

CHRISTIE'S

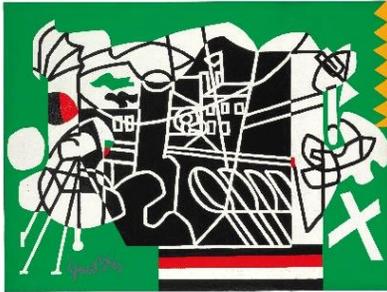
THE ART PEOPLE

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PROPERTY FROM THE COLLECTION OF DR. HERBERT KAYDEN AND DR. GABRIELLE REEM

20TH CENTURY MODERNIST COLLECTION FEATURED
ACROSS NEW YORK NOVEMBER SALES

Collection Highlights on Public View Starting October 10-14 in New York



Stuart Davis (1892-1964)
Ways & Means
Oil on canvas
24 x 32 in. (61 x 81.3 cm.)
Painted in 1960
Estimate: \$2,000,000-3,000,000



Arnaldo Pomodoro (b.1926)
Sfera
Bronze with Lucite base
11 3/4 in. (29.8 cm.)
Executed in 1966
Estimate: \$70,000-90,000



Fernand Léger (1881-1955)
Le vase noir
Oil on canvas
28.1/2 x 36 in. (72.4 x 91.4 cm.)
Painted in 1938
Estimate: \$1,000,000-1,500,000

“There is no question that if you’re taken up with art, the art world, and artists, that it can be enormously gratifying and satisfying; it’s an opportunity to step into a different world and if you are lucky enough to have the door open, you ought to seize it, and take it and enjoy it and revel in it.”

– Drs. Kayden & Reem

New York – Christie’s announces that **Property from the Collection of Dr. Herbert Kayden and Dr. Gabrielle Reem** including work by signature 20th Century modernists, both European and American, and contemporary artists, will be featured across several November New York auctions and that highlights of the collection will be on public view October 10-14. Many of the works were acquired directly from artists the Kaydens had befriended, presenting a unique opportunity for collectors today to acquire carefully chosen works fresh to the market. The collection includes significant work by Josef Albers, Alexander Archipenko, Mary Bauermeister, Pol Bury, John Chamberlain, Stuart Davis, Mark Di Suvero, Arthur Dove,

Fernand Leger, Jacques Lipchitz, Henry Moore, Arnaldo Pomodoro, Charles Sheeler, Max Weber, among others. Comprised of more than 160 works, a portion of the proceeds will go to the Jensem Foundation.

ARTS & SCIENCE

- Drs. Kayden and Reem's passion for learning and discovery manifested itself in the world class art collection they built starting in the 1950s. They sustained deep friendships with the artists they collected, such as Henry Moore, Stuart Davis, Yasuo Kuniyoshi, Charles Sheeler, Jacob Lawrence and Arnaldo Pomodoro.
- A native New Yorker and graduate of Columbia University and New York University College of Medicine, Herbert "Herb" Kayden served as a U.S. Navy physician during the Second World War, and then secured a chief resident position on what is now Roosevelt Island. Dr. Kayden was a respected cardiologist and professor at NYU's Langone Medical Center.
- Dr. Gabrielle H. Reem was born in Vienna, raised in Jerusalem and studied medicine in Basel before immigrating to the United States. A venerated scientist and physician, she was a professor of pharmacology at NYU.

PHILANTHROPY

- Drs. Kayden and Reem served as active as patrons of scientific research. They extended ground breaking financial support to science programs at underserved New York City public schools and funded graduate laboratories at institutions such as the Rockefeller University, the Hebrew University, and Bard College.
- In an expression of the Kayden's deep commitment to the artists they collected and to progressive education, Herbert Kayden donated nearly sixty works by Jacob Lawrence, and one by his wife, Gwendolyn Knight, to Stanford University's Cantor Arts Center in memory of Dr. Reem, who had died in 2011.

SALE DATES

Post-War & Contemporary Art Day Sale

Wednesday, November 11

Impressionist & Modern Art Evening and Day Sales

Thursday & Friday, November 12-13

American Art

Thursday, November 19

**Further sales will be announced in 2016*

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About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2014 that totalled £5.1 billion / \$8.4 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales totalled £916.1 million (\$1.5 billion).

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, New Delhi, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, third-party financing fees or application of buyer's or seller's credits.*

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Images available on request

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