

CHRISTIE'S

THE ART PEOPLE

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CHRISTIE'S PRESENTS A SELLING EXHIBITION *COLOMBIA RECOUNTED: A PROJECT OF CONTEMPORARY COLOMBIAN ART*

May 23 to June 30, 2015



Rafael Gomez Barros (b. 1972), *Casa Tomada*,
Resin, fiberglass, soils, coal, fabric, wood, rope. Each ant measures: Body 19 3/5 x 7 4/5 x 19 3/5 in., Legs 35 1/2 x 19 3/5 in.
Executed in 2008-2014.

New York – Christie's announces a selling exhibition *Colombia Recounted: A Project of Contemporary Colombian Art*, which will provide a glimpse of Colombia's contemporary art through the works of artists who have played a major role in the development of the country's arts scene over the last decades. Curators Francine Birbragher-Rozencwaig, PhD, and Oscar Roldán-Alzate, MS, have selected works that represent different views within a common context that go beyond geographical limits and extends to the international contemporary discourse. The selling exhibition, which coincides with Christie's May auctions of Latin American Art, will be open to the public and will be installed the new West Galleries.

Comprised of paintings, sculptures, photographs, videos and installations, the group is suggestive of the crossroads that characterize the Colombian art scene and establishes critical links between culture and the development of new narratives, inquiring about the territory and the plurality of the landscape. Among the artists featured in the exhibition are Monika Bravo, Maria Fernanda Cardoso, Antonio Caro, Rafael Gomez Barros, Beatriz González, Miler Lagos, Oscar Muñoz, Luis Fernando Roldán, and Doris Salcedo.

Curators Francine Birbragher-Rozencwaig, PhD, and Oscar Roldan-Alzate, MS, comment: *"If we consider that art is a reflection of society's facts of life and that artists suggest theories that can somehow draw attention to all sorts*

of phenomena, we can say that art produced in a particular territory clearly speaks about its reality. Historically, Colombian contemporary artists have reflected on the social, political, and economic issues that affect not only their immediate environment but also a more global context.”

The exhibition aims to present works by artists who have approached these issues in creative ways and to provide the public with the opportunity of experiencing the relationships that exist among different artistic processes, notions and responses to the challenges implicit in society. Through their works and their participation in national and international events, these artists have become references in the analysis of both the local and the international art scenes.

EXHIBITION HIGHLIGHTS



© Doris Salcedo

Doris Salcedo (b. 1958)

Shibboleth I-IV, 2007

Archival pigment inkjet print on Hahnemühle Photo Rag

Sheet size: 29 5/8 x 22 1/4 in/ 75.2 x 56.5 cm

Edition of 45, no. 22



Miler Lagos (b. 1973)

The Tree Branches of Tsukudajima

Carved printed paper

27 1/2 x 23 1/2 in. x 20 1/2 70 x 60 x 52 cm

Executed in 2015.



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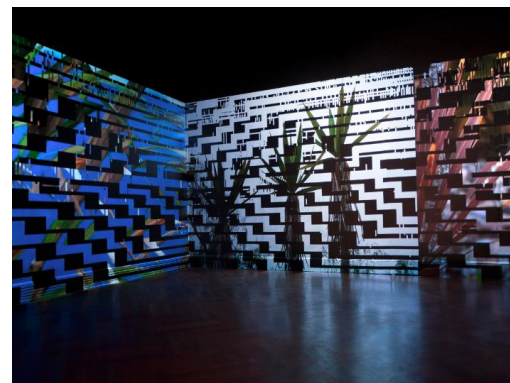
Beatriz González (b. 1938)

Los Inundados

Oil on canvas

39 1/3 in. x 59 in. (100 x 150 cm.)

Executed in 2013.



Monika Bravo (b. 1964)

Urumu Weaving Time, diptych

Two channel animation, monitors, media players

Dimensions variable

Executed in 2014.

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About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2014 that totalled £5.1 billion / \$8.4 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales totalled £916.1 million (\$1.5 billion).

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, New Delhi, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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Images available on request

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