

CHRISTIE'S

THE ART PEOPLE

PRESS RELEASE | NEW YORK
7 AUGUST 2015 | FOR IMMEDIATE RELEASE

PROPERTY FROM THE COLLECTION OF **INA GINSBURG**



ANDY WARHOL (1928-1987)
Portrait of Ina Ginsburg
acrylic and silkscreen inks on canvas
40 x 40 in.
Estimate: \$200,000-300,000

Interiors – 25-26 August 2015

Post-War and Contemporary art day sale – 11 November 2015

New York – Christie's is delighted to present the thoughtfully-composed collection lovingly assembled by the tastemaker, style icon, and connoisseur Ina Ginsburg. The ensemble boasts Modern and Post-War fine art produced by blue-chip artists, including works by Andy Warhol, a personal friend and confidant of Mrs. Ginsburg's who painted her several times and even chose her as the Washington editor of his Interview magazine. The highlights of the collection which

include works by Andy Warhol, Yayoi Kusama, Sam Gilliam, and Theodoros Stamos will be sold next November, the furniture, decorative objects, and other works of art will be presented at auction at the end of August in the Interiors sale.

From The White House and Supreme Court in Washington, to Andy Warhol's Factory in Manhattan, few individuals so effortlessly navigated the spheres of both the old and the new as the Viennese-born collector and patron of the arts, Ina Ginsburg. Elegant, quick, and always charming, she exuded an Old World refinement that secured her place as one of Washington, D.C.'s most esteemed hostesses and public figures. Behind the Continental exterior, however, was a fiercely intelligent woman in conversation with many of the greatest artists, politicians, and thinkers; from dinners with President John F. Kennedy, to Elizabeth Taylor, Liza Minnelli, Andy Warhol, Treasury Secretary G. William Miller, or the Crown Prince of Lichtenstein. In her six decades as a doyenne of Washington society, Ina Ginsburg brought an international flair and, above all, a commitment to art and ideas that left the nation's capital forever changed.



YAYOI KUSAMA (B. 1929)
Untitled
oil on canvas
23 3/4 x 28 1/4 in.
Painted in 1960
Estimate: \$400,000-600,000



ANDY WARHOL (1928-1987)
Diamond Dust Gem
synthetic polymer, silkscreen inks
and diamond dust on canvas
14 x 18 in.
Executed in 1980
Estimate: \$80,000-120,000



THEODOROS STAMOS (1922-1997)
Untitled
oil on canvas
24 x 30 in.
Painted circa 1960
Estimate: \$40,000-60,000

Ina and Andy

Ina Ginsburg's life and legacy were forever changed by her close relationship with the Pop artist and provocateur Andy Warhol. The friends were first introduced at a dinner she agreed to hold for the artist in 1975. *"I received a call from a young friend whom I liked very much to ask if I'd give a dinner for his friend Andy Warhol,"* Ginsburg recalled. *"Then I spoke to a couple of people and they were quite disapproving. They said, 'Are you crazy? He's so controversial,' but then I thought I'd be crazy to not give a dinner for him!"* Several days beforehand, orchids from the artist arrived at the collector's door—*"a sign of very good manners,"* she laughed. The unexpectedly reserved Warhol and his hostess managed to speak privately during the dinner. *"We just connected,"* Ginsburg said. If the pairing of one of Washington's most popular hostesses with an enigmatic American artist came as something of a surprise—*"It was all so far removed*

from my world,” the collector remembered—it was their shared love of beauty, conversation, and new ideas that sparked an unwavering friendship. It was only natural that Warhol would depict Ina Ginsburg, a woman of beauty and distinction, in his celebrated ‘Society Portraits’ series.

Sale: Interiors – 25-26 August 2015

Viewing: August 21-26

Sale: Post-War and Contemporary art day sale – 11 November 2015

Viewing: November 6-10

PRESS CONTACT: +1 212 636 2680

About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2015 that totalled £2.9 billion / \$4.5 billion. In 2014, Christie's had global auction and private sales that totalled £5.1 billion/\$8.4 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, third-party financing fees or application of buyer's or seller's credits.*

###

Images available on request

FOLLOW CHRISTIE'S ON:

