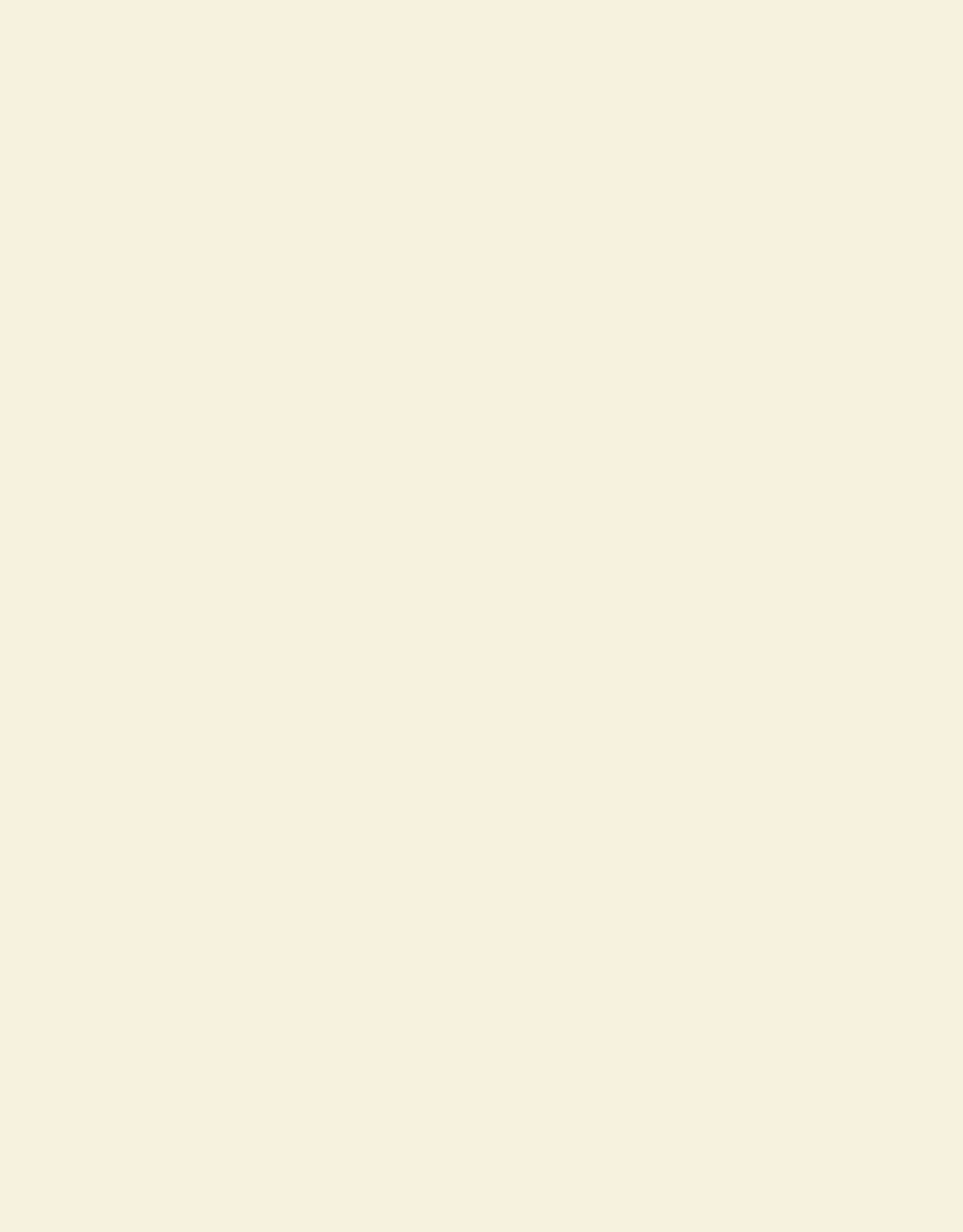


CHRISTIE'S

THE CELLAR OF
WILLIAM I. KOCH
THE GREAT AMERICAN COLLECTOR

A CELEBRATION

NEW YORK | 12-14 JUNE 2025





THE CELLAR OF
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A CELEBRATION

CHRISTIE'S





“ONE OF MY LIFE’S GREATEST JOYS”

Building my wine cellar and sharing its legacy

WILLIAM I. KOCH

Like many great things in life, I discovered good wine by accident. While working on my PhD at MIT, I went out for dinner and unfortunately ate some bad oysters, that resulted in a very bad case of hepatitis. My body could no longer tolerate hard alcohol, so wine seemed like a reasonable solution. I had no idea that wine could be what I learned it to be! Not only was it easy on the palate, but it also helped me in social settings. After all I was just a kid from Kansas finding my way in the world.

Over the years, I continuously learned, experimented, and refined my taste. I began collecting seriously in the 1970s. Back then, the price of some first growths was not beyond the means of a graduate student with a relatively modest income. In the 1980s, as I built my business acumen, I went full throttle, acquiring as many of the greatest wines as I could get my hands on. My collection grew mostly through patience, conviction, and a dash of good fortune. My upbringing on a ranch and my doctorate in chemical engineering gave

me a good understanding of the science of fermentation, but there is an art to collecting wine that is much harder to teach. It’s a journey led as much by the heart as the intellect. Wine has its own rich vocabulary of terminology, and just like art, a remarkable bottle can be layered with sophistication, interpretation and unspoken mystery.

1992 was a very important year both in my life and in wine. Questing for the Cup was an exhilarating time. Sailing taught me the importance of dreams—never let go of your dreams no matter what the naysayers throw at you.

I am extremely grateful to have been a participant in such an accomplishment with a wonderful group of men and women. We won the America’s Cup with teamwork, talent and technology. Many of the same components needed in building a historic wine collection.

My passion for great wine has taken me around the globe, across the Old and New Worlds. Yet I always seem to end up back at my two greatest weaknesses: classic vintages from Burgundy and



“There are good ships and wood ships, ships that sail the sea, but the best ships are friendships, may they always be.”

IRISH PROVERB THAT I OFTEN USE AT MY TABLE WHEN I OPEN THE FIRST BOTTLE OF WINE AND SHARE IT WITH OUR GUESTS. MY WIFE’S FAMILY IS IRISH SO TO ME IT IS THE MOST BEFITTING TOAST.

Bordeaux. And if they’re in large formats, even better. Over the years, I’ve developed relationships with the world’s very best producers. Whether it is the most spectacular wines from Burgundy such as 1990 Domaine de la Romanée-Conti, Romanée-Conti or historic legends from Bordeaux in the form of 1945 Mouton-Rothschild and 1989 Château Haut-Brion.

In 2016, I let go of a portion of my collection, some 20,000 bottles. It didn’t take a rocket scientist to realize I could never finish everything in my cellar, even if I threw a dinner party every night. That opportunity was described as ‘once in a lifetime.’ I suppose then, this is the encore. I do hope that wine lovers around the world, old and new, can take the same enjoyment as I have, in both collecting and drinking these historic bottles.

I have often wondered what deeply attracts me to outstanding wine, gourmet food, incredible art, music, and camaraderie. Wine brings it all together. Winemaking is both farming and art. To me, it is simple prairie philosophy, you can taste the love, passion, hard work, dedication, teamwork, and pride that went into the making of a great wine. Perhaps you could say that these philosophies are what have been most important to me in both my personal and business lives. With hard work, business success, and a great deal of luck, I have been fortunate to collect things that I love. I collect things that celebrate the love of my family and friends; and remind me of significant and special times in our lives. My hope is that in this wine sale you will find something that speaks to your passion and that you are able to share it with the people you love.





THE CELLAR OF WILLIAM I. KOCH: THE GREAT AMERICAN COLLECTOR

ADAM BILBEY

If anything, I feel the sale's title downplays the significance and influence that Bill has had on the world of fine wine. In an era of hyperbole, it is an honour to share the story of a cellar so meticulously and passionately curated over a lifetime—and is undoubtedly one of the, if not the, greatest private collections of wine in the world today.

Paying a visit to Bill's Palm Beach home is, for an art and wine lover, akin to a golfer visiting Augusta or the Old Course at St Andrews, or a baseball fan entering Yankee Stadium or Fenway Park. Yet, what makes this experience even more special is spending time with the man himself. Known for his perfectionism, competitiveness, passion, and generosity, Bill's remarkable knowledge and joy in sharing it, are what make the encounter unforgettable.

I recall visiting Bill in January 2024 with my colleague, Paul Tortora. Invited to dinner at 4:30 pm, we were initially surprised by the early hour. As we were greeted by Bill, at the door with a big

smile, he asked if we would like a tour — and, of course, we eagerly accepted! What followed was an incredible two hours, listening and learning, as Bill, with encyclopaedic recall, recounted stories of his collecting journey, including fine art, Western memorabilia, and all the way to his historic America's Cup victory in 1992!

Finally, at 6:30 pm, we stepped into the cellar—a masterpiece itself. It is an homage to the iconic, legendary wines lying dormant within, encapsulating Bill's unerring attention to detail. Every bottle is precisely categorized, a nod to his engineering background (including three degrees and a Doctorate in Science from Massachusetts Institute of Technology). With the Head of Dionysus looking on approvingly, the collection stands as a testament to a collector with the energy and passion for collecting the very finest wines from the greatest vintages and buying in great volume, the wines he loved. Racked along the side walls, is the most impressive collection of large-format Domaine de la Romanée-Conti and

“This volume of rare wines is simply unmatched, and these bottles have been lying dormant in perfect cellar conditions for decades. So many of these historic wines have been drunk by now or in the world we live in today, have moved around so often they’ve become fatigued. They’re increasingly hard to get hold of. Even the lesser vintages are becoming rare, as historically, people haven’t been so hesitant to drink them.”

ADAM BILBEY

First Growths one will ever see. Again, this is a nod to a man who takes as much enjoyment out of sharing these great wines as he does in enjoying them himself.

At dinner, another side of Bill emerged. Despite his vast experience, his thirst for knowledge remains insatiable. He listens, learns, and constantly broadens his understanding of this passion. We finally departed at 10:30 pm—by then, 4:30 pm had felt a little late to arrive! That evening left an enduring impression on both of us, as I suspect it does for anyone fortunate enough to spend time with the most gracious of hosts.

There is no doubt - Bill is one of a kind - an icon in the wine world. His passion for building a world-class collection is equalled only by his crusading determination to protect fellow collectors from those seeking

to take advantage. His legacy here is undeniable, and I know Bill is proud of this, and that the wine world is better for it.

As you can see from this sale, Bill is a wine lover who focused on the very best and the wines he enjoyed drinking and sharing. This sale encapsulates his collection, hailing from his cellars in Palm Beach, Cape Cod and Aspen. The selection represents his passions and focus and the list of legends is endless: 1945 Mouton-Rothschild, 1947 Cheval Blanc, 1990 Domaine de la Romanée-Conti to name but a few. Despite the incredible depth and focus on the greats from Burgundy and Bordeaux, this is a complete cellar that is filled with icons from around the vinous world: multiple magnums of 1985 Krug, extensive vintages from all three of Guigal’s fabled La La’s, mature vintages of Sassicaia including magnums and bottles of the 1985!



Lots 1083–1085

Lots 1041-1049, 1050-1051,
1035, 1039 -1040, 1036-1038



“Mr. Koch is one of a kind – an icon – in the world of wine whose impact on the story of fine wine collecting is profound and lasting. His vision and dedication to building one of the greatest wine collections of our time will leave a legacy for decades to come.”

ADAM BILBEY

In Spain we of course focus on Vega Sicilia but with a nod to the modern in Pingus plus a small selection of some the most historic Ports from the twentieth century, including a personal favorite in 1945 Croft. Finally, we head to the new world with Penfold’s Grange and California’s finest including multiple vintages of both Harlan Estate and Screaming Eagle and fittingly the 1974 Heitz Martha’s Vineyard in bottle... and magnum.

But again, at the core of the sale is what Bill focused most on the greatest wines from Bordeaux and Burgundy in both volume of number of bottles and size of bottles!

- 1,000+ bottles of DRC
- 175+ bottles of DRC in large format
- 1,500+ bottles of First Growths
- 300+ bottles of First Growths in large format
- 300+ bottles of Petrus and Cheval Blanc
- 75+ bottles of Petrus and Cheval Blanc in large format

Bill was collecting in an era when, if you had the passion, vision and means, one was still able to procure volumes of some of the world’s most historic wines. We will rarely see collections like this come to market again – an end of an era if you will.

I know it will give him so much pleasure to share his story and passion for wine with collectors both old and new. Sharing these great wines, the stories behind them and then the incredible moment when you open that bottle and experience the magical relationship between mother nature and vigneron. It is an honour for Christie’s to tell this story, and we truly hope both in the following pages and interactively online, you get to understand what makes the man and the collection so special.

The saying “they don’t make them like that anymore” is fitting for both Bill and the cellar! We wish you the very best all the success in the sale and please do raise a toast to Bill and his legacy in fine wine.



THE CELLAR OF WILLIAM I. KOCH

THE GREAT AMERICAN COLLECTOR

THE CELLARS

Bill keeps three primary cellars—Palm Beach, Cape Cod, and Aspen—each of which maintains ideal conditions at 55°F and 70% humidity. The Palm Beach cellar, whose design was inspired by old European caves, was meticulously crafted by a group of Austrian artisans, featuring arches sketched and constructed on-site with imported bricks. Meanwhile, the Cape Cod cellar beautifully evokes the interior of a ship. Many of the vintage wines in these cellars were acquired in the late 1980s and, since then, have been preserved in pristine conditions thanks to these optimal environments.

THE PACK-UP, INSPECTION, AND SHIPPING

In March and April of this year, an international team of Christie's wine specialists from America, Europe, and Asia, carefully packed, inspected, and catalogued each bottle in this sale. The wines were then shipped by temperature-controlled trucks from Bill's cellars to Christie's East Coast warehouse for this sale.

THE COMMEMORATIVE BOTTLE AND CASE STICKERS

Each bottle in this sale carries a special commemorative sticker indicating the bottle comes from The Cellar of William I. Koch. Each case and carton carries a similarly designed case sticker.



THE OPPORTUNITY

It is our privilege to offer this once-in-a-generation selection of wines from one of the world's most iconic cellars. We are delighted to provide collectors around the world the opportunity to acquire and enjoy these wines in the same manner that Bill has done so with friends and family for nearly six decades.

SALE HIGHLIGHTS: DAYS I-III

WIK

DAY I

12 JUNE 2025, 5:30 PM

CHAMPAGNE

Krug	Lots 1 - 9
Salon	Lots 10 - 11
Dom Pérignon	Lots 12 - 36
Louis Roederer	Lots 37 - 40
Taittinger	Lots 41 - 42
Veuve Clicquot	Lots 43 - 48

BORDEAUX

Haut Brion	Lots 49 - 92
La Mission Haut Brion	Lots 93 - 138
Lafleur	Lots 139 - 155

BURGUNDY

DRC Échézeaux	Lots 158 - 190
DRC Grands Échézeaux	Lots 191 - 215
Christophe Roumier	Lots 216 - 217
Georges Roumier	Lots 218 - 223
Armand Rousseau	Lots 224 - 249
Henri Jayet	Lots 250 - 275

DAY II

13 JUNE 2025, 10:00 AM

BORDEAUX

Lafite Rothschild	Lots 276 - 344
Latour	Lots 345 - 416
Cos d'Estournel	Lots 417 - 420
Ducru-Beaucaillou	Lots 421 - 423
Gruaud Larose	Lots 424 - 429
Léoville Barton	Lot 430
Léoville Las Cases	Lots 431 - 435
Montrose	Lots 436 - 447
Pichon Baron	Lots 448 - 449
Pichon Lalande	Lots 450 - 452
Palmer	Lots 453 - 461
Lynch-Bages	Lots 462 - 465
Cheval Blanc	Lots 466 - 484
Angélus	Lots 485 - 489
Ausone	Lots 490 - 496
Beauséjour Duffau-Lagarrosse	Lot 497
Canon-la-Gaffelière	Lots 498 - 498
d'Yquem	Lots 501 - 534

BURGUNDY

DRC Romanée-Saint-Vivant	Lots 535 - 574
DRC Richebourg	Lots 575 - 614
d'Auvenay	Lots 615 - 619
Leroy	Lots 620 - 686
Bouchard Père & Fils	Lots 687 - 698
Coche-Dury	Lots 699 - 700
Comtes Lafon	Lots 702- 713
Domaine Leflaive	Lots 720 - 752
Ramonet	Lots 760 - 769
Louis Jadot	Lots 789 - 801
Antoine Jobard	Lot 802
Louis Latour	Lots 803 - 819
Remoissenet	Lots 824 - 841

ALSACE

Trimbach	Lot 842
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RHÔNE

Rayas	Lots 843 - 845
Jean-Louis Chave	Lots 846 - 849
E. Guigal	Lots 850 - 877
Paul Jaboulet Aîné	Lots 878 - 882

ITALY

Gaja	Lots 883 - 895
Giacosa	Lots 896 - 900
Giacomo Conterno	Lots 901 - 902
Solaia	Lots 903 - 905
Sassicaia	Lots 906 - 911

SPAIN

Pingus	Lots 912 - 914
Vega Sicilia	Lots 915 - 918

PORT

Croft	Lot 919
Ferreira	Lot 920
Fonseca	Lot 921
Graham's	Lots 922 - 923
Quinta do Noval	Lots 924 - 925
Taylor's	Lots 926 - 928

MADEIRA

Pereira d'Oliveira	Lot 929
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DAY III

14 JUNE 2025, 10:00 AM

BORDEAUX

Margaux	Lots 930 - 991
Mouton Rothschild	Lots 992 - 1092
Petrus	Lots 1093 - 1148
Le Pin	Lots 1149 - 1159
La Conseillante	Lots 1161 - 1162
L'Evangile	Lots 1164 - 1168
Trotanoy	Lots 1169 - 1171
Vieux Château Certan	Lots 1172 - 1173

BURGUNDY

DRC, Les Gaudichots	Lot 1174
DRC, La Tâche	Lots 1175 - 1237
DRC, Romanée-Conti	Lots 1238 - 1306
DRC, Montrachet	Lots 1307 - 1333
Comte Georges de Vogüé	Lots 1334 - 1376
Anne Gros	Lot 1377
Clair-Daü	Lot 1379
Comte Liger-Belair	Lots 1381 - 1383
Dujac	Lots 1384 - 1385
Faiveley	Lots 1386 - 1391
Marquis d'Angerville	Lots 1396 - 1397
Méo-Camuzet	Lots 1398 - 1406
Ponsot	Lots 1407 - 1408
Jacques-Frédéric Mugnier	Lots 1411 - 1412

UNITED STATES

Beaulieu Vineyard	Lots 1419 - 1419
Bryant Family Vineyard	Lots 1420 - 1421
Colgin	Lots 1422 - 1426
Dominus	Lots 1427 - 1428
Harlan Estate	Lots 1429 - 1430
Heitz Cellar	Lots 1431 - 1433
Hundred Acre	Lots 1434 - 1434
Kistler	Lots 1435 - 1436
Peter Michael	Lots 1437 - 1438
Screaming Eagle	Lots 1439 - 1446
Sine Qua Non	Lots 1447 - 1451
Sloan	Lots 1455 - 1456

AUSTRALIA

Penfolds Grange	Lots 1458 - 1470
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PALM BEACH

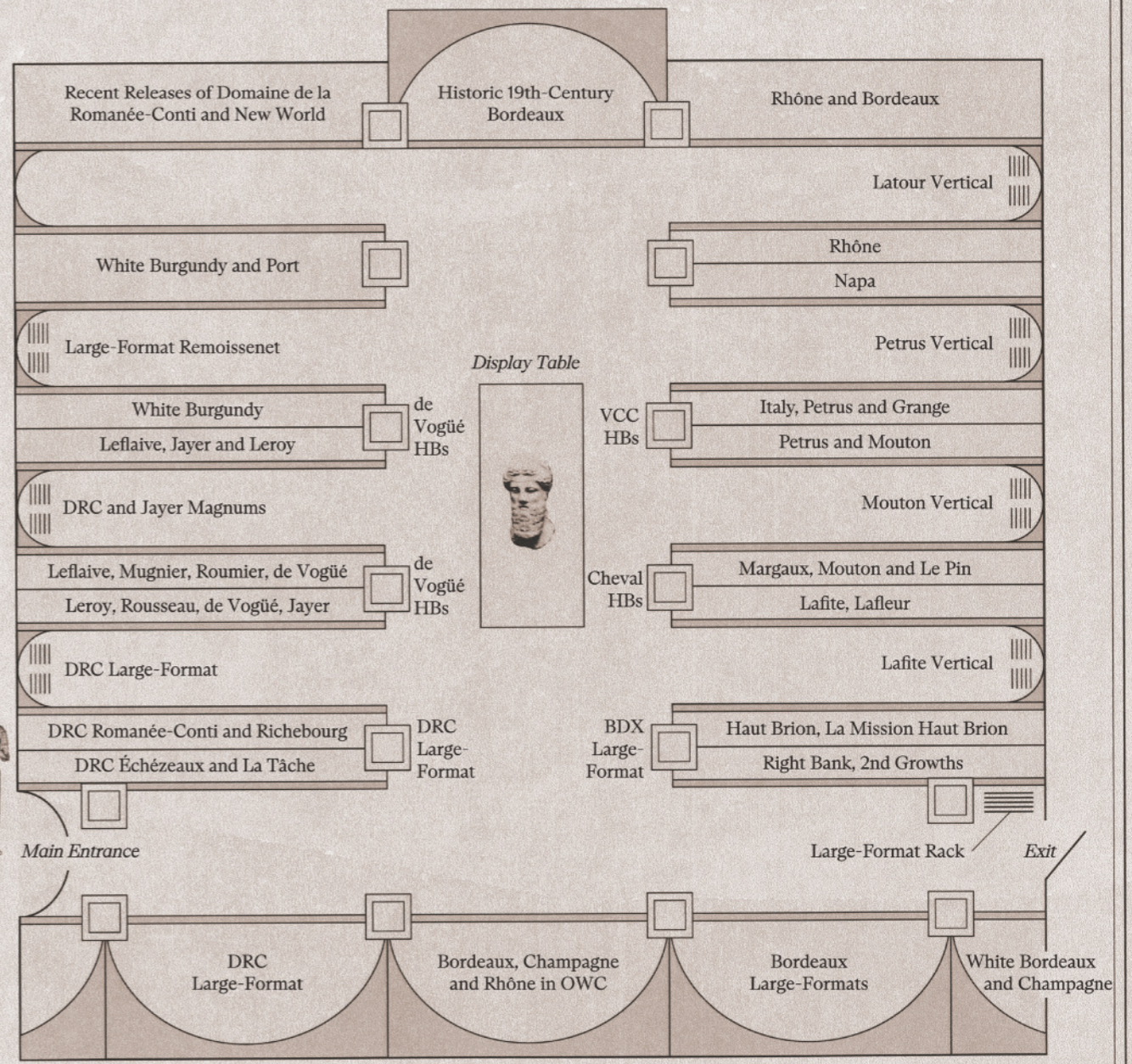




THE WINE CELLAR



WIK



Please scan for interactive map



1989
C'Angelus
29

1990
Beausejour
35

1989
Cheval Blanc
41

1990
Cos d'Estournel
47

1990
Gruaud Larose
51

2000
Angelus
30

1947/1949
Cheval Blanc
36

1990
Cheval Blanc
42

1961
Ducru Beaucaillon
48

1945/1953
Haut Brion
54

1961
Ausone
31

1953
Cheval Blanc
37

1995
Cheval Blanc
43

2000
Ducru Beaucaillon
49

1959
Haut Brion
55

1978
Ausone
32

1955
Cheval Blanc
38

1998
Cheval Blanc
44

1982
Gruaud Larose
50

1961
Haut Brion
56





THE DINING ROOM

THE LIVING ROOM







THE WESTERN ROOM



THE ANTIQUITIES ROOM



THE PIANO ROOM





FERNANDO BOTERO,
HOMBRE A CABALLO, 1984



ROBERT INDIANA, *LOVE*, 1995



CAPE COD

INDIAN POINT



NAUTICUS MARINA





THE WESTERN TOWN





SHERIFF

BIRD CAGE THEATRE

FINERY

TOWN OFFICES

MEALS

TOBACCO

BARBERS

CRIBS ALLEY

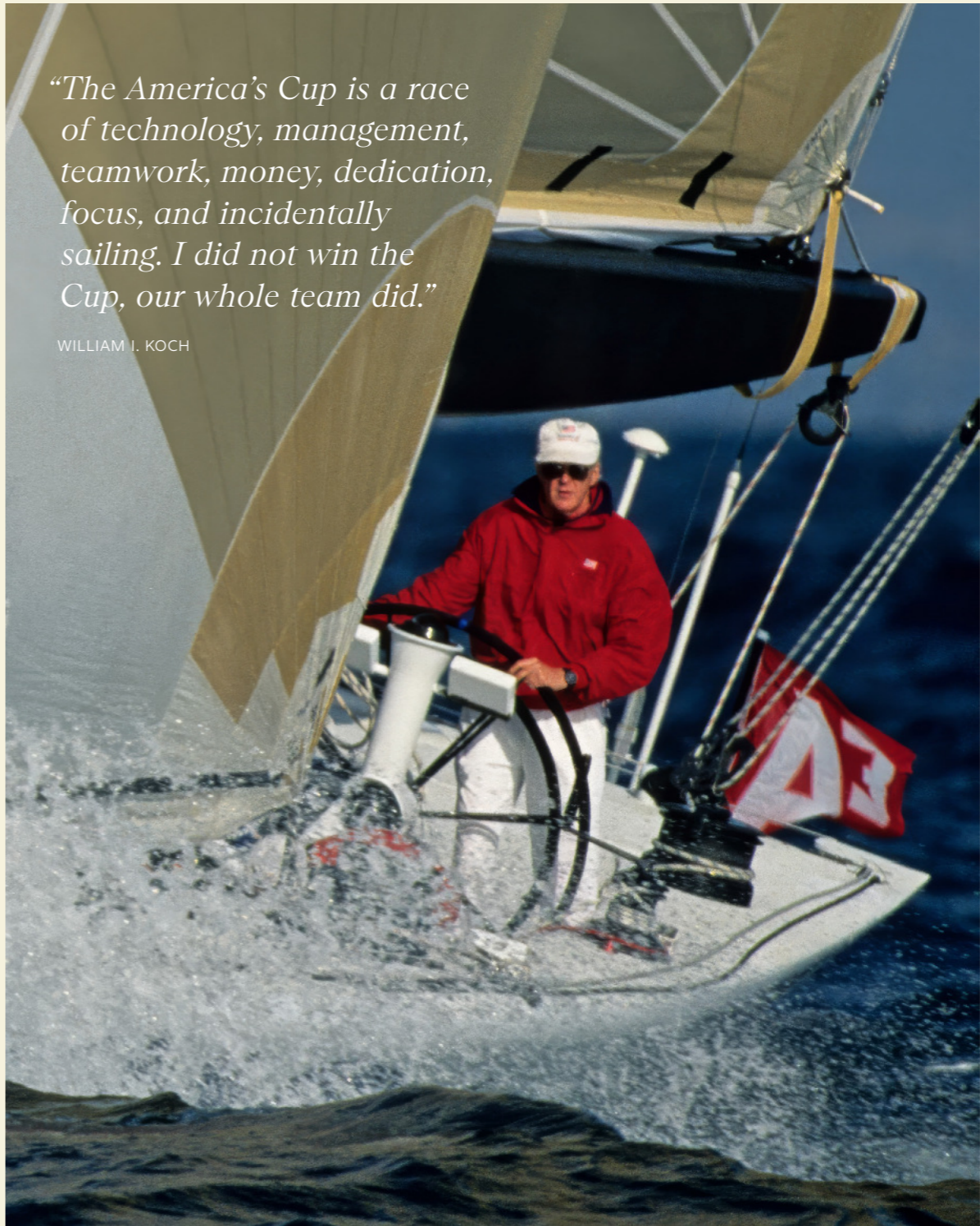
100 YARDS FROM FOUNTAIN







AMERICA'S CUP

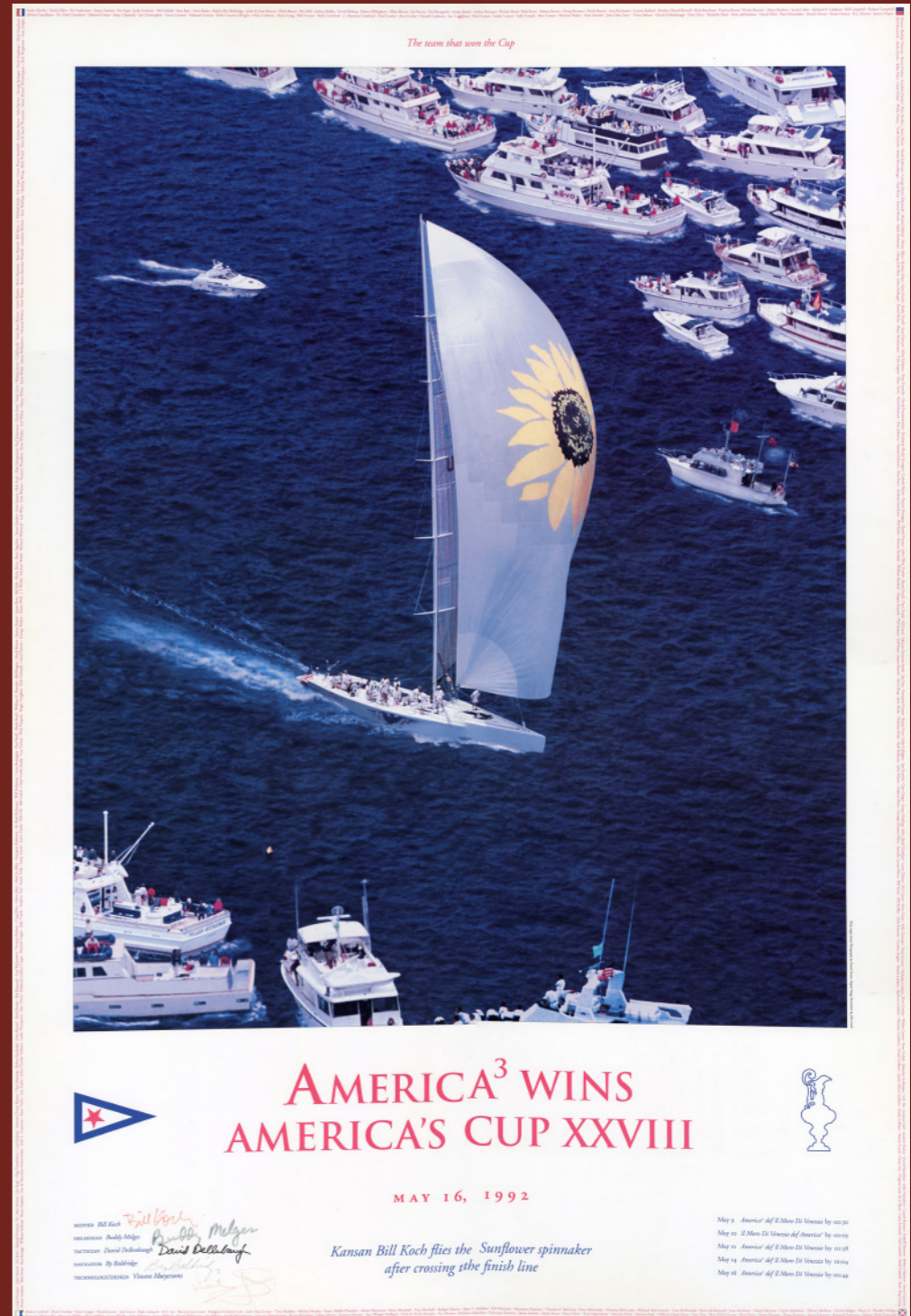


“The America’s Cup is a race of technology, management, teamwork, money, dedication, focus, and incidentally sailing. I did not win the Cup, our whole team did.”

WILLIAM I. KOCH

AMERICA'S CUP MODEL ROOM





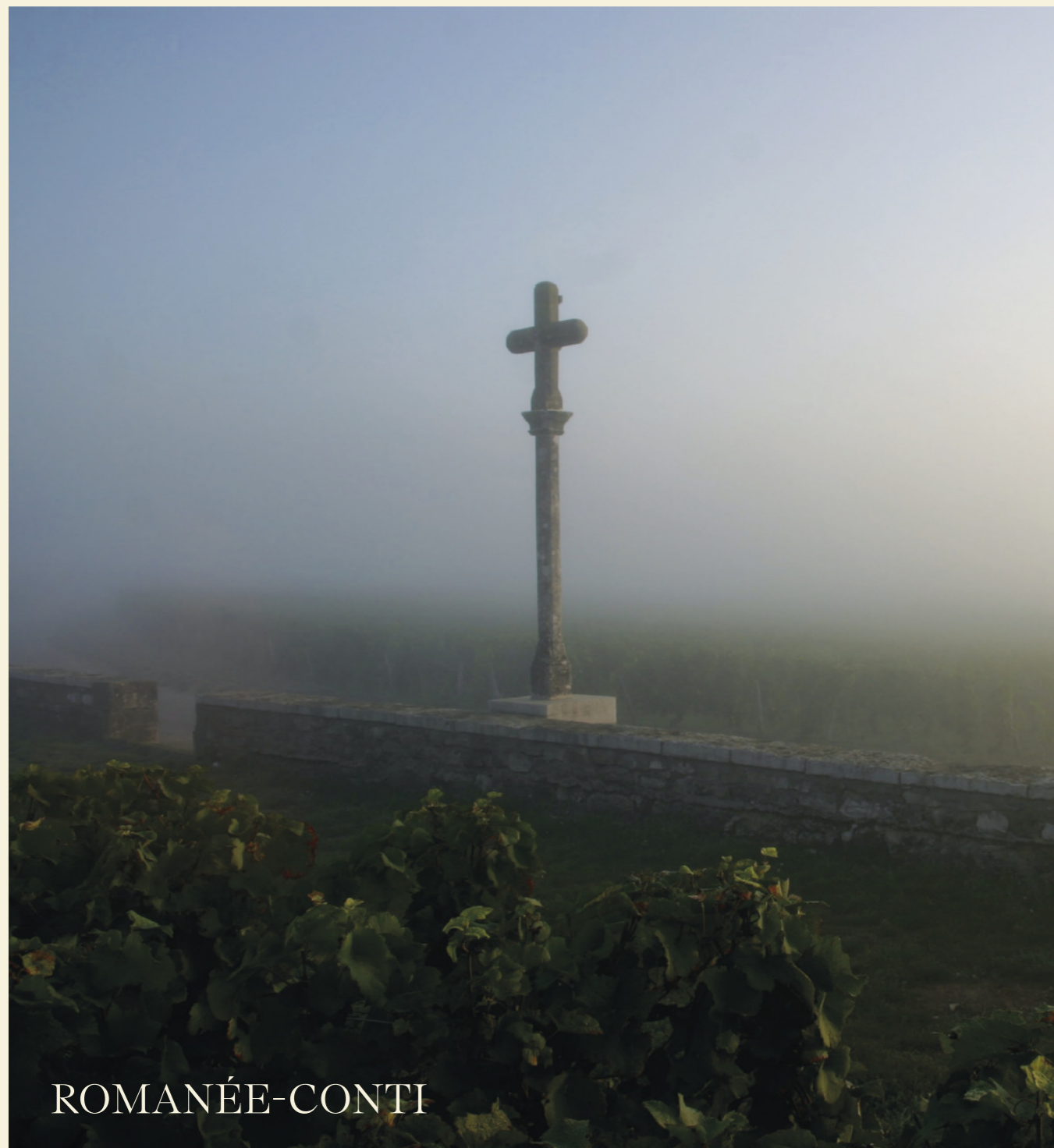


CHÂTEAU LATOUR

WTK

WINERY
HIGHLIGHTS





ROMANÉE-CONTI

**DOMAINE DE LA ROMANÉE-CONTI,
ROMANÉE-CONTI**

Romanée-Conti is one of the most renowned vineyards in the world. Located in the commune of Vosne-Romanée, the 1.8-hectare vineyard is perfectly positioned mid-slope, with excellent sun exposure and drainage. The wines are lauded for their subtle and mysterious nature. Layers of complexity continuously unfold, revealing a profound wine with a perfectly velvety texture and intense perfume.

Lot 1295

DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-CONTI 1971
Côte de Nuits, Grand Cru
u.4.5cm, scuffed label, slightly scuffed capsule, late release capsule
1 Bottle (75cl) per lot - (cn) per lot US\$16,000-24,000





**DOMAINE DE LA ROMANÉE-CONTI,
LA TÂCHE**

Just to the south of Romanée-Conti lies La Tâche, the largest of DRC's vineyards at 6.06 hectares. Its distinct soil structure and slightly higher elevation result in a wine that is more robust but often equal to Romanée-Conti in terms of depth and complexity. There is an enticing tension between rigour and elegance, with firm, structured tannins juxtaposing an ephemeral range of aromas.

Lot 1209

DOMAINE DE LA ROMANÉE-CONTI, LA TÂCHE 1985

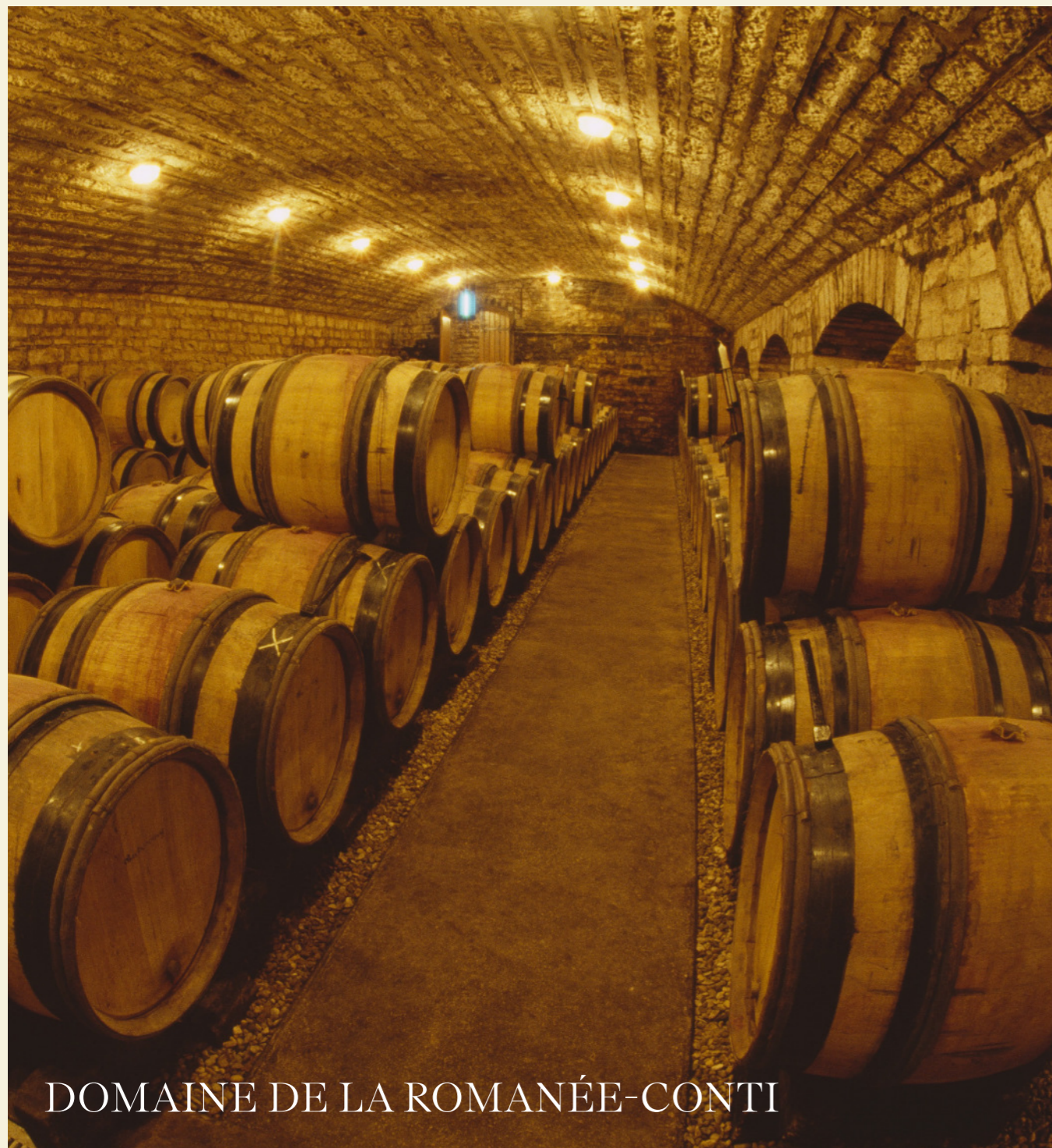
Côte de Nuits, Grand Cru

Excellent level, very slightly bin-soiled label

1 Bottle (75cl) per lot - (cn)

per lot US\$3,000-4,200





DOMAINE DE LA ROMANÉE-CONTI

DOMAINE DE LA ROMANÉE-CONTI, MONTRACHET

For many, Montrachet represents the pinnacle of Chardonnay. DRC's bottling, which comes from just 0.68 hectares, certainly lives up to that description. The wines are defined by intensity, power and incredible concentration. While it needs time to develop in bottle, it has the potential to be one of the longest-lived white wines on Earth.

Lot 1325

**DOMAINE DE LA ROMANÉE-CONTI,
MONTRACHET 1983**

*Côte de Beaune, Grand Cru
u.3cm or better, slightly stained labels, heavily corroded
capsules*

5 Bottles (75cl) per lot - (cn) *per lot* US\$20,000-30,000



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SHIPPERS OF FINE WINES

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

MONTRACHET
APPELLATION MONTRACHET CONTRÔLÉE

3.586 Bouteilles Récoltées

N° 000940
ANNÉE 1983

LES ASSOCIÉS-GÉRANTS
Le Leroy Bize
A. de Villaine

Mise en bouteille au domaine
PRODUCT OF FRANCE



ERIC ROUSSEAU

ARMAND ROUSSEAU

This historic Domaine was created at the beginning of the 20th century by Armand Rousseau, who had inherited several parcels of vines located in Gevrey-Chambertin. Following the tragic death of Armand in 1959 in a car accident, the Domaine passed to Charles Rousseau who went on to acquire several plots of Grand Cru vineyards and establish the Domaine's reputation on the global wine stage. Today, the Domaine is run by Eric, Charles's son, and Cyrielle, Eric's daughter. Cyrielle brings her global knowledge to the Domaine having spent time in Oregon, Australia and New Zealand. The wines here age beautifully; they may appear pale in their youth but older examples are sublime. Domaine Rousseau is one of the greatest in all of Burgundy.

Lot 236

DOMAINE ARMAND ROUSSEAU, CHAMBERTIN 1990

Côte de Nuits, Grand Cru

Excellent levels, slightly bin-soiled and slightly nicked labels

3 Bottles (75cl) per lot - (cn)

per lot US\$9,000-14,000



DOMAINE RAMONET

The late Clive Coates MW wrote, "Ramonet in white is the equivalent of Henri Mayer or the Domaine de la Romanée-Conti in red."

Domaine Ramonet has been one of the cornerstones of Chardonnay cultivation for generations. Once of age, Pierre Ramonet, born in 1906 the son of a humble tâcheron for the owner of the Château de la Maltroye, took quickly to the family business and began to buy fruit; the family's first land acquisition came in 1934 in Ruchottes. More prime Premier Cru parcels were acquired in the 1940s, contiguous sections of Bâtard-Montrachet and Bienvenues-Bâtard-Montrachet were purchased in 1955, their Puligny-side parcel of Montrachet was acquired in 1978, and since 1998 a portion of their Bâtard has been traded for a soupçon of Jean Chartron's Chevalier-Montrachet.

Pierre's grandsons Jean-Claude and Noël took over in 1984, and the Domaine's reputation for fiercely traditional, distinctive, intense, and resplendently age-worthy wines has since been secured by their work. High average vine age is maintained across the Domaine (young vine fruit is often declassified or sold off), the gross lees is retained during the fermentation, bâtonnage is used infrequently, and stainless steel is assiduously avoided. The resulting wines are sui generis, and for collectors, indispensable: the Ramonets richly reward patience.

Lot 763

DOMAINE RAMONET, MONTRACHET 1992

Côte de Beaune, Grand Cru

Excellent levels, scuffed vintage strip label, slightly scuffed labels

3 Bottles (75cl) per lot - (cn)

per lot US\$11,000-17,000

JEAN-LOUIS CHAVE

This famed winemaking dynasty has been rooted in the hills of Hermitage since 1481. While their benchmark Hermitage Rouge and Blanc are the envy of wine lovers the world over, in rare vintages deemed worthy, the estate also makes the heroic and extremely rare Ermitage, Cuvée Cathelin - calling it sublime would still be an understatement.

Lot 847

DOMAINE JEAN-LOUIS CHAVE, ERMITAGE CUVÉE

CATHELIN 2000

Excellent levels, slightly bin-soiled labels

3 Bottles (75cl) per lot - (cn)

per lot US\$10,000-15,000



CHÂTEAU LAFLEUR



CHÂTEAU LAFLEUR

The vineyard of Lafleur is in one piece, though divided by the crossing of two roads. By one measure, it is but 600 feet to the north of Pétrus and shares a vineyard row with that of Lafleur-Pétrus in one direction and La Fleur-Gazin in another. The soils are gravelly but with more clay than surrounding vineyards. This clay is the key to the strength and longevity of the wine, just as it is at Pétrus. The vineyard is barely 10 acres in size and is planted equally to portions of Merlot and Cabernet Franc. Only Vieux Château Certan comes close with its dedication to Cabernet Franc (again by comparison, Pétrus has 5% Cabernet Franc which rarely sees the final blend). The vines are on average over 30+ years of age and conform to a high-density planting program of 5,900 vines per hectare.

Lot 153
CHÂTEAU LAFLEUR 1982
Pomerol
u.9bn, 3ts, glue-stripped and slightly bin-soiled labels, slightly sunken corks, 1 nicked capsule, mixed importers
 12 Bottles (75cl) per lot - (cn) per lot US\$26,000-38,000

PETRUS



PETRUS

It is hard to imagine a world without Pétrus, for in the sphere of wine, Pétrus circles and radiates its influence like a celestial body. In the best vintages few wines compare in terms of price or critical acclaim, these wines are best known for their power, concentration and multi-layered complexity. The vineyard is located in Pomerol on a plateau dominated by iron-rich (crasse de fer) clay soils that give the wines their structure and power. They are well drained due to a gentle slope. The clay content retains some water which reduces hydric stress and creates a cooler mesoclimate that is ideally suited to the early ripening Merlot. The average age of the vines is 45 years.

Lot 1138
PETRUS 1982
 Pomerol
 Level into neck, slightly scuffed capsule, sign of slight past seepage
 1 Imperial (600cl) per lot - (cn) per lot US\$35,000-48,000

CHÂTEAU LATOUR



CHÂTEAU LATOUR

In the commune of Pauillac, home to three of the five Bordeaux first growths, lies Château Latour, an estate famed for the phenomenal longevity and consistent quality of the wine that it has been producing for centuries. Although Latour makes legendary wines in the best vintages, it is this estate's consistent ability to turn out exceptional wines in vintages that are deemed to have been off-years that marks it out from its peers. This is thanks to the vineyard's extraordinary terroir and climate, with the proximity of the vines to the nearby estuary meaning that they benefit from its temperature-moderating effects, which in extremely cold (1991) and extremely hot (2003) years has proved to be a lifeline for the vines. Some of the finest vintages of the 20th and 21st centuries produced at Latour include 1949, 1961, 1982, 1995, 2009 and 2010.

Lot 392

CHÂTEAU LATOUR 1961

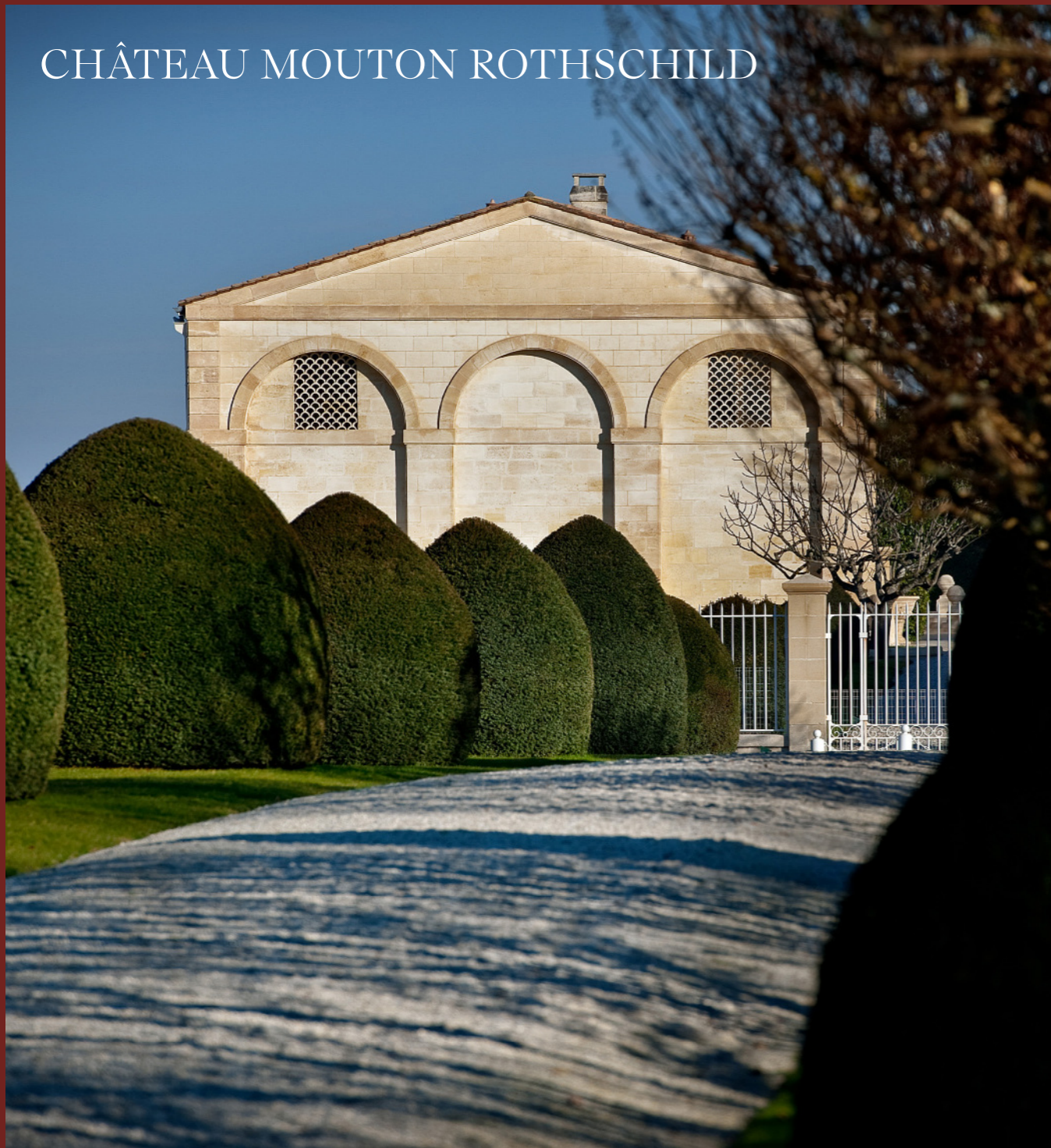
Pauillac, 1er Cru Classé

u.1bn, 4vts, 1ts, bin-soiled, slightly scuffed, 3 slightly tissue stained, and 1 heavily torn and heavily damp-stained labels, corroded capsules, 3 signs of past seepage

6 Magnums (150cl) per lot - (cn)

per lot US\$75,000-110,000

CHÂTEAU MOUTON ROTHSCHILD



CHÂTEAU MOUTON ROTHSCHILD

In 1853, Baron Nathaniel de Rothschild bought Château Brane-Mouton and renamed it Mouton-Rothschild. In 1945, to celebrate the 'Année de la Victoire,' Baron Philippe de Rothschild commissioned the artist Philippe Juillan to design the label, which began the tradition of a different artist designing the label for each vintage that continues to this day (except for 1953 and 1977). Such famous names as Picasso, Kandinsky, Francis Bacon, and Andy Warhol have featured and helped to strengthen the reputation of the Château. Artists have never been paid for their work, instead being rewarded with bottles of Mouton-Rothschild. Château Mouton-Rothschild was elevated to First Growth

status in 1973. Mouton-Rothschild has 82 hectares of vineyards, of which 77 hectares are planted with red grapes: 77% Cabernet Sauvignon, 12% Merlot, 9% Cabernet Franc, and 2% Petit Verdot. For the Grand Vin, the average age of vines is 48 years, with a density of 8,500 per hectare planted on gravel soils.

Lot 1089

CHÂTEAU MOUTON ROTHSCHILD 1918

Pauillac, 1er Cru Classé

Levels bn, slightly bin-soiled and creased Nicolas labels

3 Bottles (75cl) per lot - (cn)

per lot US\$3,800-5,000



HEITZ CELLAR

HEITZ CELLAR

Heitz Cellar is a venerable and distinguished name in the Napa Valley wine scene, celebrated for its pioneering contributions to the region's wine heritage. Founded in 1961 by Joe Heitz and his wife Alice, the winery established itself with an initial purchase of a small 8.5-acre vineyard south of St. Helena, which was planted with Grignolino grapes. The winery is renowned for its innovative practices, such as being the first in the U.S. to champion the single vineyard designation with its Martha's Vineyard Cabernet Sauvignon in 1966, signalling a significant breakthrough in recognizing the unique qualities of specific vineyard sites. Martha's Vineyard has produced some of the greatest Californian wines ever made, including the legendary 1974,

which features here. Heitz's commitment to quality was also evident in its handling of challenges such as phylloxera, demonstrating resilience and dedication to winemaking excellence. The winery's legacy continued with David Heitz, Joe's son, taking over winemaking duties in the late 1970s. Under his guidance, Heitz expanded its vineyard holdings and maintained its reputation for producing exceptional wines. Heitz Cellar has played a monumental role in the development of Napa Valley's wine industry and continues to be celebrated for its influence, tradition, and the exceptional quality of its wines, including its iconic Martha's Vineyard Cabernet Sauvignon.



Heitz Cellar
 NAPA VALLEY
 CABERNET SAUVIGNON
 ALCOHOL 13% BY VOLUME
 PRODUCED AND BOTTLED IN OUR CELLAR BY
 HEITZ WINE CELLARS
 ST. HELENA, CALIFORNIA

MARtha's VINEYARD

Bottle No 40174 of a total of 52,125
 Magnum of a total of 1,200

Lot 1432
 HEITZ CELLAR, MARtha's VINEYARD
 CABERNET SAUVIGNON 1974
 Napa Valley
 Levels 2bn, 4ts, 6t/us, slightly bin-soiled labels, 2 of which slightly stained,
 1 of which creased, slightly scuffed and slightly corroded capsules
 12 Bottles (75cl) per lot - (cn) per lot US\$19,000-28,000



SCREAMING EAGLE

SCREAMING EAGLE

The vineyard, located on the east side of Oakville, slopes from the Silverado Trail toward the Napa Valley with 59 acres of vines. The soil is virtually a rock pile on a gentle, west-facing slope east of the Napa River. The property is conveniently nestled in an area in the valley where the grapes receive enough heat during the day for optimum ripening, followed by light, gentle afternoon breezes that blow north from San Pablo Bay. Limited in quantity, only a small portion of the grapes are used to make Screaming Eagle Cabernet Sauvignon; the rest of the grapes are sold to other wineries. The signature of the wine is captured

in the rich, loamy earthiness that gives the Cabernet a plush structural foundation and folds in with its layers of currant, plum, cherry and herbal flavors. It is not only consistent in its complex and concentrated flavor but also in its blend: 85 percent to 88 percent Cabernet, 10 percent to 12 percent Merlot and 1 percent to 2 percent Cabernet Franc. This wine of humble beginnings, which was first created by then owner, Jean Phillips, at home is now one of the most celebrated wines in Napa Valley. Starting in 2006, Screaming Eagle began producing a second wine called Second Flight.



Lot 1445
SCREAMING EAGLE 1997
Napa Valley
Levels bn or better
 6 Bottles (75cl) per lot - (cn)

per lot US\$19,000-28,000

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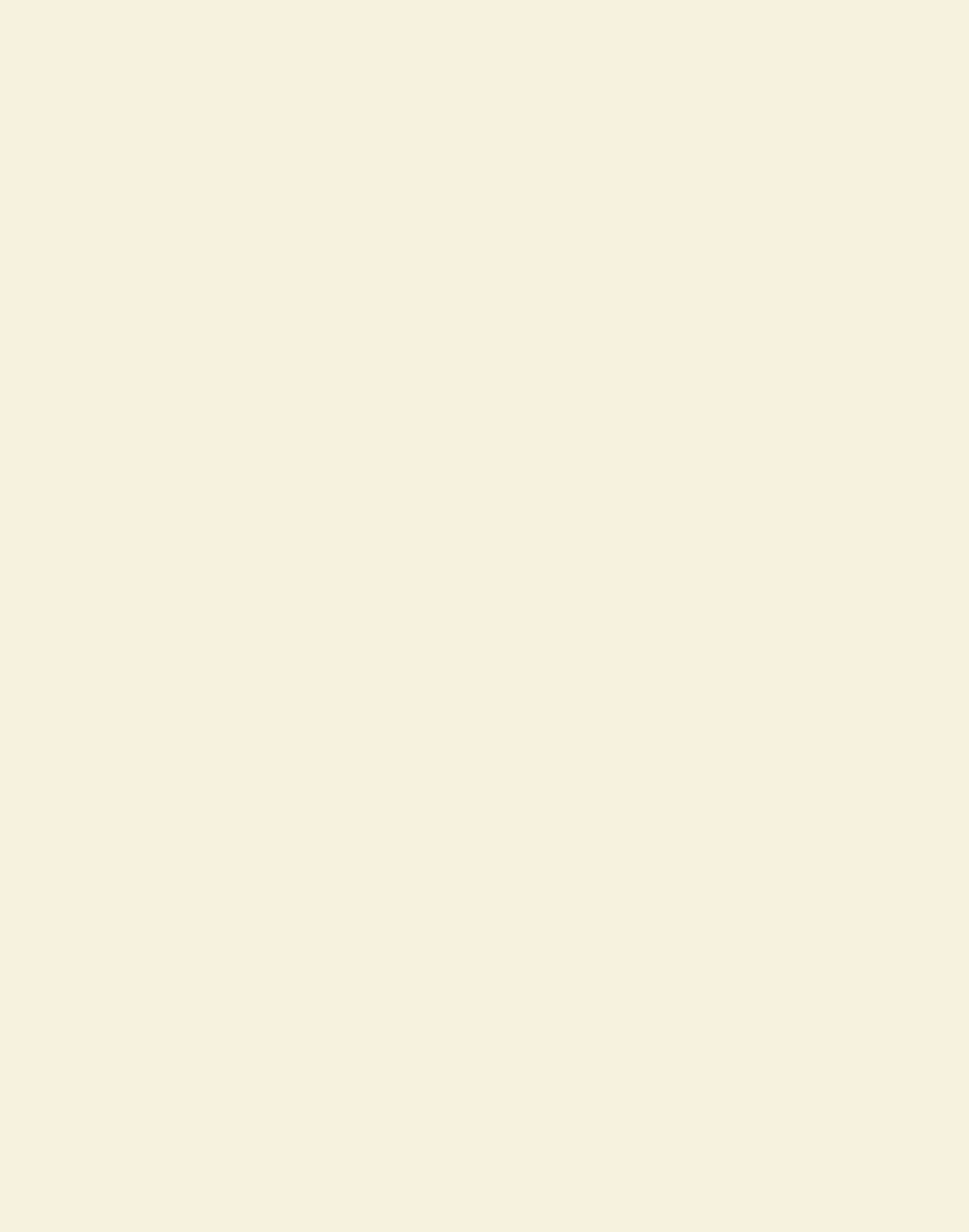
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CHRISTIE'S



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