

CHRISTIE'S

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ASIAN ART WEEK TOTALS US\$58.6 MILLION

THE METROPOLITAN MUSEUM OF ART COLLECTION 100% SOLD AND
COMPANION ONLINE AUCTION CONTINUING TO SEPTEMBER 21-22

A WORLD AUCTION RECORD FOR A SONG DYNASTY TEA BOWL AND THE TOP
LOT OF ASIAN ART IN NEW YORK

REINFORCING CHRISTIE'S MARKET LEADERSHIP IN CHINESE CERAMICS AND
WORKS OF ART



TOP LOT OF ASIAN ART IN NEW YORK

THE KURODA FAMILY YUTEKI TENMOKU A HIGHLY IMPORTANT AND VERY RARE 'OIL SPOT' JIAN TEA BOWL

Price Realized: \$11,701,000

WORLD AUCTION RECORD FOR A SONG DYNASTY TEA BOWL

New York - Christie's concluded its Asian Art Week with a combined total of \$58,591,063 (£44,274,732/ € 52,063,176/ HK\$452,399,767) achieved over four days of eight sales, September 13-16. The auctions saw deep bidding levels from Greater China across all categories especially for the *Indian, Himalayan and Southeast Asian Art* sale. Works of such extreme rarity and importance were exemplified by the 'Oil Spot' Jian Tea Bowl from *The Linyushanren Collection*, which sold for \$11,701,000, setting a world auction record for a Song dynasty tea bowl and the top lot of Asian Art in New York. The dedicated sale of *Collected in America: Chinese Ceramics from The Metropolitan Museum of Art* generated huge international interest and was 100% sold, the result of exceptional works with excellent provenance. Christie's will offer an additional selection of ceramics from the museum in an online auction that continues to September 21-22. Building on the strong start to the autumn season, Christie's Hong Kong sales in October and November will present the market with a further array of highly covetable works to inspire collectors worldwide.

Looking Ahead to 2017

Christie's is honored to announce the sale of *Important Chinese Art from the Fujita Museum* in March 2017. This landmark sale will include both important Chinese archaic bronzes and works of art as well as exceptional Chinese paintings. A global tour of highlights from the collection will start in November and continue throughout Asia prior to the New York sale.

Further details of the collection will be announced in November 2016. Please see below for the touring schedule.

New York – October 21-24 & November 11-16

Taiwan – November 12-13

Hong Kong - November 24-29

Tokyo – December 8-9

Osaka – December 12



ZHANG DAQIAN (1899-1983)
Beauty, Scroll, mounted and framed, ink and color on paper
41 ½ x 18 7/8 in. (105.4 x 48 cm.)
Dated eleventh month, *wuzi* year (1948)
Estimate: \$100,000 - \$150,000
Price Realized: \$485,000

SALE RESULTS:

Fine Chinese Paintings

September 13, 2016

Sale Total: **\$2,676,438 (USD)**

Please [click HERE](#) for the results with images and cataloguing.

The top lot for the sale was ***Beauty* by Zhang Daqian (1899-1983)**, which realized \$485,000.



A MONUMENTAL GRAY SCHIST FIGURE OF A
BODHISATTVA
GANDHARA, 2ND/3RD CENTURY
Estimate: \$600,000-800,000
Price Realized: \$1,205,000

SALE RESULTS:

Indian, Himalayan and Southeast Asian Works of Art

September 13, 2016

Sale Total: **\$3,818,375 (USD)**

Please [click HERE](#) for the results with images and cataloguing.

The top lot for the sale was a **monumental gray schist figure of a bodhisattva, Gandhara, 2nd/3rd century**, which realized \$1,205,000.



JEHANGIR SABAVALA (1922-2011)
The White Veni
signed and dated 'Sabavala '51' (lower right)
oil on canvas
38¼ x 28 3/8 in. (97.2 x 72.1 cm.)
Painted in 1951
Estimate: \$220,000-280,000
Price Realized: \$365,000

SALE RESULTS:

South Asian Modern +Contemporary Art

September 14, 2016

Sale Total: **\$3,803,750 (USD)**

Please [click HERE](#) for the results with images and cataloguing.

The top lot for the sale was **The White Veni** by Jehangir Sabavala (1922-2011), which realized \$365,000.



A CARVED GREY AND BLACK JADE SNUFF BOTTLE
PROBABLY SUZHOU SCHOOL, 1760-1850
2 7/8 in. (7.8 cm.) high, rose quartz stopper
Estimate: \$16,000-20,000
Price Realized: \$35,000

SALE RESULTS:

The Ruth and Carl Barron Collection of Fine Chinese Snuff Bottles: Part III

September 14, 2016

Sale Total: **\$881,375 (USD)**

Please [click HERE](#) for the results with images and cataloguing.

The top lot for the sale was a **carved grey and black jade snuff bottle probably Suzhou School, 1760-1850**, which realized \$35,000.



THE KURODA FAMILY YUTEKI TENMOKU
A HIGHLY IMPORTANT AND VERY RARE 'OIL SPOT' JIAN TEA BOWL
SOUTHERN SONG DYNASTY (1127-1279)
Estimate: \$1,500,000-2,500,000
Price Realized: \$11,701,000

SALE RESULTS:

The Classic Age of Chinese Ceramics: The Linyushanren Collection, Part II

September 15, 2016

Sale Total: **\$18,406,000 (USD)**

Please [click HERE](#) for the results with images and cataloguing.

The top lot for the sale was **A HIGHLY IMPORTANT AND VERY RARE 'OIL SPOT' JIAN TEA BOWL**, which realized \$11,701,000, a world auction record for a Song dynasty tea bowl.



A VERY RARE PEACHBLOOM-GLAZED 'THREE-STRING' VASE, LAIFU ZUN, KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1662-1722)
 Estimate: \$700,000 – 900,000
Price Realized: \$2,045,000

SALE RESULTS:

Collected in America: Chinese Ceramics from The Metropolitan Museum of Art

September 15, 2016
 Sale Total: **\$12,088,125 (USD)**
100% sold

Please [click HERE](#) for the results with images and cataloguing.

The top lot for the sale was **A VERY RARE PEACHBLOOM-GLAZED 'THREE-STRING' VASE**, which realized \$2,045,000. The sale attracted a total of 200 online buyers and 51% of the lots were bought or directly underbid by online bidding.

The dedicated online auction of [Collected in America: Chinese Ceramics from The Metropolitan Museum of Art](#) is currently open for bidding and ends September 21 and 22.



RARE LARGE HUANGHUALI CONTINUOUS HORSESHOE-BACK ARMCHAIR, QUANYI 17TH-18TH CENTURY
 Estimate: \$250,000-350,000
Price Realized: \$869,000

SALE RESULTS:

The Flacks Family Collection: A Very Personal Selection

September 16, 2016
 Sale Total: **\$3,756,000 (USD)**

Please [click HERE](#) for the results with images and cataloguing.

The top lot for the sale was **A RARE LARGE HUANGHUALI CONTINUOUS HORSESHOE-BACK ARMCHAIR, QUANYI, 17th-18th CENTURY**, which realized \$869,000.



A VERY RARE AND SUPERBLY ENAMELED PAIR OF YELLOW-GROUND FAMILLE ROSE VASES
 JIAQING SIX-CHARACTER SEAL MARKS IN IRON RED AND OF THE PERIOD (1796-1820)
 Estimate: \$400,000-600,000
Price Realized: \$2,045,000

SALE RESULTS:

Fine Chinese Ceramics and Works of Art

September 16, 2016
 Sale Total: **\$13,161,000 (USD)**

Please [click HERE](#) for the results with images and cataloguing.

The top lot for the sale was **A VERY RARE AND SUPERBLY ENAMELED PAIR OF YELLOW-GROUND FAMILLE ROSE VASES**, which realized \$2,045,000.

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2015 that totalled £4.8 billion / \$7.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. 2016 marks Christie's 250th anniversary. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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