

CHRISTIE'S

RESULTS | NEW YORK | 16 JUNE 2017 | FOR IMMEDIATE RELEASE

RESULTS

BOOKS AND MANUSCRIPTS

NEW YORK | THURSDAY, 15 JUNE 2017

TOTAL: \$9,690,563



FOUR-ROTOR ENIGMA
CIPHER MACHINE.
HEIMSOETH & RINKE, 1944.
PRICE REALIZED: \$547,500

WORLD AUCTION RECORD



GOYA Y LUCIENTES, FRANCISCO (1746-
1828). [LOS CAPRICHOS. MADRID:
PROBABLY PRINTED BY RAFAEL
ESTEVE FOR THE ARTIST, 1799.]
PRICE REALIZED: \$607,500

TOP LOT OF SALES



The Eric C. Caren Collection
THE STAR-SPANGLED BANNER – Daily
Federal Republican. Georgetown: 22
September 1814.

Estimate: \$7,000- 10,000
Price realized: \$168,750

MORE THAN 20 TIMES LOW ESTIMATE

HIGHEST SALES TOTAL FOR A SINGLE-SESSION BOOK SALE

WORLD AUCTION RECORD FOR AN ENIGMA CIPHER MACHINE SOLD TO ONLINE BIDDER
EARLIEST OBTAINABLE PRINT OF *STAR-SPANGLED BANNER* SELLS FOR 20X ESTIMATE

WORLD AUCTION RECORD FOR SALEM ARTIFACT

HIGHEST PRICE FOR SCHUBERT AT AUCTION IN OVER 20 YEARS

TOP LOT OF SALE IS GOYA'S *LOS CAPRICHOS*

New York—Christie's New York **Books and Manuscripts** sales realize **\$9,690,563**, across three auctions that took place on June 15, 2017, with an overall **75%** sold by lot. The various owner sale totaled **\$6,894,875**, setting the highest total ever for a single-session various-owners Books sale at Christie's New York. The auctions witnessed active online participation, with top lots selling to online buyers including the record-setting **Enigma Cipher Machine**, which sold for \$547,500, and there was global bidding with registrants across 22 countries.

Sven Becker, Head of Books and Manuscripts, comments, "We are thrilled by the strong results achieved across these three sales and their broad range of subjects: from musical manuscripts – with the highest price paid for Schubert at auction in over 20 years – to scientific instruments, including the record price at auction for an Enigma machine. We saw strong participation across the usual virtual sale channels, but we were particularly happy to see a new generation of collectors represented in person in the room: a very young bidder, in his school uniform, underbid and purchased a number of rare historical items, including one relating to Lewis & Clarke. He was a diligent bidder and avoided being dragged into bidding wars."

Strong results were achieved for single owner collections, including the two dedicated auctions, [The Metropolitan Opera Guild Collection](#), which totaled **\$1,463,063**, with **81%** sold by lot, and [The Ornithological Library of Gerald Dorros, MD](#), which totaled **\$1,332,625**, with **80%** sold by lot, and [The Eric C. Caren Collection](#), the single-owner selection of the various owner sale, with many lots greatly exceeding initial estimates, including [The Star-Spangled Banner, Daily Federal Republic, 22 September 1814](#), which sold for **\$168,750**, more than twenty times the low estimate.

The top lot of the three sales was a presentation copy of the first edition of [Francisco Goya y Lucientes' Los Caprichos, 1799](#), which realized **\$607,500**. World auction records were set for [A Four-Rotor Enigma Cipher Machine, 1944](#), which sold above the high estimate for **\$547,500** to an online bidder, and [A Manuscript Document from the Salem Witch Trials containing the deposition of Mary Daniel](#), from The Eric C. Caren Collection, which sold for **\$137,500**.

Other highlights from the day of sales included [Franz Schubert \(1797-1828\), Autograph Music Manuscript for the Piano Sonata in A flat major, D.577, May 1817](#), from The Metropolitan Opera Guild Collection, which sold for **\$475,500**, the highest price paid for Schubert at auction in over 20 years, [A Working Apple-1 Personal Computer, Palo Alto, 1976](#), which sold for **\$355,500**, [John Gould \(1804-1881\), The Birds of Australia](#), from The Dorros Collection, which sold for **\$295,500**, and [John Hill \(ca 1714-1775\), The Vegetable System](#), which sold for **\$199,500**.

Individual sales results with highlights are below.



WORKING APPLE-1 PERSONAL COMPUTER. PALO ALTO, 1976.
Price Realized: **\$355,500**

Fine Printed Books & Manuscripts Including Americana and the Eric C. Caren Collection

Thursday, 15 June 2017 | New York

Total: \$6,894,875

The various owner sale of [Fine Printed Books & Manuscripts Including Americana and the Eric C. Caren Collection](#) totaled **\$6,894,875**, with **72%** sold by lot and **83%** sold by value. The top lot of the sale was [Francisco Goya y Lucientes' Los Caprichos, 1799](#), which realized **\$607,500**. Lots from [The Eric C. Caren Collection](#) performed exceptionally well against estimates, with highlights including [The Star-Spangled Banner, Daily Federal Republic, 22 September 1814](#), which sold for **\$168,750**, more than twenty times the low estimate. [Full results can be viewed here.](#)



SCHUBERT, Franz (1797-1828). Autograph music manuscript signed ('Frz Schubert') for the Piano Sonata in A flat major, D.557, May 1817.
Price Realized: **\$475,500**

The Metropolitan Opera Guild Collection

Thursday, 15 June 2017 | New York

Total: \$1,463,063

The dedicated auction of [The Metropolitan Opera Guild Collection](#), totaled **\$1,463,063**, with **81%** sold by lot and **85%** sold by value. The top lot of the sale was [Franz Schubert \(1797-1828\), Autograph Music Manuscript for the Piano Sonata in A flat major, D.577, May 1817](#), which sold for **\$475,500**. Additionally, two exquisite pieces of jewelry will be sold in the [Magnificent Jewels auction on June 20, 2017](#). Funds from the sale will benefit the Opera Guild and the Metropolitan Opera. [Full results can be viewed here.](#)



GOULD, John (1804-1881). The Birds of Australia. London: Richard and John E. Taylor for the author, [1840]-1848--Supplement. London: Taylor and Francis for the author, [1851]-1869. Price realized: **\$295,500**

The Ornithological Library of Gerald Dorros, MD

Thursday, 15 June 2017 | New York

Total: \$1,332,625

[The Ornithological Library of Gerald Dorros, MD](#), totaled **\$1,332,625**, with **80%** sold by lot and **74%** sold by value. The top lot of the sale was [John Gould \(1804-1881\), The Birds of Australia](#), which sold for **\$295,500**. [Full results can be viewed here.](#)

RESULTS HIGHLIGHTS FROM FINE PRINTED BOOKS & MANUSCRIPTS | 15 JUNE 2017



RUSSELL, ANDREW. THE GREAT WEST ILLUSTRATED.
New York: 1869. With 50 albumen photographs, recording the building of the Union Pacific Railroad.
Estimate: \$150,000-250,000
Price Realized: \$319,500



A WORKING APPLE-1 PERSONAL COMPUTER.
PALO ALTO, 1976.
Estimate: \$300,000-500,000
Price Realized: \$355,500

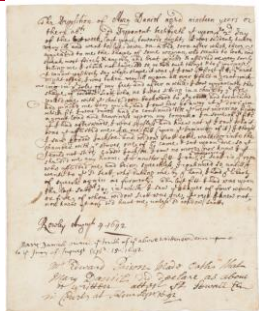


HILL, JOHN (CA 1714-1775). THE VEGETABLE SYSTEM.
LONDON: THE AUTHOR, 1759-1773, 1786, 1774-1775.
\$100,000-150,000
Price realized: \$199,500



WASHINGTON, GEORGE (1732-1799). Autograph letter signed ("Go: Washington") to James Jay, Morristown, 12 May 1780.
Estimate: \$30,000-40,000
Price realized: \$137,500

RESULTS HIGHLIGHTS FROM THE ERIC C. CAREN COLLECTION: HOW HISTORY UNFOLDS ON PAPER | 15 JUNE 2017



SALEM WITCH TRIALS – Manuscript Document, the deposition of Mary Daniel against Margaret Scott, Rowley, MA, 4 August 1692.
Estimate: \$50,000-80,000
Price realized: \$137,500



THE STAR-SPANGLED BANNER – Daily Federal Republican. Georgetown: 22 September 1814.
Estimate: \$7,000- 10,000
Price realized: \$168,750



The only known copy of this "Great News" broadside announcing Washington's Crossing of the Delaware and signal victory at Trenton.
Salem, MA: E. Russell, January 7, 1777. Estimate: \$40,000-60,000
Price realized: \$175,000



SURRENDER OF CORNWALLIS – The Freeman's Journal: or, the North-American Intelligencer. Philadelphia: Francis Bailey, October 24, 1781. No. 27.
Estimate: \$15,000-25,000
Price realized: \$137,500

RESULTS HIGHLIGHTS FROM THE METROPOLITAN OPERA GUILD COLLECTION | 15 JUNE 2017



MOZART, Wolfgang Amadeus (1756-1791). Autograph letter Signed ('W: A: Mozart') to his father [Leopold: 'Mon très chere Père'], Vienna, 3 March 1784.
Estimate: \$200,000-300,000
Price realized: \$319,500



BACH, Johann Sebastian (1685-1750). Autograph manuscript signed ('Joh. Sebast: Bach'), the title page for the cantata BWV 178, 'Wo Gott der Herr nicht bei uns hält', n.p. [Leipzig], 'Dominica 8 post Trinitatis' [30 July 1724].
Estimate: \$150,000-220,000
Price realized: \$125,000



BEETHOVEN, Ludwig van (1770-1827). Autograph letter signed ('Beethoven') to [Count Nikolaus Zmeskall von Domanovecz: 'H[err] von Seneska!l!'), n.p. [Vienna], n.d. [?December 1816].
Estimate: \$40,000-60,000
Price realized: \$56,250



AUTOGRAPH ALBUM – COMPOSERS. 'Autographes de compositeurs célèbres', autograph musical quotations signed by composers and Lisians, most inscribed to Isaac Léon, Paris, 1892 – 1906.
Estimate: \$40,000-60,000
Price realized: \$37,500



GOULD, John (1804-1881) and Richard Bowdler SHARPE (1847-1909). The Birds of Asia. London: Taylor and Francis for the author, 1850-1883.
Estimate: \$100,000-150,000
Price realized: \$125,000



GOULD, John. The Birds of Europe. London: by Richard and John E. Taylor, published by the Author 1832-37.
Estimate: \$80,000-120,000
Price realized: \$125,000



GOULD, John (1804-1881). The Mammals of Australia. London: Taylor and Francis for the Author, [1845]-1863.
Estimate: \$70,000-100,000
Price realized: \$162,500



ELLIOT, Daniel Giraud. A Monograph of the Phasianidae or Family of the Pheasants. New York: by the author, [1870-]1872.
Estimate: \$60,000-80,000
Price realized: \$87,500

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2015 that totalled £4.8 billion / \$7.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. 2016 marks Christie's 250th anniversary. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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