

CHRISTIE'S

PRESS RELEASE | NEW YORK | 16 APRIL 2014
FOR IMMEDIATE RELEASE

CHRISTIE'S ECOMMERCE PRESENTS THE ONLINE-ONLY SALE OF
IMPRESSIONS IN CLAY: PABLO PICASSO CERAMICS
FEATURING PROPERTY FROM THE ESTATE OF EDGAR M. BRONFMAN



New York - Christie's is proud to offer an exceptional ceramics collection in *Impressions in Clay: Pablo Picasso Ceramics featuring Property from the Estate of Edgar M. Bronfman* from May 2nd to May 16th. Following the overwhelming success of previous dedicated Picasso ceramics sales at Christie's, the sale will be offered exclusively as an online-only auction and features 47 superb works with prices beginning at \$1,200. Top lots include Picasso's Tripod (A.R. 125) (pictured below right; estimate: \$50,000-70,000) and a complete 8-piece *Service Corrida* set (A.R. 416-423) (pictured below; estimate: \$70,000-90,000). The entirety of the Bronfman ceramics collection will be on view in New York during the Prints & Multiples exhibition (April 18-22), and highlights will be presented during the Impressionist & Modern view (May 2-6).

Highlighting the sale are 35 Picasso ceramics from the Estate of Edgar M. Bronfman. Mr. Bronfman's thoughtfully acquired collection was formed over the course of several decades and spans the categories of Impressionist & Modern Art, American Art, Post-War and Contemporary Art, Prints & Multiples, and Decorative Arts. In addition to the impressive group of Picasso ceramics, a rare set of 19 silver Picasso plates will also be offered from the Bronfman estate in the May 6th Impressionist & Modern Art Evening Sale. The collection boasts a further selection of works by such blue-chip artists as Picasso, Monet, Degas, and Avery, among others. The collection will be sold in New York, London, and Hong Kong, as well as in this online-only sale.

ADDITIONAL HIGHLIGHTS



Pablo Picasso
Wood-Owl (A.R. 542)

Partially glazed white earthenware pitcher painted in colors, 1968
Estimate: \$6,000-8,000

© 2014 Estate of Pablo Picasso / Artists Rights Society (ARS), New York



Pablo Picasso
Tripod (A.R. 125)

Glazed white earthenware vase painted in colors, 1951
Estimate: \$50,000-70,000

© 2014 Estate of Pablo Picasso / Artists Rights Society (ARS), New York



Pablo Picasso
Corrida (A.R. 182)

White earthenware dish painted in brown and green with white enamel, 1953
Estimate: \$6,000-8,000

© 2014 Estate of Pablo Picasso / Artists Rights Society (ARS), New York



Pablo Picasso
Grey Face (A.R. 206)

Partially glazed white earthenware dish painted in colors, 1953
Estimate: \$7,000-10,000

© 2014 Estate of Pablo Picasso / Artists Rights Society (ARS), New York



Pablo Picasso
Service Corrida (A.R. 416-423)

The complete set of eight partially glazed white earthenware dishes painted in colors
Estimate: \$70,000-90,000

© 2014 Estate of Pablo Picasso / Artists Rights Society (ARS), New York

VIEWING TIMES

Christie's New York, 20 Rockefeller Plaza

Entire Collection | Prints & Multiples | April 18-22

Highlights | Impressionist & Modern | May 2-6

For more information on ***Property from the Estate of Edgar M. Bronfman***, please [click here](#).

To register to bid in the sale and find out further information please [click here](#).

PRESS CONTACT: Elizabeth Van Bergen | +1 212 636 2680 | evanbergen@christies.com

About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2013 that totaled £4.5 billion/ \$7.1 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales totaled £760.5 million (\$1.19 billion) in 2013, an increase of 20% on the previous year.

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

###

Images available on request

FOLLOW CHRISTIE'S ON:

