

CHRISTIE'S

MEDIA ALERT | NEW YORK | 23 MAY 2017 | FOR IMMEDIATE RELEASE

THE ORNITHOLOGICAL LIBRARY OF GERALD DORROS, MD



GOULD, JOHN (1804-1881).
THE BIRDS OF AUSTRALIA.
LONDON, [1840]-1869.
\$250,000-350,000

SUGGEST CROPPING THIS IMAGE AND
ROOSTER ON RIGHT TO ILLUSTRATION
ITSELF



AUDUBON, JOHN JAMES (1785-1851) AND
REV. JOHN BACHMAN (1790-1874).
THE VIVIPAROUS QUADRUPEDS OF NORTH AMERICA.
NEW YORK, 1845-54.
\$250,000-350,000



MANETTI, SAVERIO (1723-1784),
LORENZO LORENZI AND VIOLANTE
VANNI (1732-1776).
STORIA DEGLI UCCELLI.
[FLORENCE, 1767-1776] ESTIMATE:
\$150,000-250,000

FEATURING MAGNIFICENT FIRST EDITIONS BY JOHN JAMES AUDUBON, JOHN GOULD, AND SAVERIO MANETTI

New York—Christie's is pleased to present [The Ornithological Library of Gerald Dorros, MD](#), a superb selection of important works from the heyday of beautifully illustrated natural history books, taking place on Thursday, June 15 at 11:30am, Christie's Rockefeller Plaza. The Gerald Dorros Collection encompasses the iconic volumes created in the late eighteenth and the nineteenth centuries, which transformed the world's understanding of nature through the diligent research and artistry found in these tomes. This choice collection highlights works by the masters of ornithological art — **John James Audubon**, **John Gould**, and **Saverio Manetti** — and includes several fine presentation copies.

Featured in the sale are fine examples of first edition ornithological studies from masters of the field, including [John Gould's *The Birds of Australia*, London, \[1840\]-1869](#), Gould's major ornithological achievement (estimate: \$250,000-350,000); [Saverio Manetti's *Storia degli Uccelli*, Florence, 1767-1776](#), one of the greatest 18th century bird books (estimate: \$150,000-250,000); and [Daniel Giraud Elliot's *A Monograph of the Phasianidae or Family of the Pheasants*, New York, 1870-1872](#) (estimate: \$60,000-80,000).

Complementing the comprehensive ornithological library are a few of the great works on mammals by these masters, including a first edition in exquisite condition of [John James Audubon's *The Viviparous Quadrupeds of North America*, New York, 1845-54](#), featuring 150 broadsheets of hand-colored lithographic plates (estimate: \$250,000-350,000); and Elliott's *Cats* and Gould's *Mammals of Australia*, illustrating the full power of natural history art, from the skies to the sylvan expanses across the globe.

On June 15, 2017, the **Books & Manuscripts** department will also be auctioning [The Metropolitan Opera Guild Collection](#) at 10am and the various owner sale of [Fine Printed Books & Manuscripts Including Americana and the Eric C. Caren Collection](#) at 2pm, at Christie's New York.

SALE HIGHLIGHTS:



ELLIOT, Daniel Giraud. A Monograph of the Phasianidae or Family of the Pheasants. New York: by the author, [1870-]1872. \$60,000-80,000



GOULD, John (1804-1881) and Richard Bowdler SHARPE (1847-1909). The Birds of Asia. London: Taylor and Francis for the author, 1850-1883. \$100,000-150,000



SHARPE, Richard Bowdler (1847-1909). Monograph of the Paradiseidae, or Birds of Paradise, and Ptilonorhynchidae, or Bower-Birds. London: Henry Sotheran & Co. [printed by Taylor and Francis], 1891-1898. \$25,000-35,000



GOULD, John (1804-1881). The Mammals of Australia. London: Taylor and Francis for the Author, [1845]-1863. \$70,000-100,000

PREVIEW

New York | Saturday, June 10 to Wednesday, June 14

BOOKS & MANUSCRIPTS | SALES The Metropolitan Opera Guild Collection

New York | Thursday, June 15 | 10am

The Ornithological Library of Gerald Dorros, MD

New York | Thursday, June 15 | 11:30am

Fine Printed Books & Manuscripts Including Americana and the Eric C. Caren Collection

New York | Thursday, June 15 | 2pm

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2015 that totalled £4.8 billion / \$7.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. 2016 marks Christie's 250th anniversary. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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