CHRISTIE’S TEAMS UP WITH BUGATTI AUTOMOBILES TO PRESENT

A PREVIEW OF HIGHLIGHTS FROM CHRISTIE’S SPRING SALE OF POST-WAR & CONTEMPORARY ART

AND THE EXCEPTIONAL AUTOMOBILE ‘REMBRANDT BUGATTI’ VEYRON

IN DALLAS, TEXAS

8-12 April 2015
171 Oak Lawn Avenue, Dallas

INCLUDING WORKS BY BLUE CHIP ARTISTS: TAUBA AUERBACH, ALEXANDER CALDER, JOHN CHAMBERLAIN, JIM DINE, WADE GUYTON, ALEX KATZ, KAWS, MIKE KELLEY, FRANZ KLINE, YAYOI KUSAMA, ROY LICHTENSTEIN, GLEN LIGON, ROBERT MOTHERWELL, JACKSON POLLOCK, RICHARD PRINCE, CHARLES RAY, GERHARD RICHTER, KAZUO SHIRAGA AND ANDY WARHOL

Kazuo Shiraga (1924-2008)
Kokuyo
oil on canvas
46 x 35 ⅞ in.
Estimate: $500,000-700,000
Dallas: With a vibrant and engaged collecting community and an exciting and evolving calendar of cultural events, Dallas is the perfect venue for Christie’s to present a significant pop up exhibition of Post-War and Contemporary art in April. More than thirty works of art by top international blue chip and emerging artists will be presented for a week in the Design District, giving both new and seasoned collectors an opportunity to diversify their collections with works estimated between $40,000 up to $1.2 million. The preview of highlights from Christie’s Spring Sale of Post-War and Contemporary Art will take place on 171 Oak Lawn Avenue on April 8-12 and will be the perfect opportunity to discover emerging artists and explore lesser-known works by established artists.

Coinciding with the opening of the exhibitions of Kazuo Shiraga at the Dallas Museum of Art, and Nate Lowman (illustrated below) at Dallas Contemporary, Christie’s is delighted to present two works by these artists:

Kazuo Shiraga’s Kukyo embodies the avant-garde spirit of the pioneering Japanese artist (illustrated on the front page). Painted directly with the artist's feet as he suspended himself above the canvas from a rope hanging from the ceiling, the painting represents a unity of the central tenants of post-war abstraction with performance art. Kazuo Shiraga was one of the earliest members and leading lights of the Gutai Art Association, Japan’s most influential avant-garde collective of the post-war era.

Several iconic pop art works by Andy Warhol from the 1960s, including Gun, Cars (Eight Buicks) and Kellog’s Corn Flakes Box will also be presented, along with works by emerging sought after artists Louis Eisner, Seth Price and Kaws.

Christie’s is excited to partner with Bugatti for this exceptional exhibition in Dallas. The name Bugatti is usually associated with unparalleled cars, Ettore Bugatti being the forefather of modern automobile engineering, his father Carlo Bugatti and his brother Rembrandt Bugatti were celebrated artists, accomplished sculptors, painters and furniture makers.

This exhibition will offer the opportunity to our collectors to admire one of only three 1,200 hp Rembrandt Bugatti Vitesse sports cars from the Bugatti Legends Edition. The Bugatti Legends Edition honors six important personalities from the automaker's history. All of the six Legends models are strictly limited to three vehicles each and all have been sold. This exceptional super sports car fuses beauty and elegance and has the reputation for being the fastest production roadster in the world. In reference to the artist and Legends car’s namesake, Rembrandt Bugatti’s signature has been laser-engraved onto the oil and gas cap. In the car’s interior, the rear center box between the seats has an especially striking design. It proudly sports Rembrandt Bugatti’s famous elephant sculpture, the hood ornament of the Type 41 Royale and today is the symbol for both the brand and the Legends Edition.

**Viewing in Dallas**
- **Wednesday 8 April 2015** 11am to 5pm
- **Thursday 9 April 2015** 11am to 5pm
- **Friday 10 April 2015** 11am to 5pm
- **Saturday 11 April 2015** 11am to 5pm
About Bugatti

Art – Forme – Technique: these are the brand values that laid the road map for Ettore Bugatti and that continue to provide the trajectory for Bugatti Automobiles today. Ettore was born into a family of artists: his father was a respected sculptor and furniture designer and studied at the Ecole des Beaux-Arts of Paris, while his brother, Rembrandt, was a significant sculptor whose work was exhibited at the Venice Biennale, among other venues. Ettore initially began his career by studying art at the Brera Art School in Milan before he dedicated himself to the art of engineering. In 1909, the young Ettore set up his own car manufacturing atelier in Molsheim, in Alsace, France. Art continued to influence him; he required his cars to be works of art and the design of his motors, wheels, and the controls in his cockpits derived from the formal vocabulary of the art of his time (Braque, Léger, Duchamps, Delaunay). He repeatedly experimented with new materials and repeatedly pushed himself and his cars on to new peaks of performance. Many of the models that he designed wrote racing history.

In 1998, Bugatti Automobiles revived the company, which had ceased operations in 1956, and they also oriented themselves according to this brand DNA: with the Veyron 16.4 and its derivatives, the Super Sport, Grand Sport and Grand Sport Vitesse, they not only created the fastest and most technologically advanced super sports cars, but also an unmistakable, timeless design in which Bugatti’s brand values come alive once more. Bugatti Automobiles has just presented the final of the Veyrons limited to 450 units at the Geneva Auto Show.

About Christie’s

Christie’s, the world’s leading art business, had global auction and private sales in 2014 that totaled £5.1 billion / $8.4 billion, making it the highest annual total in Christie’s history. Christie’s is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie’s has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie’s offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewelry, photographs, collectibles, wine, and more. Prices range from $200 to over $100 million. Christie’s also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewelry. Private sales totaled £916.1 million ($1.5 billion) in 2014, an increase of 20% on the previous year.

Christie’s has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie’s has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Shanghai, New Delhi, Mumbai and Dubai.

*Estimates do not include buyer’s premium. Sales totals are hammer price plus buyer’s premium and do not reflect costs, financing fees or application of buyer’s or seller’s credits.