

CHRISTIE'S

THE ART PEOPLE

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CHRISTIE'S HONG KONG AUTUMN 2015 SALES TOTAL HK\$2.6BN / US\$341M

- Combined total auctions: HK\$ 2,628,705,682 / US\$ 340,695,666
- Strong appetite for masterpieces
- Record year for jewellery sales in Asia
- International participation shows global growth for Asian art this autumn
- New buyers comprise 25% of total buyers across most categories
- Solid results for artworks at all price levels

Rebecca Wei, President of Christie's Asia, commented: "Christie's autumn auctions in Hong Kong showed that the market is solid, as we witnessed strong demand not only for masterpieces, such as the *Crimson Flame* ruby and the *Falangcai* bowl, but at all price levels. Our innovative curatorial approach has been very well received across the board and particularly at our 20th Century and Contemporary Art sales, which achieved high sell-through rates and set over 20 world artist records. While seasoned collectors' appetite for great works of art remains consistent, the number of new buyers has increased to 25% for most categories."



STRONG MARKET FOR ASIAN MODERN & CONTEMPORARY ART

- Intense bidding for works by established Chinese & Korean modern masters, with keen interest for a range of emerging artists, including from China & Japan
- 21 artist records established, spanning the Asian region & across generations
- The first individual sale dedicated to Singapore Art by an international auction house



THE YEAR OF THE RUBY AT CHRISTIE'S ASIA

- World auction record per carat for a ruby: the **Crimson Flame** sells for HK\$142 million / US\$18 million
- Christie's achieves a record year for Jewellery auctions in Asia
- The sale attracted 160 buyers from 16 countries across 3 continents



CHINESE PAINTINGS & WORKS OF ART SALES ATTRACT SEASONED COLLECTORS

- 50% of lots from the Classical Paintings & Calligraphy auction sold above high estimate, while more than 20 Chinese modern paintings sold above US\$1 million
- A rare *Falangcai* bowl realised HK\$85 million / US\$11 million generated fierce competition
- A 13th century gilt-bronze Buddhist sculpture achieves HK\$80 million / US\$10 million, a world auction record for a Nepalese work of art

RESULTS BY CATEGORY	
<p style="text-align: center;">FINE & RARE WINES 27 & 28 November</p> <p>Total: HK\$70,779,928 US\$9,175,283</p> <ul style="list-style-type: none"> • High selling rates achieved • Top lot of the sales series: a case of 12 bottles of Domaine de la Romanée-Conti, Romanée-Conti 1988, Grand Cru, Côte de Nuits, price realised: HK\$1,041,250/US\$134,978 <p>Click HERE for the full results</p>	<p style="text-align: center;">ASIAN 20TH CENTURY & CONTEMPORARY ART 28 & 29 November</p> <p>Total: HK\$730,653,750 US\$94,715,527</p> <ul style="list-style-type: none"> • Strong participation at Christie's four auctions of <i>Asian 20th Century & Contemporary Art</i>, including <i>Convergences: A Special Sale of Singapore Art</i>, demonstrated continued appetite across all categories and regions, especially in Asian abstract and Southeast Asian Art • Top lot of the sales series: Sanyu, Vase of Chrysanthemums on a Yellow Table, price realised: HK\$46 million / US\$5.9 million (<i>illustrated page 1</i>) <p>Click HERE for the full results</p>
<p style="text-align: center;">IMPORTANT WATCHES 30 November</p> <p>Total: HK\$117,493,000 US\$15,231,321</p> <ul style="list-style-type: none"> • The Important Watches sale generated International interest, with buyers from 30 countries across 5 continents • Top lot: an important Patek Philippe, ref. 5016, pink gold minute repeating perpetual calendar tourbillon wristwatch, with retrograde date, moon phases, leap year indication and black dial, price realised: HK\$4,120,000 / US\$534,100 <p>Click HERE for the full results</p>	<p style="text-align: center;">CHINESE PAINTINGS 30 November & 1 December</p> <p>Total: HK\$531,167,500 US\$68,833,664</p> <ul style="list-style-type: none"> • The Chinese Paintings sales series attracted buyers from 14 countries across 4 continents, with buyers competing for works with remarkable provenance • Top lot of the sales series: Horses Drinking by Xu Beihong, price realised: HK\$22,520,000/ US\$2,917,899. <p>Click HERE for the full results</p>
<p style="text-align: center;">MAGNIFICENT JEWELS 1 December</p> <p>Total: HK\$747,894,000 US\$96,904,062</p> <ul style="list-style-type: none"> • Top lot: the Crimson Flame, a Burmese ruby of 15.04 carats, sold for HK\$142 million / US\$18 million, a world auction record per carat of US\$1.2 million • This was the most valuable lot of the week of sales • This sale brings Christie's 2015 Hong Kong jewellery auctions total to US\$215 million, the highest annual result ever achieved for the category in Asia <p>Click HERE for the full results</p>	<p style="text-align: center;">CHINESE WORKS OF ART 2 December</p> <p>Total: HK\$382,771,250 US\$49,620,325</p> <ul style="list-style-type: none"> • Buyers at the sales series of Chinese Works of Art came from 3 continents • A 13th century gilt-bronze Buddhist sculpture achieved HK\$80 million / US\$10 million, a world auction record for a Nepalese work of art (<i>illustrated page 3</i>) • Top lot of the sales series: a rare Falangcai bowl, price realised: HK\$85 million / US\$11 million <p>Click HERE for the full results</p>

Upcoming Exhibition of Asian Art at Christie's

Christie's London, 12 – 19 December: *Courtly Display – The Somlyo Collection of Japanese Ceramics*, an exhibition of colourfully enamelled Kakiemon animals and birds produced in the Japanese kilns in Arita, and assembled by Dr Avril and Andrew Somlyo from the 1970s onwards. Click [HERE](#) for more information.

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About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2015 that totalled £2.9 billion / \$4.5 billion. In 2014, Christie's had global auction and private sales that totalled £5.1 billion/\$8.4 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

An important gilt-bronze figure of
Buddha Shakyamuni
Nepal, early Malla period, 13th century
Price realised: HK\$80 million / US\$10 million
**WORLD AUCTION RECORD FOR A NEPALESE
WORK OF ART**

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Images available on request

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