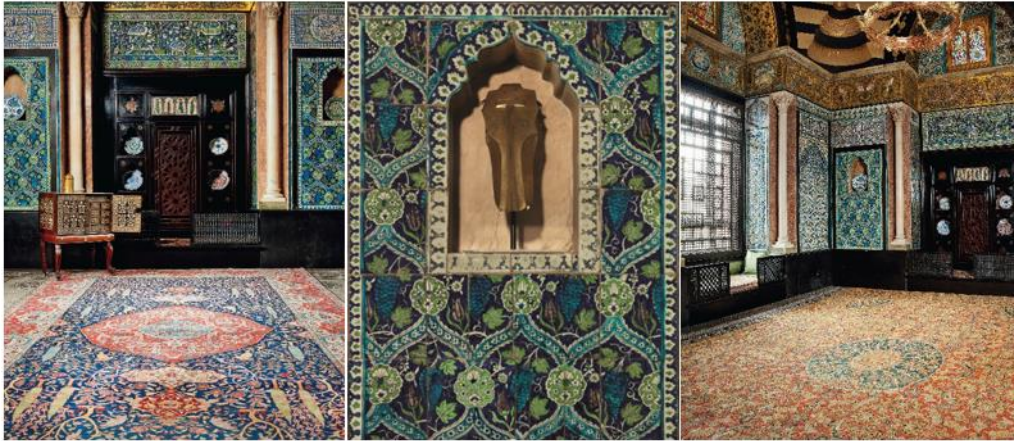


CHRISTIE'S

PRESS RELEASE | LONDON
FOR IMMEDIATE RELEASE: 24 APRIL 2015

CHRISTIE'S LONDON ISLAMIC ART WEEK RESULTS APRIL 2015



London- Christie's concluded *Islamic Art Week* with a combined total of £6,662,788 /\$9,984,212 /€9,284,939, achieved over three sales at London King Street and South Kensington, between 21 and 24 April 2015.

Sara Plumbly, Head of King Street Islamic Department and Romain Pingannaud, Head of South Kensington Islamic Department commented: *"This season's sales of Islamic art achieved £6,662,788, a solid increase on last season (£5.7 million). The sales saw buyers from across the world bidding with determination for the very best examples. We were pleased to welcome interest and participation from new clients throughout the week. There was particularly strong demand for pieces with notable provenance, as demonstrated by the sale of works from a Private Swiss Collection sold at King Street. The price of £422,500 realised for the Important 'Damascus-style' Iznik Pottery Dish, lot 175, is an auction record for its type. At Christie's South Kensington, the Private Collection of Andalusian manuscripts attracted fierce competition, realising £346,000. The top lot of Islamic Art Week was the only known Mongol flatwoven carpet which made £602,500. We look forward to the sale of Arts of India at King Street on 10 June."*

Oriental Rugs and Carpets

King Street, Tuesday, 21 April 2015



Top Lot: 100

An important Mongol Empire wool flatwoven carpet, Central Asia or China, late 13th or first half 14th century

Estimate: £500,000 - 700,000

Price Realised: £602,500 /\$895,315 /€835,668

Art of the Islamic and Indian Worlds

King Street, Thursday, 23 April 2015



Top Lot: 175

An important 'Damascus-style' Iznik pottery dish, attributable to the 'Master of the Hyacinths', Ottoman Turkey, *circa* 1555

Estimate: 70,000 - 100,000

Price Realised: £422,500 /\$634,595 /€591,923

Arts & Textiles of the Islamic & Indian Worlds

South Kensington, Friday, 24 April 2015



Top Lot: 254

A luxurious and early Andalusian copy of Ibn Rushd Al-Jadd's Al-Bayan Wa Al-Tahsil

Estimate: £20,000 - 30,000

Price Realised: £134,500 /\$202,692 /€186,283

PRESS CONTACT: Lauren Clarke | +44 (0) 207 389 2391 | laurenclarke@christies.com

Visit Christie's Website at www.christies.com

FOLLOW CHRISTIE'S ON:



About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2014 that totalled £5.1 billion / \$8.4 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales totalled £916.1 million (\$1.5 billion) in 2014, an increase of 20% on the previous year.

Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong and the latest additions Shanghai and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

###