

CHRISTIE'S

Old Master, Modern & Contemporary Prints

King Street, Wednesday, 19 March 2014 #1516

[All sold prices include buyer's premium]

157 lots sold
228 lots offered

Total: **£3,461,500 / \$5,742,628 / €4,119,185**
\$1.659 = £1 / €1.190 = £1

69% sold by lot
74% sold by value

Lot	Description	Estimate (£)	Price Realised	Buyer
221	Rembrandt Harmensz. van Rijn, <i>The Three Trees</i> , 1643	150,000 - 250,000	£314,500 \$521,756 €374,560	Anonymous
384	Andy Warhol, <i>Endangered Species</i> , 1983	220,000 - 280,000	£266,500 \$442,126 €317,135	US Private
376	Andy Warhol, <i>Marilyn</i> , 1967	70,000 - 100,000	£158,500 \$262,952 €188,615	American Private
243	Edvard Munch, <i>Woman's Head against the Shore</i> , 1899	120,000 - 180,000	£146,500 \$243,044 €174,335	Private European
392	Andy Warhol, <i>Moonwalk</i> , 1987	60,000 - 80,000	£134,500 \$223,136 €160,055	Private European
224	Rembrandt Harmensz. van Rijn, <i>Jan Lutma, Goldsmith</i> , 1656	100,000 - 150,000	£122,500 \$203,228 €145,775	US Trade
220	Rembrandt Harmensz. van Rijn, <i>Landscape with a Cottage and a Hay Barn: Oblong</i> , 1641	50,000 - 70,000	£74,500 \$123,596 €88,655	Private European
383	Andy Warhol, <i>Red Lenin</i> , 1987	50,000 - 70,000	£68,500 \$113,642 €81,515	US Private
219	Rembrandt Harmensz. van Rijn, <i>Christ at Emmaus: The larger Plate</i> , 1654	25,000 - 35,000	£62,500 \$103,688 €74,375	US Trade
258	Paul Klee (1879-1940), <i>Die Sangerin der komischen Oper</i> , 1925	50,000 - 70,000	£62,500 \$103,688 €74,375	Private European

Tim Schmelcher, Head of Prints Department, King Street, and Murray Macaulay, Director and Head of Sale, commented:

“The Old Master, Modern & Contemporary Prints sale on 19 March 2014 confirmed the lasting appeal of important works by the great masters of printmaking across the centuries, from Rembrandt to Edvard Munch and Paul Klee to Andy Warhol. A fine group of Rembrandt etchings from the collection of the late Percival Duxbury, formed in the 1920s and 30s and not seen since, sold particularly well. Every lot in the group, led by ‘The Three Trees’ which realised £314,500, sold above the pre-sale estimate. The collection of German Expressionist Prints of the late Gustav Gerold, which had not been seen for decades, also attracted strong interest. The highly decorative and colourful screenprints by Andy Warhol continued to draw competitive bids from around the world. We look forward to the sales of Prints and Multiples in South Kensington on 16 April and in New York on 23 April.”

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Next Sale: Prints and Multiples – South Kensington, 16 April 2014

Please click [here](#) to view the full international schedule of upcoming sales from Prints department at Christie's
Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.