

# CHRISTIE'S

PRESS RELEASE | LONDON

FOR IMMEDIATE RELEASE: 24 March 2014

## NOBLE COLLECTIONS AT CHRISTIE'S LONDON IN APRIL

- Properties from Royal, Princely, Noble and Private European Families, including the properties of S.H. Erbprinz von Anhalt, Elisabeth Princess zur Lippe, the Iklé Collection and the late Peter Lehmann-Bärenklau
- A wide selection of Chinese export from European Collections and fine tapestries from the 16<sup>th</sup> century to the 18<sup>th</sup> century



**London** - The sales of *European Noble and Private Collections* at Christie's King Street and South Kensington salerooms on 16 & 17 April 2014 bring together a remarkable variety of continental works of art with an emphasis on noble and private provenance. The selection of over 400 lots, including paintings, furniture, clocks, sculpture, tapestries, carpets, silver and European and Asian porcelain and works of art, date from the medieval period to the early 20<sup>th</sup> century and reflect the broad and cosmopolitan collecting of Europe's aristocracy and offers a fascinating voyage through their changing tastes across generations. In conjunction with the private properties, the sales will include important and fine tapestries from the 16<sup>th</sup> century to the 18<sup>th</sup> century.



An Empire ormolu twelve-light candelabrum, by Pierre-Philippe Thomire, *circa* 1810  
Estimate: £40,000-60,000



A Louis XV ormolu and patinated-bronze striking mantel clock, Julien Le Roy and Jean-Joseph de Saint-Germain, Paris, mid-18<sup>th</sup> century  
Estimate: £ 20,000 - 30,000



A Herrengrund gilt-copper embossed cup and cover, Hungary, first half 18<sup>th</sup> century  
Estimate: £8,000-12,000



An unusual Chinese blue and white Ming-Style ewer, Kangxi Period (1662-1722)  
Estimate: £3,000 – 5,000



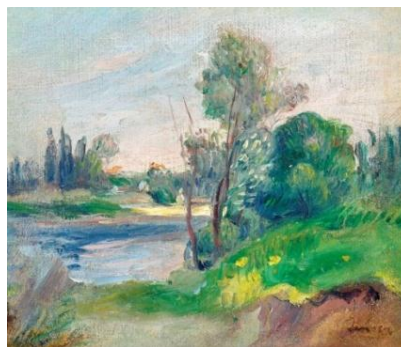
A pair of Regence walnut fauteuils, *circa* 1740  
Estimate: £6,000 – 9,000



A Chinese Famille Rose goose tureen and cover, Qianlong Period, *circa* 1760-1780  
Estimate: £20,000 – 30,000



A Louis XV mythological alentours tapestry Gobelins, dated 1753, by Pierre-Francois Cozette  
Estimate: £40,000 – 60,000



Pierre-Auguste Renoir (1841-1919)  
*Bord de la rivière*  
Estimate: £40,000-60,000



Egbert van Heemskerck (Haarlem 1634/5-1707 London)  
*A tavern interior*  
Estimate: £7,000 – 10,000

SOUTH KENSINGTON, 17 APRIL 2014



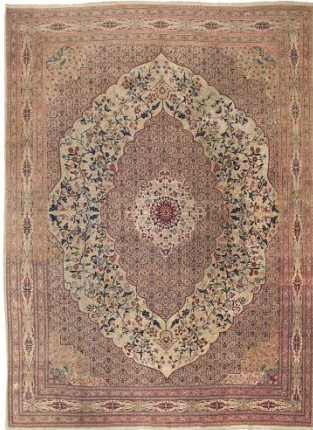
A frame containing fourteen portrait miniatures depicting members of the German Nobility Christian Wilhelm Unger (German, 1755-1855) and German School Estimate: £6,000 – 8,000



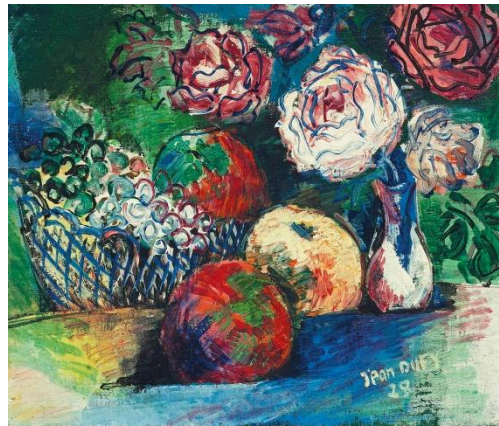
A quantity of Flemish parcel-gilt polychrome decorated embossed 'cordoba' leather panels of Baroque style, 19<sup>th</sup> century Estimate: £10,000 – 15,000



A Napoleon III ormolu centre table, attributed to Ernest Royer, Paris, late 19<sup>th</sup> century Estimate: £6,000 – 10,000



A fine Haji-Jalili Tabriz Carpet, North-West Persia, *circa* late 19<sup>th</sup> century Estimate: £10,000 – 20,000



Jean Dufy (1888 - 1964), *Corbeille de fruits et bouquet de roses* Estimate: £4,000 – 6,000



A pair of large Chinese green-glazed eagles, 20<sup>th</sup> century Estimate: £2,000 – 3,000

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Please click [here](#) for the King Street sale catalogue and [here](#) for the South Kensington sale catalogue



EUROPEAN  
NOBLE & PRIVATE  
COLLECTIONS

**PUBLIC EXHIBITION:****King Street**

Saturday, 12 April 2014: 12:00pm – 5.00 pm

Sunday, 13 April 2014: 12:00pm – 5.00 pm

Monday, 14 April 2014: 9:00am – 4:30pm

Tuesday, 15 April 2014: 9:00am – 8:00pm

**South Kensington**

Saturday, 12 April 2014: 11:00pm – 5.00 pm

Sunday, 13 April 2014: 11:00pm – 5.00 pm

Monday, 14 April 2014: 9:00am – 7:30pm

Tuesday, 15 April 2014: 9:00am – 5:00pm

Wednesday, 16 April 2014: 9:00am – 5:00pm

**AUCTION:***European Noble & Private Collections including Fine Tapestries*

London King Street

Wednesday, 16 April 2014

2:00 pm

*European Noble & Private Collections including Fine Tapestries Part II*

London, South Kensington

Thursday, 17 April 2014

10:30am

**Notes to Editors**

Since its foundation in 1766, Christie's has held some of the most significant sales of important private collections. These sales have embraced all fields, tastes and artistic endeavours - from the jewels of Madame du Barry in 1793 and the 40-day Stowe sale in 1848, to more recent auctions of property of Rudolph Nureyev, the Viennese Rothschild's, Hubert de Givenchy, Christopher Gibbs and Royal auctions including the collections of the Royal House of Savoy, the Princely House of Liechtenstein and property from the collection of H.R.H. The Princess Margaret.

**About Christie's**

Christie's, the world's leading art business, had global auction and private sales in the first half of 2013 that totaled £2.4 billion/ \$3.68 billion. In 2012, Christie's had global auction and private sales that totaled £3.92 billion/\$6.27 billion making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £465.2 million (\$711.8 million) in the first half of 2013, an increase of 13% on the previous year, and for the third successive year represents the highest total for the period in both company and art market history.

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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