



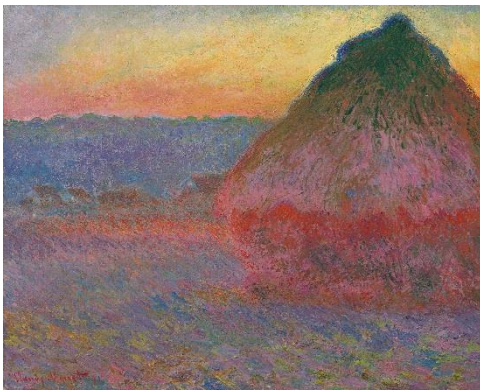
# CHRISTIE'S

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## MONET, PICASSO, AND KANDINSKY LEAD CHRISTIE'S AUCTIONS OF IMPRESSIONIST & MODERN ART

### NOVEMBER 16 EVENING SALE TO HIGHLIGHT BLUE CHIP ARTISTS AND FRESH-TO-MARKET WORKS

### PUBLIC EXHIBITON OPENS NOVEMBER 5- 16



LEFT: Claude Monet (1840-1926), *Meule*, 1891 (Estimate on Request)

CENTER: Pablo Picasso (1881-1973), *Buste de femme (Dora Maar)*, 1938 (estimate: \$18,000,000-25,000,000)

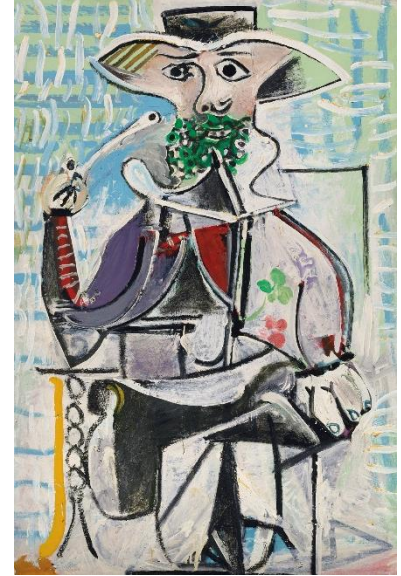
RIGHT: Wassily Kandinsky (1866-1944), *Rigide et courbé*, 1935 (estimate: \$18,000,000-25,000,000)

**New York** – Christie's is pleased to announce complete details of its upcoming *Evening Sale* of Impressionist & Modern Art on November 16. Forty-nine works by the major artists of the era, including Wassily Kandinsky, Pablo Picasso, Claude Monet, Chaim Soutine, Paul Cézanne, among others. The evening sale is expected to achieve in excess of \$200 million.

**Brooke Lampley, Christie's Head of Impressionist and Modern Art, New York**, remarked: "This sale constitutes an exceptional line-up of masterpieces and fresh to market gems perfectly suited to collectors' taste. From Monet to Kandinsky, Cézanne to Matisse, and a great range of works by Picasso, all of the sought after artists of the period are well represented in this sale, with offerings at every price level."

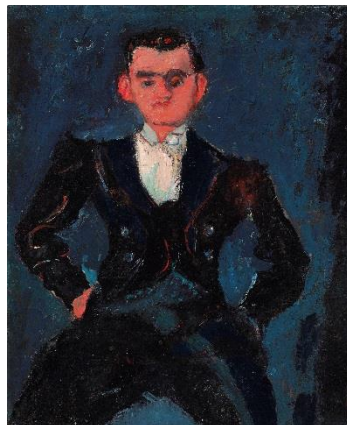
As was previously announced, highlights of the sale include **Wassily Kandinsky's *Rigide et courbé* (Rigid and Curved)** (estimate: \$18-25 million), undoubtedly the most important Paris period painting by Kandinsky to ever appear on the market; **Claude Monet's *Meule (Grainstack)*** (estimate on request), one of the culminating and finest examples of Monet's *Grainstack* series; and Christie's are thrilled to announce the sale of **Chaim Soutine's *Le garçon d'étage*** (estimate: \$6-9 million), a prime example from the artist's great series of Parisian hotel workers and two works by **Paul Cézanne**, demonstrating the artists mastery of both watercolor, ***Théière et oranges (La Nappe)*** (estimate: \$8-12 million), and oil, ***Paysage avec route et clocher (Île de France près de Melun)*** (estimate: \$10-15 million), his favored subjects of the French landscape and still life.

In keeping with increasing demand for major works by **Pablo Picasso**, the most heralded artist of the 20<sup>th</sup> century, Christie's will offer a diverse selection of 11 Picasso works from various collections, showcasing the artist's major themes, varying styles and his many muses-- from two powerful portraits of his muse Dora Maar to a whimsical and oversized work of a seated man from his great late series, and a uniquely painted ceramic sculpture of an owl from the Nelson A. Rockefeller Collection.



LEFT: Pablo Picasso (1881-1973), *Tête de femme (Dora Maar)*, 1943 (estimate: \$9,000,000-12,000,000)  
CENTER: Pablo Picasso (1881-1973), *Le hibou (rouge et blanc)*, 1953 (estimate: \$1,000,000-1,500,000)  
RIGHT: Pablo Picasso (1881-1973), *Homme à la pipe*, 1969 (estimate: \$15,000,000-20,000,000)

**Additional highlights include:**



LEFT: Paul Cézanne (1839-1906), *Théière et oranges (La Nappe)*, circa 1895-1900 (estimate: \$8,000,000-12,000,000)  
CENTER: Chaim Soutine (1893-1943) *Le garçon d'étage*, circa 1928 (estimate: \$6,000,000-9,000,000)  
RIGHT: Paul Cézanne (1839-1906), *Paysage avec route et clocher (Île de France près de Melun)*, 1879-1880 (estimate: \$10,000,000-15,000,000)

The complete e-catalogue for this sale is available online at [www.christies.com](http://www.christies.com).

The press preview for the Evening Sale will take place Friday, November 4 at 9am. Please contact the Christie's Public Relations office in New York for details and arrangements.

**NOTE TO EDITORS:** Please find the schedule below for the November 2016 Impressionist and Modern auctions:

**Wednesday, November 16:** Impressionist and Modern Evening Sale at 7:00 p.m.

**Thursday, November 17:** Impressionist & Modern Works on Paper Sale at 10:00 a.m. | Impressionist & Modern Day Sale at 2:00 p.m.

**November 4 –18:** Picasso Ceramics Online Sale

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#### **About Christie's**

Christie's, the world's leading art business, had global auction, private and digital sales in the first half of 2016 that totalled £2.1 billion / \$3 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

2016 marks Christie's 250<sup>th</sup> anniversary. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Click [HERE](#) to view a short film about Christie's and the 250<sup>th</sup> anniversary.

Christie's has a global presence in 46 countries, with 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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*Images available on request*

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