CHRISTIE'S

The Raglan Collection: Wellington, Waterloo and The Crimea

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Works of Art from the Collection of the Marquesses of Londonderry King Street, 22 and 23 May 2014 #1546

[All sold prices include buyer's premium]

[All sold prices include buyer's premium] 488 lots sold Total: $\pounds4,758,500 / \$8,027,590 / €5,867,231$ 528 lots offered $\$1.687 = \pounds1 / €1.233 = \pounds1$				94% sold by lot 99% sold by value
Lot	Description	Estimate (£)	Price Realised	Buyer
529	A French monumental bronze sculpture of ' <i>Ajax bravant les dieux</i> ' ('Ajax defying the gods'), cast by Charles Crozatier, Paris, from the model by Louis Marie Charles Henry Mercier Dupaty, <i>circa</i> 1830	25,000 - 40,000	£362,500 \$611,538 €446,963	UK Advisor
472	Alexandre-Jean Dubois-Drahonet (1791-1834), Portrait of Frances Anne Vane, Marchioness of Londonderry (1800-1865), full-length, in peeress's robes decorated with jewels and a tiara, inside Westminster Abbey	12,000 - 18,000	£314,500 \$530,562 €387,779	Anonymous
50	The highly important and exceptionally rare group of honorary awards, distinctions and medals to Field Marshal Lord Fitzroy Somerset, 1st Baron Raglan (1788-1855)	250,000 - 350,000	£290,500 \$490,074 €358,187	UK Trade
525	A French life-size white marble figure of 'Suzanne au bain', by Pierre Sébastien Guersant, dated 1840	25,000 - 40,000	£158,500 \$267,390 €195,431	European Private
10	An Indian antique gold ring, late 18th century	10,000 - 15,000	£140,500 \$237,024 €173,237	European Private
410	Robert Lefèvre (1755-1830), Portrait of Emperor Napoleon (1769- 1821), half-length, as Colonel of the Foot Grenadiers of the Imperial Guard, wearing the cross and Grand Eagle of the Légion d'Honneur	80,000 - 120,000	£122,500 \$206,658 €151,043	Anonymous
88	A Victorian silver figural military centerpiece, mark of Robert Garrard, London, 1844, after a design by Edmund Cotterell	25,000 - 35,000	£104,500 \$176,292 €128,849	UK Private
138	A Russian bronze 6 pdr pattern 1805 cannon captured at Sevastopol, cast at the Kazan Arsenal, finished in St. Petersburg, dated '1821', serial no. 553	20,000 - 40,000	£86,500 \$145,926 €106,655	Anonymous
412	Studio of Sir Thomas Lawrence, Portrait of The Prince Regent, later George IV (1762-1830), full-length, in military uniform, his right hand resting on the hilt of his sword	7,000 - 10,000	£86,500 \$145,926 €106,655	Anonymous
530	A French or Italian over-lifesize bronze of the Borghese gladiator, after the antique, mid-19 th century	15,000 - 25,000	£74,500 \$125,682 €91,859	UK Advisor

Co-Heads of Sale - Amelia Walker, Specialist Head of Collection Sales and Adrian Hume-Sayer, Associate Director: "The fantastic result of this two day sale, which more than doubled pre-sale estimates, is a testament to the historical importance and quality of the two private collections offered. Both days welcomed very competitive international bidding throughout, with a packed saleroom, a high volume of telephone bids and with 29% of lots bought or directly underbid by clients on Christie's LiveTM. We look forward to the upcoming 'The Art of Design' sale on 4 June."

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Next Sale: The Art of Design The Lex Aitken & Alfredo Bouret Gonzalez Collection, Sydney and Sibyl Colefax & John Fowler, 39 Brook Street, Mayfair – South Kensington, 4 June 2014

Please click <u>here</u> to view the full international schedule of upcoming sales from *House Sales & Private Collections* department at Christie's

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.