

CHRISTIE'S

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PROPERTY FROM THE ESTATE OF RONALD P. STANTON TO HIGHLIGHT 20TH CENTURY WEEK IN NEW YORK



HENRY MOORE, *Large Four Piece Reclining Figure*, bronze, Executed in 1972-73. \$6,000,000-8,000,000

New York – This Spring, Christie's will offer **Property from the Estate of Ronald P. Stanton**. Highlights from the collection will be featured in the Evening Sales of Post-War and Contemporary and Impressionist and Modern Art in May 15-17. The collection will feature works by Edgar Degas, Auguste Rodin, Camille Pissarro, Henry Moore, Pablo Picasso and Isamu Noguchi.

Having fled Germany as a boy prior to the outbreak of the Second World War, Mr. Stanton studied in New York and served in the United States Army. In 1965, he founded the international fertilizer and chemicals firm Trammo (formerly Transammonia), which under his leadership grew to become one of the world's largest and most successful private companies. Yet for all his tremendous success in business, Mr. Stanton's philanthropic generosity is the cornerstone of his legacy.

Ronald P. Stanton dedicated his life to the continued vibrancy and vitality of the New York community. An unwavering proponent of healthcare, the performing arts, and Jewish causes, Mr. Stanton became one of the United States' most prolific philanthropists, providing financial support and leadership to organizations such as New York-Presbyterian Hospital, Lincoln Center, the Brooklyn Academy of Music, and Yeshiva University. His notable generosity ranged from funding a cancer infusion center used by tens of thousands of patients at New York Presbyterian Hospital to the underwriting of a 2011 global tour of the Baroque opera *Atys*.

At his residences on Fifth Avenue and in North Salem, New York, Ronald P. Stanton lived surrounded by a superb collection of paintings, sculpture and works on paper. The recipient of the David Rockefeller Award from the Museum of Modern Art and a Chevalier of the French Legion of Honor, among other accolades, Mr.

Stanton understood the importance of creating a standard of giving that would grow for generations to come. “I’m leaving my family in a mode where they understand philanthropy [and] carry on philanthropy,” he said. “I want them to have the legacy that you have to give back, make a contribution to worthwhile things so your own existence has meaning.” It is a philosophy of living that continues to resonate.

Collection Highlights Include:



May 15 – Impressionist and Modern Evening Sale

AUGUSTE RODIN
Eve, petit modèle (modèle à la base carrée et aux pieds plats)
 bronze with dark green and brown patina
 Conceived 1881, cast 1886
 \$2,500,000-3,500,000



May 15 – Impressionist and Modern Evening Sale

CAMILLE PISSARRO
Prairie de Bazincourt
 oil on canvas
 Painted in 1885
 \$1,000,000-1,500,000



May 17 – Post War and Contemporary Evening Sale

ISAMU NOGUCHI
Shiva Rock
 basalt
 Executed in 1981.
 \$600,000-800,000



May 15 – Impressionist and Modern Evening Sale

PABLO PICASSO
Tête de femme (Dora Maar)
 oil on paper
 Painted on 7 January 1939
 \$600,000-900,000



May 15 – Impressionist and Modern Evening Sale

HENRY MOORE
Upright Internal/External Form
 bronze with green patina
 Executed 1952-53; cast 1953.
 \$2,000,000-3,000,000



May 17 – Post War and Contemporary Evening Sale

ISAMU NOGUCHI
Garden Elements
 two elements—Mannari granite
 Executed in 1959
 \$1,000,000 - 1,500,000

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20th Century Week Sales: May 15-18, 2017, Christie’s New York

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2016 that totalled £4 billion / \$5.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence in 46 countries, with 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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