

Press Release | PARIS | 19th February 2015

## THE PERSONAL COLLECTION OF FRITZ SCHLUMPF

# INCLUDED INTO THE *INTERIORS* SALE IN PARIS, ON 28 & 29 APRIL 2015



Bugatti Baby 52, *circa 1930* Estimate: €30,000-50,000

**Paris** – On 28 April, the Christie's Paris' *Interiors* sale will include an important section dedicated to the personal items of the world's greatest vintage cars collector: Fritz Schlumpf. This collection is permanently exhibited at the *Cité de l'Automobile* – *Musée National* – *Collection Schlumpf* of Mulhouse, France.

Flavien Gaillard, specialist at the 20/21 Design department: comments "We are extremely honored that the family of Fritz Schlumpf entrusted Christie's with the sale of this collection. This auction marks an end of an era for one of the greatest vintage cars collector in the world. It is the last opportunity connoisseurs have to enjoy the collection as a whole, and acquire some of Fritz Schlumpf's personal items. This previously unseen collection has remained within the family by descent and allows us to discover the hidden facets of such a charismatic collector. Within the collection, several items signed by Bugatti reflect Fritz's passion for the Molsheim brand".



Among the highlights of the collection is the celebrated mascot "Éléphant dresse" made of solid silver circa 1928 by Rembrandt Bugatti for the legendary Royal Bugatti (estimate: €150,000–200,000). This mascot, only six were ever made, was cast by Valsuani. Considered the most expensive car at the time, Ettore Bugatti wanted to pay tribute to his brother, who had passed away only few years earlier. Ettore went to his brother's workshop to pick an original model from 1904 that he cast to adapt into a radiator cap. Alongside this legendary car, a 1902 Rochet, a 1906 Piccolo and a Baby 52 Bugatti model car for children will be offered during the sale.

**Richard Rodier, consultant for the Fritz collection**: "It is an honor and a true pleasure to be involved in the sale of this remarkable collection, a beautiful legacy of a rich and fascinating life".

REMBRANDT BUGAT\*TI (1885-1916) Éléphant dressé mascot for the 1928 Royal Bugatti Estimate: €150,000-200,000

Collectors will have the opportunity to acquire some personal mementos such as photos, posters of the 1950's Grand-Prix, documents, models of Bugatti pieces and custom Hermès scarves ordered by Fritz Schlumpf for the museum. In the 1960's, Schlumpf had become acquainted with Robert Dumas, CIO of Hermès. In 1970, an Hermès scarf was created in tribute to the Sclumpf museum, which was under construction at the time. The drawing was handed to Philippe Ledoux, one of the official painters for Hermès.

The focal point of this scarf is an extremely rare 1960 two-seat Sage car, one of Fritz Schlumpf's favourite. Inside two opposite-facing medallions, Fritz is depicted standing beside a 1906 5 PS Piccolo with his partner Arlette (right) and driving a 1911 Maurer-Union with Martine, Arlette's daughter (left). Scarves were printed on silk by the Ateliers Arnaud et Sany in the village of Pierre-Bénite in March 1971, and declined in 11 varying colors. Over 1000 pieces were produced. Fritz Schlumpf had planned to offer them to his guests during the inauguration of his museum, scheduled in 1975. Unfortunately, this opening never happened and as such the scarves were stored away.



HERMÈS (Paris)
Framed silk scarf *Les Ancêtres, 1971*Estimate: €60-80



Other legendary objects which belonged to Fritz Schlumpf will be offered during the auction, including a helmet and a pair of glasses he used when driving his T35 Bugatti, as well as two suits he wore on various races. In addition, the sale will comprise posters, champagne buckets stamped 'Schlumpf', car headlights, photographs of trophies won in the 1950's and the museum's guest book by Hermès, signed by famous personalities such as the Prince of Sweden and the Minister of Monaco's Touristic Affairs.

Helmet and Glasses from Fritz Schlumpf's personal collection he used when running his T35 Bugatti Estimate: €250-350

### Interiors sale: 28 & 29April 2015 at 11 am. and 3pm. each day

**Viewing:** Saturday 25, Monday 27 and Tuesday 28 from 10am. to 6 pm. and Wednesday 29 from 10am. to 12pm.

Christie's: 9 avenue Matignon – 75008 – Paris.

#### **CONTACT PRESS:**

Beverly Bueninck | 01 40 76 84 08 | bbueninck@christies.com

Mathilde Fennebresque | 01 40 76 85 88 | mfennebresque@christies.com

#### **About Christie's**

Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, the company has since provided a celebrated showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong and the latest additions Shanghai and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

###

Images upon request

Visit Christie's Website at <u>www.christies.com</u>

Complete catalogue available online at <u>www.christies.com</u> or via the Christie's iPhone app

#### FOLLOW CHRISTIE'S ON:

