

CHRISTIE'S

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IMPORTANT WATCHES

CHRISTIE'S NEW YORK
JUNE 11



ILBERY
AN 18K GOLD AND ENAMEL OPENFACE CENTER
SECONDS DUPLEX WATCH. 19TH CENTURY.
ESTIMATE: \$80,000 - 120,000



PATEK PHILIPPE, REFERENCE 5033
A TONNEAU-SHAPED AUTOMATIC REPEATING
ANNUAL CALENDAR WRISTWATCH. CIRCA 2008.
ESTIMATE: \$340,000 - 380,000



ROLEX, REFERENCE 6262
A STAINLESS STEEL CHRONOGRAPH
WRISTWATCH WITH PULSATION DIAL. CIRCA 1970
ESTIMATE: \$150,000 - 250,000

New York – Christie's New York auction of *Important Watches* on June 11 will offer over 360 rare timepieces valued in excess of \$9 million. This vast selection features the world's leading makers, with haute horology examples showcasing a diverse selection of fine watch making over the last three centuries. This highly anticipated auction is led by a **Patek Philippe, Reference 5033** (*illustrated top, center*). The present reference, discontinued in 2012, offers a rare opportunity for the connoisseur of complicated modern Patek Philippe wristwatches to acquire one that was produced in such limited numbers. Additional highlights include the extremely sought-after **Rolex 'Daytona', Reference 6262** with pulsometer scale (*illustrated top, right*) and an early 19th century 18K gold and enamel openface center seconds duplex pocket watch made for the Chinese market, by the celebrated London watchmaker, **William Ilbery** (c. 1760-1851).

John Reardon, International Head of Christie's Watches, commented: "In my new role as International Head of Watches at Christie's, it has been a thrill to see the new heights achieved for the exceptional timepieces offered across our Geneva and Hong Kong salerooms this spring auction season. Looking ahead to our June 11 auction of *Important Watches* at Christie's New York, the sale brings forth a well-rounded selection of modern and vintage wristwatches, in addition to a host of highly sought after independent makers. As the finale to this spring auction season, our New York team is thrilled to present an exceptionally broad view of horology that is sure to entice collector across a global level."

HIGHLIGHTS FROM

PATEK PHILIPPE



As the star lot of the morning session of the New York *Important Watches* auction, this never before offered in public **Patek Philippe, Reference 5270** (illustrated left; estimate: \$130,000 – 160,000) is a rare treat for watch collectors. The Reference 5270 was introduced to the market at the Basel Fair in April of 2011, and was available only in white gold. It replaced the celebrated reference 5970, making a few subtle changes to the appearance and design of the watch, and featured the in-house CH29 movement. In October of 2013, Patek Philippe presented the "KunstWerkUhr" Exhibition in Munich, Germany. Following the success of the exhibition, Patek Philippe released two limited edition models, the 5130 and the 5270. The present example, on offer June 11, is the first known example of the Reference 5270 Munich edition to come to the auction market, making it a very rare find for the Patek Philippe collector of limited editions. Furthermore, already considered a modern classic, the present **Reference 5004** (estimate: \$200,000 – 300,000), is an extremely rare platinum perpetual calendar chronograph wristwatch with moon phases, which boasts a highly complex split-seconds function, and is easily recognizable by its oversized split-seconds pusher in the crown.

HIGHLIGHTS FROM

ROLEX



Introduced in 1955, the true James Bond Submariner **Reference 6538** (illustrated left; estimate: \$80,000 – 120,000) is a must-have. This present example is a remarkable specimen with a rare and notable detail featuring a superb gilt four-line chronometer dial. Examples of the Reference 6538 "Big Crown" are relatively scarce, and the four lines examples are highly sought after amongst Rolex aficionados. The present Submariner in itself is a rarity, and in such condition is very uncommon. This exceptional Rolex, fresh to the market, comes from the great-grandson of the original owner, William *Bumpy* Graham Bell (photographed left). Additionally highlights include a **Daytona**,

Reference 6262, in stainless steel, made for the Peruvian Air Force, circa 1969 (estimate: \$60,000 – 80,000).

MODERN

VACHERON CONSTANTIN



Christie's New York is thrilled to present a selection of six exceptional modern Vacheron Constantin watches (Lots 41-46) on June 11. Illustrated left to right, the offerings include a **Reference 30050** 18K gold twin barrel tourbillion wristwatch with power reserve (estimate: \$40,000 – 60,000) • an 18K gold skeletonized keyless lever dress watch (estimate: \$15,000 – 20,000) • a **Reference 13508** lady's 18K gold and diamond-set skeletonized wristwatch (estimate: \$10,000 – 15,000) • a **Reference 30051** limited edition 18K pink gold skeletonized barrel tourbillion wristwatch with power reserve (estimate: \$60,000 – 80,000) • a **Reference 30066-67/1** 18K pink gold skeletonized tourbillion wristwatch with date and power reserve (estimate: \$80,000 – 120,000) • a **Reference 30030** limited edition 18K pink gold skeletonized minute repeating wristwatch (estimate: \$150,000 – 250,000).

ADDITIONAL HIGHLIGHTS INCLUDE

A. LANGE & SÖHNE, F.P. JOURNE, OMEGA, AND PANERAI



PANERAI FOR PURDEY, REFERENCE OP 6638
LIMITED EDITION STAINLESS STEEL
AUTOMATIC WRISTWATCH WITH
CONCEALED DIAL AND DATE. CIRCA 2007.
ESTIMATE: \$15,000 - 20,000



A. LANGE & SÖHNE, REFERENCE 403.035
LARGE PLATINUM FLYBACK
CHRONOGRAPH WRISTWATCH WITH
OVERSIZED DATE DISPLAY. CIRCA 2005.
ESTIMATE: \$30,000 - 50,000



F. P. JOURNE
LARGE PLATINUM AUTOMATIC
WRISTWATCH WITH DATE, POWER RESERVE,
AND MOON PHASES. CIRCA 2010.
ESTIMATE: \$18,000 - 22,000



OMEGA
BLACK CERAMIC AUTOMATIC
CHRONOGRAPH WRISTWATCH WITH
DATE. MANUFACTURED IN 2013.
ESTIMATE: \$3,000 - 5,000



F.P. JOURNE
PLATINUM DUAL TIME CHRONOMETER WRISTWATCH WITH
RESONANCE-CONTROLLED TWIN INDEPENDENT GEAR-
TRAINS MOVEMENT AND POWER RESERVE. CIRCA 2002.
ESTIMATE: \$35,000 - 45,000



PANERAI FOR PURDEY, REFERENCE OP6638
LIMITED EDITION STAINLESS STEEL
AUTOMATIC WRISTWATCH WITH
CONCEALED DIAL AND DATE. CIRCA 2007.
ESTIMATE: \$15,000 - 20,000

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About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2013 that totaled £2.4 billion/ \$3.68 billion. In 2012, Christie's had global auction and private sales that totaled £3.92 billion/\$6.27 billion making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £465.2 million (\$711.8 million) in the first half of 2013, an increase of 13% on the previous year, and for the third successive year represents the highest total for the period in both company and art market history.

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

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Images available on request

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