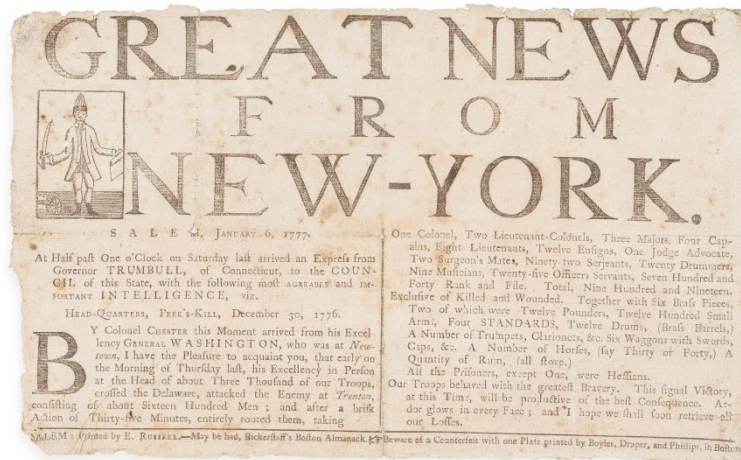


CHRISTIE'S

PRESS RELEASE | NEW YORK | 23 MAY 2017 | FOR IMMEDIATE RELEASE

THE NEWS STORY: HIGHLIGHTS FROM THE COLLECTION OF ERIC C. CAREN AT AUCTION

HOW HISTORY UNFOLDS ON PAPER



The only known copy of this "Great News" broadside announcing Washington's Crossing of the Delaware and signal victory at Trenton. Salem, MA: E. Russell, January 7, 1777. Estimate: \$40,000-60,000

New York—Christie's announces the sale of the [Eric C. Caren Collection: How History Unfolds on Paper](#) at 2pm on Thursday, 15 June 2017 as a single-owner selection beginning the [Books & Manuscripts](#) auction, at Rockefeller Plaza. The 109 lots of the Caren Collection comprise broadsides, manuscripts, newspapers and pamphlets from the 16th-20th centuries and are expected to realize in excess of \$1,000,000.



Eric Caren (in bowtie) aged about 14, around the time he set up for his first tradeshow.

Eric Caren is a well-known figure at the vanguard of collecting historical paper. He started at age 11, carrying home armfuls of old newspapers from a local abandoned house. Decades later he sold his first collection of rare newspapers to form the nucleus of The Newseum on Pennsylvania Avenue. Caren is the author of 12 books on media history, including co-author of *The Civil War* (Smithsonian Headliner Series, 2004). He has handled literally millions of examples of "how history unfolds on paper" and considers the examples being sold on June 15 some of the best of the best of what he has collected over many decades.

The Caren Collection is remarkable for the high degree of rarity from item to item. Like the broadside pictured above, many lots are either the only examples known, unique manuscript items, or the only examples known to have appeared at public sale. These leaflets, handbills and personal letters were made to convey the news of the moment; that they survive for posterity at all is extraordinary.

Christina Geiger, Senior Specialist in Books and Manuscripts, states, "To hold them in your hands gives a true thrill. One feels a visceral connection to the important news stories of the past and to the men and women who lived through them."

Further highlights include: a manuscript deposition which led to the execution of a Salem witch, 1692 (estimate \$50,000-80,000); [a letter written from Little Big Horn](#) by a participant describing how he discovered Custer's body and blaming the massacre on Custer (estimate \$40,000-60,000); a front-page newspaper printing of [Thomas Paine's "These are the Times that Try Men's Souls"](#) American Crisis #1 (estimate \$25,000-35,000); the earliest newspaper announcing [the surrender of Cornwallis and end of the Revolutionary War](#) under a huge banner headline "Laus Deo!" (estimate

\$15,000-25,000); and [the breakthrough 1974 article with the invention of the internet](#), signed and inscribed by both inventors (estimate \$12,000-18,000).

COLLECTION HIGHLIGHTS:



CUSTER, George Armstrong (1839-1876) – MICHAELIS, Otho E. (1843-1890)
Autograph letter signed ("Otho"), to his wife, "Camp on the Little Big Horn," 28 June 1876.
\$40,000-60,000



SALEM WITCH TRIALS – Manuscript Document, the deposition of Mary Daniel against Margaret Scott, Rowley, MA, 4 August 1692. Sworn to on 15 September 1692 then introduced as evidence, with autograph endorsement signed by Stephen SEWALL (1657-1725) as Clerk to the Salem Court.
\$50,000-80,000



SURRENDER OF CORNWALLIS – The Freeman's Journal: or, the North-American Intelligencer. Philadelphia: Francis Bailey, October 24, 1781. No. 27.
\$15,000-25,000



[PAINE, Thomas (1737-1809).] "The American Crisis. Number I. By the Author of Common Sense." In The Connecticut Gazette; and the Universal Intelligencer. New-London: Timothy Green, January 17, 1777. Vol. 14, No. 688.
\$25,000-35,000



THE INTERNET – CERF, Vinton (b.1943) and KAHN, Robert (b.1938). "A Protocol for Packet Network Intercommunication," extract from: IEEE Transactions on Communications. May, 1974. Vol.Com-22, No.5. pp.637-48.
\$12,000-18,000

PREVIEW

New York | Saturday, June 10 to Wednesday, June 14

BOOKS & MANUSCRIPTS | SALES
The Metropolitan Opera Guild Collection

New York | Thursday, June 15 | 10am

The Ornithological Library of Gerald Dorros, MD

New York | Thursday, June 15 | 11:30am

Fine Printed Books & Manuscripts Including Americana and the Eric C. Caren Collection

New York | Thursday, June 15 | 2pm

PRESS CONTACT

Jennifer Cuminale | +1 212 636 2680 | jcuminale@christies.com

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2015 that totalled £4.8 billion / \$7.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. 2016 marks Christie's 250th anniversary. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

###

Images available on request

FOLLOW CHRISTIE'S ON:



