

# CHRISTIE'S

THE ART PEOPLE

MEDIA ALERT | NEW YORK | 5 OCTOBER 2015

## IMPORTANT JEWELS October 20 at Christie's New York



A PERIDOT, TURQUOISE AND GOLD POWDER  
CASE, BY JEAN SCHLUMBERGER, TIFFANY & CO.  
ESTIMATE: \$18,000 – \$25,000



A DIAMOND AND KUNZITE BROOCH,  
BY DAVID WEBB  
ESTIMATE: \$30,000 - \$50,000



A FANCY VIVID YELLOW DIAMOND RING  
OF 75.56 CARATS  
ESTIMATE: \$3,000,000 – \$4,000,000

Auction: October 20, Christie's Rockefeller Center

Exhibition: October 16 – 19

**NEW YORK** – Christie's is pleased to announce the highlights of its upcoming *Important Jewels* auction on October 20 in New York. This auction is among the first to launch the much-anticipated fall season of Christie's worldwide jewelry auctions and features over 300 individual jewels, including a wide selection of colored diamonds and colorless diamonds, colored gemstones and signed jewelry. Estimates for items range from \$3,000 up to \$3 million, with the total sale expected to achieve in the region of \$20 million. The full sale e-catalogue is posted online at <http://www.christies.com> with easy links for online bidder registration and browsing.

The sale is led by a superb 75.56 carat brilliant-cut fancy vivid yellow diamond ring (*pictured above right*) estimated at \$3,000,000 - 4,000,000. The term "fancy vivid" represents colored diamonds of the highest quality in color saturation. Also featured is a cushion-cut fancy yellow diamond ring of 34.12 carats, mounted in platinum and 18k gold (*pictured below, far left*); and a pear-shaped Fancy Intense yellowish-green diamond ring of 7.11 carats, set within a circular-cut pink diamond surround

(pictured below, left-center). Colorless diamond jewels on offer include an important D color marquise-cut diamond ring of 18.80 carats (pictured below, right-center) and two perfectly matched, impressive circular-cut diamonds of 20.02 and 20.01 carats, set as single-stone rings (one pictured below, far right).



A FANCY YELLOW DIAMOND RING  
OF 34.12 CTS  
\$600,000 – \$800,000



A FANCY INTENSE YELLOWISH  
GREEN DIAMOND RING  
\$250,000 – \$350,000



A D COLOR MARQUISE CUT  
DIAMOND RING OF 18.80 CTS  
\$1,400,000 – \$1,600,000



A CIRCULAR CUT G COLOR  
DIAMOND OF 20.02 CTS  
\$650,000 – \$850,000

Also on offer is a selection of impressive pieces by the American jeweler David Webb from *The Collection of a Distinguished Lady*. Highlights include a whimsical spider brooch, its body set with a large cushion-cut kunzite (pictured page one, center; estimate: \$30,000 - \$50,000) and several other bold pieces by Webb, who custom-made these exceptional designs for this collector.

Following the recent revival of the brooch as an important accent piece and fashion statement, this auction presents several rare and important brooches that are signed by iconic jewelry design houses: **Cartier**, **Van Cleef & Arpels**, **Tiffany & Co.**, and **David Webb**. A diamond brooch is designed with a spectacular cluster of thirteen pear and marquise brilliant-cut diamonds with a total weight of 42.35 carats (pictured below, center). A delightful diamond and emerald “Ballet Precieu” brooch by Van Cleef & Arpels bears a rose-cut diamond face trimmed with diamonds and a pear-shaped emerald, and a tutu accented by marquise-cut emeralds (pictured below, left). And a “Fish Brooch” by the legendary designer Jean Schlumberger for Tiffany & Co. features two pavé-set diamond fish with gold and enamel fins and a cabochon sapphire eye (pictured below, right).



A DIAMOND AND EMERALD 'BALLET PRÉCIEU'  
BROOCH, BY VAN CLEEF & ARPELS  
\$70,000 – \$100,000



AN IMPORTANT DIAMOND BROOCH  
\$1,400,000 – \$1,800,000



A DIAMOND, ENAMEL AND GOLD FISH BROOCH,  
BY JEAN SCHLUMBERGER, TIFFANY & CO  
\$25,000 – \$35,000

Particularly rare to auction are two brooches of pre-Columbian figures designed by Donald Claflin, an American designer known for his flamboyant and whimsical designs, from his time at Tiffany around 1967. Each of the Peruvian figures is made with finely carved coral, turquoise, pink tourmaline and citrine, a miniature recreation of the posture and costume found on traditional Pre-Columbian, Peruvian ceremonial *knives* (example below, right-

center). Another rare design is an art deco brooch by Cartier depicting the torso of a bejeweled man wearing an elaborate turban, which is estimated at \$15,000-20,000 (*pictured below, far right*).

Rare gemstones are a key feature of the sale, taking the form of iconic signed pieces. Among the key highlights is a sapphire and diamond necklace by Van Cleef & Arpels, that may also be worn as a bracelet (estimate: \$130,000-180,000) and a pair of sapphire and diamond ear pendants by David Webb, each with a graduated sapphire bead tassel topped by oval-cut cabochon sapphires of 30.43 and 28.42 carats, respectively (estimate: \$125,000-170,000).

Additional signed jewels include a; spectacular Cartier Panthère ring estimated at \$40,000-50,000 (*center, left*); and a Bulgari Serpenti bracelet watch, the head with pear-shaped diamond eyes, which opens to reveal the watch face, estimated at \$100,000-150,000 (*far right*).



AN ART DECO MULTI-GEM AND  
DIAMOND BROOCH, BY CARTIER  
\$15,000 – \$20,000



A DIAMOND, EMERALD AND GOLD  
'PANTHÈRE' RING, BY CARTIER  
\$40,000 – \$60,000



~A MULTI-GEM AND DIAMOND  
BROOCH, BY DONALD CLAFLIN,  
TIFFANY & CO.  
\$10,000 – \$15,000



AN ENAMEL AND DIAMOND  
'SERPENTI' WATCH BRACELET, BY  
BULGARI  
\$100,000 – \$150,000

---

**See also Christie's Online-Only Jewels Sale running Oct 15-22.**

**Details online at [www.christies.com/onlineonly](http://www.christies.com/onlineonly)**

**PRESS CONTACT: (212) 636 2680 | [Communicationsamericas@christies.com](mailto:Communicationsamericas@christies.com)**

#### **About Christie's**

Christie's, the world's leading art business, had global auction and private sales in 2014 that totalled £5.1 billion / \$8.4 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales totalled £916.1 million (\$1.5 billion).

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, New Delhi, Mumbai and Dubai.

**FOLLOW CHRISTIE'S ON:**

