

CHRISTIE'S

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CHRISTIE'S TO AUCTION

THE COLLECTION OF PAUL F. WALTER

- VENERATED NEW YORK COLLECTOR AND ARTS PATRON
 - 560 LOT SALE OF FINE AND DECORATIVE ART
- **LIVE SALE: SEPTEMBER 26-27 | ONLINE SALE: SEPTEMBER 21-28**



Portrait of Paul F. Walter, ©: John M Hall Photographs | interior of Walter's Sag Harbor living room

New York – Christie's announces **The Collection of Paul F. Walter** will be auctioned across two days of live auctions on September 26-27 with a simultaneous online auction September 21-28. Paul Walter was known as a polymath and scholar, and through collecting and patronage – including leadership roles at MoMA and the Metropolitan Museum of Art among others – he became one of New York's most respected connoisseurs.

Comprised of 560 lots across a multitude of disciplines including Post-War & Contemporary art, photographs, prints, sculpture, English furniture and decorative art, and Indian Art – the items come from Walter's Manhattan apartment and his Sag Harbor home. Estimates range from \$1,000 to \$1,200,000 and the whole collection is expected to realize in excess of \$4.5 million total.

Laura Paulson, Vice Chairman of the Christie's Americas Advisory Board, comments: *"What united Paul's aesthetic was his true passion for collecting – and it was phenomenal. He would create highly personal environments with great attention to detail and beauty, and this translated into everything he brought into his life."*

SELECT HIGHLIGHTS

The collection comprises a superb group of works on paper by Post-war and Contemporary masters Brice Marden, Sol Lewitt and Agnes Martin, early photography by Captain Linnaeus Tripe, Edward Steichen and Man Ray, prints by James Abbott McNeill Whistler and Lucien Freud and a diverse group of works in various media by friends and contemporaries Robert Mapplethorpe, Billy Sullivan, Robert Wilson and Ralph Humphrey.

The sale features a selection of English furniture including a pair of torcheres by 18th century cabinet makers Benjamin Goodison through to important Arts and Crafts material from the fin-de-siècle by makers Edwin Lutyens, Edward William Godwin and William Benson. An archive of Cecil Beaton photographs, sketch books, and books and manuscripts leads the library section of the sale as well as a rare musical score by composer Philip Glass.

Walter's decades long fascination with India is evidenced by a diversity of material from the subcontinent encompassing striking Raj silver and jewelry, watercolors, topographical works and miniatures – many of which were exhibited at institutions including LACMA, the Morgan Library, the Arthur M. Sackler Gallery and Columbia University.



A PAIR OF GEORGE II
WALNUT HALL ARMCHAIRS
AFTER A DESIGN BY WILLIAM
KENT, MID-18TH CENTURY
Estimate: \$60,000-100,000



SEGUSO VETRI D'ARTE
AN IMPORTANT AND
MONUMENTAL CHANDELIER,
MID 20TH CENTURY
Estimate: \$15,000-25,000



ROBERT WILSON (B. 1941)
A SET OF SIX DINING
CHAIRS, 1981
Estimate: \$30,000-45,000
(To be sold in two lots)



JEAN ROYERE (1902-1981)
A STOOL, CIRCA 1950
Estimate: \$1,000-1,500



JOHN CHAMBERLAIN (1927-
2011)
Untitled
Estimate: \$20,000-30,000
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/ Artists Rights Society (ARS), New York



SOL LEWITT (b. 1928-2007)
Vertical Brushstrokes
Estimate: \$60,000-80,000
© 2017 The LeWitt Estate / Artists
Rights Society (ARS), New York



BRICE MARDEN (B. 1938)
Suzhou I-IV
Estimate: \$70,000-100,000
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Society (ARS), New York



BRICE MARDEN (b. 1938)
*Untitled Red and Green
Drawing 2*
Estimate: \$400,000-600,000
© 2017 Brice Marden / Artists Rights
Society (ARS), New York



CAPTAIN LINNAEUS TRIPE
(1822–1902)
*Views of India, Indonesia and
Myanmar (Burma), c. 1858*
Estimate: \$20,000-30,000



AN ILLUSTRATION TO THE
BHAGAVATA PURANA:
*Krishna Slays Arishtasura, the
Bull-Demon*
India, Guler, circa 1780
Estimate: \$8,000-12,000



FIVE TALISMANS, THREE ON
CHAINS
INDIA, EARLY 20TH CENTURY
Estimate: \$1,200-1,800



AN ILLUSTRATION TO THE
DEVI MAHATMYA SERIES:
*Kali Attacks the Demon Armies
of Shumbha and Nishumbha*
India, Guler, circa 1780
Estimate: \$10,000-15,000

ABOUT PAUL F. WALTER (1935-2017)

Born in 1935, Paul F. Walter was the son of Fred and Anna Walter, co-founders of the New Jersey industrial instruments firm Thermo Electric. Anna Walter was a benefactor of the Morgan Library and Museum and the Los Angeles County Museum of Art and instilled in her son a love of culture that would lead him to study the History of Art at Oberlin College and Columbia University. “I don’t think you learn anything unless you buy” Walter commented in later years “It is about commitment, passion, testing one’s own judgement.” In 1968, Walter assumed leadership of Thermo Electric. During his tenure at the firm, the collector’s international travels allowed a wealth of opportunity to expand and enrich his private collection.

Walter greatly enriched the collections of cultural institutions across the country through generous bequests and financial support. His gift of photography to MoMA— encompassing the work of seminal figures including Julia Margaret Cameron, Cecil Beaton, Gustave Le Gray, and Henri Cartier-Bresson—was followed by additional bequests of important design by Christopher Dresser and Edward William Godwin, as well as works on paper by Julian Schnabel and Agnes Martin. Walter’s alma mater, Oberlin College, received Andrea del Sarto’s *Madonna and Child*, numerous Japanese woodblock prints, Modern etchings, and works by Contemporary masters such as Dan Flavin, Carl Andre, and Sol LeWitt. The Met Museum now holds a number of editions, photographs, and an important twentieth-century dressing table from Walter’s collection, while LACMA was the recipient of vibrant Indian paintings and Southeast Asian sculpture. Walter’s gifts to the Cooper Hewitt, Smithsonian Design Museum—which included ceramics, glassware, textiles, and other decorative art—are especially reflective of the collector’s penchant for a wide range of material culture.

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About Christie’s

Christie’s, the world’s leading art business, had global auction, private and digital sales in first half of 2017 that totalled £2.35 billion / \$3 billion. Christie’s is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie’s offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie’s also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie’s has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

*Estimates do not include buyer’s premium. Sales totals are hammer price plus buyer’s premium and are reported net of applicable fees.

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Images available on request

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