



LONDON

FINE AND RARE BURGUNDY  
AND OTHER FINE WINES

*Thursday 7 November &  
Friday 8 November 2013*

CHRISTIE'S

# INTERNATIONAL WINE DEPARTMENT & AUCTION CALENDAR

## INTERNATIONAL DIRECTOR OF WINE

David Elswood  
Tel: +44 (0)20 7752 3366

## INTERNATIONAL BUSINESS DIRECTOR

Guillaume Guédé  
Tel: +33 1 40 76 83 96

## ASIA

Simon Tam  
Tel: +852 2978 6766

## LONDON

Chris Munro  
Tel: +44 (0)20 7752 3140

## NORTH AMERICA

Per Holmberg  
Tel: +1 212 484 4841

## SENIOR CONSULTANTS

Michael Broadbent M.W.  
Anthony Hanson M.W.  
Tel: +44 (0)20 7752 3314

## WORLDWIDE

### AMSTERDAM

Edwin Vos  
Tel: +31 (0)20 575 5208

### BELGIUM

Fiona Morrison, M.W.  
Tel: +32 (0)55 31 17 59

### BORDEAUX

Bill Blatch  
Tel: +33 (0)777 965 565  
Patrick Danglade  
Tel: +33 (0)55 648 1410

### CHINA

Simon Tam  
Tel: +852 2978 6765

### BEIJING

Austin Zhang  
Tel: +852 2978 6765

### GENEVA

Michael Ganne  
Tel: +41(0) 22 31 917 60

### HONG KONG

Tim Triptree  
Iris Tang  
Fai Lo  
Clayton Chung  
Jennifer Lo  
Tel: +852 2978 6764

## LONDON

Carolyn Holmes  
Peter Mansell  
Noah May  
Yoo Mee Pontonnier  
Eleanor Smith  
Duncan McEuen  
(Consultant)  
Tel: +44 (0)20 7752 3101

## LOS ANGELES

Scott Torrence  
Tel: +1 310 385 2625

## NEW YORK

Per Homberg  
Charles Antin  
Shawn Paul  
Richard Young  
Tel: +1 212 636 2270

## PARIS

Michael Ganne  
Tel: + 33(0) 1 40 76 86 19  
Emmanuel Mercé  
Tel: +33(0) 1 40 76 83 88  
Agathe de Saint Céran  
Tel: + 33(0) 1 40 76 83 68

## BUSINESS MANAGERS

### AMERICAS

Andrew Seltzer  
Tel: +1 212 636 2362

### ASIA

Lillian Ng  
Tel: +852 2978 9995

### FRANCE

Virginie Aubert  
Tel: +33 (0)1 40 76 8593

### LONDON

Caroline Longley  
Tel: +44 (0)20 7752 3303

29/07/13

## AUCTION CALENDAR 2013

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

**31 AUGUST**  
FINE AND RARE WINES  
HONG KONG

**7 SEPTEMBER**  
FINE AND RARE WINES  
HONG KONG

**10 SEPTEMBER**  
SIGNATURE CELLARS:  
ONLINE ONLY  
NEW YORK

**12 SEPTEMBER**  
FINE AND RARE WINES  
LONDON, KING STREET

**24 SEPTEMBER**  
VINS FINS  
PARIS

**11 OCTOBER**  
FINE AND RARE WINES  
NEW YORK

**15 OCTOBER**  
SIGNATURE CELLARS:  
ONLINE ONLY  
NEW YORK

**24 OCTOBER**  
FINE AND RARE WINES  
LONDON, KING STREET

**7 & 8 NOVEMBER**  
FINE AND RARE WINES  
LONDON, KING STREET

**13 NOVEMBER**  
FINE AND RARE WINES  
GENEVA

**15 NOVEMBER**  
FINE AND RARE WINES  
NEW YORK

**17 NOVEMBER**  
HOSPICES DE BEAUNE  
BEAUNE

**19 NOVEMBER**  
SIGNATURE CELLARS: ONLINE  
ONLY  
NEW YORK

**23 NOVEMBER**  
FINE AND RARE WINES  
HONG KONG

**7 DECEMBER**  
FINE AND RARE WINES  
NEW YORK

**12 DECEMBER**  
FINE AND RARE WINES  
LONDON, KING STREET

**13 DECEMBER**  
FINE AND RARE WINES  
LONDON, KING STREET

# FINE AND RARE BURGUNDY AND OTHER FINE WINES

Thursday 7 & Friday 8 November 2013

## SPECIALISTS



Chris Munro



Carolyn Holmes



Noah May



Peter Mansell

## SPECIALISTS

Chris Munro, Head of Sale  
Tel: +44 (0)20 7752 3140  
Carolyn Holmes  
Tel: +44 (0)20 7752 3360  
Peter Mansell  
Tel: +44 (0)20 7752 2171  
Noah May  
Tel: +44 (0)20 7752 3314

## JUNIOR BUSINESS CO-ORDINATOR

Yoo Mee Pontonnier  
Tel: +44 (0)20 7752 3303

## ADMINISTRATOR

Eleanor Smith  
Tel: +44 (0)20 7752 3302  
Wine Department Fax:  
+44 (0)20 7752 3023

## EMAIL

First initial followed by last name @  
christies.com (eg. Chris Munro =  
cmunro@christies.com)

For general enquiries about this auction  
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administrator

## AUCTION

Thursday 7 November 2013  
at 10.30 am Lots 1-297  
and at 2.30 pm Lots 298-667  
Friday 8 November 2013  
at 10.30 am Lots 668-921  
8 King Street, St. James's  
London SW1Y 6QT

## AUCTION CODE AND NUMBER

In sending absentee bids or making  
enquiries, this sale should be referred  
to as **ROUSSEAU-1155**

## AUCTIONEERS

David Elsworth, Carolyn Holmes, Peter Mansell

## SERVICES

### ABSENTEE AND TELEPHONE BIDS

Tel: +44 (0)20 7389 2658  
Fax: +44 (0)20 7930 8870

### AUCTION RESULTS

Tel: +44 (0)20 7839 9060  
christies.com

### PAYMENT

#### BUYERS

Tel: +44 (0)20 7839 9060  
Fax: +44 (0)20 7389 2869

#### CONSIGNORS

Tel: +44 (0)20 7389 2586  
Fax: +44 (0)20 7581 5295

### CLIENT SERVICES

Tel: +44 (0)20 7839 9060  
Fax: +44 (0)20 7389 2869  
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Fax: +44 (0)20 7389 2869

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## **A Review of Recent Burgundy Vintages by Anthony Hanson M.W.**

### **2005**

The June flowering of the vines went well, with some loss of crop- which was beneficial to concentration and quality. July was cool and mild, then August proved very dry, with heat and cold alternating. August temperatures averaged 4 degrees above the normal, hastening the ripening process. Real summer heat became established at the end of the month, lasting into September with glorious, sunny weather persisting, during the vintage.

The most striking feature of the 2005 growing season in the Côte d'Or was the absence of rain. Mature and old vines at top Domaines were able to draw moisture from their well-established root systems, so they withstood the drought well.

This is one of the greatest red Burgundy vintages of the last 20 years, inviting comparisons with 1999 and 1990. From the beginning, the wines have had depth of colour, pungent freshness of aroma, with strikingly rich, complex structures and magnificent length. Naturally ripened tannins will ensure magnificent development for the best, over many decades.

### **2004**

This is a very classic year for red Burgundies, but throughout the summer growers had to battle with the elements. Flowering in mid-June went well, announcing a large crop, so that summer-pruning became necessary. July brought patchy weather, then August was wet, with localised hail-storms in the Côte d'Or on 17th July and 23rd August. The secret of success in 2004 was vigilance in the vineyards during August, to prevent mildew, or grey rot, taking hold. Fortunately, fine weather appeared in September, which lasted up to and during the harvest. Sorting tables had become widespread by this stage at the best Domaines, and their use was invaluable. Grapes with record sugars and good acidities were harvested. The reds have remarkable freshness, with classic Pinot characteristics and supple, alluring textures. This over several decades.

### **2003**

After April frosts in Chablis, Meursault, Puligny, and Chassagne-Montrachet, which reduced the crops, the flowering went through normally, then exceptionally sunny, hot weather became established, throughout July and August. A vine's normal cycle lasts approximately 100 days, but in 2003 many grapes were ready to be picked after 80 days. They were perfectly healthy, but wrinkled, with crystallised sugars. As for the heat, all records were broken, resulting in the earliest ever start to the vintage in central Burgundy (19th August) - earlier even than 1894, when they began on 24th August. The red wines have deep colours, and richly roasted, spicy aromas. Acidities are low, but tannins are often dense and ripe, contributing to good potential for ageing. Many wines have made, and are making, spectacularly opulent, youthful drinking, and we recommend that Burgundy lovers profit from this drinking window, while cellaring the greatest, and keeping an eye on their developments.

### **2002**

The flowering went well, then it was followed by a lack of sun during July and August, with below-average temperatures, and, mercifully, below average rainfall in the Côte d'Or. At the end of August there were strong rains and low temperatures, which adversely affected the Beaujolais harvest. Further north, fine weather returned, bringing about ample natural sugar levels. Acidity was retained, thanks to clear skies and drying winds. It is one of the best white Burgundy vintages since 1996, and the reds look very promising.

### **2001**

Flowering was spread out, resulting in uneven ripening, then summer weather was fitful, sometimes scorching, sometimes overcast. Hail on 2nd August damaged vineyards in the central Côte de Beaune, but, happily, high temperatures and dry weather mitigated its effects. Good weather, before and during the harvest allowed natural sugars to build up well, for bunches to ripen, and acidities be retained. Generally, the whites do not have the ripeness of 2000, but show crisp, citrus aromas with good, freshness. The reds have good aging potential with fine flavour concentration. The Côte de Nuits excelled.

### **2000**

Flowering took place in excellent conditions throughout the region, to be followed by a dreadful month of July, with low temperatures, rain and little sun. August turned hot, and the vines made up lost ground. Rain returned in early September, and a heavy thunderstorm on 12th September caused flooding, particularly on the Côte de Beaune, forcing some growers to start picking immediately. White wines are generally excellent, and broadly, Côte de Nuits reds out-performed those from its rival Côte. The reds are maturing rapidly, showing attractive, soft fruitiness, but are unlikely to be long-living.

### **1999**

After a somewhat spread-out, but successful flowering, it became evident that a harvest of record-breaking size was on the way. Conscientious growers green-harvested in July, but yields were still enormous. Fine weather set in from around 20th August for 3-4 weeks, fortunately bringing many grapes to healthy ripeness before rains began to fall from 20th September. Whites were good, though some lacked concentration and sufficient, balancing acidity. Concerning the reds, it is proving to be a superb vintage. Well-coloured, fruity wines with ripe tannins and excellent balance were produced throughout burgundy, particularly on the Côte de Beaune.

### **1998**

After an early bud-break, many of the best hillside vineyards were caught by Easter frosts, reducing the yields and unsettling the vineyard growth. Hail caused some damage in the Côte d'Or, but particularly in Chablis. Great heat during August in some cases blocked the vegetation, causing the grapes to dehydrate. Rain in early September affected the quality of the Beaujolais and Mâconnais harvests. In the Côte d'Or, an overdue week of fine weather allowed the fruit to reach ripeness just at harvest time, but grey rot was a

problem. This is a vintage of irregular due to the variety of weather problems. The picking date and whether or not imperfect grapes were eliminated are the two major factors affecting quality and potential

#### **1997**

After a slow start to the vineyard year, the flowering lasted ten days, giving a crop 30 per cent smaller than the 1996 vintage. July was rather wet and in August the ripening process was interrupted by heat, resulting in low acidities in the grapes by the end of that month. Hot weather in September and during the vintage produced grapes with record levels of sugar. Many fermentations went through too fast, because of the high temperature of the fruit when picked. Most red and white wines are soft and round, and generally maturing for early consumption, ahead of both the 1996 and 1995 vintages. Prices were high, due to buoyant demand for Burgundy from many markets.

#### **1996**

June and September made this vintage excellent. The flowering went through in fine weather and speedily, ensuring that the large crop of grapes was able to mature evenly. July and August were unexceptional, but September had clear and luminous skies which brought the grapes to rich maturity without their subtleties, or essential acidity, having been baked away by excess heat. Given the big yields (it was the largest Côte d'Or harvest since 1982) some wines lack concentration, but their natural alcoholic richness and fruitiness are most appealing, in both reds and whites. Fine acidities will ensure harmonious ageing. It is an excellent vintage for Chablis.

#### **1995**

A drawn-out flowering of the wines resulted in imperfect setting and uneven development of the berries. Beneficially, this reduced the crop size, but on the downside, resulted in the grapes maturing irregularly. July and August were very hot, September often unsettled. Many white Burgundies have good concentration with fine acidity and are ageing well. The reds are less consistent, some having suffered from rot at harvest time. Malolactic fermentations were slow to finish, and some best have excellent potential, and are maturing slowly.

#### **1994**

The weather during the flowering and up to the end of August was excellent for grape growth and health; however two weeks of wet weather occurred in early September. This halted the ripening process, diluting acidities. Those who harvested early often had to contend with the rain, but the week of 23-29th September was finer, benefiting late-pickers.

#### **1993**

Mildew was a real problem during the early part of the summer, and the crop was a potentially large one. Pinot skins were thicker than in 1992, and the grapes healthier. The red wines generally have more powerful fruit, with excellent colour and potential (if they were not diluted by harvest rain). Many good crus Beaujolais were made. The whites (Côte d'Or and Chablis) were late to ripen, it was a large harvest, and most pickers were caught by the rains. When they have concentration, the wines are excellent, but concentration is the problem.

#### **1992**

In Chablis they generally picked too late, and yields were at record highs. Many whites had low acidities, and many will be fragile, but if a grower had pruned tight, and possibly green-harvested, respectable natural alcohol levels were achievable. In the Côte d'Or, whites were generally very well balanced, and often picked in better weather conditions than the reds. These can lack exceptional fruit concentration; often the grapes were large, and the yields higher than in 1991. The reds are tender wines, likely to make rapid or mid-term drinking.

#### **1991**

The reds generally came out better than the whites, which, although cleanly fruity, can be short and rather flabby: diluted from the water they took up, and often lacking acidity. Red grape skins were thick and strong, and many excellent wines were made. The right to pick was given, on the Côte d'Or, on 25th September, which was to be followed by three days rain. There was then sunny weather for four days, followed by more rain. This is a year when freedom over the picking date could have really benefited quality. (Burgundy had escaped the severe frost damage on 22 April 1991, which affected Bordeaux, the Loire and many other French vineyards.

#### **1990**

The natural sugar levels were often excellent, where the yields were not over-swollen by some rain at the end of August. Most growers did not need to chaptalize, and did not. Generally healthy, well-balanced wines, both red and whites, the reds being magnificent, with plenty of colour and extract, and excellent potential for ageing.

#### **1989**

Growers decided they should mark the bicentenary of the French Revolution with record prices, on the grounds that everyone would want to buy a souvenir-which was a big mistake. The large crop of red wines often lacked the fruit intensity of the previous year. There were fairly high natural sugars, and ripe, appealing fruitiness helped early sales, but both 1990 and 1988 reds look set for rosier futures. Many white 1989s were unbalanced by high alcohol levels and lowish acidity, but have made sumptuous youthful drinking- though at steep prices. The best white wines are concentrated and superb.

#### **1988**

The red wines were healthy, though often not particularly attractive when young. Although often hard, the best have densely concentrated flavours and good potential. Many 1988 whites have structure and acidity, and have been slow to mature-most have now reached their peaks. With reds, the tannins are finally softening, giving spicy, long flavoured, characterful wines.



HERPPE  
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RETABLI PAR LES FAMILLES  
GAUDIN DE VILLAIN  
LE ROY LE 20

CETTE CROIX A  
ETE REBÂTIE PAR  
M. ET M<sup>ME</sup> CHAUDRON  
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**La Tâche Grand Cru**

*Domaine de la Romanée-Conti*

—Vintage 1983

*Worn capsule. Bin-soiled label. Level 2cms below base of cork (1)*

—Vintage 1996 (2)

‡1 Above 3 bottles per lot £2,600-3,500  
€3,000-3,900

**Romanée-Conti Grand Cru—Vintage 1990**

*Domaine de la Romanée-Conti*

*Bottle no's 06613, 06614, 06617. Very slightly bin-soiled labels, one slightly water-marked*

Tasting note: Interestingly, bottled barrel by barrel. Two similar notes, alongside. Fairly deep and, after 13 years, still nowhere near full maturity; nose rich, fairly tangy and deep, quickly opens up; rich, creamy 'chocolate cream', harmonious and complete after an hour; on the palate distinctly sweet, powerful, opening up magnificently, after two hours lovely, mouthfilling, still tannic. Nov 2003 \*\*\*(\*\*) 2010 - 2030. M.B.

‡2 3 bottles per lot £21,000-27,000  
€24,000-30,000

**La Tâche Grand Cru—Vintage 1990**

*Domaine de la Romanée-Conti*

*Excellent appearance*

Tasting note: Several notes, three in the mid-1990s: deep, richly coloured; an earthy yet exotic fragrance, full-bodied, fairly high alcohol and quite a tannic bite. Most recently, at dinner after a DRC tasting, all the bottles were hazy which I put down to pouring without decanting though M de Villaine said that all '90s were hazy (?) By now medium-deep, open rim; bouquet distinctly spicy, herbal, sage; sweet, a substantial mouthful, tannic texture. Great potential. Last tasted March 2006 \*\*(\*\*\*) 2010 - 2025? M.B.

‡3 4 bottles per lot £8,000-12,000  
€9,000-13,000



Lot 2

**Richebourg Grand Cru—Vintage 1990***Domaine de la Romanée-Conti**Excellent appearance*

Tasting note: Medium-deep, lovely colour; rich 'legs' or 'tears'; fragrant, whiff of tar, great depth, well evolved; very positive entry, fairly powerful, immediately mouthfilling, high extract masking tannin and acidity.

Drinking well. Nov 2003 **\*\*\*(\*\*)** Now - 2020. M.B.

‡4 2 bottles *per lot* £2,000-3,000  
€2,300-3,400

**Romanée-Saint-Vivant Grand Cru—Vintage 1990***Domaine de la Romanée-Conti*

*Slightly worn capsules. Slightly marked labels. Levels 1.5cms below base of corks*

Tasting note: Six notes. By far the biggest yield between 1989 and 2000, and the easiest to drink of the younger DRC vintages. Perfect Pinot, rich, harmonious. Two notes in July 2003: good colour but by now looking mature; an evocative varietal aroma; medium-sweet, good, rich flavour, soft yet very tannic. Most recently: still an impressive colour; very Pinot, still youthful; full of fruit, very tannic noted again. Last tasted July 2004 **\*\*(\*\*)** Hard to predict, probably 2010 - 2020. M.B.

‡5 4 bottles *per lot* £2,400-3,200  
€2,700-3,600

**Echézeaux Grand Cru***Domaine de la Romanée-Conti***—Vintage 1990**

*Level 2cms below base of cork* (1)

**—Vintage 1999** (1)

**—Vintage 2002**

*One slightly bin-soiled label* (3)

**—Vintage 2003**

*Slightly marked label* (1)

**—Vintage 2006** magnum (1)

‡6 Above 1 magnum and 6 bottles *per lot* £2,900-3,200  
€3,300-3,600

**Richebourg Grand Cru—Vintage 1996***Domaine de la Romanée-Conti**Very slightly bin-soiled labels, one nicked*

Tasting note: Medium-deep, open rim, starting to mature; cheesy, sweaty (tannin) yet harmonious nose; distinctly sweet but, even after 10 years, quite a bite and slightly rasping tannin and acidity. Basically a class act but needs to develop further. March 2006 **(\*\*\*)?** 2012 - 2025. M.B.

‡7 6 bottles *per lot* £3,600-4,800  
€4,100-5,400

**La Tâche Grand Cru***Domaine de la Romanée-Conti***—Vintage 1997**

*Slightly marked label* (1)

**—Vintage 1998** (1)

‡8 Above 2 bottles *per lot* £1,400-1,600  
€1,600-1,800

**Richebourg Grand Cru***Domaine de la Romanée-Conti***—Vintage 1997**

*Very slightly bin-soiled label, stained back label. Level 4cms below base of cork* magnum (1)

**—Vintage 2004**

*Slightly bin-soiled label* magnum (1)

‡9 Above 2 magnums *per lot* £1,100-1,300  
€1,300-1,500

**Romanée-Conti Grand Cru***Domaine de la Romanée-Conti***—Vintage 1998**

*Bottle no' 02707. Slightly worn capsule. Slightly bin-soiled label, water-marked and stained* (1)

**—Vintage 1999**

*Bottle no' 04902. Slightly worn capsule. Very slightly bin-soiled, very slightly damaged label* (1)

**—Vintage 2000**

*Bottle no' 03735. Stained and damaged label* (1)

‡10 Above 3 bottles *per lot* £14,000-19,000  
€16,000-21,000

**Richebourg Grand Cru***Domaine de la Romanée-Conti***—Vintage 1998**

*Very slightly damaged label* (1)

**—Vintage 1999**

*Very slightly bin-soiled label* (1)

**—Vintage 2000**

*Badly bin-soiled and slightly damaged label* (1)

**—Vintage 2003**

*Very slightly marked label* (1)

‡11 Above 4 bottles *per lot* £2,350-2,950  
€2,700-3,300

**Romanée-Saint-Vivant Grand Cru—Vintage 1999***Domaine de la Romanée-Conti**Slightly marked and nicked labels*

Tasting note: Three notes. First tasted at the Domaine in 2001: deep, intense; immediate fragrance; fleshy. A year later adding iron to its fruit and spice. Richly flavoured. Most recently: medium-deep, fairly open, light purple rim; broad, evolved floral nose, singed, spicy; sweet, lovely flavour, fruit and length, good tannin and acidity. Last tasted July 2003 **(\*\*\*\*\*)** M.B.

‡12 2 bottles *per lot* £1,000-1,400  
€1,200-1,600

**La Tâche Grand Cru—Vintage 2000***Domaine de la Romanée-Conti*

‡13 Above 1 magnum and 1 bottle *per lot* £3,000-4,000  
€3,400-4,500



Lot 14

**Romanée-Conti Grand Cru—Vintage 2003**

*Domaine de la Romanée-Conti*

*Bottle no' 01979. Bin-soiled label, water-marked*

Tasting note: Deep, luminous, lovely colour; indescribably complex nose, toasty, intriguing fruit, very slight whiff of vanilla and tea; sweet, rich, mouthfilling; good length, substantial and hard. At the opening DRC tasting Feb 2006 (\*\*\*\*\*) 2020 - ? M.B.

‡14 1 bottle per lot £5,000-6,000  
€5,700-6,700

**Romanée-Saint-Vivant Grand Cru—Vintage 2003**

*Domaine de la Romanée-Conti*

*Two slightly damaged labels*

‡15 3 bottles per lot £1,050-1,200  
€1,200-1,300

**La Tâche Grand Cru**

*Domaine de la Romanée-Conti*

—Vintage 2003 (1)

—Vintage 2004 (2)

‡16 Above 3 bottles per lot £2,200-2,600  
€2,500-2,900

**Grands-Echézeaux Grand Cru**

*Domaine de la Romanée-Conti*

—Vintage 2003

*Slightly marked labels* (2)

—Vintage 2004

*Slightly marked label* magnum (1)

‡17 Above 1 magnum and 2 bottles per lot £1,400-1,600  
€1,600-1,800

**La Tâche Grand Cru—Vintage 2004**

*Domaine de la Romanée-Conti*

‡18 5 bottles per lot £3,000-3,500  
€3,400-3,900

**Grands-Echézeaux Grand Cru—Vintage 2004**

*Domaine de la Romanée-Conti*

*Slightly damaged labels*

‡19 6 bottles per lot £1,800-2,400  
€2,100-2,700

**Romanée-Saint-Vivant Grand Cru—Vintage 2004**

*Domaine de la Romanée-Conti*

*Slightly bin-soiled labels*

‡20 5 bottles per lot £1,500-2,000  
€1,700-2,200

**Richebourg Grand Cru**

*Domaine de la Romanée-Conti*

—Vintage 2004

*One very slightly marked label* (2)

—Vintage 2005

*Three very slightly damaged labels* (4)

‡21 Above 6 bottles per lot £4,000-5,000  
€4,500-5,600

**Romanée-Saint-Vivant Grand Cru**

*Domaine de la Romanée-Conti*

—Vintage 2004

*Slightly bin-soiled label* magnum (1)

—Vintage 2005

*Slightly bin-soiled label, water-marked* magnum (1)

‡22 Above 2 magnums per lot £1,600-2,200  
€1,800-2,500

**Richebourg Grand Cru**

*Domaine de la Romanée-Conti*

—Vintage 2004 (2)

—Vintage 2005 (4)

—Vintage 2006 (2)

‡23 Above 8 bottles per lot £4,800-6,500  
€5,400-7,300

**Romanée-Saint-Vivant Grand Cru**

*Domaine de la Romanée-Conti*

—Vintage 2004

*One scuffed label* (2)

—Vintage 2005 (4)

—Vintage 2006 (4)

‡24 Above 10 bottles per lot £4,000-5,000  
€4,500-5,600

**La Tâche Grand Cru***Domaine de la Romanée-Conti***—Vintage 2004***Slightly nicked label, slightly damaged* magnum (1)**—Vintage 2005** magnum (1)**—Vintage 2006** magnum (1)**—Vintage 2007** magnum (1)

‡25 Above 4 magnums *per lot* £6,500-8,500  
 €7,300-9,500

**Richebourg Grand Cru***Côte de Nuits. Domaine-bottled: Méo-Camuzet***—Vintage 2004***One stained label* (6)**—Vintage 2006** (1)**—Vintage 2007** (1)**—Vintage 2008** (2)

‡26 Above 10 bottles *per lot* £3,200-4,500  
 €3,600-5,100

**Romanée-Conti Grand Cru—Vintage 2005***Domaine de la Romanée-Conti**In original wooden case*

‡27 1 magnum *per lot* £12,000-16,000  
 €14,000-18,000

**Romanée-Conti Grand Cru—Vintage 2005***Domaine de la Romanée-Conti**Bottle no's 01714, 01715*

‡28 2 bottles *per lot* £12,000-16,000  
 €14,000-18,000

**Romanée-Conti Grand Cru—Vintage 2005***Domaine de la Romanée-Conti**Bottle no's 01710, 01713. Slightly, marked, stained and damaged labels*

‡29 2 bottles *per lot* £12,000-16,000  
 €14,000-18,000

**La Tâche Grand Cru—Vintage 2005***Domaine de la Romanée-Conti*

‡30 2 magnums *per lot* £6,000-8,000  
 €6,800-9,000

**La Tâche Grand Cru—Vintage 2005***Domaine de la Romanée-Conti*

‡31 1 bottle *per lot* £1,500-2,000  
 €1,700-2,200

**La Tâche Grand Cru—Vintage 2005***Domaine de la Romanée-Conti*

‡32 12 bottles *per lot* £18,000-20,000  
 €21,000-22,000

**Romanée-Saint-Vivant Grand Cru—Vintage 2005***Domaine de la Romanée-Conti**Slightly marked labels*

‡33 7 bottles *per lot* £3,500-5,000  
 €4,000-5,600

**Echézeaux Grand Cru—Vintage 2005***Domaine de la Romanée-Conti*

‡34 1 magnum *per lot* £1,000-1,200  
 €1,200-1,300



Lot 32

**Echézeaux Grand Cru—Vintage 2005***Domaine de la Romanée-Conti*

‡35 3 bottles *per lot* £1,500-1,800  
 €1,700-2,000

**Richebourg Grand Cru***Domaine de la Romanée-Conti***—Vintage 2005** magnum (1)**—Vintage 2006** magnum (1)*Both above with slightly scuffed labels*

‡36 Above 2 magnums *per lot* £2,300-3,800  
 €2,600-4,300

**Romanée-Saint-Vivant Grand Cru***Domaine de la Romanée-Conti***—Vintage 2005** magnum (1)**—Vintage 2006** magnum (1)

‡37 Above 2 magnums *per lot* £1,700-2,200  
 €2,000-2,500

**Grands-Echézeaux Grand Cru***Domaine de la Romanée-Conti***—Vintage 2005** (3)**—Vintage 2006** (1)

‡38 Above 4 bottles *per lot* £1,800-2,200  
 €2,100-2,500

	<b>Grands-Echézeaux Grand Cru</b> <i>Domaine de la Romanée-Conti</i> — <b>Vintage 2005</b> <i>Slightly marked labels</i> (2)	‡39	Above 5 bottles	<i>per lot</i> £1,900-2,600 €2,200-2,900			
	— <b>Vintage 2006</b> <i>Slightly marked labels</i> (3)						
	<b>Romanée-Conti Grand Cru—Vintage 2006</b> <i>Domaine de la Romanée-Conti</i> <i>Bottle no' 00076. Slightly marked label</i>	‡40	1 magnum	<i>per lot</i> £8,000-10,000 €9,000-11,000			
	<b>Romanée-Conti Grand Cru—Vintage 2006</b> <i>Domaine de la Romanée-Conti</i> <i>Bottle no' 02133. Slightly nicked and marked label</i>	‡41	1 bottle	<i>per lot</i> £4,000-5,000 €4,500-5,600			
	<b>Romanée-Conti Grand Cru—Vintage 2006</b> <i>Domaine de la Romanée-Conti</i> <i>Bottle no's 02144, 02145</i>	‡42	2 bottles	<i>per lot</i> £8,000-10,000 €9,000-11,000			
	<b>La Tâche Grand Cru—Vintage 2006</b> <i>Domaine de la Romanée-Conti</i> <i>In original wooden case, lid missing</i>	‡43	8 bottles	<i>per lot</i> £4,800-6,500 €5,400-7,300			
	<b>Romanée-Saint-Vivant Grand Cru—Vintage 2006</b> <i>Domaine de la Romanée-Conti</i> <i>Slightly bin-soiled label</i>	‡44	1 magnum	<i>per lot</i> £700-900 €790-1,000			
	<b>Romanée-Saint-Vivant Grand Cru—Vintage 2006</b> <i>Domaine de la Romanée-Conti</i> <i>Slightly marked, slightly nicked labels</i>	‡45	4 bottles	<i>per lot</i> £1,400-1,800 €1,600-2,000			
	<b>Echézeaux Grand Cru</b> <i>Domaine de la Romanée-Conti</i> — <b>Vintage 2006</b> <i>Slightly damaged labels, one torn</i> (3)						
	— <b>Vintage 2007</b> <i>Slightly stained label</i> (1)						
	‡46	Above 4 bottles	<i>per lot</i> £1,200-1,600 €1,400-1,800				



Lot 40 & 75



**Richebourg Grand Cru**

*Domaine de la Romanée-Conti*

—Vintage 2006

*Slightly marked labels* (3)

—Vintage 2007 (1)

‡47 Above 4 bottles *per lot* £1,600-2,000  
€1,800-2,200

**Vosne-Romanée 1er Cru Cuvée Duvault Blochet—  
Vintage 2006**

*Côte de Nuits. Domaine de la Romanée-Conti*

‡48 2 bottles *per lot* £500-700  
€570-790

**Vosne-Romanée 1er Cru Cuvée Duvault-Bloch**

*Côte de Nuits. Domaine de la Romanée-Conti*

—Vintage 2006 (1)

—Vintage 2008 (3)

—Vintage 2009 (4)

‡49 Above 8 bottles *per lot* £2,200-3,500  
€2,500-3,900

**Romanée-Conti Grand Cru—Vintage 2007**

*Domaine de la Romanée-Conti*

*Bottle no' 1094*

‡50 1 bottle *per lot* £4,000-5,000  
€4,500-5,600

**Romanée-Conti Grand Cru—Vintage 2007**

*Domaine de la Romanée-Conti*

*Bottle no's 01093, 01092, 01091*

‡51 3 bottles *per lot* £12,000-18,000  
€14,000-20,000

**La Tâche Grand Cru—Vintage 2007**

*Domaine de la Romanée-Conti*

*In original wooden six-bottle, banded cases, one lid missing in  
lot 53*

‡52 12 bottles *per lot* £8,000-12,000  
€9,000-13,000

‡53 12 „

**Richebourg Grand Cru—Vintage 2007**

*Domaine de la Romanée-Conti*

*In original wooden six-bottle, banded cases*

‡54 12 bottles *per lot* £4,800-7,500  
€5,400-8,400

**Romanée-Saint-Vivant Grand Cru—Vintage 2007**

*Domaine de la Romanée-Conti*

*In original wooden case*

‡55 6 magnums *per lot* £5,000-7,000  
€5,700-7,900

## DOMAINE DE LA ROMANÉE-CONTI

'Romanée-Conti,' as the local proverb goes, 'is the central pearl of the Burgundian necklace.' This minuscule vineyard gives its name to the most famous Domaine in the world, commonly referred to as 'D.R.C.' or, more reverentially, as *The Domaine*

This pearl, this small jewel, just under 5 acres, was coveted by a famous collector of jewelry, Madame de Pompadour, but she was out bid by the Prince de Conti, hence the name. The King's minister won against the King's mistress! In 1868 the vineyard passed to the de Villaine family and is still, today, managed by Aubert de Villaine.

It never fails to astonish me that the strips of vines which stretch only a modest number of meters up the very gentle slopes from the outskirts of an equally modest, indeed remarkably rural rambling of village Vosne, are capable of producing wines of such world class quality.

The strips of vines cultivated by the Domaine include La Tâche (nearly 15 acres), also a *monopole* or wholly owned vineyard, 13 acres of Romanée-Saint-Vivant—most elegant wine and, I think, fractionally underrated and over 8 acres of the more substantial Richebourg. Then, strictly speaking not in Vosne-Romanée but over the wall, literally uphill from Clos Vougeot, are 8 acres of the superb Grands-Echézeaux and just over 11 of Echézeaux.

One thing strikes me forcibly: these five sites prove unquestionably that the French notion of *terroir* is not a fancy figment of Gallic imagination for the differences between each of the wines is marked, so consistent. Yet all five of the D.R.C. burgundies are made, traditionally, in the same cellars from grapes of the same variety, Pinot Noir. Romanée-Conti itself has a unique concentration, La Tâche has a different sort of intensity, each having a superb yet vividly contrasting bouquet. Richebourg, next door, has a *broader* character, and so on. So what produces those differences: slight variations in subsoil, slope and drainage, fractionally, virtually imperceptible microclimate. Who knows? But fermented identically, the final wines are different.

The Price? Well, of course, there is no getting away from the bare facts: the production is so small and the world demand so high that even opening prices make one wince. But this is nothing new. The finest wines have always been the prerogative of the seriously rich or fortunately privileged, from fat Prelates to their Royal Masters.

Another thing I have discovered. They keep so well. The 1937 Romanée-Conti is still magnificent, the 1945 La Tâche has an almost pristine depth of colour and fragrance. The wine opens up in the mouth fanning out like a peacock's tail. Even curious vintages like 1951 and 1954 can be surprisingly good. And do they change! Sometimes unconvincingly when young, they take on colour and depth. They are not wines for an instant sniff; they open up in the glass.

Michael Broadbent, M.W. Christie's  
Senior Consultant

### Romanée-Saint-Vivant Grand Cru—Vintage 2007

*Domaine de la Romanée-Conti*

*In original wooden six-bottle cases, damaged lids*

‡56 12 bottles *per lot* £5,000-7,000  
€5,700-7,900

### Grands-Echézeaux Grand Cru—Vintage 2007

*Domaine de la Romanée-Conti*

*In original wooden six-bottle cases*

‡57 10 bottles *per lot* £3,000-4,000  
€3,400-4,500

### Echézeaux Grand Cru—Vintage 2007

*Domaine de la Romanée-Conti*

*In original wooden case*

‡58 3 magnums *per lot* £1,800-2,400  
€2,100-2,700

### Romanée-Conti Grand Cru—Vintage 2008

*Domaine de la Romanée-Conti*

*Bottle no' 01225*

‡59 1 bottle *per lot* £4,000-6,000  
€4,500-6,700

### Romanée-Conti Grand Cru—Vintage 2008

*Domaine de la Romanée-Conti*

*Bottle no's 01223, 01224*

‡60 2 bottles *per lot* £8,000-12,000  
€9,000-13,000

### La Tâche Grand Cru—Vintage 2008

*Domaine de la Romanée-Conti*

*In original wooden case*

‡61 6 bottles *per lot* £4,800-6,000  
€5,400-6,700

### Richebourg Grand Cru—Vintage 2008

*Domaine de la Romanée-Conti*

*In original wooden six-bottle case, lid missing*

‡62 3 bottles *per lot* £1,200-1,800  
€1,400-2,000

### Romanée-Saint-Vivant Grand Cru—Vintage 2008

*Domaine de la Romanée-Conti*

*In original wooden case, lid missing*

‡63 5 bottles *per lot* £2,000-3,000  
€2,300-3,400

### Echézeaux Grand Cru

*Domaine de la Romanée-Conti*

—Vintage 2008 (3)

—Vintage 2009 (6)

‡64 Above 9 bottles *per lot* £3,000-5,000  
€3,400-5,600

### Romanée-Conti Grand Cru—Vintage 2009

*Domaine de la Romanée-Conti*

*Bottle no's 03607, 03631, 03632*

‡65 3 bottles *per lot* £15,000-22,000  
€17,000-25,000

### La Tâche Grand Cru—Vintage 2009

*Domaine de la Romanée-Conti*

‡66 10 bottles *per lot* £12,000-18,000  
€14,000-20,000

### Richebourg Grand Cru—Vintage 2009

*Domaine de la Romanée-Conti*

*In original wooden six-bottle cases, one lid missing*

‡67 9 bottles *per lot* £5,500-7,500  
€6,200-8,400

### Romanée-Saint-Vivant Grand Cru—Vintage 2009

*Côte de Nuits. Domaine-bottled: S. Cathiard*

‡68 3 bottles *per lot* £1,200-1,500  
€1,400-1,700

**Romanée-Saint-Vivant Grand Cru—Vintage 2009**

*Domaine de la Romanée-Conti*

*In original wooden case, lid missing*

‡69 6 bottles *per lot* £3,000-4,200  
€3,400-4,700

**Grands-Echézeaux Grand Cru—Vintage 2009**

*Domaine de la Romanée-Conti*

*In original wooden case*

‡70 4 bottles *per lot* £1,400-1,800  
€1,600-2,000

**Corton Grand Cru—Vintage 2009**

*Côte de Beaune. Prince Florent de Merode*

*Domaine de la Romanée-Conti*

‡71 4 bottles *per lot* £600-800  
€680-900

**Le Montrachet Grand Cru**

*Domaine de la Romanée-Conti*

**—Vintage 1998**

*Wine stained label* (1)

**—Vintage 1999**

*Slightly nicked label* (1)

‡72 Above 2 bottles *per lot* £3,200-4,500  
€3,600-5,100

**Le Montrachet Grand Cru—Vintage 2003**

*Domaine de la Romanée-Conti*

*In original wooden case*

‡73 1 magnum *per lot* £3,000-4,000  
€3,400-4,500

**Le Montrachet Grand Cru—Vintage 2003**

*Domaine de la Romanée-Conti*

*Slightly damaged labels*

‡74 3 bottles *per lot* £4,800-6,500  
€5,400-7,300

**Le Montrachet Grand Cru—Vintage 2004**

*Domaine de la Romanée-Conti*

*Slightly marked label*

‡75 1 magnum *per lot* £3,000-4,000  
€3,400-4,500

**Le Montrachet Grand Cru—Vintage 2004**

*Domaine de la Romanée-Conti*

‡76 1 bottle *per lot* £1,600-2,200  
€1,800-2,500

**Le Montrachet Grand Cru—Vintage 2004**

*Domaine de la Romanée-Conti*

*Slightly bin-soiled labels*

‡77 2 bottles *per lot* £3,200-4,500  
€3,600-5,100

**Le Montrachet Grand Cru—Vintage 2005**

*Domaine de la Romanée-Conti*

‡78 2 bottles *per lot* £4,500-5,500  
€5,100-6,200

**Le Montrachet Grand Cru—Vintage 2005**

*Domaine de la Romanée-Conti*

*Slightly bin-soiled labels*

‡79 2 bottles *per lot* £4,400-5,500  
€5,000-6,200



## Domaine Comte Georges de Vogüé

### History

The Domaine can trace its history back to 1450 and it is considered by many as the greatest estate in Chambolle Musigny. Since 1989 the Domaine has been run by the estate manager Jean-Luc Pépin, winemaker François Millet (who became the wine maker in 1985) and Eric Bourgogne overseeing the vineyards.

### Vineyards

Domaine du Comte Georges de Vogüé owns 12.5 hectares of vineyards including 2.7 hectares of Bonnes-Mares, 0.5 hectares of Chambolle-Musigny Les Amoureuses and 2 hectares of Chambolle-Musigny. The Domaine owns an incredible 7.12 hectares of the fabled Le Musigny vineyard which constitutes 80% of the whole site. The average age of vines in Le Musigny is over 40 years old and is labeled as Vieilles Vignes. Le Musigny comprises two sections which are divided by a path, with the northern part known as Grand Musigny and the southern part Les Petits Musigny, which is wholly-owned by de Vogüé. The Domaine has a small section (0.66 hectares) of the vineyard planted with Chardonnay which produced their extremely rare white Le Musigny Grand Cru, although currently the vines are too young and consequently the wine is sold simply as Bourgogne Blanc.

### Vinification

Yields are very low and the grapes are completely de-stemmed. Fermentation takes place with temperature control to ensure that the temperature does not exceed 32 degrees. The percentage of new oak varies from between 15% for their village wines to 45% for their Grand Cru Musigny and Bonnes Mares.

### Wines

The Domaine is considered amongst the very best in Burgundy, producing rich, perfumed and deliciously complex wines that at their best can age for half a century or more. Their approximately 400 cases per vintage of Bonnes Mares and particularly their 900 cases of Musigny Vieilles Vignes are some of the most sought-after wines from Burgundy

### Le Montrachet Grand Cru—Vintage 2006

*Domaine de la Romanée-Conti*

‡80 1 bottle *per lot* £1,500-2,000  
€1,700-2,200

### Le Montrachet Grand Cru—Vintage 2006

*Domaine de la Romanée-Conti*

*Slightly bin-soiled, slightly marked label*

‡81 1 bottle *per lot* £1,500-2,000  
€1,700-2,200

### Le Montrachet Grand Cru—Vintage 2007

*Domaine de la Romanée-Conti*

‡82 2 bottles *per lot* £3,000-4,000  
€3,400-4,500

### Le Montrachet Grand Cru—Vintage 2008

*Domaine de la Romanée-Conti*

*Excellent appearance*

‡83 3 bottles *per lot* £4,200-5,500  
€4,800-6,200

### Le Montrachet Grand Cru—Vintage 2009

*Domaine de la Romanée-Conti*

*Slightly water-stained labels*

‡84 2 bottles *per lot* £3,200-4,500  
€3,600-5,100

### Bonne-Mares

—Vintage 2000

*Excellent appearance* (1)

—Vintage 2004

*Excellent appearance* (2)

—Vintage 2005

*One slightly creased label* (2)

**Chambolle-Musigny—Vintage 2005**

*One slightly damaged label* (2)

**Musigny—Vintage 2005**

*Excellent appearance* (1)

**Chambolle-Musigny 1er Cru—Vintage 2005**

*One slightly damaged label* (2)

*All above from Comte Georges de Vogüé*

‡85 Above 10 bottles *per lot* £1,100-1,400  
€1,300-1,600



Lot 84



Lot 87

**Chambolle-Musigny 1er Cru**

*Côte de Nuits. Domaine-bottled: Comte Georges de Vogüé*

—Vintage 2001

Slightly marked label (1)

—Vintage 2005

Slightly marked labels, slightly damaged (2)

£86 Above 3 bottles per lot £280-350  
€320-390

**Bonnes-Mares Grand Cru**

*Côte de Nuits. Domaine-bottled: Comte Georges de Vogüé*

—Vintage 2004

Slightly nicked labels (2)

—Vintage 2005

Slightly nicked labels (2)

—Vintage 2006 (3)

—Vintage 2007 (3)

£87 Above 10 bottles per lot £1,300-1,600  
€1,500-1,800

**Musigny Grand Cru Vieilles Vignes**

*Côte de Nuits. Domaine-bottled: Georges de Vogüé*

—Vintage 2005

One torn label (2)

—Vintage 2006 (4)

£88 6 bottles per lot £1,800-2,200  
€2,100-2,500

**Chambolle-Musigny Les Amoureuses**

*Côte de Nuits. Domaine-bottled: Comte Georges de Vogüé*

—Vintage 2006 (1)

—Vintage 2007 (6)

£89 Above 7 bottles per lot £1,400-1,600  
€1,600-1,800

**Musigny Grand Cru Vieilles Vignes—Vintage 2007**

*Côte de Nuits. Domaine-bottled: Comte Georges de Vogüé*

*In original wooden case*

£90 6 bottles per lot £1,000-1,500  
€1,200-1,700

**Chambolle-Musigny 1er Cru Les Amoureuses—  
Vintage 2008**

*Côte de Nuits. Domaine-bottled: Comte Georges de Vogüé*

£91 6 bottles per lot £1,200-1,500  
€1,400-1,700



**Chambertin Grand Cru**

*Côte de Nuits. Domaine-bottled: Armand Rousseau*

—Vintage 2004

*Slightly nicked label* (1)

—Vintage 2005 (3)

—Vintage 2006 (1)

—Vintage 2008

*One slightly nicked label* (3)

‡92 Above 8 bottles *per lot* £3,200-4,000  
€3,600-4,500

**Clos de la Roche Grand Cru**

*Côte de Nuits. Domaine-bottled: Armand Rousseau*

—Vintage 2004 (3)

—Vintage 2006

*One stained label* (6)

—Vintage 2009 (2)

‡93 Above 11 bottles *per lot* £950-1,200  
€1,100-1,300

**Gevrey-Chambertin 1er Cru, Le Clos St-Jacques**

*Côte de Nuits. Domaine-bottled: Armand Rousseau*

—Vintage 2004 (1)

—Vintage 2005

*Slightly bin-soiled labels* (4)

—Vintage 2006

*Slightly bin-soiled labels* (2)

—Vintage 2008 (2)

—Vintage 2009 (2)

‡94 Above 11 bottles *per lot* £2,400-3,500  
€2,700-3,900



Lot 94

**Chambertin Grand Cru, Clos de Bèze—Vintage 2005**

*Côte de Nuits. Domaine-bottled: Armand Rousseau*

*Bin-soiled labels*

‡95 6 bottles *per lot* £3,600–4,800  
€4,100–5,400

**Ruchottes–Chambertin Clos des Ruchottes—  
Vintage 2005**

*One marked label* (5)

**Clos de la Roche—Vintage 2005**

*Slightly bin-soiled labels* (6)

*Both above from Armand Rousseau*

‡96 Above 11 bottles *per lot* £1,400–1,600  
€1,600–1,800

**Charmes Chambertin**

*Côte de Nuits. Domaine-bottled: Armand Rousseau*

—**Vintage 2005** (5)

—**Vintage 2008** (5)

—**Vintage 2009** (2)

‡97 Above 12 bottles *per lot* £850–1,100  
€960–1,200

**Charmes Chambertin—Vintage 2006**

*Côte de Nuits. Domaine-bottled: Armand Rousseau*

‡98 6 bottles *per lot* £360–480  
€410–540

**Ruchottes–Chambertin Grand Cru Clos des  
Ruchottes**

*Côte de Nuits. Domaine-bottled: Armand Rousseau*

—**Vintage 2006** (4)

—**Vintage 2008** (3)

—**Vintage 2009** (5)

*Two wine-stained labels* (5)

*All above with very slight nicks*

‡99 Above 12 bottles *per lot* £1,450–1,800  
€1,700–2,000

**Chambertin Grand Cru, Clos de Bèze**

*Côte de Nuits. Domaine-bottled: Armand Rousseau*

—**Vintage 2006**

*Slightly marked labels* (2)

—**Vintage 2009** (2)

‡100 Above 4 bottles *per lot* £1,600–2,800  
€1,800–3,100

**Chambertin Grand Cru—Vintage 2009**

*Côte de Nuits. Domaine-bottled: Armand Rousseau*

‡101 3 bottles *per lot* £1,500–2,000  
€1,700–2,200



**Musigny Grand Cru—Vintage 2004**

*Côte de Nuits. Domaine-bottled: J. F. Mugnier  
Slightly bin-soiled labels, slightly marked*

‡102 2 bottles *per lot* £400-500  
€450-560

**Bonnes-Mares Grand Cru**

*Côte de Nuits. Domaine-bottled: J. F. Mugnier*

—Vintage 2004 (1)

—Vintage 2005 (3)

*Damp-affected back labels* (3)

—Vintage 2006 (2)

‡103 Above 6 bottles *per lot* £1,050-1,400  
€1,200-1,600

**Musigny Grand Cru—Vintage 2005**

*Côte de Nuits. Domaine-bottled: J. F. Mugnier  
In original wooden six-bottle cases*

‡104 12 bottles *per lot* £7,000-9,000  
€7,900-10,000

**Bonnes-Mares Grand Cru—Vintage 2005**

*Côte de Nuits. Domaine-bottled: J. F. Mugnier*

‡105 4 bottles *per lot* £1,000-1,300  
€1,200-1,500

**Domaine Jacques-Frédéric Mugnier**

**History**

Domaine J.F. Mugnier was founded in 1863 by Frédéric Mugnier with the purchase of the Château de Chambolle-Musigny from the Marey-Mong family and vines in Chambolle-Musigny and Nuits-Saint-Georges. Today the Domaine is run by Frédéric Mugnier. In 2004 Frédéric Mugnier took back the monopole Clos de la Maréchale in Nuits-St.-Georges which had been leased to Domaine Faiveley for the 50 previous years.

**Vineyards**

The Domaine owns 13.5 hectares of vineyards, including 1.13 hectares of Le Musigny and 0.35 hectares of Bonnes-Mares, and also has parcels in Chambolle-Musigny Premier Cru Les Amoureuses and Les Fuées and owns the monopole Clos de la Maréchale.

**Vinification**

The grapes are partially de-stemmed and cold-soaked for a few days before fermentation. The use of new oak is restricted to between 20 to 30%.

**Wines**

JF Mugnier is perhaps best known for their superlative Musigny, but they should also be praised for their Bonnes Mares and a range of other excellent Pinot Noir from Chambolle and Nuits





Lot 114

**Chambolle-Musigny 1er Cru Les Amoureuses—  
Vintage 2005**

*Côte de Nuits. Domaine-bottled: J. F. Mugnier*

*In original wooden case*

‡106 6 bottles per lot £1,500-2,000  
€1,700-2,200

**Chambolle-Musigny 1er cru Les Amoureuses—  
Vintage 2005**

*Côte de Nuits. Domaine-bottled: J. F. Mugnier*

*Two slightly damaged labels*

‡107 Above 3 bottles per lot £900-1,200  
€1,100-1,300

**Chambolle-Musigny Les Fuées—Vintage 2005**

*Côte de Nuits. Domaine-bottled: J. F. Mugnier*

‡108 5 bottles per lot £500-600  
€570-670

**Musigny Grand Cru**

*Côte de Nuits. Domaine-bottled: J. F. Mugnier*

—Vintage 2005 (6)

—Vintage 2006 (6)

*Lot 109 in original wooden six-bottle cases*

‡109 Above 12 bottles per lot £5,000-6,000  
€5,700-6,700

‡110 12 „

**Musigny Grand Cru—Vintage 2007**

*Côte de Nuits. Domaine-bottled: J. F. Mugnier*

*In original wooden case*

‡111 6 bottles per lot £1,500-2,000  
€1,700-2,200

**Musigny Grand Cru—Vintage 2007**

*Côte de Nuits. Domaine-bottled: J. F. Mugnier*

*In original wooden case*

‡112 6 bottles per lot £1,500-2,000  
€1,700-2,200

**Bonnes-Mares Grand Cru—Vintage 2007**

*Côte de Nuits. Domaine-bottled: J. F. Mugnier*

*In original wooden case*

‡113 6 bottles per lot £600-900  
€680-1,000

**Chambolle-Musigny Les Amoureuses**

*Côte de Nuits. Domaine-bottled: J. F. Mugnier*

—Vintage 2007 (2)

—Vintage 2009 (6)

—Vintage 2010 (4)

‡114 Above 12 bottles per lot £3,500-4,500  
€4,000-5,100

	<b>Musigny Grand Cru—Vintage 2008</b>	
	<i>Côte de Nuits. Domaine-bottled: J. F. Mugnier</i>	
‡115	2 magnums	per lot £1,200–1,600 €1,400–1,800
	<b>Musigny Grand Cru—Vintage 2009</b>	
	<i>Côte de Nuits. Domaine-bottled: J. F. Mugnier</i>	
	<i>In original wooden case</i>	
‡116	12 bottles	per lot £5,000–6,000 €5,700–6,700
	<b>Bonnes-Mares Grand Cru—Vintage 2009</b>	
	<i>Côte de Nuits. Domaine-bottled: J. F. Mugnier</i>	
	<i>In original wooden case</i>	
‡117	6 bottles	per lot £1,500–1,800 €1,700–2,000
	<b>Musigny Grand Cru—Vintage 2010</b>	
	<i>Côte de Nuits. Domaine-bottled: J. F. Mugnier</i>	
‡118	1 magnum	per lot £1,000–1,200 €1,200–1,300
	<b>Musigny Grand Cru—Vintage 2010</b>	
	<i>Côte de Nuits. Domaine-bottled: J. F. Mugnier</i>	
‡119	4 bottles	per lot £2,000–2,400 €2,300–2,700
	<b>Bonnes-Mares Grand Cru—Vintage 2010</b>	
	<i>Côte de Nuits. Domaine-bottled: J. F. Mugnier</i>	
‡120	2 bottles	per lot £400–500 €450–560
	<b>Chambolle-Musigny Les Fuées—Vintage 2010</b>	
	<i>Côte de Nuits. Domaine-bottled: J. F. Mugnier</i>	
‡121	4 bottles	per lot £320–400 €360–450
	<b>Vosne-Romanée 1er Cru Aux Malconsorts— Vintage 2005</b>	
	<i>Côte de Nuits. Domaine-bottled: S. Cathiard</i>	
	<i>In original carton</i>	
‡122	12 bottles	per lot £2,500–3,500 €2,900–3,900
	<b>Vosne-Romanée 1er Cru Aux Malconsorts—Vintage 2005</b>	(2)
	<b>Les Suchots—Vintage 2005</b>	(3)
	<b>Aux Reignots—Vintage 2005</b>	(3)
	<i>All above from S. Cathiard. All slightly damaged labels</i>	
‡123	Above 8 bottles	per lot £1,000–1,400 €1,200–1,600
	<b>Romanée-Saint-Vivant Grand Cru—Vintage 2008</b>	
	<i>Côte de Nuits. Domaine-bottled: S. Cathiard</i>	
	<i>Slightly marked label</i>	
‡124	2 bottles	per lot £600–800 €680–900

## Sylvain Cathiard

### History

Sylvain Cathiard's grandfather originated from Savoie in the south-east of France and came to Burgundy and worked for a number of Domaine's including Domaine de la Romanée-Conti and Lamarche and accumulated vineyards of his own. Sylvain's father, André took over, subsequently assisted by Sylvain, who then branched off and set up his own Domaine in 1986. From 2006, Sylvain has been joined by his son, Sebastian, and they have formed the estate of Sylvain Cathiard et Fils.

### Vineyards

**The Domaine owns** 4 hectares of vineyards, including 0.17 hectares of Romanée-Saint-Vivant, and fine Premier Cru vineyards in Vosne-Romanée; Les Malconsorts, En Orveau, Les Reignots and Les Suchots and in Nuits-Saint-Georges; Aux Thorey and Les Murgers. Sylvain Cathiard also has holdings in village Vosne- Romanée, Chambolle-Musigny and Nuits-Saint-Georges.

### Vinification

The grapes are de-stemmed and fermentation takes place for approximately two weeks with temperatures up to 33 degrees. The Grand Crus are aged in 100% new oak and the Premier Cru in 50% new oak.

### Wines

As Clive Coates MW states in his book "The Wines of Burgundy" that Cathiard's wines have "exceptional purity and fragrance: Pinot Noir at its most elegant" and commenting on the Grand and Premier cru wines he stated that "these are wines of concentration and complexity"

### Vosne-Romanée 1er Cru, Aux Malconsorts— Vintage 2009

*Côte de Nuits. Domaine-bottled: S. Cathiard*

*In original carton*

‡125	12 bottles	per lot £2,500–3,000 €2,900–3,400
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### Clos de la Roche Grand Cru Vieilles Vignes— Vintage 2008

*Côte de Nuits. Domaine-bottled: Ponsot*

*In original wooden case*

‡126	3 magnums	per lot £600–700 €680–790
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### Clos de la Roche Grand Cru Vieilles Vignes— Vintage 2008

*Côte de Nuits. Domaine-bottled: Ponsot*

*In original wooden cases*

‡127	6 bottles	per lot £600–700 €680–790
‡128	12 "	per lot £1,200–1,400 €1,400–1,600

## Domaine Ponsot

### History

The Ponsot involvement in Burgundy began in 1872 with the purchase of the Liébault Domaine in Morey-St.-Denis by William Ponsot. The vineyards acquired included the Clos des Monts-Luisants and a parcel of Clos de la Roche. William died without a son, but his nephew Hippolyte took over the Domaine in 1920 and was one of the pioneers in Burgundy to Domaine-bottle his production, beginning in 1934. Jean-Marie Ponsot, son of Hippolyte, began to work alongside his father in 1942, and from 1961 began to add to the Domaine by working as a sharecropper for parcels in Chambolle-Musigny, Chambertin and Latricières-Chambertin. This expansion continued upon his marriage in 1972 to Jacqueline Ponsot Livera, who had inherited parcels in Gevrey Chambertin and Chapelle Chambertin. In 1981, Laurent Ponsot began to work alongside his father, and the Domaine was further expanded with agreements in Griotte Chambertin, Chambertin, Clos St Denis and Chambolle Charmes of Domaine des Chezeaux. This expansion continues even today, with recent additions of Charmes Chambertin, Clos de Vougeot, Corton and Corton-Charlemagne, and Chambertin Clos de Bèze among others.

### Vineyards

The Domaine has holdings in some of the finest vineyards of the Côte de Nuits, including 3.4 hectares of Clos de la Roche from which they produce their highly distinguished Cuvée Vieilles Vignes. They own 11.25 hectares of vineyards, including parcels of the Grand Cru Chapelle-Chambertin (0.7 hectares), Griotte-Chambertin (0.89 hectares), Clos-Saint-Denis (0.6 hectares), Clos de Vougeot (0.3 hectares) and Chambertin (0.2 hectares).

### Vinification

The techniques used are somewhat unusual such as late harvesting, fermentation at relatively high temperatures, using minimal amounts of sulphur dioxide and late-bottling. There is no disputing the quality of the wines, so whatever Laurent is doing, he is doing it absolutely right.

### Wines

Ponsot is one of the finest Domaines on the Côte d'Or producing wines of great individuality and class. At their best these are opulent, highly concentrated and perfumed wines. This is one of the most interesting properties in Burgundy and a constant source of top wines that combine power and elegance.

#### Clos de la Roche Grand Cru Vieilles Vignes— Vintage 2009

*Côte de Nuits. Domaine-bottled: Ponsot  
In original wooden cases*

£129	6 magnums	per lot £3,000-4,000 €3,400-4,500	
£130	6 ,,		

#### Clos de la Roche Grand Cru Vieille Vignes— Vintage 2009

*Côte de Nuits. Domaine-bottled: Ponsot*

£131	6 bottles	per lot £1,500-2,000 €1,700-2,200	
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#### Clos Vougeot Grand Cru

*Côte de Nuits. Domaine-bottled: D. Mortet*

##### —Vintage 2003

*Slightly damaged labels* (2)

##### —Vintage 2005

£132	Above 4 bottles	per lot £400-500 €450-560	
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#### Vosne-Romanée Aux Brûlées

*Côte de Nuits. Domaine-bottled: Méo-Camuzet*

##### —Vintage 2004

*One damaged vintage slip* (3)

##### —Vintage 2007

£133	Above 6 bottles	per lot £600-900 €680-1,000	
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## Domaine Méo-Camuzet

### History

Domaine Méo-Camuzet was founded by Etienne Camuzet at the start of the last century. The Domaine passed to his daughter Maria Noirot, however as she did not have children, so the Domaine subsequently passed to Jean-Méo in 1959. The Domaine is currently run by Jean- Méo's son, Jean-Nicolas.

### Vineyards

Today the Domaine owns approximately 14 hectares of vineyards, including 3 hectares of Clos de Vougeot, 0.45 hectares of Corton and 0.35 hectares of Richebourg. Their focus is on minimal intervention in the vineyard, allowing the expression of their fine terroirs to shine through in the wines combined with low yields and strict selection of the only the healthiest grapes.

### Vinification

The grapes are completely de-stemmed and following a few days of cold-soaking are fermented at up to a maximum of 35 degrees. A high proportion of new oak barrels are used for the maturation.

### Wines

They produce some of the very finest wines in Burgundy, characterised by sublime concentration, intensity of aromas and flavours, and rich, powerful wines with significant ageing potential.

#### Vosne-Romanée 1er Cru, Aux Brûlées

*Côte de Nuits. Domaine-bottled: Méo-Camuzet*

##### —Vintage 2004

(1)

##### —Vintage 2005

*Slightly stained label* (1)

##### —Vintage 2008

(7)

£134	Above 9 bottles	per lot £1,400-1,800 €1,600-2,000	
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#### Bonnes-Mares Grand Cru—Vintage 2005

*Côte de Nuits. Domaine-bottled: Françoise Bertheau*

*Lot 135 in original carton. Lot 136 one slightly bin-soiled label*

£135	12 bottles	per lot £1,000-1,200 €1,200-1,300	
£136	12 ,,		

## Domaine Perrot Minot

### History

Domaine Perrot-Minot in Morey-St.-Denis in its present form started in 1963 when the daughter of Armand Merme, Marie-France married Henri Perrot-Minot. Following the death of Armand the husband and wife team took over the running of the estate. Their son Christophe became the estate manager in 1993, and has revolutionized this small Domaine through his devotion to quality and timely expansion, purchasing the Pernin-Rossin estate in Vosne-Romanée in 2000.

### Vineyards

The Domaine owns 13.5 hectares of vineyards in Morey-Saint Denis, Gevrey-Chambertin, Chambolle-Musigny and Vosne-Romanée. Their holdings include 0.82 hectares of Charmes-Chambertin and 0.73 hectares of Mazoyères-Chambertin.

### Vinification

The grapes are strictly sorted and then 100% de-stemmed. Following a cold maceration for one week at 14 degrees the fermentation takes place with gentle extraction by pumping over and only a very little pigeage. Once the fermentation has been finished, the wines are left to clarify for 48 hours, and put in casks for twelve to fourteen months' maturing, depending on the vintage.

### Wines

The Domaine has a rising reputation for their wines and are producing some outstanding Pinot Noir. Their wines are elegant and silky with pronounced fruit flavours and aromas.

#### Richebourg Grand Cru—Vintage 2005

*Côte de Nuits. Domaine-bottled: A. Gros*  
Slightly marked labels

‡137	2 bottles	per lot	£600-800
			€680-900

#### Mazoyères-Chambertin Grand Cru—Vintage 2005

*Côte de Nuits. Domaine-bottled: Perrot-Minot*  
In original carton

‡138	12 bottles	per lot	£1,200-1,800
			€1,400-2,000

#### Clos de Tart—Vintage 2005

*Côte de Nuits. Domaine-bottled: Mommessin*  
In original wooden case

‡139	6 magnums	per lot	£2,000-3,000
			€2,300-3,400

#### Clos de Tart—Vintage 2005

*Côte de Nuits. Domaine-bottled: Mommessin*  
In original wooden case, lid missing

‡140	6 bottles	per lot	£1,000-1,500
			€1,200-1,700

#### Chambolle-Musigny 1er Cru Les Combottes— Vintage 2005

*Côte de Nuits. Domaine-bottled: G. Roumier*  
In original carton

‡141	12 bottles	per lot	£1,800-2,400
			€2,100-2,700



## Clos de Tart

### History

Clos de Tart is one of the Monopole Grand Crus. The ownership changed hands several times but Mommessin has owned it since 1932. And they have been a genuine star of Burgundy since the end of the last century. Today the estate is run by Sylvain Pitot.

### Vineyards

Clos de Tart is 7.53 hectares. To protect the vines against erosion, this monopole is planted in a unique north-south direction. From top to the bottom of this stony slope, the deep soils are made up from Bathonian calcareous and Bajocian soil, and the surface soil gets richer at the bottom of the slope. The average age of vines is around 55 years.

### Vinification

About 20% of the stems are kept during the cold soaking and fermentation. And after 16-24 months aging in 100 percent new oak, the wines are bottled without fining nor filtration.

### Wines

The wine is often described as “feminine” with full body but Clive Coates MW disagrees and states that “the wine is robust and tannic with rich cherry fruit and a certain spice”.



2002

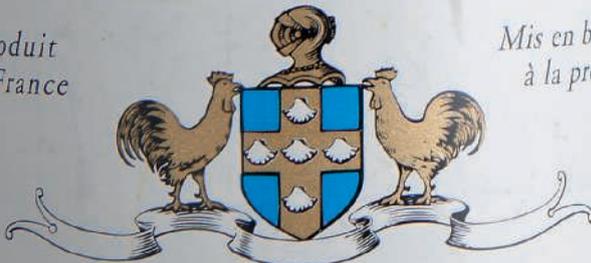
2006

1999

2006

2005

Produit  
de France



Mis en bouteilles  
à la propriété

*Montrachet*

GRAND CRU

APPELLATION MONTRACHET CONTRÔLÉE

DOMAINE LEFLAIVE  
PROPRIÉTAIRE A PULIGNY-MONTRACHET (CÔTE-D'OR)

13,8%vol



Mis en bouteilles  
à la propriété

*Montrachet*

GRAND CRU

MONTRACHET CONTRÔLÉE

DOMAINE LEFLAIVE  
PULIGNY-MONTRACHET (CÔTE-D'OR)



Mis en bouteilles  
à la propriété

*Montrachet*

GRAND CRU

MONTRACHET CONTRÔLÉE

DOMAINE LEFLAIVE  
PULIGNY-MONTRACHET (CÔTE-D'OR)



*Montrachet*

GRAND CRU

MONTRACHET CONTRÔLÉE

DOMAINE LEFLAIVE  
PULIGNY-MONTRACHET (CÔTE-D'OR)

Lot 151

	<b>Chambolle-Musigny 1er Cru Les Cras—Vintage 2005</b>	
	<i>Côte de Nuits. Domaine-bottled: G. Roumier</i>	
	<i>In original carton</i>	
‡142	11 bottles	per lot £2,000–2,600 €2,300–2,900
	<b>Clos de la Roche—Vintage 2005</b>	
	<i>Creased labels</i>	(3)
	<b>Charmes Chambertin Vieilles Vignes—Vintage 2005</b>	(6)
	<b>Chambertin Clos de Bèze—Vintage 2005</b>	(2)
	<i>One slightly marked label</i>	
	<i>Above bottles all from Dominique Laurent</i>	
‡143	Above 11 bottles	per lot £630–750 €710–840
	<b>Clos de Tart—Vintage 2005</b>	
	<i>Côte de Nuits. Domaine-bottled: Mommessin</i>	
	<b>—Vintage 2005</b>	
	<i>Vintage branded corks. Vintage slips missing</i>	magnum (2)
	<b>—Vintage 2005</b>	(2)
‡144	Above 2 magnums and 2 bottles	per lot £1,050–1,300 €1,200–1,500
	<b>Chambertin—Vintage 2005</b>	(6)
	<b>Clos Vougeot—Vintage 2005</b>	(6)
	<i>Both above from Potel</i>	
	<i>In original wooden case</i>	
‡145	Above 12 bottles	per lot £1,000–1,300 €1,200–1,500
	<b>Mazoyeres-Chambertin—Vintage 2005</b>	
	<i>Perrot-Minot. Very slightly bin-soiled label</i>	(6)
	<b>Clos Vougeot—Vintage 2005</b>	
	<i>Méo-Camuzet</i>	(3)
	<b>Ruchottes-Chambertin—Vintage 2007</b>	
	<i>Christophe Roumier. Slightly nicked label</i>	(1)
‡146	Above 10 bottles	per lot £1,150–1,500 €1,300–1,700
	<b>Vosne-Romanée 1er Cru, Cros Parantoux</b>	
	<i>Côte de Nuits. Domaine-bottled: Méo-Camuzet</i>	
	<b>—Vintage 2005</b>	(1)
	<b>—Vintage 2007</b>	(3)
	<b>—Vintage 2008</b>	(4)
‡147	Above 8 bottles	per lot £4,000–5,000 €4,500–5,600
	<b>Chambertin Grand Cru</b>	
	<i>Côte de Nuits. Domaine-bottled: D. Mortet</i>	
	<b>—Vintage 2007</b>	(3)
	<b>—Vintage 2008</b>	(3)
‡148	Above 6 bottles	per lot £900–1,100 €1,100–1,200
	<b>Clos Vougeot Grand Cru</b>	
	<i>Côte de Nuits. Domaine-bottled: D. Mortet</i>	
	<b>—Vintage 2007</b>	
	<i>Slightly marked label</i>	(6)
	<b>—Vintage 2008</b>	(6)
‡149	Above 12 bottles	per lot £950–1,100 €1,100–1,200

	<b>Charmes Chambertin</b> <i>Côte de Nuits. Domaine-bottled: Dugat-Py</i>	
	<b>—Vintage 2007</b>	(6)
	<b>—Vintage 2009</b>	(2)
‡150	Above 8 bottles	per lot £1,000–1,400 €1,200–1,600

### Le Montrachet Grand Cru

*Côte de Beaune. Domaine-bottled: Leflaive*

**—Vintage 1999**

*Creased label* (1)

**—Vintage 2002**

*Slightly bin-soiled label* (1)

**—Vintage 2005**

*Damaged wax capsule* (1)

**—Vintage 2006**

*One damaged wax capsule* (2)

‡151	Above 5 bottles	per lot £12,000–16,000 €14,000–18,000
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### Domaine Leflaive

#### History

The earliest family history goes back to 1717 when Claude Leflaive settled in Puligny-Montrachet. The Domaine of today more directly goes back to Joseph Leflaive (1870–1953), who was a native of Puligny-Montrachet. In 1905, when Burgundy had not yet recovered from the effect of the phylloxera epidemic and therefore vineyards were for sale at a very low price, Leflaive was able to buy 25 hectares. In 1990 Anne-Claude Leflaive and her cousin Vincent Leflaive took over the management of the domain. Today this famous Domaine is run by Anne-Claude Leflaive.

#### Vineyards

The Domaine owns almost 25 hectares of vineyards mainly located in and around Puligny-Montrachet. Their holdings include 0.08 hectares of Le Montrachet, 2 hectares of Chevalier-Montrachet, 1.91 hectares of Bâtard-Montrachet, 1.6 hectares of Bienvenues-Bâtard-Montrachet and Puligny-Montrachet Premier Crus; Le Clavoillon, Les Combettes, Les Folatières and Les Pucelles. Domaine Leflaive has been totally biodynamic since 1997 and Pierre Morey was estate manager since 1989 until Eric Remy took over in 2008.

#### Vinification

The wines are fermented at between 18 to 24° C, given 10–40% light toast new oak (there is one 500-litre cask for the Montrachet) and, after 12 months, raked into stainless steel where they wait another 6 months before bottling.

#### Wines

This is the very summit of white Burgundy. Outstanding wines that have the capacity to be very long-lived and develop richness, depth and complexity with bottle-age. These are some of the most highly sought-after white wines in the world.

## Domaine des Comtes Lafon

### History

The Domaine can trace its history back to the end of the 19th Century when in 1894 Jules Joseph Barthélémy Lafon married Marie Boch whose family were wine merchants and estate owners in Meursault. In 1923 whilst Mayor of Meursault, Jules Lafon revived the tradition of celebrating the end of the grape harvest with a meal and the famous 'Paulée de Meursault' was born and continues to this day as the final stage of the 'Trois Glorieuses' (following the banquet at Clos Vougeot and the Hospice of Beaune auction). René Lafon took over the estate in 1956 and Dominique Lafon took over from his father in 1984 and continues to run the estate today assisted by Stéphane Thibodaux the Estate Manager.

### Vineyards

The Domaine owns 13.8 hectares of vineyards and includes 0.32 hectares of Le Montrachet, and holdings in the Meursault Premier Crus of Perrières, Charmes, Genevrières and Les Gouttes d'Or and the village "lieux-dits" of Clos de la Barre and Désirée. They also own a parcel of Puligny-Montrachet Premier Cru Le Champ Gain. Since 1998 the vineyards have been farmed biodynamically.

### Vinification

The white grapes are gently pressed and the must is cold-settled at 12 degrees for approximately 24 hours before being racked off the sediment and transferred into oak barrels for the fermentation which begins four to six days later due to naturally occurring yeasts. The fermentation does not exceed 22 to 24 degrees and normally takes three months. Malolactic fermentation usually begins during January and ends in May. The first racking usually takes place in July, retaining the fine lees. The wines are assembled in vats and immediately transferred to older barrels in the cooler, maturing cellar. The length of ageing depends on the vintage; normally bottling takes place between 18 months and 22 months. Prior to bottling the wines are usually racked for second time before fining.

### Wines

Clive Coates MW states in his book "The Wines of Burgundy" that "Quite simply, this is the best white wine Domaine in Burgundy.....the results are truly excellent: the whites are full, fat, rich and gently oaky". They also produce some excellent red wines from vineyards in Volnay and Monthélie planted with Pinot Noir.

### Le Montrachet Grand Cru

*Domaine-bottled: Comtes Lafon*

#### —Vintage 2000

*Bin-soiled label. Level 1cm below base of cork* (1)

#### —Vintage 2006

*Slightly bin-soiled label. Level 1cm below base of cork* (1)

‡152 Above 2 bottles *per lot* £700-1,000  
€790-1,100

### Corton-Charlemagne—Vintage 2004

*Bin-soiled label, damaged* (1)

### Meursault Les Rougeots—Vintage 2004

*Slightly bin-soiled, creased label* (1)

### Meursault-Genevrières—Vintage 2004

*All above from Coche-Dury* (1)

‡153 Above 3 bottles *per lot* £1,400-1,800  
€1,600-2,000

## Domaine Coche-Dury

### History

Jean-François Coche began working in the family vineyards alongside his father, Georges, becoming the third generation of Coches to tend the vines. His marriage to Odile Dury in 1975 added to the family holdings, which lead to the formation of Domaine Coche-Dury. Today, his son, Raphaël, has taken over the reins with his wife, Charline

### Vineyards

The Domaine owns 0.34 hectares of Corton Charlemagne which was planted in 1960. They also have significant holdings in Meursault, including 4 hectares of Meursault, 0.33 hectares of 1er Cru Meursault-Caillerets, 0.5 hectares of 1er Cru Meursault-Perrières, 0.7 hectares of Meursault Les Rougeots and 0.12 hectares of Meursault Les Chevalières.

### Vinification

The wine-making is traditional with extended lees contact which prevents oxidation and adds complexity and mouth-feel. All wines are aged in barrel and aged for between 15 to 22 months, depending on the vintage and wine and the percentage of new oak is normally 25% for the white wines. All the wines are bottled unfiltered; the reds are fined with egg whites.

### Wines

Coche-Dury is undoubtedly one of the finest producers of white Burgundy and the Domaine is most closely associated with the wines from Meursault where they are also based and because much of their holdings are in this appellation. They also produce six Pinot Noirs that are also highly rated, although overshadowed by their stunning whites.

### Le Montrachet Grand Cru—Vintage 2006

*Côte de Beaune. Domaine-bottled: Ramonet*

*One slightly marked label, one slightly damaged*

‡154 2 bottles *per lot* £600-800  
€680-900

### Le Montrachet Grand Cru—Vintage 2007

*Côte de Beaune. Domaine-bottled: Leflaive*

‡155 2 bottles *per lot* £5,000-6,000  
€5,700-6,700

### Le Montrachet Grand Cru—Vintage 2008

*Côte de Beaune. Domaine-bottled: Leflaive*

‡156 1 bottle *per lot* £2,000-2,600  
€2,300-2,900

TREASURES FROM THE CELLAR OF A  
BURGUNDY ENTHUSIAST

The following lots 157 to 277, come from one of the most impressive private collections of Burgundy that we have seen at Christie's. This is the cellar, first and foremost of an enthusiast and drinker of fine wine. A collection compiled through years of research and visits to Burgundy. The storage conditions in the cellar are ideal with high humidity and a constant cool temperature. All wines were shipped directly from their respective Domaines at time of purchase and have been stored since in the clients perfect cellar.

Having visited this client on a number of occasions we have been fortunate enough to have sampled many of the wines in-situ over dinner. What has struck us is the uniform quality of each wine tasted. This is a testament to the superb storage and excellent provenance.

This is truly a cellar for any enthusiast of Burgundy to enjoy

Lying in Weybridge, Surrey (EHD)

*Offered in bond, available duty-paid*

<b>Latricières-Chambertin—Vintage 1992</b>	
<i>Leroy. Slightly stained label</i>	(1)
<b>Beaune Toussaints—Vintage 1992</b>	
<i>A. Morot</i>	(3)
<b>Beaune Bressandes—Vintage 1996</b>	
<i>A. Morot</i>	(4)
<b>Nuits-St-Georges, Les Hauts Pruliers—Vintage 1997</b>	
<i>D. Rion. Bin-soiled labels</i>	(3)
<b>Clos de Vougeot—Vintage 1998</b>	
<i>Prieure-Roch. Slightly damaged</i>	(1)
<b>Chambertin Clos de Bèze—Vintage 1999</b>	
<i>P. Damoy</i>	(1)
<b>Clos Vougeot, Musigni—Vintage 1999</b>	
<i>Gros Frère et Soeur. Slightly bin-soiled labels</i>	(2)
<b>Clos des Lambrays—Vintage 1999</b>	
<i>Slightly bin-soiled labels</i>	(2)
<b>Volnay Clos des Chênes—Vintage 1999</b>	
<i>Lafon. Three stained labels</i>	(5)
‡157 Above 22 bottles	per lot £1,100-1,400 €1,300-1,600

<b>La Tâche—Vintage 1994</b>	(1)
<b>Grands-Echézeaux—Vintage 1994</b>	(1)
<b>La Tâche—Vintage 1998</b>	(1)
<b>Richebourg—Vintage 1998</b>	(1)
<b>Romanée-St-Vivant—Vintage 1998</b>	(1)
<b>Grands-Echézeaux—Vintage 1998</b>	(1)
<i>All above from Domaine de la Romanée-Conti. Very slightly marked labels, very slightly damaged</i>	
‡158 Above 6 bottles	per lot £3,500-4,500 €4,000-5,100

<b>Volnay Champans—Vintage 1995</b>	
<i>d'Angerville. Signs of seepage, stained label</i>	magnum (1)
<b>Volnay Champans—Vintage 1996</b>	
<i>d'Angerville</i>	magnum (3)
<b>Clos de Tart—Vintage 1997</b>	
<i>Mommessin</i>	magnum (1)
‡159 Above 5 magnums	per lot £500-600 €570-670

<b>Corton—Vintage 1995</b>	
<i>J. Drouhin</i>	(3)
<b>Bonnes-Mares—Vintage 1997</b>	
<i>J. Drouhin</i>	(2)
<b>Clos Vougeot—Vintage 1997</b>	
<i>D. Laurent</i>	(2)
<b>Chambolle-Musigny Les Charmes—Vintage 1997</b>	
<i>D. Rion. Bin-soiled labels, slightly stained</i>	(5)
‡160 Above 12 bottles	per lot £600-700 €680-790

<b>Corton—Vintage 1995</b>	
<i>J. Drouhin</i>	(1)
<b>Bonnes-Mares—Vintage 1997</b>	
<i>J. Drouhin</i>	(1)
<b>Echézeaux—Vintage 1999</b>	
<i>Dom. des Perdrix, Devillard. Slightly damaged capsules, slightly damaged labels</i>	(3)
<b>Clos des Lambrays—Vintage 1999</b>	
<i>Slightly damaged labels</i>	(3)
‡161 Above 8 bottles	per lot £650-750 €730-840

<b>Charmes Chambertin—Vintage 1996</b>	
<i>One damaged label</i>	(5)
<b>Charmes Chambertin—Vintage 1997</b>	
<i>Damaged label</i>	(1)
<b>Chambertin—Vintage 1997</b>	
<i>One damaged label</i>	(3)
<b>Latricières-Chambertin—Vintage 1997</b>	(2)
<b>Chambertin—Vintage 1998</b>	(2)
<b>Latricières-Chambertin—Vintage 1998</b>	(1)
<b>Nuits-St-Georges Les Damodes—Vintage 1998</b>	
<i>Slightly damaged labels</i>	(2)
<b>Latricières-Chambertin—Vintage 1999</b>	
<i>One damaged label</i>	(2)
<b>Volnay—Vintage 2000</b>	(5)
<i>All above from Féry Meunier</i>	
‡162 Above 23 bottles	per lot £700-800 €790-900

	<b>Beaune Clos des Ursules</b>				
	—Vintage 1996	(3)			
	—Vintage 1997	(2)			
	<i>Both above from Jadot</i>				
	<b>Volnay Santenots du Milieu—Vintage 1997</b>				
	<i>Lafon. Slightly bin-soiled labels</i>	(6)			
	<b>Romanée-Saint-Vivant—Vintage 1999</b>				
	<i>Jadot. Loose capsule. Damaged Vintage slip</i>	(1)			
	<b>Nuits-Saint-Georges Les Vignes Rondes—Vintage 1999</b>				
	<i>G. Mugneret. One stained label, two slightly damaged</i>	(12)			
	<b>Santenay-Gravières—Vintage 2000</b>				
	<i>Mestre Père et Fils. Damp-affected and damaged labels</i>	(9)			
‡163	Above 33 bottles		per lot £850-950		
			€960-1,100		
	<b>Charmes Chambertin—Vintage 1996</b>	(4)			
	<b>Clos Vougeot—Vintage 1997</b>	(4)			
	<b>Corton—Vintage 1997</b>	(4)			
	<b>Gevrey-Chambertin—Vintage 1997</b>				
	<i>Three slightly damaged labels</i>	(8)			
	<b>Pommard—Vintage 1998</b>	(6)			
	<b>Pommard—Vintage 2000</b>	(3)			
	<b>Savigny-lès-Beaune, Les Vergelesses—Vintage 2000</b>	(2)			
	<i>Above from Féry-Meunier</i>				
‡164	Above 31 bottles		per lot £600-800		
			€680-900		
	<b>Chambolle-Musigny—Vintage 1997</b>	(9)			
	<b>Morey-St-Denis—Vintage 1997</b>	(5)			
	<b>Volnay—Vintage 1997</b>	(9)			
	<b>Savigny-lès-Beaune—Vintage 1997</b>				
	<i>All above from Féry-Meunier</i>	(11)			
‡165	Above 34 bottles		per lot £500-600		
			€570-670		
	<b>Clos Vougeot—Vintage 1997</b>				
	<i>D. Laurent. Slightly damaged</i>	(2)			
	<b>Chambertin Clos de Bèze—Vintage 1999</b>				
	<i>P. Damoy</i>	(2)			
	<b>Vosne-Romanée—Vintage 1999</b>				
	<i>Mugneret-Guibourg</i>	(9)			
	<b>Vosne-Romanée Clos du Château—Vintage 2004</b>				
	<i>Liger-Belair</i>	(4)			
‡166	Above 17 bottles		per lot £650-750		
			€730-840		
	<b>Nuits-Saint-Georges Les Vignes Rondes—Vintage 1999</b>				
	<i>Côte de Nuits. G. Mugneret</i>				
‡167	12 bottles		per lot £360-450		
			€410-510		
	<b>Grands-Echézeaux—Vintage 1999</b>				
	<i>Slightly bin-soiled labels</i>	(3)			
	<b>Chambertin Clos de Bèze—Vintage 1999</b>	(3)			
	<b>Romanée-Saint-Vivant—Vintage 1999</b>	(1)			
	<i>All above from Louis Jadot</i>				
‡168	Above 7 bottles		per lot £900-1,100		
			€1,100-1,200		
	<b>Pommard Les Vignots—Vintage 2002</b>				
	<i>Côte de Beaune. Domaine-bottled: Chantal Lescure</i>				
	<i>In original cartons</i>				
‡169	Above 24 bottles		per lot £360-450		
			€410-510		
	<b>Mercurey Les Montots—Vintage 2004</b>	(21)			
	<b>Bourgogne Rouge Côte Chalonnaise, La Digoine—Vintage 2005</b>	(23)			
	<b>Bourgogne Rouge Côte Chalonnaise, La Fortune—Vintage 2005</b>	(22)			
	<i>All above from A et P de Villaine</i>				
‡170	Above 66 bottles		per lot £990-1,100		
			€1,200-1,200		
	<b>Chevalier-Montrachet—Vintage 1986</b>				
	<i>Bin-soiled label. Level 3cms below base of cork</i>	(1)			
	<b>Chassagne-Montrachet—Vintage 1996</b>				
	<i>Bin-soiled label, damaged</i>	(1)			
	<b>Corton-Charlemagne—Vintage 1997</b>				
	<i>Bin-soiled label, damaged</i>	(1)			
	<b>Meursault-Genevrières—Vintage 1997</b>				
	<i>One badly bin-soiled label</i>	(4)			
	<b>Chevalier-Montrachet La Cabotte—Vintage 1999</b>				
	<i>Bin-soiled labels, one damaged</i>	(3)			
	<i>All above from Bouchard Père et Fils</i>				
‡171	Above 10 bottles		per lot £360-450		
			€410-510		
	<b>Chevalier-Montrachet—Vintage 1992</b>	(1)			
	<b>Bienvenues-Bâtard-Montrachet—Vintage 1997</b>	(1)			
	<b>Chevalier-Montrachet—Vintage 2001</b>	(2)			
	<i>All above from Domaine Leflaive</i>				
‡172	Above 4 bottles		per lot £800-900		
			€900-1,000		
	<b>Corton-Charlemagne Grand Cru—Vintage 1994</b>				
	<i>Louis Latour</i>	(1)			
	<b>—Vintage 1996</b>				
	<i>Louis Latour</i>	(2)			
	<b>—Vintage 1997</b>				
	<i>M. Juillot. Slightly corroded capsule. Slightly damaged label</i>	(11)			
	<b>—Vintage 1998</b>				
	<i>Louis Latour</i>	(1)			
	<b>—Vintage 1998</b>				
	<i>M. Juillot. Damaged labels</i>	(7)			
	<b>—Vintage 1999</b>				
	<i>M. Juillot. Badly damaged label</i>	(1)			
‡173	Above 23 bottles		per lot £580-650		
			€660-730		



Lot 179

<p><b>Corton-Charlemagne Grand Cru</b> Côte de Beaune. Domaine-bottled: Bouchard Père et Fils</p>			
	—Vintage 1995		(1)
	Bin-soiled labels, damaged	(5)	
	—Vintage 1996		(2)
	Damaged labels	(2)	
	—Vintage 1997		(1)
	Bin-soiled labels, slightly damaged	(4)	
‡174	Above 11 bottles	per lot £350-450 €400-510	‡177 Above 10 bottles per lot £300-400 €340-450
<p><b>Criots Bâtard-Montrachet—Vintage 1996</b> Six in original wooden case, lid missing</p>		(8)	
<p><b>Corton-Charlemagne</b> —Vintage 1997</p>		(8)	
Six in original wooden case, lid missing		(8)	
—Vintage 1998		(6)	
In original wooden case		(6)	
—Vintage 1999		(4)	
Bin-soiled labels, one with damaged vintage		(4)	
‡175	All above from Olivier Leflaive	per lot £700-800 €790-900	
<p><b>Bâtard-Montrachet Grand Cru—Vintage 1997</b> Côte de Beaune. Domaine-bottled: Ramonet</p>			
In original wooden case			
‡176	6 bottles	per lot £450-550 €510-620	‡178 Above 23 bottles per lot £340-450 €390-510
<p><b>Corton-Charlemagne Grand Cru</b> Côte de Beaune. Bonneau du Martray</p>			
	—Vintage 1997		(1)
	—Vintage 1998		(2)
	—Vintage 1999		(2)
	—Vintage 2000		(5)
All above with very slightly damaged labels			
<p><b>Corton-Charlemagne—Vintage 1998</b></p>		(2)	
<b>Corton-Charlemagne—Vintage 1999</b>		(9)	
<b>Puligny-Montrachet Les Nosroyes—Vintage 1999</b>		(12)	
Two slightly damaged labels		(12)	
All above from Féry-Meunier			
<p><b>Montrachet—Vintage 1998</b></p>		(1)	
<b>Bâtard-Montrachet—Vintage 1999</b>		(2)	
Bin-soiled labels, slightly damaged		(2)	
<b>Bâtard-Montrachet—Vintage 2000</b>		(2)	
One bin-soiled label, slightly damaged		(2)	
<b>Corton-Charlemagne—Vintage 2000</b>		(3)	
Bin-soiled labels, slightly damaged		(3)	
All the above from Domaine Marc Colin			
‡179	Above 8 bottles	per lot £480-550 €540-620	



Lot 180

**Bâtard-Montrachet Grand Cru**

*Domaine-bottled: Ramonet*

- Vintage 1998 (6)
- Vintage 1999 (5)
- Vintage 2000 (1)

*All above damp-affected and slightly damaged labels*

‡180 Above 12 bottles *per lot* £900-1,200  
€1,100-1,300

**Montrachet Grand Cru**

- Vintage 1998 (1)
- M. Colin. Slightly bin-soiled label* (1)
- Vintage 1998 (1)
- Morey-Blanc* (1)
- Vintage 2000 (1)
- V. Girardin* (1)
- Vintage 2001 (1)
- M. Colin* (1)
- Vintage 2001 (1)
- Fontaine-Gagnard* (1)
- Vintage 2001 (1)
- Ramonet* (1)
- Vintage 2001 (1)
- H. Boillot* (1)
- Vintage 2001 (1)
- Colin-Deléger* (1)
- Vintage 2003 (1)
- M. Colin* (1)
- Vintage 2004 (1)
- Lucien Lemoine* (1)

‡181 Above 10 bottles *per lot* £2,200-3,500  
€2,500-3,900

**Montrachet**

Montrachet, even the name makes your heart skip, consists of 8 hectares and sits in the centre of the hill of Mont Racher on a mild slope. The soil is composed of thin, marl limestone and clay. You can see pebbles on the lower parts of the vineyard and the ground is pretty stony overall. This complex soil and stony ground makes for excellent drainage. The wine itself obviously varies from producer to producer but overall the style is one of power, intensity and concentration. The *Montrachet* (4.01 hectares) portion of the vineyard faces southeast, giving it an ideal exposure. The vines are planted in rows running east to west. With 2.06 hectares, Marquis de Laguiche is the largest owner in this section. Other estates with land in *Montrachet* include Maison Bouchard Pere et Fils (0.89 ha) and the Domaine Ramonet (0.26 ha). The *Le Montrachet* (3.99 hectares) section has a slightly more southern exposure than *Montrachet*. In contrast to the *Montrachet* section, the vines in Chassagne are planted in rows heading north to south, reflecting a change in the contour of the land. With 1.86 hectares, Domaine Baron Thenard is the largest owner in *Le Montrachet*. Other estates with land in this portion include Domaine de la Romanee Conti (0.68ha), Domaine Jacques Prieur (0.59 ha), Domaine Comte Lafon (0.32 ha), Domaine Marc Colin (0.11), Domaine Guy Amiot and Mlle Monnot (0.09 ha), Domaine Fontaine-Gagnard (0.08 ha), Domaine Leflaive (0.08ha), Domaine Lamy-Pillot (0.05 ha) and Chateau de Puligny-Montrachet (0.04 ha).

**Chevalier Montrachet—Vintage 1999**

*Côte de Beaune. Domaine-bottled: M. Colin Deléger*

*Bin-soiled labels, damp-affected and slightly damaged*

‡182 8 bottles *per lot* £480-550  
€540-620

**Bâtard-Montrachet—Vintage 1999 (3)**

**Meursault Perrières—Vintage 1999 (1)**

**Bâtard-Montrachet—Vintage 2000 (1)**

**Meursault Perrières—Vintage 2000 (6)**

*All above from P. Morey*

‡183 Above 11 bottles *per lot* £500-700  
€570-790

**Bâtard-Montrachet—Vintage 1999 (2)**

**Bâtard-Montrachet—Vintage 2000 (3)**

**Chevalier-Montrachet—Vintage 2000 (3)**

*All above from Niellon*

‡184 Above 8 bottles *per lot* £750-850  
€850-950

**Montrachet Grand Cru**

*Ramonet*

—Vintage 2000 (2)  
*One badly damaged*

—Vintage 2003 (1)

‡185 Above 3 bottles *per lot* £850-1,000  
€960-1,100



Lot 181

	<b>Bâtard-Montrachet—Vintage 2000</b>				
	<i>Fontaine-Gagnard. Slightly bin-soiled labels</i>	magnum (2)			
	<b>Chevalier-Montrachet—Vintage 2001</b>				
	<i>Domaine Leflaive</i>	magnum (1)			
‡186	Above 3 magnums		per lot £650-750		
			€730-840		
	<b>Chevalier-Montrachet</b>				
	— <b>Vintage 2000</b>				
	<i>M. Colin</i>	(2)			
	— <b>Vintage 2001</b>				
	<i>H. Boillot</i>	(2)			
	— <b>Vintage 2001</b>				
	<i>M. Colin-Deléger. One slightly damaged label</i>	(2)			
	<b>Bâtard-Montrachet</b>				
	— <b>Vintage 2002</b>				
	<i>H. Boillot</i>	(2)			
	— <b>Vintage 2003</b>				
	<i>P-Y Colin-Morey</i>	(2)			
	— <b>Vintage 2003</b>				
	<i>Neillon</i>	(2)			
‡187	Above 12 bottles		per lot £1,100-1,400		
			€1,300-1,600		
	<b>Bâtard-Montrachet—Vintage 2001</b>	magnum (1)			
	<b>Bienvenues-Bâtard-Montrachet—Vintage 2001</b>	magnum (1)			
	<b>Puligny-Montrachet</b>				
	<b>Pucelles—Vintage 2001</b>	magnum (1)			
	<b>Folatières—Vintage 2001</b>	magnum (1)			
	<b>Les Combettes—Vintage 2001</b>	magnum (1)			
	<b>Clavoillons—Vintage 2001</b>	magnum (1)			
	<i>All above from Domaine Leflaive</i>				
‡188	Above 6 magnums		per lot £1,100-1,400		
			€1,300-1,600		
	<b>Chevalier-Montrachet—Vintage 2002</b>	(1)			
	<b>Chassagne-Montrachet Les Chaumées—Vintage 2002</b>	(6)			
	<b>Chassagne-Montrachet Clos de la Maltroie—Vintage 2002</b>	(5)			
	<i>All above from Niellon</i>				
‡189	Above 12 bottles		per lot £320-450		
			€360-510		
	<b>Bâtard Montrachet—Vintage 2004</b>	(2)			
	<b>Puligny-Montrachet Folatières—Vintage 2004</b>	(3)			
	<b>Chassagne-Montrachet La Romanée—Vintage 2004</b>	(6)			
	<b>Meursault Perrières—Vintage 2005</b>	(2)			
	<b>Puligny-Montrachet Champs Gains—Vintage 2006</b>	(3)			
	<b>Chassagne-Montrachet Caillerets—Vintage 2006</b>	(3)			
	<i>All the above Lucien Lemoine</i>				
‡190	Above 19 bottles		per lot £650-750		
			€730-840		

<b>Puligny-Montrachet</b>					
<b>Champ Gains—Vintage 1995</b>	(1)				
<b>Champ Canet—Vintage 1996</b>	(3)				
<b>Les Garennes—Vintage 1996</b>	(1)				
<b>Chassagne-Montrachet</b>					
<b>Morgeots—Vintage 1996</b>	(4)				
<b>Les Chaumées—Vintage 1996</b>	(2)				
<b>Les Vergers—Vintage 1996</b>	(1)				
<b>Les Blanchots—Vintage 1998</b>					
<i>Badly damaged labels</i>	(2)				
<b>Les Vergers—Vintage 1998</b>	(4)				
<b>Les Vergers—Vintage 1999</b>	(1)				
<b>Les Blanchots—Vintage 1999</b>	(3)				
<b>St. Aubin sur Gamay—Vintage 1997</b>	(2)				
<i>All the above from Olivier Leflaive and with bin-soiled labels, damp-affected and damaged</i>					
‡191 Above 24 bottles		<i>per lot</i>	£300-350		
			€340-390		
<b>Puligny-Montrachet</b>					
<i>Domaine-bottled: G. Chavy</i>					
<b>—Vintage 1995</b>					
<i>Damp-stained and slightly damaged labels</i>	(3)				
<b>—Vintage 1996</b>	(8)				
<b>—Vintage 1997</b>					
<i>Bin-soiled labels, slightly damaged</i>	(2)				
<b>Les Charmes—Vintage 1998</b>	(2)				
<b>Les Folatières—Vintage 1998</b>	(3)				
<b>—Vintage 1998</b>	(1)				
<b>Les Charmes—Vintage 1999</b>	(8)				
<b>Les Folatières—Vintage 2000</b>	(9)				
‡192 Above 36 bottles		<i>per lot</i>	£650-750		
			€730-840		
<b>Puligny-Montrachet Les Garennes—Vintage 1995</b>	(1)				
<b>Chassagne-Montrachet—Vintage 1995</b>	(1)				
<b>Puligny Montrachet Les Garennes—Vintage 1996</b>	(1)				
<b>Chassagne-Montrachet—Vintage 1996</b>	(1)				
<b>Puligny-Montrachet Le Trézin—Vintage 1997</b>	(1)				
<b>Puligny-Montrachet Le Trézin—Vintage 1998</b>	(2)				
<b>Puligny Montrachet Les Garennes—Vintage 1999</b>	(1)				
<b>Chassagne-Montrachet Les Vide-Bourses—Vintage 2000</b>	(1)				
<b>St. Aubin Les Combes—Vintage 2000</b>	(3)				
<b>St. Aubin La Fontenotte—Vintage 2002</b>					
<i>Bin-soiled labels</i>	(12)				
<i>All above from M. Colin</i>					
‡193 Above 24 bottles		<i>per lot</i>	£380-450		
			€430-510		
<b>Puligny-Montrachet Clavoillons—Vintage 1996</b>					
<i>Leflaive. Bin-soiled and damaged label</i>	(1)				
<b>Chassagne-Montrachet Les Vergers—Vintage 1996</b>					
<i>Ramonet. Bin-soiled and damaged labels</i>	(3)				
<b>Puligny-Montrachet Les Pucelles—Vintage 1998</b>					
<i>Leflaive</i>	(3)				
<b>Puligny-Montrachet Les Pucelles—Vintage 1999</b>					
<i>Leflaive. Bin-soiled labels</i>	(3)				
‡194 Above 10 bottles		<i>per lot</i>	£480-550		
			€540-620		
<b>Puligny-Montrachet—Vintage 1996</b>					
<i>Carillon. Damp-affected, slightly damaged labels</i>	(2)				
<b>Puligny-Montrachet—Vintage 1997</b>					
<i>Carillon. Damp-affected, slightly damaged labels</i>	(8)				
<b>Puligny-Montrachet Les Champs Canet—Vintage 1999</b>					
<i>Carillon</i>	(2)				
<b>Puligny-Montrachet Les Combettes—Vintage 1999</b>					
<i>Carillon</i>	(1)				
<b>Chassagne-Montrachet Les Caillerets—Vintage 1999</b>					
<i>M. Colin</i>	(2)				
<b>Puligny-Montrachet—Vintage 1999</b>					
<i>Carillon</i>	(5)				
<b>Puligny-Montrachet—Vintage 2001</b>					
<i>Carillon. Damp-affected and slightly damaged labels</i>	(2)				
<b>St. Aubin La Chatenière—Vintage 2002</b>					
<i>M. Colin</i>	(2)				
‡195 Above 24 bottles		<i>per lot</i>	£380-450		
			€430-510		
<b>Puligny-Montrachet Les Garennes—Vintage 1996</b>					
<i>Bin-soiled labels, damaged</i>	(3)				
<b>Chassagne-Montrachet Les Champs Gains—Vintage 1998</b>					
	(3)				
<b>Chassagne-Montrachet Les Caillerets—Vintage 1996</b>					
<i>Bin-soiled labels, damaged</i>	(2)				
<b>St. Aubin En Montceau—Vintage 1998</b>					
<i>Bin-soiled labels, damaged</i>	(4)				
<b>Puligny-Montrachet La Garenne—Vintage 2002</b>					
<i>Bin-soiled label</i>	(1)				
<b>Puligny-Montrachet Le Trézin—Vintage 2002</b>					
<i>Bin-soiled labels</i>	(11)				
<i>All above from M. Colin</i>					
‡196 Above 24 bottles		<i>per lot</i>	£460-550		
			€520-620		
<b>Puligny-Montrachet Les Folatières—Vintage 1996</b>					
<i>G. Chavy. Two damaged labels</i>	(4)				
<b>Meursault Blagny—Vintage 1996</b>					
<i>Matrot</i>	(1)				
<b>Puligny-Montrachet—Vintage 1996</b>					
<i>G. Chavy</i>	(1)				
<b>St. Aubin Clos de la Chatenière—Vintage 1998</b>					
<i>Lamy. Damaged label</i>	(1)				
<b>Puligny-Montrachet—Vintage 1999</b>					
<i>Sauzet. Slightly bin-soiled label</i>	(1)				
<b>Mercurey Blanc Clos des Barraults—Vintage 1999</b>					
<i>Juillots</i>	(2)				
<b>Puligny-Montrachet La Garenne—Vintage 2000</b>					
<i>Langoureau. Bin-soiled and damaged label</i>	(1)				
<b>Meursault Poruzot-Dessus—Vintage 2002</b>					
<i>R. Jobard</i>	(6)				
<b>Santenay Blanc Passetemps—Vintage 2007</b>					
<i>V. Morey &amp; Sophie</i>	(10)				
‡197 Above 27 bottles		<i>per lot</i>	£350-450		
			€400-510		

	<b>Puligny-Montrachet 1er Cru</b>		
	<b>Les Folatières—Vintage 1997</b>	(3)	
	<b>Les Pucelles—Vintage 1997</b>	(3)	
	<b>Les Combettes—Vintage 1997</b>	(3)	
	<b>Clavoillons—Vintage 1999</b>	(3)	
	<i>All above from Domaine Leflaive. Slightly bin-soiled labels, slightly damaged</i>		
‡198	Above 12 bottles		per lot £680-750 €770-840
	<b>Puligny-Montrachet 1er Cru, La Garenne</b>		
	<i>Côte de Beaune. Domaine-bottled: S. Langoureau</i>		
	<b>—Vintage 1998</b>		
	<i>Two labels missing, five vintage slips missing</i> (12)		
	<b>—Vintage 2000</b>		
	<i>Bin-soiled and damaged labels</i> (12)		
‡199	Above 24 bottles		per lot £360-450 €410-510
	<b>Puligny-Montrachet 1er Cru, La Garenne—Vintage 1999</b>		
	<i>Côte de Beaune. French-bottled: Olivier Leflaive</i>		
‡200	24 bottles		per lot £480-550 €540-620
	<b>Puligny-Montrachet 1er Cru</b>		
	<i>Domaine-bottled: V. Girardin</i>		
	<b>Les Champ Gains—Vintage 1999</b>		
	<i>Damp-affected and slightly damaged labels</i> (10)		
	<b>Les Enseignères—Vintage 1999</b>	(12)	
‡201	Above 22 bottles		per lot £440-500 €500-560
	<b>Puligny-Montrachet 1er Cru, Le Champ Canet—Vintage 1999</b>	(12)	
	<b>Meursault-Charmes—Vintage 1999</b>	(12)	
	<i>Both above from Olivier Leflaive</i>		
‡202	Above 24 bottles		per lot £420-550 €480-620
	<b>Puligny-Montrachet Les Champ Gains—Vintage 1999</b>	(1)	
	<b>Meursault Les Narvaux—Vintage 1999</b>	(5)	
	<b>Bâtard-Montrachet—Vintage 2000</b>		
	<i>Damaged label</i> (1)		
	<b>Chevalier-Montrachet—Vintage 2000</b>	(2)	
	<b>Puligny-Montrachet Les Folatières—Vintage 2000</b>	(3)	
	<i>Slightly bin-soiled labels</i>		
	<i>All above from V. Girardin</i>		
‡203	Above 12 bottles		per lot £300-400 €340-450
	<b>Puligny-Montrachet Les Demoiselles—Vintage 1999</b>	(2)	
	<b>Chassagne-Montrachet—Vintage 1999</b>	(9)	
	<b>Puligny-Montrachet Les Demoiselles—Vintage 2000</b>	(3)	
	<b>Chevalier-Montrachet—Vintage 2000</b>	(6)	
	<b>Chassagne-Montrachet—Vintage 2002</b>	(3)	
	<i>All above from M. Colin-Deléger. Some bin-soiled labels, some damp-affected</i>		
‡204	Above 23 bottles		per lot £800-900 €900-1,000

## Domaine Colin-Deléger

### History

Today the Domaine is run by Michel Colin, a member of the Colin family that is famous in Chassagne-Montrachet. Michel is the father of Bruno Colin and Philippe Colin who also produce wines from the Cote d'Or.

### Vineyards

The Domaine owns a small parcel of 0.08 hectares of Grand Cru Chevalier-Montrachet and has holdings in Chassagne-Montrachet 1er Cru En Remilly (0.48 hectares) and Puligny-Montrachet 1er Cru Les Demoiselles (0.15 hectares).

### Vinification

Vinification is traditional; the whites are fermented in barrel. Approximately 25 to 30% of the barrels are new oak. The whites are bottled relatively early, after between 12 to 16 months in oak to retain their freshness and verve. Wines are bottled unfiltered.

### Wines

The Domaine are renowned for their stunning white wines, which are characterized by richness yet elegance and freshness. Production quantities are very small, so these are highly sought-after wines.

	<b>Puligny-Montrachet Champs Canet—Vintage 1999</b>		
	<i>Sauzet</i> (6)		
	<b>Puligny-Montrachet—Vintage 1999</b>		
	<i>Sauzet</i> (4)		
	<b>Chassagne-Montrachet Les Chaumées Vieilles Vignes—Vintage 2000</b>		
	<i>Bouard</i> (6)		
	<b>Corton-Charlemagne—Vintage 2001</b>	(4)	
	<b>Puligny-Montrachet Les Folatières—Vintage 2001</b>	(4)	
	<b>Puligny-Montrachet—Vintage 2002</b>	(1)	
	<i>All above from H. Boillot</i>		
	<b>Puligny-Montrachet—Vintage 2002</b>		
	<i>Pernot</i> (6)		
‡205	Above 31 bottles		per lot £650-750 €730-840
	<b>Puligny-Montrachet Les Combettes—Vintage 2000</b>	(6)	
	<b>Puligny-Montrachet Clavoillons—Vintage 2000</b>	(6)	
	<i>Both above from Domaine Leflaive. Bin-soiled labels, damaged</i>		
‡206	Above 12 bottles		per lot £700-900 €790-1,000
	<b>Corton-Charlemagne—Vintage 2000</b>		
	<i>Slightly bin-soiled labels, some very slightly damaged</i> (12)		
	<b>Puligny-Montrachet Les Perrières—Vintage 2000</b>		
	<i>Very slightly damaged labels, one stained</i> (12)		
	<i>Both above from Vincent Girardin</i>		
‡207	Above 24 bottles		per lot £550-650 €620-730

	<b>Puligny-Montrachet Les Garennes—Vintage 2000</b>		
		magnum (1)	
	<b>Chassagne-Montrachet Les Vide-Bourses—Vintage 2000</b>	magnum (1)	
	<b>Montrachet—Vintage 2001</b>	magnum (1)	
	<b>Chassagne-Montrachet Les Vide-Bourses—Vintage 2001</b>	magnum (1)	
	<b>Bâtard-Montrachet—Vintage 2002</b>	magnum (1)	
	<b>Chassagne-Montrachet Les Caillerets—Vintage 2002</b>	magnum (1)	
	<i>All the above from Domaine Marc Colin</i>		
‡208	Above 6 magnums		per lot £1,000-1,400 €1,200-1,600

	<b>Puligny-Montrachet—Vintage 2000</b>		
	<i>L. Carillon</i>	(6)	
	<b>Saint-Romain Combe Bazin—Vintage 2001</b>		
	<i>Colin-Deléger</i>	(6)	
	<b>Meursault Les Perrières—Vintage 2002</b>	(1)	
	<b>Corton-Charlemagne—Vintage 2003</b>	(3)	
	<b>Chassagne-Montrachet Les Baudines—Vintage 2003</b>	(2)	
	<b>Puligny-Montrachet Les Champs Gains—Vintage 2003</b>	(1)	
	<b>Meursault Les Perrières—Vintage 2003</b>	(2)	
	<i>All above P-Y Colin-Morey</i>		
	<b>Meursault Charmes—Vintage 2006</b>		
	<i>L. Lemoine</i>	(3)	
‡209	Above 24 bottles		per lot £300-400 €340-450

	<b>Puligny-Montrachet</b>		
	<b>Les Pucelles—Vintage 2001</b>	(4)	
	<b>Clos de la Mouchère—Vintage 2001</b>	(4)	
	<b>Les Pucelles—Vintage 2002</b>	(4)	
	<i>All above by Jean Boillot</i>		
‡210	Above 12 bottles		per lot £300-400 €340-450

	<b>Puligny-Montrachet La Garenne—Vintage 2001</b>	(6)	
	<b>Chassagne-Montrachet Les Vide-Bourses—Vintage 2001</b>	(6)	
	<i>Both above from M. Colin</i>		
	<b>Chassagne-Montrachet Clos St. Jean—Vintage 2003</b>	(4)	
	<b>Chassagne-Montrachet Clos de la Maltroie—Vintage 2003</b>	(2)	
	<b>Chassagne-Montrachet—Vintage 2003</b>	(6)	
	<i>Above from Niellon</i>		
‡211	Above 24 bottles		per lot £450-550 €510-620

	<b>Chassagne-Montrachet—Vintage 1995</b>		
	<i>Blain-Gagnard</i>	(1)	
	<b>Morgeots—Vintage 1996</b>		
	<i>L. Lequin</i>	(8)	
	<b>Les Chaumées—Vintage 1997</b>		
	<i>Colin-Deléger</i>	(8)	
	<b>Les Vide-Bourses—Vintage 1999</b>		
	<i>Colin-Deléger. One stained label</i>	(4)	
	<b>La Romanée—Vintage 2000</b>		
	<i>P. Pillot</i>	(3)	
‡212	Above 24 bottles		per lot £440-550 €500-620

	<b>Chassagne-Montrachet La Grande Montagne—Vintage 1995</b>		
	<i>Pillot</i>	(1)	
	<b>Chevalier-Montrachet Clos des Chevaliers—Vintage 1996</b>		
	<i>Chartron. Damaged label</i>	(1)	
	<b>Bâtard-Montrachet—Vintage 1996</b>		
	<i>L. Lequin. Stained label</i>	(1)	
	<b>Chassagne-Montrachet Les Vergers—Vintage 1997</b>		
	<i>Ramonet</i>	(1)	
	<b>Chassagne-Montrachet Morgeots—Vintage 1998</b>		
	<i>Ramonet</i>	(2)	
	<b>Chassagne-Montrachet Les Chaumées—Vintage 2000</b>		
	<i>Niellon</i>	(1)	
	<b>Puligny-Montrachet Les Perrières—Vintage 2001</b>		
	<i>J. Boillot</i>	(4)	
	<b>Puligny-Montrachet Les Pucelles—Vintage 2001</b>		
	<i>J. Boillot</i>	(1)	
‡213	Above 12 bottles		per lot £320-450 €360-510

	<b>Chassagne-Montrachet—Vintage 1995</b>	(2)	
	<b>Puligny-Montrachet Le Trézin—Vintage 1997</b>	(2)	
	<b>Puligny-Montrachet Le Trézin—Vintage 1998</b>	(1)	
	<b>Chassagne-Montrachet Les Caillerets—Vintage 1999</b>	(1)	
	<b>St. Aubin En Remilly—Vintage 1999</b>	(6)	
	<b>Puligny-Montrachet La Garenne—Vintage 2002</b>	(1)	
	<b>Chassagne-Montrachet Champs Gains—Vintage 2002</b>	(2)	
	<b>Chassagne-Montrachet Les Vide-Bourses—Vintage 2002</b>	(2)	
	<b>Meursault Les Charmes—Vintage 2002</b>	(5)	
	<b>St. Aubin La Chatenière—Vintage 2002</b>	(2)	
	<i>All the above from M. Colin. All with bin-soiled labels</i>		
‡214	Above 24 bottles		per lot £360-450 €410-510

	<b>Chassagne-Montrachet 1er Cru—Vintage 1996</b>		
	<i>Côte de Beaune. Domaine-bottled: Ramonet</i>		
	<b>Morgeot</b>		
	<i>Slightly bin-soiled labels, slightly damaged</i>	(12)	
	<b>Boudriottes</b>		
	<i>Slightly bin-soiled labels, one damaged</i>	(12)	
‡215	Above 24 bottles		per lot £600-700 €680-790

	<b>Chassagne-Montrachet—Vintage 1996</b>	(16)	
	<b>St. Aubin Les Combes—Vintage 1996</b>	(15)	
	<b>Chassagne-Montrachet—Vintage 1998</b>	(5)	
	<i>All above from M. Colin. All with bin-soiled and damaged labels</i>		
‡216	Above 36 bottles		per lot £450-550 €510-620
	<b>Chassagne-Montrachet</b>		
	<b>Les Champs Gains—Vintage 1996</b>		
	<i>M. Colin. Bin-soiled labels, damaged</i>		
	<b>—Morgeot—Vintage 1999</b>	(5)	
	<b>La Maltroie—Vintage 1999</b>	(2)	
	<b>Caillerets—Vintage 1999</b>	(1)	
	<b>—Vintage 1999</b>	(2)	
	<i>All above from M. Colin-Deléger</i>		
‡217	Above 12 bottles		per lot £320-450 €360-510
	<b>Chassagne-Montrachet Les Vergers—Vintage 1996</b>		
		(1)	
	<b>Puligny-Montrachet La Truffière—Vintage 1999</b>	(1)	
	<b>Chassagne-Montrachet Les Chaumées—Vintage 1999</b>	(11)	
	<b>Chassagne-Montrachet Les Chenevottes—Vintage 1999</b>	(10)	
	<b>Chassagne-Montrachet—Vintage 1999</b>	(1)	
	<i>All above from Colin-Deléger</i>		
‡218	Above 24 bottles		per lot £480-550 €540-620
	<b>Chassagne-Montrachet Les Vergers—Vintage 1996</b>		
	<i>Damp-affected, slightly damaged labels</i>		
		(4)	
	<b>Chassagne-Montrachet Boudriottes—Vintage 2000</b>		
	<i>Damp-affected, slightly damaged labels</i>		
		(12)	
	<b>Puligny-Montrachet Champs-Canet—Vintage 2000</b>		
	<i>Bin-soiled labels, damp-affected, slightly damaged</i>		
		(8)	
	<i>All the above from Domaine Ramonet</i>		
‡219	Above 24 bottles		per lot £600-800 €680-900
	<b>Chassagne-Montrachet</b>		
	<b>Les Chaumées—Vintage 1996</b>		
	<i>Damp affected and damaged labels</i>		
		(2)	
	<b>Les Chaumées—Vintage 1997</b>	(2)	
	<b>Les Chaumées—Vintage 1999</b>	(4)	
	<b>Clos de la Maltroie—Vintage 2000</b>		
	<i>One damaged</i>		
		(4)	
	<b>Les Chaumées—Vintage 2000</b>	(12)	
	<i>All above from Niellon</i>		
‡220	Above 24 bottles		per lot £240-300 €270-340
	<b>Chassagne-Montrachet</b>		
	<i>Côte de Beaune. Domaine-bottled: Michel Niellon</i>		
	<b>—Vintage 1996</b>	(2)	
	<b>Les Chaumées—Vintage 1998</b>		
	<i>Damp-affected and damaged labels</i>		
		(8)	
	<b>Clos de la Maltroie—Vintage 1999</b>		
	<i>Damp-affected and damaged labels</i>		
		(2)	
	<b>—Vintage 1999</b>	(2)	
	<b>Clos de la Maltroie—Vintage 2000</b>	(1)	
	<b>Les Chaumées—Vintage 2000</b>	(4)	
	<b>—Vintage 2000</b>	(5)	
‡221	Above 24 bottles		per lot £460-550 €520-620

## Michel Niellon

### History

The Domaine was started by Léon Niellon and taken over by his son Marcel and subsequently Michel. Today three generations of the family are involved at the estate.

### Vineyards

The 7.5 hectares Domaine includes parcels in Chevalier-Montrachet (0.22 hectares) and Bâtard-Montrachet (0.12 hectares) that are particularly sought-after. They also have holdings in the Chassagne-Montrachet Premier Cru vineyards of Les Chaumées, Les Chenevottes, Clos Saint-Jean, Les Champs Gain, La Maltroie and Les Vergers. Their vineyards are planted with two-thirds Chardonnay and one-third Pinot Noir.

### Vinification

Vinification is traditional and bottling of the whites normally takes place after 12 months. They have recently moved from their small cellars in the heart of town to larger quarters.

### Wines

Domaine Michel Niellon is one of the most highly regarded growers in Chassagne. Having been canonized by Robert Parker as one of the five best producers of white wine anywhere, the Domaine enjoys a tremendous reputation particularly in the United States. Production is small at only 40,000 to 45,000 bottles annually.



	<b>Chassagne-Montrachet Boudriottes—Vintage 1996</b>				
	<i>Bin-soiled labels, slightly damaged, two vintage slips missing</i>	(11)			
	<b>Chassagne-Montrachet Morgeot—Vintage 1996</b>				
	<i>Slightly bin-soiled labels, slightly damaged. two vintage slips missing</i>	(5)			
	<b>Chassagne-Montrachet Boudriottes—Vintage 1997</b>				
	<i>Damp-affected, bin-soiled and damaged labels</i>	(13)			
	<b>Chassagne-Montrachet Les Vergers—Vintage 1997</b>				
	<i>Damp-affected, bin-soiled and damaged labels, one badly bin-soiled</i>	(3)			
	<b>Puligny-Montrachet—Vintage 2001</b>	(1)			
	<i>All above from Domaine Ramonet</i>				
‡222	Above 33 bottles		<i>per lot</i> £750-850		
			€850-950		
	<b>Chassagne-Montrachet</b>				
	<i>Domaine-bottled: Niellon</i>				
	<b>Clos de la Maltroie—Vintage 1996</b>				
	<i>Stained label</i>	(1)			
	<b>—Vintage 1997</b>	(4)			
	<b>Clos de la Maltroie—Vintage 2000</b>	(7)			
	<b>Les Chaumées—Vintage 2000</b>	(2)			
	<b>Clos St. Jean—Vintage 2002</b>	(6)			
	<b>—Vintage 2002</b>	(4)			
	<i>All above with bin-soiled and damaged labels</i>				
‡223	Above 24 bottles		<i>per lot</i> £450-550		
			€510-620		
	<b>Chassagne-Montrachet Clos de la Maltroie—Vintage 1996</b>				
	<i>Damp-affected and damaged labels</i>	(2)			
	<b>Chassagne-Montrachet—Vintage 1996</b>	(3)			
	<b>Chassagne-Montrachet—Vintage 1998</b>	(1)			
	<b>Chassagne-Montrachet Clos de la Maltroie—Vintage 1999</b>				
	<i>Damaged label</i>	(1)			
	<b>Bâtard-Montrachet—Vintage 2000</b>	(2)			
	<b>Bâtard-Montrachet—Vintage 2002</b>	(3)			
	<i>All above from Michel Niellon</i>				
‡224	Above 12 bottles		<i>per lot</i> £550-650		
			€620-730		
	<b>Chassagne-Montrachet</b>				
	<b>Clos de la Maltroie—Vintage 1996</b>				
	<i>M. Neillon</i>	(1)			
	<b>Tonton Marcel—Vintage 1996</b>				
	<i>Mestre Père et Fils. Slightly damaged labels</i>	(10)			
	<b>—Vintage 1997</b>				
	<i>M. Neillon. Bin-soiled labels, slightly damaged</i>	(4)			
	<b>—Champs Gains—Vintage 1999</b>				
	<i>M. Neillon. Bin-soiled label</i>	(1)			
	<b>—Vintage 1999</b>				
	<i>M. Neillon</i>	(1)			
	<b>—Les Chaumées—Vintage 2000</b>				
	<i>M. Neillon</i>	(2)			
	<b>—Vintage 2002</b>				
	<i>M. Neillon</i>	(1)			
	<b>Ladoix Clou D'Orge—Vintage 1996</b>				
	<i>Mestre Père et Fils</i>	(2)			
‡225	Above 22 bottles		<i>per lot</i> £350-450		
			€400-510		
	<b>Chassagne-Montrachet Morgeot—Vintage 1996</b>				
	<i>L. Lequin</i>	(1)			
	<b>Chassagne-Montrachet Abbaye de Morgeot—Vintage 1998</b>				
	<i>O. Leflaive. Badly bin-soiled and damaged labels</i>	(5)			
	<b>Puligny-Montrachet—Vintage 1998</b>				
	<i>L. Carillon. Bin-soiled labels</i>	(2)			
	<b>Bâtard-Montrachet—Vintage 1999</b>				
	<i>Jomain</i>	(1)			
	<b>Chassagne-Montrachet Abbaye de Morgeot—Vintage 1999</b>				
	<i>O. Leflaive</i>	(6)			
	<b>Puligny-Montrachet Combettes—Vintage 1999</b>				
	<i>Jomain</i>	(1)			
	<b>Chassagne-Montrachet Morgeot—Vintage 1999</b>				
	<i>B. Morey</i>	(3)			
	<b>Puligny-Montrachet—Vintage 1999</b>				
	<i>L. Carillon</i>	(1)			
	<b>Puligny-Montrachet—Vintage 1999</b>				
	<i>Jomain. Bin-soiled label, damaged</i>	(1)			
	<b>Chassagne-Montrachet Morgeot—Vintage 2000</b>				
	<i>J-M Pillot</i>	(2)			
‡226	Above 23 bottles		<i>per lot</i> £400-500		
			€450-560		
	<b>Chassagne-Montrachet</b>				
	<b>Les Vergers—Vintage 1996</b>				
	<i>Colin-Deléger</i>	(1)			
	<b>Les Vergers—Vintage 1997</b>				
	<i>M. Colin-Deléger</i>	(7)			
	<b>Les Chenevottes—Vintage 1997</b>				
	<i>M. Colin-Deléger</i>	(5)			
	<b>Puligny-Montrachet</b>				
	<b>Les Champs Gains—Vintage 1999</b>				
	<i>V. Girardin</i>	(1)			
	<b>Les Pucelles—Vintage 2000</b>				
	<i>V. Girardin</i>	(1)			
	<b>Chassagne-Montrachet</b>				
	<b>Les Chenevottes—Vintage 2000</b>				
	<i>B. Morey</i>	(2)			
	<b>La Maltroie—Vintage 2000</b>				
	<i>B. Morey</i>	(2)			
	<b>Meursault Le Tesson—Vintage 2001</b>				
	<i>J.P. Fichet</i>	(2)			
	<b>Puligny-Montrachet</b>				
	<b>Folatières—Vintage 2002</b>				
	<i>P. Pernot</i>	(2)			
	<b>—Vintage 2002</b>				
	<i>P. Pernot</i>	(1)			
‡227	Above 24 bottles		<i>per lot</i> £450-550		
			€510-620		

**Puligny Montrachet Les Garennes—Vintage 1996**  
*Bin-soiled label, damaged* (1)  
**Puligny Montrachet Le Trézain—Vintage 1997** (2)  
**Chassagne-Montrachet Les Caillerets—Vintage 1997**  
*Very badly bin-soiled and damaged labels* (2)  
**Chassagne-Montrachet Les Caillerets—Vintage 1999**  
*One bin-soiled and damaged label* (13)  
**Chassagne-Montrachet Les Vide-Bourses—Vintage 1999**  
*Bin-soiled label, damaged* (1)  
**Meursault Les Narvaux—Vintage 1999**  
*Damaged label* (1)  
**St. Aubin La Chatenière—Vintage 1999** (3)  
**Puligny-Montrachet La Garenne—Vintage 2002** (1)  
*All above from M. Colin*

‡228 Above 24 bottles *per lot* £440-550  
€500-620

**Chassagne-Montrachet 1er Cru—Vintage 1998**  
*Domaine-bottled: Ramonet*  
**Les Vergers** (11)  
**Les Caillerets** (1)  
‡229 Above 12 bottles *per lot* £350-450  
€400-510

**Chassagne-Montrachet 1er Cru, Morgeot**  
*Côte de Beaune. Domaine-bottled: Ramonet*  
—**Vintage 1998** (21)  
—**Vintage 1999** (1)  
—**Vintage 2000**  
*Three slightly bin-soiled labels, one bin-soiled. One damaged vintage slip label* (12)  
‡230 Above 34 bottles *per lot* £850-950  
€960-1,100

**Chassagne-Montrachet 1er Cru**  
*Côte de Beaune. Domaine-bottled: Ramonet*  
**Les Boudriotte—Vintage 1998**  
*Four badly damaged labels* (16)  
**Les Caillerets—Vintage 1998** (4)  
**Les Vergers—Vintage 1998** (5)  
**Les Boudriottes—Vintage 2000** (1)  
**Les Caillerets—Vintage 2000** (6)  
‡231 Above 32 bottles *per lot* £750-950  
€850-1,100

**Chassagne-Montrachet, Morgeots—Vintage 1999** (3)  
**Meursault Blagny—Vintage 1999** (3)  
**Meursault Les Poruzots—Vintage 1999** (3)  
*All above from Leroy*  
‡232 Above 9 bottles *per lot* £400-500  
€450-560

**Chassagne-Montrachet 1er Cru, Les Vergers—Vintage 1999** (12)  
**Chassagne-Montrachet Abbaye de Morgeot—Vintage 1999** (12)  
*Both above from Olivier Leflaive*  
‡233 Above 24 bottles *per lot* £440-550  
€500-620



**Chassagne-Montrachet Les Blanchots—Vintage 1999**  
*Slightly bin-soiled labels* (18)  
**Chassagne-Montrachet Abbaye de Morgeot—Vintage 1999** (6)  
*Both above from Olivier Leflaive*  
‡234 Above 24 bottles *per lot* £360-450  
€410-510

**Puligny-Montrachet La Truffière—Vintage 1999** (10)  
**Chassagne-Montrachet Chenevottes—Vintage 1999** (2)  
**Puligny-Montrachet Les Demoiselles—Vintage 2001** (3)  
**Chassagne-Montrachet Les Vergers—Vintage 2001** (5)  
*All above from M. Colin-Deléger*  
**Chassagne-Montrachet La Romanée—Vintage 2001**  
*Fontaine-Gagnard* (4)  
‡235 Above 24 bottles *per lot* £700-900  
€790-1,000

**Chassagne-Montrachet Les Chaumées—Vintage 1999**  
*M. Colin Deléger* (1)  
**Chassagne-Montrachet Les Chaumées—Vintage 2000**  
*Colin-Deléger* (9)  
**Chassagne-Montrachet Les Vergers—Vintage 2000**  
*Colin-Deléger* (3)  
**Chassagne-Montrachet Les Vergers—Vintage 2002**  
*M. Colin Deléger* (6)  
**Chassagne-Montrachet—Vintage 2002**  
*M. Colin Deléger* (2)  
**St. Aubin Les Charmois—Vintage 2002**  
*M. Colin Deléger* (2)  
‡236 Above 23 bottles *per lot* £450-550  
€510-620



<b>Meursault</b>					
	<b>Charmes—Vintage 1996</b>				
	<i>Michelot. Damaged labels, damp-affected</i>	(12)			
	<b>Genevrières—Vintage 1996</b>				
	<i>Michelot</i>	(2)			
	<b>Poruzot-Dessus—Vintage 1997</b>				
	<i>Rémi Jobard</i>	(8)	‡250	Above 23 bottles	per lot £350-450
	<b>Poruzot-Dessus—Vintage 1999</b>				€400-510
	<i>Rémi Jobard</i>	(1)			
	<b>En Luraule—Vintage 1999</b>				
	<i>Rémi Jobard</i>	(7)			
	<b>Poruzot-Dessus—Vintage 2000</b>				
	<i>Rémi Jobard</i>	(1)			
	<b>Les Genevrières—Vintage 2000</b>				
	<i>Rémi Jobard</i>	(2)			
	<b>En Luraule—Vintage 2000</b>				
	<i>Rémi Jobard</i>	(1)			
	<b>Poruzot—Vintage 2001</b>				
	<i>Michelot</i>	(1)			
	<b>Genevrières—Vintage 2006</b>				
	<i>Rémi Jobard</i>	(1)			
‡247	Above 36 bottles		per lot	£520-650	€590-730
<b>Meursault</b>					
	<b>Goutte D'Or—Vintage 1997</b>				
	<i>Lafon</i>	(2)			
	<b>Charmes—Vintage 1998</b>				
	<i>R. Monnier</i>	(2)			
	<b>Charmes—Vintage 1998</b>				
	<i>O. Leflaive. Damaged label</i>	(1)			
	<b>Goutte D'Or—Vintage 1999</b>				
	<i>Lafon. One bin-soiled label, one badly bin-soiled and damaged</i>	(2)			
	<b>Clos de la Barre—Vintage 1999</b>				
	<i>Lafon</i>	(2)			
	<b>Charmes—Vintage 1999</b>				
	<i>R. Monnier</i>	(1)			
	<b>Les Tillets</b>				
	<i>O. Leflaive</i>	(4)	‡252	Above 24 bottles	per lot £280-320
	<b>Les Tessons—Vintage 1999</b>				€320-360
	<i>P. Morey</i>	(1)			
	<b>Les Tessons—Vintage 2000</b>				
	<i>P. Morey</i>	(3)			
‡248	Above 18 bottles		per lot	£580-650	€660-730
<b>Meursault</b>					
	<b>Le Poruzot-Dessus—Vintage 1999</b>	(6)			
	<b>Les Genevrières—Vintage 1999</b>	(6)			
	<i>Both above with bin-soiled labels</i>				
	<b>En Luraule—Vintage 1999</b>	(5)			
	<b>En Luraule—Vintage 2000</b>	(6)			
	<i>All above from R. Jobard</i>				
‡249	Above 23 bottles		per lot	£320-450	€360-510
<b>Meursault Les Narvaux—Vintage 1999</b>					
	<i>M. Colin. Slightly damaged labels</i>	(11)			
<b>Meursault En Luraule—Vintage 1999</b>					
	<i>R. Jobard</i>	(9)			
<b>Meursault Le Poruzot-Dessus—Vintage 2000</b>					
	<i>R. Jobard</i>	(3)			
<b>Meursault Les Charmes—Vintage 1999</b>		(11)			
<b>Meursault Les Tillets—Vintage 1999</b>		(4)			
<b>Puligny-Montrachet Champ-Canet—Vintage 1999</b>		(9)			
	<i>All above from Olivier Leflaive</i>				
‡251	Above 24 bottles		per lot	£400-500	€450-560
<b>Chablis</b>					
	<b>Les Forêts Vieilles Vignes—Vintage 1993</b>	(3)			
	<b>Montmains—Vintage 1993</b>	(2)			
	<b>Les Forêts Vieilles Vignes—Vintage 1996</b>	(2)			
	<i>All above from Vocoret</i>				
	<b>Cuvée du Centenaire—Vintage 1996</b>				
	<i>J. S. Dauvissat</i>	(7)			
	<b>La Forêt—Vintage 1997</b>				
	<i>Vocoret. Bin-soiled labels, damp-affected, some damaged</i>	(10)			
‡252	Above 24 bottles		per lot	£280-320	€320-360
<b>Chablis 1er Cru, Vaillons</b>					
	<b>—Vintage 1993</b>				
	<i>J. Dauvissat. Damaged wax capsule.</i>				
	<i>Bin-soiled label</i>				3 litre (1)
	<b>—Vintage 1996</b>				
	<i>J. Dauvissat. Slightly damaged wax capsule</i>				3 litre (1)
	<b>—Vintage 2001</b>				
	<i>J. Collet. Damaged wax capsule. Slightly bin-soiled label</i>				3 litre (1)
‡253	Above 3 jeroboams		per lot	£180-240	€210-270

<b>Chablis Montmains—Vintage 1993</b>			
<i>Vocoret</i>	(1)		
<b>Valmur—Vintage 1994</b>			
<i>Vocoret</i>	(1)		
<b>Vaudésir—Vintage 1995</b>			
<i>Vocoret. One damaged label</i>	(2)		
<b>Valmur—Vintage 1995</b>			
<i>Moreau</i>	(4)		
<b>Vaillons Vieilles Vignes—Vintage 1995</b>			
<i>J. Dauvissat</i>	(1)		
<b>Montmains—Vintage 1995</b>			
<i>Vocoret</i>	(2)		
<b>Grenouilles—Vintage 1996</b>			
<i>Chablisienne</i>	(2)		
<b>Côte de Lechet—Vintage 1996</b>			
<i>Vocoret</i>	(2)		
<b>Les Clos—Vintage 1997</b>			
<i>P. Bouchard. One damaged capsule, slightly bin-soiled labels</i>	(10)		
<b>Blanchots—Vintage 1997</b>			
<i>Vocoret</i>	(4)		
<b>Montmains—Vintage 1998</b>			
<i>L. Michel</i>	(1)		
<b>Valmur—Vintage 1999</b>			
<i>Collet</i>	(1)		
<b>Mont de Milieu—Vintage 1999</b>			
<i>Chablisienne</i>	(1)		
<b>Montée de Tonnerre—Vintage 2000</b>			
<i>L. Michel. Damaged labels, one damp-affected</i>	(3)		
<b>Vaillons—Vintage 2002</b>			
<i>J.P. Drouhin</i>	(1)		
‡254 Above 36 bottles		per lot £360-480	
		€410-540	

<b>Chablis</b>			
<b>Les Preuses—Vintage 1993</b>			
<i>J. Dauvissat</i>	(1)		
<b>Valmur—Vintage 1995</b>			
<i>Morot</i>	(3)		
<b>Valmur—Vintage 2000</b>			
<i>Collet</i>	(3)		
<b>Monts de Milieu—Vintage 2000</b>			
<i>Barat. Bin-soiled labels, damaged</i>	(2)		
<b>Valmur—Vintage 2001</b>			
<i>Collet</i>	(3)		
<b>Les Clos—Vintage 2004</b>			
<i>C. Moreau</i>	magnum (2)		
<b>Vaillons—Vintage 2005</b>			
<i>Barat. In original carton</i>	(12)		
<b>Valmur—Vintage 2007</b>			
<i>Collet. One damaged label</i>	(6)		
‡255 Above 2 magnums and 30 bottles		per lot £300-400	
		€340-450	



<b>Chablis Grand Cru</b>			
<i>Laroche</i>			
<b>Les Clos—Vintage 1994</b>			(2)
<b>Les Clos—Vintage 1997</b>			(6)
<b>Les Clos—Vintage 1998</b>			(6)
<b>Les Clos—Vintage 1999</b>			(7)
<b>Les Blanchots—Vintage 1999</b>			
<i>Slightly damaged labels</i>			(3)
<b>Les Blanchots—Vintage 2000</b>			
<i>Slightly damaged labels</i>			(10)
<b>Les Fourchaumes—Vintage 2000</b>			(10)
<b>Les Fourchaumes—Vintage 2001</b>			(1)
<i>All above with bin-soiled labels</i>			
‡256 Above 45 bottles		per lot £580-650	
		€660-730	

<b>Chablis Grand Cru</b>			
<b>Mont de Milieu—Vintage 1994</b>			
<i>Billaud-Simon. Damp-affected label</i>			(1)
<b>Les Clos—Vintage 1996</b>			
<i>Moreau</i>			(1)
<b>Vaudésir—Vintage 1996</b>			
<i>L. Michel</i>			(6)
<b>Vaudésir—Vintage 1997</b>			
<i>P. Bouchard</i>			(12)
<b>Grenouilles—Vintage 1999</b>			
<i>L. Michel</i>			(2)
<b>Les Preuses—Vintage 2002</b>			
<i>Billaud-Simon</i>			(2)
‡257 Above 24 bottles		per lot £240-300	
		€270-340	

**Chablis****Blanchots—Vintage 1995***Vocoret. Damaged label* (1)**Valmur—Vintage 1995***Chablisienne* (1)**Vaudésir—Vintage 1995***Drouhin. One damaged label* (2)**Vaudésir—Vintage 1996***Michel. Slightly damaged labels* (3)**Grenouilles—Vintage 1998***Michel* (1)**Montée de Tonnerre—Vintage 1998***Michel* (1)**Montée de Tonnerre—Vintage 1998***Collet. Slightly damaged labels* (8)**Grenouilles—Vintage 1999***Michel* (1)**Montmains—Vintage 1999***Collet* (1)**Mont de Milieu—Vintage 2000***Chablisienne* (2)**Montée de Tonnerre—Vintage 2001***Collet* (1)**Montée de Tonnerre—Vintage 2005***Collet* (1)

‡258	Above 23 bottles	per lot	£380-450
			€430-510

**Chablis Mont de Milieu—Vintage 1995***Chablisienne* magnum (2)**Chablis Vaillons Vieilles Vignes—Vintage 1996***J. Dauvissat. Slightly bin-soiled labels, slightly damaged*  
magnum (2)**Chablis La Fôret—Vintage 1998***Vocoret. Slightly bin-soiled labels* magnum (3)**Chablis Montmains—Vintage 2003***Tribut* magnum (2)**Bourgogne-Aligoté—Vintage 2002***M. Colin* magnum (1)

‡259	Above 10 magnums	per lot	£280-350
			€320-390

**Chablis 1er Cru***Domaine-bottled: Vocoret***Côte de Léchet—Vintage 1996** (4)**La Forêt—Vintage 1996** (3)**Blanchots—Vintage 1997** (14)**Vaillons—Vintage 1997** (5)**Montée de Tonnerre—Vintage 1998** (3)**Vaillons—Vintage 1998** (4)**Blanchots—Vintage 1999***Damaged labels, one stained* (3)

‡260	Above 36 bottles	per lot	£360-480
			€410-540

**Chablis****Blanchots—Vintage 1997***Vocoret* (1)**Grand Cru Réserve de L'Obedience—Vintage 1997***Laroche. Bin-soiled label* (1)**La Forêt—Vintage 1997***Vocoret* (1)**Beauroy—Vintage 1997***D. Pommier* (2)**Mont de Milieu—Vintage 1997***Billaud-Simon. Bin-soiled labels, damaged* (2)**Grand Cru Réserve de L'Obedience—Vintage 1998***Laroche. Bin-soiled label* (1)**Les Vaillons—Vintage 1998***Vocoret* (1)**Grand Cru Réserve de L'Obedience—Vintage 1999***Laroche. Bin-soiled label* (1)**Les Forêts—Vintage 1999***Vocoret* (1)**Les Preuses—Vintage 1999***Billaud-Simon* (1)**Blanchots—Vintage 2000***Laroche* (1)**Les Vaillons—Vintage 2000***Laroche* (1)**Les Clos—Vintage 2001***J. Moreau* (2)**Grand Cru Réserve de L'Obedience—Vintage 2001***Laroche. Bin-soiled label* (1)**Vaillons—Vintage 2001***Collet. One damaged label* (3)**Vaillons—Vintage 2002***Collet. One damaged label* (2)**Mont de Milieu—Vintage 2002***Billaud-Simon. Bin-soiled label, damaged* (1)

‡261	Above 23 bottles	per lot	£320-450
			€360-510

**Chablis 1er Cru, Fourchaume Vieilles Vignes—****Vintage 2001***Domaine-bottled: Laroche*

‡262	6 magnums	per lot	£180-240
			€210-270

**Chablis****—Vintage 2001***Barat* magnum (1)**Vaillons—Vintage 2002***Collet* magnum (2)**Les Clos—Vintage 2004***C. Moreau* magnum (3)**Vaillons—Vintage 2005***Collet* magnum (1)**Les Fourneaux—Vintage 2005***Barat* magnum (5)

‡263	Above 12 magnums	per lot	£350-450
			€400-510

**Chablis Vaudésir—Vintage 2004**  
*G. Tremblay. Slightly damaged labels* (24)  
**Chablis Valmur—Vintage 2005**  
*J. Collet* (12)  
‡264 Above 36 bottles *per lot* £720-850  
€810-950

**Chablis 1er Cru**  
**Montmains—Vintage 2006** (12)  
**Butteaux—Vintage 2006** (24)  
**Montée de Tonnerre—Vintage 2006** (24)  
*All above from Louis Michel*  
‡265 Above 60 bottles *per lot* £900-1,100  
€1,100-1,200

**Santenay Passe-Temps—Vintage 1992**  
*Mestre Père et Fils* (7)  
**Bourgogne Clos du Château—Vintage 1994**  
*Ch. de Meursault* (2)  
**Chassagne-Montrachet Tonton Marcel—Vintage 1996**  
*Mestre Père et Fils* (2)  
**Corton-Charlemagne—Vintage 1997**  
*M. Juillot* (1)  
**Meursault Genevrières Cuvée Baudot—Vintage 1997**  
*Colin-Deléger* (1)  
**Meursault Genevrières Cuvée Baudot—Vintage 1998**  
*M. Colin* (1)  
**Meursault Charmes—Vintage 1998**  
*Monnier* (1)  
**Puligny-Montrachet Sous Le Puits—Vintage 1999**  
*Véret. Bin-soiled labels* (2)  
**Meursault Genevrières Cuvée Baudot—Vintage 1999**  
*M. Colin* (1)  
**Meursault Cuvée Jehan Humblot—Vintage 1999**  
*Morey-Blanc* (2)  
**Puligny-Montrachet La Garenne—Vintage 2000**  
*Langoureau. Bin-soiled labels, damaged* (3)  
**Chablis Bougros—Vintage 2002**  
*Véret* (1)  
‡266 Above 24 bottles *per lot* £360-450  
€410-510



**Pouilly-Fuissé—Vintage 1995**  
*Bouchard Père et Fils. Slightly bin-soiled label* (1)  
**Puligny-Montrachet—Vintage 1996**  
*P. Chavy. One damaged capsule. Bin-soiled labels, badly damaged, one detached, one with vintage missing* (4)  
**Chablis Les Clos—Vintage 1996**  
*Billaud-Simon. Loose capsule. Damaged label* (1)  
**Meursault-Genevrières—Vintage 1996**  
*A. Michelot. Badly damaged label* (1)  
**Santenay Blanc—Vintage 1996**  
*O. Leflaive. Bin-soiled label, damaged* (1)  
**St. Aubin Sur Gamay—Vintage 1997**  
*O. Leflaive. Badly bin-soiled and damaged label* (1)  
**St. Aubin En Montceau—Vintage 1998**  
*M. Colin. Bin-soiled label, badly damaged* (1)  
**Meursault Cuvée Jehan Humblot—Vintage 1999**  
*Morey-Blanc. Bin-soiled label, damaged* (1)  
**Corton-Charlemagne—Vintage 2002**  
*M. Colin. Damaged label* (1)  
‡267 Above 12 bottles *per lot* £150-200  
€170-220

	<b>Santenay Blanc—Vintage 1996</b>		
	<i>O. Leflaive. Slightly bin-soiled labels</i>	(8)	
	<b>Bourgogne Les Setilles—Vintage 1998</b>		
	<i>O. Leflaive. Slightly bin-soiled labels</i>	(4)	
	<b>Chassagne-Montrachet Les Vergers—Vintage 1998</b>		
	<i>Ramonet</i>	(1)	
	<b>Chassagne-Montrachet Les Caillerets—Vintage 1998</b>		
	<i>Ramonet. Slightly bin-soiled labels</i>	(4)	
	<b>Chassagne-Montrachet Les Chaumées—Vintage 1999</b>		
	<i>Niellon. Bin-soiled labels, damaged</i>	(5)	
	<b>Chassagne-Montrachet Clos de la Maltroie—Vintage 1999</b>		
	<i>Niellon. Bin-soiled labels</i>	(2)	
‡268	Above 24 bottles		per lot £300-400 €340-450
	<b>St. Aubin en Montceau—Vintage 1996</b>	(2)	
	<b>Puligny-Montrachet Le Trézin—Vintage 1998</b>	(4)	
	<b>Chassagne-Montrachet Les Vide-Bourse—Vintage 1998</b>	(1)	
	<b>Chassagne-Montrachet Champs Gains—Vintage 1998</b>	(2)	
	<b>Chassagne-Montrachet Les Vide-Bourse—Vintage 1999</b>	(1)	
	<b>Chassagne-Montrachet Les Vide-Bourse—Vintage 2000</b>	(7)	
	<b>Chassagne-Montrachet Les Caillerets—Vintage 2000</b>	(3)	
	<b>Chassagne-Montrachet Les Vergers—Vintage 2000</b>	(3)	
	<b>St. Aubin en Remilly—Vintage 2000</b>	(7)	
	<b>St. Aubin Les Combes—Vintage 2000</b>	(3)	
	<b>St. Aubin Fontenotte—Vintage 2001</b>	(3)	
	<i>All the above from Domaine Marc Colin with badly bin-soiled labels, damp-affected and damaged</i>		
‡269	Above 36 bottles		per lot £600-800 €680-900
	<b>St. Aubin En Montceau—Vintage 1996</b>		
	<i>M. Colin. Damp-affected and damaged labels</i>	(4)	
	<b>Puligny-Montrachet Le Trézin—Vintage 1998</b>		
	<i>M. Colin</i>	(6)	
	<b>Meursault Charmes—Vintage 1998</b>		
	<i>R. Monnier</i>	(9)	
	<b>Meursault Charmes—Vintage 1999</b>		
	<i>R. Monnier</i>	(1)	
	<b>Meursault Les Chevaliers—Vintage 1999</b>		
	<i>R. Monnier</i>	(2)	
	<b>St. Aubin La Fontenotte—Vintage 2001</b>		
	<i>M. Colin</i>	(2)	
‡270	Above 24 bottles		per lot £330-450 €380-510

## Marc Colin

### History

Marc Colin was born in 1944 and created his domain at the late 1970's with his wife Michèle. They expanded the estate in the 1980s and 1990s. Today, Caroline, Joseph and Damien, three of Marc and Michèle's children run the Domaine.

### Vineyards

The Domaine owns approximately 19 hectares including holdings in Le Montrachet (0.11 hectares) and the Chassagne-Montrachet Premier Crus of En Cailleret, Les Champs Gains, Les Chenevottes and Vide Bourse and the Puligny-Montrachet Premier Cru of La Garenne. Joseph is in charge of the vineyards and practices organic farming without the need for chemical controls.

### Vinification

The white wines are vinified by Joseph in a quest for purity, for elegance and length. The red wines are vinified by Damien with an objective of freshness, crisp fruit and silky tannins.

### Wines

Marc Colin is renowned for their fine white wines (production is 70% white and 30% red).

	<b>Puligny-Montrachet Les Garennes—Vintage 1996</b>	(1)	
	<b>Puligny-Montrachet Les Garennes—Vintage 1999</b>	(4)	
	<b>Chassagne-Montrachet—Vintage 1998</b>	(1)	
	<b>Chassagne-Montrachet—Vintage 1999</b>	(2)	
	<b>St. Aubin En Remilly—Vintage 2000</b>	(1)	
	<b>St. Aubin Les Combes—Vintage 2000</b>	(2)	
	<b>St. Aubin La Fontenotte—Vintage 2001</b>	(1)	
	<i>All above with bin-soiled labels, damp-affected and damaged</i>		
	<b>St. Aubin La Fontenotte—Vintage 2002</b>		
	<i>Bin-soiled labels</i>	(11)	
	<b>St. Aubin La Chatenière—Vintage 2002</b>		
	<i>Bin-soiled label</i>	(1)	
	<i>All above from M. Colin</i>		
‡271	Above 24 bottles		per lot £360-450 €410-510
	<b>Rully Rabource—Vintage 1996</b>		
	<i>Olivier. Leflaive. Slightly bin-soiled labels, damp-affected and damaged</i>	(23)	
	<b>St. Aubin en Montceau—Vintage 1996</b>		
	<i>M. Colin. Bin-soiled labels, damaged</i>	(1)	
	<b>St. Aubin La Chatenière—Vintage 1999</b>		
	<i>M. Colin</i>	(7)	
	<b>St. Aubin Le Charmois—Vintage 2002</b>		
	<i>Colin-Deléger</i>	(4)	
‡272	Above 35 bottles		per lot £350-450 €400-510

<b>Saint-Romain—Vintage 1996</b>	(1)	
<b>Saint-Romain—Vintage 1998</b>		
<i>Bin-soiled labels, damaged, some detached</i>	(9)	
<b>Meursault Charmes—Vintage 1998</b>		
<i>Damaged labels</i>	(2)	
<i>All above from O. Leflaive</i>		
<b>St. Aubin En Montceau—Vintage 1998</b>		
<i>M. Colin. Bin-soiled labels, slightly damaged</i>	(8)	
<b>Corton-Charlemagne</b>		
— <b>Vintage 2000</b>	(2)	
— <b>Vintage 2001</b>	(2)	
<i>Both above from V. Girardin</i>		
— <b>Vintage 2004</b>	(3)	
— <b>Vintage 2006</b>	(3)	
<i>Both above from L. Lemoine</i>		
‡273 Above 30 bottles		per lot £480-550 €540-620
<b>St. Aubin En Montceau—Vintage 1998</b>		
<i>M. Colin</i>	(2)	
<b>Bourgogne Les Setilles—Vintage 1998</b>		
<i>Olivier Leflaive. Bin-soiled labels</i>	(2)	
<b>St. Aubin En Charmois—Vintage 1999</b>		
<i>Colin-Deléger</i>	(10)	
<b>Savigny-lès-Beaune Les Vergelesses—Vintage 1999</b>		
<i>Féry-Meunier. Slightly damaged labels</i>	(11)	
<b>St. Aubin Les Perrières—Vintage 2000</b>		
<i>Olivier Leflaive. Bin-soiled labels, damaged</i>	(10)	
‡274 Above 35 bottles		per lot £360-480 €410-540
<b>Bourgogne Rouge—Vintage 1999</b>		
<i>Slightly damaged labels, one slightly stained</i>	(6)	
<b>Chassagne-Montrachet Morgeots—Vintage 1999</b>	(3)	
<b>Meursault Les Poruzots—Vintage 1999</b>	(3)	
<b>Meursault Blagny—Vintage 1999</b>	(3)	
<b>Bourgogne Blanc—Vintage 1999</b>	(8)	
<i>All above from Leroy</i>		
‡275 Above 23 bottles		per lot £600-700 €680-790
<b>Mercurey Clos Tonnerre—Vintage 2001</b>		
<i>M. Juillot. Two damaged labels</i>	magnum (9)	
<b>Mercurey Blanc—Vintage 1992</b>		
<i>M. Juillot</i>	magnum (6)	
‡276 Above 15 magnums		per lot £300-400 €340-450

<b>Bourgogne Rouge—Vintage 2006</b>		
<i>Ramonet</i>	(12)	
<b>Puligny-Montrachet—Vintage 2001</b>		
<i>Leflaive</i>	(3)	
<b>Bourgogne Blanc—Vintage 2001</b>		
<i>Leflaive</i>	(3)	
<b>Bourgogne Blanc—Vintage 2006</b>		
<i>Leflaive. In original wooden case, damaged lid</i>	(6)	
‡277 Above 24 bottles		per lot £450-550 €510-620
FINE RED BURGUNDY FROM EXCELLENT PRODUCERS		
Lying in Weybridge, Surrey (EHD)		
<b>La Tâche Grand Cru—Vintage 1972</b>		
<i>Domaine de la Romanée-Conti</i>		
<i>Leroy slip labels. One slightly bin-soiled label. Levels: one 3.5cms, two 4cms below base of cork</i>		
‡278 3 bottles		per lot £2,400-3,000 €2,700-3,400
<b>La Tâche Grand Cru—Vintage 1983</b>		
<i>Domaine de la Romanée-Conti</i>		
<i>In original wooden case. Wax capsule. Bottle no' 000120. Leroy slip label, very slightly bin-soiled label. Level 5.5cms below base of cork</i>		
‡279 1 jeroam		per lot £3,500-4,500 €4,000-5,100
Lying in Weybridge, Surrey (EHD)		
<b>Chambertin Grand Cru, Clos de Bèze—Vintage 1994</b>		
<i>Côte de Nuits. Domaine-bottled: Armand Rousseau</i>		
<i>In original carton. One slightly bin-soiled label, otherwise excellent appearance</i>		
‡280 12 bottles		per lot £3,000-4,000 €3,400-4,500
<b>Chambertin Grand Cru—Vintage 1994</b>		
<i>Côte de Nuits. Domaine-bottled: Armand Rousseau</i>		
<i>Not in original case. Three slightly scuffed capsules. Four neck labels missing. Two slightly damaged labels, one damaged</i>		
‡281 12 bottles		per lot £3,000-4,000 €3,400-4,500
<b>Chambertin Grand Cru—Vintage 1997</b>		
<i>Côte de Nuits. Domaine-bottled: Armand Rousseau</i>		
<i>Not in original case. Two slightly bin-soiled labels, two with very slight nicks, otherwise excellent appearance</i>		
‡282 12 bottles		per lot £4,000-5,000 €4,500-5,600



Lot 281



Lot 282

## Domaine de la Romanée-Conti

### History

Domaine de la Romanée-Conti often abbreviated to DRC, is widely considered among the world's greatest wine producers, and DRC bottles are among the world's most expensive. It takes its name from the Domaine's most famous vineyard, Romanée-Conti. This vineyard, just under 2 hectares, was coveted by a famous collector of jewelry, Madame de Pompadour, but she was out-bid by the Prince de Conti, hence the name. In 1868 the vineyard passed to the de Villaine family and is still, today, managed by Aubert de Villaine assisted by Henri-Frédéric Roch.

### Vineyards

The Domaine owns almost 28 hectares of vineyards and this includes sole ownership of the 1.81 hectares of Romanée-Conti Grand Cru and the entire 6.06 hectares of La Tâche. They also own holdings of 3.51 hectares of Richebourg, 5.29 hectares of Romanée-Saint-Vivant, 3.53 hectares of Grands-Echézeaux, 4.67 hectares of Echézeaux and 0.68 hectares of Le Montrachet. Occasionally the Domaine produces a Vosne-Romanée Premier Cru Cuvée Duvault-Bloch from younger vines in their Grand Cru vineyards. The Domaine has also started producing Corton from the 2009 vintage after they leased 2.28 hectares of the vineyards that includes parcels in Corton Clos du Roi, Bressandes and Renardes. The Domaine has been at the forefront of viticultural developments and have adopted the biodynamic approach. The Domaine uses vine material from their Romanée-Conti vineyard for their other vineyards. Nicolas Jacob and his team work in the vineyard

### Vinification

The Domaine rarely uses de-stemming and following a strict sorting to eliminate any sub-standard fruit, the must is cold-macerated for approximately six days prior to fermentation at temperatures up to a maximum of 34 degrees. The wines are matured in entirely new oak. The white grapes from Le Montrachet are often picked relatively late which results in forward, opulent and expressive wines, but they are perfectly balanced with refreshing acidity.

### Wines

There is no disputing the quality of the wines, particularly their high-sought after and prized Romanée-Conti which is very scarce as only approximately 500 cases are produced each vintage, perhaps much less. As Michael Broadbent M.W. stated "It never fails to astonish me that the strips of vines which stretch only a modest number of meters up the very gentle slopes from the outskirts of an equally modest, indeed remarkably rural rambling of village Vosne, are capable of producing wines of such world class quality". This wine needs time and evolves incredible complexity with bottle-age.

La Tâche, which tends to be slightly more approachable, fragrant, lusher, silky-textured, but has the same intensity, depth and concentration of the Romanée-Conti is also a very highly sought-after wine and some consider this to be the greatest red wine from Burgundy. Romanée-Saint-Vivant is very elegant and poised, whereas Richebourg is more robust and tannic, with deeper colour than the Romanée St Vivant. The Grands-Echézeaux is generally lusher and outperforms the Echézeaux, although in some vintages this is reversed.

Le Montrachet is also a highly-sought after wine as the production is miniscule; in 2008 only 3524 bottles were produced and in 2002 this figure was down to 2321. Opulent and rich with concentration, depth, and powerful flavours yet with elegance and poise; a sumptuous wine!

A SUPERB RANGE OF FINEST BURGUNDY  
INCLUDING RICHEBOURG DRC 1999

Lying in Weybridge, Surrey (EHD)

*Offered in bond, available duty-paid*

#### La Tâche Grand Cru—Vintage 1995

*Domaine de la Romanée-Conti*

*In original wooden twelve-bottle cases. Excellent appearance.*

*U.S.A. import back labels*

Tasting note: Fairly deep, very attractive colour, striving to mature; rich, rounded, sweet, vegetal, sweaty tannin, spicy – endless revelations; rich, yet dry-as-dust tannic finish. Innate fruit and glimpse of softness. Needs time.

Nov 2003 (\*\*\*\*\*) 2015 – 2030. M.B.

£283 6 bottles *per lot* £7,800-9,000  
€8,800-10,000

£284 12 ,, *per lot* £16,000-18,000  
€18,000-20,000

#### Richebourg Grand Cru—Vintage 1999

*Domaine de la Romanée-Conti*

*Two badly bin-soiled and damaged labels. U.S.A. import back labels*

Tasting note: Two notes. A distinctive, brooding wine, sweet, powerful, spicy. More recently: deep, fairly intense, purple rim; relatively undemonstrative, deep, rich, meaty, impeccable nose; lovely flavour, mouthfilling; great length, spicy, tannic finish. Its 'second breath' seemed sweeter, surprisingly fleshy, open yet very tannic. Last tasted July 2003 (\*\*\*\*\*) 2012 – 2030. M.B.

£285 6 bottles *per lot* £8,500-10,000  
€9,600-11,000

**La Tâche Grand Cru—Vintage 2001***Domaine de la Romanée-Conti**In original wooden case, damaged. Excellent appearance. U.S.A. import back labels*Tasting note: Three notes. In 2003: comparatively light; fulsome, meaty, cobnuts, very fragrant; fairly sweet, very tannic. Rich, maturing; flowery, whiff of violets, complete, convincing but much more to come; powerful, still on the hard side. Long life. Last tasted March 2006  
**\*\*(\*\*) 2010 - 2015. M.B.**

‡286	6 bottles	per lot £7,200-9,000
		€8,100-10,000

**Echézeaux Grand Cru—Vintage 2003***Côte de Nuits. Domaine-bottled: Emmanuel Rouget**Not in original wooden case. Slightly bin-soiled labels*

‡287	12 bottles	per lot £2,800-3,200
		€3,200-3,600

**La Tâche Grand Cru—Vintage 2004***Domaine de la Romanée-Conti**Not in original wooden case. Excellent appearance. U.S.A. import back labels*

‡288	6 bottles	per lot £6,000-8,000
		€6,800-9,000

**Charmes Chambertin—Vintage 2005***Côte de Nuits. Domaine-bottled: Armand Rousseau**In original wooden case*

‡289	6 bottles	per lot £1,200-1,400
		€1,400-1,600

Lying in Weybridge, Surrey (EHD)

**Bonnes-Mares Grand Cru—Vintage 1996***Côte de Nuits. Domaine-bottled: G. Roumier**Slightly bin-soiled labels, two with nicks*

290	6 bottles	per lot £3,000-3,600
		€3,400-4,000

Lying in Weybridge, Surrey (EHD)

*Offered in bond, available duty-paid**The majority of lots 291 to 296 have Italian import slip labels***Musigny Grand Cru—Vintage 1996***Côte de Nuits. Domaine-bottled: Christian Confuron**In original carton*

‡291	12 bottles	per lot £1,800-2,400
		€2,100-2,700

**Clos de Vougeot Grand Cru Vieilles Vignes—Vintage 2004***Côte de Nuits. Domaine-bottled: Perrot-Minot**In original carton*

‡292	1 jeroboam	per lot £240-300
		€270-340

**Volnay 1er Cru—Vintage 2005***Côte de Beaune. Domaine-bottled: Coche Dury**Slightly bin-soiled labels*

‡293	6 bottles	per lot £350-450
		€400-510



Lot 291

**Vosne-Romanée 1er Cru, Les Beaux Monts Vieilles Vignes—Vintage 2006***Côte de Nuits. Domaine-bottled: Perrot-Minot**In original carton*

‡294	1 jeroboam	per lot £300-400
		€340-450

**Musigny Grand Cru—Vintage 2006***Côte de Nuits. Domaine-bottled: J. Drouhin**In original wooden case*

‡295	6 bottles	per lot £1,100-1,400
		€1,300-1,600

**Musigny Grand Cru—Vintage 2007***Côte de Nuits. Domaine-bottled: J. Drouhin*

‡296	6 bottles	per lot £1,000-1,400
		€1,200-1,600

Lying in Weybridge, Surrey (EHD)

**Romanée-Conti Grand Cru—Vintage 2000***Domaine de la Romanée-Conti**Bottle #02121. Slightly damaged capsule and back label. Very slightly bin-soiled label*

297	1 bottle	per lot £4,800-5,500
		€5,400-6,200

END OF MORNING SESSION

**Ronnes - Mares**

**GRAND CRU**

APPELLATION CONTRÔLÉE

Domaine G. Roumier

PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (COTE D'OR) - FRANCE

1995

Mis en

## AFTERNOON SESSION AT 2.30 PM

### LARGE PARCELS OF EXCEPTIONAL RED BURGUNDY

Lots 298 to 361 have lain in impeccable storage conditions, unremoved since shipment from their respective domaines on release

Lying in Weybridge, Surrey (EHD)

*Offered in bond, available duty-paid*

#### Bonnes-Mares Grand Cru—Vintage 1995

*Côte de Nuits. Domaine-bottled: Roumier*

*In original cartons*

£298	12 bottles		<i>per lot</i> £5,000-7,000 €5,700-7,900
£299	12	„	
£300	12	„	
£301	12	„	
£302	12	„	
£303	12	„	
£304	12	„	
£305	12	„	
£306	12	„	
£307	12	„	
£308	12	„	
£309	12	„	

### Domaine Georges Roumier

#### History

In 1924 Georges Roumier took over the running of the Domaine which had previously belonged to his wife's family in Chambolle Musigny. In 1945 Georges Roumier began the practice of Domaine-bottling, whereas previously the production had been sold to local négociants. The Domaine was expanded with acquisitions such as, Le Clos de la Bussière in Morey St Denis in 1953 and in Musigny in 1978. Today the Domaine is run by Christophe Roumier who has been making the wines since 1982.

#### Vineyards

Today Domaine Georges Roumier consists of approximately 13 hectares of vineyards spread over nine separate appellations. Their holdings include 0.1 hectares of Le Musigny, 1.39 hectares of Bonnes-Mares and 0.2 hectares of Corton Charlemagne. The vines are cultivated without using weed killers or fertilizers.

#### Vinification

The grapes are hand-harvested before a rigorous sorting and partial de-stemming. Both pre and post-fermentation macerations are used, in order to allow the natural yeasts to develop with the former, and to encourage the development of fleshier tannins in the latter. The wines are aged in oak; the proportion of new oak varies from 15% to 50% depending on the wine and vintage.

#### Wines

Four Grand Cru wines are produced; Bonnes-Mares, Musigny, Clos de Vougeot and Corton-Charlemagne as well as a number of Premier Cru wines, such as Chambolle-Musigny, Les Cras and Les Amoureuses and the monopole in Morey-Saint-Denis, Clos de la Bussière. Their wines are well-structured and harmonious with significant ageing potential. Bonnes Mares is in particularly high demand as it is one of the finest wines produced in Burgundy

### Armand Rousseau

#### History

Monsieur Armand Rousseau started the family business and was one of the first to bottle his own wines in 1930's. The quality has remained excellent since then. Nowadays, under the management of his son Charles Rousseau, the Domaine's name is firmly established as one of the finest producers in Burgundy.

#### Vineyards

Rousseau owns 13.7 hectares, including some of the best Grand Crus in Gevrey-Chambertin and Morey-St.-Denis (2.15 hectares in Chambertin, 1.42 hectares in Chambertin Clos-de-Bèze, 1.73 hectares in Charmes-Chambertin, 1.48 hectares in Clos-de-la-Roche, 1.06 hectares in Clos-des-Ruchottes, 0.53 hectares in Mazy-Chambertin and also parcels in in Ruchottes-Chambertin. They also produce some of the finest Premier Crus from Gevrey-Chambertin like Clos-Saint-Jacques, Les Cazetiers and Lavaux-Saint-Jacques, as well as village Gevrey-Chambertin.

#### Vinification

They do not follow the current trend of green harvesting, and fifteen percent of the stems are retained during fermentation. Their top three wines, Chambertin, Clos-de-Bèze and noteworthy Clos-Saint-Jacques are matured in 100% new oak.

#### Wines

Domaine Armand Rousseau is undoubtedly one of the best sources for Chambertin and its sibling Chambertin Clos de Bèze. But also, their Clos St Jacques stands out not only in Gevrey Chambertin, but has the potential to compete with some of the Grand Crus in Burgundy. Their wines are famous for the roundness and velvety texture, and great potential to evolve and develop with bottle aging.

#### Chambertin Grand Cru—Vintage 2000

*Côte de Nuits. Domaine-bottled: Armand Rousseau*

*In original cartons*

£310	12 bottles		<i>per lot</i> £4,000-5,000 €4,500-5,600
£311	12	„	
£312	12	„	
£313	12	„	
£314	12	„	
£315	12	„	
£316	12	„	
£317	12	„	
£318	12	„	
£319	12	„	
£320	12	„	



Appellation

# CHAMBERTIN

Grand Cru

2001

Contrôlée

Domaine **A. Rousseau**

Propriétaire

Georges Chambertin

Product of France

France

750

**Chambertin Grand Cru—Vintage 2001**  
*Côte de Nuits. Domaine-bottled: Armand Rousseau*  
*In original cartons*

‡321	12 bottles		per lot £4,000–5,000 €4,500–5,600
‡322	12	„	
‡323	12	„	
‡324	12	„	
‡325	12	„	
‡326	12	„	
‡327	12	„	
‡328	12	„	
‡329	12	„	
‡330	12	„	
‡331	12	„	
‡332	12	„	
‡333	12	„	
‡334	12	„	
‡335	12	„	

**Domaine Dujac**

**History**

Dujac is undoubtedly one of the most highly respected Domaines in Burgundy and has been producing their characteristic perfumed, silky, and elegant wines since the late 1960's when the Seysses family purchased Domaine Graillet in Morey-St-Denis and renamed it Domaine Dujac. 1969 was the first vintage released. The Domaine is run by the Seysses family; the founder, Jacques Seyesses, is still involved in its operation, but his sons, Jeremy and Alec and Jeremy's wife Diana have run the Domaine for the past several vintages.

**Vineyards**

Since those early days the Domaine has increased in size from 5 hectares to its present size of approximately 15 hectares. Domaine Dujac own holdings in some of the finest Grand Cru vineyards of the Côte de Nuits; Clos de la Roche, Clos St-Denis, Bonnes-Mares, Echézeaux, Romanée-Saint-Vivant, Chambertin and Charmes-Chambertin, as well as Premier Cru and Village level vineyards. Their philosophy is the same for all vineyards with minimal interventions and combining practices from organics, biodynamics and integrated pest management in achieving their overriding goal of ripe and healthy grapes.

**Vinification**

The Domaine manages to combine both traditional and modern vinification techniques and produces wines that are highly sought after and glorious examples of the magic of red Burgundy. Up until 1999, all the wines from the Domaine were whole cluster pressed retaining 100% of the stems, with all new oak barrels used. Since the involvement of Jeremy and particularly Diana in the wine-making, less stems are generally allowed in the fermentation and the malolactic fermentations are done later. The wines tend to be deeper in colour than previously. Dujac wines are neither filtered nor fined and all of their Premiers and Grand crus are aged in 100% new oak

**Wines**

Domaine Dujac is unquestionably one of the finest producers in the Cote d'Or and have a large following of Burgundy enthusiasts as their wines are first class, with texture, depth, silkiness and persistence.



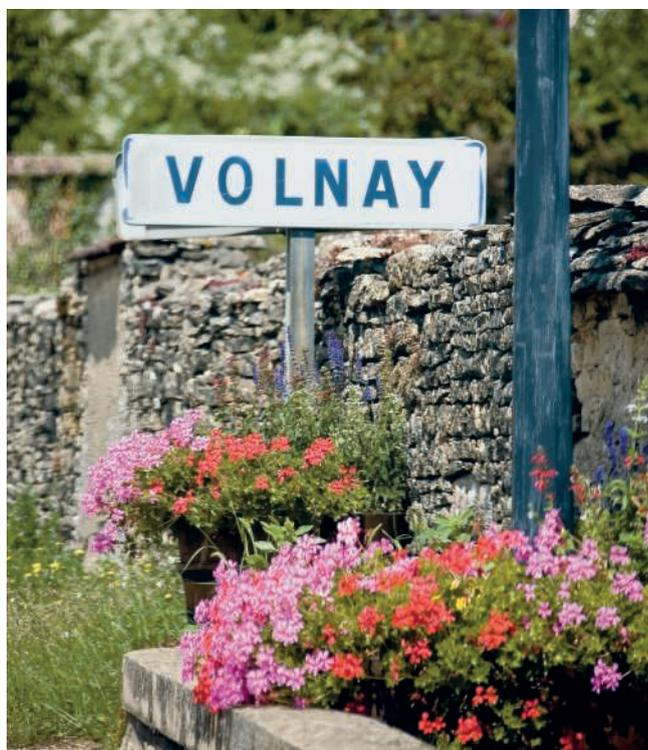
Lot 336

**Musigny Grand Cru Vieilles Vignes—Vintage 2001**

*Côte de Nuits. Domaine-bottled: Comte Georges de Vogüé*  
*In original six-bottle wooden cases*

Tasting note: Medium-pale, advanced; light, fragrant nose; medium-sweet, crisp, lean, elegant. June 2006  
**\*\*(\*\*) Now - 2015. M.B.**

‡336	12 bottles		per lot £3,000–5,000 €3,400–5,600
‡337	12	„	
‡338	12	„	
‡339	12	„	
‡340	12	„	
‡341	12	„	



## 2002 Burgundy Vintage Notes. M.B.

An extremely good red Burgundy vintage with some unquestionably great wines which have good colour, concentration and acidity. Overall quality in line with 1999. Brief look at the conditions. Following a fairly rare white Christmas, remaining cold for many weeks – good for the dormant vines and killing the bugs. Spring was mild, budding early. The weather during the crucial flowering period was uneven: a good start, a pause and then beneficial warmth. The summer was dry, the end of August and early September rain causing some worries. Strong northerly winds dried the vines and concentrated the fruit. Thereafter warm (not hot), sunny weather ensured perfect harvesting conditions from mid-September (around the 11th in the Cte d'Or) and an 'Indian summer'. Small crop, the smallest since 1988. Ripe grapes, thick skins, good colour, soft tannins and excellent acidity. All the hallmarks of a top wine.

### Chambertin Grand Cru—Vintage 2002

*Côte de Nuits. Domaine-bottled: Armand Rousseau*

*In original cartons*

£342	12 bottles		per lot £6,000–8,000 €6,800–9,000
£343	12	„	
£344	12	„	
£345	12	„	
£346	12	„	
£347	12	„	
£348	12	„	
£349	12	„	
£350	12	„	
£351	12	„	
£352	12	„	
£353	12	„	

### Clos de la Roche Grand Cru—Vintage 2002

*Côte de Nuits. Domaine-bottled: Dujac*

*In original cartons*

£354	12 bottles		per lot £3,000–5,000 €3,400–5,600
£355	12	„	
£356	12	„	
£357	12	„	
£358	12	„	
£359	12	„	
£360	12	„	
£361	12	„	

## RED AND WHITE BURGUNDY

Lying in Weybridge, Surrey (EHD)

*Offered in bond, available duty-paid*

*Lots 362 to 375 the majority have Italian import slip labels*

### Clos de la Roche Grand Cru—Vintage 2003

*Côte de Nuits. French-bottled: J. Drouhin*

*In original carton*

£362	12 bottles		per lot £600–800 €680–900
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Lot 342



Lot 354

### Bonnes-Mares—Vintage 2003

(6)

### Chambolle-Musigny, Les Amoureuses—Vintage 2007

(6)

*Both above from J. Drouhin. In original wooden Drouhin case*

£363	Above 12 bottles		per lot £950–1,100 €1,100–1,200
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### Chambolle-Musigny 1er Cru, Les Amoureuses—Vintage 2004

*Côte de Nuits. Domaine-bottled: J. Drouhin*

*In original wooden twelve-bottle case*

£364	6 bottles		per lot £350–450 €400–510
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### Bonnes-Mares Grand Cru

*Côte de Nuits. Domaine-bottled: Jacques Frédéric Mugnier*

### —Vintage 2004

(3)

### —Vintage 2010

(2)

£365	Above 5 bottles		per lot £900–1,100 €1,100–1,200
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	<b>Clos de la Roche—Vintage 2005</b>	magnum (3)
	<b>Clos de Vougeot—Vintage 2006</b>	magnum (3)
	<i>Both above J. Drouhin. In original Drouhin carton</i>	
‡366	Above 6 magnums	per lot £800-1,000 €900-1,100
	<b>Charmes-Chambertin Grand Cru—Vintage 2006</b>	
	<i>Côte de Nuits. Domaine-bottled: J. Drouhin</i>	
	<i>In original carton</i>	
‡367	6 bottles	per lot £280-350 €320-390
	<b>Clos de Vougeot Grand Cru—Vintage 2006</b>	
	<i>Côte de Nuits. French-bottled: J. Drouhin</i>	
	<i>In original wooden case</i>	
‡368	12 bottles	per lot £650-850 €730-950
	<b>Chambolle-Musigny 1er Cru, Charmes—Vintage 2007</b>	
	<i>Côte de Nuits. Domaine-bottled: Perrot Minot</i>	
	<i>In original wooden case</i>	
‡369	12 bottles	per lot £800-1,000 €900-1,100
	<b>Chambolle-Musigny 1er Cru, La Combe d'Orveau Vieilles Vignes—Vintage 2007</b>	
	<i>Côte de Nuits. Domaine-bottled: Perrot-Minot</i>	
‡370	6 bottles	per lot £500-600 €570-670
	<b>Bonnes-Mares Grand Cru—Vintage 2009</b>	
	<i>Côte de Nuits. French-bottled: J. Drouhin</i>	
	<i>In original wooden case</i>	
‡371	6 bottles	per lot £600-800 €680-900
	<b>Chambolle-Musigny 1er Cru, Baudes—Vintage 2009</b>	
	<i>Côte de Nuits. French-bottled: J. Drouhin</i>	
	<i>One slightly bin-soiled label</i>	
‡372	3 magnums	per lot £240-300 €270-340
	<b>Corton-Charlemagne Grand Cru—Vintage 2000</b>	
	<i>Côte de Beaune. Domaine-bottled: Chandon de Briailles</i>	
	<i>In original three-magnum cartons</i>	
‡373	6 magnums	per lot £600-800 €680-900
	<b>Chevalier-Montrachet Clos des Chevaliers Grand Cru—Vintage 2007</b>	
	<i>Domaine-bottled: Jean Chartron</i>	
‡374	3 bottles	per lot £180-240 €210-270
	<b>Bâtard-Montrachet Grand Cru—Vintage 2009</b>	
	<i>Côte de Beaune. French-bottled: J. Drouhin</i>	
‡375	3 magnums	per lot £700-900 €790-1,000

## GRAND CRU WHITE BURGUNDY

Lying in Weybridge, Surrey (EHD)

*Offered in bond, available duty-paid*

### Bâtard-Montrachet Grand Cru—Vintage 1996

*Côte de Beaune. French-bottled: J. Drouhin*

*In original wooden case*

‡376	12 bottles	per lot £1,200-1,500 €1,400-1,700
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### Chevalier-Montrachet Grand Cru La Cabotte—Vintage 1998

*Domaine-bottled: Boucharde Père et Fils*

*In original wooden case*

‡377	6 bottles	per lot £700-800 €790-900
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## A PRIVATE COLLECTION OF FINE WHITE BURGUNDY

*All lots marked ‡ are offered in bond but available duty-paid*

*Lots 378 to 389 are offered in original cartons, wooden cases*

Lying in Corsham, Wiltshire (Octavian)

### Puligny-Montrachet 1er Cru, Clavoillon—Vintage 1996

*Domaine-bottled: Leflaive*

‡378	12 bottles	per lot £800-1,000 €900-1,100
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### Puligny-Montrachet 1er Cru, Referts—Vintage 1996

*French-bottled: Sauzet*

‡379	12 bottles	per lot £350-450 €400-510
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Lying in Weybridge, Surrey (EHD)

### Chevalier-Montrachet Grand Cru—Vintage 1998

*Domaine-bottled: Niellon*

‡380	6 bottles	per lot £700-900 €790-1,000
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### Chablis Grand Cru, Le Clos—Vintage 2000

*Domaine-bottled: Louis Michel*

‡381	12 bottles	per lot £300-360 €340-400
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### Corton-Charlemagne Grand Cru—Vintage 2000

*Domaine-bottled: Bonneau de Martray*

382	12 bottles	per lot £700-900 €790-1,000
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### Chevalier-Montrachet Grand Cru—Vintage 2000

*French-bottled: Sauzet*

‡383	6 bottles	per lot £800-1,000 €900-1,100
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### Chevalier-Montrachet Grand Cru—Vintage 2000

*Domaine-bottled: Niellon*

‡384	6 bottles	per lot £700-900 €790-1,000
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	<b>Chassagne-Montrachet 1er Cru, Grand Ruchottes— Vintage 2000</b>	
	<i>Domaine-bottled: B Moreau</i>	
‡385	12 bottles	per lot £300-360 €340-400
	<b>Chassagne-Montrachet 1er Cru, Chenevottes— Vintage 2000</b>	
	<i>Domaine-bottled: Niellon</i>	
‡386	12 bottles	per lot £350-450 €400-510
	<b>Chablis Grand Cru, Grenouilles—Vintage 2002</b>	
	<i>Domaine-bottled: Louis Michel</i>	
‡387	12 bottles	per lot £350-450 €400-510
	<b>Chassagne-Montrachet, La Maltroie—Vintage 2002</b>	
	<i>Domaine-bottled: B Moreau</i>	
‡388	12 bottles	per lot £300-360 €340-400
	<b>Chassagne-Montrachet 1er Cru, Morgeot—Vintage 2002</b>	
	<i>Domaine-bottled: B Moreau</i>	
‡389	12 bottles	per lot £300-360 €340-400

CHOICE WHITE BURGUNDY

Lying in Weybridge, Surrey (EHD)

**Bâtard-Montrachet Grand Cru—Vintage 1996**

*French-bottled: Parisot  
In original wooden cases*

†390	12 bottles	per lot £450-550 €510-620
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Lying in Weybridge, Surrey (EHD)

**Meursault—Vintage 2000**

*Domaine-bottled: Coche Dury  
Excellent appearance*

†391	3 magnums	per lot £800-1,000 €900-1,100
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**Meursault—Vintage 2000**

*Domaine-bottled: Coche Dury  
Two slightly damaged labels, otherwise good appearance*

†392	7 bottles	per lot £1,000-1,400 €1,200-1,600
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**Meursault—Vintage 2001**

*Domaine-bottled: Coche Dury  
Slightly creased labels, otherwise good appearance*

†393	10 bottles	per lot £1,500-2,000 €1,700-2,200
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Lot 396

Lying in Weybridge, Surrey (EHD)

**Puligny-Montrachet—Vintage 2004**

*Côte de Beaune. Domaine-bottled: Leflaive  
In original wooden case*

394	12 bottles	per lot £480-550 €540-620
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**Puligny-Montrachet Les Enseignières**

*Domaine-bottled: Olivier Leflaive*

—Vintage 2008 (18)

—Vintage 2011 (12)

All in twelve-bottle original cartons

395	Above 30 bottles	per lot £800-1,000 €900-1,100
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Lying in Weybridge, Surrey (EHD)

*Offered in bond, available duty-paid*

**Montrachet Grand Cru**

*Domaine-bottled: Marquis de Laguiche, Drouhin*

—Vintage 2005 Slightly bin-soiled label with slight nick magnum (1)

—Vintage 2006 Slightly bin-soiled label magnum (1)

—Vintage 2007 Slightly bin-soiled label magnum (1)

‡396	Above 3 magnums	per lot £1,300-1,600 €1,500-1,800
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1982 BORDEAUX

Lying in Weybridge, Surrey (EHD)

**Château Brane Cantenac—Vintage 1982**

*Cantenac (Margaux), 2me Cru classé*

*In original wooden case. Excellent appearance, all levels into neck*

397 12 bottles per lot £500-600  
€570-670

**Château Brane-Cantenac—Vintage 1982**

*Cantenac (Margaux) 2me cru classé*

*In original wooden case. Excellent appearance. Levels: ten base of neck, two top-shoulder*

398 12 bottles per lot £500-600  
€570-670

**AN ATTRACTIVE RANGE OF POMEROL AND SAINT EMILION**

Lying in Weybridge, Surrey (EHD)

*Offered in bond, available duty-paid*

*Lots 399 to 426 the majority have Italian import slip labels*

**Château Rouget—Vintage 1988**

*Pomerol*

*In original wooden cases. Lots 399 to 401; excellent appearance levels into neck. Lot 402; one corroded capsule, twelve excellent appearance, eleven good labels, one damaged. Levels: eight into neck, fourteen base of neck, one top, one mid/low-shoulder*

‡399 12 bottles per lot £240-300  
€270-340

‡400 12 „

‡401 12 „

‡402 24 „ per lot £450-550  
€510-620

**Fonroque—Vintage 1988**

*Saint-Emilion, grand cru*

*In original wooden cases. Excellent appearance. Levels: top-shoulder or better, except one case in lot 404; two slightly corroded capsules, three with slight signs of seepage, levels: ten top and two mid/upper-shoulder*

‡403 24 bottles per lot £480-600  
€540-670

‡404 36 „ per lot £700-900  
€790-1,000

**Château Petit-Village—Vintage 1996**

*Pomerol*

*Lot 405 in original wooden case, lot 406 in original wooden six-bottle cases*

‡405 12 bottles per lot £400-500  
€450-560

‡406 12 „

**Château Certan-de-May—Vintage 1996**

*Pomerol*

*In original wooden six-bottle cases*

‡407 12 bottles per lot £350-450  
€400-510

‡408 12 „

**Château La Violette—Vintage 1996**

*Pomerol*

*Lots 409-411 in original wooden cases. Lot 412 with bin-soiled labels*

‡409 12 bottles per lot £350-450  
€400-510

‡410 12 „

‡411 12 „

‡412 12 „

**Château Clinet—Vintage 1999**

*Pomerol*

*In original wooden cases*

‡413 12 bottles per lot £450-550  
€510-620

‡414 12 „

**Château Canon-La-Gaffelière—Vintage 1999**

*Saint-Emilion, grand cru classé*

*In original wooden case*

‡415 12 bottles per lot £450-550  
€510-620

**Château Nenin—Vintage 2000**

*Pomerol*

*In original wooden cases*

‡416 12 bottles per lot £600-700  
€680-790

‡417 12 „

‡418 12 „

**Château Certan-de-May—Vintage 2000**

*Pomerol*

*In original wooden cases*

‡419 12 bottles per lot £500-600  
€570-670

‡420 12 „

**Château Petit-Village***Pomerol*—**Vintage 2000** (12)—**Vintage 2005** (12)*In original wooden cases*‡421 Above 24 bottles *per lot* £850-950  
€960-1,100

‡422 24 ,,

**Château Pavie—Vintage 2001***Saint-Emilion, 1er grand cru classé**In original wooden case*‡423 12 bottles *per lot* £1,400-1,800  
€1,600-2,000**Château Canon-La-Gaffelière—Vintage 2001***Saint-Emilion, grand cru classé**In original wooden case*‡424 12 bottles *per lot* £400-500  
€450-560**Château Clinet—Vintage 2001***Pomerol**In original wooden cases*‡425 12 bottles *per lot* £480-550  
€540-620

‡426 12 ,,

**ATTRACTIVE BORDEAUX**

Lying in Weybridge, Surrey (EHD)

*Offered in bond, available duty-paid**Lots 427 to 442 the majority have Italian import slip labels***Château Léoville-Poyferré—Vintage 1989***Saint-Julien, 2me cru classé**Lot 428 in original wooden case. Lot 427 one slightly bin-soiled label, lot 428, one with signs of seepage, four bin-soiled labels.**Levels: lot 427 eleven into neck, one base of neck. Lot 428 ten into neck, one top, one mid/upper-shoulder*‡427 12 bottles *per lot* £700-800  
€790-900

‡428 12 ,,

**Château Chambert-Marbuzet—Vintage 1990***Saint-Estèphe, cru bourgeois**In original wooden cases. One slightly bin-soiled label, otherwise excellent appearance. Levels: top-shoulder or better, two upper-shoulder*‡429 48 bottles *per lot* £700-900  
€790-1,000**Château Phélan-Ségur—Vintage 1998***Saint-Estèphe, cru bourgeois exceptionnel**In original wooden cases*‡430 12 bottles *per lot* £320-400  
€360-450

‡431 12 ,,

‡432 12 ,,

‡433 12 ,,

‡434 12 ,,

**Château Saint-Pierre—Vintage 1999***Saint Julien**In original wooden cases*‡435 24 bottles *per lot* £480-550  
€540-620

‡436 24 ,,

**Château Meyney—Vintage 2000***Saint-Estèphe, cru bourgeois supérieur**In original wooden cases*‡437 24 bottles *per lot* £440-550  
€500-620

‡438 24 ,,

**Château Saint-Pierre—Vintage 2000***Saint Julien**In original wooden cases*‡439 12 bottles *per lot* £350-450  
€400-510

‡440 12 ,,

‡441 12 ,,

‡442 12 ,,

**FINE BORDEAUX**

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid***Pétrus—Vintage 1990***Pomerol, cru exceptionnel**Not in original wooden case. Very slightly damaged labels. Levels into neck*‡443 6 bottles *per lot* £9,000-11,000  
€11,000-12,000

Lying in Weybridge, Surrey (EHD)

**Château Léoville-Barton—Vintage 1990***Saint-Julien, 2me cru classé**Excellent appearance. Levels into neck**Tasting note: Nine notes since 1993, all good. Most recently: deep, velvety but mature looking; classic, harmonious, cedar cigar box nose, evolving richly; rich yet lean, very good flavour, perfect weight (12.5%) and balance. 'Copybook' claret. Last tasted Dec 2003 \*\*\*\* Now - 2016. M.B.*444 12 bottles *per lot* £900-1,100  
€1,100-1,200

	Lying in Corsham, Wiltshire (Octavian)		‡457	120 bottles		<i>per lot</i> £1,000-1,400
	<i>Offered in bond, available duty-paid</i>					€1,200-1,600
	<b>Château Haut-Brion—Vintage 1998</b>		‡458	120 „		
	<i>Pessac (Graves), 1er cru classé</i>		‡459	120 „		
	<i>Not in original wooden case</i>		‡460	120 „		
	Tasting note: Just two notes. In 2001, plummy purple; sweet, vanillin nose, touch of tar; mouthfilling; good length and grip. Considered at the time the best since their '89 and '90. Most recently: very deep; classic, unready. Seriously good. Last tasted Sept 2003 (****) 2008 - 2020. M.B.		‡461	120 „		
‡445	12 bottles	<i>per lot</i> £2,400-3,000	‡462	120 „		
		€2,700-3,400				
	Lying in Corsham, Wiltshire (Octavian)					
	<i>Offered in bond, available duty-paid</i>					
	<b>Pétrus—Vintage 1998</b>					
	<i>Pomerol, cru exceptionnel</i>					
	<i>In original wooden case, damaged lid. Excellent appearance</i>		‡463	48 bottles		<i>per lot</i> £600-700
‡446	6 bottles	<i>per lot</i> £9,000-11,000				€680-790
		€11,000-12,000	‡464	48 „		
			‡465	48 „		
			‡466	48 „		
			‡467	48 „		
			‡468	60 „		<i>per lot</i> £750-900
						€850-1,000
	Lying in Weybridge, Surrey (EHD)		‡469	60 „		
	<b>Château La Mission-Haut-Brion—Vintage 2005</b>		‡470	60 „		
	<i>Pessac (Graves), cru classé</i>		‡471	60 „		
	<i>In original wooden case</i>		‡472	120 „		<i>per lot</i> £1,500-1,800
‡447	6 bottles	<i>per lot</i> £1,250-1,500				€1,700-2,000
		€1,500-1,700	‡473	120 „		
			‡474	120 „		
			‡475	120 „		
			‡476	120 „		
			‡477	120 „		
	LARGE PARCELS OF QUALITY BORDEAUX FROM THE BORDEAUX WINE COLLECTION					
	Lying in Corsham, Wiltshire (Octavian)					
	<i>Offered in bond, available duty-paid</i>					
	<b>Balestard La Tonnelle—Vintage 2005</b>					
	<i>Saint-Emilion, grand cru classé</i>					
	<i>In original wooden cases</i>		‡478	48 bottles		<i>per lot</i> £650-800
‡448	48 bottles	<i>per lot</i> £400-550				€730-900
		€450-620	‡479	48 „		
‡449	48 „		‡480	48 „		
‡450	48 „		‡481	48 „		
‡451	48 „		‡482	48 „		
‡452	48 „		‡483	48 „		
‡453	60 „	<i>per lot</i> £500-700	‡484	48 „		
		€570-790	‡485	48 „		
‡454	60 „		‡486	48 „		
‡455	60 „		‡487	48 „		
‡456	60 „					

LE AU CHATEAU MISE




**CHATEAU HAUT-BRION**  
**2001**

GRAND VIN DE GRAVES

*Pessac-Léognan*  
*Appellation Pessac-Léognan Contrôlée*

*Mis en bouteille au Château*      *Domaine Clarence Dillon s.a. propriétaire, Pessac, Grand Pessac*

PRODUCE OF FRANCE

Lot 562

**Château La Fleur-de-Gay—Vintage 2006***Pomerol**In original wooden cases*

‡488	24 bottles		<i>per lot</i> £500-600 €570-670
‡489	24	„	
‡490	24	„	
‡491	24	„	
‡492	24	„	
‡493	24	„	
‡494	24	„	
‡495	24	„	
‡496	24	„	
‡497	24	„	

**La Clémence—Vintage 2006***Pomerol**In original wooden cases*

‡498	60 bottles		<i>per lot</i> £900-1,100 €1,100-1,200
‡499	60	„	
‡500	60	„	
‡501	60	„	
‡502	60	„	

**Château La Couspaude—Vintage 2006***Saint-Emilion, grand cru classé**In original wooden cases*

‡503	48 bottles		<i>per lot</i> £480-650 €540-730
‡504	48	„	
‡505	48	„	
‡506	48	„	
‡507	48	„	
‡508	60	„	<i>per lot</i> £600-700 €680-790
‡509	60	„	
‡510	60	„	
‡511	60	„	
‡512	60	„	
‡513	60	„	

**Château Quinault L'Enclos—Vintage 2006***Saint-Emilion, grand cru**In original wooden cases*

‡514	48 bottles		<i>per lot</i> £400-500 €450-560
‡515	48	„	
‡516	48	„	
‡517	48	„	
‡518	48	„	
‡519	60	„	<i>per lot</i> £500-700 €570-790
‡520	60	„	
‡521	60	„	
‡522	60	„	
‡523	60	„	
‡524	60	„	

**Château Barde-Haut—Vintage 2006***Saint-Emilion, grand cru**In original wooden cases*

‡525	48 bottles		<i>per lot</i> £550-700 €620-790
‡526	48	„	
‡527	48	„	
‡528	48	„	
‡529	48	„	
‡530	60	„	<i>per lot</i> £700-900 €790-1,000
‡531	60	„	
‡532	60	„	
‡533	60	„	

‡534	120 bottles		<i>per lot</i> £1,400-1,800 €1,600-2,000
‡535	120	„	
‡536	120	„	
‡537	120	„	
‡538	120	„	
‡539	120	„	

**Château La Commanderie—Vintage 2007***Saint-Emilion, grand cru**In original wooden cases*

‡540	36 bottles		<i>per lot</i> £550-650 €620-730
‡541	36	„	
‡542	36	„	
‡543	36	„	
‡544	36	„	
‡545	36	„	
‡546	36	„	
‡547	36	„	
‡548	36	„	
‡549	36	„	

**Château Quinault L'Enclos—Vintage 2007***Saint-Emilion, grand cru classé**In original wooden cases*

‡550	48 bottles		<i>per lot</i> £400-500 €450-560
‡551	48	„	
‡552	48	„	
‡553	48	„	
‡554	48	„	
‡555	60	„	<i>per lot</i> £500-700 €570-790
‡556	60	„	
‡557	60	„	
‡558	60	„	
‡559	60	„	
‡560	60	„	

Y DE YQUEM

Lying in Weybridge, Surrey (EHD)

“Y” de Yquem

Bordeaux. The dry white wine produced at Château d'Yquem

—Vintage 1996 (1)

—Vintage 2009 (1)

—Vintage 2011 (1)

561 Above 3 bottles per lot £200-250  
€230-280

TOP QUALITY WHITE GRAVES

Lying in Weybridge, Surrey (EHD)

Château Haut-Brion, Blanc—Vintage 2001

Pessac (Graves), cru classé

In original wooden case

†562 6 bottles per lot £2,000-2,600  
€2,300-2,900

Château Pape-Clément Blanc—Vintage 2001

Pessac (Graves), cru classé

In original wooden six-bottle cases

†563 12 bottles per lot £800-1,000  
€900-1,100

A RARE SINGLE BOTTLE OF YQUEM 1941

Lying in Weybridge, Surrey (EHD)

Château d'Yquem—Vintage 1941

Sauternes, 1er grand cru classé

Stained and faded label. Level mid/upper-shoulder. Pale amber colour

564 1 bottle per lot £400-500  
€450-560

CHATEAU D'YQUEM

Lying in Weybridge, Surrey (EHD)

Château d'Yquem—Vintage 1983

Sauternes, 1er grand cru classé

In wooden Château D'Yquem case, damaged lid. One slightly bin-soiled label, otherwise excellent appearance. Levels: nine into neck, one base of neck

†565 10 bottles per lot £2,000-2,600  
€2,300-2,900

Lying in Weybridge, Surrey (EHD)

Offered in bond, available duty-paid

Lots 566 to 568 the majority have Italian import slip labels

Château d'Yquem—Vintage 1984

Sauternes, 1er grand cru classé

In original wooden case. Excellent appearance. Deep amber colour

‡566 1 impériale per lot £1,100-1,400  
€1,300-1,600

Château d'Yquem—Vintage 1991

Sauternes, 1er grand cru classé

In original wooden case

‡567 1 jeroboam per lot £700-900  
€790-1,000

Château d'Yquem—Vintage 1991

Sauternes, 1er grand cru classé

In original wooden case. Excellent appearance. Levels: four into neck, two base of neck

‡568 6 magnums per lot £1,400-1,800  
€1,600-2,000

Lying in Weybridge, Surrey (EHD)

Château d'Yquem—Vintage 1989

Sauternes, 1er grand cru classé

In original wooden case, new lid. Excellent appearance. Levels into neck

569 16 half-bottles per lot £1,500-2,000  
€1,700-2,200

Lying in Weybridge, Surrey (EHD)

Offered in bond, available duty-paid

Lots 570 to 575 the majority have Italian import slip labels

Château d'Yquem—Vintage 1997

Sauternes, 1er grand cru classé

In original wooden six-bottle cases

‡570 12 bottles per lot £1,400-1,800  
€1,600-2,000

‡571 12 „

Château d'Yquem—Vintage 1997

Sauternes, 1er grand cru classé

In original wooden twelve half-bottle cases

‡572 24 half-bottles per lot £1,400-1,800  
€1,600-2,000

‡573 24 „

**Château d'Yquem—Vintage 2000***Sauternes, 1er grand cru classé**In original wooden twelve half-bottle cases*

‡574	24 half-bottles	per lot £2,000-2,600
		€2,300-2,900

‡575 24 „

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid***Château d'Yquem—Vintage 2006***Sauternes, 1er grand cru classé**In original wooden cases*

‡576	12 bottles	per lot £1,500-2,000
		€1,700-2,200

‡577 12 „

‡578 12 „

‡579 12 „

‡580 12 „

‡581 12 „

‡582 12 „

‡583 12 „

‡584 12 „

‡585 12 „

‡586 12 „

‡587 12 „

**Château d'Yquem—Vintage 2007***Sauternes, 1er grand cru classé**In original wooden cases*

‡588	12 bottles	per lot £1,500-2,000
		€1,700-2,200

‡589 12 „

‡590 12 „

‡591 12 „

‡592 12 „

‡593 12 „

‡594 12 „

‡595 12 „

‡596 12 „

‡597 12 „

‡598 12 „

**EXCELLENT SAUTERNES**

Lying in Weybridge, Surrey (EHD)

*Offered in bond, available duty-paid**Lots 599 to 620 the majority have Italian import slip labels***Château de Fargues—Vintage 1995***Fargues (Sauternes), cru bourgeois**In original wooden cases*

‡599	12 bottles	per lot £480-550
		€540-620

‡600 12 „

**Château de Fargues—Vintage 1995***Fargues (Sauternes), cru bourgeois**In original wooden case*

‡601	24 half-bottles	per lot £480-550
		€540-620

**Château de Fargues—Vintage 2004***Fargues (Sauternes), cru bourgeois**In original wooden cases*

‡602	12 bottles	per lot £350-450
		€400-510

‡603 12 „

**Château de Fargues—Vintage 2004***Fargues (Sauternes), cru bourgeois**In original wooden twelve half-bottle cases*

‡604	24 half-bottles	per lot £350-450
		€400-510

**Château Suduiraut—Vintage 2000***Preignac (Sauternes), 1er cru classé**In original wooden cases*

‡605	12 bottles	per lot £240-300
		€270-340

‡606 12 „

‡607 12 „

**Château Suduiraut—Vintage 2000***Preignac (Sauternes), 1er cru classé**In original wooden cases*

‡608	24 half-bottles	per lot £240-300
		€270-340

‡609 24 „

**Château Guiraud—Vintage 2001***Sauternes, 1er cru classé**In original wooden cases*

‡610	12 bottles	per lot £320-400
		€360-450

‡611 12 „

**Château Guiraud—Vintage 2001***Sauternes, 1er cru classé**In original wooden twelve half-bottle cases*

‡612	24 half-bottles	per lot £320-400
		€360-450

‡613 24 „

**Château de Rayne-Vigneau—Vintage 2001***Bommes (Sauternes), 1er cru classé**In original wooden cases*

‡614	12 bottles	per lot £300-360
		€340-400

‡615 12 „

‡616 12 „

**Château de Rayne-Vigneau—Vintage 2001***Bommes (Sauternes), 1er cru classé**In original wooden twelve half-bottle cases*

‡617	24 half-bottles	per lot £300-360
		€340-400

‡618 24 „

## FINEST RIEUSSEC

Lying in Weybridge, Surrey (EHD)

*Offered in bond, available duty-paid***Château Rieussec—Vintage 1997***Fargues (Sauternes), 1er cru classé**In original wooden cases*

‡619	12 bottles	per lot £350-450
		€400-510

‡620 12 „

**Château Rieussec—Vintage 1998***Fargues (Sauternes), 1er cru classé**In original wooden twelve half-bottle cases*

‡621	24 half-bottles	per lot £350-450
		€400-510

Lying in Weybridge, Surrey (EHD)

**Château Rieussec—Vintage 1998***Fargues (Sauternes), 1er cru classé**In original wooden case. Detached, bin-soiled labels. Levels: base of neck or better, three top-shoulder. All with tartrate crystal sediment*

‡622	24 half-bottles	per lot £300-350
		€340-390

## LARGE PARCELS OF 1ER CRU SAUTERNES FROM THE BORDEAUX WINE COLLECTION

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid***Château Guiraud—Vintage 2006***Sauternes, 1er cru classé*

‡623	24 bottles	per lot £280-350
		€320-390

‡624 24 „

‡625 24 „

‡626 24 „

‡627 24 „

**Château Sigalas-Rabaud—Vintage 2006***Bommes (Sauternes), 1er cru classé**In original wooden cases*

‡628	24 bottles	per lot £280-360
		€320-400

‡629 24 „

‡630 24 „

‡631 24 „

‡632 24 „

‡633 24 „

‡634 24 „

‡635 24 „

‡636 24 „

‡637 24 „

**Château Lafaurie-Peyraguey—Vintage 2006***Bommes (Sauternes), 1er cru classé**In original wooden cases*

‡638	24 bottles	per lot £320-450
		€360-510

‡639 24 „

‡640 24 „

‡641 24 „

‡642 24 „

‡643 24 „

‡644 24 „

‡645 24 „

‡646 24 „

‡647 24 „

‡648 24 „

‡649 24 „

‡650 24 „

‡651 24 „

‡652 24 „

**Château Lafaurie-Peyraguey—Vintage 2007***Bommes (Sauternes), 1er cru classé**In original wooden cases*

‡653	24 bottles	per lot £300-400
		€340-450

‡654 24 „

‡655 24 „

‡656 24 „

‡657 24 „

‡658 24 „

‡659 24 „

‡660 24 „

‡661 24 „

‡662 24 „

‡663 24 „

‡664 24 „

‡665 24 „

‡666 24 „

‡667 24 „

END OF AFTERNOON SESSION

FRIDAY 8 NOVEMBER  
MORNING SESSION AT 10.30 AM

A MAGNIFICENT COLLECTION OF RIOJA

LOTS 668 TO 746

**Rioja at Auction a Brief History**

The first major sale of Rioja took place at Christie's in London on the 10th December 1998, A private single owner collection stored in El Escorial just north of Madrid. This collection represented at the time the largest collection of Spanish wines ever offered at auction. Following the success of this sale Christie's held a sale with wine consigned directly from a number of producers the following year in December 1999. Both of these auctions pretty much cemented Rioja as a regular feature in the salerooms and drew collectors to Christie's from around the globe.

Over the last fifteen years Christie's have regularly featured the wines of Rioja and we are very pleased to be able to offer another fabulous collection. This collection was packed and removed by Christie's staff from a traditional, private house cellar in Spain and features some of the regions classics. An early vintage of Castillo Ygay Reserva Especial 1942 and full cases of Viña Real Gran Reserva 1973 are among the many highlights.

Now lying in Weybridge, Surrey (EHD)

**Age—Believed Vintage 1928**

Sack wrapped. Damaged vintage slip label (1)

**Age—Vintage 1960**

Sack wrapped (6)

**Siglo Saco—Vintage 1970**

Age. Sack wrapped (4)

**Siglo Saco Reserva—Vintage 1976**

Age. Sack wrapped (1)

**Viña Ardanza Reserva—Vintage 1989**

La Rioja Alta (1)

**Viña Arana Reserva—Vintage 1993**

La Rioja Alta (2)

**Viña Izadi Reserva—Vintage 1995**

Villa Buena. Bin-soiled labels (18)

668 Above 33 bottles per lot £450-550  
€510-620

**Viña Monty—Vintage 1934**

Montecillo. Slightly bin-soiled and damaged labels. Levels: one 2 cms and one 3 cms below the corks (2)

**Viña Real Reserva Especial—Vintage 1948**

CVNE. Slightly bin-soiled labels. Levels: two 3 cms and one 5 cms below the corks (3)

669 Above 5 bottles per lot £280-340  
€320-380

**Vega-Sicilia,"Unico"—Vintage 1936**

Ribera del Duero. Vega-Sicilia Bin-soiled labels, one slightly damaged. Levels top-shoulder

670 2 bottles per lot £400-500  
€450-560

**Marqués de Riscal**

Founded in 1858 by Camilo Hurtado de Ameziago, a diplomat, journalist and freethinker with vineyards and bodega on the Torrea estate in Elciego. The winemaker, Jean Pineau, from Chateau Lanessan was brought in to make wines in the "Bordeaux style" and by 1860, 39 hectares of cultivated vineyards were beginning to produce grapes. These vineyards were planted with local grape varieties Tempranillo, Graciano and Mazuela, along with French varieties Merlot, Cabernet Sauvignon, Malbec and Pinot Noir. The wines are first commercialized in 1862. Today after a number of extensions the winery remains entirely faithful to its origins. The vineyards extend to 220 hectares and the large underground cellar has capacity for around four million bottles.

**Castillo Ygay Reserva Especial—Vintage 1942**

Rioja. Marqués de Murrieta

In individual presentation boxes. Recent release. Levels base of neck

671 2 bottles per lot £200-300  
€230-340

**Marqués de Riscal**

Rioja. Marqués de Riscal

**Reserva—Vintage 1942**

Bin-soiled label. Level upper-shoulder (1)

**Reserva—Vintage 1944**

Levels: one mid/upper and one mid-shoulder (2)

**—Vintage 1947**

Slightly bin-soiled label. Levels: two upper and one mid-shoulder (3)

672 Above 6 bottles per lot £200-300  
€230-340

**Viña Real Reserva Especial**

Rioja. CVNE

**—Vintage 1950**

Bin-soiled labels. Levels: two 3 cms, one 4 cms and three 6 cms below the corks (6)

**—Vintage 1951**

Slightly bin-soiled labels. Levels: five 3 cms and one 4 cms below the corks (6)

673 Above 12 bottles per lot £350-450  
€400-510

**Viña Real Reserva Especial—Vintage 1950**

CVNE. Levels 4-5 cms below the corks (6)

**Viña Pomal Reserva Especial—Vintage 1952**

Bilbaínas. Bin-soiled and faded labels. Levels: five 4-5 cms and one 6-7 cms below the corks (6)

674 Above 12 bottles per lot £350-450  
€400-510

**Viña Real Reserva Especial—Vintage 1952**

CVNE. Slightly corroded capsules. Bin-soiled labels. Levels: four 3 cms and two 4 cms (6)

**Viña Pomal Reserva Especial—Vintage 1952**

Bilbaínas. Levels: two 3 cms, two 4 cms, one 5 cms and one 6 cms below the corks (6)

675 Above 12 bottles per lot £350-450  
€400-510

**Marqués de Murrieta**

Founded in 1852 by Luciano Murrieta, the son of a Spanish nobleman. He planted the estate to the south-east of Logrono in 1872. Inspired by the wine-makers of Bordeaux he began to age the wines in Oak barrels and won important medals in the Universal Exhibitions of Paris in 1858 and 1889. Today the estate extends to 300 hectares planted with local grape varieties Tempranillo, Garnacha, Graciano and Mazuela.

**Viña Pomal Reserva Especial**

Rioja. Bodegas Bilbainas

**—Vintage 1952**

Bin-soiled and faded labels. Levels: two 3 cms, two 4 cms, one 5 cms and one 6 cms below the corks (6)

**—Vintage 1955**

Bin-soiled and slightly damaged labels, three stained. Levels: five 3 cms and one 4 cms below the corks (6)

676 Above 12 bottles per lot £350-450  
€400-510

**Conde de los Andes Gran Reserva—Vintage 1959**

Rioja. Bodegas Paternina

Bin-soiled and damaged labels, with original tissues detached

677 12 bottles per lot £350-450  
€400-510

**Conde de los Andes Gran Reserva—Vintage 1959**

Paternina. Bin-soiled and damaged labels. Levels: two top and one upper-shoulder (3)

**Glorioso Cosecha Especial—Vintage 1966**

Palacio. Slightly bin-soiled labels. Levels top-shoulder (7)

**Viña Lanciano Selección—Vintage 1970**

LAN. Bin-soiled and damaged labels. Levels 2 cms below the corks (2)

678 Above 12 bottles per lot £350-450  
€400-510

**Viña Pomal—Vintage 1960**

Bilbainas. Bin-soiled and slightly damaged labels. Levels 5 cms below the corks (12)

**Siglo Saco—Vintage 1970**

Age. Sack wrapped. Bin-soiled and damaged labels (10)

**Siglo Saco—Vintage 1976**

Age. Sack wrapped. Bin-soiled and damaged labels (2)

679 Above 24 bottles per lot £350-450  
€400-510

**Age—Vintage 1960**

Sack-wrapped bottles. Slightly bin-soiled and damaged labels (7)

**Age, Siglo Saco—Vintage 1970**

Sack-wrapped bottles (3)

**Olarra, Cerro Anon Reserva—Vintage 1978**

Damaged, bin-soiled and damp-affected labels (8)

**Olarra, Cerra Anon Reserva—Vintage 1983** (3)**Franco-Españolas, Claret 4 Años—Believed 1970s**

Slightly bin-soiled labels (12)

680 Above 33 bottles per lot £400-500  
€450-560

**Viña Pomal**

Rioja. Bodegas Bilbainas

**—Vintage 1960**

Four corroded and damaged capsules. Bin-soiled and damaged labels, three badly damaged and two stained. Levels: seven 3-4 cms and five 5 cms below the corks (12)

**—Vintage 1978**

Corroded capsules. Bin-soiled and slightly damaged. Levels 3-4 cms below the corks (8)

681 Above 20 bottles per lot £300-400  
€340-450

**Castillo de Tiebas Reserva (Navarra)—Vintage 1961**

Corroded capsules. Bin-soiled and damaged labels. Levels: five 3 cms and one 5 cms below the corks (6)

**Raimat Cabernet Sauvignon—Vintage 1987** (2)**Dominio de Valdepusa Cabernet Sauvignon****(Toledo)—Vintage 1993**

Marqués de Griñon. Bin-soiled and slightly damaged labels (12)

**Chateldon Cabernet Sauvignon Reserva****(Penedes)—Vintage 1994**

Pinord. Levels base of neck or better (28)

682 Above 48 bottles per lot £480-550  
€540-620

**Vendimia Especial Reserva—Vintage 1962**

Rioja. Bodegas Bilbainas

Bin-soiled and slightly damaged labels, one badly damaged.

Levels top-shoulder or better

683 12 bottles per lot £350-450  
€400-510

**Vendimia Especial Reserva—Vintage 1962**

Rioja. Bodegas Bilbainas

Slightly bin-soiled labels, three damaged. Levels base of neck or better

684 11 bottles per lot £350-450  
€400-510

**Marqués de Romeral—Vintage 1962**

Age. Corroded capsules. Bin-soiled and damp-affected labels.

Levels 5-7 cms below the corks (9)

**Royal Reserva—Vintage 1966**

Franco-Españolas. Bin-soiled and damaged labels (6)

**Viña Lanciano Gran Reserva—Vintage 1970**

Bodegas LAN. Bin-soiled labels. Levels: three upper and two mid/upper-shoulder (5)

685 Above 20 bottles per lot £400-500  
€450-560

**Marqués de Romeral—Vintage 1962**

AGE. Corroded capsules with signs of seepage. Bin-soiled and stained labels. Levels 6-7 cms below the corks (11)

**Viña Pomal—Vintage 1970**

Bilbaínas. Slightly bin-soiled labels. Levels 3 cms below the corks or better (5)

**Viña Pomal Reserva—Vintage 1987**

Bilbaínas. Slightly damaged labels. Levels 2 cms below the corks or better (7)

686 Above 23 bottles per lot £300-400  
€340-450

**Honorable Gran Reserva—Vintage 1964**

Rioja. Gomez Cruzado

Levels 3-4 cms below the corks

687 12 bottles per lot £240-300  
€270-340

**Paternina Gran Reserva—Vintage 1964**

Badly bin-soiled and damaged labels. Levels: four top and two upper-shoulder (6)

**Faustino I Gran Reserva—Vintage 1973**

(6)

**Faustino I Gran Reserva—Vintage 1975**

(1)

**Faustino I Gran Reserva—Vintage 1981**

(2)

**Prado Enea Gran Reserva—Vintage 1987**

Muga

(2)

**Viña Ardanza Reserva—Vintage 1989**

La Rioja Alta

(1)

688 Above 18 bottles per lot £400-500  
€450-560

**Bodegas Lopez de Heredia**

Founded by Don Rafael Lopez de Heredia y Landeta, born in Santiago de Chile of Spanish parents, in Haro in 1877. The first commercial vintage "Vina Tondonia" was released in 1914.

Today the estate covers 170 hectares with some 13,000 oak barrels stored in the famous old cellars in the centre of Haro.

**Campo Viejo Reserva—Vintage 1964**

(1)

**Privilegio del Rey Sancho Reserva—Vintage 1976**

Domecq

(3)

**Viña Arana Reserva—Vintage 1978**

La Rioja Alta

(1)

**Privilegio del Rey Sancho 4 Años—Vintage 1980**

Domecq

(1)

**Monte Rojo Reserva—Vintage 1981**

Ramón Bilbao. Bin-soiled labels. Levels: nine 3-4 cms below the corks and three 6-7 cms below the corks (12)

**Rioja Claret, 6 Año—Believed 1960s**

La Rioja Alta

(5)

689 Above 23 bottles per lot £200-300  
€230-340

**Vega-Sicilia,"Unico"—Vintage 1965**

Ribera del Duero. Vega-Sicilia

In original six-bottle wooden case. Excellent appearance

690 6 bottles per lot £1,200-1,500  
€1,400-1,700

**Imperial Reserva—Vintage 1968**

Rioja. CVNE

In original carton. Levels: nineteen top and five upper-shoulder

691 24 half-bottles per lot £400-500  
€450-560

**CVNE**

The Compania Vinicula del Norte was founded in 1879, by two brothers from Bilbao, Raimundo and Eusebio Real de Asua, and Isidro Corcuera from Logrono. Four generations later the firm is still managed by the Real de Asua family. CVNE still sits on its original site in the Barrio de la Estacion in Haro, half of its grapes come from their own vineyards, the remainder coming from long term growers in Rioja Alta.

**Monte Real—Vintage 1968**

Riojanas. Bin-soiled and damaged labels. Levels 4-5 cms below the corks (2)

**Monte Real—Vintage 1970**

Riojanas. Bin-soiled and damaged labels. Levels 4-5 cms below the corks (10)

**Martinez Lacuesta Reserva Especial—Vintage 1981**

Levels top-shoulder or better (12)

692 Above 24 bottles per lot £350-450  
€400-510

**Marqués de Riscal—Vintage 1969**

Rioja. Marqués de Riscal

Slightly bin-soiled labels. Levels base of neck or better

693 12 bottles per lot £300-360  
€340-400

**Conde de Alacha Reserva—Vintage 1969**

Castillo de Cuzcurrita

(1)

**Rioja Bordón—Vintage 1975**

Franco-Españolas. Slightly bin-soiled and damaged labels. Levels top-shoulder or better (12)

**Privilegio del Rey Reserva—Vintage 1976**

Domecq

(3)

**Viña Real—Vintage 1981**

CVNE. Damaged labels, two detached. Levels 2 cms below the corks or better (5)

**Clarete 6 Año—Believed 1970s**

La Rioja Alta. Bin-soiled labels. Levels: one top, one upper and one mid/upper-shoulder (3)

694 Above 24 bottles per lot £240-300  
€270-340

**Faustino I Gran Reserva—Vintage 1970**

Rioja. Bodegas Faustino

Levels 3 cms below the corks or better

695 12 bottles per lot £300-360  
€340-400

**Viña Real Gran Reserva—Vintage 1970**

Rioja. CVNE

Bin-soiled labels. Levels: ten 3 cms and two 5 cms below the corks

696 12 bottles per lot £300-400  
€340-450

**Clarete Fino Gran Reserva—Vintage 1970**

Rioja. Bodegas Bilbaínas

Slightly damaged and bin-soiled labels. Levels base of neck or better

697 12 bottles per lot £300-360  
€340-400

**Muga**

Founded in 1932 by Isaac Muga Martinez in the very heart of Haro. The Bodegas was moved in 1971 and now sits in the traditional Station district on the outskirts of Haro. The vineyards are located at the foot of Montes Obarenes, within the area Rioja Alta. The Bodegas own around 250 hectares of vineyards with a further 150 under their control owned by vine growers in the area.

	<b>Carlos Serres Grand Reserva—Vintage 1970</b>	
	<i>Rioja. Carlos Serres</i>	
698	10 bottles	per lot £200-260 €230-290
	<b>Campo Viejo—Vintage 1970</b>	
	<i>Levels 3 cms below the corks or better</i>	(12)
	<b>Carta de Oro—Vintage 1970</b>	
	<i>Berberana. Badly bin-soiled and damaged labels</i>	(12)
699	Above 24 bottles	per lot £350-450 €400-510
	<b>Campo Viejo—Vintage 1970</b>	
	<i>Levels 4-5 cms below the corks</i>	(12)
	<b>Viña Pomal—Vintage 1970</b>	
	<i>Bilbaínas. Bin-soiled and damaged labels. Levels 3-4 cms below the corks</i>	(12)
700	Above 24 bottles	per lot £350-450 €400-510
	<b>Viña Pomal</b>	
	<i>Rioja. Bodegas Bilbaínas</i>	
	<b>—Vintage 1970</b>	
	<i>Corroded and damaged capsules with signs of seepage. Bin-soiled and damaged labels, some stained. Levels 5 cms below the corks or better</i>	(17)
	<b>—Vintage 1976</b>	
	<i>Corroded capsules. Bin-soiled labels. Levels 3-4 cms below the corks</i>	(4)
	<b>—Vintage 1978</b>	
	<i>Corroded capsules. Bin-soiled labels. Level 2 cms below the cork</i>	(1)
701	Above 22 bottles	per lot £350-450 €400-510
	<b>Viña Albina—Vintage 1970</b>	
	<i>Riojanas. Levels: eight top and three upper-shoulder</i>	(11)
	<b>Solar Samaniego Gran Reserva—Vintage 1973</b>	
	<i>Alavesas. Bin-soiled and slightly damaged labels. Levels: eleven top-shoulder or better, and one mid/upper-shoulder</i>	(12)
702	Above 23 bottles	per lot £260-320 €300-360

**Berberana Reserva**

*Rioja. Bodegas Berberana*

**—Vintage 1970**

*Slightly bin-soiled labels. Levels top-shoulder* (2)

**—Vintage 1980**

*Slightly bin-soiled and slightly damaged labels, one badly damaged. Levels top-shoulder or better* (10)

703 Above 12 bottles per lot £200-300  
€230-340

**Viña Zaco—Vintage 1970**

*Bilbaínas. One top and one mid-shoulder* (2)

**Centenario Gran Reserva—Vintage 1981**

*Age. Levels upper-shoulder* (9)

**Viña Lanciano Reserva—Vintage 1987**

*LAN* (3)

**Viña Lanciano Reserva—Vintage 1994**

*LAN* (6)

704 Above 20 bottles per lot £260-320  
€300-360

**Carlos Serres Gran Reserva—Vintage 1973**

*Rioja. Bodegas Carlos Serres*

*In original carton. Recent release*

705 12 bottles per lot £240-300  
€270-340

**Solar de Samaniego Gran Reserva—Vintage 1973**

*Rioja. Bodegas Alavesas*

*Bin-soiled and slightly damaged labels. Levels: top-shoulder or better, one upper-shoulder*

706 22 bottles per lot £350-450  
€400-510

**Viña Real Gran Reserva—Vintage 1973**

*Rioja. CVNE*

*Five slightly damaged labels. Levels 3 cms below the corks or better*

707 12 bottles per lot £300-400  
€340-450

**Imperial Reserva—Vintage 1973**

*Rioja. CVNE*

*Levels top-shoulder or better*

708 12 bottles per lot £300-400  
€340-450

**Viña Ardanza Reserva—Vintage 1973**

*Rioja. La Rioja Alta*

*Badly bin-soiled and damaged labels. Levels 2 cms below the corks or better*

709 12 bottles per lot £240-300  
€270-340

**Viña Ardanza Reserva—Vintage 1973**

*Rioja. La Rioja Alta*

*Bin-soiled labels. Levels 2 cms below the corks or better*

710 12 bottles per lot £240-300  
€270-340

	<b>Faustino I Gran Reserva—Vintage 1973</b>	(2)	
	<b>Faustino I Gran Reserva—Vintage 1975</b>	(1)	
	<b>Solar de Samaniego Reserva—Vintage 1975</b>		
	<i>Bin-soiled labels. Levels top-shoulder</i>	(6)	
	<b>Conde de la Salceda Gran Reserva—Vintage 1978</b>		
	<i>Slightly bin-soiled labels. Levels into neck</i>	(1)	
	<b>Herencia Remondo Gran Reserva—Vintage 1981</b>	(2)	
	<b>Conde de la Salceda Gran Reserva—Vintage 1981</b>		
	<i>Bin-soiled and damaged labels, one stained. Levels: four top and one upper-shoulder</i>	(5)	
	<b>Herencia Remondo Gran Reserva—Vintage 1982</b>	(1)	
	<b>Prado Enea Gran Reserva—Vintage 1987</b>		
	<i>Muga</i>	(3)	
711	<b>Herencia Remondo Gran Reserva—Vintage 1987</b>	(3)	
	Above 24 bottles		per lot £400-500 €450-560
	 <b>Carlomagno Reserva—Vintage 1975</b>		
	<i>Rioja. Bodegas Carlos Serres</i>		
712	12 bottles		per lot £180-240 €210-270
	 <b>Solar de Samaniego Reserva—Vintage 1975</b>		
	<i>Alavesas. Slightly bin-soiled labels. Levels top-shoulder or better</i>	(12)	
	<b>Monte Real Reserva—Vintage 1975</b>		
	<i>Riojanas. Bin-soiled, stained and damaged labels, one badly damaged. Levels 3 cms below the corks or better</i>	(12)	
713	Above 24 bottles		per lot £350-450 €400-510
	 <b>Rioja Bordón—Vintage 1975</b>		
	<i>Franco-Españolas. Levels top-shoulder</i>	(12)	
	<b>Viña Pomal—Vintage 1978</b>		
	<i>Bilbainas. Corroded and damaged capsules. Bin-soiled labels, two stained. Levels 3-4 cms below the corks</i>	(12)	
714	Above 24 bottles		per lot £240-300 €270-340
	 <b>Viña Albina Reserva—Vintage 1975</b>		
	<i>Riojanas. Corroded capsules. Bin-soiled labels. Levels top-shoulder or better</i>	(6)	
	<b>Prado Enea Gran Reserva—Vintage 1982</b>		
	<i>Muga</i>	(6)	
715	Above 12 bottles		per lot £220-280 €250-310
	 <b>Viña Real Gran Reserva—Vintage 1976</b>		
	<i>Rioja. CVNE</i>		
	<i>One label badly bin-soiled and damaged, one detached. Levels 2 cms below the corks or better</i>		
716	12 bottles		per lot £300-360 €340-400

**Gran Coronas Black Label Gran Reserva—Vintage 1976**

*Penedes. Torres*

*Bin-soiled and slightly damaged labels. Levels 3 cms below the corks or better*

717	21 bottles		per lot £600-800 €680-900
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**Bodegas La Rioja Alta**

La Rioja Alta was founded by Don Daniel-Alfredo Ardanza y Sanchez in 1890, the Bodega was situated in Vicuana, the station quarter of Haro. In 1892 grapes were already being processed but a few months later the vines were decimated by Phylloxera. In 1904, Don Alfredo Ardanza, founder of La Rioja Alta and also of Bodegas Ardanza proposed the merger of both companies. To celebrate this occasion a very special wine was marketed "Reserva 1904" called today "Gran Reserva 904". Today the vineyards extend to 360 hectares and the extensive cellars in Labastida hold more than 51,000 oak casks and more than 6 million bottles.

**Gran Coronas Black Label Gran Reserva—Vintage 1976**

*Torres. Bin-soiled labels. Levels 2 cms or better below the corks*

**Rimat Cabernet Sauvignon—Vintage 1986**

*Levels top-shoulder*

**Bordejé Reserva (Campo de Borja)—Vintage 1993**

*Levels top-shoulder*

**Chateldon Cabernet Sauvignon Reserva (Penedes)—Vintage 1994**

*Levels top-shoulder*

**Bordejé Reserva (Campo de Borja)—Vintage 1995**

*Levels top-shoulder*

**Don Pablo Reserva (Campo de Borja)—Vintage 1996**

718	Above 36 bottles		per lot £400-500 €450-560
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**Imperial Gran Reserva—Vintage 1981**

*Rioja. CVNE*

*One damaged capsule. Slightly bin-soiled labels. Levels base of neck or better*

719	12 bottles		per lot £300-360 €340-400
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**Marqués de Murrieta Reserva Etiqueta Blanca—Vintage 1981**

*Rioja. Marqués de Murrieta*

*In original carton*

720	12 bottles		per lot £300-400 €340-450
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**Martinez Lacuesta***Rioja. Bodegas Martinez Lacuesta***Reserva—Vintage 1981***Slightly bin-soiled labels, two slightly torn* (12)**Crianza—Vintage 1982***Slightly bin-soiled labels* (12)721 Above 24 bottles per lot £400-500  
€450-560**Anares Reserva—Vintage 1981***Olarra. Bin-soiled and slightly damaged and stained labels.**Levels upper-shoulder or better* (12)**Viña Tondonia—Vintage 1982***Lopez de Heredia. Levels base of neck* (3)**Viña Tondonia—Vintage 1984***Lopez de Heredia. Levels base of neck* (4)**Viña Tondonia 6 Año—Believed 1980s***Lopez de Heredia. Bin-soiled labels. Levels base of neck* (2)722 Above 21 bottles per lot £260-320  
€300-360**Muga Gran Reserva—Vintage 1982***Rioja. Bodegas Muga**Wax capsules. Levels: eight base of neck or better, one top and three mid/low shoulder with signs of seepage*723 12 bottles per lot £350-450  
€400-510**Bodegas and Bebidas (Age)**

Founded by Felix Azpilicueta in 1881 in Fuenmayor in the heart of Rioja. In 1891, a new Bodega de Crianza was inaugurated containing 5,000 American oak barrels. In 1964 the Bodega began to co-operate with other cellars in the area, in particular with Bodegas Las Veras and in 1967 the two merged to create AGE Bodegas Unidas. At present the cellars have capacity for 25 million litres of wine and contain 40,000 oak barrels.

**Marqués de Riscal Gran Reserva—Vintage 1982***Rioja. Marqués de Riscal**In original carton*724 12 bottles per lot £300-400  
€340-450**Marqués de Murrieta Reserva Etiqueta Blanca—Vintage 1982***Rioja. Marqués de Murrieta**In original carton*725 11 bottles per lot £280-340  
€320-380**Montecillo Gran Reserva Selección Especial***Rioja. Bodegas Montecillo***—Vintage 1982***Levels top-shoulder or better* (8)**—Vintage 1985***Levels top-shoulder or better* (4)726 Above 12 bottles per lot £300-360  
€340-400**Viña Tondonia—Vintage 1984***Lopez de Heredia* (12)**Castillo Ygay Gran Reserva Especial—Vintage 1987***Marqués de Murrieta. Levels top-shoulder or better* (8)**Viña Ardanza Reserva—Vintage 1989***La Rioja Alta. Bin-soiled labels* (4)727 Above 24 bottles per lot £400-500  
€450-560**Viña Monty Gran Reserva—Vintage 1986***Rioja. Bodegas Montecillo*728 11 bottles per lot £300-360  
€340-400**Gran Reserva 904—Vintage 1987***Rioja. La Rioja Alta*729 12 bottles per lot £350-450  
€400-510**Viña Albina Gran Reserva—Vintage 1987***Rioja. Bodegas Riojanas**In original cartons*730 24 bottles per lot £350-450  
€400-510**Castillo Ygay Gran Reserva Especial—Vintage 1987***Marqués de Murrieta. In original tissues. Levels top-shoulder or better* (12)**Marqués de Haro Selección Especial—Vintage 2001***La Rioja Alta. In individual presentation boxes* (4)731 Above 16 bottles per lot £350-450  
€400-510

	<b>Solar de Samaniego Reserva—Vintage 1991</b> <i>Rioja. Bodegas Alavesas</i> <i>Levels top-shoulder or better</i>				
732	24 bottles		per lot £240-300 €270-340		
	<b>Imperial Reserva—Vintage 1991</b> <i>CVNE. Original carton</i> (10)				
	<b>Viña Lanciano Reserva—Vintage 1994</b> <i>Bodegas LAN. One damaged label</i> (12)				
733	Above 22 bottles		per lot £280-340 €320-380		
	<b>Gran Reserva 904—Vintage 1994</b> <i>Rioja. La Rioja Alta</i> <i>In original carton</i>				
734	12 bottles		per lot £300-400 €340-450		
	<b>Urbina Gran Reserva—Vintage 1994</b> <i>Rioja. Bodegas Benito Urbina</i> <i>In original cartons</i>				
735	24 bottles		per lot £240-300 €270-340		
	<b>Marqués de Murrieta Reserva—Vintage 1994</b> <i>Rioja. Marqués de Murrieta</i>				
736	12 bottles		per lot £240-300 €270-340		
	<b>Marqués de Riscal Reserva—Vintage 1994</b> <i>Rioja. Marqués de Riscal</i> <i>In original carton</i>				
737	12 bottles		per lot £240-300 €270-340		
	<b>Viña Pomal Reserva—Vintage 1994</b> <i>Rioja. Bodegas Riojanas</i> <i>In original six-bottle cartons</i>				
738	24 bottles		per lot £280-360 €320-400		
739	24 „				
	<b>Paternina Reserva—Vintage 1994</b> <i>Rioja. Bodegas Paternina</i> <i>In original cartons</i>				
740	24 bottles			per lot £280-340 €320-380	
	<b>Imperial Reserva—Vintage 1994</b> <i>CVNE. In original wooden case</i> double-magnum (1)				
	<b>Viña Tondonia Reserva—Vintage 1995</b> <i>Lopez de Heredia. In original wooden case</i> magnum (1)				
741	Above 1 double-magnum and 1 magnum		per lot £100-150 €120-170		
	<b>Cerro Anon Reserva—Vintage 1995</b> <i>Rioja. Bodegas Olarra</i> <i>In original cartons</i>				
742	24 bottles			per lot £280-340 €320-380	
	<b>Ijalba Reserva—Vintage 1995</b> <i>Rioja. Viña Ijalba</i> <i>In original cartons</i>				
743	24 bottles			per lot £200-260 €230-290	
	<b>Puerta Vieja Crianza—Vintage 1995</b> <i>Rioja. Bodegas Riojanas</i> <i>In original cartons</i>				
744	24 bottles			per lot £200-260 €230-290	
	<b>Gran Reserva 904—Vintage 1998</b> <i>Rioja. La Rioja Alta</i> <i>In original carton</i>				
745	12 bottles			per lot £240-300 €270-340	
	<b>Marqués de Villamagna Gran Reserva—Vintage 1999</b> <i>Rioja. Campo Viejo</i>				
746	24 bottles			per lot £240-300 €270-340	

FINEST WINES FROM A PERFECT CELLAR IN  
NORTHERN EUROPE

Lots 747 to 813 come from the cellar of a European collector of superlative taste. The focus of this part of his collection is the finest wines of Bordeaux, particularly First Growths and excellent Right Bank wines from the greatest vintages. Later, we move to the Rhône and on into Italy to revel in the fascinating wines that this connoisseur assembled. There are mature wines from Gaja and full cases of Giacomo Conterno's inimitable Barolo Monfortino Riserva. Perhaps most exciting for Tuscan wine enthusiasts, are rare bottles of the iconic, rarely seen, Brunello di Montalcino Case Basse from Gianfanco Soldera. These wines were recently removed from the collector's temperature-controlled cellars and are in excellent condition.

Now lying in Weybridge, Surrey (EHD)

*Offered in bond, available duty-paid*

**Malvazia—Vintage 1905** (1)

**Boal—Vintage 1957**

*Bottled October 2004* (1)

**Terrantez—Vintage 1950**

*Bottled October 2004* (1)

**Malvazia—Vintage 1967** (1)

*All above from Barbeito*

‡747 Above 4 bottles per lot £460-550  
€520-620

**Pétras—Vintage 1959**

*Pomerol, cru exceptionnel*

*Ex Sotheby's New York. Belgian-bottled. Bin-soiled labels. Level upper-shoulder*

‡748 2 bottles per lot £3,000-5,000  
€3,400-5,600

**Pétras**

*Pomerol, cru exceptionnel*

**—Vintage 1975**

*One slightly corroded capsule, one cut to reveal vintage. One bin-soiled and damaged label, one remains only. Levels: one top, one upper-shoulder* (2)

**—Vintage 1979**

*Worn capsule. Creased and torn label. Level top-shoulder* (1)

**—Vintage 1985**

*Slightly damaged and creased label. Level into neck* (1)

‡749 Above 4 bottles per lot £2,400-3,500  
€2,700-3,900

**Château Lafleur—Vintage 1975**

*Pomerol*

*Badly bin-soiled label, slightly damaged. Level base of neck*

‡750 1 bottle per lot £1,000-1,200  
€1,200-1,300

**Château Lafite Rothschild**

*Pauillac, 1er cru classé*

**—Vintage 1979**

*Original tissues, good appearance. Levels into neck* (5)

**—Vintage 1982**

*Slightly damaged capsule. Slightly nicked label. Level top-shoulder* (1)

**—Vintage 1986**

*Slightly nicked label. Level into neck* (1)

‡751 Above 7 bottles per lot £2,800-3,500  
€3,200-3,900

**Château Lafleur**

*Pomerol*

**—Vintage 1979**

*Glue-stripped label. Level top-shoulder* (1)

**—Vintage 1994**

*Slightly creased label. Level into neck* (1)

**—Vintage 1996**

*Danish import label. Level into neck* (1)

‡752 Above 3 bottles per lot £1,100-1,400  
€1,300-1,600

**Château Haut-Brion**

*Pessac (Graves), 1er cru classé*

**—Vintage 1982**

*Faded label, slightly bin-soiled. Level 2.5cms below base of cork* (7)

**—Vintage 1989**

*Slightly bin-soiled label. Level 1cm below base of cork* (1)

‡753 Above 8 bottles per lot £2,600-3,500  
€3,000-3,900

**Château La Mission-Haut-Brion**

*Pessac (Graves), cru classé*

**—Vintage 1982**

*Slightly creased label. Levels base of neck* (2)

**—Vintage 1989**

*One slightly bin-soiled label. Levels into neck* (2)

‡754 Above 4 bottles per lot £1,600-2,000  
€1,800-2,200

**Château Cos d'Estournel—Vintage 1982**

*Saint-Estèphe, 2me cru classé*

*Slightly bin-soiled labels. Levels base of neck or better*

‡755 4 bottles per lot £1,000-1,200  
€1,200-1,300

**Château Mouton Rothschild**

*Pauillac, 1er cru classé*

**—Vintage 1982**

*Slightly bin-soiled label. Level into neck* magnum (1)

*Danish import labels. Slightly bin-soiled labels. Levels: four base of neck, one mid/upper-shoulder* (5)

**—Vintage 1994** (3)

‡756 Above 1 magnum and 8 bottles per lot £3,200-4,000  
€3,600-4,500

**Château Margaux***Margaux, 1er cru classé***—Vintage 1982***One slightly bin-soiled label. Levels: two base of neck, two top-shoulder* (4)**—Vintage 1983***Slightly bin-soiled labels. Levels top-shoulder* (5)**—Vintage 1986***Two Danish import slip labels. Slightly bin-soiled labels. Level base of neck* (3)

£757	Above 12 bottles	per lot £3,000-5,000 €3,400-5,600
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**Pétrus—Vintage 1982***Pomerol, cru exceptionnel**One Danish import label, one U.S.A. import slip label. One slightly damaged label. Levels into neck*

Tasting note: Picked in one day by a large team at the end of a very hot harvest. My highest marks in the early to mid-1990s: rich, velvety, fleshy, 'a velvet-lined mouthfiller'. Fully evolved but with all the components to warrant a long life. Most recently, still deep and richly coloured; bouquet harmonious and complacent; full, rich, certainly impressive but if one is to be overcritical, a bit obvious and lacking the zest and drama of the top Mdocs. But this will not deter the world's richest. Last tasted Oct 2000 \*\*\*\*\* M.B.

£758	2 bottles	per lot £4,000-5,000 €4,500-5,600
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**Château Cheval-Blanc***Saint-Emilion, 1er grand cru classé (A)***—Vintage 1982***Danish import labels. Slightly bin-soiled labels, slightly stained. Levels base of neck* (3)**—Vintage 1990***Slightly bin-soiled labels. Levels into neck* (2)

£759	Above 5 bottles	per lot £2,000-2,600 €2,300-2,900
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**Château Palmer***Cantenac (Margaux), 3me cru classé***—Vintage 1982***Danish import labels. Bin-soiled labels. Damaged. Levels: three base of neck, one top-shoulder* (4)**—Vintage 1990***Slightly damaged labels. Levels into neck* (7)

£760	Above 11 bottles	per lot £1,100-1,200 €1,300-1,300
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**Château Léoville-Poyferré—Vintage 1982***Very slightly damaged labels, one slightly damp-affected and damaged. Levels top-shoulder* (3)**Château Lynch-Bages—Vintage 1989***Slightly bin-soiled labels, slightly stained. Levels into neck* (5)

£761	Above 8 bottles	per lot £900-1,100 €1,100-1,200
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**Château Lafite Rothschild—Vintage 1986***Pauillac, 1er cru classé**One Danish import slip label. Six slightly damaged labels.**Levels base of neck or better*

Tasting note: Most recently: impressively deep; very good nose, considerable depth and more to come; unexpectedly sweet and ready to drink though will keep well. Last tasted March 2006 \*\*\*(\*) M.B.

£762	12 bottles	per lot £7,000-9,000 €7,900-10,000
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**Château Mouton Rothschild—Vintage 1986***Pauillac, 1er cru classé**Five Danish import labels. Slightly bin-soiled labels, damaged.**Levels base of neck or better*

£763	9 bottles	per lot £2,800-3,500 €3,200-3,900
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**Château Léoville-Las-Cases—Vintage 1986***Saint-Julien, 2me cru classé**Badly bin-soiled label. Level into neck* magnum (1)*Cellophane-wrapped. Bin-soiled labels, damaged, one badly damaged* (5)

£764	Above 1 magnum and 5 bottles	per lot £1,050-1,400 €1,200-1,600
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**Château Montrose—Vintage 1990***Saint-Estèphe, 2me cru classé**Danish import labels. Levels base of neck or better*

£765	6 bottles	per lot £1,500-2,200 €1,700-2,500
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**Château Pavie***Saint-Emilion, 1er grand cru classé***—Vintage 2000** (2)**—Vintage 2006** (6)

£766	Above 8 bottles	per lot £900-1,100 €1,100-1,200
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**Château Lafite Rothschild—Vintage 2002***Pauillac, 1er cru classé*

£767	4 bottles	per lot £1,200-1,600 €1,400-1,800
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**Château Lafite Rothschild—Vintage 2003***Pauillac, 1er cru classé**In original wooden cases*

£768	12 bottles	per lot £5,000-7,000 €5,700-7,900
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£769	12	,,
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**Château Lafleur—Vintage 2003***Pomerol**Slightly marked label. Level into neck*

£770	3 bottles	per lot £750-900 €850-1,000
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Contrôlé

DOMAINE  
**PEGAU**



**Châteauneuf-du-Pape**

APPELLATION CHATEAUNEUF-DU-PAPE CONTRÔLÉE

Lot 784

Mise en Bouteille au Domaine  
Paul FERAUD et Fille, Propriétaires Récoltants  
à CHATEAUNEUF-DU-PAPE - Vse - FRANCE

1500 ml

55% by vol.

PRODUCT OF FRANCE



	<b>Château Pavie—Vintage 2003</b> <i>Saint-Emilion, 1er grand cru classé</i>	
‡771	12 bottles	per lot £1,200–1,500 €1,400–1,700
	<b>Pétrus—Vintage 2004</b> <i>Pomerol, cru exceptionnel</i>	
‡772	3 bottles	per lot £2,200–2,800 €2,500–3,100
	<b>Château Lafleur—Vintage 2004</b> <i>Pomerol</i>	
‡773	6 bottles	per lot £1,000–1,400 €1,200–1,600
	<b>Pétrus—Vintage 2005</b> <i>Pomerol, cru exceptionnel</i> <i>In original wooden case, lid missing</i>	
‡774	6 bottles	per lot £7,500–10,000 €8,500–11,000
	<b>Château Lafleur</b> <i>Pomerol</i>	
	— <b>Vintage 2005</b> <i>One Danish import label</i>	(5)
	— <b>Vintage 2006</b>	(3)
‡775	Above 8 bottles	per lot £3,000–4,000 €3,400–4,500
	<b>Pétrus</b> <i>Pomerol, cru exceptionnel</i>	
	— <b>Vintage 2006</b>	(3)
	— <b>Vintage 2007</b>	(2)
‡776	Above 5 bottles	per lot £3,800–5,000 €4,300–5,600
	<b>Château Léoville-Las-Cases—Vintage 2009</b> <i>Saint-Julien, 2me cru classé</i> <i>In original wooden six-bottle, banded cases</i>	
‡777	12 bottles	per lot £1,500–1,800 €1,700–2,000
	<b>Château Le Tertre-Rôteboeuf—Vintage 2009</b> <i>Saint-Emilion, grand cru classé</i> <i>In original wooden case</i>	
‡778	12 bottles	per lot £1,000–1,500 €1,200–1,700
	<b>Châteauneuf-du-Pape, Cuvée Centenaire—Vintage 1990</b> <i>Rhône, Domaine-bottled: Les Cailloux, Brunel</i> <i>Damaged wax capsule. Slightly bin-soiled, damaged label. Level 1cm below base of cork</i>	
‡779	1 bottle	per lot £250–300 €290–340
	<b>Côte-Rôtie Côte Brune—Vintage 2007</b> <i>Rhône. Domaine-bottled: Jamet</i>	
‡780	6 bottles	per lot £480–600 €540–670

	<b>Côte-Rôtie Côte Brune</b> <i>Jamet</i>	
	— <b>Vintage 2004</b> <i>One damaged label</i>	(5)
	— <b>Vintage 2005</b> <i>Two damaged labels</i>	(3)
	<b>Le Secret des Sabon—Vintage 2005</b> <i>R. Sabon</i>	(4)
‡781	Above 12 bottles	per lot £600–800 €680–900
	<b>Châteauneuf-du-Pape Cuvée da Capo—Vintage 2007</b> <i>Rhône, Domaine-bottled: Pegau</i> <i>In original wooden case</i>	
‡782	1 impériale	per lot £900–1,200 €1,100–1,300
	<b>Châteauneuf-du-Pape Cuvée da Capo—Vintage 2007</b> <i>Rhône, Domaine-bottled: Pegau</i> <i>In original wooden case</i>	
‡783	2 double-magnums	per lot £1,200–1,600 €1,400–1,800
	<b>Châteauneuf-du-Pape Cuvée da Capo—Vintage 2007</b> <i>Rhône, Domaine-bottled: Pegau</i>	
‡784	12 magnums	per lot £3,000–4,000 €3,400–4,500
‡785	12 „	
	<b>Châteauneuf-du-Pape Cuvée da Capo—Vintage 2007</b> <i>Rhône, Domaine-bottled: Pegau</i> <i>Lot 787 in original wooden case</i>	
‡786	6 bottles	per lot £750–1,000 €850–1,100
‡787	12 „	per lot £1,500–2,000 €1,700–2,200
	<b>Châteauneuf-du-Pape Vieilles Vignes—Vintage 2007</b> <i>Rhône, Domaine-bottled: Janasse</i> <i>One slightly damaged label</i>	
‡788	4 bottles	per lot £240–300 €270–340
	<b>Châteauneuf-du-Pape Cuvée XXL—Vintage 2007</b> <i>Rhône, Domaine-bottled: Janasse</i> <i>Lots 789 and 790 in original wooden cases. Lot 791; six in original wooden six-bottle case</i>	
‡789	12 bottles	per lot £1,800–2,200 €2,100–2,500
‡790	12 „	
‡791	12 „	

**Vega-Sicilia,"Unico"—Vintage 1968**

*Ribera del Duero. Bottled at the Bodega*

*In original wooden case*

‡792 1 magnum per lot £500-600  
€570-670

**L'Ermita**

*Priorat. Alvaro Palacios*

—**Vintage 1999**

*In original wooden case*

(6)

—**Vintage 2000**

(5)

‡793 Above 11 bottles per lot £1,100-1,600  
€1,300-1,800

**Brunello di Montalcino**

*Tuscany. Biondi Santi*

—**Vintage 1963**

*Worn capsules. Slightly bin-soiled labels. Levels top-shoulder* (2)

—**Vintage 1967**

*One damaged capsule. Slightly bin-soiled labels. One vintage slip missing. Levels base of neck* (2)

‡794 Above 4 bottles per lot £500-700  
€570-790

**Sori San Lorenzo—Vintage 1978**

*Bin-soiled label*

(1)

**Sori San Lorenzo—Vintage 1982**

*Rewaxed seal, damaged. Slightly bin-soiled label*

(1)

**Barbaresco Santo Stefano—Vintage 1990**

*Bruno Giacosa. Slightly bin-soiled label. Level top-shoulder* (1)

‡795 Above 3 bottles per lot £600-800  
€680-900

**Barolo Riserva Monfortino—Vintage 1985**

*Giacomo Conterno*

(1)

**Brunello Casse Base—Vintage 1990**

*Soldera*

(2)

‡796 Above 3 bottles per lot £900-1,100  
€1,100-1,200

**Brunello di Montalcino Casse Base**

*Tuscany. Soldera*

—**Riserva 1983**

*Slightly damaged capsule. Level base of neck* (1)

—**Vintage 1990**

*Level base of neck* (1)

‡797 Above 2 bottles per lot £500-700  
€570-790



Lot 801

**Barolo Riserva Monfortino—Vintage 2001**

*Piedmont. Giacomo Conterno*

*In individual original wooden cases*

‡798 4 magnums per lot £2,000-2,800  
€2,300-3,100

**Barolo Riserva Monfortino—Vintage 2001**

*Piedmont. Giacomo Conterno*

‡799 1 bottle per lot £250-350  
€290-390

**Brunello di Montalcino Riserva Casse Base—  
Vintage 2003**

*Tuscany. Soldera*

‡800 4 bottles per lot £600-800  
€680-900

**Barolo Riserva Monfortino—Vintage 2004**

*Piedmont. Giacomo Conterno*

*In individual original wooden cases*

‡801 6 magnums per lot £4,000-5,000  
€4,500-5,600

‡802 6 „

**Barolo Riserva Monfortino—Vintage 2004***Piedmont. Giacomo Conterno  
Three vintage slip labels missing*

‡803	11 bottles	per lot £3,600-4,500 €4,100-5,100
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**Solaia***Tuscany. Piero Antinori***—Vintage 2004***In original wooden case, lid missing (6)***—Vintage 2006***In original wooden case (6)*

‡804	Above 12 bottles	per lot £950-1,100 €1,100-1,200
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**Brunello di Montalcino Riserva Casse Base—  
Vintage 2004***Tuscany. Soldera*

‡805	10 bottles	per lot £1,600-2,500 €1,800-2,800
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**Flaccianello—Vintage 2004***Tuscany. Fontodi**In original wooden case*

‡806	1 x 12 litre-bottle	per lot £800-1,000 €900-1,100
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**Masseto—Vintage 2004***Tuscany. Tenuta dell'Ornellaia**Six in original wooden three-bottle cases*

‡807	7 bottles	per lot £1,750-2,200 €2,000-2,500
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**Masseto—Vintage 2005***Tuscany. Tenuta dell'Ornellaia**In original wooden case*

‡808	1 x 3 litre-bottle	per lot £1,000-1,500 €1,200-1,700
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**Masseto—Vintage 2006***Tuscany. Tenuta dell'Ornellaia**Three in original wooden case. One damaged back label*

‡809	4 bottles	per lot £1,200-1,600 €1,400-1,800
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**Masseto—Vintage 2007***Tuscany. Tenuta dell'Ornellaia**In original wooden three bottle cases*

‡810	6 bottles	per lot £1,500-1,800 €1,700-2,000
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**Wehlener Sonnenuhr Anslese GK—Vintage 2005***Mosel. J. J. Prüm**In original six-bottle cartons*

‡811	6 bottles	per lot £250-350 €290-390
‡812	12 „	per lot £500-600 €570-670

**Graacher Himmelreich Auslese GK—Vintage 2005***(6)***Zeltinger Sonnenuhr Auslese—Vintage 2005***(6)**Both above from J. J. Prüm*

‡813	Above 12 bottles	per lot £280-300 €320-340
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**FINE WINE INCLUDING A RARE CASE OF  
D'YQUEM 1975***Lying in Weybridge, Surrey (EHD)***Warre—Vintage 1977***In original wooden case. Embossed metal capsules. Bin-soiled labels. Levels eleven base of neck or better and one upper-shoulder*

814	12 bottles	per lot £450-550 €510-620
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**Fonseca—Vintage 1985***In original wooden case*

815	12 bottles	per lot £400-500 €450-560
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**Vieux Château Certan—Vintage 1975***Pomerol**In original wooden cases. Excellent appearance, one label nicked in lot 816. Levels top-shoulder or better*

816	12 bottles	per lot £1,100-1,500 €1,300-1,700
817	12 „	

**Château Ausone—Vintage 1978***Saint-Emilion, 1er grand cru classé (A)**In original wooden cases. Lot 818: Excellent appearance. Levels eight top and four upper-shoulder. Lot 819: One slightly bin-soiled and one slightly damaged label. Levels four base of neck, five top and three upper-shoulder*

818	12 bottles	per lot £1,600-2,000 €1,800-2,200
819	12 „	

**Château Pichon-Longueville, Baron—Vintage 1990***Pauillac, 2me cru classé**In original wooden cases. Excellent appearance. Levels base of neck or better**Tasting note: In 2002 intense, fragrant, very good fruit, a 'touch of tar' noted again. Most recently: still opaque, velvety; with mocha and new oak nose; round and rich on the palate. An attractive new style wine. Last tasted Feb 2005 \*\*(\*\*) 2008 - 2016. M.B.*

820	12 bottles	per lot £2,000-2,500 €2,300-2,800
821	12 „	

**Château Caillou Crème de Tete—Vintage 1947***Slightly bin-soiled label. Level into neck*

(1)

**Château d'Yquem—Vintage 1967***Slightly corroded capsule. Slightly bin-soiled and slightly nicked label. Level base of neck*

(1)

**Château d'Yquem—Vintage 1989***Good label. Level into neck*

(1)

822	Above 3 bottles	per lot £750-900 €850-1,000
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**Château d'Yquem—Vintage 1975***Sauternes, 1er grand cru classé**In original wooden case. Excellent appearance. Levels into neck*

823	12 bottles	per lot £4,000-5,000 €4,500-5,600
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**Château de Rayne-Vigneau—Vintage 1986***Bommes (Sauternes), 1er cru classé**In original wooden case. One slightly stained label. Levels into neck. Tartrate crystals*

824	12 bottles	per lot £200-250 €230-280
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**Château Haut Bergeron—Vintage 1989***Sauternes**In original wooden case. One creased label. Levels into neck**Tartrate sediment*

825	12 bottles	per lot £300-350 €340-390
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**Châteauneuf-du-Pape, Château de Beaucastel—****Vintage 1990** *Rhône. Château-bottled: Perrin**In original wooden case. One with signs of seepage. One slightly bin-soiled label. Levels five 3.5cms and one 4.5cms below corks*

826	6 magnums	per lot £900-1,100 €1,100-1,200
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**Châteauneuf-du-Pape, Château de Beaucastel—****Vintage 1990** *Rhône. Château-bottled: Perrin**In original wooden cases. Excellent appearance. Levels 2cms below corks*

827	12 bottles	per lot £900-1,100 €1,100-1,200
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828 12 „

829 12 „

830 12 „

**Château Montus***Madiran. Brumont***—Vintage 1995**

(12)

**—Vintage 1996**

(12)

*In original wooden cases*

831	Above 24 bottles	per lot £400-500 €450-560
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A COLLECTION OF RARE BORDEAUX  
AND BURGUNDY WITH EXCEPTIONAL  
PROVENANCE

Lots 832 to 843 were originally purchased from Vandermeulen, Oostende in the late 1950's. They have lain, undisturbed for over five decades in a cool, damp cellar, which has affected the labels, but ensured excellent levels for their age.

Recently inspected and packed by Christie's staff

Lying in Weybridge, Surrey (EHD)

**Château La Mission-Haut-Brion**

*Pessac (Graves), cru classé*

**—Vintage 1947**

*Badly bin-soiled labels, damaged, two vintages only vaguely detectable. Levels; two into neck, one base of neck, one upper, two mid-shoulder* (6)

**—Vintage Unknown**

*Badly bin-soiled labels, badly damaged, vintage unreadable. Levels: one into neck, four upper-shoulder* (5)

*Both above from Vandermeulen*

832 Above 11 bottles per lot £4,200–5,000  
€4,800–5,600

**Château Margaux—Believed Vintage 1947**

*Vandermeulen. Badly bin-soiled label. Level mid-shoulder* (1)

**Château Léoville-Las-Cases—Vintage 1949**

*Belgian-bottled D. Sanders. Badly bin-soiled and damaged label. Level upper-shoulder* (1)

**Château Pichon-Longueville, Baron—Vintage 1953**

*Belgian-bottled. One corroded capsule. Bin-soiled labels, one torn. Levels upper-shoulder* (2)

**Château Le Gay—Vintage 1955**

*Belgian-bottled. Bin-soiled labels, badly damaged. Levels: one base of neck, one top-shoulder* (2)

**Château Calon-Ségur—Vintage 1959**

*Belgian-bottled. Badly bin-soiled label, badly damaged. Level top-shoulder* (1)

**Château Coutet—Vintage 1947**

*Vandermeulen. One corroded capsule. Badly bin-soiled labels. Levels: one base of neck, one mid/low-shoulder* (2)

**Haut Barsac—Vintage 1947**

*Vandermeulen. Badly bin-soiled label. Level base of neck* (1)

833 Above 10 bottles per lot £620–950  
€700–1,100

**Château Calon-Ségur—Vintage 1949**

*Saint-Estèphe, 3me cru classé*

*Belgian-bottled by D. Sanders. No capsules. Dark glass bottles. Bin-soiled labels, badly damaged, mostly detached. Levels: One into neck, one base of neck, two top, two upper, three mid/upper, one mid, one mid/low and one very low-shoulder*

834 12 bottles per lot £500–600  
€570–670

**Pétrus—Vintage 1952**

*Pomerol, cru exceptionnel*

*Vandermeulen. Bin-soiled labels, slightly damaged. Level: top-shoulder*

835 3 bottles per lot £900–1,100  
€1,100–1,200

**Pétrus—Vintage 1952**

*Pomerol, cru exceptionnel*

*Vandermeulen. Bin-soiled labels, slightly damaged. Levels: One base of neck, six top, two upper, one mid, two mid/low-shoulder*

836 12 bottles per lot £2,500–3,500  
€2,900–3,900

**Pétrus—Vintage 1952**

*Pomerol, cru exceptionnel*

*Vandermeulen. Bin-soiled labels, damaged, one with vintage unreadable. Levels: three base of neck, two top, one upper, six mid-shoulder*

837 12 bottles per lot £2,500–3,500  
€2,900–3,900

**Château La Mission-Haut-Brion**

*Pessac (Graves), cru classé*

**—Vintage 1955**

*Vandermeulen. Badly bin-soiled labels, damaged. Levels: four top, one upper, one mid/upper-shoulder* (6)

**—Believed 1955**

*Vandermeulen. Bin-soiled labels, three missing. Levels; one into neck, two top, two mid-shoulder* (5)

838 Above 11 bottles per lot £3,500–4,500  
€4,000–5,100

**Château Langoa-Barton—Vintage 1978**

*Saint-Julien, 3me cru classé*

*In original wooden case. Slightly corroded, slightly damaged capsules. Slightly bin-soiled labels, slightly damp-affected. Levels: six base of neck, five top, one upper-shoulder*

839 12 bottles per lot £280–350  
€320–390

**Château Haut-Bailly—Vintage 1978***Léognan (Graves), cru classé**In original wooden cases, damp-affected. Badly damp-stained and glue-lined labels. Levels: base of neck or better*840 24 bottles *per lot* £1,000-1,400  
€1,200-1,600**Château Chauvin—Vintage 1978***Saint-Emilion, grand cru classé**Five slightly damaged capsules. Slightly bin-soiled labels, three badly bin-soiled, one damp-stained and damaged, one damaged. Levels: top-shoulder or better*841 21 bottles *per lot* £350-450  
€400-510**Château La Croix-de-Gay—Vintage 1978***Pomerol**In original wooden case. Damaged capsules. Slightly damp-affected, slightly damaged labels. Levels base of neck or better*842 12 bottles *per lot* £300-400  
€340-450**Clos de Tart—Vintage 1955***Côte de Nuits. Belgian-bottled: Vandermeulen**Bin-soiled labels, one badly bin-soiled and damaged with vintage illegible. Levels: two 3cms, four 3.5cms, three 4cms, two 4.5cms and one 6cms below base of corks*843 12 bottles *per lot* £600-800  
€680-900**MIXED LOTS**

Lying in Weybridge, Surrey (EHD)

**Château Labégorce Zédé—Vintage 1985***Slightly corroded capsules. Slightly bin-soiled labels, one stained and slightly damaged. Levels: three base of neck, five top, four upper-shoulder* (12)**Château Kirwan—Vintage 1988***Good appearance. Levels into neck* (12)**Château La Croix de Gay—Vintage 1989***Good appearance. Levels into neck* (12)  
*All above in original wooden cases*844 Above 36 bottles *per lot* £300-400  
€340-450

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid***Pommard Les Rugiens—Vintage 1999***de Montille* magnum (3)**Pommard Grand Clos des Epenots—Vintage 2009**  
*de Courcel* (6)**Volnay Les Caillerets Clos des 60 Ouvrées—Vintage 2009***Pousse d'Or* (12)*In original cartons*†845 Above 3 magnums and 18 bottles *per lot* £400-500  
€450-560**HERMITAGE**

Lying in Weybridge, Surrey (EHD)

**Hermitage Rouge—Vintage 1985***Rhône. Domaine-bottled: Guigal**In original twelve-bottle carton. Excellent appearance. Levels 2cms below base of corks or better*†846 6 bottles *per lot* £240-320  
€270-360**Hermitage, La Chapelle—Vintage 1996***Rhône. Domaine-bottled: Paul Jaboulet Aîné*†847 12 bottles *per lot* £500-700  
€570-790

†848 12 „

**Hermitage, La Chapelle—Vintage 1997***Rhône. Domaine-bottled: Paul Jaboulet Aîné**In original wooden six-bottle cases*†849 12 bottles *per lot* £550-750  
€620-840

†850 12 „

†851 12 „

**QUALITY RHONE FROM CHAPOUTIER**

Lying in Weybridge, Surrey (EHD)

**Châteauneuf-du-Pape, Barbe Rac—Vintage 1996***Rhône. Domaine-bottled: Chapoutier**In original wooden case*†852 6 bottles *per lot* £200-260  
€230-290



Lot 854+855

**Ermitage de L'Orée (Blanc)—Vintage 2005**

*Rhône. Domaine-bottled: Chapoutier*

*In original wooden six-bottle cases*

†853 12 bottles per lot £800-1,000  
€900-1,100

FINE RED AND WHITE RHONE FROM CHATEAU RAYAS AND CHAVE

Lying in Weybridge, Surrey (EHD)

*Offered in bond, available duty-paid*

*Lots 935 to 938 the majority have Italian import slip labels*

**Châteauneuf-du-Pape, Château Rayas**

*Rhône. Domaine-bottled: Reynaud*

—Vintage 1997 (1)  
 —Vintage 1998 (1)  
 —Vintage 1999 (1)  
 —Vintage 2000 (1)  
 —Vintage 2001 (1)  
 —Vintage 2002 (1)  
 —Vintage 2003 (1)  
 —Vintage 2004 (1)  
 —Vintage 2005 (1)  
 —Vintage 2006 (1)  
 —Vintage 2007 (1)  
 —Vintage 2008 (1)

‡854 Above 12 bottles per lot £2,200-3,000  
€2,500-3,400

**Châteauneuf-du-Pape, Château Rayas Blanc**

*Rhône. Domaine-bottled: Reynaud*

—Vintage 2005 (2)  
 —Vintage 2007 (2)  
 —Vintage 2008 (2)

‡855 Above 6 bottles per lot £450-550  
€510-620

**Hermitage Blanc**

*Rhône. Domaine-bottled: Chave*

—Vintage 2007 (6)  
 —Vintage 2009 (6)

*Above in original twelve-bottle carton*

‡856 Above 12 bottles per lot £1,250-1,500  
€1,500-1,700

**Hermitage Rouge**

*Rhône, Domaine-bottled: Chave*

—Vintage 2008 magnum (2)  
 —Vintage 2009 magnum (2)  
 —Vintage 2010 magnum (2)

*All above in in original Chave carton*

‡857 Above 6 magnums per lot £2,200-3,000  
€2,500-3,400

Lying in Weybridge, Surrey (EHD)

*Offered in bond, available duty-paid*

**Châteauneuf-du-Pape, Château Rayas**

*Rhône. Domaine-bottled: Reynaud*

**Rouge—Vintage 1998** (3)

**Rouge—Vintage 2008** (6)

**Blanc—Vintage 2008** (6)

‡858 Above 15 bottles *per lot* £1,800-2,200  
€2,100-2,500

**Châteauneuf-du-Pape, Domaine de la Vieille**

**Julienne—Vintage 2009**

*Rhône. Domaine-bottled: Daumen Père et Fils*

*In original cartons*

‡859 Above 24 bottles *per lot* £600-800  
€680-900

**EXCEPTIONAL ITALIAN WINES FROM GAJA  
AND QUINTARELLI**

Lying in Weybridge, Surrey (EHD)

**Barolo Sperss—Vintage 1993**

*Piedmont. Gaja*

*In original wooden twelve-bottle case, new lid. Two slightly bin-  
soiled labels*

860 6 bottles *per lot* £400-500  
€450-560

Lying in Weybridge, Surrey (EHD)

**Amarone delle Valpolicella—Vintage 1995**

*Veneto. Quintarelli*

*Not in original case. Good labels*

†861 12 bottles *per lot* £3,000-4,000  
€3,400-4,500

**Gaja & Rey Chardonnay—Vintage 2009**

*Langhe, Piedmont. Gaja*

*In original wooden six-bottle cases*

†862 12 bottles *per lot* £900-1,100  
€1,100-1,200

†863 12 ,,

**AUSTRALIAN CLASSIC REDS**

Lying in Weybridge, Surrey (EHD)

**Clarendon Hills Merlot—Vintage 1996**

*South Australia*

*In original cartons*

†864 24 bottles *per lot* £350-450  
€400-510

†865 24 ,,

**Wynn's Coonawarra Estate Michael Shiraz—  
Vintage 1997**

*Coonawarra*

*In original wooden six-bottle cases*

†866 12 bottles *per lot* £500-700  
€570-790

†867 12 ,,



Lot 870

**Clarendon Hills Old Vines Grenache Blewitt  
Springs—Vintage 1997**

*South Australia*

*In original cartons*

†868 48 bottles *per lot* £800-1,000  
€900-1,100

**Dalwhinnie Pyrenees Shiraz—Vintage 2000**

*South Australia*

*In original carton*

†869 12 bottles *per lot* £240-320  
€270-360

**RARE PORTUGUESE WINE**

Lying in Weybridge, Surrey (EHD)

*Offered in bond, available duty-paid*

**Frei Joao Vinha Bairrada Tinto—Vintage 1963**

*Vinhos Irmaos Unidos*

*Slightly damaged wax over metal capsules. Stencilled bottles*

‡870 3 magnums *per lot* £300-400  
€340-450

FINE PORT FROM THE GREAT 1963 VINTAGE

Lying in Weybridge, Surrey (EHD)

**Fonseca—Vintage 1963**

*Corroded metal capsules, two with slight signs of seepage. Bin-soiled labels, four damaged, three missing. Levels: five into neck, three base of neck and two top-shoulder*

871 10 bottles per lot £1,200-1,500  
€1,400-1,700

**Taylor—Vintage 1963**

*Bottled by Grants of St. James's. Embossed plastic capsules, one with slight signs of seepage. Levels: eight into neck, one base of neck, one top-shoulder*

872 10 bottles per lot £1,200-1,500  
€1,400-1,700

MIXED VINTAGE PORT

Lying in Weybridge, Surrey (EHD)

**Taylor—Vintage 1963**

*Embossed metal capsule. Level top-shoulder* (1)

**Quinta do Noval—Vintage 1966**

*Embossed plastic capsule. Slightly bin-soiled label. Level into neck* (1)

**Warre—Vintage 1966**

*Embossed plastic capsules. Bin-soiled labels, one slightly damaged. Levels into neck* (3)

**Warre—Vintage 1977**

*Embossed metal capsule. Bin-soiled label. Level into neck* (1)

**Delaforce—Vintage 1977**

*Metal capsules. Badly bin-soiled labels. Levels into neck* (2)

†873 Above 8 bottles per lot £400-500  
€450-560

AN EXCELLENT SELECTION OF VINTAGE PORT

Lying in Weybridge, Surrey (EHD)

**Fonseca—Vintage 1975**

*Not in original wooden case. Embossed metal capsules, two slightly corroded. Slightly bin-soiled labels, two slightly damaged. Levels: into neck*

874 12 bottles per lot £450-550  
€510-620

**Taylor—Vintage 1977**

*In original wooden case. Embossed metal capsules. Bin-soiled labels, two slightly damaged. Levels: into neck*

875 12 bottles per lot £600-800  
€680-900

**Warre—Vintage 1977**

*In original wooden case. Embossed metal capsules, two with slight signs of seepage. Bin-soiled labels. Levels: six base of neck, five top, one upper-shoulder*

876 12 bottles per lot £450-550  
€510-620

**Dow—Vintage 1977**

*In original wooden cases, lot 878 with new lid. Embossed metal capsules. Lot 877 with scuffed labels, lot 878 bin-soiled labels. Levels: lot 877 base of neck or better, lot 878 eleven into neck, one top-shoulder*

877 12 bottles per lot £450-550  
€510-620

878 12 ..

**Graham's Malvedos—Vintage 1979**

*Not in original wooden case. Bin-soiled labels. Levels: into neck, one base of neck*

879 12 bottles per lot £200-260  
€230-290

**Fonseca—Vintage 1980**

*In original wooden cases. Wax capsules, some with slight signs of seepage. Slightly bin-soiled labels. Levels base of neck or better*

880 12 bottles per lot £400-500  
€450-560

881 12 ..

**Warre—Vintage 1980**

*Lot 882, in original wooden case, new lid, slightly bin-soiled labels. Lot 883, not in original wooden case, bin-soiled labels, one damaged. Levels: base of neck or better*

882 12 bottles per lot £400-500  
€450-560

883 12 ..

**Niepoort—Vintage 1980**

*Twelve in original wooden six-bottle cases. Stencilled bottles. Levels: base of neck or better*

884 18 bottles per lot £350-450  
€400-510

**Guimaraens Quinta do Cruzeiro—Vintage 1982**

*In original wooden case. Embossed metal capsules. Good labels. Levels base of neck*

885 12 bottles per lot £260-320  
€300-360

**Quinta do Noval—Vintage 1982**

*In original wooden case. Metal capsules. Good labels. Levels based of neck or better*

886 12 bottles per lot £350-450  
€400-510

**Niepoort—Vintage 1982**

*In original wooden six-bottle cases. Stencilled bottles. Levels base of neck or better*

887 18 bottles per lot £350-450  
€400-510

	<b>Croft</b>		
	— <b>Vintage 1982</b>		
	<i>Levels base of neck or better</i>	(12)	
	— <b>Vintage 1985</b>		
	<i>Levels into neck</i>	(12)	
	<i>Both above in original wooden cases. Embossed metal capsules.</i>		
	<i>Excellent appearance, Dutch import back slip labels</i>		
888	Above 24 bottles	per lot	£500-600 €570-670
	<b>Warre—Vintage 1983</b>		
	<i>In original wooden cases. Embossed metal capsules. Slightly bin-soiled labels. Levels base of neck or better</i>		
889	24 bottles	per lot	£600-800 €680-900
	<b>Fonseca—Vintage 1985</b>		
	<i>In original wooden case. Embossed metal capsules. Excellent appearance. Levels into neck</i>		
890	12 bottles	per lot	£400-500 €450-560
	<b>Warre—Vintage 1985</b>		
	<i>In original wooden case. Embossed metal capsules. Good labels. Levels into neck</i>		
891	12 bottles	per lot	£450-550 €510-620
	<b>Warre—Vintage 1985</b>		
	<i>In original wooden case, damp-affected. Embossed metal capsules. Five bin-soiled labels, one damaged, one with remains of back label. Levels into neck</i>		
892	12 bottles	per lot	£450-550 €510-620
	<b>Dow—Vintage 1985</b>		
	<i>In original wooden case, new lid. Embossed metal capsules. Slightly bin-soiled labels. Levels: into neck</i>		
893	12 bottles	per lot	£360-480 €410-540
	<b>Graham's Malvedos—Vintage 1990</b>		
	<i>In original wooden case. Embossed metal capsules. Levels into neck</i>		
894	12 bottles	per lot	£300-400 €340-450
	<b>Quinta do Vesuvio</b>		
	— <b>Vintage 1990</b>		
	<i>In original wooden case, damaged outer carton</i>	(6)	
	— <b>Vintage 1994</b>		
	<i>In original wooden case</i>	(6)	
895	Above 12 bottles	per lot	£850-1,000 €960-1,100
	<b>Taylor's Quinta de Vargellas—Vintage 1996</b>		
	<i>In original wooden six-bottle cases</i>		
896	12 bottles	per lot	£200-260 €230-290
	<b>Quinta do Vesuvio—Vintage 1999</b>		
	<i>In original wooden six-bottle cases in original cartons</i>		
897	12 bottles	per lot	£280-350 €320-390

	<b>Quinta do Vesuvio—Vintage 2000</b>		
	<i>In original wooden six-bottle cases in original cartons</i>		
898	12 bottles	per lot	£360-480 €410-540

899 12 „

#### MIXED PORT

Lying in Weybridge, Surrey (EHD)

#### **Kopke Colheita 1989**

*Bottled 1998. Slightly damaged wax over metal capsules* (4)

**Delaforce His Eminence Choice Super Old Tawny**  
*In original carton. Excellent appearance* (8)

#### **Niepoort Senior Fine Old Tawny Port**

*Metal capsules. Levels base of neck* (12)

900 Above 24 bottles per lot £260-350  
€300-390

Lying in Weybridge, Surrey (EHD)

#### **Warre—Vintage 1994**

(12)

#### **Dow—Vintage 1994**

(12)

901 24 bottles per lot £600-700  
€680-790

Lying in Weybridge, Surrey (EHD)

#### **José-Maria da Fonseca & Van Zeller—Vintage 2000**

*In original wooden six-bottle cases*

†902 24 bottles per lot £350-450  
€400-510

#### TOP QUALITY SHERRY

Lying in Weybridge, Surrey (EHD)

#### **Berry Bros. & Rudd Old East India Sherry**

*Bottled 1978. Badly bin-soiled labels, badly damaged, two missing, one remains only. Levels: fourteen into neck, one base of neck* (15)

#### **Berry Bros. & Rudd Amontillado Estilo Pale**

#### **Medium Dry Sherry**

*Bin-soiled labels, one slightly damaged* (9)

903 Above 24 bottles per lot £260-350  
€300-390

#### FINE OLD SCOTCH

Lying in Weybridge, Surrey (EHD)

#### **Royal & Ancient Fine Old Scotch Whisky 28 Year Old**

*Cockburn & Campbell Ltd. Specially Selected for the Millennium. In original carton*

†904 6 bottles per lot £240-320  
€270-360

VINTAGE ARMAGNAC AND COGNAC

Lying in Weybridge, Surrey (EHD)

**Sempé Armagnac**

—**Vintage 1912**

Bottled 16th Feb. 1999 (1)

—**Vintage 1932**

Bottled 29th Oct. 1986. Damaged wax capsule. Bin-soiled label (1)

—**Vintage 1942**

Bottled 6th May 1997 (1)

—**Vintage 1950**

Bottled 6th May 1997 (1)

—**Vintage 1954**

Bottled 5th Feb. 1997 (1)

—**Vintage 1960**

Bottled 6th May 1997 (1)

—**Vintage 1963**

Bottled 6th May 1997 (1)

—**Vintage 1965**

Bottled 9th Oct. 1998 (1)

All above in individual, original wooden cases

†905 Above 8 bottles per lot £1,400-1,800  
€1,600-2,000

Lying in Weybridge, Surrey (EHD)

**Believed Hennessy Cognac—Vintage 1913**

Ex Christie's lot 453 8th February 1996. No capsule. Christie's slip label. Level 4cms below base of cork

906 1 bottle per lot £400-500  
€450-560

Lying in Weybridge, Surrey (EHD)

**Denis-Mounié Grande Champagne Cognac—Vintage 1914**

Metal capsule. Wax shoulder-button. Slightly bin-soiled, slightly damaged label. Level 6cms below base of cork. 70°

†907 1 bottle per lot £1,000-1,500  
€1,200-1,700

**Hine Grande Champagne Cognac—Vintage 1973**

Landed 1977, bottled 1990 for The Savoy Hotel  
In original carton. Two detached metal shoulder buttons. Excellent appearance. Detached and damaged back labels

†908 12 bottles per lot £1,000-1,500  
€1,200-1,700

Lying in Weybridge, Surrey (EHD)

**Château de Lacaze Bas Armagnac—Vintage 1981**

In original six-bottle cartons. Bottled by Howell's of Bristol. 46%  
In original six-bottle cartons. Bottled in 1998 by Howell's of Bristol. 46% vol

†909 12 bottles per lot £350-4,500  
€400-5,100

**Château de Lacaze Bas Armagnac—Vintage 1982**

In original six-bottle cartons. Bottled in 1998 by Howell's of Bristol. 46% vol

†910 12 bottles per lot £350-450  
€400-510

**Château de Lacaze Bas Armagnac—Vintage 1983**

In original six-bottle cartons. Bottled by Howell's of Bristol. 46% vol

†911 12 bottles per lot £350-450  
€400-510

PARCEL OF GRANDE CHAMPAGNE COGNAC

Lying in Weybridge, Surrey (EHD)

Offered in bond, available duty-paid

**Hine Grande Champagne Cognac—Vintage 1983**

Landed in 1987, bottled in 2001 by John Harvey & Son.

Excellent appearance. 40% vol

†912	12 bottles		per lot £450-550 €510-620
†913	12	„	
†914	12	„	
†915	12	„	
†916	12	„	
†917	12	„	
†918	12	„	
†919	12	„	

OLD NAVY RUM

The association of rum with the Royal Navy began in 1655 when the British fleet captured the island of Jamaica. With the availability of domestically produced rum, the British changed the daily ration of liquor given to seamen from French brandy to rum. While the ration was originally given neat, or mixed with lime juice, the practice of watering down the rum began around 1740. To help minimize the effect of the alcohol on his sailors, Admiral Edward Vernon directed that the rum ration be watered down before being issued, a mixture which became known as 'grog'.

While it is widely believed that the term grog was coined at this time in honor of the cloak Admiral Vernon wore in rough weather, the term has been demonstrated to predate his famous orders, with probable origins in the West Indies, perhaps of African etymology.

The Royal Navy continued to give its sailors a daily rum ration, known as a "tot," until the practice was abolished after July 31, 1970. Today the rum ration is still issued on special occasions by H.M. Queen Elizabeth II. Recently, such occasions have been Royal marriages and birthdays, or other special anniversaries. "Splice the main brace", in the days of the daily ration, meant double rations that day.

Lying in Weybridge, Surrey (EHD)

**Old Navy Rum**

Distilled in Jamaica 60 years ago. Formally acquired for consumption by the Royal Navy pre-1955. Alcoholic strength 95-96 (old system) which equates to 55 vol. Each stoneware flask holds a gallon and are in original wicker baskets. In original wooden case of two flasks

†920	2 x 1 gallon flasks	per lot £1,200-1,600 €1,400-1,800
†921	2 x „ „ „	

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( ) = part of a lot

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Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). For all other property, only alterations or replacement components are listed. Please contact the Specialist Department for a condition report on a particular lot. The nature of the lots sold in our auctions is such that they will rarely be in perfect condition, and are likely, due to their nature and age, to show signs of wear and tear, damage, other imperfections, restoration or repair. Any reference to condition in a catalogue entry will not amount to a full description of condition. Condition reports are usually available on request, and will supplement the catalogue description. In describing lots, our staff assess the condition in a manner appropriate to the estimated value of the item and the nature of the auction in which it is included. Any statement as to the physical nature or condition of a lot, in a catalogue, condition report or otherwise, is given honestly and with appropriate care. However, Christie's staff are not professional restorers or trained conservators and accordingly any such statement will not be exhaustive. We therefore recommend that you always view property personally, and, particularly in the case of any items of significant value, that you instruct your own restorer or other professional adviser to report to you in advance of bidding.

### PROPERTY INCORPORATING MATERIALS FROM ENDANGERED AND OTHER PROTECTED SPECIES

Property made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked with the symbol  $\sim$  in the catalogue. Such material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whale bone and certain species of coral, together with Brazilian rosewood. Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials, and that other countries require a permit (e.g., a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Accordingly, clients should familiarise themselves with the relevant customs laws and regulations prior to bidding on any property with wildlife material if they intend to import the property into another country. For example, the U.S. generally prohibits the importation of articles containing species that it has designated as endangered or threatened if those articles are less than 100 years old. Please note that it is the client's responsibility to determine and satisfy the requirements of any applicable laws or regulations applying to the export or import of property containing endangered and other protected wildlife material. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or rescission of the sale. Please note also that lots containing potentially regulated wildlife material are marked as a convenience to our clients, but Christie's does not accept liability for errors or for failing to mark lots containing protected or regulated species.

### POST 1950 FURNITURE

All items of post-1950 furniture included in this sale are items either not originally supplied for use in a private home or now offered solely as works of art. These items may not comply with the provisions of the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989 and 1993, the "Regulations"). Accordingly, these items should not be used as furniture in your home in their current condition. If you do intend to use such items for this purpose, you must first ensure that they are reupholstered, restuffed and/or recovered (as appropriate) in order that they comply with the provisions of the Regulations.

### BIDDING

Bidding will be at duty-paid prices at per lot, unless a property is identified in the catalogue with the symbol  $\ddagger$  next to the lot number.

### OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description. Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price.

If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion.

We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on.

In all instances, such bids will be handled at the auctioneer's discretion.

### WINES SOLD IN BOND ONLY

Bonded transfer certificates will be issued upon payment. United Kingdom purchasers will be responsible for duty, clearance, delivery and any other charges applicable from the date of sale.

### WINES OFFERED DUTY PAID

Unless otherwise stated wines are offered duty paid and no excise duty or clearance VAT will be charged.

### WINES OFFERED IN BOND

Wines marked with a  $\ddagger$  symbol are in bond. You can choose to take these lots in bond or duty paid. Please note that if you choose to take these lots in bond the hammer price will be payable in full. We will not deduct excise duty from the hammer price. If you choose to take these lots duty paid excise duty at current rates and clearance VAT on the hammer price will be added to your invoice. These charges cannot be cancelled or refunded by Christie's. Please see the additional conditions of sale for wine for further details.

### DELIVERIES

#### (DUTY-PAID ONLY, U.K. MAINLAND)

The carriage charge for all deliveries lying in cellars within the U.K. mainland is £15 per case or part case plus V.A.T.

Wines lying at Christie's are available for collection after payment, providing that 24 hours' notice is given. Not less than an entire lot can be collected or delivered to one address.

### DELIVERIES FOR OVERSEAS BUYERS

Christie's will arrange delivery to buyers' agents within the U.K. mainland. We work closely with all the major shipping companies and will be happy to advise clients upon the most appropriate shipper if required.

### CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are Chateau-bottled unless stated otherwise.

### RELEASE OF LOTS

The issue of Christie's official Delivery Order will constitute delivery.

### ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

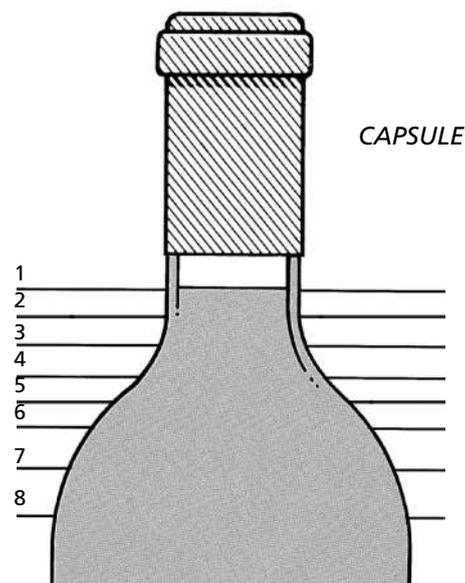
### ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

# LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

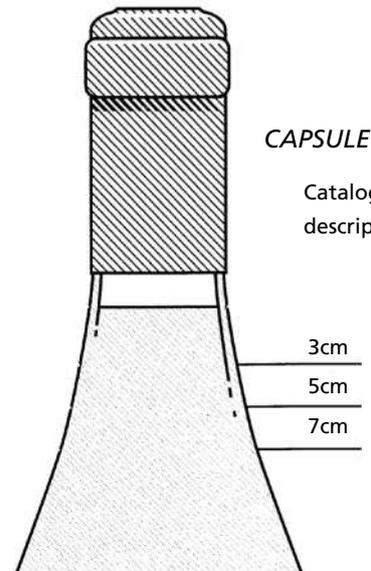
## BORDEAUX



Catalogue descriptions

- 1 high fill
- 2 into neck
- 3 base of neck
- 4 top-shoulder
- 5 upper-shoulder
- 6 mid-shoulder
- 7 mid-low shoulder
- 8 low-shoulder

## BURGUNDY



Catalogue descriptions

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

### BOTTLE SIZES

- magnum = two regular bottles
- marie-jeanne = three regular bottles
- double-magnum = four regular bottles
- jeroboam = four regular bottles (Burgundy, Champagne)
- jeroboam = six regular bottles (or 5 litres) (Bordeaux)
- impériale = eight regular bottles (Bordeaux)
- methusalem = eight regular bottles (Burgundy)

### SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

**We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.**

**Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph 5 of the Conditions of Sale.**

**Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.**

**Important note regarding opening of cases and listing of levels: Christie's and NYWines general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1984 vintage and older. Additionally, all wine from vintages 1985 and younger have levels bottom neck or better unless otherwise noted.**

# BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

Christie's Conditions of Sale and Limited Warranty are set out later in this catalogue. Bidders are strongly encouraged to read these as they set out the terms on which property is bought at auction.

## ESTIMATES

Estimates are based upon prices recently paid at auction for comparable property, condition, rarity, quality and provenance. Estimates are subject to revision. Buyers should not rely upon estimates as a representation or prediction of actual selling prices. Estimates do not include the buyer's premium or VAT. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

## RESERVES

The reserve is the confidential minimum price the consignee will accept and will not exceed the low pre-sale estimate. Lots that are not subject to a reserve are identified by the symbol • next to the lot number.

## BUYER'S PREMIUM

Christie's charges a premium to the buyer on the final bid price of each lot sold at the following rates: 25% of the final bid price of each lot up to and including £50,000, 20% of the excess of the hammer price above £50,000 and up to and including £1,000,000 and 12% of the excess of the hammer price above £1,000,000. Exceptions: Wine and Cigars: 17.5% of the final bid price of each lot. VAT is payable on the premium at the applicable rate.

## PRE-AUCTION VIEWING

Pre-auction viewings are open to the public free of charge. Christie's specialists are available to give advice and condition reports at viewings or by appointment.

## BIDDER REGISTRATION

Prospective buyers who have not previously bid or consigned with Christie's should bring:

- Individuals: government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement.
- Corporate clients: a certificate of incorporation.
- For other business structures such as trusts, offshore companies or partnerships, please contact Christie's Credit Department at +44 (0)20 7839 2825 for advice on the information you should supply.
- A financial reference in the form of a recent bank statement or a reference from your bank in line with your expected purchase level. Christie's can supply a form of wording for the bank reference if necessary.
- Persons registering to bid on behalf of someone who has not previously bid or consigned with Christie's should bring identification documents not only for themselves but also for the party on whose behalf they are bidding, together with a signed letter of authorisation from that party.

To allow sufficient time to process the information, new clients are encouraged to register at least 48 hours in advance of a sale. Prospective buyers should register for a numbered bidding paddle at least 30 minutes before the auction. Clients who have not made a purchase from any Christie's office within the last one year, and those wishing to spend more than on previous occasions, will be asked to supply a new bank reference. For assistance with references, please contact Christie's Credit Department at +44 (0)20 7389 2862 (London, King Street) or at +44 (0)20 7752 3137 (London, South Kensington). **We may at our option ask you for a financial reference or a deposit as a condition of allowing you to bid.**

## REGISTERING TO BID ON SOMEONE ELSE'S BEHALF

Persons bidding on behalf of an existing client should bring a signed letter from the client authorising the bidder to act on the client's behalf. Please note that Christie's does not accept payments from third parties. Christie's can only accept payment from the client, and not from the person bidding on their behalf.

## BIDDING

The auctioneer accepts bids from those present in the sale-room, from telephone bidders, or by absentee written bids left with Christie's in advance of the auction. The auctioneer may also execute bids on behalf of the seller up to the amount of the reserve. The auctioneer will not specifically identify bids placed on behalf of the seller. Under no circumstances will the auctioneer place any bid on behalf of the seller at or above the reserve. Bid steps are shown on the Absentee Bid Form at the back of this catalogue.

## ABSENTEE BIDS

Absentee bids are written instructions from prospective buyers directing Christie's to bid on their behalf up to a maximum amount specified for each lot. Christie's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as "absentee bids", "book bids", "order bids" or "commission bids". Absentee Bids Forms are available in this catalogue, at any Christie's location, or online at christies.com.

## TELEPHONE BIDS

Telephone bids cannot be accepted for lots estimated below £2,000. Arrangements must be confirmed with the Bid Department at least 24 hours prior to the auction at +44 (0)20 7389 2658 (London, King Street) or +44 (0)20 7752 3111 (London, South Kensington). Arrangements to bid in languages other than English must be made well in advance of the sale date. Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversation.

## SUCCESSFUL BIDS

While Invoices are sent out by mail after the auction we do not accept responsibility for notifying you of the result of your bid. Buyers are requested to contact us by telephone or in person as soon as possible after the sale to obtain details of the outcome of their bids to avoid incurring unnecessary storage charges. Successful bidders will pay the price of the final bid plus premium plus any applicable VAT.

## PAYMENT

Buyers are expected to make payment for purchases immediately after the auction. To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Please note that Christie's will not accept payments for purchased Lots from any party other than the registered buyer.

Lots purchased in London may be paid for in the following ways: wire transfer, credit card: Visa and MasterCard & American Express only (up to £25,000), and cash (up to £5,000 (subject to conditions)), bankers draft (subject to conditions) or cheque (must be drawn in GBP on a UK bank; clearance will take 5 to 10 business days).

Wire Transfers: Lloyds TSB Bank Plc City Office PO Box 217 72 Lombard Street, London EC3P 3BT A/C: 00172710 Sort Code: 30-00-02 for international transfers, SWIFT LOYDGB2LCTY. For banks asking for an IBAN: GB81 LOYD 3000 0200 1727 10. Credit Card: Visa and MasterCard & American Express only A limit of £25,000 for credit card payments will apply. This limit is inclusive of the buyer's premium and any applicable taxes. Credit card payments at London sale sites will only be accepted for London sales. Christie's will not accept credit card payments for purchases made in any other sale site. The fax number to send completed CNP (Card Member not Present) authorisation forms to is +44 (0) 20 7389 2821. The number to call to make a CNP payment over the phone is +44 (0) 20 7752 3388. Alternatively, clients can mail the authorisation form to the address below.

Cash is limited to £5,000 (subject to conditions). Bankers Draft should be made payable to Christie's (subject to conditions).

Cheques should be made payable to Christie's (must be drawn in GBP on a UK bank, clearance will take 5 to 10 business days).

In order to process your payment efficiently, please quote sale number, invoice number and client number with all transactions.

All mailed payments should be sent to:

Christie's, Cashiers' Department, 8 King Street, St James's, London, SW1Y 6QT

Please direct all inquiries to King Street

Tel: +44 (0) 20 7389 2996 Fax: +44 (0) 20 7389 2863 or

South Kensington

Tel: +44 (0) 20 7752 3138 Fax: +44 (0) 20 7752 3143

## VAT

Ω or †

VAT payable at 20% on hammer price and buyer's premium \*

VAT payable at 5% on hammer price and at 20% on the buyer's premium

Ω or \*

These lots have been imported from outside the EU for sale using a Temporary Importation procedure. Where a buyer of such a lot has registered an EU address but wishes to export the lot or complete the import into another EU country, he must advise Christie's immediately after the auction.

## α Buyers from within the EU:

VAT payable at 20% on just the buyer's premium (NOT the hammer price).

## β Buyers from outside the EU:

VAT payable at 20% on hammer price and buyer's premium. If a buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Christie's to this effect immediately

## θ Zero rated

No VAT charged.

## (no symbol) Auctioneers' Margin Scheme

In all other circumstances no VAT will be charged on the hammer price, but VAT payable at 20% will be added to the buyer's premium which is invoiced on a VAT inclusive basis.

## Wine Auctions

‡ This wine is in bond. You can choose to take the wine in bond or duty paid. See the additional conditions of sale relating to wine for further details.

## VAT Refunds

Refunds cannot be made where lots have been purchased with an inside EU address. Christie's can only refund Import VAT (Lots with \* or Ω symbol) if lots are exported within 30 days of collection. All other lots must be exported within 3 months of collection. Valid export documents must be returned within the stipulated time frame. No refund will be paid out where the total amount is less than £100. UK & EU private buyers cannot reclaim VAT. Christie's will charge £35 for each refund processed. For detailed information please see the leaflets available, or email info@Christies.com

## ARTIST'S RESALE RIGHT ("DROIT DE SUITE")

If a lot is affected by this right it will be identified with the symbol λ next to the lot number. The buyer agrees to pay to Christie's an amount equal to the resale royalty. Resale royalty applies where the Hammer Price is 1,000 Euro or more and the amount cannot be more than 12,500 Euro per lot. The amount is calculated as follows:

## Royalty For the portion of the Hammer Price (in Euro)

4.00%	up to 50,000
3.00%	between 50,000.01 and 200,000
1.00%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000
0.25%	in excess of 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

## SHIPPING

It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's can arrange property packing and shipping at the buyer's request and expense. Buyers should request an estimate for any large items or property of high value that require professional packing. A shipping form is enclosed with each invoice, alternatively buyers can visit [www.christies.com/shipping](http://www.christies.com/shipping) to request a shipping estimate.

For more information please contact the Shipping

Department at +44 (0)20 7389 2712 or via [ArtTransport\\_London@christies.com](mailto:ArtTransport_London@christies.com) for both London, King Street and London, South Kensington sales.

## EXPORT OF GOODS FROM THE EU

If you are proposing to take purchased items outside the EU the following applies:

### Christie's Art Transport:

If you use Christie's Art Transport you will not be required to pay the VAT at the time of settlement.

### Christie's VAT authorised Shipper:

If you use a Christie's VAT authorised shipper you will not be required to pay the VAT at the time of settlement.

### Own Shipper:

VAT will be charged on the invoice, refundable by the VAT Department upon receipt of the appropriate official documents sent to us by your shipper.

### Hand-Carried:

VAT will be charged on the invoice. This will be refunded by the VAT Department upon receipt of the appropriate official document.

\* Ω or †

Starred, Omega or Daggered lots – A C88 can be obtained from Christie's Shipping Department. This document must be stamped by UK Customs on leaving the UK. (no symbol)

Margin Scheme lots – Please obtain GB Tax Free form from the Cashiers. This document must be stamped by UK Customs on leaving the UK.

Starred or Omega lots must be exported within 30 days of the date of collection. All other lots not subject to import VAT must be exported within three months of collection, and proof of export provided in the appropriate form

## EXPORT/IMPORT PERMITS

Buyers should always check whether an export licence is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Christie's can advise buyers on the detailed provisions of the export licensing regulations and will submit any necessary export licence applications on request. However, Christie's cannot ensure that a licence will be obtained. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation.

For more information, please contact Christie's Shipping Department at +44 (0)20 7389 2828 or the Museums, Libraries and Archives Council: Acquisitions, Export and Loans Unit at +44 (0)20 7273 8269/8267.

# CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms governing the legal relationship of Christie's and the seller with the buyer. You should read them carefully before bidding.

## 1. CHRISTIE'S AS AGENT

Except as otherwise stated Christie's acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

## 2. CATALOGUE DESCRIPTIONS AND CONDITION

Lots are sold as described and otherwise in the condition they are in at the time of the sale, on the following basis.

### (a) Condition

The nature of the lots sold in our auctions is such that they will rarely be in perfect condition, and are likely, due to their nature and age, to show signs of wear and tear, damage, other imperfections, restoration or repair. Any reference to condition in a catalogue entry will not amount to a full description of condition. Condition reports are usually available on request, and will supplement the catalogue description. In describing lots, our staff assess the condition in a manner appropriate to the estimated value of the item and the nature of the auction in which it is included. Any statement as to the physical nature or condition of a lot, in a catalogue, condition report or otherwise, is given honestly and with appropriate care. However, Christie's staff are not professional restorers or trained conservators and accordingly any such statement will not be exhaustive. We therefore recommend that you always view property personally, and, particularly in the case of any items of significant value, that you instruct your own restorer or other professional adviser to report to you in advance of bidding.

### (b) Cataloguing Practice

Our cataloguing practice is explained in the Important Notices and Explanation of Cataloguing Practice, which appear after the catalogue entries.

### (c) Attribution etc

Any statements made by Christie's about any lot, whether orally or in writing, concerning attribution to, for example, an artist, school, or country of origin, or history or provenance, or any date or period, are expressions of our opinion or belief. Our opinions and beliefs have been formed honestly and in accordance with the standard of care reasonably to be expected of an auction house of Christie's standing, due regard having been had to the estimated value of the item and the nature of the auction in which it is included. It must be clearly understood, however, that, due to the nature of the auction process, we are unable to carry out exhaustive research of the kind undertaken by professional historians and scholars, and also that, as research develops and scholarship and expertise evolve, opinions on these matters may change. We therefore recommend that, particularly in the case of any item of significant value, you seek advice on such matters from your own professional advisers.

### (d) Estimates

Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose.

### (e) Fitness for Purpose

Lots sold are enormously varied in terms of age, category and condition, and may be purchased for a variety of purposes. Unless otherwise specifically agreed, no promise is made that a lot is fit for any particular purpose.

## 3. AT THE SALE

### (a) Refusal of admission

Christie's has the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

### (b) Registration before bidding

Prospective buyers who wish to bid in the saleroom can register online in advance of the sale, or can come to the saleroom on the day of the sale approximately 30 minutes before the start of the sale to register in person. Prospective buyers must complete and sign a registration form with his or her name and permanent address, and provide identification before bidding. We may require the production of bank details from which payment will be made or other financial references.

### (c) Bidding as principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been explicitly agreed in writing with Christie's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie's, and that Christie's will only look to the principal for payment.

### (d) Absentee bids

We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and provided that we have exercised reasonable care in the handling of written bids, the volume of goods is such that we cannot accept liability in any individual instance for failing to execute a written bid or for errors and omissions in connection with it arising from circumstances beyond our reasonable control.

### (e) Telephone bids

If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact them to enable them to participate in the bidding by telephone but we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding arising from circumstances beyond our reasonable control.

### (f) Currency converter

At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter. Where these arise from circumstances beyond our reasonable control we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

### (g) Video or digital images

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image. We do not accept liability for such errors where they arise for reasons beyond our reasonable control.

### (h) Reserves

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the symbol • next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders.

### (i) Auctioneer's discretion

The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he may decide, withdrawing or dividing any lot, combining any two or more lots and, in the case of error or dispute, and whether during or after the sale, determining the successful bidder, continuing the bidding, cancelling the sale or reoffering and reselling the item in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.

### (j) Successful bid and passing of risk

Subject to the auctioneer's reasonable discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

## 4. AFTER THE SALE

### (a) Buyer's premium

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable value added tax. The buyer's premium is 2.5% of the final bid price of each lot up to and including £50,000, 20% of the excess of the hammer price above £50,000 and up to and including £1,000,000 and 12% of the excess of the hammer price above £1,000,000. Exceptions: Wine and Cigars: 17.5% of the final bid price of each lot, VAT is payable at the applicable rate.

### (b) Artist's Resale Right ("Droit de Suite")

If the Artist's Resale Right Regulations 2006 apply to the lot the buyer also agrees to pay to us an amount equal to the resale royalty provided for in those Regulations. Lots affected are identified with the symbol λ next to the lot number.

### (c) Payment and ownership

The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes or resale royalty) immediately after the sale. This applies even if the buyer wishes to export the lot and an export licence is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

### (d) Collection of purchases

09/08/13

We shall be entitled to retain items sold until all amounts due to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has performed any other outstanding obligations as we, in our sole discretion, shall require, including, for the avoidance of doubt, completing any anti-money laundering or anti-terrorism financing checks we may require to our satisfaction. In the event a buyer fails to complete any anti-money laundering or anti-terrorism financing checks to our satisfaction, Christie's shall be entitled to cancel the sale and to take any other actions that are required or permitted under applicable law. Subject to this, the buyer shall collect purchased lots within two calendar days from the date of the sale unless otherwise agreed between us and the buyer.

(e) Packing, handling and shipping

Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot and in selecting third parties for these purposes, we are not responsible for the acts or omissions of any such third parties. Similarly, where we suggest other handlers, packers or carriers if so requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third party concerned.

(f) Export licence

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export licence does not affect his or her obligation to make payment immediately after the sale nor our right to charge interest or storage charges on late payment. If the buyer requests us to apply for an export licence on his or her behalf, we shall be entitled to make a charge for this service. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export licence is required.

(g) Remedies for non payment

If the buyer fails to make payment in full in good cleared funds within 7 days after the sale, we shall have the right to exercise a number of legal rights and remedies. These include, but are not limited to, the following:

- (i) to charge interest at an annual rate equal to 5% above the base rate of Lloyds TSB Bank Plc;
- (ii) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
- (iii) to cancel the sale;
- (iv) to resell the property publicly or privately on such terms as we shall think fit;
- (v) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;
- (vi) to set off against any amounts which we, or Christie's International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;
- (vii) where several amounts are owed by the buyer to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any

amount owed in respect of any particular transaction, whether or not the buyer so directs;

- (viii) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us;
- (x) to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all reasonable costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie's shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(h) Failure to collect purchases

Where purchases are not collected within two calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage, handling, and any other costs reasonably incurred, together with payment of all other amounts due to us.

(i) Selling Property at Christie's

In addition to expenses such as transport, all consignors pay a commission according to a fixed scale of charges based upon the value of the property sold by the consignor at Christie's in a calendar year. Commissions are charged on a sale by sale basis.

## 5. LIMITED WARRANTY

In addition to Christie's liability to buyers set out in clause 2 of these Conditions, but subject to the terms and conditions of this paragraph, Christie's warrants for a period of five years from the date of the sale that any property described in headings printed in UPPER CASE TYPE (i.e. headings having all capital-letter type) in this catalogue (as such description may be amended by any saleroom notice or announcement) which is stated without qualification to be the work of a named author or authorship, is authentic and not a forgery. The term "author" or "authorship" refers to the creator of the property or to the period, culture, source or origin, as the case may be, with which the creation of such property is identified in the UPPER CASE description of the property in this catalogue. Only UPPER CASE TYPE headings of lots in this catalogue indicate what is being warranted by Christie's. Christie's warranty does not apply to supplemental material which appears below the UPPER CASE TYPE headings of each lot and Christie's is not responsible for any errors or omissions in such material. The terms used in the headings are further explained in Important Notices and Explanation of Cataloguing Practice. The warranty does not apply to any heading which is stated to represent a qualified opinion. The warranty is subject to the following:

- (i) It does not apply where (a) the catalogue description or saleroom notice corresponded

to the generally accepted opinion of scholars or experts at the date of the sale or fairly indicated that there was a conflict of opinions; or (b) correct identification of a lot can be demonstrated only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of publication of the catalogue was unreasonably expensive or impractical or likely to have caused damage to the property.

- (ii) The benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Christie's when the lot was sold at auction.
- (iii) The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.
- (iv) The buyer's sole and exclusive remedy against Christie's and the seller, in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot. Neither Christie's nor the seller will be liable for any special, incidental or consequential damages including, without limitation, loss of profits nor for interest.
- (v) The buyer must give written notice of claim to us within five years from the date of the auction. It is Christie's general policy, and Christie's shall have the right, to require the buyer to obtain the written opinions of two recognised experts in the field, mutually acceptable to Christie's and the buyer, before Christie's decides whether or not to cancel the sale under the warranty.
- (vi) The buyer must return the lot to the Christie's saleroom at which it was purchased in the same condition as at the time of the sale.

## 6. COPYRIGHT

The copyright in all images, illustrations and written material produced by or for Christie's relating to a lot including the contents of this catalogue, is and shall remain at all times the property of Christie's and shall not be used by the buyer, nor by anyone else, without our prior written consent. Christie's and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

## 7. SEVERABILITY

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

## 8. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of England. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Christie's, to the exclusive jurisdiction of the courts of the United Kingdom.

## **ADDITIONAL CONDITIONS OF SALE RELATING TO WINE**

### **1. BUYER'S PREMIUM**

Further to Condition 4 (a)

The buyer's premium for Wine is 17.5% of the final bid price. For all lots VAT is payable on the premium at the applicable rate.

### **2. WINES OFFERED DUTY PAID**

Unless otherwise stated wines are offered duty paid and no excise duty or clearance VAT will be charged.

VAT will be added to the buyer's premium but will not be shown separately on our invoice.

### **3. WINES OFFERED IN BOND (£ SYMBOL)**

These lots are in bond. You can choose to take these lots in bond or duty paid. If you choose to buy the lots in bond no excise duty or clearance VAT will be charged. You will be responsible for arranging collection by a shipper with a bond movement guarantee or by a warehouse with a customs bond/suspense regime and for any fees charged by the shipper or warehouse. Please note that if you take your purchases out of bond at a future date excise duty and clearance charges will become payable. To buy the lots in bond, please contact us in writing prior to the sale. Buyers who do not do so will be invoiced duty paid.

If you choose to buy the wine duty paid excise duty at current rates and clearance VAT on the hammer price will be added to your invoice. These charges cannot be cancelled or refunded by Christie's.

If you intend to export out of the EU you may do so by purchasing the wines under bond.

Whether you choose to buy the lot in bond or duty paid, VAT will be added to the buyer's premium but will not be shown separately on our invoice.

### **4. PAYMENT**

Further to Condition 4:

the purchase price is exclusive of, and the buyer shall be responsible for;

- (i) any charge for storage from the date of the auction;
- (ii) any charge for subsequent packing or carriage; and
- (iii) if you choose to take wines offered in bond duty paid, applicable excise duty and clearance VAT. See paragraph 3 above for further details.

### **5. COLLECTION OF PURCHASES**

Further to Condition 4(c):

- (a) for any lot lying at Christie's, the buyer shall give twenty-four hours' notice of collection;
- (b) for any lot lying elsewhere, collections shall be from the relevant cellars from which no lot will be released unless the buyer presents a Collection Order issued by Christie's, giving twenty-four hours notice prior to collection.

### **6. GUARANTEE IN RELATION TO WINES AND SPIRITS**

In place of Condition 5 :

- (a) Subject to the obligations accepted by Christie's under this Condition, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any lot, for any other error of description or for any fault or defect in any lot and no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any lot and any express or implied condition or warranty is hereby excluded;
- (b) if, (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any lot that in his view the lot was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the lots in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the lot was as notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the lot free from any lien or encumbrance, Christie's will set aside the sale and refund to the buyer any amount paid by the buyer in respect of the lot provided that the buyer shall have no rights under this Condition if:
  - (i) the defect is mentioned in the catalogue; or
  - (ii) the catalogue description at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinion; or
  - (iii) it can be established that the lot was as notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the lot. (See also notes on ullages and corks);

- (c) the buyer shall not be entitled to claim under this Condition for more than the amount paid by him for the lot and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;
- (d) the benefit of this guarantee shall not be assignable and shall rest solely and exclusively in the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the lot when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.
- (e) Any lots not collected within one month from the date of the collection order, whether or not payment has been made, will be stored at Christie's dedicated warehouse or, at our discretion, at any other place of storage, at a cost of £10 plus VAT per case per calendar month. If the lot remains uncollected for more than 6 months without prior arrangement, we reserve the right to resell the lot on such terms as we shall think fit and to deduct from the net proceeds of sale charges for removal, storage, handling and any other costs incurred, together with all other amounts due to Christie's.

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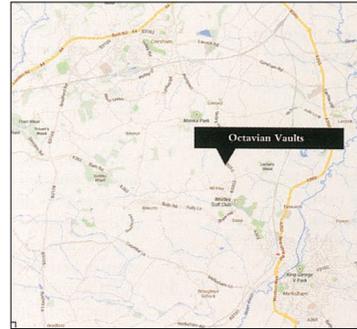
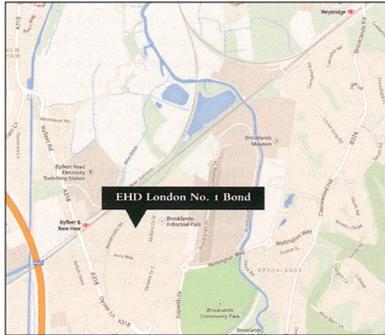
# CHRISTIE'S POST-SALE STORAGE INFORMATION

Christie's does not have its own fine wine storage facility therefore the majority of our wines are lying at EHD London No. 1 Bond Ltd. and Octavian Vaults. Both warehouses offer ideal storage conditions for fine wine. To obtain your collection/delivery order you may contact Christie's Client Service Centre on +44 (0)20 7839 9060, once payment has been made. Following receipt of your order from Christie's, the relevant warehouse will need to be contacted by you to arrange collection/delivery. Please note that free storage is available for a maximum of one month after the sale.

\* Please allow for up to three working days for the warehouse to prepare your order unless otherwise informed.

EHD London No. 1 Bond Ltd.  
Unit A  
Vickers Drive North  
Brooklands Industrial Park  
Weybridge  
Surrey KT13 0YU  
Tel: +44 (0)19 3233 4300  
Email: lkorders@ehdlondon.com

Octavian Vaults  
Corsham Cellars,  
Eastlays, Gastard,  
Corsham, Wiltshire  
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Email: corshamorders@octavian.co.uk



## OVERSEAS SHIPPING INSTRUCTION FORM

Christie's Art Transport would be delighted to instruct its authorised shipping agent, Connoisseur International Distribution, on your behalf and at your expense upon receipt of your completed shipping instructions form. Please print your instructions, sign below and fax back to +44 (0)20 7389 2869 or send to Christie's Cashiers Department, 8 King Street, St. James's, London SW1Y 6QT. **DISCLAIMER:** If you choose to use a shipper who is not one of Christie's authorised shipping agents, please note that Christie's cannot be responsible for any loss or damage to the property.

### PLEASE PRINT CLEARLY

Sale number

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Lot numbers

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Birgitta Hillingsø  
(Consultant)  
+ 45 2612 0092  
Rikke Juel Brandt  
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+351 919 317 233  
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Coutinho  
(Independent  
Consultant)

## RUSSIA

### MOSCOW

+7 495 937 6364  
+44 20 7389 2318  
Katya Vinokurova

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Email: fhaiderer@christies.com

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New York  
Tel: +1 212 355 1501  
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Tel +1 212 468 7182  
Fax +1 212 468 7141  
info@christiesrealestate.com

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info@christiesrealestate.com

Hong Kong  
Tel +852 2978 6788  
Fax +852 2845 2646  
info@christiesrealestate.com

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## KEY TO ABBREVIATIONS

KS:  
*London, King Street*  
NY:  
*New York, Rockefeller Plaza*  
PAR:  
*Paris*  
SK:  
*London, South Kensington*



GEORGE COOPER \* STRATFORD \* UPON \* AVON \* MADE \*  
1760 \*

## The English Collector

London, King Street • 14 November 2013

### Viewing

10–13 November  
8 King Street  
London SW1Y 6QT

### Contact

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phorwood@christies.com  
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# CHRISTIE'S

A GEORGE II MULBERRY TEA CADDY  
BY GEORGE COOPER, DATED 1760  
£5,000–10,000



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EDUCATION:  
THE ART  
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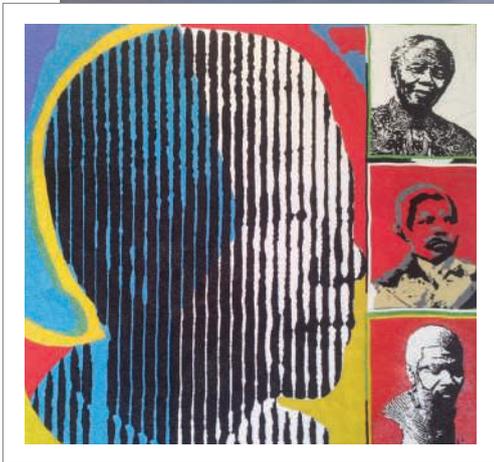
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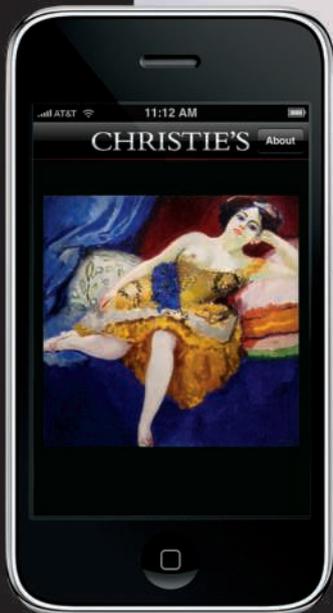
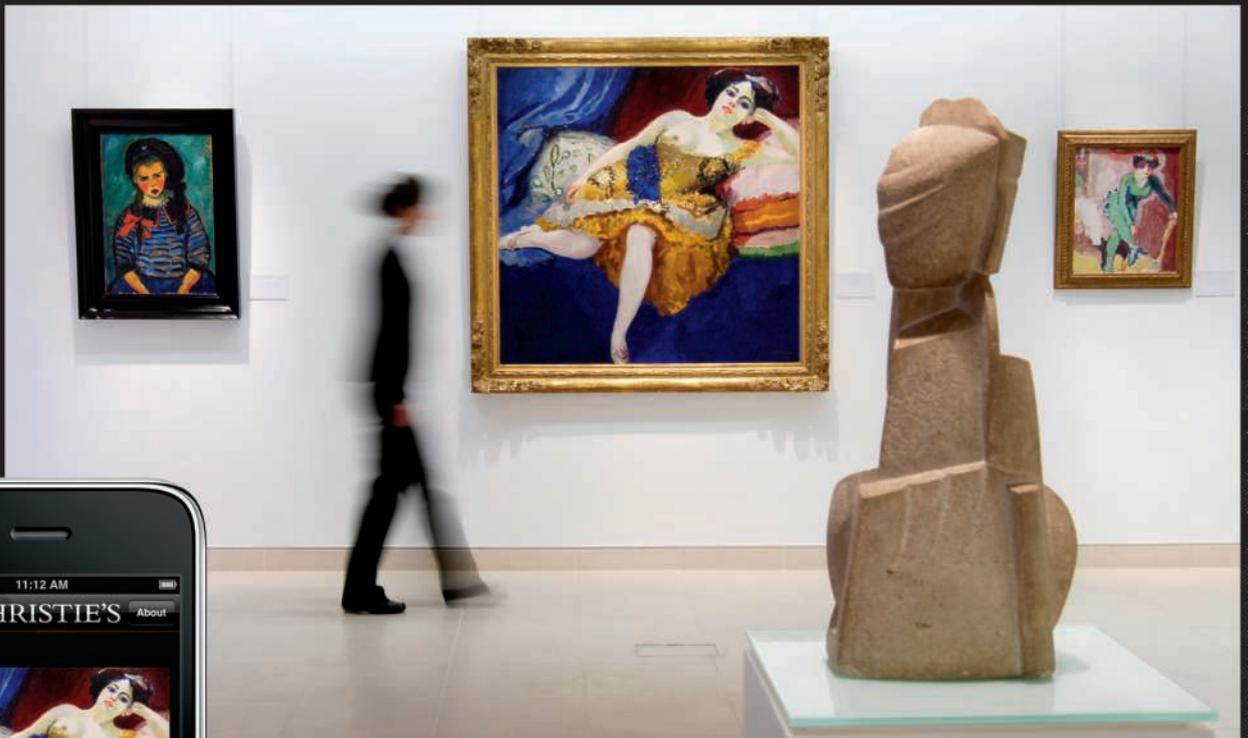
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