

CHRISTIE'S

Art d'Asie

Paris, mercredi 10 décembre 2014, Vente n°3608

[All sold prices include buyer's premium]

Lots vendus : 259		Total: €9,653,238 / £7,640,538 / \$11,940,090		67% par lot
Nombre de lots : 384		£0,7915 = €1 / \$1,2369 = €1		82% en valeur
Lot	Description	Estimation (€)	Prix réalisé	Acheteur
309	VASE EN PORCELAINE DE LA FAMILLE ROSE À FOND JAUNE CHINE, DYNASTIE QING, MARQUE À SIX CARACTÈRES EN CACHET EN ROUGE DE FER ET ÉPOQUE JIAQING (1796-1820)	100.000-150.000	€625.500 £495.083 \$773.681	Asian Trade
255	GRAND VASE EN PORCELAINE BLEU BLANC, <i>FANGHU</i> - CHINE, DYNASTIE QING, MARQUE À SIX CARACTÈRES EN CACHET EN BLEU SOUS COUVERTE ET ÉPOQUE QIANLONG (1736-1795)	120.000-160.000	€541.500 £428.597 \$669.781	Asian Private
232	RARE STATUE DE MANJUSHRI EN BOIS LAQUÉ OR CHINE, DYNASTIE QING, ÉPOQUE KANGXI (1662-1722)	100.000-150.000	€385.500 £305.123 \$476.825	Asian Private
334	RARE ET IMPORTANTE TÊTE DE GUANYIN EN CALCAIRE CHINE, DYNASTIE YUAN (1271-1368)	300.000-500.000	€349.500 £276.629 \$432.297	Asian Private
187	TABLE D'AUTEL EN <i>HUANGHUALI, QIAOTOUAN</i> CHINE, DYNASTIE MING, XVIIÈME SIÈCLE	120.000-150.000	€337.500 £267.131 \$417.454	Asian Private
161	RARE JARRE EN PORCELAINE BLEU BLANC CHINE, DYNASTIE YUAN (1279-1368)	200.000-300.000	€205.500 £162.653 \$254.183	Asian Private
193	PAIRE DE SELETTES EN LAQUE ROUGE ET OR CHINE, DYNASTIE QING, XVIIIÈME SIÈCLE	25.000-35.000	€205.500 £162.653 \$254.183	Asian Private
191	TANG DAI (1673-APRÈS 1752) PAYSAGE, ENCRE SUR SOIE	100.000-150.000	€193.500 £153.155 \$239.340	Asian Trade
70	TINGQUA (C.1809-APRÈS 1870) ET STUDIO, XIXÈME SIÈCLE RARE ALBUM DE 85 PEINTURES, GOUACHE SUR PAPIER	150.000-200.000	€181.500 £143.657 \$224.497	Asian Private
337	COUPE TRIPODE EN BRONZE, <i>JIA</i> CHINE, DYNASTIE SHANG (XVIÈME-XVIIÈME SIÈCLE AV. JC)	70.000-90.000	€181.500 £143.657 \$224.497	Asian Private

Paris – Tiphaine Nicoul, specialist at the department: « The Paris and London teams are delighted with the €9,653,238 / £7,640,538 / \$11,940,090 total given the selectivity of the market. Competitive bidders in the room, on the telephones and online, from 15 different countries, drove demand for exceptional works of art in this carefully curated sale, highlighted by the remarkable €625,500 achieved for the yellow-ground *famille rose* 'Immortals' porcelain vase (lot 309) which led the sale. Recent trends for *Huanghuali* furniture saw robust prices in this sale, exemplified by the pair of armchairs (lot 68) that fetched €59,100 against an initial estimate of €15,000-20,000 and the altar table (lot 187) which sold for an impressive €337,500. Collectors also focused on South-East Asian works of art, as illustrated by a Khmer torso (lot 358) which fetched €61,500 –twice its estimate–, a beautiful Tibetan Thangka (lot 364) which sold to a Canadian buyer, and a figure of Cakrasamvara from Nepal (lot 369) which reached a strong €151,500, way above its initial estimate of €10,000-15,000. Finally, we are very pleased with the result achieved for the cover lot, a limestone head from the Yuan period (lot 334), which was acquired by an Asian private collector for €349,500. »

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Les estimations ne comprennent pas les frais acheteurs. Le montant total des ventes inclut la somme du prix marteau plus les frais acheteurs et n'inclut pas les frais généraux, les frais de financement ou les frais liés aux éventuelles demandes de crédits faites par les acheteurs ou les vendeurs.

Estimates do not include the buyer's premium. The total result of the sale include the hammer price plus the buyer's premium but do not include general fees, financing fees nor the fees due to potential credit demands made by buyers or vendors.