

CHRISTIE'S

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Andy Warhol @ Christie's: A Taste of Spring AUCTION TO BENEFIT THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS

NEW YORK/ LONDON/ PARIS - Christie's presents *Andy Warhol @ Christie's: A Taste of Spring* online only sale exclusively at www.christies.com/warhol beginning on March 26th through April 7th. The auction is comprised of over 150 lots including prints, photographs, hand drawings and more from Warhol, dating from 1950s to 1980s. In keeping with the spring theme, the sale is comprised of floral and butterfly still lives as well as party scenes and other celebratory moments from Andy's world. Opening bids start at \$1,500.

"Andy's signature use of color brings this sale alive and is the perfect ode to spring," said **Amelia Manderscheid, Head of eCommerce for Post-War & Contemporary Art** at Christie's. "This is one of the most diverse Andy Warhol sales we have had to date including prints, photographs, hand drawings, and select editions."

SALE HIGHLIGHTS



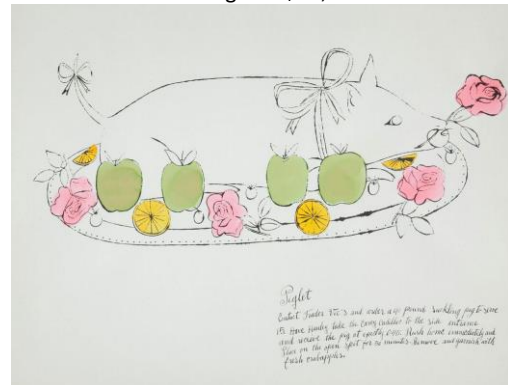
ANDY WARHOL (1928-1987)
Space Fruit: Lemons (See F. & S. II.196)
Screenprint in colors on paper
30 x 40 in.
Executed in 1978.
Starting Bid: \$18,000



ANDY WARHOL (1928-1987)
After the Party (F. & S. II.183)
Screenprint in colors on paper
21½ x 30½ in.
Executed in 1979.
Starting Bid: \$14,000



ANDY WARHOL (1928-1987)
Tulips
unique gelatin silver print
Executed circa 1982.
10 x 8 in.
Starting bid: \$2,000



ANDY WARHOL (1928-1987)
Wild Raspberries: one plate (See F. & S. IV.134A)
Offset lithograph with hand-coloring on paper
17½ x 22½ in.
Executed in 1959.
Starting Bid: \$8,500

About Christie's Online

Since 2011, Christie's has been offering time-based on-line only auctions of fine art, jewelry, watches, fashion, decorative arts, photographs, and memorabilia. All property auctioned on-line is treated with the same high-touch dedicated cataloguing, inspection, and review as any property offered by Christie's. Many of these on-line auctions have attracted visitors from all over the world, with 180 different countries represented thus far. Online auctions typically last up to two weeks with incremental bidding and staggered end times for different lots. Potential winning bidders are shown an estimate of their all-in price that includes buyer's premium, taxes, and shipping costs. Once registered, bidders receive instant updates by email or phone when other bids exceed their own. All payment is by credit card, and bidding registration is open to all clients.

About The Andy Warhol Foundation for the Visual Arts

The Andy Warhol Foundation for the Visual Arts was established in 1987. In accordance with Andy Warhol's will, its mission is the advancement of the visual arts. The primary focus of the Foundation's grant-making activity has been to support the creation, presentation, and documentation of contemporary visual arts, particularly work that is experimental, under-recognized, or challenging in nature. The program has been both pro-active in its approach to the field of cultural philanthropy and responsive to the changing needs of artists. A strong commitment to freedom of artistic expression continues to inform the Foundation's support of organizations that fight censorship, protect artists' rights, and defend their access to evolving technologies in the digital age.

Through cooperative exhibitions, loans and permanent placement of work in museums nationwide, the Foundation has ensured that the many facets of Warhol's complex oeuvre are both widely accessible and properly cared for. In helping to establish the comprehensive collection and study center of The Andy Warhol Museum in Pittsburgh, the Foundation paved the way for new Warhol scholarship and curatorial innovation. The Foundation's sustained support and oversight of thoroughly researched, extensively illustrated catalogues raisonnés of Warhol's entire artistic output continues to expand the possibilities for scholarship about his work.

The Foundation has also used its ownership of the copyrights to Warhol images and trademarks to his name and signature as an opportunity to craft creative and responsible licensing policies that are both friendly to scholars and artists wishing to use Warhol images for educational and creative purposes and profitable to the Foundation when the images are used for commercial purposes. Revenues from licensing agreements add significantly to those earned through the continued sale of work from the Foundation's art collection, enabling the Foundation to build the endowment from which it makes cash grants to arts organizations around the country. Visit the Foundation's website at www.warholfoundation.org.

About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2014 that totalled £5.1 billion / \$8.4 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales totalled £916.1 million (\$1.5 billion).

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, New Delhi, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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