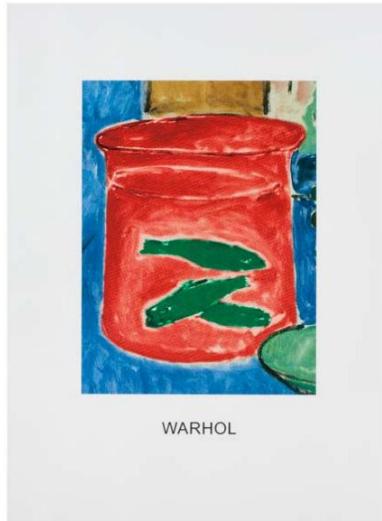


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WORKS OF ART TO BE SOLD AT CHRISTIE'S TO SUPPORT THE CALIFORNIA INSTITUTE OF THE ARTS

PROCEEDS TO BENEFIT THE NEW JOHN BALDESSARI ART STUDIO BUILDING
AND ENDOW SCHOLARSHIPS IN THE CALARTS SCHOOL OF ART

JOHN BALDESSARI, WALEAD BESHTY, ASHLEY BICKERTON, ROSS BLECKNER, JAMES CASEBERE, VIJA CELMINS, JACK GOLDSTEIN, MIKE KELLEY, WILLIAM KENTRIDGE, ELAD LASSRY, ROBERT LONGO, DASHIELL MANLEY, ADAM MCEWEN, DAVE MULLER, MATT MULICAN, CATHY OPIE, GABRIEL OROZCO, TONY OURSLER, LAURA OWENS, LARI PITTMAN, STEPHEN PRINA, ALLEN RUPPERSBERG, ED RUSCHA, GARY SIMMONS, JENNIFER STEINKAMP, PAT STEIR, THOMAS STRUTH, HENRY TAYLOR, JEFF WALL, CARRIE MAE WEEMS, LAWRENCE WEINER, JAMES WELLING, CHRISTOPHER WILLIAMS AND SUE WILLIAMS



WARHOL

JOHN BALDESSARI
Double Vision: Warhol Red, 2011
Varnished archival print on canvas with oil paint
74 ½ x 54 in. / 189.2 x 137.1 cm

**Post-War and Contemporary Art Day Sale,
Christie's New York - 14 May 2014**

New York - Christie's is proud to partner with the California Institute of the Arts (CalArts) this spring with the sale of 35 works of art, including pieces by John Baldessari, Ed Ruscha, Walead Beshty and Tony Oursler, which will be auctioned during the Post-War and Contemporary Art Day Sale on May 14th. All proceeds from the auction will benefit the CalArts School of Art, supporting student artists by providing enhanced creative space and financial support.

"Christie's is honored to partner with Calarts, the internationally acclaimed Los Angeles-area institution founded by Walt Disney and his brother Roy, that offers undergraduate and graduate programs in the visual, performing, media and literary arts. Around 35 works of art, generously given by artists, gallerists, alumni and faculty, will be sold to benefit the CalArts School of Art and the John Baldessari studio building within our next Post-War and Contemporary art auction on May 14th. We are extremely proud to be part of this initiative to support the fundraising efforts goals of this monumentally important institution." **Declared Saara Pritchard, head of the Afternoon Sale.**

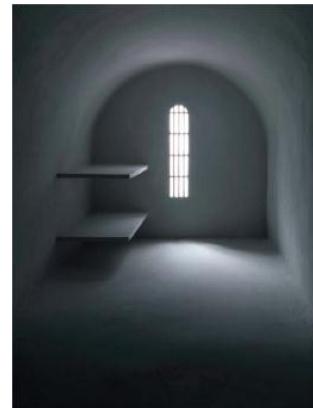
About The CalArts Benefit and Auction

The CalArts Art Benefit and Auction is a fundraising effort in which more than 80 important works of art donated by CalArts alumni, faculty, and friends will be exhibited and sold this spring. This unprecedented initiative will fund the new John Baldessari Building and endow scholarships for students at the CalArts School of Art. The campaign launches with an opening reception for the exhibition at **Regen Projects'** original gallery space in West Hollywood, CA on February 25, 2014 hosted by Louis Vuitton. Regen Projects will host the exhibition and sale through March 8, 2014, before it travels to **Paula Cooper Gallery** and **Metro Pictures** in New York from April 5 -19, 2014. Approximately 48 of these works will simultaneously be available for purchase online exclusively on **Artsy (artsy.net)** and via the **Artsy** iPhone app (February 25 - April 19, 2014). The 35 works to be sold at auction by Christie's on May 14th will be on public view from May 8th to May 13rd at Christie's New York, 20 Rockefeller Plaza.

Selection of works to be sold by Christie's



Walead Beshty
Black Curl
2013
Color photographic paper
50 x 104 in. (framed)



James Casebere
Two Bunk Cell
1998
Framed Cibachrome (dye destruction) print
61.13 x 46.5 in. (framed)
Edition of 5 (2 APs)



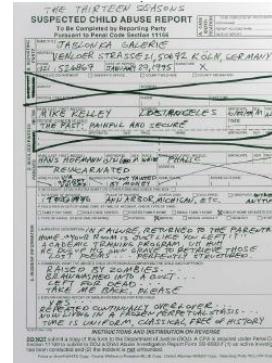
Ashley Bickerton
Anak + Ibu Yang Warna
2010
Acrylic, oil, digital print,
mother of pearl and coconut on wood
27 x 24½ x 4 in.



Sue Williams
WTC Wisepness
2013
Oil and acrylic on canvas
50 x 68 inches



Ross Bleckner
Untitled
2013
Oil and wax on linen
18 x 18 in.



Mike Kelley
Abuse Report
2007
Photograph mounted on Plexiglass
42 x 32½ x 1¼ in.
Edition of 5 (2 APs)



Elad Lassry
Cherries (Silver)
2012
C print with painted frame
14½ x 11½ x 1½ in.
Edition 1 of 5 (2 APs)



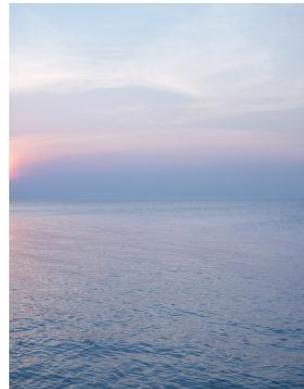
Tony Oursler
Passage
Performer: Tracey Leipold
1997
Sound, video, projection, cloth, found object
22 x 22 x 18 in.



Adam McEwen
Untitled
2013
Inkjet print on cellulose sponge
40 x 30 in.
Unique



Lari Pittman
The Camouflage Produced by Trauma
2012
Cell-Vinyl and aerosol lacquer on gessoed canvas
over aluminum stretchers
54 x 48 in.



Catherine Opie
Untitled #19
2011
Inkjet print
50 x 37.5 in.
Edition 2 of 5 (2 APs)



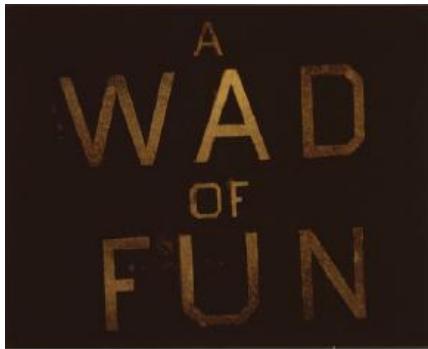
Gary Simmons
In The Dog House
2000
Pastel on vellum
51¼ x 51¼ in. (image)



Allen Rappersberg
Once Upon a Time in Southern California
(LA in the 70s)
2010
50 Color LightJet photographs
20 parts, each; 6½ x 6½ in.
30 parts, each; 6½ x 8½ in.
Edition 1 of 3



Henry Taylor
Watt's Child
2004
Acrylic on wood panel
39 x 32 in.



Ed Ruscha
A Wad of Fun
2013
Bleach on fabric covered board
16 x 20 in.



Jennifer Steinkamp
Judy Crook, 3 AP
2013
Video installation
8 – 15 feet tall (size of wall)



Carrie Mae Weems
Jim, If You Choose To Accept, The Mission Is To Land On Your Own Two Feet.
Vintage Silver Gelatin Print
20 x 16 in.
Edition 2 of 5



James Welling
7484
2008
Inkjet print
40¾ x 57½ in. (framed)
Edition 1 of 5

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About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2013 that totaled £4.5 billion/ \$7.1 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales totaled £760.5 million (\$1.19 billion) in 2013, an increase of 20% on the previous year.

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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Images available on request

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