

CHRISTIE'S

RESULTS | NEW YORK | 23 NOVEMBER 2016 | FOR IMMEDIATE RELEASE

FINAL RESULTS:

LATIN AMERICAN ART

22-23 NOVEMBER 2016 | NEW YORK

TOTAL: \$22,761,500

**NINE WORLD AUCTION RECORDS | STRONG RESULTS FOR CUBAN WORKS
REGISTERED BIDDERS FROM 36 COUNTRIES**



Property From the Lewin Family Collection
Rufino Tamayo (1899-1991), *Sandías*
Painted in 1969.
Price Realized: \$2,167,500



Sergio Camargo (1930-1990), *Untitled (Relief
No. 325)*
Executed in Paris in 1970.
Price Realized: \$1,507,500



Property from the Collection of Ruth and
Jerome Siegel, Fernando Botero (b. 1932), *A
Family*, Painted in 1997.
Price Realized: \$1,267,500

The Latin American Art sale totaled \$22,761,500 with active in-room, phone, and online participation with registered bidders across 36 countries. The top lot of the sale was **Rufino Tamayo's (1899-1991) *Sandías***, from The Lewin Family Collection, which sold for **\$2,167,500**. Notable highlights included **Fernando Botero's *A Family***, from the Collection of Ruth and Jerome Siegel, which realized **\$1,267,500**; and **Sergio Camargo's *Untitled***, which realized **\$1,507,000**.

NINE WORLD AUCTION RECORDS:

There were nine world auction records including three for contemporary Latin American artists, **Pablo Atchugarry (b. 1954)**, **Guillermo Kuitca (b. 1961)**, and **Esterio Segura (b. 1970)**, with six new records achieved for Cuban modernists, **Mariano Rodríguez (1912-1990)**, **Fidelio Ponce de León (1895-1949)**, **Carlos Enríquez (1900-1957)**, **René Portocarrero (1912-1985)**, **Victor Manuel (1897-1969)**, and **Domingo Ramos (1894-1956)**.

CUBA MODERNA: MASTERWORKS FROM A PRIVATE COLLECTION:

Strong results were realized for the single-owner collection of Cuban works totaling \$3,264,000 with 16 works sold. Six artist records were achieved, led by **Mariano Rodríguez's *Pelea de gallos***, which sold for **\$1,087,500**, and many works exceeded initial estimates, such as **Carlos Enríquez's *Héroe criollo***, which realized **\$967,500**, more than doubling the low estimate of \$400,000.

Virgilio Garza, Head of Latin American Art, remarked: "Strong results were realized for the single-owner collection of Cuban works with active bidding resulting in many lots more than doubling initial estimates. This sale represents a comeback for modern Cuban painting, setting six new artist records that were established decades ago. There was a range of prices realized showing a broad interest in the category from new buyers to established collectors. We were very pleased to see impressive prices achieved across the exceptional private collections, as seen with Rufino Tamayo's *Sandías* from the Lewin Family Collection, which exceeded the high-estimate and was the sale's top lot."

The [Latin American Art online auction](#) continues through December 1.

NINE WORLD AUCTION RECORDS

SIX RECORDS SET WITHIN *CUBA MODERNA: MASTERWORKS FROM A PRIVATE COLLECTION*



Cuba Moderna: Masterworks from a Private Collection, Mariano Rodríguez (1912-1990), *Pelea de gallos*.
Price Realized: \$1,087,500

WORLD AUCTION RECORD FOR THE ARTIST



Carlos Enríquez (1900-1957)
Héroe criollo.
Price Realized: \$967,500

WORLD AUCTION RECORD FOR THE ARTIST



Victor Manuel (1897-1969)
Carnaval (Escena de comparsa).
Price Realized: \$319,500

WORLD AUCTION RECORD FOR THE ARTIST



René Portocarrero (1912-1985)
Paisaje de La Habana
Price Realized: \$295,000

WORLD AUCTION RECORD FOR THE ARTIST



Fidelio Ponce de León (1895-1949)
Joven con pecera.
Price Realized: \$112,500

WORLD AUCTION RECORD FOR THE ARTIST



Domingo Ramos (1894-1956)
Mogotes de Viñales Pinar del Río
Price Realized: \$35,000

WORLD AUCTION RECORD FOR THE ARTIST

CONTEMPORARY AUCTION RECORDS



Pablo Atchugarry (b. 1954),
Untitled, Executed in 2015.
Price Realized: \$439,500

WORLD AUCTION RECORD FOR THE ARTIST



Guillermo Kuitca (b. 1961)
Deng Haag - Praha, Painted in 1989.
Price Realized: \$511,500

WORLD AUCTION RECORD FOR THE ARTIST



Esterio Segura (b. 1970)
El puente II. Painted in 2001.
Price Realized: \$10,625

WORLD AUCTION RECORD FOR THE ARTIST

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2015 that totalled £4.8 billion / \$7.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. 2016 marks Christie's 250th anniversary. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

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**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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