate: £6,000 - £10,000



A George I walnut wing armchair,
circa 1715
Estimate: £3,000 - £5,000



Two Chinese ancestor portraits
19th/20th century
Estimate: £2,000 - £4,000



Bird studies
After John Gould (1804-1881) and W.
Hart
Estimate: £2,000 - £3,000

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Please click [here](#) for the complete eCatalogue
Please click [here](#) for a video introduction to the sale

Public Exhibition:

Saturday, 28 June 2014: 11:00am – 5:00pm
Sunday, 29 June 2014: 11:00am – 5:00pm
Monday, 30 June 2014: 9:00am – 7:30pm
Tuesday, 1 July 2014: 9:00am – 5:00pm

Auction:

Ronald Phillips: Making Room
2 July 2014
10:30am

Christie's South Kensington

Open seven days a week, Christie's South Kensington is one of the busiest salerooms in the UK attracting over 200,000 visitors each year. With over 100 sales and offering more than 20,000 lots annually, estimates start from under £1,000. Interiors sales dedicated to home furnishings are held three times a month alongside regular Sunday sales of single-owner collections. Specialised sales for the avid collector are scheduled throughout the year according to category, and include Popular Culture Memorabilia, Vintage Couture, Islamic Art, Jewellery, 20th Century British Art and Chinese Works of Art, amongst others. In 2013 Christie's South Kensington realised a sales total of £115.9 million / \$182 million.

About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2013 that totaled £2.4 billion/ \$3.68 billion. In 2012, Christie's had global auction and private sales that totaled £3.92 billion/\$6.27 billion making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £465.2 million (\$711.8 million) in the first half of 2013, an increase of 13% on the previous year, and for the third successive year represents the highest total for the period in both company and art market history.

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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85 Old Brompton Road, London, SW7 3LD

OPEN SEVEN DAYS A WEEK

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Saturday & Sunday: 11.00am - 5.00pm

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