

# CHRISTIE'S

## *Prints & Multiples*

London, Wednesday, 18 March 2015 Sale 10402

[All sold prices include buyer's premium]

107 lots sold 154 lots offered		Total: £2,719,275 / \$4,010,931 / €3,782,512 \$1.475 = £1 / €1.391 = £1		69% sold by lot 81% sold by value
Lot	Description	Estimate (£)	Price Realised	Buyer
101	Pablo Picasso, <i>Buste de Femme au Chapeau</i> , 1962	200,000-300,000	£314,500 \$463,888 €437,470	US Trade
25	Henri de Toulouse-Lautrec (1864-1901), <i>La Clownesse assise (Mademoiselle CHA-U-KA-O)</i> , 1896	180,000-220,000	£194,500 \$286,888 €270,550	Europe Private
123	Andy Warhol, <i>\$ (4)</i> , 1982	100,000-150,000	£182,500 \$269,188 €253,858	Asia Private

**Tim Schmelcher, Head of Prints Department, King Street:** "Strong interest was registered across the category, notably in modern and contemporary works by leading names, from Pablo Picasso and Joan Miro, to Lucian Freud and Andy Warhol. In particular we are very pleased with the results of the fine selection of Picasso works, led by the vibrant linocut 'Buste de Femme au Chapeau' selling for £314,500 confirming Christie's leading position in the market for Picasso linocuts. The auction drew international interest, seeing competitive bidding from the Americas, Asia and Europe and with registrants via Christie's Live accounting for 30% of successful bids. We now look forward to the Prints & Multiples: First Impressions sales in South Kensington on 22 April 2015."

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**Next Sale:** Prints & Multiples: First Impressions – South Kensington, 22 April 2015

Please click [here](#) to view the full international schedule of upcoming sales from Prints department at Christie's

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.