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THE ART PEOPLE

NEW YORK | 9 OCTOBER 2015 | FOR IMMEDIATE RELEASE

THE FITERMAN COLLECTION

ALEXANDER CALDER JASPER JOHNS ROY LICHTENSTEIN JOAN MIRÓ
CLAES OLDENBURG PABLO PICASSO ANDY WARHOL



ROY LICHTENSTEIN (1923-1997), *Crying Girl*, 1964. Estimate: \$7,000,000-9,000,000 | ROY LICHTENSTEIN (1923-1997), *Mirror #9*, 1972. Estimate: \$2,500,000-3,500,000 | ANDY WARHOL (1928-1987), *Self Portrait*, 1967. Estimate: \$8,000,000-10,000,000 | JOAN MIRÓ (1893-1983), *Jeune fille s'évadant*, Conceived in 1967 and executed in 1968. Estimate: \$4,000,000-6,000,000

The Artist's Muse: A Curated Evening Sale of 20th Century Art, Monday November 9
Post-War and Contemporary Art Evening Sale, Tuesday November 10
Impressionist and Modern Art Evening Sale, Thursday November 12

New York – Christie's is honored to present at auction the collection from the extraordinary collecting eye of Miles and Shirley Fiterman. From Minnesota to Palm Beach, New York, and beyond, the Fitermans held a lifelong and deeply shared affinity for fine art, encompassing the work of such influential figures as **Calder, Lichtenstein, Oldenburg, Miró and Warhol**. The Fitermans' collection was built on scholarship, visual delight, and the ineffable connection between artist and patron. Twelve works, estimated in the region of \$70 million, will be offered in November between the three evening sales of *Post-War and Contemporary Art*, *Impressionist and Modern Art* and *The Artist's Muse: A Curated Evening Sale of 20th Century Art*.

Among the highlights of the sale, which include works by Alexander Calder, Jasper Johns, Roy Lichtenstein, Joan Miró, Claes Oldenburg, Pablo Picasso and Andy Warhol, Roy Lichtenstein's *Crying Girl* is a paragon of American ideals, she transcends the notion of the cliché, becoming an eternal icon. Lichtenstein's *Girls* constitute a significant body of work from the most prolific period of the artist's career, acquired by the Fitermans from Leo Castelli, this work is estimated at \$7,000,000 to \$9,000,000. In *Mirror #9*, executed in 1972, Lichtenstein's characteristic Ben-Day dot system replaces our own reflection, suggesting a witty commentary on the role of the artist, while addressing issues of vision and perception (estimate: \$2,500,000-3,500,000).



Claes Oldenburg's *Clothespin Ten Foot* (estimate: \$1,200,000-1,800,000) is one of the artist's monumental replicas of everyday objects, famous for having been part of public commissions whose giant companion is part of the Philadelphia scenery. This slender sculpture has been compared to the "embracing couple" in Constantin Brâncuși's sculpture *The Kiss*.



Joan Miró's sculptures were the crowning achievement of his late career, *Jeune fille s'évadant* (estimate: \$4,000,000-6,000,000) ranks among the most ambitious and successful of the painted bronzes Miró created from found objects in his fertile later years, the second one, *Personnage*, appears as a potent but whimsical Neolithic god (estimate: \$4,000,000-6,000,000).

CLAES OLDENBURG (B. 1929) *Clothespin Ten Foot*, 1974. Estimate: \$1,200,000-1,800,000

JOAN MIRÓ (1893-1983), *Personnage*, bronze with brown and green patina, conceived in 1970. Estimate: \$4,000,000-6,000,000

Miles and Shirley Fiterman



Miles and Shirley Fiterman began to collect soon after they were married. Initially drawn to the work of local Minnesota artists, they became ardent students of the wider art historical canon. Spirited bidders at the New York sales, the couple also worked closely with East Coast dealers such as Leo Castelli and the esteemed Minnesota gallerist Gordon Locksley. It was

Locksley who introduced the Fitermans to Andy Warhol, when the gallerist staged the artist's first exhibition in Minneapolis. When Warhol photographed Miles and Shirley Fiterman for his celebrated series of Polaroids, he managed to capture the dynamism of two individuals profoundly connected with the art of their time. It was a passion the collectors believed in sharing with others in ways both large and small—a combination of personal leadership and prodigious financial support that became a model of cultural philanthropy.

Renowned patrons and philanthropists, and dedicated supporters of the arts throughout their life, Miles and Shirley Fiterman were especially committed to the Walker Art Center, with Miles Fiterman serving as a board member and chair of the museum's Acquisitions Committee. Over several decades, the Fitermans gifted or facilitated the purchase of some seventy works of art at the Walker, including Claes Oldenburg's sculpture *Geometric Mouse-Scale A*. The couple were also benefactors and board members of the Tel Aviv Museum of Art and the Tel Aviv Museum, and Shirley Fiterman served as president of the board of the Norton Museum of Art in West Palm Beach. In 1993, they delivered a groundbreaking gift in American educational philanthropy, donating a fifteen-story building to the City University of New York in downtown Manhattan.

Auctions:

The Artist's Muse: A Curated Evening Sale of 20th Century Art, Monday November 9

Post-War and Contemporary Art Evening Sale, Tuesday November 10

Impressionist and Modern Art Evening Sale, Thursday November 12

Viewing:

October 31st - November 12th

Christie's New York – 20 Rockefeller Plaza



THE ARTIST'S MUSE A CURATED EVENING SALE OF 20TH CENTURY ART, MONDAY NOVEMBER 9

ROY LICHTENSTEIN (1923-1997)

Crying Girl

porcelain enamel on steel

46 x 46 in.

Executed in 1964. This work is number four from an edition of five.

Estimate: \$7,000,000-9,000,000

Provenance: Leo Castelli Gallery, New York

JOAN MIRÓ (1893-1983)

Jeune fille s'évadant

painted bronze

61 1/8 x 15 x 23 1/4 in. (168 x 38 x 59 cm.)

Conceived in 1967 and executed in 1968

Estimate: \$4,000,000-6,000,000

Provenance: Galerie Maeght, Paris



**POST-WAR AND CONTEMPORARY ART
EVENING SALE,
TUESDAY NOVEMBER 10**

ANDY WARHOL (1928-1987)

Self Portrait

nine elements - synthetic polymer and silkscreen ink on canvas

8 x 8 in. (each) / 24 x 24 in. (overall)

Painted in 1967

Estimate: \$8,000,000-10,000,000

Provenance: Locksely Shea Gallery, Minneapolis, MN

ANDY WARHOL (1928-1987)

Little Electric Chair

silkscreen ink and synthetic polymer on canvas

22 x 28 in.

Painted in 1964

Estimate: \$6,000,000-9,000,000

Provenance: Irving Blum Gallery, Los Angeles, CA

ROY LICHTENSTEIN (1923-1997)

Mirror #9

oil and magna on canvas

36 in. diameter

Painted in 1972

Estimate: \$2,500,000-3,500,000

Provenance: Locksley/Shea, Minneapolis, MN

ANDY WARHOL (1928-1987)

Flowers

synthetic polymer and silkscreen ink on canvas

48 x 48 in.

Painted in 1967

Estimate: \$8,000,000-12,000,000

Provenance: Locksley/Shea Gallery, Minneapolis, MN

JASPER JOHNS (B. 1930)

Untitled (ULAE S 46)

monotype in colors on Arches 88 paper, 1983

Image: 30 3/8 x 90 1/8 in. / Sheet: 38 x 97 in.

Prints, Richard Lloyd

Estimate: \$1,000,000-1,500,000

Provenance: John Stoller, Minneapolis, MN

CLAES OLDENBURG (B. 1929)

Typewriter Eraser

painted aluminum, stainless steel, ferroconcrete and bronze

32 x 35 x 23 in.

Executed in 1977. This work is number six from an edition of eighteen.

Estimate: \$500,000-700,000

Provenance: Leo Castelli Gallery, New York

ALEXANDER CALDER (1898-1976)

Little Fountain

stabile - painted sheet metal

65 x 108 x 108 in.

Executed in 1966
Estimate: \$4,000,000-6,000,000
Provenance: John Stoller Gallery, Minneapolis, MN

CLAES OLDENBURG (B. 1929)

Clothespin Ten Foot

Cor-Ten steel

120 x 44 x 24 in.

Executed in 1974. This work is from an edition of three.

Estimate: \$1,200,000-1,800,000

Provenance: Leo Castelli Gallery, New York



**IMPRESSIONIST AND MODERN ART
EVENING SALE,
THURSDAY NOVEMBER 12**

JOAN MIRÓ (1893-1983)

Personnage

bronze with brown and green patina

78 3/4 x 47 1/4 x 39 3/8 in.

Conceived in 1970

Estimate: \$4,000,000-6,000,000

Provenance: Galerie Maeght, Paris

PABLO PICASSO (1881-1973)

Homme assis

oil on canvas

51 x 38 1/4 in.

Painted on 15 February 1972

Estimate: \$6,000,000-9,000,000

Provenance: James Mayor Gallery, London

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About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2015 that totalled £2.9 billion / \$4.5 billion. In 2014, Christie's had global auction and private sales that totalled £5.1 billion/\$8.4 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, third-party financing fees or application of buyer's or seller's credits.*

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