



LONDON

FINEST AND RAREST WINES
AND SPIRITS INCLUDING
RARE MADEIRA

Thursday 12 & Friday 13 December 2013

CHRISTIE'S

INTERNATIONAL WINE DEPARTMENT & AUCTION CALENDAR

INTERNATIONAL DIRECTOR OF WINE

David Elswood
Tel: +44 (0)20 7752 3366

INTERNATIONAL BUSINESS DIRECTOR

Guillaume Guédé
Tel: +33 1 40 76 83 96

ASIA

Simon Tam
Tel: +852 2978 6766

LONDON

Chris Munro
Tel: +44 (0)20 7752 3140

NORTH AMERICA

Per Holmberg
Tel: +1 212 484 4841

SENIOR CONSULTANTS

Michael Broadbent M.W.
Anthony Hanson M.W.
Tel: +44 (0)20 7752 3314

WORLDWIDE

AMSTERDAM

Edwin Vos
Tel: +31 (0)20 575 5208

BELGIUM

Fiona Morrison, M.W.
Tel: +32 (0)55 31 17 59

BORDEAUX

Bill Blatch
Tel: +33 (0)777 965 565
Patrick Danglade
Tel: +33 (0)55 648 1410

CHINA

Simon Tam
Tel: +852 2978 6765

BEIJING

Austin Zhang
Tel: +852 2978 6765

GENEVA

Michael Ganne
Tel: +41(0) 22 31 917 60

HONG KONG

Tim Triptree
Iris Tang
Fai Lo
Clayton Chung
Jennifer Lo
Tel: +852 2978 6764

LONDON

Carolyn Holmes
Peter Mansell
Noah May
Eleanor Smith
Duncan McEuen
(Consultant)
Tel: +44 (0)20 7752 3101

LOS ANGELES

Scott Torrence
Tel: +1 310 385 2625

NEW YORK

Per Holmberg
Charles Antin
Shawn Paul
Richard Young
Tel: +1 212 636 2270

PARIS

Michael Ganne
Tel: + 33(0) 1 40 76 86 19
Emmanuel Mercé
Tel: +33(0) 1 40 76 83 88
Agathe de Saint Cérans
Tel: + 33(0) 1 40 76 83 68

BUSINESS MANAGERS

AMERICAS

Andrew Seltzer
Tel: +1 212 636 2362

ASIA

Lillian Ng
Tel: +852 2978 9995

FRANCE

Virginie Aubert
Tel: +33 (0)1 40 76 8593

LONDON

Antonia Essex
Tel: +44 (0)20 7752 3303

07/11/13

AUCTION CALENDAR 2013/2014

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23 NOVEMBER
FINE AND RARE WINES
HONG KONG

5 DECEMBER
SIGNATURE CELLARS
ONLINE ONLY

7 DECEMBER
FINE AND RARE WINES
NEW YORK

12 DECEMBER
FINE AND RARE WINES
LONDON, KING STREET

13 DECEMBER
FINE AND RARE WINES
LONDON, KING STREET

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LONDON, KING STREET



David Elswood
International
Director of Wine



Chris Munro
Head of Sale

SPECIALISTS



Peter Mansell



Carolyn Holmes



Noah May



Edwin Vos

SPECIALISTS

Chris Munro, Head of Sale
Tel: +44 (0)20 7752 3140
Carolyn Holmes
Tel: +44 (0)20 7752 3360
Peter Mansell
Tel: +44 (0)20 7389 2171
Edwin Vos
Tel: +44 (0)20 7752 3302
Noah May
Tel: +44 (0)20 7752 3314

ADMINISTRATOR

Eleanor Smith
Tel: +44 (0)20 7752 3302
Wine Department Fax:
+44 (0)20 7752 3023

EMAIL

First initial followed by last name @
christies.com (eg. Chris Munro =
cmunro@christies.com)
For general enquiries about this auction
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FINEST AND RAREST WINES AND SPIRITS INCLUDING RARE MADEIRA

Thursday 12 & Friday 13 December 2013

AUCTION

Thursday 12 December 2013
at 10.30 am Lots 1-299
and at 2.30 pm Lots 300-595
Friday 13 December 2013
at 10.00 am Lots 596-1058
8 King Street, St. James's
London SW1Y 6QT

AUCTION CODE AND NUMBER

In sending absentee bids or making
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to as **FUNCHAL-1169**

AUCTIONEERS

David Elswood, Carolyn Holmes, Peter Mansell

SERVICES

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Tel: +44 (0)20 7389 2658
Fax: +44 (0)20 7930 8870

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BUYERS

Tel: +44 (0)20 7389 9060
Fax: +44 (0)20 7389 2869

CONSIGNORS

Tel: +44 (0)20 7389 2586
Fax: +44 (0)20 7581 5295

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Buying at Christie's section.

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MADEIRA

Madeira is the name of both the volcanic Portuguese island off the coast of North Africa, and the fortified wine made there. The four classic types of Madeira are named after the grapes from which they are made: Sercial, Verdelho, Bual and Malvasia. All four of these types of Madeira are still in production today and typically have high natural acidity. Two other grape varieties, Terrantez and Bastardo are much rarer as they are very susceptible to disease and were almost wiped out by phylloxera and are only seen in voluminous and comprehensive Madeira collections like the one offered here today. The majority of Madeira, however, is made from a grape called *tinta negra mole*, or *tinta*. Technically, *tinta* is considered a “good variety” as opposed to a “noble” one and as such, none of the wines in this extraordinary collection contain that grape. Here, we are offering only the finest and noblest.

To make Madeira, fermentation of the grapes is usually stopped by the addition of alcohol. In the middle of the 18th Century brandy was first used to fortify and also stabilise the wine for shipment to England and her colonies. The wine can then be additionally sweetened, then undergoes *estufa*. *Estufa*, one of the most unique wine making processes in the world, came about quite by accident. Madeira was ideally located as a stopping point for ships destined for the East and West Indies. Since the majority of the Madeira was made for export, the wine often spent long periods of time ageing in casks being used as ballast in the holds of shipping vessels. When it was discovered that the slow heating of the wine had a positive effect, the merchants preferred that the wine cross the tropics twice in order for it to reach full maturity. This process of heat and controlled oxidation lead to the invention of the *estufa* system, currently in use, as a way of replicating these ocean voyages. In the *estufagem*, the fortified wine is heated to (by law) between 40 and 50 degrees Centigrade for a legal minimum of three months. After the wine has been heated it is cooled (special care being taken to ensure that the wine does not over-oxidize) and then placed in “pipes” for the resting period known as *estagio* for a year or more, after which it is stored in casks of a *solera* (much like sherry) or observed for potential as vintage Madeira. Michael Broadbent writing in his book *Vintage Wine* stated that “Madeira has always been one of my favourite wines, and I am glad to say, vintage Madeira is making a comeback”.

Malvasia

Malvasia (both Malvasia Cândida and Malvasia Babosa) is the most classic grape on the island of Madeira, having been cultivated since the 15th century. Known as “Malmsey” in England, Malvasia Cândida almost became extinct in the mid 20th Century. Malvasia is a fickle grape; it only survives at low altitudes and in sunny, sheltered locations to protect it from mildew and rot. Madeira made from Malvasia is sweet but balanced by very high levels of acidity.

Boal

Boal grows at low altitudes on the south end of the island of Madeira. Madeiras made from this grape are rich, raisiny and retain their acidity quite well. The grapes are low-yielding and compact bunches of small, sweet grapes.

Verdelho

Verdelho, a once ubiquitous grape on the island of Madeira, was all but wiped out by phylloxera. Elevated to noble status at the beginning of the 20th Century, Verdelho is grown mainly on the north end of the island, where it is planted close to the ground as opposed to on trellises. Verdelho usually produces a medium-dry wine which develops hints of smokiness as it ages.

Sercial

The same variety as the mainland's *Esganôco*, Sercial is known for its mouth-puckering acidity. It typically produces drier wines with almond overtones and stunning clarity.

Terrantez

Terrantez grapes were first recorded in Madeira in the early 18th-century. Another grape that nearly died out during the phylloxera epidemic, Terrantez grapes have fairly high sugar content. This sale offers the opportunity to purchase wines from a grape that is currently nearly extinct: the current Terrantez harvest does not produce enough juice to fill a single barrel. As the Portuguese saying goes, *As uvas de Terrantez, não as comas nem as dês, para vinho Deus as fez*” The grapes of Terrantez are not for eating or giving away; God created them for wine.

Bastardo

Bastardo, known in France as Trousseau, it is also used in the Douro to make Port. Often used to make somewhat dry wines, it is no longer grown in any substantial quantity on Madeira.

A BRIEF GUIDE TO THE VINTAGES OF MADEIRA

Vintage notes taken from Madeira--The Island Vineyard, by Noël Cossart, a Christie's Wine Publication, 1984

1774 Small, but generally very good
 1775 Generally very good
 1783 Small, Bual and Verdelho very good
 1787 Small, generally good
 1788 Generally very good
 1789 Cama de Lobos very fine
 1790 Cama de Lobos very fine
 1792 Bual especially good
 1795 Generally very good
 1803 Generally very good
 1805 Generally very good, especially Verdelho
 1806 Cama de Lobos and S'tao Martinho good
 1808 Generally very good, Malmsey best ever known. Sercial fine
 1812 Bual very fine
 1814 Bual very fine
 1815 Waterloo vintage. Bual good
 1816 Bual very fine
 1817 Generally very good, especially Sercial
 1822 Generally Excellent
 1824 Generally very fine, especially Bual
 1826 Generally very fine, especially Sercial
 1827 Generally very fine, especially Sercial
 1834 Generally very good, especially Bual
 1836 Generally very good, especially Sercial
 1837 Generally very good, especially Malmsey
 1838 Generally very good, especially Verdelho
 1839 Generally very good, especially Malmsey
 1840 Generally very fine, especially Sercial and Verdelho
 1842 Generally very fine, especially Sercial
 1844 Generally very good, especially Bual
 1845 Generally very fine, especially Bual
 1848 Generally very good, especially Terrantez and Bual
 1850 Generally very good, especially Verdelho
 1851 Generally very fine, especially Sercial, Bual and Malmsey
 1852 Oidium struck the vines
 1854 Very small, but generally very good, especially Sercial
 1858 Very small, but generally very good, especially Verdelho
 1860 Very small, but generally very good, especially Sercial
 1862 Small, Terrantez of this year is considered very fine, also Malmsey
 1863 Small, generally very fine, especially Malmsey and Bual from Cama de Lobos
 1864 Small, generally good, especially Bual and Malmsey

1866 Small, generally good, especially Tinta
 1867 Small, generally good, especially Tinta
 1868 Small, generally good, especially Bual--excellent
 1869 Small, generally good, especially Bual
 1870 Small, generally good, especially Sercial
 1872 Phylloxera. The small amount of wine was very fine
 1873 Very small vintage, but some fine wines from Quinta da Paz
 1874 Very small vintage, but some fine wines from Quinta da Paz
 1880 Malmsey of this year was extremely fine
 1882 Very small, some fine Bual
 1883 Very small, some fine Sercial
 1884 Very small, some fine Sercial
 1885 Very small, some fine Malmsey
 1891 Generally good, especially Bual
 1892 Generally good, especially Sercial
 1893 Generally good, especially Malmsey
 1895 Generally fine, especially Malmsey. The first normal vintage since 1873.
 1898 Generally very fine, especially Verdelho and Sercial
 1900 Generally very fine
 1902 Generally very fine
 1905 Very small, but good, especially Sercial and Verdelho
 1906 Small, but good, especially Malmsey
 1910 All wine excellent, especially Sercial, Bual and Verdelho
 1914 Small vintage, but Bual especially fine
 1915 Generally very good, Bual especially fine
 1916 Generally very good, Malmsey especially fine
 1918 Generally very good
 1920 All wines very good, especially Malmsey, but Bual excellent
 1926 Generally very good, Bual the finest this century
 1934 All wines excellent, especially Verdelho, Bual and Malmsey
 1936 Generally very fine, Sercial the finest this century
 1940 Generally very fine, Sercial especially good

Michael Broadbent's "Vintages at a Glance," from Vintage Wine

Outstanding *****

1793, 1795, 1798, 1802, 1822, 1830, 1836, 1846, 1862, 1868, 1900, 1901, 1910, 1936

Very Good ****

1789, 1792, 1821, 1826, 1827, 1834, 1837, 1839, 1850, 1860, 1863, 1870, 1875, 1893, 1895, 1898, 1899, 1908, 1911, 1914, 1920, 1926, 1934, 1939, 1940, 1941, 1954, 1957, 1966, 1968%R

Good ***

1811, 1815, 1832, 1845, 1864, 1877, 1879, 1891, 1892, 1903, 1905, 1907, 1912, 1913, 1915, 1916, 1927, 1933, 1935, 1945, 1952, 1958, 1960, 1964

A UNIQUE OFFERING OF MADEIRA FROM THE ISLAND

LOTS 1-157

Rare Madeira has been regularly offered at Christie's, from the first sale James Christie took in 1766

In January 2013 we visited a number of collectors with the idea of bringing together a unique range of Madeira, directly from the island. Talking with some of the old Madeira family members about vintage bottles, we discovered very rare wines that had never been seen before at auction. We had the feeling of going back in history and were sure that this selection would be unique in its form and content.

We were able to check and taste a lot of wines prior to bottling or recorking. Most of the recorking was professionally done by Francisco Albuquerque from The Madeira Wine Company, 3 times Fortified Winemaker of the Year.

In September we visited Madeira again to pack and prepare all the bottles for shipment to the UK

We are proud to be able to offer you the chance to acquire some great and very rare Madeira wines, from private cellars on the island as well as rare collections coming from the Blandy and Borges family reserves.

Now lying in Weybridge, Surrey (EHD)

Offered in bond, available duty-paid

Blandy's Demijohn Collection

In 1925 the well-established family firm of Blandy's joined the Madeira Wine Association making it the leading producer of premium Madeira. By 1981 the Blandy family had the controlling interest and changed the name to Madeira Wine Company. The Blandy's were important in developing the name and exports of Madeira wine, focusing on quality. In the centre of Funchal the Old Blandy Wine Lodge, dating from the 17th century, is a popular destination for visitors to the island.

For this special Christie's auction the Blandy family gathered a range of "forgotten" demijohns, coming from the old lodge in town. Christie's staff tasted all these wines prior to bottling. The wines in the demijohn selection have never been offered for regular sale and are therefore a unique chance to acquire some great rare vintage Madeira's. Given the limited quantities these wines might never again appear for sale. We recommend anyone to have a serious look at these wines and wish you good luck in acquiring some of these great Madeira's.



Lot 1,

2,

3,

8,

8,

9

Cossart Gordon Bual Solera 1845

Damaged wax capsule. Slightly bin-soiled label. Level into neck
(1)

Blandy's Sercial Solera 1860

Metal capsule. Stencilled bottle. Level into neck (1)

‡1 Above 2 bottles *per lot* £450-650
€510-730

Blandy's Verdelho Solera 1870

Bottled 1989. Metal capsules. Labelled. Levels into neck

Tasting note: Floral nose, a bit backward at first needed some air to open up. Fine aroma of spices, fresh hazelnuts and bacon. Fairly high acidity, due to natural concentration in barrel, followed by sweet dried fruit and chocolatey finish. Tasted November 2010, E.V.

‡2 2 bottles *per lot* £300-500
€340-560

Blandy's Verdelho 1882

Metal capsule. Stencilled bottle. Level into neck

‡3 1 bottle *per lot* £350-500
€400-560

Blandy's Verdelho Demijohn Selection 1887

Bottled 2013. New wax capsules. Stencilled bottles

Tasting note: At first a typical oxtail soup aroma, after a few minutes this disappeared and gave way to leather, beeswax and touch of acetone. In taste a fine sweet start, pure very attractive aroma of raisins, mouth filling. Very good. Especially the taste is very fine and impressive. Tasted January 2013, E.V.

‡4 1 bottle *per lot* £300-450
€340-510

‡5 1 „

‡6 2 „ *per lot* £600-900
€680-1,000

‡7 2 „

Blandy Malmsey

1893 (1)

1897 (1)

Both above, no capsules, stencilled bottles. Levels into neck

‡8 Above 2 bottles *per lot* £350-550
€400-620

Blandy's Terrantez 1899

Wax capsule. Stencilled bottle. Level base of neck

‡9 1 bottle *per lot* £600-800
€680-900

Blandy's Verdelho 1900

Damaged wax capsule. Stencilled bottle. Level into neck

‡10 1 bottle *per lot* £250-450
€290-510

Blandy's Malvasia 1906

Wax capsule. Stencilled bottle. Level into neck

‡11 1 bottle *per lot* £300-500
€340-560

Cossart Gordon Bual 1908

"Rebottled March 2006". Metal capsule. Stencilled bottle. Level into neck

Tasting note: Deep sweet nicely developed nose of cigars and vintage furniture wax. Much more complex than the 1920 now. Dried fruit on the taste with lots of intensity and a tangy finish. Beautiful wine. Tasted November 2010 E.V.

‡12 1 bottle *per lot* £400-550
€450-620

Blandy's Sercial 1910

Bottled 1984, recorked 2003. Metal capsules. Stencilled bottles. Levels into neck

Tasting note: A monument of a wine, left a big impression at the Blandy Bi-Centennial tasting in 2011. First time I tasted this wine it was more meaty and with smoked bacon aroma. Still very youthful. A year later: very complex perfumed nose of dried rose petals, lavender and kumquat. Tight tangy taste, high acidity. Clearly concentrated acidity by long maturation in casks. Great Sercial. Last tasted September 2011, E.V.

‡13 2 bottles *per lot* £400-600
€450-670

Blandy's Boal 1912

Remains of wax capsule. Stencilled bottle. Level into neck

‡14 1 bottle *per lot* £250-350
€290-390

Blandy's Bual Bicentenary 1920

Bottled 2006. Limited edition. In original wooden case. Labelled and stencilled bottled

Tasting note: A superb vintage, from the beginning of prohibition. Limited number of magnums were bottled in 2011. Youthful, wood dominated aroma's masking the real class, cacao, dried mandarins. Intense powerful taste with backward fruit and great length. Fantastic wine. Last tasted September 2011, E.V.

£15 1 magnum per lot £450-650
€510-730

Blandy's Bastardo Demijohn Selection 1927

Bottled 2013. New wax capsules. Stencilled bottles

Tasting note: Refined nose, at first slightly cheesy, needing some air then Provençal spices, lavender and sage. Beautiful developed, complex, raisins and honey. Intense taste, tangy acidity and great length. Full bodied ending with slightly dry finish. Fabulous wine. I so hope there will be more new plantings of this very rare variety. The demijohn wine seemed more open and expressive then the earlier "regular" bottling served March 2012 at Christie's Amsterdam with Michael Broadbent. Tasted January 2013, E.V.

£16 1 bottle per lot £300-500
€340-560

£17 1 „
£18 1 „
£19 1 „
£20 1 „
£21 1 „



Lot 15



Lot 6,

28,

37

Blandy's Verdelho Demijohn Selection 1932*Bottled 2013. New wax capsules. Stencilled bottles*

Tasting note: Rich backward nose of beeftea, dried fruits and walnuts. With some air the wine opened up. Vintage Madeira needs a lot of air to show itself, a fine bottle will benefit a lot by opening a day in advance of service. Refined, intriguing nose of honeyed aroma's. Very nice. Soft and sweet taste, dried peaches, rich, Dutch apple treacle followed by a fine acidity balancing it all out, unique to a great madeira. Very good! Tasted January 2013 E.V.

£22	1 bottle	per lot £200-350 €230-390
£23	1 „	
£24	2 „	per lot £400-600 €450-670
£25	2 „	

Blandy's Malmsey Demijohn Selection 1933*Bottled 2013. New wax capsules. Stencilled bottles*

Tasting note: Intense raisiny nose, fairly deep and complex. Slightly sweet start, with a sweeter, fuller spicy, beeswax, aromatic finish. Deep and pure. Especially impressive. Tasted January 2013 E.V.

£26	1 bottle	per lot £200-350 €230-390
£27	1 „	
£28	2 „	per lot £400-600 €450-670
£29	2 „	

Miles Malvasia 1933*Slightly bin-soiled label*

(1)

Leacock's Bual 1934

(1)

Both above with metal capsules, stencilled bottled, levels into neck

£30	Above 2 bottles	per lot £400-600 €450-670
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Blandy's Verdelho Demijohn Selection 1934*Bottled 2013. New wax capsules. Stencilled bottles*

Tasting note: Waxy aroma's, at first backward nose, fine and pure opening up with subtle honey bouquet, fudge and fennel. Soft very refined start, acacia honey, softly evolving in the mouth. Great wine with superb balance. Tasted January 2013 E.V.

£31	1 bottle	per lot £250-350 €290-390
£32	1 „	
£33	2 „	per lot £500-700 €570-790
£34	2 „	



Lot 24,

40,

43

Blandy's Bual Demijohn Selection 1934*Bottled 2013. New wax capsules. Stencilled bottles*

Tasting note: Expressive, slightly volatile tone at first which later disappeared giving way to fine "honeycake" aroma's. Light sweet taste, dried currants, honey and caramel. Lovely Madeira. Tasted January 2013, E.V.

£35	1 bottle	per lot £200-350 €230-390
£36	1 „	
£37	2 „	per lot £400-600 €450-670
£38	2 „	

Blandy's Sercial Demijohn Selection 1940*Bottled 2013. Wax capsules. Stencilled bottles*

Tasting note: Salty, ripe peaches and grapes. Fairly sweet and pure. Elegant attack of taste, soft refined and tangy. Focused. Nice wine. Tasted January 2013 E.V.

£39	2 bottles	per lot £300-500 €340-560
£40	2 „	
£41	2 „	

Blandy's Sercial Demijohn Selection 1944*Bottled 2013. Wax capsules. Stencilled bottles*

Tasting note: Expressive nose, waxy, flowers, honey and cumquat. Great nose. Intense start, nice and powerful. Pure fruit, apples and pears. On finish tangy acidity with pure fruit core. Beautiful and youthfull. Amazing to say of a wine almost 70 years old. Tasted January 2013 E.V.

£42	2 bottles	per lot £250-450 €290-510
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£43	2 „
£44	2 „

Blandy's Verdelho Demijohn Selection 1954*Bottled 2013. Wax capsules. Stencilled bottles*

Tasting note: Developed bouquet of vintage furniture wax, honey, and flowers. Fairly expressive. Slight off dry taste followed by sweet nutty aroma's. In final a bit tighter than expected. Tasted January 2013 E.V.

£45	2 bottles	per lot £300-500 €340-560
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£46	2 „
£47	2 „



Blandy's Terrantez Demijohn Selection 1954

Bottled 2013. Wax capsules. Stencilled bottles

Tasting note: Pure, orange peel and cinnamon aroma's in a fresh elegant bouquet. Soft and subtle grapey and white chocolate start. Medium sweet, lingering, fine taste. Beautiful wine with long after taste. Tasted January 2013 E.V.

£48	2 bottles		per lot £500-700 €570-790
£49	2	„	
£50	2	„	

Blandy's Bastardo 1954

Aged in the Blandy's wine lodge in the centre of Funchal for 40 years. 130 gr/ltr residual sugar. Bottled 1994 (1)

Very rare, after phylloxera the Bastardo grape variety was nearly extinct. Hence the number of available bottles are limited. This wine comes from the private family reserves of the Blandy family. Only a few bottles remain.

Tasting note: Sweet backward nose, dried red fruits.

Somewhat coarse but later evolving to sweet dried currants and "honeycake" aroma's, revealing its phenomenal taste. Intense, ending with beautiful, slight red grapefruit bitterness. A rare beauty. Last tasted September 2011 at the Blandy Bi-Centennial Celebration E.V.

Terrantez 1954

(1)

Both above with metal capsules. Stencilled bottles. Levels into neck

£51	Above 2 bottles		per lot £450-650 €510-730
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Blandy's Bual 1954

Re-bottled in March 2006. Metal capsule. Slightly bin-soiled label. Level into neck (1)

Blandy's Malmsey 1954

Bottled 1975. 130gr/l residual sugar (1)

Tasting note: Deep, slightly gamey tone at first, some air helped open up the wine to an intense perfumed, somewhat pronounced aroma, of caramel and honey cake (a great Madeira specialty). Somewhat rustic giving way to sweet cherries and Dutch honey cake. At first closed and seemed lacking taste but after half an hour in the glass the wine showed its class and deeper aroma's. The slight red grapefruit bitterness later showed itself in a richer more integrated taste making it a complex union of taste. A great surprise showing the complexity of a fine Madeira. Tasted September 2011 E.V.

Cossart Gordon Sercial 1954

Bottled 2010

(1)

Tasting note: Sweet nose, acid drop and cinnamon aroma's. Subtle small apples on taste with acidity in the background. Touch alcoholic at first, later more refined and aromatic on final. Fabulous wine. Tasted November 2010 E.V.

Leacock's Verdelho 1954

Slightly bin-soiled label

(1)

£52	Three above with metal capsules, stencilled bottles, levels into neck		per lot £650-850 €730-950
	Above 4 bottles		



Blandy's Bual Demijohn Selection 1957*Bottled 2013. Wax capsules. Stencilled bottles*

Tasting note: Amber colour with hint of red. Honeyed nose. Soft taste, fairly sweet, strong flavoured ending with lovely acidity. Fine intensity. Tasted January 2013 E.V.

£53	3 bottles	per lot £360-500
		€410-560

£54	3	„
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Blandy's Bual Demijohn Selection 1958*Bottled 2013. Wax capsules. Stencilled bottles*

Tasting note: Dark amber. Pure, tobacco, leather, acacia honey, sweet and seductive. Semi sweet start, harmonious, slight bitterness, well balanced. Tasted January 2013 E.V.

£55	3 bottles	per lot £450-650
		€510-730

£56	3	„
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Blandy's Malmsey Demijohn Selection 1964*Bottled 2013. Wax capsules. Stencilled bottles*

Tasting note: Light golden with orange hue. Elegant, refined honey and floral tones. Less sweet in appearance than the Boal 1969. Superb balance of sweet dried fruit and acidity. Impressive. Tasted January 2013, E.V.

£57	3 bottles	per lot £300-500
		€340-560

£58	3	„
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Lot 59

Blandy's Sercial 1966*Cask aged for 28 years. Bottled 2004. 35 gr/ltr residual sugar.**Metal capsules. Stencilled bottles. Levels into neck* (2)

Tasting note: Presented during the Bicentenary tasting in the historic Blandy Wine Lodges. A subtle, very inviting nose, fresh taste start with lemons and mandarin aroma's. Very fine, finish just the right balance between pure sweet fruit and acidity. Fine style, lovely wine! Tasted September 2011 E.V.

Blandy's Terrantez 1969*Metal capsule. Stencilled bottle. Level into neck* (1)**Blandy's Bual 1969***In original wooden case. Labelled and stencilled bottle*

		magnum (1)
£59	Above 1 magnum and 3 bottles	per lot £550-750
		€620-840

1969 BOAL VINHO DA RODA BLANDY

In the 17th century some of the wines of Madeira were exported to the Indies. When the wine returned to Europe, after having been exposed to high temperatures when passing through the tropics, they were found to have improved in quality. Following this discovery wines were sent on this voyage deliberately to enhance their quality and later sold at very high prices, being much sought after.

In modern times all wines are aged on the island of Madeira. This wine is unique in bringing back an old tradition.

Richard Blandy wrote the following letter in November 1991:

"A pipe of this wine, with the capacity of 625 litres, weighing a total of 740 kgs boarded the vessel the "Tahitien" in Funchal on the 6th of August 1971 with the objective of replicating the route by shippers in the 18th Century.

The objective was to send the wine on a return trip via Sidney, Australia. The barrel was marked with the following note:

MWA LDA , Funchal Madeira Boal 1969

Funchal Sydney Funchal

The vessel returned to Funchal on the 4th of November 1971 after a 90 day cruise whereupon 588 litres of the wine was transferred to another barrel and returned to the Company"

Blandy's Boal SRD Vinho da Roda Demijohn Selection 1969*Bottled 2013. Wax capsules. Stencilled bottles*

Tasting note: Dark amber. Pure nose of dried currants. A rounded well balanced taste, caramel, honeycake, sweeter then expected. A touch more concentrated then the already very fine classic Madeira-aged Boal 1969. Unique wine. January 2013 E.V.

£60	3 bottles	per lot £300-500
		€340-560

£61	3	„
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KASSAB COLLECTION

Braheem Kassab was a Syrian embroidery merchant. He amassed a great collection of fine vintage Madeira wines. His personal seal was marked on each bottle: B.A.K.

In 1986 Christie's auctioned a large part of the original cellar. Lots 62 to 88 in this sale are from a private cellar on the island of Madeira and are the last known bottles of the original Kassab collection to come from the island

"Terratez" JCA & CA 1715

In old Burgundy bottles. Aged for more than 50 years in cask before being bottled. About 150 gr/l residual sugar.

Lot 62 with original cork and BAK embossed wax capsule, lot 63 recorked in 2013 at Madeira Wine Company and with new wax seal. Stencilled bottles. Levels: lot 62 10cms, lot 63 13.5cms below base of corks

Tasting note: Deep dark orange. Intense crème brûlée nose, soft and refined. Wood, spice cake, sweet dried peach aromas. Seductive and sweet. Fairly full bodied taste attack of apple syrup filling out in the mouth. Thick intensely flavoured. Well balanced with soft acidity, very concentrated. Nice wine appearing remarkably youthful and surprisingly sweet for a Terrantez. The acidity is all packed in which makes the wine appear more in the style of a fine Malaga. Great for age. Amazing to be able to drink and enjoy a wine of this venerable age. Believed to be the oldest dated Madeira in existence. Tasted January 2013 E.V.

‡62	1 bottle	per lot £2,500-3,500 €2,900-3,900
‡63	1 „	

Velhissimo Moscatel 1781

G.G.A. & Co. Burgundy-shaped bottles. Brown damaged wax capsules. Stencilled bottles, faded. Levels: 5 to 6cms below base of corks

‡64	1 bottle	per lot £1,200-1,800 €1,400-2,000
‡65	1 „	
‡66	1 „	

Sercial Seco "SS" 1808

BAK embossed wax capsule, damaged. Stencilled bottle. Level: believed base of neck

‡67	1 bottle	per lot £600-800 €680-900
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68-69 No Lots



Lot 62



Lot 64

Verdelho 1820

BAK embossed wax capsules. Stencilled bottles. Levels base of neck

‡70 1 bottle per lot £400-500
€450-560

‡71 1 „

Verdelho 1820

BAK embossed wax capsules. Stencilled bottles. Level base of neck

‡72 1 bottles per lot £400-500
€450-560

‡73 1 „

Sercial “S” 1825

BAK embossed wax capsules. Stencilled bottles. Levels: believed base of neck

‡74 1 bottle per lot £500-700
€570-790

‡75 1 „

Boal 1828

BAK embossed wax capsules, some damaged. Mallet-shaped bottles, stencilled. Levels base of neck or better

‡76 1 bottle per lot £900-1,300
€1,100-1,500

‡77 1 „

‡78 2 „ per lot £1,800-2,600
€2,100-2,900

‡79 2 „

‡80 2 „

Malvasia 1830

Damaged wax capsule. Stencilled bottle. Level into neck (1)

Malvasia 1875

Wax capsule. Stencilled bottle. Level into neck (1)

‡81 Above 2 bottles per lot £700-900
€790-1,000

Verdelho 1891

Damaged wax capsules. Stencilled bottles. Levels base of neck

‡82 1 bottle per lot £250-350
€290-390

‡83 2 „ per lot £500-700
€570-790

‡84 2 „

‡85 2 „



Lot 70



Lot 74



Lot 76



Lot 82



Lot 81

Verdelho 1891

Damaged wax capsules. Stencilled bottles. Levels base of neck

£86

2 bottles

per lot £500-700

€570-790

Believed Boal

(6)

Believed Sercial

(6)

All above identified from owners records. Believed Padre do Val, early 19th century. All with embossed wax capsules, some damaged. No identifying marks or labels apart from one bottle stencilled "Real Vinicola". Levels: eight base of neck, one top, one upper, one mid/upper and one Burgundy- shaped bottle 4.5cms below base of corks

£87

Above 12 bottles

per lot £4,500-5,500

€5,100-6,200

Padre do Val Verdelho 1898

Damaged wax capsule. Hand stencilled bottle. Level into neck

‡88 1 bottle per lot £200-300
€230-340

1720 PATHER

From Borges records, bottled in 1989, believed to be Terrantez. These very rare bottles came from the private cellars of the Borges family having never left the Madeira cellars. A unique occasion to purchase a true piece of wine history.

Borges Terrantez "Pather" 1720

Christie's slip label; "The name of this wine "Pather" originates from the word "Father" in English (Pai in Portuguese). Henrique Menezes Borges, who bought the wine in 1915, stated that the wine, which he described as being one of the oldest in Madeira, should be exclusively inherited by the family and never sold. For this reason only a few bottles are available for sale"

‡89 1 bottle per lot £2,000-3,000
€2,300-3,400

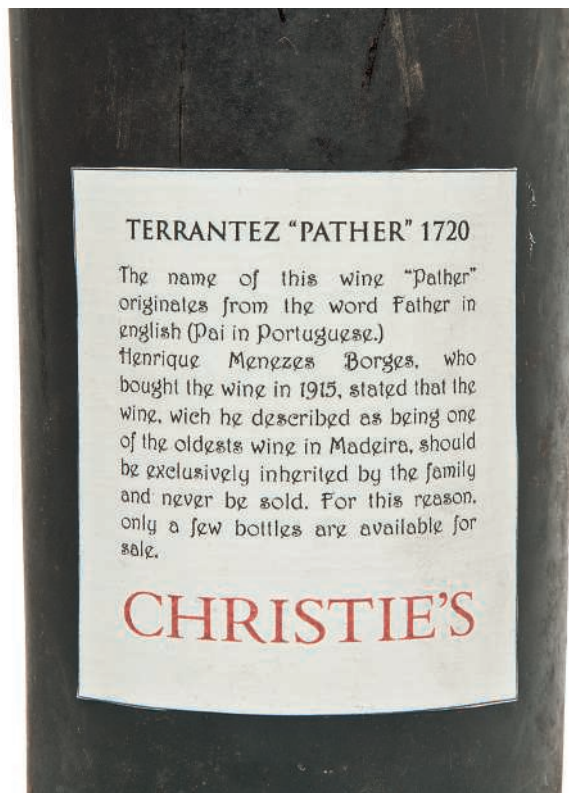
‡90 1 ,,
‡91 1 ,,



Lot 88



Lot 89



Lot 89

Borges Terrantez 1760

Stencilled bottles, Christie's slip labels; "This Terrantez 1760 was bought in 1900 from the Mercaria Central Funchal by Henrique Menezes Borges. The wine was inherited by his children. Since that date it was stored in Demijohns and was bottled by Maria's son Jorge Borges Goncalves in 1989, manager of H.M. Borges"

±92 3 bottles per lot £3,000-4,500
€3,400-5,100

Borges Terrantez "Pather" 1720

Christie's slip label; "The name of this wine "Pather" originates from the word "Father" in English (Pai in Portuguese). Henrique Menezes Borges, who bought the wine in 1915, stated that the wine, which he described and being one of the oldest in Madeira, should be exclusively inherited by the family and never sold. For this reason only a few bottles are available for sale"

±93 1 bottle per lot £2,000-3,000
€2,300-3,400

Borges Terrantez 1760

Stencilled bottles, Christie's slip labels; "This Terrantez 1760 was bought in 1900 from the Mercaria Central Funchal by Henrique Menezes Borges. The wine was inherited by his children. Since that date it was stored in Demi Johns and was bottled by Maria's son Jorge Borges Goncalves in 1989, manager of H.M. Borges"

±94 1 bottle per lot £1,000-1,500
€1,200-1,700

±95 1 „

±96 1 „

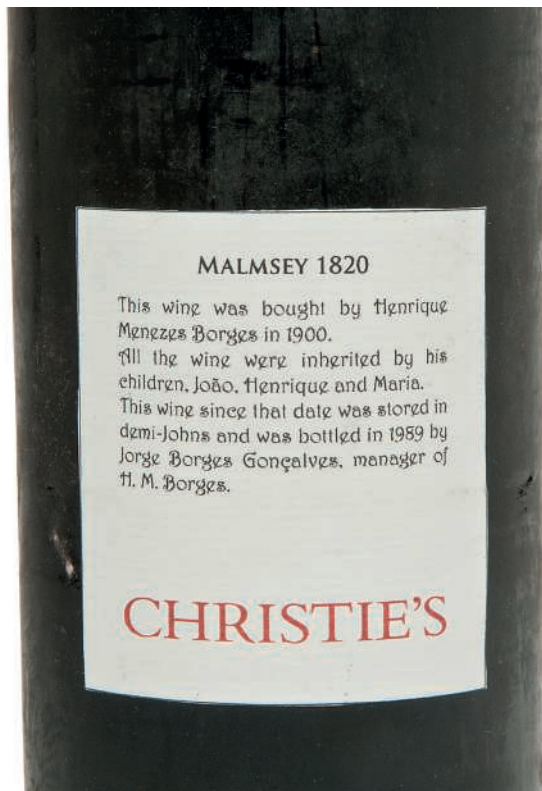




Lot 97



Lot 99



Lot 97

Borges Malmsey 1820

Wax capsules. Levels into neck

Christie's slip label; "This wine was bought by Henrique Menezes Borges in 1900. Stored in Demi-Johns and was bottled 1989 by Jorge Borges Gonçalves manager of H.M. Borges"

£97	1 bottle	per lot £850-1,200
		€960-1,300

£98	1	„
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Borges Terrantez 1877

Believed to have been transferred from cask to demijohn around 1900. Stencilled bottles, Christie's slip labels, bin-soiled in lot 101; "Henriques Menezes Borges, who founded the company H.M. Borges in 1877, stored the wine Terrantez in the same year in 70ltr. Demijohns. This wine was bottled in May 2013. This rare vintage Madeira was especially selected for sale at Christie's"

Tasting note: Nice tangy nose with leather, beeswax and floral aroma's. After a while more open and expressive with fine aniseed and fennel tones. Intense rich start leading to a more tight finish. Tasted January 2013 E.V.

£99	1 bottle	per lot £600-900
		€680-1,000

£100	1	„
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£101	2	„	per lot £1,200-1,800
			€1,400-2,000

The following lots 102 to 133 came from the private cellar of a knowledgeable family on Madeira. Notes from their old cellar book are in “” and show the thought and interest behind the collection.

Verdelho 1779

70cls. Recorked, new wax capsules. Stencilled bottles

‡102 1 bottle per lot £900-1,200
€1,100-1,300

‡103 1 „

Roque Teixeira Sercial 1805

“Camara de Lobos, rebottled 1805, recorked 1949”

Recorked, new wax capsules. Slightly bin-soiled labels. Levels into neck

The Roque Teixeira family are descendants of Tristo Vaz Teixeyra, one the first to discover the island Madeira in 1418

‡104 1 bottle per lot £700-900
€790-1,000

‡105 1 „

Roque Teixeira Boal 1818

Recorked, new wax capsule. Bin-soiled label. Level into neck

The Roque Teixeira family are descendants of Tristo Vaz Teixeyra, one the first to discover the island of Madeira in 1418

‡106 1 bottle per lot £650-850
€730-950



Lot 104



Lot 102



Lot 106

Barbosa Bual Believed 1820

Lot 107; Camara de Lobos. Vintage about 1820, in demijohn for 50 years, bottled May 1930. Lot 108; Vintage about 1820, aged in wood for about 65 years, in demijohn for 50 years, bottled March 1935. "Owing to the absence of the owner (during harvest time) the grapes were picked almost as raisins. Grown at Quinta Stanford"

Both recorked, new wax capsules. Slightly bin-soiled labels

‡107	1 bottle	per lot £850-1,200 €960-1,300
‡108	1 „	

“W.R.”Vino Madeira 1828

Recorked, new wax capsule. Stencilled bottle. Slightly bin-soiled label. Level into neck

‡109	1 bottle	per lot £300-500 €340-560
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Vinho João Cavalheiro Sercial 1830

Recorked, new wax capsules. Slightly bin-soiled labels. Levels into neck

‡110	1 bottle	per lot £350-500 €400-560
‡111	1 „	

Welsh Brothers Bastardo 1830

Recorked, new wax capsule. Bin-soiled label. Level into neck
A rarity from an old family of Madeira shippers who started the Madeira Wine Association by joining forces with 2 other companies. During the decades more shippers joined the M.W.A. although currently the Welsh family are not involved in Madeira wine production

‡112	1 bottle	per lot £650-850 €730-950
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Sercial 1840

Recorked, new wax capsules. Bin-soiled labels, slightly damaged. Levels into neck

‡113	2 bottles	per lot £600-800 €680-900
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Quinta da Paz 1845

Tarquino T. da C. Lomelino. Engarrafado em 1926. Recorked, new capsule. Bin-soiled label. Level into neck
“Lomelino, possibly Verdelho, bottled 1926”

‡114	1 bottle	per lot £250-450 €290-510
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Lot 109



Lot 112



Lot 114



Lot 118



Lot 115

Borges Terrantez 1846

"Bottled 1900". Recorked, new wax capsules. Bin-soiled labels.

Levels into neck

Tasting note: With unfailing regularity I am asked which is my favorite wine (after all these years where do I start)? I fall back on old Madeira. And to take with me if stranded on a desert island I can be very specific: HM Borges 1862 Terrantez, or failing that the 1846. Several notes. First in 1973. The best bottled in 1900. Magnificent: orange-tinged; the acme of refinement yet amazingly powerful. What a great Madeira is all about. Last tasted January 1990 **** M.B.

£115 1 bottle per lot £1,200-1,800
€1,400-2,000

£116 1 ,,

Old Madeira 1847

"Dry"

Recorked, new wax capsules. Stencilled bottles. slightly bin-soiled labels. Levels into neck

£117 2 bottles per lot £500-700
€570-790

Blandy Brothers Old Reserve Solera 1850

Recorked, new wax capsule. Bin-soiled label. Level into neck

£118 1 bottle per lot £300-500
€340-560



Lot 119

“B” 1863

“Henrique Figuera”

Recorked, new wax capsule. Stencilled bottle. Level into neck

‡119 1 bottle per lot £180–280
€210–310

Thiago d’Aguair Verdelho 1865

“Re-bottled 1928”

Recorked, new wax capsules. Bin-soiled labels. Levels base of neck

‡120 1 bottle per lot £300–500
€340–560

‡121 1 „

Camara de Lobos Old Verdelho 1865

Recorked, new wax capsules. Slightly bin-soiled labels

‡122 1 bottle per lot £300–500
€340–560

‡123 1 „

EBH 1868

“Very old Boal”

Recorked, new wax capsule. Stencilled bottle. Level into neck

‡124 1 bottle per lot £200–350
€230–390



Lot 120



Lot 122



Lot 124



Lot 125

Borges Boal 1875

Recorked, new wax capsules. Bin-soiled labels. Levels into neck

‡125 2 bottles per lot £400-600
€450-670

‡126 2 „

‡127 2 „

Borges Verdelho Believed 1875

Recorked, new wax capsules. Bin-soiled labels, damaged. Levels into neck

‡128 2 bottles per lot £400-600
€450-670

‡129 2 „

‡130 2 „

Very Old Rich Madeira

“First bottled 1903”. Bin-soiled label, slightly damaged (1)

Malvasia Velho 1930

Stencilled bottle (1)

Reserva Velhissima

Stencilled bottles (2)

Cossart Gordon East India

From the owners records; possibly a 100 year old wine believed bottled in the 1930's. Bin-soiled label (1)

All above recorked, new wax capsules. Levels into neck

‡131 Above 5 bottles per lot £550-750
€620-840

Borges Old Madeira

Recorked, new wax capsules. Bin-soiled labels. Levels into neck

‡132 6 bottles per lot £600-800
€680-900

Borges Sercial 1820

Wax capsule. Level into neck

Christie's slip label; “This wine was bought by Henrique Menezes Borges in 1900. Stored in Demi Johns and was bottled 1989 by Jorge Borges Goncalves manager of H.M. Borges”

‡133 1 bottle per lot £800-1,100
€900-1,200

DR. CANNAVIAL COLLECTION

Dr. Cannavial was a medical doctor who co-invented the Estufagem and was known for his great collection of fine vintage Madeiras. The following lots 134 to 143 came from the private cellar of one of the descendants of Dr Cannavial, located on Madeira

Borges Terrantez 1846

Bottled 1900. Wax capsule. Bin-soiled label. Level top-shoulder

Tasting note: “As uvas de Terrantez Nao as comas nem as des Para vinho Deus as fez”

“The Terrantez grapes neither eat them nor give them away, for wine God made them”

Orange golden colour. Great sweet refined nose of beeswax, dried apricots, honey and orange peel. Mouth filling taste, semi-sweet with nice acidity behind. On the after taste a lingering dried fruit with slight grapefruit bitterness and mandarin fruit. A great wine! Tasted September 2013 E.V.

‡134 1 bottle per lot £1,200-2,200
€1,400-2,500

Dr. Cannavial Verdelho 1870

From the last cask belonging to Dr Cannavial. Found in the cellar by his relatives after he passed away. Bottled in 2013 by M.W.C.

Wax capsules. Stencilled bottles, vintage slightly damaged in lot 137. Levels: lots 135 and 136 into neck, lot 137 base of neck

Tasting note: Clear orange colour. Fine rich floral scented nose with a touch of honey and lavender. Full somewhat alcoholic start of taste with slight banana leaf aroma. Very intense mouth filling semi-sweet taste. Touch of bitterness in the long after taste. This Madeira grabs you at first in a high quality Malt Whisky style then gives way to a long fine, semi-sweet finish. Very good. Tasted January 2013, E.V.

‡135 2 bottles per lot £500-700
€570-790

‡136 2 „

‡137 2 „

J. C. Tavares da Silva, Pico do Rato 1880

Recorked at M.W.C. 2013. All bottles were tasted prior to recorking to check and approve similarity of contents of the labelled and unlabelled bottles. All bottles were in fine condition.

Wax capsules. Lots 138 to 141 with bin-soiled labels, slightly damaged, damaged in lot 140. Lots 142 and 143 no labels, handwritten neck tags only. Levels base of neck or better

Tasting note: Expressive ethereal nose, touch floral. Intense taste, concentrated, smoothly slightly alcoholic taste. Dry nutty flavour. Great intensity. Very good wine in Sercial style. Tasted: September 2013, E.V.

‡138 1 bottle per lot £400-600
€450-670

‡139 1 „

‡140 2 „ per lot £800-1,200
€900-1,300

‡141 2 „

‡142 3 „ per lot £1,200-1,800
€1,400-2,000

‡143 3 „



Lot 144

TORRE BELLA SERCIAL

The Casa Torre Bella estate was situated in the middle of Funchal. In the 18th century about 45% of all vineyards were controlled by this family, with extensive vineyard holdings around Camara dos Lobos. However it is rare to find the Torre Bella name on labels or bottles. This 1865 Torre Bella Sercial has never been offered before at auction. A unique opportunity to acquire a piece of history.

Torre Bella Sercial 1865

Bottled in the thirties, recorked in 1974 and in 2013, especially for this sale. Wax capsules. Stencilled, Burgundy-shaped bottles.

Slightly bin-soiled labels, slightly damaged. Levels: Lot 144 5cms below base of corks or better, lots 145 and 146 6cms or better, lot 147 7cms, lots 148 and 149 3.5cms, lots 150 and 151 5cms or better

Tasting note: Intense nose, rich expressive aromas of fudge, caramel and beeswax. Lovely and pure. Fine Cognac style attack of taste. Dry (for Sercial a relatively low 20-25gr/ltr residual sugar) with touch of fine fruit in spirity intense taste. On the mid pallet some roasted hazelnuts and old woody aromas. Tight long finish.

Tasted January 2013, EV

‡144 3 bottles per lot £1,000-1,500
€1,200-1,700

‡145 3 „

‡146 3 „

‡147 3 „

‡148 6 „ per lot £2,000-3,000
€2,300-3,400

‡149 6 „

‡150 6 „

‡151 6 „

H.M. Borges Boal “B” 1977

Metal capsules. Stencilled and labelled bottles

Tasting note: Caramel, honey cake aroma's in sweet expressive nose. Full medium sweet taste, some old wood followed by fresh acidity. Classic style Madeira, elegant and semi-sweet. Tasted January 2013 E.V.

‡152 6 bottles per lot £350-550
€400-620

‡153 6 „

H.M. Borges Sercial Dry “B” 1979

Bottled 2009. 55 gr/l residual sugar. Metal capsules. Stencilled and labelled bottles

Tasting note: A spicy start, a soft slightly sweet mid palate, high acidity on finish. Tasted January 2013 E.V.

‡154 6 bottles per lot £350-550
€400-620

‡155 6 „

H.M. Borges Malmsey Over 40 Years

A special blend to celebrate the 500th anniversary of the city of Funchal. Metal capsules. Stencilled and labelled bottles

‡156 6 bottles per lot £450-600
€510-670

‡157 6 „



Lot 158

AN EXCEPTIONAL PRIVATE COLLECTION OF MADEIRA

Recently removed from a cellar in Lisbon, now lying in Weybridge, Surrey (EHD)

F.F. Ferraz Terrantez 1795

Metal capsule. Good label. Level mid-shoulder

158	1 bottle	per lot £800-1,000 €900-1,100
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Blandys Malmsey Solera 1808

Metal capsule. Slightly bin-soiled label. Level top-shoulder

159	1 bottle	per lot £500-700 €570-790
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Madeira Wine Association, Old Bual Solera 1826

Corroded capsule. Good label. Level into neck

160	1 bottle	per lot £250-350 €290-390
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Borges Malvasia 1830

Metal capsules. Bin-soiled labels, most with handwritten "of/1955 CIM". Levels: top-shoulder, one mid-shoulder in lot 163

161	4 bottles	per lot £1,200-2,000 €1,400-2,200
162	4 „	
163	4 „	

Borges Malvasia 1830

Two slightly corroded capsules. Bin-soiled labels, three with handwritten "of/1955 CIM". Levels: one mid/low, three very low-shoulder

164	4 bottles	per lot £800-900 €900-1,000
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"M" 1830

Stencilled wax capsules. "CIM 1973" handwritten on remains of tissues. Levels into neck

165	4 bottles	per lot £800-900 €900-1,000
166	4 „	

Blandys Sercial Solera 1835

Metal capsule. One slightly bin-soiled label, one badly bin-soiled and damaged label. Levels: one top, one mid/low-shoulder

167	2 bottles	per lot £800-1,200 €900-1,300
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Blandys Boal Solera 1851

Good labels. Levels: Lots 168, 169 into neck. Lot 170 one base of neck, one top-shoulder. Lot 171, 172 top-shoulder

168	2 bottles	per lot £800-1,200 €900-1,300
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169	2 „	
170	2 „	
171	2 „	
172	2 „	

Boal Solera 1851

Metal capsules. Stencilled bottles. Levels: Lot 173 base of neck. Lot 174 two base of neck, one upper-shoulder

173	2 bottles	per lot £800-1,200 €900-1,300
174	3 „	per lot £1,200-1,800 €1,400-2,000

Blandys Gran Cama de Lobos Solera 1864

Metal capsules. One slightly bin-soiled label, two bin-soiled in lot 175. Levels: Lot 175 one base of neck, one mid/low-shoulder. Lot 176 three top-shoulder

175	2 bottles	per lot £350-450 €400-510
176	3 „	per lot £550-650 €620-730

Blandys Faza Malvasia 1864

Stencilled bottles. Some with signs of seepage. Levels: Lot 177 one base of neck, one top, one mid, one mid/low and two very low-shoulder. Lot 178 All low-shoulder

177	6 bottles	per lot £1,000-1,400 €1,200-1,600
178	12 „	per lot £1,500-2,000 €1,700-2,200

Borges Dry Sercial Solera 1850

Metal capsules. Three slightly bin-soiled labels. Levels into neck

179	3 bottles	per lot £1,200-1,400 €1,400-1,600
180	3 „	

Blandys Reserva Solera 1850

Metal capsules. Slightly bin-soiled labels. Levels: Lot 181 one base of neck, one top-shoulder. Lot 182 One upper, one very low-shoulder

181	2 bottles	per lot £550-650 €620-730
182	2 „	per lot £500-650 €570-730

Blandys Terrantez 1870

Wax capsule. Stencilled bottle. Level into neck

183	1 bottle	per lot £800-1,300 €900-1,500
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Tarrantez 1870

Wax capsule. Stencilled bottle. Slip label; "reengarafado em 1958". Level very low-shoulder

184	1 bottle	per lot £300-500 €340-560
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Blandys Reserva Muito Especial 1880

One damaged wax capsule. Stencilled bottles. Handwritten slip label "Funchal 1970 Muito especial". Levels: one mid/low, one just below low-shoulder

185	2 bottles	per lot £500-700 €570-790
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Borges Malvasia 1880

Two corroded capsules. Bin-soiled labels, two handwritten "of/1955 CIM. Levels: one base of neck, one top, one upper-shoulder

186	3 bottles	per lot £750-950 €850-1,100
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Lot 175



Lot 179



Lot 189

Borges Malmsey Sweet Solera 1880

Very slightly bin-soiled labels, one scuffed. Levels: two into neck, one base of neck

187	3 bottles	per lot £750-950 €850-1,100
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Borges Verdelho Solera 1880

Medium Dry. Scuffed label. Level into neck

188	1 bottle	per lot £250-300 €290-340
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Blandys Boal Solera 1891

Metal capsules. Good labels. Levels: five into neck, three base of neck

189	8 bottles	per lot £1,600-2,600 €1,800-2,900
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Caves do Torreao Malmsey 1897

No capsule. Stencilled bottle. Handwritten slip label; A. Zino. Level into neck

190	1 bottle	per lot £150-250 €170-280
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Adegas do Torreao 'Tarrantez' Reserva Velhissima

Stencilled bottles. Five good labels, four bin-soiled, one stained and damaged, one badly stained. Levels three into neck, one base of neck, one top, four mid/low, one low and one below low-shoulder

191	11 bottles	per lot £1,600-2,000 €1,800-2,200
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Reserva de Adegas do Torreao 'Tarrantez'

Wax capsules, some damaged. Stencilled bottles. Levels: Lot 192 one top, one below low-shoulder. Lot 193 three base of neck. Lot 194 one base of neck, two top-shoulder, lot 195 into neck

192	2 bottles	per lot £150-200 €170-220
193	3 „	per lot £450-550 €510-620
194	3 „	
195	6 „	per lot £900-1,100 €1,100-1,200

Madeira Wine Association Very Old Verdelho

Old Reserve Madeira. One corroded capsule. Slightly bin-soiled labels. Levels: one upper, one very low-shoulder

196	2 bottles	per lot £50-60 €57-67
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Blandys Grand Old Boal

Metal capsules. Good labels. Levels: one top, one mid-shoulder (2)

Bual Velho Madeira

Wax capsule. Stencilled bottle. Level base of neck (1)

197	Above 3 bottles	per lot £150-200 €170-220
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FINE MADEIRA

Recently removed from the private cellars of a renowned Madeira family, now lying in Weybridge, Surrey (EHD)

Boal 1827

From owner's records; matured in wooden casks until 1935, put into demijohns, and bottled in 1988. Plain wax capsule. Boal 1827 handwritten on bottle. Level into neck

198	1 bottle	per lot £600-800 €680-900
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Boal 1835

Plain wax capsule. White painted bottle and typed slip label; Boal 1835 4/8/36. Level into neck

199	1 bottle	per lot £400-500 €450-560
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Quinta do Serrado Tarrantez 1872

Wax capsule. Stencilled label, slightly damaged. Level into neck

200	1 bottle	per lot £900-1,100 €1,100-1,200
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Quinta do Serrado Verdelho 1872

Wax capsule, slightly cracked. Stencilled bottle. Level into neck

201	1 bottle	per lot £400-500 €450-560
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Quinta do Serrado Malmsey 1830

From owner's records; matured in wooden cask until put into demijohns in 1935, bottled 1988. Embossed wax capsules.

Stencilled bottles. Levels into neck

202	1 bottle	per lot £500-700 €570-790
203	1 „	

Boal 1897*Embossed wax capsules. Stencilled bottles. Levels into neck*

- 204 2 bottles per lot £600-900
€680-1,000

205 2 „

Lying in Weybridge, Surrey (EHD)

Quinta do Serrado Boal 1827

Plain wax capsule. Hand stencilled bottle. Christie's printed back label; matured in wooden casks until 1935, put into demijohns, and bottled in 1988. Level into neck

- 206 1 bottle per lot £700-900
€790-1,000

Cossart Gordon Sercial Solera 1860

English-bottled by Evans Marshall. Metal capsule. Bin-soiled label. Level into neck

- 207 1 bottle per lot £160-200
€180-220

Lomelino Old Sercial Solera 1870

Metal capsule. Bin-soiled label. Level very top-shoulder

- 208 1 bottle per lot £160-200
€180-220

Henriques & Henriques Verdelho Solera 1898

Excellent appearance. Levels into neck

- 209 2 bottles per lot £350-450
€400-510

Lomelino Malvasia 1906

Metal capsules. Stencilled bottles. Bin-soiled labels, one damaged

- 210 2 bottles per lot £400-500
€450-560

Cossart Sercial Colheita LMR 1910

Damaged wax capsule. Stencilled bottle. Good label

- 211 1 bottle per lot £200-300
€230-340

Sercial SJ 1927

Saint John Vineyard. Bottled 1937. Originally from the private cellars of William Leacock, purchased by the vendor in Christie's sale 10th September 2009. Metal capsules. Original corks. Bin-soiled and damaged labels, one remains and one missing in lot 213 Levels: lot 212 three into neck, three base of neck, lot 213 five top and one mid/upper-shoulder

*Tasting Note: Medium glowing orange tawny; sweet, meaty, high toned, yet a bouquet of great depth. On the palate great length. October 2008 **** MB*

- 212 6 bottles per lot £1,000-1,500
€1,200-1,700

213 6 „

ELR Cossart Sercial 1940

Metal capsule. Stencilled bottle. Slightly bin-soiled label

- 214 1 bottle per lot £100-150
€120-170

Powers Verdelho Jubilee Selection 1952

Wax capsule. Stencilled bottle. Slightly bin-soiled label. Level into neck

- 215 1 bottle per lot £100-150
€120-170

Leacock Velho Verdelho

Removed from the cellars of Mr William Leacock, Funchal for Christie's sale in June 2009. Believed to date from the late 19th Century or early 20th Century. Bottled in the late 1920's. One litre bottles, oval based, slightly bulbous, three-part moulded. Embossed metal capsules. Bin-soiled labels. Levels: all around base of neck

*Tasting note: Medium, tapered open rim; very distinctive, old almost tea-like, fragrance and taste to match, ethereal, good length. October 2008 *** MB*

- 216 9 x 1 litre-bottles per lot £800-1,200
€900-1,300

Lying in Weybridge, Surrey (EHD)

Quinta do Serrado Boal 1827

Bought at Christie's in 1990. Matured in wooden casks until put into demijohns in 1935, bottled in 1988. 'Boal 1827' handwritten on bottles, one bottle unmarked. Remains of wax capsules. Levels into neck

- 217 4 bottles per lot £2,400-3,200
€2,700-3,600

Quinta do Serrado, Malmsey 1830

Bought at Christie's in 1990. Matured in wooden casks until put into demijohns in 1935, bottled in 1988. 'Malmsey 1830' handwritten on bottles. Corroded and damaged wax capsules, on remains only. Levels base of neck

- 218 7 bottles per lot £4,200-5,600
€4,800-6,300

Lying in Weybridge, Surrey (EHD)

Quinta do Serrado Malmsey 1830

Wax capsules. Stencilled bottles. Christie's printed labels; matured in wooden cask until put into demijohns in 1935, bottled 1988

- †219 1 bottle per lot £600-800
€680-900

†220 1 „

Borges Sercial Extra Dry

Bin-soiled labels, two slightly damaged, one damaged. Levels into neck

- †221 6 bottles per lot £100-150
€120-170

A SUPERB PRIVATE COLLECTION OF RARE WHISKY INCLUDING A NUMBER OF UNIQUE SILVER SEAL BOTTLINGS AND RARE MACALLAN 60 YEAR OLD

Lying in Weybridge, Surrey (EHD)

The Macallan—1936

Gordon & MacPhail

- 222 1 bottle per lot £2,000-2,500
€2,300-2,800

The Macallan—1937

Gordon & MacPhail

- 223 1 bottle per lot £2,000-2,500
€2,300-2,800



Lot 222



Lot 224

Macallan-Glenlivet Liqueur Whisky—1937

Edinburgh Crystal decanter

- | | | |
|-----|----------|--------------------------------------|
| 224 | 1 bottle | per lot £1,500-1,800
€1,700-2,000 |
|-----|----------|--------------------------------------|

The Macallan—1938

Gordon & MacPhail

- | | | |
|-----|----------|--------------------------------------|
| 225 | 1 bottle | per lot £1,500-2,000
€1,700-2,200 |
|-----|----------|--------------------------------------|

The Macallan—1939

Gordon & MacPhail. Slightly damaged label

- | | | |
|-----|----------|--------------------------------------|
| 226 | 1 bottle | per lot £2,000-2,500
€2,300-2,800 |
|-----|----------|--------------------------------------|

The Macallan—1940

Red Band. Bottle number 19, letter of authentication from WCH Philips 43%

- | | | |
|-----|----------|--------------------------------------|
| 227 | 1 bottle | per lot £4,000-5,000
€4,500-5,600 |
|-----|----------|--------------------------------------|

Macallan—1940

Specially bottled for the occasion of Her Majesty The Queen Mother's 80th Birthday, 4th August 1980. Engraved decanter with stopper. Certificate number 402

- | | | |
|-----|----------|--------------------------------------|
| 228 | 1 bottle | per lot £5,000-7,000
€5,700-7,900 |
|-----|----------|--------------------------------------|



Lot 227

Macallan—Glenlivet—1940*Matured 37 Years in Sherry Wood*

- 229 1 bottle per lot £1,500–1,800
€1,700–2,000

The Macallan 52 Year Old*Select Reserve 1946. Bottle number 2022. In presentation wooden box, with key*

- 230 1 bottle per lot £6,500–7,500
€7,300–8,400

The Macallan—1950*Gordon & MacPhail, Red Band. Bottle number 595 43%*

- 231 1 bottle per lot £3,000–3,500
€3,400–3,900

Macallan—1951*Distilled and bottled by Macallan distillers Ltd. From casks 1541 and 1542, filled on the 20th December 1951. One of 632 48.8%*

- 232 1 bottle per lot £6,000–7,000
€6,800–7,900

Macallan 27 Year Old*Distilled 1976. Bottled 2003 48.3%**Silver Seal “Special Bottling”. In French Crystal decanter, circa 1930*

- 233 1 bottle per lot £2,500–3,000
€2,900–3,400

Macallan 27 Year Old*Distilled 1976. Bottled 2003 48.3%**Silver Seal “Special Bottling”. In Tudor Crystal decanter “Catherine of Aragon”*

- 234 1 bottle per lot £3,000–4,000
€3,400–4,500

Macallan 27 Year Old*Distilled 1976. Bottled 2003 48.3%**Silver Seal “Special Bottling”. In French Crystal Baccarat “Rohan” decanter, circa 1936*

- 235 1 bottle per lot £3,000–3,500
€3,400–3,900

Macallan 27 Year Old*Distilled 1976. Bottled 2003 48.3%**Silver Seal “Special Bottling”. In Signed French Crystal Baccarat decanter*

- 236 1 litre-bottle per lot £3,000–3,500
€3,400–3,900

Macallan 27 Year Old*Distilled 1976. Bottled 2003 48.3**Silver Seal “Special Bottling”. In French Crystal Baccarat decanter pre 1936*

- 237 1 litre-bottle per lot £2,500–3,000
€2,900–3,400

Macallan 27 Year Old*Distilled in 1976. Bottled 2003 48.3%**Silver Seal. “Special Bottling”. In signed French Crystal Baccarat decanter*

- 238 1 bottle per lot £3,000–3,500
€3,400–3,900



Lot 229



Lot 230



Lot 232



Lot 237



Lot 243



Lot 238

Macallan 27 Year Old*Distilled 1976. Bottled 2003 48.3%**Silver Seal "Special Bottling". In signed French Crystal Baccarat "Argentina" decanter*

- 239 1 bottle per lot £3,000-3,500
€3,400-3,900

Macallan 27 Year Old*Distilled 1976. Bottled 2003 48.3%. Silver Seal "Special Bottling". In French Crystal Baccarat, Deco Mod. "Rose" decanter circa 1920*

- 240 1 bottle per lot £3,000-3,500
€3,400-3,900

Macallan 27 Year Old*Distilled 1976. Bottled 2003 48.3%**Silver Seal "Special Bottling". In English Crystal decanter, Birmingham circa 1904*

- 241 1 bottle per lot £2,500-3,000
€2,900-3,400

Macallan 33 Year Old*Distilled 1977. Bottled 2010 45.1%**Silver Seal "Special Bottling". In American Crystal decanter, circa 1900*

- 242 1 bottle per lot £2,500-3,000
€2,900-3,400

Macallan 33 Year Old*Distilled 1977. Bottled 2010 45.1%**Silver Seal "Special Bottling". In French Crystal Baccarat Mod. "Rohan" decanter, circa 1920*

- 243 1 bottle per lot £3,000-3,500
€3,400-3,900

Macallan 33 Year Old*Distilled 1977. Bottled 2010 45.1%**Silver Seal "Special Bottling". In ABP American decanter, circa 1910*

- 244 1 bottle per lot £2,500-3,000
€2,900-3,400

Macallan 33 Year Old*Distilled 1977. Bottled 2010 45.1%**Silver Seal "Special Bottling". In French Crystal Baccarat decanter, pre 1936*

- 245 1 litre-bottle per lot £3,000-3,500
€3,400-3,900

Macallan 25 Year Old*Distilled 1979. Bottled 2004 46%**Silver Seal "Special Bottling". In English Victorian Crystal decanter, circa 1890*

- 246 1 half-litre bottle per lot £2,500-3,000
€2,900-3,400

Macallan 60 Year Old*Limited edition number 25 of 400. Lalique decanter 53.2%*

- 247 1 bottle per lot £12,000-15,000
€14,000-17,000

Macallan 33 Year Old*Distilled 1977. Bottled 2010 45.1%**Silver Seal "Special bottling". In Crystal decanter with stopper*

- 248 1 2.75 litre-bottle per lot £7,000-9,000
€7,900-10,000



Lot 241



Lot 242



Lot 245



Lot 248



Lot 247



Lot 251

Speymalt from Macallan—1940

Gordon & MacPhail

250 1 bottle per lot £1,500-2,000
€1,700-2,200

Macallan-Glenlivet 33 Year Old

Gordon & MacPhail

249 1 bottle per lot £900-1,200
€1,100-1,300

Macallan “1824” Decanter First Edition

251 1 bottle per lot £1,800-2,200
€2,100-2,500

Macallan 25 Year Old

Specially bottled for the Silver Jubilee of Her Majesty Queen Elizabeth II in 1977 by Christopher's
Bin-soiled and slightly damaged label

- 252 1 magnum *per lot* £4,000-5,000
€4,500-5,600

Glenlivet—1937

Gordon & MacPhail

- 253 1 bottle *per lot* £1,000-1,500
€1,200-1,700

Glenlivet—1940

Gordon & MacPhail

- 254 1 bottle *per lot* £800-1,000
€900-1,100

Glenlivet—1945

Gordon & MacPhail

- 255 1 bottle *per lot* £800-1,000
€900-1,100

Glenlivet 50 Year Old

Distilled 1938. In Stryated "Atlantis" decanter

- 256 1 bottle *per lot* £1,600-2,000
€1,800-2,200

Glenlivet 49 Year Old

Distilled 1938. In Crystal Jug decanter with Stopper

- 257 1 bottle *per lot* £1,500-1,800
€1,700-2,000



Lot 252



Lot 253



Lot 254

Glenlivet 45 Year Old*Distilled 1940. In Stryated "Atlantis" decanter*

- 258 1 bottle per lot £1,200-1,500
€1,400-1,700

Glenlivet 40 Year Old*Distilled 1948. Gordon & MacPhail. "Sonnet" decanter*

- 259 1 bottle per lot £900-1,200
€1,100-1,300

Mortlach 50 Year Old*Distilled 17th October 1936, drawn from cask 17th October 1986.
With certificate*

- 260 1 bottle per lot £2,000-2,500
€2,300-2,800

Glen Grant 50 Year Old*Distilled 1936. Bottled Gordon & MacPhail*

- 261 1 bottle per lot £1,200-1,500
€1,400-1,700

Balvenie 50 Year Old*Distilled 1937. Bottled 1987 by William Grant & Sons Ltd.*

- 262 1 bottle per lot £10,000-14,000
€12,000-16,000

Glen Avon 50 Year Old

- 263 1 bottle per lot £1,300-1,500
€1,500-1,700

Glen Grant 40 Year Old*Distilled 1948. Bottled Gordon & MacPhail*

- 264 1 bottle per lot £800-1,000
€900-1,100



Lot 262



Lot 261



Lot 263

Glenfiddich Private Vintage—1955

Bottle number 193. Drawn from cask number 4221 on 16th August 2006 52.6%

- 265 1 bottle per lot £6,000–8,000
€6,800–9,000

Linkwood 48 Year Old

Edinburgh Crystal decanter

- 266 1 bottle per lot £900–1,200
€1,100–1,300

Linkwood 45 Year Old

Edinburgh Crystal decanter

- 267 1 bottle per lot £900–1,200
€1,100–1,300

Glenfiddich 30 Year Old

Silver Stag decanter

- 268 1 bottle per lot £3,000–4,000
€3,400–4,500

Springbank 33 Year Old

- 269 1 bottle per lot £700–900
€790–1,000

Glen Avon 25 Year Old

Crystal Jug decanter with Stopper

- 270 1 bottle per lot £700–900
€790–1,000

Longrow—1973

Distilled and bottled by J & A Mitchell & Co Ltd. 46%

- 271 1 bottle per lot £600–800
€680–900

RARE WHISKY FROM A PRIVATE COLLECTION
INCLUDING BELLS CONCORDE BOTTLING

Lying in Weybridge, Surrey (EHD)

Mortlach 50 Year Old

Book of Kells label. Distilled 17th October 1936. Bottled 17th October 1986. In crystal decanter with stopper

- 272 1 bottle and 1 5cl miniature per lot £2,200–2,500
€2,500–2,800

The Macallan—1951

One of only 632 48.8%

- 273 1 bottle and 1 5cl miniature per lot £6,000–7,000
€6,800–7,900

The Macallan “Ghillies Dram”

Bottle number 369 of 800. This lot includes a set of Flies and Macallan Watercolour

- 274 1 bottle per lot £600–800
€680–900

Macallan Coronation Set

Two 35cl special bottlings from Macallan for the 60th Anniversary of the Coronation of Queen Elizabeth II

- 275 2 35cl bottles per lot £1,000–1,200
€1,200–1,300

Macallan Coronation Set

Two 35cl special bottlings from Macallan for The 60th Anniversary of the Coronation of Queen Elizabeth II

- 276 2 35cl bottles per lot £1,000–1,200
€1,200–1,300



Lot 265



Lot 268

Glenlivet—1943

Gordon & MacPhail

- 277 1 bottle per lot £1,500–2,000
€1,700–2,200



Lot 269



Lot 273



Lot 272



Lot 274

Glenfiddich—1961*Over 35 Years Old. Bottle number 81 from cask 9015 43.2%*

- 278 1 bottle per lot £2,800-3,500
€3,200-3,900

Glenfiddich Private Vintage—1976*Exclusively bottled for Queen Mary 2. Bottle number 67 of cask 21229 50.3%*

- 279 1 bottle per lot £1,200-1,500
€1,400-1,700

Glenfiddich Dynasty Decanter

- 280 1 bottle per lot £2,200-3,000
€2,500-3,400

Bells Concorde*Bells bottling for Concorde. This lot also includes an original Concorde in-flight menu and Concorde factsheet*

- 281 1 litre-bottle per lot £1,100-1,300
€1,300-1,500

Glen Flagler 30 Year Old*Distilled in 1973. Bottled in 2003. Bottle number 725/931*

- 282 1 bottle per lot £600-800
€680-900

Federal Reserve “Green Label” de Luxe Bourbon Whiskey—1950

- 283 1 bottle per lot £150-200
€170-220

1938 MACALLAN*Lying in Weybridge, Surrey (EHD)***Macallan—1938***In original wooden presentation case. 43% vol. Distributed by Gordon & MacPhail. Slightly stained label. Level mid-shoulder*

- 284 1 bottle per lot £3,500-4,500
€4,000-5,100

RARE BOWMORE*Lying in Weybridge, Surrey (EHD)***Bowmore 1968 Aged 37 Years***Bourbon wood vintage distillation. Bottle no' 281 of 708. In original wooden case*

- †285 1 bottle per lot £400-600
€450-670

ONE OF ONLY 250 ARDBEG DOUBLE BARREL GIFT BOXES*Lying in Weybridge, Surrey (EHD)***Ardbeg Double Barrel Gift Box—1974***In leather case from Purdey & Sons. The case contains two single cask bottlings of Ardbeg 1974 - the oldest & rarest Ardbeg. Eight sterling silver Hamilton & Inches drinking cups. A bespoke oak and sterling silver Omas pen, complete with detailed Ardbeg engraving. Two hand-stitched leather bound books. One of only 250 produced*

- 286 2 bottles per lot £6,000-8,000
€6,800-9,000

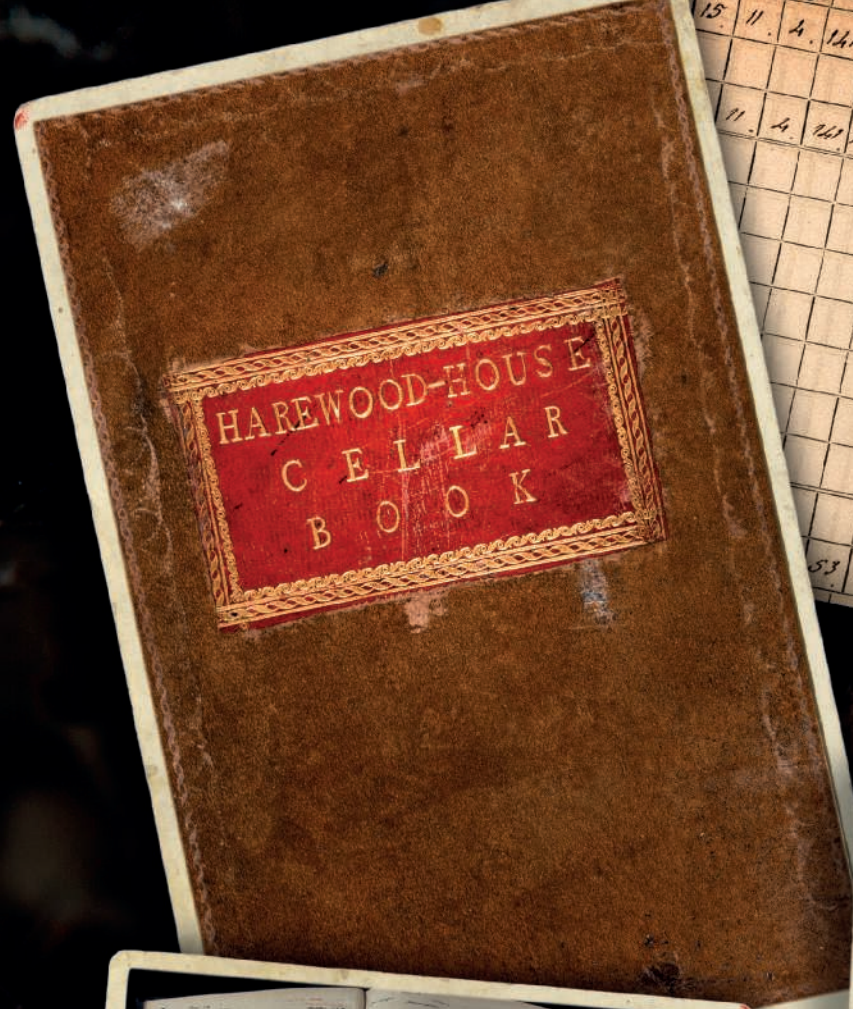
**Lot 285****Lot 286**



Sherry	1	1	197
Madeira	1	2	121
Mountain Rothchild	2	2	191
Chat Margane 1884	3	14	276
Port	3	5	272
Curaça Dry	4	5	26
Chat-hapite 174 Sealed Red	4	5	20
Scotch Whisky	5	6	257
Montilla	5	7	252
Mundy "Hennep"	6	7	21
Sherry	6	8	13
Cane Spirits 1780	7	9	167
Chat-hapite 1874	7	10	72
Sherry	8	11	272
Rum (Black)	8	12	629
Cane Spirits (Front)	9	12	135
Chat-hapite 1874	9	13	135
Port 1847	10	13	272
Chat			

The Family arrived at Hammond House the 10th June

From whom the Wine is received that is added.	July 1865	Port.	Madeira.	Sherry.	Calcecello	Mountain.	Brandy.	Rum.	Claret.	Red Champ.	White Champ.
The added	Stock.	2172	941	2425	100	34		165	100	1	3
Wines from	Added.		143						250		96
J. Javonier	Together.	2172	1084	2425	100	34		165	430	1	99
Wines arranged	Sunday.										
from	Monday.										
Chat-hapite	Tuesday.										
at Hammond	Wednesday.										
House of	Thursday.										
at Hammond											



15	11	4	141	226	53	10	14	0
11	4	141	226	53	10	14	0	
53	10	14	0	2				

12



By Dr. p. Lane. Dickenson
By Dr. p. Griffith. Wright bill for the dead 177
By Dr. p. Do. for Advertising. Fish being destroyed
By Dr. p. Do. for sundry Disbursements
By Dr. p. Lane. Waterworth bill of sundry Disbursements
By Dr. p. Do. bill for Carriage of a Box to & from London
By Dr. p. Do. Will. Reid & Sons for Stone getting
By Dr. p. Do. Sh. Clark a bill for Carriage from Leeds
By Dr. p. Do. Drachman & Smith bill for Stone getting
By Dr. p. Do. in part for Stone getting to Gateway
By Dr. p. Do. Mr. Sheppard bill for Colles
By Dr. p. Do. In. Smith bill for Plumber
By Dr. p. Do. In. Merchants bill for sundry Mason Work
By Dr. p. Do. towards the Gateway
By Dr. p. Do. Stone Works



Lots 287 - 298

THE HAREWOOD RUM

Sold on behalf of the Trustees of Harewood to benefit the Geraldine Connor Foundation

The story of the Harewood Rum begins in 1711, when Henry Lascelles, aged just 21, travelled from Yorkshire to the West Indies to pursue the family business of sugar, cotton, tobacco – and rum. This was a time when great fortunes were being made by many of Britain's great institutions – the Church, the Royal Family, banks, artistic and educational establishments – as well as individual families, all of it on the backs of the African slave labour that made the sugar trade so profitable. We now see the business he was in as an abhorrent one, but Henry was clearly a dynamic and sophisticated entrepreneur and within two decades he had become one of the richest men in England. In 1738 he and his oldest son Edwin (born in Barbados, educated at Cambridge and recently returned from his Grand Tour of Europe) acquired the estates of Harewood and Gawthorpe and in 1759 Edwin laid the foundation stone for “the new house at Gawthorpe”, Harewood House. Henry was dead by then, killed by his own hand for reasons that are still a mystery.

Edwin's relations with his long-suffering steward Samuel Popplewell were often volatile – Edwin was clearly a hard task-master with a keen eye on his budget – but, perhaps for that reason, Popplewell's record keeping was always exemplary, not just of the bills for the high value commissions of paintings and furniture (Harewood was the great Thomas Chippendale's biggest commission) but of everyday purchases of food, drink and other household supplies. Popplewell's successors were just as immaculate and the very first record of the Harewood Rum (described as Cane Spirit) is in a cellar book entry dated July 1805 which lists “226 bottles, dark and light 1780” stored in two bins in the cool, damp, vaulted cellars of Harewood House, Bin 9 for the dark, Bin 12 for the light.

The bulk of the Lascelles' West Indian property in 1780 was in Barbados, including the estates that now belong to probably the best-known Bajan rum producer Mount Gay, and it is highly likely the Harewood Rum came from that island. The cellar records show large quantities of fine wines and spirits bought and consumed at that time and subsequently. Harewood House, like most other country houses, entertained lavishly and frequently, but surprisingly the rum was consumed quite sparingly: just one or two bottles a year, with the exception of one day in December 1805 when a startling eight bottles were drunk. By the start of the 20th century the rum seems to have been more or less forgotten, a drink that had gone out of fashion, the bottles still stored under the same bin numbers, but hidden away on a high shelf at the back of the cellar.

That is where they were discovered by chance in 2011 by Mark Lascelles and Andy Langshaw, both wine trade professionals, while conducting an inventory of the cellar, the bottles almost invisible by now under a thick black coating of cobwebs and mould. At first they had no idea what they had found, but, after much speculation and research, they discovered this entry in the 1969 cellar book:

Bin 9: Dark Rum, 28 bottles

Bin 12: Light Rum, 31 bottles

Both the location and the number of bottles matched and Mark and Andy realised they had stumbled on possibly the oldest rum in the world. Sample bottles were painstakingly cleaned and their contents tested, which established that the two styles are markedly different in colour and taste. Christies were consulted as to their commercial value and, after making a careful photographic record of the untouched bins, the bottles were painstakingly removed from their ancient cocoons of cobwebs and mould and taken on their first journey in more than two hundred years, from the cellars of Harewood House, to Christies in London.

The short original corks (branded Oldfield's of York) under the remains of heavy wax capsules, although still mostly sealing the bottles effectively, were deemed too fragile for possible future shipment and so each bottle now has a new tapered cork and plain re-waxed capsule, although a good deal of the original protective cellar mould has been left adhered to the bottles. Each bottle is packed in a plain wooden case with a neck label stating ‘The Harewood Rum – 1780. Removed from the cellars of Harewood House, Leeds’ and a stopper cork for future re-sealing.

Alcoholic content of each bottle may vary as samples taken for analysis gave an average of 69.38% for the Light and 57.76% for the Dark. From the original stock of 59 bottles, over half were rejected for sale because of failed corks or very low levels resulting in only 23 bottles being considered suitable for recorking and sale at Christie's.

The proceeds from the sale of this unique and historic spirit will go to the Geraldine Connor Foundation, established to continue an inspirational teacher's work with disenfranchised young people in the performing arts. Born in Britain, raised in Trinidad, Geraldine was a major figure in Yorkshire's West Indian community, heavily involved in Carnival and the Steel Band movement, and creator of the legendary and spectacular piece of musical theatre, *Carnival Messiah*, last performed at Harewood in 2007, the Bicentenary of the Abolition of the Slave Trade.

THE HAREWOOD RUM

Removed from the cellars of Harewood House, Leeds, now lying in Weybridge, Surrey (EHD)

The Harewood Rum 'Light' 1780

Distilled in Barbados, shipped in barrel. Bottled at Harewood. Offered in original mould-blown bottles with replacement tapered corks and rewaxed capsules. Levels: all around top shoulder
Tasting note: Medium gold colour. High-toned, alcoholic, intense brulée aromas of honey, cinnamon and baked apples. Piercing flavour, intense and long. DE 20/2/13

287 1 bottle per lot £600-800
€680-900

288 1 „

289 1 „

290 1 „

291 1 „

292 1 „

The Harewood Rum 'Dark' 1780

Distilled in Barbados, shipped in barrel. Bottled at Harewood. Offered in original mould-blown bottles with replacement tapered corks and rewaxed capsules. Levels: all around top shoulder
Tasting note: Dark amber colour. Softer with intense aromas of spiced oranges, cedar and caramel. Concentrated and impressive, huge length. DE 12/10/13

293 1 bottle per lot £600-800
€680-900

294 1 „

295 1 „

296 1 „

297 1 „

298 1 „



Lot 287



OLD NAVY RUM

The association of rum with the Royal Navy began in 1655 when the British fleet captured the island of Jamaica. With the availability of domestically produced rum, the British changed the daily ration of liquor given to seamen from French brandy to rum. While the ration was originally given neat, or mixed with lime juice, the practice of watering down the rum began around 1740. To help minimize the effect of the alcohol on his sailors, Admiral Edward Vernon directed that the rum ration be watered down before being issued, a mixture which became known as 'grog'.

While it is widely believed that the term grog was coined at this time in honor of the cloak Admiral Vernon wore in rough weather, the term has been demonstrated to predate his famous orders, with probable origins in the West Indies, perhaps of African etymology.

The Royal Navy continued to give its sailors a daily rum ration, known as a "tot," until the practice was abolished after July 31, 1970. Today the rum ration is still issued on special occasions by H.M. Queen Elizabeth II. Recently, such occasions have been Royal marriages and birthdays, or other special anniversaries. "Splice the main brace", in the days of the daily ration, meant double rations that day.

Lying in Weybridge, Surrey (EHD)

Old Navy Rum

Distilled in Jamaica 60 years ago. Formally acquired for consumption by the Royal Navy pre-1955. Alcoholic strength 95-96 (old system) which equates to 55 vol. Each stoneware flask holds a gallon and are in original wicker baskets. In original wooden case of two flasks

†299	2 x 1 gallon flasks	per lot £1,200-1,600 €1,400-1,800
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END OF MORNING SESSION

AFTERNOON SESSION AT 2.30 PM

A SUPERB PRIVATE COLLECTION OF BORDEAUX AND OTHER FINE WINES

LOTS 300 TO 519

The cellar is expansive and perfectly maintained, a handsome room, in a large house. The temperature has been achieved and maintained through thoughtful, precise considerations: insulation, complex temperature controls, under floor heating to counter-balance brutal winters. The cellar is a presentation cellar, but isn't showy; it's clearly a place to enjoy, discuss and celebrate great wine.

The focus of the following 220 lots is the collector's passion for the finest wines of Bordeaux; this is by no means where his interest was limited to, merely the section of his collection that best suits the current market's desires for the rarest wines with perfect provenance and condition.

Often, a collector of Bordeaux will focus on the Left Bank or the Right Bank, depending on where his or her specific tastes take them - here we have a unique balance of the greatest wines from both sides of the Gironde. We must turn our attentions first to the extraordinary collection of Pétrus - one of the most significant private collections of this fabled wine that we've brought to auction. The collector has strong links with the Moueix family and a passion for these wines; a passion which happily translates to many full, unopened cases of great vintages from late 1980s onwards being offered for sale here. In addition to Pétrus, there is a comprehensive list of the finest châteaux in Pomerol and St. Emilion: Figeac, L'Angelus, La Fleur Pétrus and Trotanoy to name but a few.

Then, we move to the Left Bank wines. The First Growths are well-represented and show up in all the finest recent vintages and in a range of size formats from bottles through to impériales. The collector has a particular interest in the wines of Pauillac, an appellation that is represented here in all its glory. It is not only first growths though, the collection is marked by its range, and here we see classic wines featuring at a number of price levels; for every case of Lafite-Rothschild, there is a case of Beychevelle, Duhart-Milon or Gruaud-Larose. One last word must be made about the large parcel of Château d'Yquem 1990. These cases of d'Yquem were purchased en primeur from a Bordeaux négociant and have been in the collector's cellar since delivery on release. The cases are in pristine condition with excellent labels and levels.

This is a spectacular collection and a celebration of the wines of Bordeaux at their finest. We are thrilled to bring this collection to auction.

Some of the following lots have Danish import strips over the capsules, mainly vintages pre-1995

Recently removed from a perfect temperature and humidity controlled cellar in Northern Europe, now lying in Weybridge, Surrey (EHD)

Château Latour—Vintage 1953

Pauillac, 1er cru classé

Slightly corroded capsules. Very badly bin-soiled labels, vary badly stained, slightly damaged. Levels: two upper, one mid/upper-shoulder

300 3 bottles *per lot* £1,500-1,800
€1,700-2,000

Château Haut-Brion

—Vintage 1955

Badly bin-soiled label. Level mid/upper -shoulder (1)

—Vintage 1959

Slightly corroded capsule. Bin-soiled label. Level 5cms below base of cork (1)

Château Lafite—Vintage 1983

Bin-soiled label, stained. Level base of neck (1)

Château Haut Brion—Vintage 1985

Slightly damaged capsule. Slightly bin-soiled label, slightly damaged. Level 3cms below base of cork magnum (1)

All above with Danish import strip labels

301 Above 1 magnum and 3 bottles *per lot* £1,900-2,800
€2,200-3,100

Château Ausone—Vintage 1955

Bin-soiled label. Level mid-shoulder (1)

Château Trotanoy—Vintage 1955

Bin-soiled label, slightly damaged. Level top-shoulder (1)

Château Ausone—Vintage 1985

One slightly damaged capsule. Very slightly bin-soiled labels. Levels base of neck or better (3)

Pétrus—Vintage 1989

Good appearance. Level base of neck or better (1)

All above with Danish import strip labels

302 Above 6 bottles *per lot* £3,000-7,000
€3,400-7,900

Château Margaux

Margaux, 1er cru classé

—Vintage 1961

Danish import label. Badly bin-soiled, faded label. Level top-shoulder (1)

—Vintage 1982

Slightly bin-soiled label. Level base of neck (1)

—Vintage 1983

Slightly bin-soiled labels. Levels base of neck (5)

All above with Danish import labels

303 Above 7 bottles *per lot* £2,300-4,500
€2,600-5,100

Château Latour

Pauillac, 1er cru classé

—Vintage 1980

Bin-soiled label, glue-stripped. Level top-shoulder (1)

—Vintage 1985

Slightly bin-soiled label. Level into neck (1)

—Vintage 1989

Very slightly bin-soiled label. Level into neck (1)

—Vintage 1990

Very slightly bin-soiled labels. Levels into neck (2)

All above with Danish import strip labels

304 Above 5 bottles *per lot* £1,200-1,400
€1,400-1,600

Château La Mission-Haut-Brion—Vintage 1981*Pessac (Graves), cru classé**In original wooden case, new lid. Slightly bin-soiled label. Level into neck*

- 305 1 jeroboam per lot £500–600
€570–670

Château Mouton Rothschild—Vintage 1982*Pauillac, 1er cru classé**In original wooden case, new lid. Danish import slip labels. Bin-soiled labels, slightly damaged, two damaged. Levels base of neck or better*

Tasting note: Over two dozen notes, consistently good.

A magnificent '82, its higher percentage of Cabernet Sauvignon (80%) always very noticeable. At 10 years of age, massively spicy nose and flavour, still youthful but fleshy. Later in the 1990s, mulberry-ripe Cabernet nose, intense, dramatic. Half a dozen recent notes which can be summarised: still fairly deep, rich, dark cherry, positive but mature rim; sweet, glorious fragrance, distinctive Cabernet aroma, great depth, touch of mocha, brown sugar and mild ginger (you name it); very sweet entry, great length, dry finish with lashings of fruit and flesh in between. A great classic, dramatic, Mouton. Last tasted Nov 2005 ***** M.B.

- 306 12 bottles per lot £7,000–9,000
€7,900–10,000

Château Pichon-Longueville, Lalande—Vintage 1982*Pauillac, 2me cru classé**In original wooden case, new lid. Danish import slip labels.**Badly bin-soiled labels. Levels base of neck*

Tasting note: I have had this wine a half-dozen times over the last eleven months, and have rated it either 98, 99, or 100 on every occasion. It is a fully mature, sumptuous, gloriously perfumed, luxuriously rich Pauillac the likes of which are rarely encountered. The colour is a dark plum/ruby with amber at the edge. Spectacular aromatics offer up cedar, smoke, jammy black and red fruits, minerals, liquorice, and toast. Unctuously-textured and full-bodied, with low acidity, fabulously sweet, rich fruit, surprising definition for a wine of such lushness and intensity, this is one of the vintage's most compelling and profound efforts. It has been delicious since birth, but absolutely stupendous over the last decade. How much longer can it hold onto its magic? My guess is that it should be consumed over the next 5–7 years. 100 Points, Robert Parker, Wine Advocate 129, June 2000.

- 307 4 bottles per lot £1,500–2,000
€1,700–2,200

Château Pichon-Longueville, Lalande—Vintage 1982*Pauillac, 2me cru classé**In original wooden cases. Danish import strip labels. Badly bin-soiled labels, damp-affected in lot 309. Levels: lot 308 six base of neck, six top-shoulder, lot 309 ten top, one upper, one mid/upper-shoulder*

- 308 12 bottles per lot £4,000–5,000
€4,500–5,600
- 309 12 „

Château Léoville-Barton—Vintage 1982*Saint-Julien, 2me cru classé**In original wooden cases, new lids. Danish import strip labels.**Slightly bin-soiled labels. Levels: lot 310 eleven base of neck, one top-shoulder. Lot 311 six into neck, six top-shoulder*

Tasting note: Rich, ripe, floral nose; perfect weight and flavour. Still tannic. Last tasted Nov 2004 ***** M.B.

- 310 12 bottles per lot £1,000–1,200
€1,200–1,300
- 311 12 „

Château Léoville-Poyferré—Vintage 1982*Saint-Julien, 2me cru classé**In original wooden case, lid missing. Danish import slip label.**Good appearance. Levels base of neck*

- 312 2 magnums per lot £500–600
€570–670

Château Léoville-Poyferré—Vintage 1982*Saint-Julien, 2me cru classé**In original wooden case, new lid. Slightly damaged labels. Danish import slip labels. Dusty labels. Levels into neck*

- 313 12 bottles per lot £1,500–2,000
€1,700–2,200

Château Gruaud-Larose—Vintage 1982*Saint-Julien, 2me cru classé**In original wooden cases, lot 314 with new lid, slightly stained.**Danish import slip labels. Good appearance. Levels base of neck or better, one top-shoulder in lot 315*

Tasting note: A massive wine that is clearly of first-growth quality in this vintage, the 1982 Gruaud Larose remains a youngster. A broodingly dense, thick, unctuously textured, inky/plum/garnet/purple colour offers up scents of beef blood, steak tartare, cassis, herbs, tobacco, and underbrush. One of the most concentrated wines of the vintage (as well as one of the most concentrated Bordeaux's I have ever tasted), it is a huge, full-bodied, weighty, rich wine whose tannins are getting silkier and silkier. It appears set for another 30–40 years of life. This behemoth is a singularly profound example of Gruaud Larose that continues to justify its legendary status. Anticipated maturity: now–2050. Robert Parker, Wine Advocate 183, June 2009

- 314 12 bottles per lot £2,000–2,600
€2,300–2,900
- 315 12 „

Château Beycheville—Vintage 1982*Saint-Julien, 4me cru classé**In original wooden case, lid missing. Danish import slip labels.**Slightly bin-soiled labels. Levels into neck*

Tasting note: Many notes. Impressive, even elegant in cask (May 1983) but a bit slow to get off the ground. In 1999, a lovely colour; surprisingly floral; distinctly sweet, delicious, with power and length. Most recently: opened up slowly but fragrantly, both on the nose and palate.

..Last noted accompanying 'The Upper's Reward', Fillet of Beef, at the annual Swan Feast at Vintners' Hall, Nov 2001 *** M.B.

- 316 8 bottles per lot £1,000–1,500
€1,200–1,700

Château Beychevelle—Vintage 1982*Saint-Julien, 4me cru classé**In original wooden cases. Danish import slip labels. Good appearance. Levels: lot 317 eleven into neck, one base of neck, lot 318 ten base of neck, two top-shoulder*

317 12 bottles per lot £1,000-1,500
€1,200-1,700

318 12 „

Château Figeac—Vintage 1982*Saint-Emilion, 1er grand cru classé**In original wooden case, new lid. Danish import labels. Levels top-shoulder or better*

Tasting note: I could never accuse Thierry Manoncourt of making boring run-of-the-mill wine. Fourteen notes, more at dinners and luncheons than at tastings, which is as it should be. I enjoyed them all. The past three or four encounters including served with freshly pickled asparagus and smelly French cheeses dining at the château; naturally I did not complain (1998). Later that autumn drinking well at a Decanter magazine vintage dinner; in strange company at the restaurant Che, very distinctive, fully mature (1999). Most recently, effortlessly following Lafite '90 and '88 at another Bordeaux Club dinner at Caius, Cambridge. Sweet, rich, chewy, ready. Last tasted June 2000 **** M.B.

319 12 bottles per lot £2,000-2,600
€2,300-2,900

Château Gruaud-Larose—Vintage 1982*In original wooden case. Danish import strip label. Badly bin-soiled and stained label. Level base of neck double-magnum* (1)**Château Léoville-Poyferré—Vintage 1990***Slightly bin-soiled labels. Level base of neck*

double-magnum (1)

Château La Lagune—Vintage 1990*Slightly bin-soiled and slightly damaged label. Level into neck double-magnum* (1)*All above with Danish import strip labels*

320 Above 3 double-magnums per lot £1,500-2,000
€1,700-2,200

Château Mouton Rothschild—Vintage 1985*Pauillac, 1er cru classé**One slightly damaged capsule*

321 3 bottles per lot £450-600
€510-670

Château Cos d'Estournel—Vintage 1985*Saint-Estèphe, 2me cru classé**In original wooden case, new lid. Danish import slip labels.**Slightly bin-soiled labels. Levels into neck*

Tasting note: A lovely wine. For me a perfect Cos, even from the start: one could spot its elegance in cask, and fruit, and of course, youthful spiciness. At five years of age still a rich ruby; sweet, harmonious nose; perfect balance and harmony - with these qualities one can't go wrong. My eleventh note made at Kaplan's '85s dinner at the Four Seasons: still youthful looking; touch of iodine on nose but rich, ripe and lovely. Fleshy, complete, delicious. Last tasted Oct 2000 ***** This is what claret is all about. M.B.

322 12 bottles per lot £1,000-1,200
€1,200-1,300



Lot 319

Château Beychevelle—Vintage 1985*Saint-Julien, 4me cru classé**In original wooden case, new lid. Good appearance. Levels base of neck or better*

Tasting note: By now less deep, more open and relaxed; extraordinarily vivid fruit; sweeter and softer than expected and an unexpected touch of rusticity. Nice though. Last noted April 2000 **** M.B.

323 5 bottles per lot £250-350
€290-390

Château Beychevelle

Château Beychevelle is one of the finest estates of the Médoc and was classified as a Fourth-Growth in the 1855 classification of the left-bank. One of the first owners of the property was a very powerful Admiral called Jean-Louis Nogaret de la Valette and according to legend the boats that sailed past his Château on the Gironde River had to lower their sails as a sign of allegiance and deference. Hence the name "Baisse-Voile" (meaning lowering of sails) that morphed into Beychevelle and the Château label features a sailing ship.

The estate was owned by the Achille-Fould family from 1890 until it was sold to Grands Millésimes de France (a joint venture between GMF insurance and Suntory) in 1986. Today the 90 hectares of vines are planted with 62 % Cabernet Sauvignon, 31 % Merlot, 5 % Cabernet Franc and 2 % Petit Verdot. The soils are deep Garonne gravel and planting density is 10,000 vines per hectare. Philippe Blanc has been general manager since 1995 and has raised the standards such as limiting yields to 42 hectolitres per hectare and implementing a very strict selection of only the finest grapes and vats.

Château Beychevelle—Vintage 1985*Saint-Julien, 4me cru classé**In original wooden cases. Good appearance. Lot 325 with Danish import slip labels. Levels: lot 324 into neck, lot 325 eleven base of neck, one top-shoulder*

324	12 bottles	per lot £600-700 €680-790
325	12 „	

Château Mouton Rothschild—Vintage 1986*Pauillac, 1er cru classé**In original wooden case, new lid. Dusty labels. Levels: eleven base of neck, one top-shoulder*

Tasting note: Deserving its reputation as outstandingly the best '86. Certainly a spectacular wine from my first encounter in 1989: vivid purple; intense varietal fragrance; packed tight with fruit. Of my most recent notes: impressive bottles at the Mouton dinner at Brook's in 1994. Nose peppery at first, then it sprang to life; on the palate the sweetness of ripe grapes and alcohol. Full-bodied, full flavoured, fabulous fruit, very dry finish. Deep but no longer opaque; ripe Cabernet scents; 'deep, rich, tannic, long life' (Mouton event in 1998). Two very recent notes: still immature; crisp fruit, taut, bricky; full-bodied, slightly raw but spicy, rich, chewy. Good length, hard tannins. Nowhere near ready. Last tasted November 2005. Hopefully *(****) Now-? - M.B.

326	12 bottles	per lot £4,000-6,000 €4,500-6,700
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Pétrus—Vintage 1988*Pomerol, cru exceptionnel**In original wooden case, new lid. Good appearance. Levels eleven into neck, one base of neck*

Tasting note: The 1988 Pétrus is reassuringly outstanding, but it is not a prodigious Pétrus. The healthy dark ruby/purple colour is followed by a young, backward wine with high tannin levels, medium body, and an inner-core of sweet, ripe fruit. It needs another 7-10 years of cellaring. Robert Parker, Wine Advocate 103 (Feb 1996).

327	12 bottles	per lot £10,000-12,000 €12,000-13,000
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Château Trotanoy—Vintage 1988*Pomerol**In original wooden case*

328	12 bottles	per lot £800-1,000 €900-1,100
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Château Trotanoy—Vintage 1989*Pomerol**In original wooden case, new lid. Good appearance. Levels into neck*

329	12 bottles	per lot £800-1,000 €900-1,100
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Lot 330



Lot 331

Château Latour—Vintage 1990*Pauillac, 1er cru classé**In original wooden case, new lid*

Tasting note: Very good, luminous but less deep than expected; nose reminiscent of freshly picked mushrooms, harmonious, complete; rich, good body, flavour and balance. This was not the anticipated blockbuster. Last tasted June 2007 ****(*) Now-2010 M.B.

330 1 impériale per lot £2,000-2,600
€2,300-2,900

Château Mouton Rothschild—Vintage 1990*Pauillac, 1er cru classé**In original wooden case, new lid*

Tasting note: a matter of two years after bottling it had generated an almost explosively rich, spicy nose; very sweet, full and packed with goodies. Leaping over the next two notes (poor bottles at the Eigensatz tasting), its bouquet was fully developed and its fine texture and length noted (Hollywood Wine Society Mouton presentation, 1998) and a further jump of two years to Penning-Roswell's '10-year' tasting. Here, alongside its first growth peers, it was still fairly deep coloured; bouquet clamouring to get out, opening up rapturously, though I was too aware of the new oak spiciness -attractive but oak, like garlic, should be present but not overdone. Sweet, rich, lively, a touch of leanness and pinched tannin and acidity. Impressive but needs time. An imperial in 2005: deep, maturing more quickly than the '89' rich, complete, harmonious bouquet; sweet, soft, fleshy, spicy, with a dry finish. Very good, very enjoyable, but not great. Most recently: lovely soft red, maturing; rich, 'singed', fruit and depth; medium-sweet, deliciously rich flavor, flesh masking tannin. Refreshing. Ready. Very good but not great. Last tasted July 2006 ***(*) Now - 2016. M.B.

331 1 impériale per lot £1,500-2,000
€1,700-2,200

Château Pichon-Longueville, Lalande—Vintage 1990*Pauillac, 2me cru classé**In original wooden case, new lid*

332 1 impériale per lot £600-800
€680-900

Château Lagrange—Vintage 1990*Saint-Julien, 3me cru classé**In original wooden case, new lid*

333 1 impériale per lot £600-800
€680-900

Les Forts de Latour—Vintage 1990*Pauillac**In original wooden case, new lid*

334 1 impériale per lot £800-1,000
€900-1,100

Domaine de Chevalier—Vintage 1990*Léognan (Graves), cru classé**In original wooden case, new lid. Good appearance. Levels into neck*

335 12 bottles per lot £600-800
€680-900

Château La Fleur-Pétrus—Vintage 1990*Pomerol**In original wooden case, new lid. Good appearance. Levels base of neck or better*

336 8 bottles per lot £1,000-1,300
€1,200-1,500

Château Trotanoy—Vintage 1990*Pomerol**In original wooden case, new lid. Good appearance. Levels base of neck or better*

337 12 bottles per lot £1,500-2,000
€1,700-2,200

Château Troplong-Mondot—Vintage 1990*Saint-Emilion, grand cru classé**In original wooden case*

338 1 impériale per lot £1,000-1,200
€1,200-1,300

Château Troplong-Mondot*Saint-Emilion, grand cru classé***—Vintage 1993**

impériale (1)

—Vintage 1994

impériale (2)

—Vintage 1995

impériale (3)

Above in original wooden cases

339 Above 6 impériales per lot £1,800-2,400
€2,100-2,700

Château Montrose—Vintage 1994*Saint-Estèphe, 2me cru classé**In original wooden cases*

340 2 impériales per lot £600-800
€680-900

Château Léoville-Las-Cases—Vintage 1994*Saint-Julien, 2me cru classé**In original wooden case*

341 1 impériale per lot £500-600
€570-670

Pétrus—Vintage 1994*Pomerol, cru exceptionnel**In original wooden cases, new lids*

Tasting note: Opaque purple/black in colour, with a sweet vanilla, pain grillee, jammy cherry and cassis-scented nose, this full-bodied, densely packed wine reveals layers of flavor, and an inner-core of sweetness with huge quantities of glycerin and depth. A tannic, classic style of Pétrus, with immense body, great purity, and a backward finish, this wine requires a decade of cellaring. Robert Parker; Wine Advocate 109 (February 1997)

342 1 impériale per lot £5,000-7,000
€5,700-7,900

343 1 „

Pétrus—Vintage 1994*Pomerol, cru exceptionnel*

Not in original wooden case. Danish import strip labels. Bin-soiled labels. Levels into neck

344 2 magnums per lot £3,600-4,800
€4,100-5,400

Château l'Angélu—Vintage 1994*Saint-Emilion, grand cru classé**In original wooden cases*

345 2 impériales per lot £1,400-1,800
€1,600-2,000

Château Lafleur—Vintage 1994

Danish import labels. Slightly bin-soiled labels. Levels base of neck or better (3)

Château Pichon-Longueville, Lalande—Vintage 1996 (4)

346 Above 7 bottles per lot £1,000-1,400
€1,200-1,600

Château Latour—Vintage 1995*Pauillac, 1er cru classé**In original wooden case*

Tasting note: The nose somewhat chocolately, also a whiff of tar; sweet, ripe, very dry but seeming less oppressively tannic. A fine wine. Long life predicted. Last tasted March 2001 (*****) 2020-2030 or beyond M.B.

347 12 bottles per lot £3,000-4,000
€3,400-4,500

Château Mouton Rothschild—Vintage 1995*Pauillac, 1er cru classé**In original wooden case*

348 12 bottles per lot £2,500-3,500
€2,900-3,900



Lot 342

Château Léoville-Las-Cases—Vintage 1995*Saint-Julien, 2me cru classé**In original wooden case*

Tasting note: No harsh edges, harmonious nose, mouth filling, smooth, its natural sweetness and rich extract masking the tannin. Last tasted March 2001 ***(**) Now 2020.

349 12 bottles per lot £1,000-1,200
€1,200-1,300

Château Rausan-Ségla—Vintage 1995*Margaux, 2me cru classé**In original wooden cases*

350 12 bottles per lot £400-500
€450-560

351 12 „

352 12 „

353 12 „

Château Lynch-Bages—Vintage 1995*Pauillac, 5me cru classé**In original wooden case*

Tasting note: Still deeply coloured; fragrant, zesty; sweet, delicious flavour though still tannic. Last noted April 2006 ***(**) Now-2016. M.B.

354 1 impériale per lot £500-600
€570-670

Pétrus—Vintage 1995*Pomerol, cru exceptionnel**In original wooden cases, lot 356 with a new lid; good appearance, levels base of neck or better**Tasting note: Medium deep, lovely colour; good nose, a bit stalky at first but a class act; sweeter than expected, good flavour, extract and assimilated tannin. Last tasted April 2006 ***(**) M.B.*

- 355 12 bottles *per lot* £12,000–15,000
€14,000–17,000
- 356 12 „

Château La Fleur-Pétrus—Vintage 1995*Pomerol**In original wooden case*

- 357 22 bottles *per lot* £1,800–2,600
€2,100–2,900

Château l'Angélu—Vintage 1995*Saint-Emilion, grand cru classé**In original wooden case**Tasting note: Fairly deep, opaque core; rich, ripe, vegetal bouquet; medium-sweet, fullish, heady (13.5% alcohol), good flavour, length and finish. Last tasted March 2004.****** Now – 2012. M.B.*

- 358 10 bottles *per lot* £1,300–1,500
€1,500–1,700

Château Troplong-Mondot—Vintage 1995*Saint-Emilion, grand cru classé**In original wooden case*

- 359 12 bottles *per lot* £450–550
€510–620

Château Latour—Vintage 1996*Pauillac, 1er cru classé**In original wooden cases**Tasting note: Fairly deep, intense; high-toned, ripe Cabernet Sauvignon aroma, crisp, developed well in the glass; full-flavoured, attractive, on the lean side, very tannic, crisp acidity. A long-haul wine. Last tasted June 2007 *(***) 2016–2030. M.B.*

- 360 10 bottles *per lot* £4,000–5,000
€4,500–5,600
- 361 12 „ *per lot* £4,500–5,500
€5,100–6,200
- 362 12 „
- 363 12 „

Château Margaux—Vintage 1996*Margaux, 1er cru classé**In original wooden case**Tasting note: An outstanding wine and, as so often, a joy to taste from the start. A high percentage (85%) of Cabernets Sauvignon and Franc. Totally different style to the '95, leaner, spicy, taut fruit, finesse. Good nose, dumb at first but developed lovely fragrance; good flavour and length but tannic and unready. Last tasted June 2003 **(***) Now–2030. MB*

- 364 12 bottles *per lot* £4,000–5,000
€4,500–5,600



Lot 355

Château Mouton Rothschild—Vintage 1996*Pauillac, 1er cru classé**In original wooden case*

- 365 12 bottles *per lot* £3,000–3,500
€3,400–3,900

Château Léoville-Las-Cases—Vintage 1996*Saint-Julien, 2me cru classé**In original wooden cases**Tasting note: Deep, intense; curious, slightly singed, arboreal, chocolaty nose; sweet, chewy, good depth, tannic, oaky finish. Dec 2003 *** Now – 2016 M.B.*

- 366 12 bottles *per lot* £1,500–2,000
€1,700–2,200
- 367 12 „

Château Gruaud-Larose—Vintage 1996*Saint-Julien, 2me cru classé**In original wooden case**Tasting note: On typically top form. Briefly: opaque; distinctive, spicy, good fruit (April 1997). Showing well at a British Airways blind tasting in October 1999. Now a lively ruby colour; multi-layered fruit on nose and palate. Masked tannins. My highest mark of the St-Julien at the MW tasting. Last noted Nov 2000 *(****) 2006 – 2020 M.B.*

- 368 12 bottles *per lot* £500–600
€570–670

Château Gruaud-Larose—Vintage 1996*Saint-Julien, 2me cru classé**In original wooden cases*

369	12 bottles	per lot £500-600 €570-670
370	12 „	
371	12 „	
372	24 „	per lot £1,000-1,200 €1,200-1,300

Château Rausan-Ségla—Vintage 1996*Margaux, 2me cru classé**In original wooden case*

373	12 bottles	per lot £400-500 €450-560
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Château Montrose—Vintage 1996*Saint-Estèphe, 2me cru classé**In original wooden case*

374	12 bottles	per lot £700-900 €790-1,000
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Château Pichon-Longueville, Baron—Vintage 1996*Pauillac, 2me cru classé**In original wooden case*

375	12 bottles	per lot £800-1,000 €900-1,100
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Château Lynch-Bages—Vintage 1996*Pauillac, 5me cru classé**In original wooden cases*

Tasting note: Still surprisingly deep; nose low-keyed, taking time to open up and lacking its usual varietal fragrance; sweet, good fruit, a lovely mouthful though coarse textured with 'thick' tannins. Last noted Nov 2005 ★★(*) Now-2012. M.B.

In the flight of young wines, with all the vintages of the nineties represented, this wine stood out for its absolute purity of crème de cassis, ripe fruit, medium to full body, high tannin, wonderful sweetness, massive richness on the mid-palate, and abundant power, density, and ripeness. It is clearly the finest Lynch Bages since the 1989 and 1990. Anticipated maturity: 2004-2025. Wine Advocate # 129, Jun 2000. Robert Parker

376	12 bottles	per lot £800-1,000 €900-1,100
377	12 „	
378	12 „	

Château Pontet-Canet—Vintage 1996*Pauillac, 5me cru classé**In original wooden case*

379	12 bottles	per lot £500-700 €570-790
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Pavillon Rouge du Château Margaux—Vintage 1996*Margaux**In original wooden cases*

380	12 bottles	per lot £800-1,000 €900-1,100
381	12 „	

Pétrus—Vintage 1996*Pomerol, cru exceptionnel**In original wooden case*

382	12 bottles	per lot £12,000-15,000 €14,000-17,000
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Château La Fleur-Pétrus—Vintage 1996*Pomerol**In original wooden case*

383	12 bottles	per lot £1,000-1,200 €1,200-1,300
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Château l'Angélu—Vintage 1996*Saint-Emilion, grand cru classé**In original wooden cases*

Tasting note: A massive, powerful Angelus, this wine exhibits a saturated black/ruby/purple colour as well as an impressively-endowed nose of dried herbs, roasted meats, new saddle leather, plum liqueur, and cassis. In the mouth, olive notes make an impression. This sweet, full-bodied, exceptionally concentrated wine is atypically backward and ferociously tannic. It was revealing more sweetness and forwardness immediately prior to bottling, but I would now recommend 7-8 years of cellaring. Anticipated Maturity: 2007-2025. 91 Points, Robert Parker, Wine Advocate 122, Apr 1999.

384	12 bottles	per lot £1,500-2,000 €1,700-2,200
385	12 „	

Château Margaux—Vintage 1997*Margaux, 1er cru classé**In original wooden case*

386	12 bottles	per lot £2,500-3,500 €2,900-3,900
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Château Lafite Rothschild—Vintage 1998*Pauillac, 1er cru classé**In original wooden case*

Tasting note: Two notes, first at the château in the spring of 1999: good flesh. Most recently: plummy-coloured; good fruit, waxy, 'honeycomb' nose that sweetened in the glass; agreeable though with tooth-gripping tannin. Good future. Last tasted, March 2006 (★★★★) Now- 2025.M.B.

387	12 bottles	per lot £5,000-6,000 €5,700-6,700
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Château Latour—Vintage 1998*Pauillac, 1er cru classé**In original wooden cases*

Tasting note: Opaque, dumb at first then lovely fruit; dry, full-bodied, on the lean side, good length. I preferred the '97 but time will tell. March 1999 (★★★) Now-2025? M.B.

388	12 bottles	<i>per lot</i> £3,000-4,000 €3,400-4,500
389	12 „	

Château Mouton Rothschild—Vintage 1998*Pauillac, 1er cru classé**In original wooden case*

390	12 bottles	<i>per lot</i> £2,500-3,000 €2,900-3,400
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Pétrus—Vintage 1998*Pomerol, cru exceptionnel**In original wooden six-bottle cases*

Tasting note: The 1998 Pétrus is unquestionably a fabulous effort boasting a dense plum/purple colour as well as an extraordinary nose of black fruits intermixed with caramel, mocha, and vanilla. Exceptionally pure, super-concentrated, and extremely full-bodied, with admirable underlying acidity as well as sweet tannin, it reveals a superb mid-palate in addition to the luxurious richness for which this great property is known. The finish lasts for 40-45 seconds. Patience will definitely be required. Production was 2,400 cases, about 1,600 cases less than normal. Anticipated maturity: 2008-2040. Robert Parker; Wine Advocate (134) April 2001.

391	6 bottles	<i>per lot</i> £10,000-14,000 €12,000-16,000
392	12 „	<i>per lot</i> £20,000-25,000 €23,000-28,000

Château Trotanoy—Vintage 1998*Pomerol**In original wooden case*

Tasting note: This structured, formidably-endowed, deep ruby/purple-coloured, full-bodied, super-rich wine exhibits notes of toffee, truffles, and abundant blackberry, cherry, and currant fruit. It cuts a large swath across the palate, and possesses copious but sweet tannin as well as a chewy, muscular mid-palate and finish. This is a compelling effort from one of the great vineyards of Pomerol. Anticipated maturity: 2006-2030. 95 Points, Robert Parker, Wine Advocate 134, April 2001.

393	12 bottles	<i>per lot</i> £1,800-2,400 €2,100-2,700
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Château Lafite Rothschild—Vintage 1999*Pauillac, 1er cru classé**In original wooden case*

394	12 bottles	<i>per lot</i> £4,500-5,500 €5,100-6,200
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Château Mouton Rothschild—Vintage 1999*Pauillac, 1er cru classé**In original wooden cases*

Tasting note: Cabernet Sauvignon 78%, Cabernet Franc 4% and Merlot 18%. First tasted with Patrick Leon at the château, alongside the '98 - a similar colour, more fleshy fruit, ripe Cabernet and oak, less spicy. Very sweet, hovering between lissom and plump ripeness. Next, with Hervé Berland: deep, velvety; 'toasted' Cabernet aroma that opened up beautifully. 'Fleshy' noted again, dry finish, and charm (★★★★) An attractive wine - say 2012 - 2030 M.B.

395	12 bottles	<i>per lot</i> £2,500-3,000 €2,900-3,400
396	12 „	
397	12 „	

Pétrus—Vintage 1999*Pomerol, cru exceptionnel**In original wooden six-bottle cases*

Tasting note: This wine is turning out much in the style of such wonderful Pétrus vintages as 1967 and 1971. Although not as outstanding as either the 1998 or 2000, it displays beautiful intensity and finesse in a more evolved style than one normally expects from this estate. The wine has a dense, nearly opaque ruby/purple colour, sweet black cherry, mulberry, truffle-infused fruit, full body, low acidity, admirable purity, and sweet tannin. It should be ready to drink in 5-6 years, and will last for two decades. Anticipated maturity: 2007-2030. Only 2,400 cases were produced. Robert Parker; Wine Advocate (140) April 2002.

398	12 bottles	<i>per lot</i> £10,000-12,000 €12,000-13,000
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Château Latour—Vintage 2000*Pauillac, 1er cru classé**In original wooden case*

Tasting note: Lovely colour, deep, velvety; delicious nose, sweet, spicy, forthcoming, almost caramelly richness packed with fruit; lovely flavour and balance, tannic. Great future. Last tasted May 2006 (★★★★) 2012- 2030. M.B.

Latour 2000: Cabernet Sauvignon 77%, Merlot 16%, Cabernet Franc 4% and Petit Verdot 3%, the grand vin representing 48% of the crop. Cask sample tasted March 2001 at the château: very deep, velvety, opaque core, with intense purple rim; dumb at first, rich, spicy, violets, very Cabernet; full hard, spicy, tannic. Denser tannins and higher acidity than the '99. Most recently: lovely colour, deep, velvety, immature rim; delicious nose, spicy, forthcoming, almost caramelly richness; fairly sweet, chunky, packed with fruit, tannic. Great future. Last tasted Oct 2005 (★★★★) 2012 - 2030. M.B.

399	12 bottles	<i>per lot</i> £7,000-9,000 €7,900-10,000
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Château La Mission-Haut-Brion—Vintage 2000*Pessac (Graves), cru classé**In original wooden case*

Tasting note: Opaque core, velvety, intense; rich, brambly aroma and flavour. Lovely taste. More grip than Haut-Brion. *At the château, March 2001 (*****). Great future.* M.B.

400 12 bottles *per lot* £4,000–5,000
€4,500–5,600

Château Léoville-Barton—Vintage 2000*Saint-Julien, 2me cru classé**In original wooden case*

401 12 bottles *per lot* £800–1,000
€900–1,100

Château Rausan-Ségla—Vintage 2000*Margaux, 2me cru classé**In original wooden case*

402 12 bottles *per lot* £500–600
€570–670

Château Pontet-Canet—Vintage 2000*Pauillac, 5me cru classé**In original wooden cases*

403 12 bottles *per lot* £600–800
€680–900

404 12 „

Pétrus—Vintage 2000*Pomerol, cru exceptionnel**In original wooden six-bottle cases*

Tasting note: Cask sample tasted June 2001 with Christian Moueix at the J P Moueix offices in Libourne: very deep, fairly intense; sweet, rich, somehow totally unique; very sweet on the palate, with lovely fruit and flesh. Complete. Potentially a great Pétrus.” ***** M.B.

405 12 bottles *per lot* £25,000–35,000
€29,000–39,000

406 12 „

407 12 „



Lot 400



Lot 405

Château Lafite Rothschild—Vintage 2001*Pauillac, 1er cru classé**In original wooden case*

Tasting note: Lafite Rothschild's deep, saturated plum/purple colour is accompanied by lead pencil liqueur-like notes intermixed with sweet red and blackcurrants, plums, and cedar. This blend of 86.5% Cabernet Sauvignon and 13.5% Merlot is a classic example of Lafite. Extremely elegant, medium-bodied, with intense concentration, richness, and sweet tannin, it appears to be on a rapid evolutionary track, at least in comparison to recent Lafite vintages that have been far more backward and powerful. The classy 2001 should be at its finest between 2007–2020 Robert Parker, Wine Advocate 153 (June 2004).

408 6 bottles *per lot* £2,200–2,800
€2,500–3,100

Château Lafite Rothschild—Vintage 2001*Pauillac, 1er cru classé**In original wooden case*

409 12 bottles *per lot* £4,500–5,500
€5,100–6,200

Château Latour—Vintage 2001*Pauillac, 1er cru classé**In original wooden case*

Tasting note: A brilliant offering, which should be drinkable much earlier than the blockbuster 2000, the 2001 Latour boasts an inky/ruby/purple colour to the rim as well as a glorious bouquet of blackcurrants, crushed stones, vanilla, and hints of truffles and oak. A blend of 80% Cabernet Sauvignon and the balance primarily Merlot with a touch of Cabernet Franc and Petit Verdot, it reveals a sweetness on the palate that is atypical for such a young Latour. The beautiful integration of tannin, acidity, and wood is stunning. The wine flows across the palate with fabulous texture, purity, and presence. This luscious, full-bodied Latour was surprisingly open-knit on the three occasions I tasted it from bottle. However, do not mistake its ageing ability as this 2001, despite its precociousness, will last 20–25 years. Anticipated maturity: 2007–2025. 95 Points. Robert Parker, Wine Advocate 153 (Jun 2004)

410 12 bottles *per lot* £3,000–4,000
€3,400–4,500

Château Margaux—Vintage 2001*Margaux, 1er cru classé**In original wooden case*

Tasting note: A brilliant offering, which should be drinkable much earlier than the blockbuster 2000, the 2001 Latour boasts an inky/ruby/purple colour to the rim as well as a glorious bouquet of blackcurrants, crushed stones, vanilla, and hints of truffles and oak. A blend of 80% Cabernet Sauvignon and the balance primarily Merlot with a touch of Cabernet Franc and Petit Verdot, it reveals a sweetness on the palate that is atypical for such a young Latour. The beautiful integration of tannin, acidity, and wood is stunning. The wine flows across the palate with fabulous texture, purity, and presence. This luscious, full-bodied Latour was surprisingly open-knit on the three occasions I tasted it from bottle. However, do not mistake its ageing ability as this 2001, despite its precociousness, will last 20–25 years. Anticipated maturity: 2007–2025. 95 Points. Robert Parker, Wine Advocate 153 (Jun 2004)

411 1 impériale *per lot* £1,800–2,600
€2,100–2,900

Château Mouton Rothschild—Vintage 2001*Pauillac, 1er cru classé**In original wooden case*

412 12 bottles *per lot* £2,000–2,600
€2,300–2,900

Château La Mission-Haut-Brion—Vintage 2001*Pessac (Graves), cru classé**In original wooden case*

413 12 bottles *per lot* £1,000–1,200
€1,200–1,300

Château Calon-Ségur—Vintage 2001*Saint-Estèphe, 3me cru classé**In original wooden case*

414 1 impériale *per lot* £300–400
€340–450

Pétrus—Vintage 2001*Pomerol, cru exceptionnel**In original wooden six-bottle cases*

Tasting note: The 2001 Pétrus (2,160 cases produced) exhibits more depth and richness than any other Pomerol I tasted. Its deep saturated ruby/plum/purple colour is accompanied by a tight but promising bouquet of vanilla, cherry liqueur, melted liquorice, blackcurrants, and notions of truffles and earth. Rich, full-bodied, and surprisingly thick as well as intense, there is plenty of structure underlying the wealth of fruit and extract. Give it 3–6 years of cellaring, and drink it over the following two decades as it promises to be one of the longest-lived wines of the vintage, not to mention one of the most concentrated. Robert Parker, Wine Advocate 153 (June 2004)

415 12 bottles *per lot* £12,000–15,000
€14,000–17,000

Château Lafite Rothschild

Lafite Rothschild is unquestionably one of the very finest wine properties in the world, consistently producing wines that combine their characteristic elegance and finesse with durability and ageability. Lafite was placed first on the list in the 1855 classification of the Médoc, and has rarely failed to excel in the subsequent years, particularly since the 1980's there have been some exceptional wines produced, such as the 1982, 1986, 1990, 1995, 1996, 1998, 2000, 2003, 2005, 2008, 2009 & 2010 vintages. The longevity of Lafite is indisputable and vintages such as those from the 19th Century that (if you are lucky enough to find and taste them) are still drinking today; 1848, 1858, 1864, 1865, 1870 and 1899 spring to mind. And also the stellar vintages from the 20th Century, 1945, 1947, 1949, 1953, 1959, 1961 that are still offering immense pleasure today.

The recent appetite for Lafite had been driven by high demand in Asia, and prices escalated over recent years to reach unprecedented levels. The recent correction in prices has been a welcome relief to traditional customers and aficionados of this magnificent Château, and we are delighted to be offering some exceptional vintages and a broad and enticing selection of Lafite Rothschild from two private collections; the first is being sold by the executors of the estate of Leopold de Rothschild and the second if from a private collection where the wines were purchased direct from the estate on allocation and thus both these collections are single-owner cases, where the wines have not been traded but have remained slumbering and evolving the complex and delightful nuances of mature claret in their respective cellars until packing and collection by Christie's specialist specifically for this sale.

The name Lafite originates from the Gascon language term "la fite", which means "hillock". The estate is situated at the northern end of Pauillac, close to Cos d'Estournel just over the border in St- Estèphe. The vineyard consists of three major areas: the hillsides around the Château, the adjacent Carruades plateau to the west, and 4.5 hectares in neighboring Saint Estèphe (which is entitled to the Pauillac appellation).

The well-drained soils are deep fine gravel up to 4 metres deep mixed with Aeolian sands on a bedrock of tertiary limestone. The 112 hectares of vines are planted with Cabernet Sauvignon (70%), Merlot (25%), Cabernet Franc (3%) and Petit Verdot (2%). The average age of the vines 35 years, although vines younger than 10 years old are not used in the Grand Vin. 18 hectares of vines are more than 50 years old and the oldest plot, called "La Gravière", was planted in 1886. Normally the final blend of the Grand Vin is assembled from Cabernet Sauvignon (representing between 80% to 95%), Merlot (between 5% to 20%), Cabernet Franc and Petit Verdot (between 0% to 5%), however this depends on the vintage, for example the 1961 was produced from 100% Cabernet Sauvignon.

The estate is run by a team overseen by Technical Director Charles Chevallier. Only minimal interventions of fertilizers are used. Yields are kept low and harvesting is done by hand in approximately 12 days by up to 350 pickers. Grapes are sorted in the vineyard before being brought in to the two reception bays where different plots are vinified separately.

Fermentation takes place in traditional oak vats which are equipped with computerized temperature control; maceration on the skins takes place for between 18 and 25 days, depending on the vintage. Malolactic fermentation also takes place in vats before the wine is transferred into 100% new oak barriques ((the estate produces its own barrels in their cooperage that employs 5 people; the barrels are from oak harvested in the Alliers & Nivernais forests and are toasted to their specifications) where it remains for between 18 to 20 months until bottling after regular rackings and fining with egg whites; bottling normally takes place in June. In 2010 the Château invested in the construction of two additional vat rooms, equipped with many small vats that enable the separate vinification of the different plots and parcels of wines and enables the wine-making team to strictly control the evolution and blending of the wines.

Lafite is renowned for its perfume, finesse and subtlety and is considered more accessible young than the more masculine and tight structured Château Latour. Stephen Brook writing in his book, The Complete Bordeaux summarised; "for elegance choose Lafite".

Château Lafite Rothschild—Vintage 2002

Pauillac, 1er cru classé

In original wooden cases

Tasting note: Opaque core, plummy purple: low- keyed, undeveloped: dry, medium body (12,8% alcohol), good length, bitter tannin and touch of iron on finish. A serious, quite impressive wine. April 2004 (****) Now-2018 M.B.

416	10 bottles	per lot £4,000-5,000 €4,500-5,600
417	12 „	per lot £4,500-5,500 €5,100-6,200
418	12 „	
419	12 „	
420	12 „	
421	12 „	
422	12 „	

Château Latour—Vintage 2002

Pauillac, 1er cru classé

In original wooden cases

Tasting note: Still very deep and fairly intense; sweet, spicy nose, touch of ginger; sweet on palate, very good flavour and texture. Very tannic. Good future. Last tasted March 2004 (****) 2012- 2020 M.B.

423	12 bottles	per lot £3,000-4,000 €3,400-4,500
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424	12 „	
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Château Margaux—Vintage 2002

Margaux, 1er cru classé

In original wooden six-bottle cases

425	12 bottles	per lot £3,000-3,500 €3,400-3,900
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Château Mouton Rothschild—Vintage 2002*Pauillac, 1er cru classé**In original wooden cases*

426	12 bottles	per lot £2,000–2,500 €2,300–2,800
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427	12	„
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428	12	„
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Château Haut-Brion—Vintage 2002*Pessac (Graves), 1er cru classé**In original wooden case*

429	12 bottles	per lot £2,000–2,600 €2,300–2,900
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Château Duhart-Milon—Vintage 2002*Pauillac, 4me cru classé**In original wooden cases*

430	12 bottles	per lot £500–600 €570–670
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431	12	„
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432	12	„
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433	12	„
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434	12	„
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435	12	„
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436	12	„
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437	12	„
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438	12	„
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Pétras—Vintage 2002*Pomerol, cru exceptionnel**In original wooden case*

Tasting note: A relatively strong effort for this vintage, but hardly one of the profound examples of Pétras, this wine exhibits a dark plum colour and a somewhat monolithic, foursquare personality with notes of plums, black cherries, liquorice, and some herbs and damp earth. Medium-bodied, muscular, and tannic, but lacking some charm and sweetness, it should age nicely for 12–15 more years and possibly be even better than my score. Readers who buy it should not even attempt opening a bottle for at least 4–5 years. Robert Parker, Wine Advocate 158 (Apr 2005)

439	12 bottles	per lot £10,000–12,000 €12,000–13,000
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Château Lafite Rothschild—Vintage 2003*Pauillac, 1er cru classé**In original wooden cases*

Tasting note: A modern day version of the 1959 Lafite, the 2003 Lafite Rothschild was bottled in mid-May, 2005 after achieving 12.9% natural alcohol – hardly an astonishing figure given the vintage's weather conditions. A combination of 86% Cabernet Sauvignon, 9% Merlot, 3% Cabernet Franc, and 2% Petit Verdot, it represents a ripe version of the essence of Lafite-Rothschild. Dense purple-coloured, with classic notes of graphite intertwined with melted liquorice, crème de cassis, smoke, and flowers, it reveals extraordinary richness, opulence, power, purity, intensity, and viscosity. Whether this wine will close down or not is questionable as it is somewhat atypical given its sweetness and softness. Analytically, there are extremely high tannins, which I suspect will assert themselves in the future. Production in 2003 was less than half of normal. Anticipated maturity: 2010–2050. Robert Parker, Wine Advocate #164 (April 2006).

440	12 bottles	per lot £6,000–8,000 €6,800–9,000
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441	12	„
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442	12	„
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Château Latour—Vintage 2003*Pauillac, 1er cru classé**In original wooden cases*

Tasting note: There are only 10,800 cases (rather than the normal 15,000–20,000) of the 2003 Latour, a blend of 81% Cabernet Sauvignon, 18% Merlot, and 1% Petit Verdot (13.3% finished alcohol). A prodigious effort, it boasts a saturated purple colour as well as a gorgeous perfume of smoke, cedar, crème de cassis, flowers, crushed rocks, and blackberries. Massive and multi-layered, with huge richness and low acidity, it is about as unctuous as a young Latour can be. It could be compared to the 1982, but it may be even more pure, at least at this early stage, than that monumental wine. The level of intensity builds prodigiously in the mouth, and the finish lasts nearly a minute. Disarmingly accessible (although analytically the tannin level is high), I suspect it will ultimately shut down, but it was performing impeccably when I tasted it. Anticipated maturity: 2010–2040+. Robert Parker, Wine Advocate 164, April 2006

443	12 bottles	per lot £5,000–7,000 €5,700–7,900
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444	12	„
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Château Mouton Rothschild—Vintage 2003*Pauillac, 1er cru classé**In original wooden case*

445	12 bottles	per lot £2,500–3,000 €2,900–3,400
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Château Pichon-Longueville, Lalande—Vintage 2003*Pauillac, 2me cru classé**In original wooden case*

- 446 12 bottles per lot £800-1,000
€900-1,100

Château Léoville-Barton—Vintage 2003*Saint-Julien, 2me cru classé**In original wooden case*

- 447 12 bottles per lot £500-600
€570-670

Château Duhart-Milon—Vintage 2003*Pauillac, 4me cru classé**In original wooden cases*

- 448 12 bottles per lot £550-650
€620-730

449 12 „

450 12 „

451 12 „

452 12 „

453 12 „

454 12 „

Château Pontet-Canet—Vintage 2003*Pauillac, 5me cru classé**In original wooden cases*

- 455 12 bottles per lot £500-700
€570-790

456 12 „

457 12 „

458 12 „

Pétrus—Vintage 2004*Pomerol, cru exceptionnel**In original wooden case*

- 459 6 bottles per lot £5,000-6,000
€5,700-6,700

Pétrus—Vintage 2004*Pomerol, cru exceptionnel**In original wooden six-bottle cases*

- 460 12 bottles per lot £10,000-12,000
€12,000-13,000

Pétrus

11.5 Hectares: 95% Merlot, 5% Cabernet Franc

Production: 30,000 bottles per annum

During the 19th Century, Pétrus belonged to the Arnaud family and encompassed only 6.5 hectares planted in a traditional mix of 70% Merlot and 30% Cabernet Franc.

At the beginning of the 20th Century, the Arnauds founded La Société Civile du Château Pétrus, offering shares in the company to the public. Madame Loubat, wife of the owner of the Hôtel Loubat in Libourne, began to acquire shares in 1925, and by 1949, she owned the domaine outright. The estate was passed down to two nieces in 1961; Mme. Lily Lacoste and Mme. Lignac. In 1943 Jean-Pierre Moueix became their sole agent and in 1969 bought a majority share from Mme. Lignac. In the same year the estate was increased with the purchase of four hectares from neighbouring Château Gazin. Today Pétrus is owned by Jean-François Moueix.

The vineyard is located in Pomerol on a plateau dominated by iron-rich (crasse de fer) clay soils that give the wines their structure and power. They are well drained due to a gentle slope. The clay content retains some water which reduces hydric stress and creates a cooler mesoclimate that is ideally suited to the early ripening Merlot. The average age of the vines is 45 years. The utmost care is taken in the vineyard, with strict green harvesting to limit yields and helicopters have even been rented to dry out the vines at harvest time after wet spells.

Grapes are picked early to retain acidity which provides freshness, finesse and elegance to the wines rather than baked jammy flavours that can sometimes be a result of later harvesting. Grapes are sorted twice, then destemmed and fermented in cement vats, although since 2005 two stainless steel tanks were added to the winery which has increased the options for parcel selections. Generally indigenous yeasts are used, although cultured yeasts are also considered as an option. Vinification is traditional with pumping over and malolactic fermentation taking place in tank, and the press wine is kept apart until January when the quality is assessed and up to 7% might be blended back in. The wine spends about two years in (generally) new oak with rackings every three months, fining with egg-whites and filtered only when absolutely necessary. Pétrus, unusually for Bordeaux is almost entirely Merlot as in practice Cabernet Franc is rarely included in the blend.

Stephen Brook wrote in *The Complete Bordeaux* “the name, Pétrus conjures up Bordeaux at its most splendid, most rarified, and most luxurious. Pétrus is a sumptuous wine”

Pétrus*Pomerol, cru exceptionnel***—Vintage 2004** (6)**—Vintage 2005** (6)**—Vintage 2006** (6)**—Vintage 2007** (6)**—Vintage 2008** (6)*Each vintage in original wooden six-bottle case*

- 461 Above 30 bottles per lot £30,000-40,000
€34,000-45,000

Château La Fleur-Pétrus—Vintage 2004*Pomerol**In original wooden case*

- 462 9 bottles per lot £600-800
€680-900

Château La Fleur-Pétrus—Vintage 2004*Pomerol**In original wooden cases*

- 463 24 bottles per lot £1,600-2,000
€1,800-2,200

Château Trotanoy—Vintage 2004*Pomerol**In original wooden six-bottle cases*

- 464 12 bottles per lot £700-900
€790-1,000

465 12 „

466 12 „



Lot 467

Pétras—Vintage 2005

Pomerol, cru exceptionnel

In original wooden case

Tasting note: Inky/ruby/purple-coloured with a classic, but tightly wound bouquet of vanillin, cedar, roasted herbs, mulberry jam, black cherries, licorice, and graphite, the full-bodied, powerful, tannic 2005 Pétras is a super-concentrated, backward wine meant for five decades of ageing. Robert Parker, Wine Advocate 176 (April 2008)

467	6 bottles	per lot £10,000-12,000 €12,000-13,000
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Château La Fleur-Pétras—Vintage 2005

Pomerol

In original wooden cases

468	12 bottles	per lot £1,000-1,500 €1,200-1,700
469	12 „	

Château Trotanoy—Vintage 2005

Pomerol

In original wooden six-bottle cases

Tasting note: Low-keyed but sweet and fleshy on the nose, also sweaty tannins; sweet, powerful, strength and length. By any standards a superb Pomerol, vying with Pétras for top place. (*****) 2010- 2016

470	12 bottles	per lot £1,200-1,500 €1,400-1,700
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471	12 „	
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Château La Fleur-Pétras—Vintage 2006

Pomerol

In original wooden cases

472	12 bottles	per lot £900-1,100 €1,100-1,200
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473	12 „	
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Château Trotanoy—Vintage 2006

Pomerol

In original wooden case

474	6 bottles	per lot £300-400 €340-450
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Château d'Yquem
Lur-Saluces
1990

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Château Trotanoy—Vintage 2006*Pomerol**In original wooden six-bottle cases*

- 475 12 bottles *per lot* £600–800
€680–900

Pétrus—Vintage 2007*Pomerol, cru exceptionnel**In original wooden case*

- 476 6 bottles *per lot* £5,000–6,000
€5,700–6,700

Château La Fleur-Pétrus—Vintage 2007*Pomerol**In original wooden cases*

- 477 12 bottles *per lot* £900–1,100
€1,100–1,200

- 478 12 „

Château Trotanoy—Vintage 2007*Pomerol**In original wooden six-bottle cases*

- 479 12 bottles *per lot* £600–800
€680–900

Château La Fleur-Pétrus—Vintage 2008*Pomerol**In original wooden cases*

- 480 12 bottles *per lot* £900–1,100
€1,100–1,200

- 481 12 „

Château Trotanoy—Vintage 2008*Pomerol**In original wooden six-bottle cases*

- 482 12 bottles *per lot* £1,000–1,400
€1,200–1,600

Château d'Yquem—Vintage 1990*Sauternes, 1er grand cru classé**In original wooden cases*

Tasting note: Bottled in 1994. The biggest crop since 1893. Most recently, at Yquem: bright amber-gold with orange highlights; sweet, rich, orange blossom fragrance becoming increasingly caramelly; medium-sweet, rich texture, nutty flavour though lacking the opulence and rich sensuality of the '89. Last tasted Aug 2006 ****(*) Long life. M.B.

- 483 12 bottles *per lot* £2,500–3,000
€2,900–3,400

- 484 12 „

- 485 12 „

- 486 12 „

- 487 12 „

- 488 24 „ *per lot* £5,000–6,000
€5,700–6,700

- 489 24 „

- 490 24 „

- 491 24 „

- 492 36 „ *per lot* £7,500–9,000
€8,500–10,000

- 493 36 „

Château d'Yquem

Château d'Yquem is unquestionably the finest sweet wine producer from Bordeaux, its reputation and quality highlighted by the fact that it was classified as the top ranking Château as a Premier Cru Supérieur in the 1855 classification and this remains indisputable today. Yquem remains the gold-standard for Sauternes and Barsac and the sheer complexity, richness and longevity of its wines continues to delight and enthuse wine aficionados the world over.

In 1593 the Sauvage family acquired the property and in 1785 Françoise Josphine de Sauvage d'Yquem married Come Louis Amédée de Lur-Saluces. From that point the Lur-Saluces ran the estate. In 1966 Alexandre de Lur-Saluces took over managing the estate and worked for over 35 years driving improvements in both the vineyards and winery. In 1999 LVMH became main shareholders of the estate and since 2004 Pierre Lurton has been the general manager.

The location of the vineyards close to the Garonne and Ciron rivers enables the development of botrytis cinerea due to the alternating morning mists and afternoon sunshine that shrivels the grapes and concentrates the flavours and produces this delectable sweet wine. The 113 hectare vineyard consists of a pebble and gravel top soil that warms with the sun and a clay-subsoil with sufficient water reserves. Installation of drainage was necessary to prevent excessive levels of water. The vineyards are planted with 80% Smillon and 20% Sauvignon Blanc. The grapes are hand-selected by up to 140 pickers who pass through the vineyards up to ten times (tries) each vintage selecting only the grapes with noble rot. The aim is to obtain musts with a potential alcohol level of 20 degrees or 360 grammes per litre of sugar. Yields are extremely low, on average only 9 hectolitres per hectare. Fermentation takes place very slowly due to the high levels of sugar and can last between three to six weeks depending on the vintage. The final wine should be around 13.5% abv with 125 grammes per litre of residual sugar. The wines are aged for up to three years in oak barriques with approximately 15 rackings to remove the lees.

A SUPER LOT OF CHATEAU D'YQUEM 1990**Château d'Yquem—Vintage 1990***Sauternes, 1er grand cru classé**In original wooden cases*

- 494 120 bottles *per lot* £25,000–30,000
€29,000–34,000



Lot 501

Châteauneuf-du-Pape Cuvée Laurence—Vintage 1989

*Rhône, Domaine Pegau
Not in original wooden case*

495 11 bottles per lot £360-500
€410-560

Châteauneuf-du-Pape Cuvée Réservee—Vintage 1995

*Rhône, Domaine-bottled: Pegau
Lots 496 to 497 in original cartons, lot 498 twelve in original carton*

496 24 bottles per lot £600-800
€680-900

497 24 „

498 24 „

499 24 „

500 24 „

Sassicaia—Vintage 1990

*Tuscany. Marchese Incisa della Rocchetta
Not in original wooden case*

501 12 bottles per lot £2,500-3,000
€2,900-3,400

Dominus

California, Napa Valley. Moueix

—Vintage 1986 (6)

—Vintage 1987 (6)

—Vintage 1988 (6)

—Vintage 1989 (6)

—Vintage 1990 (6)

—Vintage 1991 (6)

In original wooden cases. Some slightly bin-soiled labels. Levels base of neck or better

502 Above 36 bottles per lot £3,200-5,000
€3,600-5,600

Dominus—Vintage 1992

California, Napa Valley. Moueix

In original wooden case

503 12 bottles per lot £800-1,000
€900-1,100

Dominus—Vintage 1994

California, Napa Valley. Moueix

In original wooden case

504 12 bottles per lot £1,200-1,500
€1,400-1,700

Penfolds Grange—Vintage 1978

South Australia

Not in original wooden case

505 5 bottles per lot £1,000-1,200
€1,200-1,300



Lot 506

Penfolds Grange—Vintage 1980

South Australia

Not in original wooden case

506 12 bottles *per lot* £2,400–3,000
€2,700–3,400

Penfolds Grange

South Australia

—Vintage 1980

(1)

—Vintage 1990

Slightly damaged label

(1)

Not in original wooden cases

507 Above 2 bottles *per lot* £400–500
€450–560

Penfolds Bin 707 Cabernet Sauvignon—Vintage 1994

South Australia

Not in original wooden case

508 9 bottles *per lot* £900–1,200
€1,100–1,300

Penfolds Bin 707 Cabernet Sauvignon—Vintage 1994

South Australia

Not in original wooden case

509 12 bottles *per lot* £1,200–2,600
€1,400–2,900

Taylor—Vintage 1994

In original wooden cases

510 12 bottles *per lot* £700–900
€790–1,000

511 12 „

Taylor—Vintage 2000

In original wooden cases

512 12 bottles *per lot* £400–500
€450–560

513 24 „ *per lot* £800–1,000
€900–1,100

514 24 „

515 24 „

516 24 „

Fonseca—Vintage 1994

In original wooden cases

517 6 magnums *per lot* £600–800
€680–900

518 6 „

Vaghi Bas Armagnac

—Vintage 1928	(1)
—Vintage 1930	(1)
—Vintage 1932	(2)
—Vintage 1933	(1)
—Vintage 1934	(1)
—Vintage 1936	(1)

All above slightly bin-soiled labels. Levels 3 to 4cms below base of corks

519	Above 7 bottles	per lot £700–1,000 €790–1,100
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FINE COGNAC

Lying in Weybridge, Surrey (EHD)

Napoléon Impérial Grande Fine Champagne Cognac—Vintage 1811

Damaged wax capsule. Bin-soiled label. Level 7.5cms below base of cork

520	1 bottle	per lot £3,000–4,000 €3,400–4,500
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Lying in Weybridge, Surrey (EHD)

Fine Champagne Cognac—Vintage 1811

Corroded capsule. Badly bin-soiled label. Level 5cms below base of cork

521	1 bottle	per lot £1,600–2,000 €1,800–2,200
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Napoléon Grnade Fine Champagne Cognac—Vintage 1811

Believed Brugerolle

“N” and crown embossed bottle. Level 7.5cms below base of cork

522	1 bottle	per lot £2,800–3,500 €3,200–3,900
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Eschénauer Grande Fine Champagne Cognac—Vintage 1825

Gold label. Pristine condition. Level 6.5cms below base of cork

523	1 bottle	per lot £1,400–1,600 €1,600–1,800
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Eschénauer Grnade Fine Champagne Cognac—Vintage 1825

Silver label. Bin-soiled label. Level 6.5cms below base of cork

524	1 bottle	per lot £1,300–1,500 €1,500–1,700
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Delaurière & Co Réserve Spéciale du Cognac Briand Boutellier

According to owners records; distilled around 1815 bottled after 1922

Old mouthblown glass bottle. Wax capsule. Level 5.5cms below cork

525	1 bottle	per lot £350–450 €400–510
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Lot 520

Lying in Weybridge, Surrey (EHD)

Impérial Brandy Grande Armée Fine Champagne Cognac—Vintage 1811

Damaged wax capsule. ‘N’ embossed glass shoulder-button.

Badly bin-soiled, stained and damaged label. Level 11cms below base of cork

†526	1 bottle	per lot £1,800–2,400 €2,100–2,700
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Maison Prunier Grande Champagne Cognac—Vintage 1906

One damaged wax capsule, with slightly depressed cork. Bin-soiled labels, one slightly damaged. Levels: one 4cms, one 5cms below base of corks

†527	2 bottles	per lot £1,400–1,800 €1,600–2,000
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Denis Mounié Grande Champagne Cognac—Vintage 1914

Damaged wax capsule. Wax vintage shoulder-button. Bin-soiled label, damaged. Level 6cms below base of cork

†528	1 bottle	per lot £1,000–1,500 €1,200–1,700
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Frank Schoonmaker Selection, Grande Fine Cognac Réserve No'6

Distilled and estate-bottled by M. Ragnaud. 86% proof. 70cls. 4/5 quart. In original wooden case. U.S.A. import strips and back labels. Excellent appearance. Levels: nine 5.5cms, one 6cms, two 6.5cms below base of corks

†529 12 bottles per lot £1,300-1,600
€1,500-1,800

FINE BRANDY

Lying in Weybridge, Surrey (EHD)

Napoléon Grande Fine Champagne Réserve Cognac—Vintage 1811

Believed Brugerolle.

Damaged capsule. Bottle embossed with "N" and a crown.

Bin-soiled label. Level 5cms below base of cork

†530 1 bottle per lot £1,600-2,200
€1,800-2,500

Léon Croizet Grande Fine Champagne Réserve Royale Cognac —Vintage 1811

In old original wooden six-bottle case. Corroded capsule. Badly bin-soiled labels, faded. Level 5cms below base of cork

†531 1 bottle per lot £2,200-3,500
€2,500-3,900

Reserve Louis Philippe Fine Champagne Cognac—Vintage 1830

Bottle embossed "N". Bin-soiled label. Level 6.5cms below base of cork

†532 1 bottle per lot £1,300-1,500
€1,500-1,700

J. Chapouille Légendaire 98 Year Old Armagnac

Damaged wax capsule. Damaged, faded label. Level 5cms below base of cork

†533 1 bottle per lot £850-950
€960-1,100

RARE COGNAC AND ARMAGNAC FROM A PRIVATE COLLECTION

Lying in Weybridge, Surrey (EHD)

A.E. d'Or Louis Philippe Tres Vieille Grande Champagne Reserve No.5—1840

34%

534 1 bottle per lot £5,500-6,500
€6,200-7,300

A.E. d'Or Excellence Tres Vieille Grande Champagne Reserve No.2 —1889

Level 3cms below cork 35%

535 1 bottle per lot £4,000-5,000
€4,500-5,600

Richard Hennessy "Cristal"

"Sir Garfield Sobers Private Collection." Limited Edition

536 1 bottle per lot £1,200-1,500
€1,400-1,700



Lot 534



Lot 535



Lot 537



Lot 540



Lot 538

Cognac L'Or de J & F Martell

Baccarat Crystal decanter sealed in 24-carat gold

- 537 1 bottle per lot £1,000-1,400
€1,200-1,600

Delamain Très Belle Grande Champagne Pale & Dry

Baccarat signed decanter

- 538 1 bottle per lot £600-800
€680-900

Remy Martin & Co Centaure

Crystal Baccarat decanter. Bottle number A9405. With dated 12/1/1981 certificate

- 539 1 bottle per lot £700-900
€790-1,000

Frapin XO VIP Grande Champagne 1er Cru du Cognac

- 540 1 bottle per lot £100-150
€120-170

Raymond Ragnaud Vieille Reserve 1er Cru du Cognac

(1)

Raymond Ragnaud Reserve Cognac Grande Champagne 1er Cru Cognac

(1)

Raymond Ragnaud Cognac XO 1er Cru Cognac

(1)

- 541 3 bottle per lot £300-450
€340-510

Hennessy XO

- 542 1 bottle per lot £120-160
€140-180

A. E. d'Or Vieux Cognac Napoleon

Bin-soiled label. Level 8cms below cork

- 543 1 bottle per lot £250-300
€290-340

De Laroche Grands Crus de Cognac VSOP plus de 25 Ans d'Age

Badly bin-soiled and stained label. Level 6cms below cork

- 544 1 bottle per lot £180-220
€210-250

A.E. d'Or VSOP Cognac

Bin-soiled and slightly damaged label. Level 6.5cms below cork

- 545 1 bottle per lot £250-300
€290-340

Larsen & Co. Fine Tres Vieille Champagne Cognac

Lightly bin-soiled label. Level 7cms below cork

- 546 1 bottle per lot £140-160
€160-180

Gautier Frères Vieille Fine Champagne Garantie Quarante Ans

Lightly bin-soiled label. Level 7.5cms below cork

- 547 1 bottle per lot £250-300
€290-340

Cuvée Bernard VII Tres Vieil Armagnac XO, Ducastaing

Damaged wax capsule. Badly bin-soiled label. Dirty bottle

- 548 1 bottle per lot £180-220
€210-250

FINE COGNAC AND ARMAGNAC

Lying in Weybridge, Surrey (EHD)

Rouyer Guillet & Co. Fine Champagne Cognac—Vintage 1848

Bin-soiled labels. Levels 8cms below base of cork

- 549 1 bottle per lot £400-600
€450-670

J.J. Mortier Grande Champagne Cognac—Vintage 1848

"Gerant de Château Lafite-Rothschild"

Slightly damaged capsule in lot 551, damaged in lots 552 and 554. All with slightly shrunk corks. Bin-soiled labels, slightly damaged in lot 550, slightly stained in lot 553. Levels: Lots 550 to 552 5cms, lots 553 and 554 5.5cms below base of corks

- 550 1 bottle per lot £550-650
€620-730

551 1 „

552 1 „

553 1 „

554 1 „

J.J. Mortier Grande Champagne Cognac—Vintage 1875

"Gerant de Château Lafite-Rothschild"

Slightly shrunk corks. Bin-soiled labels. Levels 7cms below base of corks

- 555 2 bottles per lot £1,100-1,400
€1,300-1,600



J.J. Mortier Grande Champagne Cognac—Vintage 1880

“Gerant de Château Lafite-Rothschild”

Bin-soiled labels. Levels: 4.5cms below base of cork

- 556 1 bottle *per lot* £550-650
€620-730

Cockburn & Co. Grande Fine Champagne Liqueur Brandy—Vintage 1885

One corroded capsule. Bin-soiled labels, slightly damaged. Levels: one 4cms, one 4.5cms, one 6cms, one 7cms below base of corks

- 557 4 bottles *per lot* £1,000-1,400
€1,200-1,600

T. Hine Grande Champagne Cognac—Vintage 1921

Shipped 1922, bottled in England in 1954 by B. Grant & Co. Ltd. Bin-soiled labels, damaged. Levels: one 6.5cms, one 7cms, one 7.5cms, one 8cms below base of corks

- 558 4 bottles *per lot* £1,000-1,400
€1,200-1,600

T. Hine Grande Champagne Cognac—Vintage 1921

Shipped 1922, bottled in England in 1954 by B. Grant & Co. Ltd. Bin-soiled labels, damaged. Levels: one 7cms, four 7.5cms, one 8cms below base of corks

- 559 6 bottles *per lot* £1,500-2,000
€1,700-2,200

T. Hine Grande Champagne Cognac—Vintage 1921

Shipped 1922, bottled in England in 1954 by B. Grant & Co. Ltd. Bin-soiled labels, six damaged, six badly damaged. Levels: two 6cms, one 6.5cms, four 7cms, one 7.5cms, two 8cms, one 8.5cms, one 9.5cms below base of corks

- 560 12 bottles *per lot* £2,500-3,000
€2,900-3,400

T. Hine Grande Champagne Cognac—Vintage 1922

Landed 1923, bottled by David Sandeman & Son Ltd. Bin-soiled labels, damaged. Levels: one 4cms, one 4.5cms below base of corks

- 561 2 bottles *per lot* £700-800
€790-900

Château L'Arressingle Véritable Armagnac

Grand Marque Très Vieux

No capsules. Bin-soiled labels, slightly damaged. Levels: two 4.5cms, one 5.5cms, one 7cms below base of cork

- 562 4 bottles *per lot* £320-450
€360-510

Château L'Arressingle Véritable Armagnac

Grand Marque Très Vieux

Five missing capsules, one remains of wax capsule. Four badly bin-soiled labels, damaged, one remains only, one label missing. Three missing neck labels. Levels: one 4cms, three 4.5cms and two 5cms below base of corks

- 563 6 bottles *per lot* £480-550
€540-620

Château L'Arressingle Véritable Armagnac

Grand Marque Très Vieux

No capsules. Badly bin-soiled labels, slightly damaged, two missing neck labels. Levels: three 4.5cms, three 5cms below base of corks

- 564 6 bottles *per lot* £480-550
€540-620

FINEST COGNAC

Lying in Weybridge, Surrey (EHD)

Averys Reserve de la Maison Liqueur Cognac—Vintage 1893

Bin-soiled label. Level 4cms below base of cork

- 565 1 bottle *per lot* £500-600
€570-670

Lying in Weybridge, Surrey (EHD)

Croizet Grande Réserve Cognac—Vintage 1914

Embossed wax capsule. Slightly bin-soiled label. Level 5cms below base of cork

- 566 1 bottle *per lot* £600-800
€680-900

Lying in Weybridge, Surrey (EHD)

Croizet Grande Réserve Cognac—Vintage 1914

Damaged wax capsule. Slightly damaged label. Level 7cms below base of cork

- 567 1 bottle *per lot* £500-600
€570-670

Lying in Weybridge, Surrey (EHD)

Denis Mounié Grande Champagne Cognac—Vintage 1914

Damaged wax over metal capsule. Wax vintage shoulder-button. Bin-soiled label, damaged. Level 2cms below base of cork

- 568 1 bottle *per lot* £600-800
€680-900

Bisquit Dubouché Cognac—Vintage 1938

70 °. Bin-soiled labels, damaged. Levels: one 4.5cms, two 5cms below base of corks

- 569 3 bottles *per lot* £900-1,200
€1,100-1,300

A POT OF SEMPE ARMAGNAC

Lying in Weybridge, Surrey (EHD)

Sempé Armagnac—Vintage 1918

40% vol. 1 x 2.5 litre pot

- †570 1 x 2.5 litre pot *per lot* £1,200-1,600
€1,400-1,800

GRAND ARMAGNAC

Lying in Weybridge, Surrey (EHD)

Ferte de Partenay Grand Armagnac—Vintage 1936

In original wooden cases. Bottled 1995. 40% vol. Levels 10cms below base of corks or better

- †571 3 bottles *per lot* £350-450
€400-510

Ferte de Partenay Grand Armagnac**—Vintage 1939***One in original wooden case. One slightly bin-soiled label.**Bottled 1991. 42% vol.*

(2)

—Vintage 1940*In original wooden cases. Bottled 1996*

(2)

All above with levels 10cms below base of corks or better

†572 Above 4 bottles per lot £450-550
€510-620

Ferte de Partenay Grand Armagnac—Vintage 1943*In original wooden cases. Bottled 1996. Levels 10cms below base of corks or better*

†573 2 bottles per lot £240-300
€270-340

Ferte de Partenay Grand Armagnac—Vintage 1944*In original wooden case. Bottled 1997. Level 10cms below base of cork*

(2)

Oblin Armagnac—Vintage 1944*Slightly bin-soiled label. Level 4cms below base of cork*

(1)

†574 Above 3 bottles per lot £350-450
€400-510

Ferte de Partenay Grand Armagnac—Vintage 1946*In original wooden cases. One detached label. Bottled 1996.**Levels 10cms below base of corks*

†575 2 bottles per lot £240-300
€270-340

Ferte de Partenay Grand Armagnac—Vintage 1960*Bottled 1997. Bin-soiled label, slightly detached. Level 11cms below base of cork*

(1)

J. Dupeyron Armagnac du Collectionneur—Vintage 1961*Level 3.5cms below base of cork*

(1)

Ferte de Partenay Grand Armagnac—Vintage 1967*In original wooden case. Bottled 1993. 42% vol. Level 10cms**below base of cork*

(1)

†576 Above 3 bottles per lot £240-300
€270-340

*Lying in Weybridge, Surrey (EHD)***Laubaude Armagnac—Vintage 1965***Bottled in 1994. In original wooden case. Excellent appearance*

577 1 bottle per lot £80-100
€90-110

Janneau Grand Armagnac—Vintage 1966*43% vol. Aged in oak for 29 years. U.S.A. import back slip labels*

†578 6 bottles per lot £500-700
€570-790

Janneau Grand Armagnac—Vintage 1970*42% vol. Aged in oak for 25 years. In original six-bottle cartons.**U.S.A. import back slip labels*

†579 6 bottles per lot £300-400
€340-450

†580 6 „

Janneau Grand Armagnac—Vintage 1983*43% vol. Aged in oak for 12 years. In original carton. U.S.A.**import back slip labels*

†581 6 bottles per lot £200-300
€230-340

Janneau Grand Armagnac—Vintage 1983*43% vol. Aged in oak for 12 years. In original six-bottle cartons.**U.S.A. import back slip labels*

†582 12 bottles per lot £400-600
€450-670

583-584 No Lots

*Lying in Weybridge, Surrey (EHD)***M. Lehmann Armagnac***Private Stock bottled and shipped by Montesquiou, France. 84%**proof (U.S.) Mallet shaped bottles, .5 quart. U.S.A. import strip**labels. Slightly bin-soiled labels, two bin-soiled. Levels: 5 to 6cms**below base of metal capsules*

†585 18 bottles per lot £750-950
€850-1,100

EARLY LANDED COGNAC FROM HINE*Lying in Weybridge, Surrey (EHD)**Offered in bond, available duty-paid***Hine Grande Champagne Cognac—Vintage 1983***Landed in 1987, bottled in 2001 by John Harvey & Son. In**original six-bottle cartons. Excellent appearance. 40% vol*

†586 12 bottles per lot £450-550
€510-620

†587 12 „

†588 12 „

†589 12 „

†590 12 „

†591 12 „

†592 12 „

†593 12 „

†594 12 „

OLD CHARTREUSE*Lying in Weybridge, Surrey (EHD)***Chartreuse Jeune—Believed 1940/1950s***Corks covered in red wax. Two badly stained and damaged labels.**Levels upper-shoulder*

595 5 bottles per lot £800-1,000
€900-1,100



Lot 596

FRIDAY 8 NOVEMBER
MORNING SESSION AT 10.00 AM

FINE WINES FROM THE GOVERNMENT
HOSPITALITY CELLAR

The establishment of the former Government Hospitality Fund in 1908 to provide hospitality for high-level overseas government guests led eventually to the requirement to create a government wine cellar. Located in the basement of Lancaster House for many years, the Government Hospitality wine cellar is an exemplar of professional cellar management over many decades. Wines are bought young and held in the cellar in ideal conditions, so that they can be used when fully mature.

The cellar has been maintained on traditional lines, with a great depth of quality of French wines, notably Bordeaux and Burgundy. The selection of wines for the cellar is carried out on the recommendation of the Government Hospitality Wine Committee. The Chairman and the four Masters of Wine members of the Committee make their selections for purchases based on blind tastings. Wines are then occasionally reviewed throughout their life to determine quality, longevity, and readiness for drinking.

Today Government Hospitality still manages in excess of 200 events per year for all government departments and ministers, from the Prime Minister down. Many of the wines included in this sale have been served across the decades to Kings and Queens, Presidents and Prime Ministers.

The following lots 596 to 601 have been removed directly from the Government Hospitality cellars at Lancaster House, London, where they have been stored since original purchase from top UK merchants. To preserve the exceptional provenance each bottle has been given a numbered Prooftag Bubble Seal affixed by Christie's to the neck of the bottle. All are packed in Christie's cartons.

Now lying in Weybridge, Surrey (EHD)

Château Latour—Vintage 1961

Pauillac, 1er cru classé

Purchased in 1967 from Justerini & Brooks. One slightly corroded capsule. Bin-soiled labels. Levels top-shoulder or better

†596 6 bottles per lot £20,000–30,000
€23,000–34,000



Lot 596



Pétrus—Vintage 1978

Pomerol, cru exceptionnel

Purchased in 1981 from Corney & Barrow. Slightly scuffed capsules. Very slightly bin-soiled labels, three slightly damaged. Levels base of neck

†597 6 bottles per lot £3,500–5,000
€4,000–5,600

Château Ausone—Vintage 1978

Saint-Emilion, 1er grand cru classé (A)

Purchased from Corney & Barrow in 1982. Scuffed capsules. Eleven slightly bin-soiled labels, one bin-soiled and one slightly damaged. Levels top-shoulder or better

Tasting note: A classic Ausone, still backward and remarkably youthful, the 1978 has a dark ruby colour, an aroma of ripe fruit, as well as scents of minerals and spicy oak. Medium bodied with high tannins and a long finish, this wine is austere, stubbornly slow to evolve, and obviously made for long-term cellaring. Robert Parker. Bordeaux Book 3rd Edition (1998)

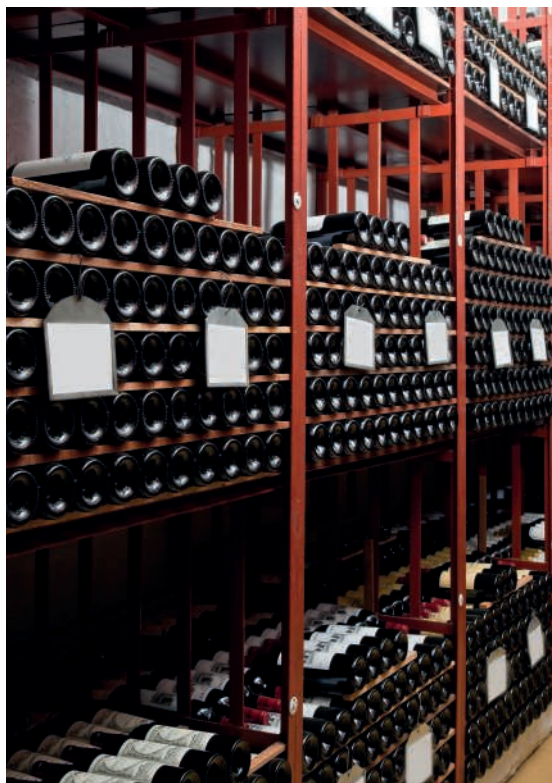
†598 12 bottles per lot £1,800–2,400
€2,100–2,700



Lot 600



Lot 597



Château Margaux—Vintage 1983*Margaux, 1er cru classé**Purchased from Morgan Furze in 1986. Slightly bin-soiled labels. Levels into neck*

†599	12 bottles	per lot £3,500–4,500
		€4,000–5,100

Château Mouton Rothschild—Vintage 1986*Pauillac, 1er cru classé**Purchased in 1989 from Justerini & Brooks. Slightly bin-soiled labels. Levels base of neck or better*

†600	12 bottles	per lot £5,000–6,000
		€5,700–6,700

Château Haut-Brion—Vintage 1989*Pessac (Graves), 1er cru classé**Purchased from Justerini & Brooks in 1992. Good appearance. Levels 1.5 cms below the corks or better*

Tasting note: A wonderful wine. Deep, rich and spicy, sweet, fleshy, well endowed (November 1990). Two notes in 2000, with almost identical descriptions: medium-deep, maturing, its colour soft and mellow; warm, rich, slightly earthy nose and taste. Bouquet opening up beautifully; soft mellow repeated, sweet, full, rich, lovely flavour but with teeth-gripping acidity. Most recently, wonderful. A double magnum: rich, fruity, but with a slightly astringent finish already noted. Last tasted Nov 2001 ***(**) Now – 2025 M.B.

†601	6 bottles	per lot £4,500–5,500
		€5,100–6,200

GRUAUD LAROSE 1961*Lying in Weybridge, Surrey (EHD)***Château Gruaud-Larose—Vintage 1961***Saint-Julien, 2me cru classé**Ex Christie's sale 28.06.99. Good capsule. Bin-soiled and stained label. Level base of neck*

602	1 bottle	per lot £100–150
		€120–170

RARE LAFITE*Lying in Weybridge, Surrey (EHD)***Château Lafite Rothschild—Vintage 1928***Slightly corroded capsule. Bin-soiled label. Level very low-shoulder**Pauillac, 1er cru classé*

603	1 bottle	per lot £500–600
		€570–670

FINE BORDEAUX FROM A PRIVATE COLLECTOR*Lying in Weybridge, Surrey (EHD)**Not in original wooden cases***Château Mouton Rothschild—Vintage 1955***Pauillac, 1er cru classé*

All bottles have a good appearance, with very slightly bin-soiled labels. Lot 604 one bottle with slightly depressed capsule and slight corrosion, two other bottles with slight corrosion. Levels six mid-low shoulder, three very low shoulder. Lot 605 eleven very slightly bin-soiled labels, one stained. Berry Brothers & Rudd slips. All upper-shoulder. Lot 606 all bottles with very slightly bin-soiled labels. Levels: four upper-shoulder, five mid-shoulder, three mid-low shoulder

604	9 bottles	per lot £750–1,150
		€850–1,300
605	12 „	per lot £1,000–1,150
606	12 „	€1,200–1,700

Château Haut-Brion—Vintage 1955*Pessac (Graves), 1er cru classé*

Badly bin-soiled labels. Berry Brothers and Rudd slips. Slightly corroded capsules. Levels: two top-shoulder, three mid-upper shoulder, one mid-shoulder, two mid-low shoulder, one lower shoulder

607	9 bottles	per lot £1,300–1,800
		€1,500–2,000

Château Margaux—Vintage 1955*Margaux, 1er cru classé*

Four bin-soiled labels, one badly bin-soiled and damaged label. Two slightly corroded capsules. Berry Brothers and Rudd slips. Levels: two upper-shoulder, one mid-upper shoulder, two very low-shoulder

608	5 bottles	per lot £500–750
		€570–840

Château Palmer—Vintage 1961*Cantenac (Margaux), 3me cru classé*

Bottled by Berry Brothers and Rudd. Bin-soiled labels, two slightly damaged. Five corroded capsules. Levels: six top-shoulder, three upper-shoulder

Tasting note: One of the top wines of the vintage and unquestionably the greatest ever Palmer. Well over two dozen notes, all nothing it fleshiness and extra dimensions. Two recent notes: appearance still fairly deep with a 'warm' mature mahogany rim; superb bouquet. Its perfume exceptionally fragrant and penetrating, mulberry-ripe fruit, sublimely rich and totally unmistakable; on the palate sweet, fleshy yet lean, soft fruit flavour, rich, perfectly balanced. Last tasted May 2006. ★★★★★ (6 stars). M.B.

609	9 bottles	per lot £4,000–5,000
		€4,500–5,600

Château Palmer—Vintage 1961*Cantenac (Margaux), 3me cru classé*

Bottled by Berry Brothers and Rudd. Five corroded capsules. Bin-soiled labels, four slightly damaged. Levels: Two mid-upper shoulder, five mid-shoulder, three mid-low shoulder, two low-shoulder

610	12 bottles	per lot £4,000–5,000
		€4,500–5,600

Château Pichon-Longueville, Baron—Vintage 1962*Pauillac, 2me cru classé**Bottled by Berry Brothers and Rudd. Bin-soiled labels. Levels: two at base of neck, two top-shoulder, two mid-low shoulder*

611 6 bottles per lot £350-450
€400-510

Château Pichon-Longueville, Baron—Vintage 1962*Pauillac, 2me cru classé**Bottled by Berry Brothers and Rudd. Bin-soiled labels, two slightly damaged. Levels: six base of neck, six top-shoulder*

612 12 bottles per lot £600-800
€680-900

Château d'Yquem—Vintage 1962*Sauternes, 1er grand cru classé**Bin-soiled label. Berry Brothers and Rudd slip label. Level into neck*

613 1 bottle per lot £400-500
€450-560

Château Palmer—Vintage 1966*Cantenac (Margaux), 3me cru classé**Bottled by Berry Brothers and Rudd. One slightly corroded capsule. Bin-soiled labels, one damaged. Levels: five base of neck, six top-shoulder, one upper-shoulder**Tasting note: Exceptionally good, not quite the '61 but superbly balanced. A very good bottle noted at a pre-sale tasting in New York (1999) and, best of the lot, the fourth and oldest vintage of Palmer served by Michael Le Marchant: it was fully mature-looking with slight orange tinge; a fabulous - no other word - bouquet; sweet, lovely flavour, balance and finish. Last noted at the Le Marchants', Aug 1998 ***** M.B.*

614 12 bottles per lot £1,500-2,000
€1,700-2,200

Château Palmer—Vintage 1966*Cantenac (Margaux), 3me cru classé**Bottled by Berry Brothers and Rudd. Two slightly corroded capsules. Bin-soiled labels. Levels: sevenbase of neck, three top-shoulder, one mid-upper shoulder*

615 11 bottles per lot £1,200-1,500
€1,400-1,700

Château Léoville-Las-Cases—Vintage 1984*Saint-Julien, 2me cru classé**Good labels, some with slight nicks. Levels base of neck or better*

616 24 bottles per lot £800-1,000
€900-1,100

Château Léoville-Las-Cases—Vintage 1966 (3)*Bottled by Berry Brothers and Rudd. One slightly corroded capsule. Levels: one at base of neck, two upper-shoulder***Château Léoville-Las-Cases—Vintage 1984** (6)*Slightly bin-soiled labels, all with slight nicks. Level base of neck Saint-Julien, 2me cru classé*

617 Above 9 bottles per lot £400-500
€450-560

Lying in Weybridge, Surrey (EHD)

Château Latour—Vintage 1961*One slightly corroded capsule. Bin-soiled labels, two slightly damaged. One upper, one mid-upper, one mid, one mid/low-shoulder* (4)**Château Mouton-Rothschild—Vintage 1961***Badly bin-soiled, badly damaged labels, two remains only. Levels: one base of neck, one top, one very low-shoulder* (3)**Château Cheval-Blanc—Vintage 1961***Slightly corroded capsules. Two badly bin-soiled and damaged labels, one remains. Levels: one top, two mid-shoulder* (3)

618 Above 10 bottles per lot £8,000-10,000
€9,000-11,000

Château Beychevelle*Saint-Julien, 4me cru classé***—Vintage 1975***Six with cut capsules, labels missing. Levels: into neck* (14)**—Vintage 1981***Badly bin-soiled labels. Levels: two base of neck, one top-shoulder* (3)**—Vintage 1985***Badly bin-soiled labels. Levels: into neck* (2)

619 Above 19 bottles per lot £700-800
€790-900

Château Mouton Rothschild—Vintage 1978*Pauillac, 1er cru classé**Not in original wooden cases. Lot 621 some corroded and damaged capsules. Lot 620 bin-soiled and damaged labels, lot 621 badly bin-soiled and damaged. Levels: Lot 620 base of neck or better, lot 621 top-shoulder*

620 12 bottles per lot £1,800-2,000
€2,100-2,200

621 12 ,,

Château Mouton Rothschild—Vintage 1978*Pauillac, 1er cru classé**Not in original wooden case. Some corroded and damaged capsules. Badly bin-soiled and damaged labels. Levels: seven upper, three mid/upper, two mid-shoulder*

622 12 bottles per lot £1,500-1,800
€1,700-2,000

Château Mouton-Rothschild—Vintage 1978	
<i>Two slightly corroded capsules, one corroded. Badly bin-soiled and damaged labels. Levels mid-shoulder</i>	
	(3)
Château Cheval-Blanc—Vintage 1979	
<i>One cut capsule. Labels missing. Levels into neck</i>	
	(2)
Château Margaux—Vintage 1981	
<i>Slightly bin-soiled label. Level base of neck</i>	
	(1)
Château Mouton-Rothschild—Vintage 1982	
<i>Cut capsule, label missing. Level into neck</i>	
	(1)
Château Mouton-Rothschild—Believed Vintage 1982	
<i>Cut capsule, vintage unreadable. Remains of label. Level mid/upper-shoulder</i>	
	(1)
623	Above 8 bottles per lot £1,000–1,400 €1,200–1,600
Château Lynch-Bages—Vintage 1979	
<i>Pauillac, 5me cru classé</i>	
<i>Four slightly corroded capsules. Bin-soiled labels, one slightly damaged, one stained. Levels: five top, two base of neck, two upper-shoulder</i>	
624	9 bottles per lot £450–550 €510–620
Château Latour—Vintage 1982	
<i>Bin-soiled and slightly damaged label. Level base of neck</i>	
	(1)
Château Mouton-Rothschild—Vintage 1982	
<i>One bin-soiled label, one badly bin-soiled, slightly damaged. Levels: base of neck</i>	
	(2)
Pétras—Vintage 1982	
<i>Bin-soiled and slightly damaged label. Level into neck</i>	
	(1)
625	Above 4 bottles per lot £4,500–5,500 €5,100–6,200
Château La Lagune—Vintage 1982	
<i>Badly bin-soiled labels, one slightly damaged. Levels: two base of neck, two top-shoulder</i>	
	(4)
Château Léoville-Barton—Vintage 1986	
<i>Badly bin-soiled label. Level into neck</i>	
	(1)
—Vintage 1996	
<i>Five bin-soiled labels, one badly bin-soiled. Levels into neck</i>	
	(6)
Château Gruaud-Larose—Vintage 2004	
<i>Slightly bin-soiled labels</i>	
	(4)
626	Above 15 bottles per lot £600–700 €680–790
Château Beychevelle—Vintage 2000	
<i>Saint-Julien, 4me cru classé</i>	
<i>Bin-soiled labels, two with slight nicks. Levels into neck</i>	
627	5 bottles per lot £300–400 €340–450

Lying in Weybridge, Surrey (EHD)

Château La Mission-Haut-Brion—Vintage 1967

Pessac (Graves), cru classé

Very slightly bin-soiled label. Level top-shoulder

628	1 magnum	per lot £300–400 €340–450
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FINE RED AND WHITE BORDEAUX FROM A PRIVATE CELLAR

Lying in Weybridge, Surrey (EHD)

Château Haut-Brion—Vintage 1966

Pessac (Graves), 1er cru classé

Not in original wooden case. Two slightly corroded capsules. Bin-soiled labels, one slightly damaged, three damaged. Levels: five 3cms, four 3.5cms, one 4cms, one 4.5cms and two 5cms below base of corks

629	13 bottles	per lot £3,800–4,500 €4,300–5,100
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Château Margaux—Vintage 1970

Margaux, 1er cru classé

In original wooden case, new lid, damaged. Bin-soiled labels, one damaged. Levels top-shoulder or better

630	9 bottles	per lot £1,800–2,200 €2,100–2,500
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Château Haut-Brion—Vintage 1970

Pessac (Graves), 1er cru classé

Red; Four slightly corroded capsules. Slightly bin-soiled labels, two slightly damaged. Levels: five 3cms or better, three 3.5cms, three around 4cms below base of corks

White; Slightly corroded capsule. Slightly bin-soiled label. Level 2.5cms below base of cork

631	Above 12 bottles	per lot £2,400–3,500 €2,700–3,900
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Château Montrose—Vintage 1970

Saint-Estèphe, 2me cru classé

In original wooden cases.

Lot 632; Two slightly damaged capsules. Ten slightly bin-soiled labels, two bin-soiled. Levels: ten top-shoulder or better, one upper, one mid/upper-shoulder.

Lot 633; Bin-soiled labels, some partially detached. Levels: ten top, one upper and one mid/upper-shoulder.

Lot 634; Six slightly corroded capsules and two slightly damaged. Slightly bin-soiled labels, one slightly damaged. Levels: seven top, two upper, one mid/upper and two mid-shoulder

632	12 bottles	per lot £1,000–1,400 €1,200–1,600
633	12 „	
634	12 „	

Château Lynch-Bages—Vintage 1970*Pauillac, 5me cru classé**In original wooden case. Excellent appearance. Levels top-shoulder or better*

635	12 bottles	per lot £1,400-1,600
		€1,600-1,800

Château Pape-Clément—Vintage 1970*Pessac (Graves), cru classé**In original wooden cases. One corroded capsule. Bin-soiled labels. Levels: twenty-one into neck, one base of neck, one top and one just below top-shoulder*

636	24 bottles	per lot £800-1,000
		€900-1,100

Château Lafite Rothschild—Vintage 1978*Pauillac, 1er cru classé**In original wooden case. One slightly damaged label, otherwise excellent appearance. Levels into neck**Tasting note: Most recently, in magnums, one with a whiff of oxidation but the other with a lovely colour, soft, with brown-edged maturity; characteristic, attractive, oyster-shell bouquet on the verge of cracking up; lean, flavoury, pleasant, needs drinking. More than just interesting. Last tasted April 2006. At best *** Drink soon. M.B.*

637	6 magnums	per lot £4,000-5,000
		€4,500-5,600

Château Lafite Rothschild—Vintage 1978*Pauillac, 1er cru classé**In damaged, original wooden cases. Lot 638; One slightly damaged capsule. Slightly bin-soiled labels. Levels: eleven into neck, one base of neck. Lot 639; Bin-soiled and damaged labels. Levels: seven into neck, four base of neck, one top-shoulder*

638	12 bottles	per lot £4,500-5,500
		€5,100-6,200

639	12	„
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Château Cheval-Blanc—Vintage 1978*Saint-Emilion, 1er grand cru classé (A)**In original wooden case. Slightly bin-soiled labels. Levels into neck*

640	6 magnums	per lot £2,400-3,500
		€2,700-3,900

Château Chasse-Spleen—Vintage 1978*Moulis (Médoc), cru bourgeois exceptionnel**Not in original wooden case. Slightly bin-soiled labels, one slightly damaged. Levels: ten into neck, two top-shoulder*

641	12 bottles	per lot £400-500
		€450-560

Château Guiraud—Vintage 1970*Sauternes, 1er cru classé**In original wooden case. Four slightly damaged capsules, one damaged. Slightly bin-soiled labels. Levels: seven into neck, three base of neck, two top-shoulder*

642	12 bottles	per lot £400-500
		€450-560

Lying in Weybridge, Surrey (EHD)

Château Lafite Rothschild—Vintage 1973*Pauillac, 1er cru classé**In original wooden case. Scuffed capsules, six damaged. Three with signs of seepage. Bin-soiled labels, slightly damaged. Levels: six top, three upper, three mid-shoulder*

643	12 bottles	per lot £2,800-3,500
		€3,200-3,900

Château Latour*Pauillac, 1er cru classé***—Vintage 1973***Pen marked label. Level mid/upper-shoulder* (1)**—Vintage 1979***Levels base of neck or better* (3)

644	Above 4 bottles	per lot £750-950
		€850-1,100

Château Latour—Vintage 1982*Pauillac, 1er cru classé**Pen marked label. Level base of neck*

645	1 bottle	per lot £900-1,100
		€1,100-1,200

Moulin de Carruades—Vintage 1982*Pauillac**Excellent appearance. Levels base of neck or better*

646	9 bottles	per lot £1,300-1,600
		€1,500-1,800

Château Lafite Rothschild—Vintage 1985*Pauillac, 1er cru classé**Good appearance. Levels base of neck or better*

647	11 bottles	per lot £4,500-5,500
		€5,100-6,200

Château Latour—Vintage 1985*Pauillac, 1er cru classé**Good appearance. Levels base of neck or better*

648	13 half-bottles	per lot £1,800-2,400
		€2,100-2,700

Château Rausan-Ségla—Vintage 1985*Margaux, 2me cru classé**In original wooden cases. Levels: lot 649 base of neck or better, lot 650 eleven base of neck or better and one top-shoulder, lot 651 ten base of neck or better and two top-shoulder, lot 652 nine base of neck or better and three top-shoulder and lot 653 ten base of neck or better, one top and one upper-shoulder*

649	12 bottles	per lot £650-850 €730-950
650	12 „	
651	12 „	
652	12 „	
653	12 „	

Château Duhart-Milon—Vintage 1985*Pauillac, 4me cru classé**One slightly torn label. Levels: nineteen base of neck and one top-shoulder*

654	20 bottles	per lot £900-1,100 €1,100-1,200
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Château Mouton-Baronne-Philippe—Vintage 1985*Pauillac, 5me cru classé**In original wooden case. Levels: ten base of neck or better and two top-shoulder*

655	12 bottles	per lot £300-360 €340-400
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Moulin de Carruades—Vintage 1985*Pauillac**Good appearance, three slightly damaged. Levels: seven base of neck and two top-shoulder*

656	9 bottles	per lot £900-1,100 €1,100-1,200
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Château La Mission-Haut-Brion—Vintage 1985*Pessac (Graves), cru classé**In original wooden case. Levels into neck*

657	12 bottles	per lot £2,000-2,600 €2,300-2,900
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Château Pavie—Vintage 1985*Saint-Emilion, 1er grand cru classé**In original wooden case. Good appearance. Levels base of neck or better*

658	12 bottles	per lot £700-900 €790-1,000
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Château Gazin—Vintage 1985*Pomerol**In original wooden case. Slightly corroded capsules. Levels: nine base of neck and three top-shoulder*

659	12 bottles	per lot £450-550 €510-620
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Château Haut-Brion—Vintage 1987*Pessac (Graves), 1er cru classé**Four slightly damaged capsules. Two stained labels. Levels 2 cms below the cork or better*

660	12 bottles	per lot £2,200-2,800 €2,500-3,100
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Château Léoville-Las-Cases—Vintage 1988*Saint-Julien, 2me cru classé**Levels: eight base of neck or better and four top-shoulder*

661	12 bottles	per lot £1,100-1,400 €1,300-1,600
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Château Gruaud-Larose—Vintage 1988*Saint-Julien, 2me cru classé**In original wooden case. Lot 662 has four marked labels. Levels: lot 662 base of neck or better, lot 663 three base of neck and nine top-shoulder*

662	12 bottles	per lot £600-700 €680-790
663	12 „	

Château La Lagune—Vintage 1988*Ludon (Médoc), 3me cru classé**In original wooden case. Slightly creased labels. Levels: eleven base of neck or better and one top-shoulder*

664	12 bottles	per lot £400-500 €450-560
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Reserve de la Comtesse—Vintage 1988*Pauillac**In original wooden case. Levels base of neck or better*

665	12 bottles	per lot £260-320 €300-360
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Clos du Marquis—Vintage 1988*Saint-Julien**In original wooden case. Four slightly corroded capsules*

666	12 bottles	per lot £350-450 €400-510
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Château La Mission-Haut-Brion—Vintage 1988*Pessac (Graves), cru classé**In original wooden case. Slightly creased labels. Levels into neck*

667	12 bottles	per lot £1,200-1,500 €1,400-1,700
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Château Pavie—Vintage 1988*Saint-Emilion, 1er grand cru classé**In original wooden cases. Levels base of neck*

668	24 half-bottles	per lot £700-900 €790-1,000
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669	24 „	
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Château L'Evangile—Vintage 1988*Pomerol**In original wooden case. Slightly creased labels. Levels base of neck or better*

670	12 bottles	per lot £900-1,100 €1,100-1,200
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Château Pichon-Longueville, Lalande—Vintage 1989

Pauillac, 2me cru classé

In original wooden case. Excellent appearance. Levels: twenty two base of neck or better and two top-shoulder

Tasting note: Most recently, still deep, but mature looking; marvellous, rich, ripe fruit on the nose and palate. Fleshy, even plump, soft tannins. Last noted at a vertical for France in Your Glass, Oct 2000 ***** M.B.

671 24 half-bottles per lot £1,300-1,600
€1,500-1,800

Château Léoville-Las-Cases—Vintage 1989

Saint-Julien, 2me cru classé

Levels: twenty-three base of neck or better and one top-shoulder

Tasting note: Richly coloured, moderately intense; good nose, sweet, slightly chocolate; full, rich, well-endowed with dry finish. Last tasted Dec 2003 ***(**) 2010-2025. M.B.

672 24 half-bottles per lot £1,000-1,400
€1,200-1,600

Château Lagrange—Vintage 1989

Saint-Julien, 3me cru classé

In original wooden case. Levels base of neck or better

673 12 bottles per lot £500-600
€570-670

Château La Lagune—Vintage 1989

Ludon (Médoc), 3me cru classé

In original wooden case. One bottle with signs of seepage. Lightly bin-soiled labels. Levels: twenty base of neck or better, three top and one upper-shoulder

674 24 half-bottles per lot £500-600
€570-670

Château Duhart-Milon—Vintage 1989

Pauillac, 4me cru classé

In original wooden case. Levels into neck

675 12 bottles per lot £550-650
€620-730

Château Beychevelle—Vintage 1989

Saint-Julien, 4me cru classé

In original wooden case. Excellent appearance. Levels: twenty two base of neck and two top-shoulder

676 24 half-bottles per lot £700-900
€790-1,000

Château Saint-Pierre-Sevaistre—Vintage 1989

Saint-Julien, 4me cru classé

In original wooden case. Levels into neck

677 12 bottles per lot £500-600
€570-670

Château Talbot—Vintage 1989

Saint-Julien, 4me cru classé

Lot 678 is in original wooden case. Levels base of neck or better
678 12 bottles per lot £700-900
€790-1,000

679 12 „

680 12 „

Château d'Armailhac—Vintage 1989

Pauillac, 5me cru classé

In original wooden case. Levels base of neck or better

681 24 half-bottles per lot £500-600
€570-670

Château Gloria—Vintage 1989

Saint-Julien, cru bourgeois supérieur

In original wooden case. Slightly corroded capsules. Levels into neck

682 12 bottles per lot £300-400
€340-450

Clos du Marquis—Vintage 1989

Saint-Julien

Lot 683 in original wooden case. Levels base of neck or better

683 12 bottles per lot £400-500
€450-560

684 12 „

Château L'Evangile—Vintage 1989

Pomerol

In original wooden case. Levels into neck

685 12 bottles per lot £1,300-1,600
€1,500-1,800

Château Chasse-Spleen—Vintage 1989

Moulis (Médoc), cru bourgeois exceptionnel

In original wooden case. One water stained label. Levels into neck

686 12 bottles per lot £400-500
€450-560

Château Haut-Brion—Vintage 1990

Pessac (Graves), 1er cru classé

Five water stained labels. Levels 2 cms below the corks or better

Tasting note: Most recently: Lovely colour; bouquet very forthcoming, harmonious, soft, rich; curious, very distinctive, 'old autumn leaves' unmistakably Graves flavour. Last tasted Oct 2005 ***(*) Now - 2015. M.B.

687 12 bottles per lot £4,000-5,000
€4,500-5,600

Château Lascombes—Vintage 1990

Margaux, 2me cru classé

Levels base of neck

688 24 half-bottles per lot £450-550
€510-620

689 24 „

690 24 „

Château d'Armailhac—Vintage 1990*Pauillac, 5me cru classé**In original wooden cases. Levels: lots 691 to 695 into neck, lot 696 ten base of neck or better, one top and one upper-shoulder*

691	12 bottles	per lot £550-650
		€620-730

692 12 „

693 12 „

694 12 „

695 12 „

696 12 „

Château Haut-Batailley—Vintage 1990*Pauillac, 5me cru classé**Excellent appearance. Levels into neck*

697	12 bottles	per lot £500-600
		€570-670

Château Haut-Batailley—Vintage 1990*Pauillac, 5me cru classé**Excellent appearance. Levels base of neck or better*

698	24 half-bottles	per lot £500-600
		€570-670

Carruades de Lafite-Rothschild—Vintage 1990*Pauillac**Levels: twenty base of neck or better and two top-shoulder*

699	22 half-bottles	per lot £1,500-2,000
		€1,700-2,200

Château Gloria—Vintage 1990*Saint-Julien, cru bourgeois supérieur**Good appearance. Levels base of neck or better*

700	12 bottles	per lot £400-500
		€450-560

Clos du Marquis—Vintage 1990*Saint-Julien*

701	12 bottles	per lot £500-600
		€570-670

702 12 „

703 12 „

Château Chasse-Spleen—Vintage 1990*Moulis (Médoc), cru bourgeois exceptionnel**In original wooden cases. Levels into neck*

704	12 bottles	per lot £450-550
		€510-620

705 12 „

Château Pavie—Vintage 1990*Saint-Emilion, 1er grand cru classé**In original wooden case. Good appearance. Levels base of neck or better*

706	24 half-bottles	per lot £1,100-1,400
		€1,300-1,600

Château La Croix-de-Gay—Vintage 1990*Pomerol**In original wooden case. Levels into neck*

707	12 bottles	per lot £400-500
		€450-560

Château Haut-Brion—Vintage 1992*Pessac (Graves), 1er cru classé**Waterstained labels*

708	12 bottles	per lot £2,000-2,600
		€2,300-2,900

709 12 „

Château Pichon-Longueville, Baron—Vintage 1992*Pauillac, 2me cru classé**Slightly marked labels. Levels into neck*

710	12 bottles	per lot £450-550
		€510-620

Château La Mission-Haut-Brion—Vintage 1992*Pessac (Graves), cru classé*

711	12 bottles	per lot £900-1,100
		€1,100-1,200

Lying in Weybridge, Surrey (EHD)

Château Mouton Rothschild—Vintage 1976*Pauillac, 1er cru classé**In original wooden case. Original tissues. Glue-stripped labels.**Levels: six base of neck, five upper-shoulder*

712	11 bottles	per lot £1,500-2,000
		€1,700-2,200

Lying in Weybridge, Surrey (EHD)

Château Gruaud-Larose—Vintage 1978*Saint-Julien, 2me cru classé**In original wooden case. Excellent appearance. Level into neck*

713	1 double-magnum	per lot £300-400
		€340-450

Château Mouton Rothschild—Vintage 1983

magnum (1)

Château Mouton-Baronne-Philippe, en Homage à Pauline—Vintage 1983

magnum (1)

Château Clerc-Milon—Vintage 1983

magnum (1)

In original wooden case. Good labels. Levels into neck

714	Above 3 magnums	per lot £600-800
		€680-900

Château d'Angludet—Vintage 1998

magnum (6)

Château Cantenac (Margaux)—Vintage 1998

magnum (6)

Both above in original wooden cases

715	Above 12 magnums	per lot £650-750
		€730-840

Le Carillon de L'Angelus—Vintage 1999*Saint-Emilion, grand cru**In original wooden case*

716	6 magnums	per lot £350-450
		€400-510

Les Pagodes de Cos—Vintage 2000*Saint-Estèphe**In original wooden cases*

717	24 bottles	per lot £700–800 €790–900
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718	24 „	
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Château La Lagune—Vintage 2005*Ludon (Médoc), 3me cru classé**In original wooden case*

719	6 magnums	per lot £400–500 €450–560
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Château Beaumont—Vintage 2005*Haut-Médoc, cru bourgeois**In original wooden cases*

720	18 magnums	per lot £400–500 €450–560
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Les Forts de Latour—Vintage 2008*Pauillac**In original wooden six-bottle cases*

721	12 bottles	per lot £1,000–1,500 €1,200–1,700
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FINE BORDEAUX

Lying in Weybridge, Surrey (EHD)

Château Cheval-Blanc—Vintage 1985*Saint-Emilion, 1er grand cru classé (A)**In original wooden cases. Lot 722 excellent appearance. Lot 723 three slightly damaged capsules. Two bin-soiled labels. Levels all into neck*

Tasting note: It unveiled itself in the early 1990s: an initial whiff of iron, clover and mint, then almost pungent fruit. Several increasingly admiring notes since the turn of the century. By Jan 2005 lovely, floral, herbaceous bouquet; easy, charming, delicious. Most recently: medium-deep, lovely colour, open, inviting, mature rim; low-keyed at first though very fragrant, whiff of iron; sweet, perfect weight, flavour, balance and finesse. A beautiful wine. Last tasted April 2006 ★★★★★ Now – 2026. M.B.

722	6 magnums	per lot £2,800–3,500 €3,200–3,900
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723	6 „	
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Château La Fleur-Pétrus—Vintage 1988*Pomerol**In original wooden case*

724	6 bottles	per lot £450–550 €510–620
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Château La Fleur-Pétrus—Vintage 1988*Pomerol**In original wooden six-bottle cases. Lot 726; two slightly damaged capsules, four very slightly bin-soiled labels*

725	12 bottles	per lot £900–1,100 €1,100–1,200
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726	12 „	
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Château Haut-Brion—Vintage 1989*Pessac (Graves), 1er cru classé**In original wooden case. One slightly nicked label, otherwise excellent appearance. Good levels*

Tasting note: A wonderful wine. Deep, rich and spicy, sweet, fleshy, well endowed (November 1990). Two notes in 2000, with almost identical descriptions: medium-deep, maturing, its colour soft and mellow; warm, rich, slightly earthy nose and taste. Bouquet opening up beautifully; soft mellow repeated, sweet, full, rich, lovely flavour but with teeth-gripping acidity. Most recently, wonderful. A double magnum: rich, fruity, but with a slightly astringent finish already noted. Last tasted Nov 2001 ★★★(★★) Now – 2025 M.B.

727	12 bottles	per lot £8,000–10,000 €9,000–11,000
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Pétrus—Vintage 1990*Pomerol, cru exceptionnel**In original wooden case. Excellent appearance*

Tasting note: The 1990 Pétrus remains incredibly young, one of the least evolved wines of the vintage (along with Montrose and Beausejour-Duffau). This dense ruby/purple-coloured effort is beginning to hint at the massive richness and full-bodied intensity lurking beneath its wall of tannin. The vintage's sweetness, low acidity, and velvety tannins are present in abundance, and the wine is massive in the mouth as well as incredibly pure and well-delineated. I thought it would be drinkable by now, but it appears another 5–10 years will pass before it begins to reach its plateau of maturity. This wine is capable of lasting at least four more decades. An incredible achievement! Robert Parker Wine Advocate 183 June 2009

728	6 bottles	per lot £12,000–16,000 €14,000–18,000
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Château Mouton Rothschild—Vintage 2000*Pauillac, 1er cru classé**In original wooden case*

729	12 bottles	per lot £7,500–9,500 €8,500–11,000
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Lying in Weybridge, Surrey (EHD)

*Offered in original wooden cases***Château Léoville-Barton—Vintage 1986***Saint-Julien, 2me cru classé**Five slightly bin-soiled labels, one slightly damaged. Levels: nine into neck, three base of neck*

730	12 bottles	per lot £700–900 €790–1,000
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Château Léoville-Barton—Vintage 1988*Saint-Julien, 2me cru classé**Slightly bin-soiled labels. Levels all into neck*

731	12 bottles	per lot £600-800 €680-900
732	12 „	

Château Léoville-Barton—Vintage 1989*Saint-Julien, 2me cru classé**Excellent appearance. Levels into neck*

Tasting note: A somewhat fleshier and riper wine than usual, with extra dimensions, body, fruit, texture, length of course. Several notes from cradle to the age of consent. Last noted at the Grand Awards '98 'Super-seconds' tasting in New York, Oct 1999 ****(*) 2005 - 2025

733	M.B. 12 bottles	per lot £600-800 €680-900
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Château Batailley—Vintage 1989*Pauillac, 5me cru classé**Excellent appearance. Levels: nine into neck, two base of neck and one top-shoulder*

Good, rich ruby; fleshy, high-toned, savoury bouquet, a wonderful mouthful, good flesh, flavour and somewhat hard finish. Last tasted April 2006 ***(*) Now- 2016. M.B.

734	12 bottles	per lot £300-400 €340-450
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Château Léoville-Barton—Vintage 1990*Saint-Julien, 2me cru classé**Excellent appearance. Levels into neck*

Tasting note: First tasted April 1993: lovely colour, excellent potential. Showing well at the MW tasting in 1994: rich, good balance and flavour. Six subsequent notes. Of the more recent: harmonious, no harsh edges despite tannic finish. Perfect weight (12.5% alcohol), at France in Your Glass Bordeaux tasting at Vonnas (1999). The following year: deep ruby; 'classic'; remarkably good with the 'Wild Duck Paprika' (Bordeaux Club at Childerley Hall). it was most impressive seven months later: deep but mature looking; sweet, classic nose evolving richly; equally sweet on the palate, complete, its richness masking the tannins. Most recently: deep, velvety but mature looking; classic, harmonious, cedar cigar box nose, evolving richly; rich yet lean, very good flavour, perfect weight (12.5%) and balance. 'Copybook' claret. Last tasted Dec 2003 **** Now - 2016. M.B.

735	12 bottles	per lot £800-1,000 €900-1,100
736	12 „	
737	12 „	

Lying in Weybridge, Surrey (EHD)

*Offered in bond, available duty-paid***Château Lafite Rothschild—Vintage 1986***Pauillac, 1er cru classé**In original wooden case. Excellent appearance. Levels into neck*

Tasting note: First noted at the Union des Grands Crus tasting at Christie's in 1988. It showed well. Good depth of fruit, long, but lean and taut. Four recent notes: trying to mature; fragrant but hard; crisp, citrus-like fruit, and tannic. Refreshing. Unready (1996). Still fairly intense; low-keyed, slightly peppery, just waking up; some sweetness, but with teeth-gripping tannins (tasted blind 1998). Most recently, a magnum, still very deep, thick (extract) but with a surprisingly mature orange rim that I associate with tannins dominating the fruit (like some '75s). Very 'medicinal', iron, typically Lafite nose; more amenable than I expected, good mid-palate fruit but hard edged. Something like a '62 or '66. Noted at a combined children's birthday lunch party at home, Jan 1999 (****) I propose to leave my children Emma and Bartholomew two magnums each in my will - if Daphne hasn't drunk them! Most recently: impressively deep; very good nose, considerable depth and more to come; unexpectedly sweet and ready to drink though will keep well. Last tasted March 2006 ***(*) M.B.

£738	12 bottles	per lot £7,500-8,500 €8,500-9,500
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Lying in Weybridge, Surrey (EHD)

Château Lafite Rothschild—Vintage 1983*Pauillac, 1er cru classé**Not in original wooden cases. Bin-soiled labels, damaged in lot 740. Levels into neck*

Tasting note: Finally, the 1983 Lafite is beginning to shed its tannin. The wine exhibits a deep ruby/garnet colour with only a slight lightening at the edge. The intoxicatingly perfumed nose of lead pencil, pain grille, red and black fruits, minerals, and roasted herbs is provocative. In the mouth, this wine displays considerable body for a Lafite, plenty of power, and a fleshy, rich, sweet mid-palate. Long, elegant, plump, and surprisingly fleshy, this outstanding example of Lafite seems largely forgotten given the number of high quality vintages during the golden decade of the eighties. Anticipated maturity: Now-2030. Robert Parker. Bordeaux Book 3rd Edition, Jan 1998.

739	6 magnums	per lot £4,500-5,500 €5,100-6,200
740	6 „	

Château Mouton d'Armailhac—Vintage 1995

Pauillac, 5me cru classé
In original wooden cases

741 24 bottles *per lot* £800–1,000
 €900–1,100

Château Mouton d'Armailhac—Vintage 1996

Pauillac, 5me cru classé
In original wooden cases

742 24 bottles *per lot* £800–1,000
 €900–1,100

PETRUS 1989

Lying in Weybridge, Surrey (EHD)

All proceeds from the sale of this bottle will go to PAKINI, a charity focused on improving education for disadvantaged children in Mexico. www.pakini.org

Pétrus—Vintage 1989

Pomerol, cru exceptionnel
Excellent appearance. Level into neck

743 1 bottle *per lot* £1,800–2,400
 €2,100–2,700

PICHON LALANDE 1989

Lying in Weybridge, Surrey (EHD)

Château Pichon-Longueville, Lalande—Vintage 1989

Pauillac, 2me cru classé
In original wooden case. Excellent appearance. Levels into neck

744 12 bottles *per lot* £1,300–1,500
 €1,500–1,700

LAFLEUR 1990

Recently removed from a Scottish country house cellar, now Lying in Weybridge, Surrey (EHD)

Château Lafleur—Vintage 1990

Pomerol Glue striped and slightly water-stained labels, six slightly damaged. Levels base of neck or better

Tasting note: The 1990 Lafleur is equally powerful, muscular, and super-concentrated, but the tannin is riper as well as better-integrated, resulting in a phenomenally extracted wine revealing the 1990 vintage's overripeness. There are copious amounts of sweet black-cherry fruit. One taster remarked, "why does this wine taste so much like Rayas (the renowned Grenache-based Châteauneuf du Pape)?" There is an unreal reality to such a comment, largely because both producers tend to pick their fruit at an overripe stage, producing an exotic, compelling wine. Despite its size, the 1990 Lafleur is more developed than the 1989, but it will easily be as long-lived given its massive weight, viscous texture, and profound mouthfeel and finish. It needs 5–10 more years of cellaring and will last for four decades. Both of these vintages rival the great Lafleurs of 1982, 1979, 1975, 1950, 1947, and 1945.

Robert Parker, *Wine Advocate* 109 (Feb 1997)

745 12 bottles *per lot* £10,000–15,000
 €12,000–17,000

QUALITY CLARET

Lying in Weybridge, Surrey (EHD)

Château Lafite Rothschild—Vintage 1998

Pauillac, 1er cru classé
In original wooden case

Tasting note: Two notes, first at the château in the spring of 1999: good flesh. Most recently: plummy-coloured; good fruit, waxy, 'honeycomb' nose that sweetened in the glass; agreeable though with tooth-gripping tannin. Good future. Last tasted, March 2006 (****) Now- 2025.M.B.

†746 6 magnums *per lot* £4,500–5,500
 €5,100–6,200

Lying in Weybridge, Surrey (EHD)

Château Margaux

Margaux, 1er cru classé

—Vintage 1999

(1)

—Vintage 2002

Congé capsules. Four slightly damaged labels. Levels into neck

747 Above 11 bottles *per lot* £1,500–2,000
 €1,700–2,200

Lying in Weybridge, Surrey (EHD)

Offered in bond, available duty-paid

Château Latour-à-Pomerol—Vintage 1999

Pomerol
In original wooden case

‡748 12 bottles *per lot* £400–500
 €450–560

Pétrus—Vintage 1995

Pomerol, cru exceptionnel
In original wooden case

‡749 12 bottles *per lot* £11,000–14,000
 €13,000–16,000

Château La Fleur-Pétrus—Vintage 1995

Pomerol
In original wooden case

‡750 12 bottles *per lot* £1,300–1,500
 €1,500–1,700

Château Lynch-Bages—Vintage 1996

Pauillac, 5me cru classé
In original wooden case

‡751 12 bottles *per lot* £900–1,100
 €1,100–1,200

Château Latour-à-Pomerol—Vintage 1998

Pomerol
In original wooden case

‡752 12 bottles *per lot* £600–800
 €680–900

Château Latour-à-Pomerol—Vintage 2004*Pomerol**In original wooden case*

‡753 12 bottles *per lot* £300-400
€340-450

Lying in Weybridge, Surrey (EHD)

Château Mouton Rothschild—Vintage 2000*Pauillac, 1er cru classé**Two slightly scuffed back labels*

Δ‡754 3 bottles *per lot* £1,400-1,800
€1,600-2,000

Lying in Weybridge, Surrey (EHD)

Château Lafite Rothschild—Vintage 2001*Pauillac, 1er cru classé*

755 5 bottles *per lot* £1,400-1,600
€1,600-1,800

Château Lafite Rothschild—Vintage 2004*Pauillac, 1er cru classé*

756 12 bottles *per lot* £3,500-4,500
€4,000-5,100

Château Mouton Rothschild—Vintage 2005*Pauillac, 1er cru classé*

Tasting note: Cabernet Sauvignon (85%), Merlot 14%, Cabernet Franc 1%. Unsurprisingly dramatic in every aspect: intensity of colour, the immediacy of its varietal aromas, great depth, opening up richly and sweetly in the glass: spicy, cloves (new oak), an exotic wine with fair strength (13.5% alcohol), silky, leathery tannins and great length. April 2006 (★★★★) 2020- 2040 M.B.

757 12 bottles *per lot* £3,000-4,000
€3,400-4,500

Lying in Weybridge, Surrey (EHD)

Château Cheval-Blanc—Vintage 2002*Saint-Emilion, 1er grand cru classé (A)**In original wooden case*

758 12 bottles *per lot* £1,800-2,400
€2,100-2,700

Lying in Weybridge, Surrey (EHD)

Bellevue-Mondotte*Saint-Emilion, grand cru***—Vintage 2002** (6)**—Vintage 2004** (12)*Both in original wooden twelve-bottle cases*

†759 Above 18 bottles *per lot* £1,100-1,500
€1,300-1,700

LARGE PARCELS OF HIGH QUALITY BORDEAUX FROM THE BORDEAUX WINE COLLECTION

LOTS 760 TO 819

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid***Château La Fleur-de-Gay—Vintage 2004***Pomerol**In original wooden cases*

‡760 12 bottles *per lot* £250-300
€290-340

‡761 12 „

‡762 12 „

‡763 12 „

‡764 12 „

Château La Couspaude—Vintage 2005*Saint-Emilion, grand cru classé**In original wooden cases*

‡765 120 bottles *per lot* £1,200-1,400
€1,400-1,600

‡766 120 „

‡767 120 „

‡768 120 „

‡769 120 „

Château La Dominique—Vintage 2005*Saint-Emilion, grand cru classé**In original wooden cases*

‡770 24 bottles *per lot* £500-600
€570-670

‡771 24 „

‡772 24 „

‡773 24 „

‡774 24 „

Château Haut-Bergey—Vintage 2006*Pessac-Léognan**In original cartons*

Tasting note: Consistently one of the top, under-the-radar wines of Pessac-Léognan, Haut-Bergeys beautiful 2006 boasts a deep ruby/purple hue as well as a classic bouquet of hot rocks intermixed with graphite, cassis, incense, and charcoal. Medium to full-bodied with noticeable but sweet tannin, impressive purity, and an alluring texture, it is relatively evolved for a 2006, so consumption over the next 15 years is recommended. Robert Parker, Wine Advocate #181, Feb 2009

‡775 120 bottles *per lot* £1,600-2,000
€1,800-2,200

‡776 120 „

‡777 120 „

‡778 120 „

‡779 120 „

‡780 120 „

‡781 120 „

‡782 120 „

‡783 120 „

‡784 120 „

‡785 120 „

‡786 120 „

Château Chauvin—Vintage 2006*Saint-Emilion, grand cru classé**In original wooden cases*

‡787 120 bottles *per lot* £800-1,000
€900-1,100

‡788 120 „

‡789 120 „

‡790 120 „

‡791 120 „

‡792 120 „

‡793 120 „

‡794 120 „

‡795 120 „

‡796 120 „

‡797 120 „

‡798 120 „

Lynsolence—Vintage 2006*Saint-Emilion, grand cru**In original wooden cases*

‡799 60 bottles *per lot* £750-1,000
€850-1,100

‡800 60 „

‡801 60 „

‡802 60 „

‡803 60 „

Château Barde Haut—Vintage 2006*Saint-Emilion, grand cru**In original wooden cases*

Tasting note: This richly fruity, disarmingly charming 2006 exhibits a deep ruby/purple hue in addition to elegant blackcurrant and blackberry fruit intermixed with liquorice and underbrush, a plush texture, sweet tannin, and a layered finish. This is a hedonistic wine to enjoy over the next decade. Robert Parker, Wine Advocate #181, Feb 2009

‡804 120 bottles *per lot* £1,400-1,800
€1,600-2,000

‡805 120 „

‡806 120 „

‡807 120 „

‡808 120 „

‡809 120 „

Château Quinault L'Enclos—Vintage 2007*Saint-Emilion, grand cru classé**In original wooden cases*

‡810 120 bottles *per lot* £1,000-1,200
€1,200-1,300

‡811 120 „

‡812 120 „

‡813 120 „

‡814 120 „

‡815 120 „

‡816 120 „

‡817 120 „

‡818 120 „

‡819 120 „

FINE SAUTERNES AND BARSAC

Lying in Weybridge, Surrey (EHD)

Château d'Yquem—Vintage 1937

Sauternes, 1er grand cru classé

Slightly scuffed capsule. Mahler-Besse neck slip label. Bin-soiled label, stained. Level base of neck

820	1 bottle	per lot £1,000-1,500 €1,200-1,700
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Château Climens—Vintage 1953

Barsac, 1er cru classé

Very slightly corroded capsules. Mahler-Besse neck slip labels. Bin-soiled labels, slightly stained. Levels: one base of neck, one upper-shoulder

821	2 bottles	per lot £350-550 €400-620
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Lying in Weybridge, Surrey (EHD)

Château Filhot—Vintage 1988

Sauternes, 2me cru classé

In original wooden case. Five slightly bin-soiled labels. Levels into neck. Tartrate sediment

822	12 bottles	per lot £300-400 €340-450
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A PARCEL OF CHATEAU D'YQUEM IN HALF BOTTLES

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Château d'Yquem—Vintage 2005

Sauternes, 1er grand cru classé

In original wooden twelve half-bottle cases

£823	24 half-bottles	per lot £2,000-2,600 €2,300-2,900
£824	24 „	
£825	24 „	
£826	24 „	
£827	24 „	
£828	24 „	
£829	24 „	
£830	24 „	
£831	24 „	
£832	24 „	

A PARCEL OF SAUTERNES

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Château Lafaurie-Peyraguey—Vintage 2005

Bommes (Sauternes), 1er cru classé

In original wooden cases

£833	24 bottles	per lot £280-360 €320-400
£834	24 „	
£835	24 „	
£836	24 „	
£837	24 „	
£838	24 „	
£839	24 „	
£840	24 „	
£841	24 „	
£842	24 „	
£843	24 „	
£844	24 „	
£845	24 „	
£846	24 „	
£847	24 „	

DRY WHITE BORDEAUX

Lying in Weybridge, Surrey (EHD)

Domaine de Chevalier Blanc—Vintage 1967

Léognan (Graves), cru classé

In original wooden case, new lid. Bin-soiled labels, one damaged. Levels: two into neck, three base of neck, two top, one mid/upper, one mid, one mid/low-shoulder

848	10 bottles	per lot £300-400 €340-450
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A PARCEL OF FINE DRY WHITE BORDEAUX

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Château Larrivet-Haut-Brion Blanc—Vintage 2006

Pessac-Léognan (Graves)

In original wooden cases

Tasting note: White currants, honeyed citrus, and melons are present in this medium-bodied, richly fruity, slightly smoky white Graves. It should drink nicely for 5-7 years. Robert Parker, Wine Advocate #181,

£849	60 bottles	per lot £750-1,000 €850-1,100
£850	60 „	
£851	60 „	
£852	60 „	
£853	60 „	
£854	60 „	
£855	60 „	
£856	60 „	
£857	60 „	
£858	60 „	

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE À VOSNE-ROMANÉE (CÔTE-D'OR)

ROMANÉE-CONTI

APPELLATION ROMANÉE-CONTI CONTRÔLÉE

9-120 Bouteilles Récoltées

N°

006

LES ASSOCIÉS-GÉRANTS

ANNÉE 1976

in Leroy 1976
A. de Villains

Mise en bouteille au domaine

PRODUCE OF FRANCE

RICHEBOURG

Lying in Weybridge, Surrey (EHD)

Richebourg Grand Cru

Domaine de la Romanée-Conti

—Vintage 1965

Bin-soiled and damaged labels. Slip labels missing. Levels: one 3.5cms, one 4cms below base of corks (2)

—Believed Vintage 1965

Remains of label. Level 7cms below base of cork (1)

—Believed Vintage 1969

Slightly corroded capsule, damaged. Badly bin-soiled and damaged label, vintage barely visible. Remains of back label.

Level 5cms below base of cork (1)

859 Above 4 bottles per lot £1,000–1,600
€1,200–1,800

A RARE METHUSELAH OF ROMANEE CONTI

Lying in Weybridge, Surrey (EHD)

Offered in bond, available duty-paid

Romanée-Conti Grand Cru—Vintage 1976

Domaine de la Romanée-Conti

In original wooden case. 6 litres, bottle no' 006. Embossed wax capsule. Excellent appearance. Level 5cms below base of cork

Tasting note: In 1979: intense, concentrated, but as yet undeveloped nose and flavour, very rich and with a fabulously penetrating aftertaste. The deepest of the DRC range in 1982. Five years later: noticeably powerful. By 1989 fully evolved, heavenly 'almost theatrical' Pinot fragrance; sweet, mouthfilling yet still hard. Most recently, rich, harmonious nose; sweet, full, very rich and powerful. Last tasted Feb 1992 **** M.B.

‡860 1 methuselah per lot £40,000–60,000
€45,000–67,000

A BOTTLE OF ROMANEE CONTI

Lying in Weybridge, Surrey (EHD)

Romanée-Conti Grand Cru—Vintage 1985

Domaine de la Romanée-Conti

Bottle no' 003059. Badly bin-soiled and damaged label, remains of back label only. Leroy slip label. Fairly pale colour. Level 3.5cms below base of cork

861 1 bottle per lot £5,000–7,000
€5,700–7,900

MIXED HOSPICES DE BEAUNE WINES

Lying in Weybridge, Surrey (EHD)

Beaune, Cuvée Nicolas Rolin—Vintage 1998

Hospices, Henri de Villamont (12)

Savigny-lès-Beaune, Cuvée Arthur Girard—Vintage 1998

Hospices, Henri de Villamont. One slightly damaged label otherwise excellent appearance (12)

Savigny-lès-Beaune, Cuvée Arthur Girard—Vintage 1998

Hospices, selected and bottled for Longford Wines by Pierre André (24)

All above in original wooden six-bottle cases

‡862 Above 48 bottles per lot £750–850
€850–950

CHATEAU DE BEAUCASTEL AND HERMITAGE LA CHAPELLE

Lying in Weybridge, Surrey (EHD)

Lots 865 & 866 are offered in bond, available duty-paid

Châteauneuf-du-Pape, Château de Beaucastel—Vintage 1990

Rhône. Perrin

In original wooden case

863 12 bottles per lot £1,000–1,400
€1,200–1,600

Châteauneuf-du-Pape, Château de Beaucastel

Rhône. Perrin

—Vintage 1995 (12)

—Vintage 1996 (12)

Both above in original wooden cases

864 Above 24 bottles per lot £650–750
€730–840

Châteauneuf-du-Pape, Château de Beaucastel*Rhône. Perrin***—Vintage 1999** (12)**—Vintage 2006** (6)*Both above in original wooden cases*

‡865	Above 18 bottles	<i>per lot</i> £450-550
		€510-620

**Châteauneuf-du-Pape, Château de Beaucastel—
Vintage 2000***Rhône. Perrin**In original wooden case*

‡866	12 bottles	<i>per lot</i> £400-500
		€450-560

Hermitage, La Chapelle—Vintage 1996*Rhône. Domaine-bottled: Paul Jaboulet Aîné**In original wooden six-bottle cases*

‡867	12 bottles	<i>per lot</i> £500-600
		€570-670

‡868 12 „

Hermitage, La Chapelle—Vintage 1997*Rhône. Domaine-bottled: Paul Jaboulet Aîné**In original wooden cases*

‡869	12 bottles	<i>per lot</i> £550-750
		€620-840

‡870 12 „

FINE BAROLO FROM A CLASSIC VINTAGE

Lying in Weybridge, Surrey (EHD)

Barolo Riserva—Vintage 1999*Piedmont. Monfortino*

871	3 bottles	<i>per lot</i> £240-300
		€270-340

FINE MIXED LOTS

Lying in Weybridge, Surrey (EHD)

Château Latour—Vintage 1949*Bin-soiled and damaged label. Level top-shoulder* (1)**Château Margaux—Vintage 1962***Slightly damaged capsule. Slightly bin-soiled label, slightly damaged. Level mid/upper-shoulder* (1)**Château Léoville-Poyferre—Vintage 1970***Bin-soiled label. Level mid-shoulder* (1)**Château Latour—Vintage 1976***Bin-soiled label, slightly damaged. Level top-shoulder* (1)**Château Mouton-Rothschild—Vintage 1983***Bin-soiled label. Danish and U.S.A. import slip labels. Level base of neck* (1)**Château L'Evangile—Vintage 1989***Bin-soiled label, slightly damaged. Level into neck* (1)**Sassicaia—Vintage 1988***Slightly bin-soiled label. Level into neck* (1)

872	Above 7 bottles	<i>per lot</i> £800-1,000
		€900-1,100

Lying in Weybridge, Surrey (EHD)

Château Lafite Rothschild—Vintage 1959*Slightly corroded capsule. Badly bin-soiled, damaged label. Level very low-shoulder* (1)**Château Latour****—Vintage 1964***Slightly corroded capsule. U.S.A. import slip label. Bin-soiled label. Level mid/upper-shoulder* (1)**—Vintage 1967***Slightly corroded capsule. U.S.A. import slip label. Bin-soiled label. Level upper-shoulder* (1)

873	Above 3 bottles	<i>per lot</i> £650-760
		€730-850

Château Beychevelle**—Vintage 1966**

Depressed cork. U.S.A. import slip label. Bin-soiled label. Level mid/low-shoulder (1)

—Vintage 1970

Remains of U.S.A. import slip labels. Badly bin-soiled labels, one slightly damaged, one damaged. Levels: one top, two upper-shoulder (3)

—Vintage 1971

Slightly corroded capsules. U.S.A. import slip labels. Badly bin-soiled labels. Levels upper-shoulder (2)

—Vintage 1978

U.S.A. import slip label. Bin-soiled label. Level top-shoulder (1)

Château Ducru-Beaucaillou**—Vintage 1970**

Slightly corroded capsule, slightly depressed cork. U.S.A. import slip label. Bin-soiled label. Level upper-shoulder (1)

—Vintage 1975

Bin-soiled labels, one damaged. Levels into neck (2)

Château Lynch-Bages—Vintage 1971

One corroded capsule. U.S.A. import slip labels. Badly bin-soiled labels, damaged. Levels: one base of neck, four top-shoulder (5)

Château Léoville-Las-Cases—Vintage 1975

U.S.A. import slip labels, one remains only. Badly bin-soiled labels, one slightly damaged, two damaged. Levels: two base of neck, one top-shoulder (3)

874 Above 18 bottles per lot £650-750
€730-840

Lying in Weybridge, Surrey (EHD)

Château Cos d'Estournel—Vintage 1961

Corroded capsules. Bin-soiled and slightly damaged labels. Levels: one upper, one mid/upper and one mid-shoulder (3)

Château Giscours—Vintage 1961

Corroded and damaged labels. Badly bin-soiled and damaged labels. Level low-shoulder (1)

Château Haut-Brion—Vintage 1962

Slightly corroded capsule. Bin-soiled and damaged label. Level 5.5 cms below the cork (1)

Château Margaux—Vintage 1969

Damaged and corroded capsule. Bin-soiled and damaged label. Level mid/low-shoulder (1)

Château Batailley—Vintage 1970

Corroded capsules. Bin-soiled, stained and damaged labels. Levels top-shoulder (2)

Château Palmer—Vintage 1982

Good appearance. Level top-shoulder (1)

Château Beychevelle—Vintage 1982

Good appearance. Level into neck (1)

Charmes-Chambertin—Vintage 1953

Daudet-Naudin. One damaged capsule. Bin-soiled and damaged labels. Levels: one 3.5 cms and one 4 cms below the corks (2)

875 Above 12 bottles per lot £1,000-1,500
€1,200-1,700

Lying in Weybridge, Surrey (EHD)

Château Giscours—Vintage 1975

Dusty labels, one slightly damaged. Levels: seven base of neck, three top-shoulder (10)

Château Léoville-Las-Cases—Vintage 1976

876 Bin-soiled labels. Levels: one base of neck, one top-shoulder (2)
Above 12 bottles per lot £550-650
€620-730

Beaune Bressandes—Vintage 1990

A. Morot. Bin-soiled labels. Levels: 2cms below base of corks or better half (17)

Santenay Les Gravières—Vintage 1995

877 Remoissenet Père et Fils. Wine Society slip labels. Bin-soiled labels, some with slight nicks. Excellent levels (11)
Above 11 bottles and 17 half-bottles per lot £450-550
€510-620

Meursault—Vintage 2004

P. Morey. In original carton (6)

Chablis Grand Cru**Les Preuses—Vintage 2006 (1)****Les Bougros, Côte Bouguerots—Vintage 2006 (3)**

Both above from William Fèvre

Pouilly-Fuissé—Vintage 2007

878 Louis Jadot. One slightly damaged label (2)
Above 12 bottles per lot £300-400
€340-450

Lying in Weybridge, Surrey (EHD)

Fonseca—Vintage 1955

Damaged embossed wax capsule. New label. Level top-shoulder (1)

Argiano Brunello di Montalcino Riserva**—Vintage 1973 (2)****—Vintage 1977 (3)****Viña Bosconia—Vintage 1981 (2)****Viña Tondonia—Vintage 1993 (1)**

Above from R. Lopez de Heredia

879 Tokaji 6 Puttonyos—Vintage 2000 half-litre (1)
Above 9 bottles and 1 half-litre per lot £240-300
€270-340

Lying in Weybridge, Surrey (EHD)

Warre—Vintage 1947

English-bottled by Eldridge Pope. Wax capsule. Bin-soiled label. Level base of neck (1)

Taylor—Vintage 1948

Neck tags; Victoria Wine Tylers Ltd. Wax capsules. No labels. Levels three into neck, one top-shoulder (4)

880 Above 5 bottles per lot £1,700-2,000
€2,000-2,200

Château Lafite-Rothschild

—Vintage 1952

Bin-soiled label, slightly damaged. Level top-shoulder (1)

—Vintage 1953

Slightly corroded capsule. Bin-soiled label. Level mid/upper-shoulder (1)

Château Mouton-Rothschild

—Vintage 1953

Capsule missing. Slightly bin-soiled label. Level just below mid-shoulder (1)

—Vintage 1955

Capsule missing. Slightly bin-soiled, slightly faded label. Level mid/upper-shoulder (1)

Château Latour—Vintage 1957

Corroded capsule. Bin-soiled label. Level mid/low-shoulder (1)

Château Lafite—Vintage 1959

Bin-soiled label. Level upper-shoulder (1)

Château Margaux

—Vintage 1981

Slightly bin-soiled label. Level into neck (1)

—Vintage 1990

Bin-soiled label. Level into neck (1)

Château Mouton-Rothschild—Vintage 1990

Slightly bin-soiled label. Level top-shoulder (1)

Château Pichon-Longueville, Baron—Vintage 1990

Bin-soiled label. B.B. & R. slip label. Level into neck (1)

Château Cheval-Blanc—Vintage 1995

Bin-soiled label. Level into neck (1)

Château D'Yquem—Vintage 1967

Slightly damaged capsule. Bin-soiled label. Level into neck half (1)

881 Above 11 bottles and 1 half-bottle per lot £6,500-7,500
€7,300-8,400

A SMALL PRIVATE COLLECTION INCLUDING LAFITE AND LATOUR

Originally purchased from Christie's in the 1970's. Recently removed from a country house cellar. Now lying in Weybridge, Surrey (EHD)

Taylor—Vintage 1948

Damaged embossed wax capsules, one vintage only partially visible. No labels. Levels: one into neck, one mid/upper-shoulder

882 2 bottles per lot £600-700
€680-790

Château Latour—Vintage 1965

Pauillac, 1er cru classé

Not in original wooden cases. One slightly corroded capsule in lot 884. Bin-soiled labels, one slightly damaged and one damaged in lot 883 Levels: lot 883 top-shoulder or better, lot 884 nine top, one just below top and two mid/upper-shoulder

883 12 bottles per lot £1,400-1,600
€1,600-1,800

884 12 „

Château Lafite Rothschild—Vintage 1968

Pauillac, 1er cru classé

Not in original wooden cases. Five slightly damaged capsules in each lot. Bin-soiled labels. Levels top-shoulder or better

885 12 bottles per lot £2,400-3,500
€2,700-3,900

886 12 „

Château Latour—Vintage 1968

Pauillac, 1er cru classé

Not in original wooden case. Slightly corroded capsules. Bin-soiled labels, one damaged. Levels: eleven top, one upper-shoulder

887 12 bottles per lot £1,400-1,600
€1,600-1,800

Château Montrose—Vintage 1964

Bin-soiled labels. Levels base of neck (5)

Les Forts de Latour—Vintage 1968

Bin-soiled labels, one damaged, two creased. Levels: five base of neck, one top-shoulder (6)

888 Above 11 bottles per lot £850-950
€960-1,100

Château Latour—Vintage 1965

Bin-soiled labels. Levels: two mid/upper, two mid, one mid/low-shoulder (5)

Château Lafite—Vintage 1968

One damaged capsule. Bin-soiled labels, two slightly damaged. Levels: two top, one just below top-shoulder (3)

Château Latour—Vintage 1968

Two slightly corroded capsules. Bin-soiled labels. Levels: one mid/upper, two mid-shoulder (3)

889 Above 11 bottles per lot £1,400-1,600
€1,600-1,800

Château Calon-Ségur—Vintage 1969*Saint-Estèphe, 3me cru classé**Slightly bin-soiled labels, two bin-soiled, six slightly damaged.**Levels: top-shoulder or better*

890 14 bottles per lot £350-450
€400-510

Château Calon-Ségur*Saint-Estèphe, 3me cru classé***—Vintage 1969***Three slightly corroded capsules, one corroded. Badly stained labels, four slightly damaged. Levels: two into neck, one top, two upper and one mid/upper-shoulder* magnum (6)**—Vintage 1972***One corroded capsule. Slightly bin-soiled labels, one damaged.**Berry Bros. & Rudd slip labels. Levels: two base of neck, two upper-shoulder* magnum (4)

891 Above 10 magnums per lot £400-500
€450-560

Château Sigalas-Rabaud—Vintage 1967*Bommes (Sauternes), 1er cru classé**Five corroded capsules. Bin-soiled labels, one badly bin-soiled and damaged, four remains only. Levels: twelve into neck, eight base of neck, two top and one mid/upper-shoulder*

892 23 bottles per lot £1,200-1,600
€1,400-1,800

FINE WINES FROM A PRIVATE CELLAR

LOTS 893 TO 922

Lying in Weybridge, Surrey (EHD)

Quinta do Noval**—Vintage 1960***Da Silva. Corroded, embossed wax capsules. Badly bin-soiled labels, damaged and stained. Levels: one base of neck, seven top, one mid/upper-shoulder* (9)**—Vintage 1963***Embossed metal capsules. Badly bin-soiled labels, stained and damaged. Levels: one into neck, one base of neck* (2)

893 Above 11 bottles per lot £750-950
€850-1,100

Warre—Vintage 1960*Badly corroded capsules. remains of bin-soiled, damaged labels.**Levels: six into neck, one base of neck* (7)**Fonseca—Vintage 1963***Metal capsules, two slightly corroded. Very badly bin-soiled labels, damaged. Levels: two into neck, two base of neck* (4)

894 Above 11 bottles per lot £950-1,100
€1,100-1,200

Quinta do Noval Nacional—Vintage 1963*Embossed metal capsules, one slightly corroded. One with neck label; 150th-250th Anniversary. Badly bin-soiled labels, three damaged, two badly damaged. Levels into neck*

895 5 bottles per lot £6,000-8,000
€6,800-9,000

Graham—Vintage 1963*Corroded metal capsules. Remains of badly bin-soiled and damaged labels. Two vintages illegible. Levels base of neck or better*

896 10 bottles per lot £1,000-1,200
€1,200-1,300

Croft—Vintage 1963*Embossed plastic capsules. Bin-soiled labels, slightly damaged, three remains only. Levels into neck*

897 10 bottles per lot £600-800
€680-900

Graham—Vintage 1963*Corroded metal capsules. Badly bin-soiled, damaged labels, three remains only, vintage illegible. Levels: six into neck, one top-shoulder* (7)**Quinta do Noval—Vintage 1963***Embossed metal capsules. Badly bin-soiled labels, badly damaged, damp-stained. Levels into neck* (5)

898 Above 12 bottles per lot £1,200-1,400
€1,400-1,600

Fonseca—Vintage 1963

Corroded metal capsules. Remains of bin-soiled, damaged labels.
Levels: into neck (5)

Graham—Vintage 1963

Corroded metal capsules. Very badly bin-soiled labels, damaged,
damp-stained, vintage illegible. Levels into neck (2)

Croft—Vintage 1963

Embossed plastic capsules. Very badly bin-soiled, damaged labels.
Levels into neck (4)

899 Above 11 bottles per lot £950-1,100
€1,100-1,200

Taylor—Vintage 1966

Slightly corroded metal capsules. Very badly bin-soiled labels,
damaged, one remains only. Levels: nine top, one base of neck,
one upper-shoulder

900 11 bottles per lot £650-850
€730-950

Warre—Vintage 1966

Metal capsules. Badly bin-soiled, damaged labels, one missing.
Levels into neck

901 9 bottles per lot £600-800
€680-900

Taylor Quinta de Vargellas—Vintage 1967

Metal capsules, three slightly corroded. Badly bin-soiled labels,
damp-stained and damaged. Levels: eight top, one upper-shoulder

902 9 bottles per lot £280-350
€320-390

Taylor—Vintage 1970

Embossed metal capsules, some slightly corroded. Bin-soiled
labels, badly damaged, with remains of original tissues adhered.
Levels base of neck or better

903 10 bottles per lot £800-1,000
€900-1,100

Warre—Vintage 1970

Embossed wax capsules. Badly bin-soiled labels, damaged and
damp-stained. Levels: base of neck or better

904 10 bottles per lot £500-700
€570-790

Château Pontet-Canet—Vintage 1945

Slightly corroded capsules. Badly bin-soiled, stained labels. Levels
upper-shoulder (2)

Château Lynch-Bages—Vintage 1955

English-bottled by Dolamore. Corroded capsule. Bin-soiled label.
Level mid-shoulder (1)

Château Durfort-Vivens—Vintage 1959

English-bottled by Dolamore. Very badly bin-soiled, damaged
labels, one vintage illegible. Levels: one top, one mid/upper, one
mid/low-shoulder (3)

Château Ducru-Beaucaillou—Vintage 1964

English-bottled, Berry Bros & Rudd. Bin-soiled labels, damaged.
Levels base of neck (2)

Château Montrose—Vintage 1964

English-bottled, Berry Bros & Rudd. Very badly bin-soiled label,
badly damaged. Level top-shoulder (1)

Château D'Issan—Vintage 1966

English-bottled, Berry Bros & Rudd. Slightly raised cork. Badly
bin-soiled, damaged label. Level base of neck (1)

Château Langoa-Barton—Vintage 1966

English-bottled, Berry Bros & Rudd. Remains of labels only.
Levels base of neck (2)

Château Pape-Clément—Vintage 1966

English-bottled, Berry Bros & Rudd. Remains of label only.
Level mid-shoulder (1)

Château Gruaud-Larose—Vintage 1967

Corroded capsules. Badly bin-soiled labels, one damaged, one
detached. Levels: 6cms below base of corks (3)

905 Above 16 bottles per lot £650-750
€730-840

Château Pape-Clément**—Vintage 1957**

English-bottled by Dolamore. Badly bin-soiled label, damaged.
Level top-shoulder (1)

—Vintage 1961

Badly bin-soiled labels, slightly damaged. Levels top-shoulder (2)

Château Léoville-Las-Cases—Vintage 1961

Capsule removed to reveal vintage. Label missing. Level top-
shoulder (1)

Château Brane-Cantenac—Vintage 1961

Badly bin-soiled label. Level mid-shoulder (1)

Château Pape-Clément—Vintage 1964

Slightly corroded capsule. Badly bin-soiled label, damaged. Level
mid-shoulder (1)

906 Above 6 bottles per lot £550-650
€620-730

Château Latour—Vintage 1961*Pauillac, 1er cru classé**Slightly damaged capsule. Badly bin-soiled label. Level mid-shoulder*

907 1 bottle per lot £1,000–1,500
€1,200–1,700

Château Lynch-Bages—Vintage 1961*Pauillac, 5me cru classé**English-bottled, Dolamore. Four slightly corroded capsules.**Remains of bin-soiled, damp-stained labels. Levels: two base of neck, two top, two upper, two mid, one mid/low-shoulder*

908 9 bottles per lot £720–900
€810–1,000

Château Branaire-Ducru—Vintage 1961*English-bottled, Dolamore. Badly bin-soiled labels, damaged, remains. Levels: one top, two upper-shoulder (3)***Château Léoville-Barton—Vintage 1964***Corroded capsules. Bin-soiled labels, damp-stained, remains.**Levels: one top, two mid, three mid/low-shoulder (6)*

909 Above 9 bottles per lot £360–450
€410–510

Château Lagrange—Vintage 1961*English-bottled, Dolamore. Corroded capsules. Badly bin-soiled labels, stained. Levels: four base of neck, one top, two mid/upper, two mid and two mid/low-shoulder (11)***Château La Lagune—Vintage 1966***English-bottled, Berry Bros & Rudd. Good capsules. Bin-soiled labels, badly damaged. Levels: three base of neck, one upper-shoulder (4)***Château Cantenac-Brown—Vintage 1966***French-bottled, Lalande & Co. One with signs of seepage. Badly bin-soiled labels, stained. Levels top-shoulder (5)*

910 Above 20 bottles per lot £800–1,000
€900–1,100

Couvent des Jacobins—Vintage 1966*Saint-Emilion, grand cru**In original wooden case. Slightly bin-soiled labels. Levels: ten base of neck, two top-shoulder*

911 12 bottles per lot £300–400
€340–450

Château Latour—Vintage 1968*Pauillac, 1er cru classé**Original tissues. Slightly corroded capsules. Glue-striped, slightly bin-soiled labels. Levels: three top, one mid/upper-shoulder*

912 4 bottles per lot £600–700
€680–790

Château Malescot-Saint-Exupéry—Vintage 1970*Margaux, 3me cru classé**In original wooden case. Two slightly corroded capsules. Slightly bin-soiled labels. Levels: nine top, one upper, two mid/upper-shoulder*

913 12 bottles per lot £250–300
€290–340

Château Lafon-Rochet—Vintage 1970*Saint-Estèphe, 4me cru classé**In original wooden case. One slightly corroded capsule. Glue-stained labels. Levels: eleven top, one upper-shoulder*

914 12 bottles per lot £350–450
€400–510

Château Lynch-Moussas—Vintage 1970*Pauillac, 5me cru classé**In original wooden case. Damaged capsules. Bin-soiled labels, one damaged. Levels top-shoulder*

915 12 bottles per lot £200–260
€230–290

Château Potensac—Vintage 1971*Potensac (Médoc), cru bourgeois**In original wooden case. Five slightly corroded capsules. Bin-soiled labels, damaged, some detached. Levels: ten top, two upper-shoulder*

916 12 bottles per lot £240–300
€270–340

Château d'Angludet—Vintage 1970*Cantenac (Margaux), cru bourgeois exceptionnel**In original wooden case. Some damaged capsules. Badly bin-soiled labels, slightly damaged. Levels: nine top, seven upper, two mid, six mid/upper-shoulder*

917 24 half-bottles per lot £240–300
€270–340

Château Malescot-Saint-Exupéry—Vintage 1982*Margaux, 3me cru classé**In original wooden case. Badly bin-soiled labels, one badly damaged. Levels: ten base of neck or better, one top, one upper-shoulder*

918 12 bottles per lot £480–550
€540–620



1970

PETRUS

POMEROL

Grand Vin



M^{re} EDMOND LOUBAT
PROPRIÉTAIRE A POMEROL GIRONDE

MIS EN BOUTEILLES AU CHATEAU

Château Larrivet-Haut-Brion—Vintage 1982*Pessac-Léognan**In original wooden case. One slightly damaged capsule. Badly bin-soiled labels, one slightly damaged, some partially detached.**Levels base of neck or better*

919 12 bottles per lot £300-400
€340-450

Château d'Yquem*Sauternes, 1er grand cru classé***—Vintage 1959***Slightly corroded capsule. Badly bin-soiled and faded label. Level into neck* (1)**—Vintage 1961***Badly bin-soiled and faded label. Level into neck* (1)**—Vintage 1966**

920 Above 3 bottles Slightly corroded capsule. Bin-soiled label. Level base of neck (1)
per lot £1,350-1,700
€1,600-1,900

Château Clerc-Milon-Mondon—Vintage 1961*French-bottled, Dourthe. Badly bin-soiled labels, one stained one damaged. Levels top-shoulder* (2)**Château Léoville-Poyferré—Vintage 1964***Bottled for the Savoy Hotel. Bin-soiled labels, mouldy. Levels base of neck* (3)**Château Gruaud-Larose—Vintage 1964***One corroded capsule. Badly bin-soiled, faded, damaged labels. Levels: one top, one upper-shoulder* (2)**Château Langoa-Barton—Vintage 1964***Bin-soiled label, detached. Level base of neck* (1)**Château Cos d'Estournel—Vintage 1966***English-bottled, Berry Bros & Rudd. Corroded capsule. Remains of label. Level mid/upper-shoulder* (1)**Château D'Issan—Vintage 1966***English-bottled, Berry Bros & Rudd. Badly bin-soiled label, slightly damaged. Level top-shoulder* (1)**Château Langoa-Barton—Vintage 1966***English-bottled, Berry Bros & Rudd. Badly damaged, damp-stained label. Level top-shoulder* (1)**Château Pape-Clément—Vintage 1966***English-bottled, Berry Bros & Rudd. Remains of labels only. Levels: One top, two upper-shoulder* (3)**Château D'Angludet—Vintage 1966***English-bottled, Berry Bros & Rudd. Badly damaged, remains of labels. Two vintages illegible. Levels: one base of neck, three top-shoulder* (4)**Château Palmer—Vintage 1967***English-bottled, Berry Bros & Rudd. Bin-soiled label, detached. Level base of neck* (1)**Château Gruaud-Larose—Vintage 1967***Corroded capsules. Badly bin-soiled labels, damp-stained. Levels: one 4cms, one 6cms below base of corks* (2)**Corton Les Maréchaude—Vintage 1966**

921 Above 22 bottles English-bottled, Berry Bros & Rudd. Badly bin-soiled label.
Level 2cms below base of cork (1)
per lot £650-850
€730-950

Bollinger—Vintage 1959*Badly bin-soiled and damaged label. Good colour and clarity.**Level into foil*

922 1 bottle per lot £200-260
€230-290

923 to 937 No Lots

FINE BORDEAUX INCLUDING PARCELS OF 1985
AND 2005 AND A CASE OF LEGENDARY 1967
CHATEAU D'YQUEM

LOTS 938 TO 984

Lying in Weybridge, Surrey (EHD)

*Offered in bond, available duty-paid, except for lot 938 which is available duty-paid only***Pétrus—Vintage 1970***Pomerol, cru exceptionnel**In original wooden case, marked with marker pen. Corroded capsules. Four slightly creased labels. Levels: eleven top, one upper-shoulder*

938 12 bottles per lot £15,000-20,000
€17,000-22,000



Lot 939-944

Château Latour

78 Hectares: 80% Cabernet Sauvignon; 15% Merlot; 5% Petit Verdot and Cabernet Franc

Production: 350,000 bottles

Château Latour manages to achieve a rare stylistic balance, in that its wines are internationally known for both their elegance and purity of linear fruit flavour, and for their power, muscularity and heroic longevity. Few wines age with such consummate grace as those of Château Latour. These wines are highly tannic in youth, and are famously distinctive in the way they mature slowly, and on their own terms; stubbornly refusing to succumb to the effects of the natural passing of time. The other great hallmark of Latour is its consistency – the wines are consistently impressive, irrespective of whether the vintage is great, mediocre or even slightly disappointing.

The 47 hectares which surround the Château are called “l’Enclos”. Only the grapes from these 47 hectares make it into the “Grand Vin de Château Latour”. The soils vary from clayey gravel on a subsoil of marly sediment, gravelly sands with small pebbles and marly clay which suits Merlot. All the soils are characterised by excellent drainage which encourages the vines to develop deep roots in search of nutrients and water.

Frédéric Engerer, the President, along with the vineyard manager, Domingo Sanchez and the cellar-master, Pierre-Henri Chabot have ensured that grape selection is paramount, and only grapes from vines that are at least 25 years old are allowed into the Grand Vin. Hand-harvesting and a first sorting are carried out by 200 pickers, before being transported to the winery for the second round of sorting and destemming. The winery contains 66 temperature controlled stainless steel vats which enables the separate vinification of different plots. By December the wine is in new oak barrels, where it remains for about 18 months with rackings about every three months. Blending is completed by March the following year, with fining with egg white, but since 1999 there is no filtration and the wine is returned to vat for a month prior to bottling.

As Stephen Brook writes in “The Complete Bordeaux”; “No other Médoc wine can match Latour for power, depth of flavour, and grandeur.

Château Latour—Vintage 1985

Pauillac, 1er cru classé

In original wooden cases. Good labels. Levels base of neck or better, except eight top-shoulder in lot 944

Tasting note: A ‘Reserve tasting of Premier Bordeaux Wines’ I conducted at the first, and the last, Palm Beach International Food and Wine Fair, in February 1998: medium deep and mature-looking, with a mahogany rim; bouquet low-keyed at first but which opened up marvelously; gloriously sweet and full of fruit. Good length and finish. Still tannic. In first-growth company at Stephen Kaplan’s 1985 vintage event: bouquet by now ripe, almost meaty, opening up beautifully in the

glass and after an hour, fully evolved, ‘biscuity’. I do not leave the wine untouched. By the time that hour has elapsed, little remains in the glass! On the palate a full, rich, almost mocha-flavoured wine, with an excellent dry finish. Two notes in May 2003 within 10 days of each other: medium-deep, mature, almost orange rim; bricky, almost rustic, very rich, by no means powerful but multi-dimensional. Most recently: more open, less deep and more relaxed than expected; good classic Médoc Cabernet, cedar box, nose, slightly medicinal; understated but very good, cedar again, good length, balance, life.

Very dry finish. Last tasted April 2006 ****(*) Now –

£939 2030. M.B. 12 bottles *per lot* £3,200–4,000
€3,600–4,500

£940 12 „

£941 12 „

£942 12 „

£943 12 „

£944 12 „

Château Margaux—Vintage 1985

Margaux, 1er cru classé

In original wooden cases, damage in lot 950. Good labels. Levels base of neck or better

Tasting note: Tasted twice in cask, June and August 1987: a deep, already fragrant, fleshy wine though mouthfilling with mouth-puckering tannins. At five years of age, those tannins were soft and silky the wine already displaying Margaux’s inimitable scent and elegance. Bottled velvet. Nine notes tracing its development through the 1990s, the most revealing at Manfred Wagner’s two verticals, the first in 1997, an excellent ‘flight’ which enabled us to compare the virtues of the decade of the 1980s. For example, the Margaux ‘85 was less deep and softer looking than the ‘86, but much more confirmed on the palate. One of my highest notes in this 48-vintage tasting. If anything even more fabulously evolved: sweet, full, rich, with perfect fruit and balance. Dipping back to Kalpan’s ‘85s event in April 2000, it was almost beyond description. ‘Soft, feminine yet determined’ In March 2005: deep, velvety; very good flavour, leaner than expected, dry finish. Most recently: fairly deep, impressive, black cherry core yet mature; typically appealing, forthcoming bouquet; sweet and soft, wonderful flesh and flavour, good finish. Easy to drink by itself. Last tasted April 2006 ***** Now –

£945 12 bottles *per lot* £3,200–4,000
€3,600–4,500

£946 12 „

£947 12 „

£948 12 „

£949 12 „

£950 12 „

Château Haut-Brion—Vintage 1985*Pessac (Graves), 1er cru classé**Lots 951 to 957 in original wooden cases, lot 958, in second-hand wooden case, with damaged lid and marked with marker pen.**Good labels, slightly bin-soiled in lot 958. Levels: 3cms below base of corks or better**Tasting note: Three very recent notes: in 2005 rich though maturing; distinctive bouquet; fascinating, with faint tongue-tingly pepperiness, perfectly well developed flavour and weight. Most recently: medium-deep, ripe mulberry, open, relaxed rim, long legs. Looks ready. Lovely, earthy, pebbly, 'warm tiles' Graves nose and flavour. Good tannin and acidity, though noting a touch of harshness. A lovely wine. Last tasted April 2006 ***** Now - 2020. M.B.*

£951	12 bottles	per lot £3,000-4,000 €3,400-4,500
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£952	12	„
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£958	12	„
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Château Cheval-Blanc—Vintage 1985*Saint-Emilion, 1er grand cru classé (A)**In original wooden cases. Good labels. Levels base of neck or better*

£959	12 bottles	per lot £2,800-3,500 €3,200-3,900
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£960	12	„
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Pétrus—Vintage 1985*Pomerol, cru exceptionnel**In original wooden cases. Slightly corroded capsules, slightly damaged at base. One slightly damaged label in each lot. Levels base of neck or better**Tasting note: At ten years of age, alongside the other first growths, positively opulent, fantastically full of fruit, concentrated, mouthfilling. Equal top with Mouton, which had a fractionally finer bouquet, and Pétrus, the slightly better palate. Most recently, at 15 years of age, now mature looking, rich, complete. ***** Perfect now. Another 20 years of life. M.B.*

£961	12 bottles	per lot £9,000-11,000 €11,000-12,000
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£962	12	„
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Château Pichon-Longueville, Lalande—Vintage 1985*Pauillac, 2me cru classé**Lots 963 to 965 in original wooden cases, lot 965 with new lid, lot 966 not in original wooden case. Lots 963 and 964 Some very slightly damaged capsules, good labels, levels into neck. Lot 965 Slightly corroded capsules, five slightly wine-stained labels, levels base of neck or better. Lot 966 Slightly damaged capsules, one damaged, slightly bin-soiled labels, levels: eleven base of neck, one top-shoulder*

£963	12 bottles	per lot £1,300-1,500 €1,500-1,700
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£964	12	„
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£965	12	„
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£966	12	„
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Chateau Pichon-Longueville, Comtesse de Lalande*“the most consistently brilliant wine of Pauillac.” - Robert Parker*

Vines were planted on the area to become known as the Pichon estate in the late 17th century by Pierre de Rauzan, the father in-law of Jacques de Pichon-Longueville. In subsequent years the estate was increased with new plantings, land purchases and even exchanges with their neighbours Château Latour. The estate passed down a number of generations, Jacques passed away in 1731, so Jean-Pierre, and Joseph successively took control. After the death of Baron Joseph de Pichon-Longueville in 1850 at the age of 95, the Pichon estate was divided with three-fifths going to the three daughters, becoming “Lalande” and the remainder to the two sons or the “Baron” side.

In 1925 the Château was bought by the Miaillhes family, and was run by Edouard Miaillhe until 1959. The modern era of Pichon-Lalande was ushered in when Madame May-Elaine de Lencquesaing, Edouard's daughter assumed majority control bringing in exacting controls, numerous improvements and personally leading the blind tasting during assemblage. In the 1990's many changes occurred including the arrival of Thomas Dô Chi Nam as their winemaker in 1992.

In 2007 the property was sold to Champagne Louis Roederer. The wine making team and management was modified in 2011 with the departures of both wine-maker Thomas Dô Chi Nam (who has become the wine-maker at Château Margaux) and General Director Gildas d'Ollone who were replaced by Philippe Moreau (formerly wine-maker at the Roederer Bordeaux properties Château de Pez and Château Bernadotte) and Sylvie Cazes (who has been appointed director of Château Pichon Lalande and she is also director of the Union des Grand Crus de Bordeaux). The new owners have invested in the redevelopment of the winery and work is currently being under-taken.

The Château owns 89 hectares, which are planted with 45% Cabernet Sauvignon, 35% Merlot 12% Cabernet Franc and 8% Petit Verdot. The property owns vineyards in Pauillac as well as in St. Julien which allows for a complex and supple style with distinctive aromas of cherry, crème de cassis and cedar. The relatively high proportion of Merlot, which is unusual in Pauillac, means that the wines are often approachable from an early age. The wines also age gracefully, as Stephen Brook writing in his book The Complete Bordeaux stated “Pichon-Lalande is beautifully balanced and ages very well”

The Grand Vin of Château Lalande is matured for 18 months in lightly toasted French oak barrels, of which 50% are new oak and 50% are one year old. The high % of Merlot in the blend is the reason why 100% new oak is not used. Réserve de la Comtesse” is made with only 25% new oak.



Château Léoville-Barton—Vintage 1985*Saint-Julien, 2me cru classé**In original wooden cases. Some very slightly damaged capsules.**Levels top-shoulder or better*

Tasting note: Despite a couple of less than admiring notes, a classic. Deep, rich, sweet and easy, its nose particularly good at the Decanter tasting in 1994. More recently (March 2001): good depth of colour still, yet with a mature tawny rim; beautiful bouquet, fragrant, well knit. Lovely on palate, lightish style, refreshingly dry finish. Most recently: still deep, its lovely texture, wonderful flesh. Last noted lunching at Langoa, Oct 2001 ***** For me the perfect claret. Drink now – 2015 M.B.

£967	12 bottles	per lot £800–1,000 €900–1,100
£968	12 „	
£969	12 „	

Château Gruaud-Larose—Vintage 1985*Saint-Julien, 2me cru classé**In original wooden cases, damaged in lot 972. Slightly creased labels. Levels top-shoulder or better*

Tasting note: Ever-dependable and at its superb best in '85. Deep, dark cherry and garnet, perfect gradation to mature rim; fully evolved, with Gruaud's cedary fruit, and a whiff of singed heather; sweet, fleshy, delicious. Last tasted Aug 2004 ****(*) M.B.

£970	12 bottles	per lot £750–950 €850–1,100
£971	12 „	
£972	12 „	

Château Figeac—Vintage 1985*Saint-Emilion, 1er grand cru classé**In original wooden cases. Lot 975 two corroded capsules. Good labels. Levels top-shoulder or better*

£973	12 bottles	per lot £750–950 €850–1,100
£974	12 „	
£975	12 „	

Château Belair—Vintage 1985*Saint Emilion, 1er grand cru classé**In original wooden cases. Slightly corroded capsules. Good labels. Levels: top-shoulder or better, one upper-shoulder*

£976	24 bottles	per lot £600–800 €680–900
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Lot 973

Château Lafite Rothschild—Vintage 2005*Pauillac, 1er cru classé**Lot 977 in original wooden case, lots 978 and 979 in original wooden six-bottle cases*

Tasting note: Very high percentage of Cabernet Sauvignon: 88% (Merlot 12%, no Cabernet Franc or Petit Verdot in the grand vin). Opaque, intense: low keyed but harmonious nose; medium sweetness and body (12.9% alcohol), good Cabernet dominated flavour and flesh. Seemed to become sweeter in the glass, excellent length and finish. April 2006 (*****) 2020– 2040. M.B.

£977	12 bottles	per lot £6,000–8,000 €6,800–9,000
£978	12 „	
£979	12 „	

Château Latour—Vintage 2005*Pauillac, 1er cru classé**In original wooden case*

Tasting note: Grand vin blend: Cabernet Sauvignon 87%, Merlot 12%, Cabernet Franc and Petit Verdot 1%. Very deep, velvety sheen, fairly intense purple; low- keyed but distinctive, newly sawn wood and mocha; sweet, full- bodied (13.5% alcohol), very flashy, good length, teeth- gripping, mouth- drying tannin. April 2006 (****) 2020– 2035 M.B.

£980	12 bottles	per lot £5,500–7,500 €6,200–8,400
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Château Cheval-Blanc—Vintage 2005*Saint-Emilion, 1er grand cru classé (A)**In original wooden cases, lot 982 with damaged face-plate*

Tasting note: 55% Cabernet Franc, 45% Merlot. Fairly deep, velvety sheen, medium intensity; lowed keyed, then developing a rich, biscuity, spicy, gingery nose; leaner than expected, highish alcohol (13,7%), somewhat bitter tannins, good length. A classy wine. At the château April 2006 (****) 2015– 2025.

£981	6 bottles	per lot £1,600–2,000
		€1,800–2,200
£982	12 „	

Château Ausone—Vintage 2005*Saint-Emilion, 1er grand cru classé (A)**In original wooden six-bottle cases*

Tasting note: A tiny production of just over 1,300 cases will make the 2005 Ausone impossible to find, but proprietor Alain Vauthier continues to exhibit the Midas touch with his perfectionist efforts at this estate. This brilliant, blue/black-hued offering reveals an extraordinarily youthful, but promising nose of incense, blueberries, blackberries, currants, liquorice, and crushed rocks. This intense 2005 boasts powerful, super-layered, multidimensional flavours with tremendous extraction, yet they come across as incredibly sublime, even delicate for such a stunningly concentrated, full-bodied effort. A masterpiece of concentration and balance, it will no doubt be drinking well a century from now. Anticipated maturity: 2030–2080+. Robert Parker, Wine Advocate 176, April 2008

£983	12 bottles	per lot £9,500–11,000
		€11,000–12,000

Pétrus—Vintage 2005*Pomerol, cru exceptionnel**In original wooden six-bottle cases*

£984	12 bottles	per lot £20,000–30,000
		€23,000–34,000

Château d'Yquem—Vintage 1967*Sauternes, 1er grand cru classé*

Not in original wooden case. Slightly corroded capsules. Slightly damp-marked labels. Levels: eleven base of neck, one top-shoulder

£985	12 bottles	per lot £9,000–11,000
		€11,000–12,000

**Lot 983****ECLECTIC MIXED LOTS***Lying in Weybridge, Surrey (EHD)***Château Lafite-Rothschild—Vintage 2000** (2)**Château Latour—Vintage 2000***Badly faded, water-damaged labels, legible* (2)**Château Mouton-Rothschild—Vintage 2000***Faded gold lettering* (2)**Château Cheval-Blanc—Vintage 2000** (2)**Château Marjallia—Vintage 2000***Corroded capsules. Bin-soiled labels* (2)**Château L'Eglise Clinet—Vintage 2000** (2)

986	Above 12 bottles	per lot £4,000–5,000
		€4,500–5,600

Château Cheval-Blanc—Vintage 2008 (3)**Château Ausone—Vintage 2008** (2)*In original wooden cases*

987	Above 5 bottles	per lot £1,300–1,500
		€1,500–1,700

Château Mouton-Rothschild—Vintage 1996 (1)**Château Mouton-Rothschild—Vintage 2005** (2)**Château d'Yquem—Vintage 1986***Levels: one base of neck, one top-shoulder* (2)

988	Above 5 bottles	per lot £1,000–1,400
		€1,200–1,600



MIS EN BOUTEILLE
AU CHÂTEAU

SAUTERNES-APPELLATION CONTRÔLÉE



Château d'Yquem
Lur-Saluces
— 1967 —

MIS EN BOUTEILLE AU CHÂTEAU

Y. CHAMPAGNE



SAUTERNES-APPELLATION CONTRÔLÉE



Château d'Yquem
Lur-Saluces

— 1967 —

MIS EN BOUTEILLE AU CHÂTEAU

	Corton-Vergennes, Blanc—Vintage 1998		
	<i>Leroy. Bin-soiled and damaged labels, two stained</i>	(4)	
	Montrachet—Vintage 2001		
	<i>Olivier Leflaive. Slightly bin-soiled labels, one damaged</i>	(2)	
	Meursault-Charmes—Vintage 2002		
	<i>Lafon</i>	(6)	
	Bâtard-Montrachet—Vintage 2007		
	<i>Boillot</i>	(2)	
989	Above 14 bottles	<i>per lot</i> £1,100-1,400	
		€1,300-1,600	
	Pesquera Millenium Reserva—Vintage 1996		
	<i>In original wooden case</i>	magnum (1)	
	L'Ermita—Vintage 1998		
	<i>Palacios</i>	(1)	
	Prior Terrae—Vintage 1998		
	<i>Priorat. Wörn capsule</i>	(1)	
	Malleolus de Sancho Martin—Vintage 2003		
	<i>E. More</i>	magnum (1)	
	Ermitage Ex Voto—Vintage 2001		
	<i>Guigal</i>	(5)	
	Ermitage L'Ermite Blanc—Vintage 2001		
	<i>Chapoutier</i>	(3)	
990	Above 2 magnums and 10 bottles	<i>per lot</i> £600-800	
		€680-900	
	Sassicaia		
	<i>Tuscany. Marchese Incisa della Rocchetta</i>		
	—Vintage 1985		
	<i>Bin-soiled labels. Levels: one base of neck, one top-shoulder</i>		
		magnum (2)	
	—Vintage 1988		
	<i>Slightly bin-soiled labels</i>	(2)	
	—Vintage 1990		
	<i>Slightly bin-soiled labels</i>	(2)	
991	Above 2 magnums and 4 bottles	<i>per lot</i> £2,000-3,000	
		€2,300-3,400	
	Barolo Sperss—Vintage 1990		
	<i>Gaja. One worn capsule. Level base of neck</i>	(3)	
	Percarlo—Vintage 1997		
	<i>St. Guisto</i>	(4)	
	Campoleone—Vintage 1997		
	<i>Lamborghini. Slightly bin-soiled labels</i>	(2)	
	Redigaffi—Vintage 1999		
	<i>Tua Rita. Slightly bin-soiled labels</i>	(3)	
992	Above 12 bottles	<i>per lot</i> £750-850	
		€850-950	
	Scrio—Vintage 1997	(3)	
	Scrio—Vintage 1998	(3)	
	Messorio—Vintage 1998		
	<i>One bottle in wooden case</i>	(3)	
	Messorio—Vintage 1999	(3)	
	<i>All above from Macchiole</i>		
993	Above 12 bottles	<i>per lot</i> £800-900	
		€900-1,000	
	Winniger Uhlen 'R' Trockenbeerenauslese		
	<i>Mosel. Heymann-Löwenstein</i>		
	—Vintage 2001		
	<i>Bin-soiled labels</i>	half (5)	
	Von Blauern Schiefer—Vintage 2002		
	<i>Bin-soiled labels</i>	half (2)	
	Niederhäuser Hermannshöle Riesling		
	Beerenauslese—Vintage 2006		
	<i>Donhoff. Gold capsule</i>	half (3)	
994	Above 10 half-bottles	<i>per lot</i> £1,000-1,400	
		€1,200-1,600	
	Rüdesheimer Berg Schlossberg Riesling		
	Trockenbeerenauslese		
	<i>Rheingau. Georg Breuer</i>		
	—Vintage 2002	half (3)	
	—Vintage 2003	half (5)	
	—Vintage 2005	half (2)	
995	Above 10 half-bottles	<i>per lot</i> £700-800	
		€790-900	
	Clarendon Hills, Astralis—Vintage 1998	(1)	
	Penfolds Grange—Vintage 1999	(2)	
	Torbreck Run Rig—Vintage 2002	(2)	
	Torbreck Run Rig—Vintage 2004	(2)	
	Torbreck Run Rig—Vintage 2005	(3)	
	Torbreck The Laird—Vintage 2005	(2)	
996	Above 12 bottles	<i>per lot</i> £700-900	
		€790-1,000	
	Dalla Valle Maya—Vintage 1993		
	<i>Wörn capsules. Damp-affected, faded and damaged labels</i>		
997	8 bottles	<i>per lot</i> £1,000-1,400	
		€1,200-1,600	
	Dalla Valle Maya		
	<i>Napa Valley</i>		
	—Vintage 1998		
	<i>Wörn capsules. Bin-soiled labels, slightly damaged</i>	(6)	
	—Vintage 2001		
	<i>One damaged capsule</i>	(3)	
998	Above 9 bottles	<i>per lot</i> £850-1,000	
		€960-1,100	
	A PRIVATE COLLECTION INCLUDING FINE ALSACE AND GERMAN WINES PURCHASED DIRECTLY FROM THE PRODUCERS		
	LOTS 999 TO 1009		
	Recently removed from a continental, temperature- controlled cellar		
	Now lying in Weybridge, Surrey (EHD)		
	Château Pichon-Longueville, Lalande—Vintage 1986		
	<i>Pauillac, 2me cru classé</i>		
	<i>In original wooden case. Signs of old seepage. Bin-soiled label. Level into neck</i>		
	Tasting note: A dozen notes. Good, rather high toned fruit. Then on its tenth anniversary, plummy coloured, taut brambly fruit on nose and palate. M.B.		
999	1 impériale	<i>per lot</i> £750-850	
		€850-950	

1000	Château Pichon-Longueville, Lalande—Vintage 1986	
	<i>Pauillac, 2me cru classé</i> <i>In original wooden case. Scuffed capsule. Bin-soiled label. Level into neck</i>	
	1 jeroboam	per lot £550-650 €620-730
1001	Deidesheimer Kieselberg Trockenbeerenauslese—Vintage 1950	
	<i>Von Bühl. Slightly bin-soiled and slightly damaged label. Excellent level</i> (1)	
	Schloss Johannisberger Rosalack Trockenbeerenauslese—Vintage 1953	
	<i>Fürst von Metternich. Excellent appearance and level</i> (1)	
	Above 2 bottles	per lot £700-900 €790-1,000
1002	Scharzhofberger Feine Auslese Eiswein—Vintage 1970	
	<i>Slightly damaged and stained label</i> (1)	
	Scharzhofberger Auslese Eiswein 51—Vintage 1975	
	<i>Stained and slightly damaged label, held with tape</i> (1)	
	<i>Both above from Egon Müller</i>	
	Above 2 bottles	per lot £500-800 €570-900
1003	Schloss Vollrads—Vintage 1971	
	<i>Rheingau</i>	
	GK Beerenauslese (1)	
	Trockenbeerenauslese (1)	
	<i>Slightly bin-soiled labels</i>	
	Above 2 bottles	per lot £450-550 €510-620
1004	Graacher Himmelreich Eiswein Auslese—Vintage 1971	
	<i>Bin-soiled label</i> (1)	
	Wehlener Sonnenuhr Auslese GK 27—Vintage 1979	
	<i>Corroded capsule. Slightly bin-soiled label</i> (1)	
	<i>Both above from J. J. Prüm</i>	
	Above 2 bottles	per lot £350-550 €400-620
1005	Scharzhofberg Beerenauslese Eiswein—Vintage 1975	
	<i>Egon Müller</i>	
	<i>Slightly stained and damaged label</i>	
	1 bottle	per lot £500-700 €570-790
1006	Ockfener Bockstein Beerenauslese—Vintage 1976	
	<i>Forstmeister Geltz Erben. Ex Grosser ring. Signs of seepage. Slightly marked and nicked label</i> (1)	
	Wiltinger Braune Kupp Auslese 28—Vintage 1983	
	<i>Le Gallais. Ex Grosser Ring 1984. Dusty and bin-soiled label</i> (1)	
	Above 2 bottles	per lot £160-280 €180-310

	Gewürztraminer Réserve Exceptionel—Vintage 1971	
	<i>Levels one 2cms and one 5cms below the corks</i> (2)	
	Riesling Réserve Exceptionel—Vintage 1973	
	<i>Slightly bin-soiled labels, one damaged capsule. Levels 3cms below the cork</i> (3)	
	Riesling Vendange Tardive, Sélection Grain Nobles—Vintage 1976	
	<i>Levels 2cms below the cork</i> (2)	
	Tokay Pinot Gris Vendange Tardive, Sélection Grain Nobles—Vintage 1976	
	<i>Damaged neck label, levels one 2.5cms and one 3cms below the cork</i> (2)	
	Gewürztraminer Vendange Tardive, Sélection Grain Nobles—Vintage 1976	
	<i>Corroded and damaged capsule, top missing, neck label missing, level 2cms below the cork</i> (1)	
	<i>All above Jean Hügel. All above slightly bin-soiled labels</i>	
1007	Above 10 bottles	per lot £260-350 €300-390
	Tokay Essenzia—Vintage 1945	
	half-litre (1)	
	Tokay Aszu Essencia—Vintage 1957	
	half-litre (1)	
	‘Vinum Tokajense Passum’ Tokayer Aszu Essenzia—Vintage 1964	
	<i>In caraf with stopper</i> 0.75 litre (1)	
1008	Above 2 half-litre bottles and 1 bottle	per lot £200-300 €230-340
	Dom Pérignon—Vintage 1969	
	<i>Very slightly corroded foil. German import slip label</i>	
	magnum (1)	
	<i>Slightly damaged label. Integrated German import label</i> (1)	
1009	Above 1 magnum and 1 bottle	per lot £850-1,100 €960-1,200
TEN VINTAGES OF RIDGE MONTEBELLO		
Lying in Weybridge, Surrey (EHD)		
<i>Offered in bond, available duty-paid</i>		
	Ridge Vineyards, Montebello Cabernet Sauvignon	
	<i>Santa Cruz Mountains, California</i>	
	—Vintage 1997	
	(6)	
	—Vintage 1999	
	<i>Both above in original wooden cases</i>	
‡1010	Above 12 bottles	per lot £850-1,100 €960-1,200
	Ridge Vineyards, Montebello Cabernet Sauvignon—Vintage 2000	
	<i>Santa Cruz Mountains, California</i>	
	<i>In original wooden case</i>	
	6 bottles	per lot £400-500 €450-560
	Ridge Vineyards Montebello Cabernet Sauvignon—Vintage 2001	
	<i>Santa Cruz Mountains, California</i>	
	<i>In original wooden case</i>	
	6 bottles	per lot £600-700 €680-790

**Ridge Vineyards Montebello Cabernet Sauvignon—
Vintage 2002**

Santa Cruz Mountains, California

In original wooden case

‡1013 6 bottles *per lot* £400–500
€450–560

Ridge Vineyards Montebello Cabernet Sauvignon

Santa Cruz Mountains, California

—**Vintage 2003** (6)

—**Vintage 2004** (6)

Both above in original wooden cases

‡1014 Above 12 bottles *per lot* £480–550
€540–620

**Ridge Vineyards Montebello Cabernet Sauvignon—
Vintage 2005**

Santa Cruz Mountains, California

In original wooden case

‡1015 3 magnums *per lot* £400–500
€450–560

**Ridge Vineyards Montebello Cabernet Sauvignon—
Vintage 2006**

Santa Cruz Mountains, California

In original wooden case

‡1016 6 bottles *per lot* £300–400
€340–450

Ridge Montebello—Vintage 2007

Santa Cruz Mountains, California

In original wooden case

‡1017 6 bottles *per lot* £300–400
€340–450

FINE AUSTRALIAN WINES

Lying in Weybridge, Surrey (EHD)

Mitchelton Print Shiraz—Vintage 1995

Victoria, Australia

In original wooden six-bottle cases

†1018 24 bottles *per lot* £500–600
€570–670

ROYAL TOKAJI

Lying in Weybridge, Surrey (EHD)

Royal Tokaji Aszu 5 Puttonyos—Vintage 2000

12° half-litre (6)

**Royal Tokaji SZT Tamas 6 Puttonyos—Vintage
2000**

9.5° half-litre (6)

In original cartons

†1019 Above 12 half-litres *per lot* £300–400
€340–450



Lot 1020



Lot 1020

KRUG 1962

Lying in Weybridge, Surrey (EHD)

Krug—Vintage 1962

In original carton. One slightly bin-soiled label, two stained. Five good levels, three just above the base of foils

Tasting note: Disgorged 2001. Blend of 28 crus, Pinot Noir 38%, Chardonnay 36%, Pinot Meunier 26%. Two recent bottles; both pale for age, steady stream of very fine bubbles; nose of freshly picked mushrooms, delicious flavour, lively, crisp, good length, teeth-gripping acidity. Sep. 2002. ****. M.B.

1020 8 bottles *per lot* £5,000–7,000
€5,700–7,900

Lying in Weybridge, Surrey (EHD)

Krug Private Cuvée—Vintage 1964

Damaged foil. Slightly bin-soiled label. Level into foil. Some fine sediment

Tasting note: A rich wine of great character. Many notes, first in 1971, finding it fragrant, attractive, well balanced. Several more notes in the 1980s, at around 20 years old still relatively pale, with an exceptionally rich bouquet which evolved beautifully in the glass. By 1990, its colour had deepened to a distinct straw gold, bouquet showing age and character, seemed drier but had good length. Last tasted August 1991 **** Should still be drinking well though showing its age. M.B.

1021 1 magnum *per lot* £600-800
€680-900

FINE CHAMPAGNE

Lying in Weybridge, Surrey (EHD)

Dom Pérignon—Vintage 1966

Slightly scuffed label. Level 3cms below cork

1022 1 bottle *per lot* £140-180
€160-200

Krug Clos du Mesnil—Vintage 1990

Individual original wooden case

1023 1 bottle *per lot* £550-650
€620-730

Lying in Weybridge, Surrey (EHD)

Pommery—Vintage 1961

Damaged and stained foil. Bin-soiled label. Level into foil (1)

Veuve-Cliequot—Vintage 1966

Scuffed and damaged foil. Bin-soiled label, stained. Level into foil (1)

Dom-Pérignon

—Vintage 1969

Slightly damaged foil. Level 7cms below base of foil magnum (1)

—Vintage 1971

Scuffed and slightly damaged foils. Stained and damaged labels. Levels: 2cms below base of foils (2)

1024 Above 1 magnum and 4 bottles *per lot* £700-850
€790-950

Lying in Weybridge, Surrey (EHD)

Moët & Chandon—Vintage 1964 magnum (1)

Louis Roederer Cristal—Vintage 1975

Slightly corroded foil. Bin-soiled label, slightly damaged (1)

Laurent-Perrier Cuvée Grand Siècle—Believed 1960's/1970's

Slightly damaged foil and neck label. Good colour magnum (1)

1025 Above 2 magnums and 1 bottle *per lot* £500-700
€570-790

VINTAGE CHAMPAGNE IN LARGE FORMATS

Recently removed from excellent cellarage on the continent

Lying in Weybridge, Surrey (EHD)

Perrier-Jouët, Belle Epoque—Vintage 1971

German import back label

1026 1 magnum *per lot* £300-400
€340-450

Pol Roger—Vintage 1990

1027 4 magnums *per lot* £550-750
€620-840

Pol Roger—Vintage 1990

1028 3 jeroboams *per lot* £800-1,000
€900-1,100

CRISTAL MILLENNIUM METHUSELAH

Lying in Weybridge, Surrey (EHD)

Louis Roederer Cristal—Vintage 1990

In original wooden case. Excellent appearance. Bottle no' 4 of 2000

1029 1 methuselah *per lot* £4,500-6,500
€5,100-7,300

FINE CHAMPAGNE FROM THE 1990 VINTAGE

Lying in Weybridge, Surrey (EHD)

Dom Pérignon—Vintage 1990

In original six-bottle cartons, slightly damaged in lot 1034

1030 12 bottles *per lot* £2,000-3,000
€2,300-3,400

1031 12 „

1032 12 „

1033 12 „

1034 12 „

Louis Roederer Cristal—Vintage 1990

In original six-bottle cartons

1035 12 bottles *per lot* £2,500-3,500
€2,900-3,900

Bollinger Grande Année—Vintage 1990

In original six-bottle cartons

1036 6 bottles *per lot* £400-500
€450-560

1037 12 „ *per lot* £800-1,000
€900-1,100

VINTAGE PORT

Lying in Weybridge, Surrey (EHD)

Croft, Quinta do Roeda—Vintage 1967

Embossed metal capsules. Bin-soiled labels. Levels: one base of neck, one top, one mid/upper-shoulder (3)

Sandeman—Vintage 1970

English-bottled by Paten & Co. Metal capsule. Bin-soiled label. Level into neck (1)

Taylor—Vintage 1975

Embossed metal capsule, slightly damaged. Bin-soiled label. Level into neck (1)

Croft, Quinta do Roeda—Vintage 1978

Embossed metal capsules. Good labels. Levels: four base of neck, one top-shoulder (5)

Croft, Quinta do Roeda—Vintage 1980

Embossed metal capsules. Good labels. Levels into neck (2)

1038 Above 12 bottles per lot £400-500
€450-560

Berry's Own Selection—Vintage 1977

Shipped by Quarles Harris

Not in original wooden case. Embossed metal capsules. Slightly bin-soiled labels, six slightly damaged. Levels: ten into neck, two base of neck

1039 12 bottles per lot £350-450
€400-510

Lying in Weybridge, Surrey (EHD)

Warre—Vintage 1975

Embossed metal capsule. Bin-soiled label (1)

Quarles Harris—Vintage 1977

Embossed metal capsules. One scuffed label (2)

Warre—Vintage 1980

Embossed metal capsules. Good labels (4)

Martinez—Vintage 1994

Metal capsules. Excellent appearance (5)

All above with levels into neck

†1040 Above 12 bottles per lot £300-400
€340-450

Lying in Weybridge, Surrey (EHD)

Martinez—Vintage 1994 (12)

Fonseca Guimaraens—Vintage 1995 (12)

In original wooden cases

†1041 Above 24 bottles per lot £500-700
€570-790

Lying in Weybridge, Surrey (EHD)

Gould Campbell—Vintage 1994 (12)

Fonseca Guimaraens—Vintage 1995 (12)

Both above in original wooden cases

†1042 Above 24 bottles per lot £400-500
€450-560

Jose Maria da Fonseca & Van Zeller—Vintage 2000

In original wooden six-bottle cases

†1043 24 bottles per lot £350-450
€400-510

†1044 24 „

†1045 24 „

†1046 24 „

Quarles Harris—Vintage 1983

Slightly corroded, embossed metal capsules

1047 12 bottles per lot £300-400
€340-450

A PARCEL OF VINTAGE PORT

Lying in Weybridge, Surrey (EHD)

Cockburn—Vintage 1983

Not in original cartons. Damaged wax capsules. Badly bin-soiled and damaged labels. Levels: lots 1048 to 1056 base of neck or better, lot 1057 eighteen top-shoulder or better, one upper, one mid/upper, one mid-shoulder

1048 24 bottles per lot £900-1,100
€1,100-1,200

1049 24 „

1050 24 „

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1057 21 „ per lot £650-750
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Lying in Weybridge, Surrey (EHD)

Graham—Vintage 1994

In original wooden cases

1058 24 bottles per lot £600-800
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In this catalogue, if property has a $\circ \blacklozenge$ next to the lot number, Christie's guarantee of a minimum price has been financed through third parties.

ALL DIMENSIONS ARE APPROXIMATE CONDITION

Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). For all other property, only alterations or replacement components are listed. Please contact the Specialist Department for a condition report on a particular lot. The nature of the lots sold in our auctions is such that they will rarely be in perfect condition, and are likely, due to their nature and age, to show signs of wear and tear, damage, other imperfections, restoration or repair. Any reference to condition in a catalogue entry will not amount to a full description of condition. Condition reports are usually available on request, and will supplement the catalogue description. In describing lots, our staff assess the condition in a manner appropriate to the estimated value of the item and the nature of the auction in which it is included. Any statement as to the physical nature or condition of a lot, in a catalogue, condition report or otherwise, is given honestly and with appropriate care. However, Christie's staff are not professional restorers or trained conservators and accordingly any such statement will not be exhaustive. We therefore recommend that you always view property personally, and, particularly in the case of any items of significant value, that you instruct your own restorer or other professional adviser to report to you in advance of bidding.

PROPERTY INCORPORATING MATERIALS FROM ENDANGERED AND OTHER PROTECTED SPECIES

Property made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked with the symbol \sim in the catalogue. Such material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whale bone and certain species of coral, together with Brazilian rosewood. Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials, and that other countries require a permit (e.g., a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Accordingly, clients should familiarise themselves with the relevant customs laws and regulations prior to bidding on any property with wildlife material if they intend to import the property into another country. For example, the U.S. generally prohibits the importation of articles containing species that it has designated as endangered or threatened if those articles are less than 100 years old. Please note that it is the client's responsibility to determine and satisfy the requirements of any applicable laws or regulations applying to the export or import of property containing endangered and other protected wildlife material. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or rescission of the sale. Please note also that lots containing potentially regulated wildlife material are marked as a convenience to our clients, but Christie's does not accept liability for errors or for failing to mark lots containing protected or regulated species.

POST 1950 FURNITURE

All items of post-1950 furniture included in this sale are items either not originally supplied for use in a private home or now offered solely as works of art. These items may not comply with the provisions of the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989 and 1993, the "Regulations"). Accordingly, these items should not be used as furniture in your home in their current condition. If you do intend to use such items for this purpose, you must first ensure that they are reupholstered, restuffed and/or recovered (as appropriate) in order that they comply with the provisions of the Regulations.

BIDDING

Bidding will be at duty-paid prices at per lot, unless a property is identified in the catalogue with the symbol \pounds next to the lot number.

OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description.

Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price.

If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion.

We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on.

In all instances, such bids will be handled at the auctioneer's discretion.

WINES SOLD IN BOND ONLY

Bonded transfer certificates will be issued upon payment. United Kingdom purchasers will be responsible for duty, clearance, delivery and any other charges applicable from the date of sale.

WINES OFFERED DUTY PAID

Unless otherwise stated wines are offered duty paid and no excise duty or clearance VAT will be charged.

WINES OFFERED IN BOND

Wines marked with a \pounds symbol are in bond. You can choose to take these lots in bond or duty paid. Please note that if you choose to take these lots in bond the hammer price will be payable in full. We will not deduct excise duty from the hammer price. If you choose to take these lots duty paid excise duty at current rates and clearance VAT on the hammer price and duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's. Please see the additional conditions of sale for wine for further details.

DELIVERIES

(DUTY-PAID ONLY, U.K. MAINLAND)

The carriage charge for all deliveries lying in cellars within the U.K. mainland is £15 per case or part case plus V.A.T.

Wines lying at Christie's are available for collection after payment, providing that 24 hours' notice is given. Not less than an entire lot can be collected or delivered to one address.

DELIVERIES FOR OVERSEAS BUYERS

Christie's will arrange delivery to buyers' agents within the U.K. mainland. We work closely with all the major shipping companies and will be happy to advise clients upon the most appropriate shipper if required.

CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are Château-bottled unless stated otherwise.

RELEASE OF LOTS

The issue of Christie's official Delivery Order will constitute delivery.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

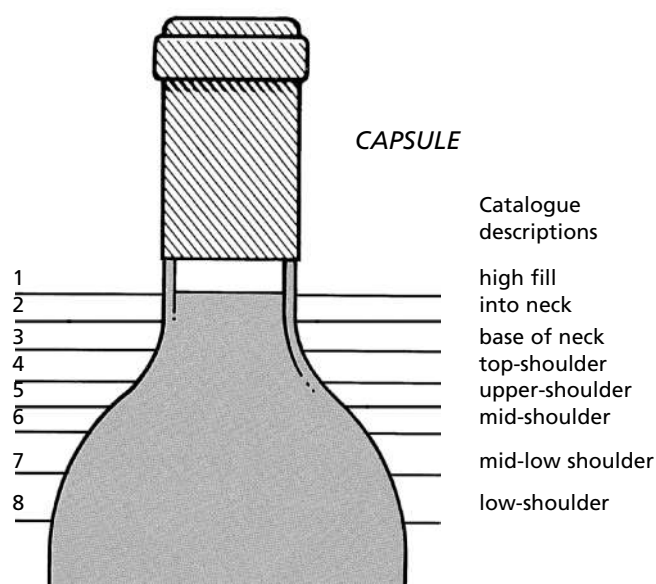
ULLAGE

The amount by which level of wine is short of being full; these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

BORDEAUX



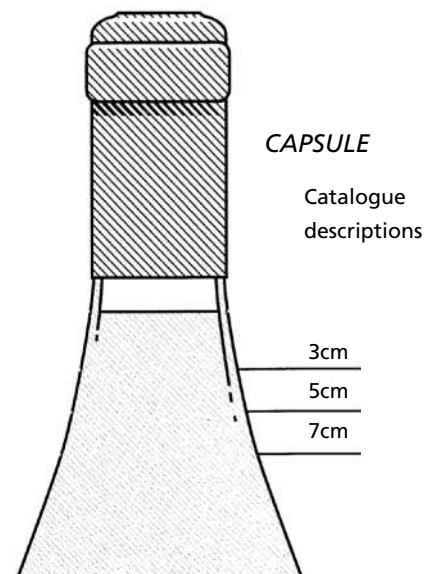
Catalogue
descriptions

high fill
into neck
base of neck
top-shoulder
upper-shoulder
mid-shoulder
mid-low shoulder
low-shoulder

- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

BURGUNDY



CAPSULE

Catalogue
descriptions

3cm
5cm
7cm

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

magnum	= two regular bottles
marie-jeanne	= three regular bottles
double-magnum	= four regular bottles
jeroboam	= four regular bottles (Burgundy, Champagne)
jeroboam (Bordeaux)	= six regular bottles (or 5 litres)
impériale (Bordeaux)	= eight regular bottles
methuselah (Burgundy)	= eight regular bottles

SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph 5 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's and NYWines general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1984 vintage and older. Additionally, all wine from vintages 1985 and younger have levels bottom neck or better unless otherwise noted.

BUYING AT CHRISTIE'S

CONDITIONS OF SALE

Christie's Conditions of Sale and Limited Warranty are set out later in this catalogue. Bidders are strongly encouraged to read these as they set out the terms on which property is bought at auction.

ESTIMATES

Estimates are based upon prices recently paid at auction for comparable property, condition, rarity, quality and provenance. Estimates are subject to revision. Buyers should not rely upon estimates as a representation or prediction of actual selling prices. Estimates do not include the buyer's premium or VAT. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

RESERVES

The reserve is the confidential minimum price the consignee will accept and will not exceed the low pre-sale estimate. Lots that are not subject to a reserve are identified by the symbol • next to the lot number.

BUYER'S PREMIUM

Christie's charges a premium to the buyer on the final bid price of each lot sold at the following rates: 25% of the final bid price of each lot up to and including £50,000, 20% of the excess of the hammer price above £50,000 and up to and including £1,000,000 and 12% of the excess of the hammer price above £1,000,000. Exceptions: Wine and Cigars: 17.5% of the final bid price of each lot. VAT is payable on the premium at the applicable rate.

PRE-AUCTION VIEWING

Pre-auction viewings are open to the public free of charge. Christie's specialists are available to give advice and condition reports at viewings or by appointment.

BIDDER REGISTRATION

Prospective buyers who have not previously bid or consigned with Christie's should bring:

- Individuals: government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement.
- Corporate clients: a certificate of incorporation.
- For other business structures such as trusts, offshore companies or partnerships, please contact Christie's Credit Department at +44 (0)20 7389 2825 for advice on the information you should supply.
- A financial reference in the form of a recent bank statement or a reference from your bank in line with your expected purchase level. Christie's can supply a form of wording for the bank reference if necessary.
- Persons registering to bid on behalf of someone who has not previously bid or consigned with Christie's should bring identification documents not only for themselves but also for the party on whose behalf they are bidding, together with a signed letter of authorisation from that party.

To allow sufficient time to process the information, new clients are encouraged to register at least 48 hours in advance of a sale. Prospective buyers should register for a numbered bidding paddle at least 30 minutes before the auction. Clients who have not made a purchase from any Christie's office within the last one year, and those wishing to spend more than on previous occasions, will be asked to supply a new bank reference. For assistance with references, please contact Christie's Credit Department at +44 (0)20 7389 2862 (London, King Street) or at +44 (0)20 7752 3137 (London, South Kensington). **We may at our option ask you for a financial reference or a deposit as a condition of allowing you to bid.**

REGISTERING TO BID ON SOMEONE ELSE'S BEHALF

Persons bidding on behalf of an existing client should bring a signed letter from the client authorising the bidder to act on the client's behalf. Please note that Christie's does not accept payments from third parties. Christie's can only accept payment from the client, and not from the person bidding on their behalf.

BIDDING

The auctioneer accepts bids from those present in the sale-room, from telephone bidders, or by absentee written bids left with Christie's in advance of the auction. The auctioneer may also execute bids on behalf of the seller up to the amount of the reserve. The auctioneer will not specifically identify bids placed on behalf of the seller. Under no circumstances will the auctioneer place any bid on behalf of the seller at or above the reserve. Bid steps are shown on the Absentee Bid Form at the back of this catalogue.

ABSENTEE BIDS

Absentee bids are written instructions from prospective buyers directing Christie's to bid on their behalf up to a maximum amount specified for each lot. Christie's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as "absentee bids", "book bids", "order bids" or "commission bids". Absentee Bids Forms are available in this catalogue, at any Christie's location, or online at christies.com.

TELEPHONE BIDS

Telephone bids cannot be accepted for lots estimated below £2,000. Arrangements must be confirmed with the Bid Department at least 24 hours prior to the auction at +44 (0)20 7389 2658 (London, King Street) or +44 (0)20 7752 3111 (London, South Kensington). Arrangements to bid in languages other than English must be made well in advance of the sale date. Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversation.

SUCCESSFUL BIDS

While Invoices are sent out by mail after the auction we do not accept responsibility for notifying you of the result of your bid. Buyers are requested to contact us by telephone or in person as soon as possible after the sale to obtain details of the outcome of their bids to avoid incurring unnecessary storage charges. Successful bidders will pay the price of the final bid plus premium plus any applicable VAT.

PAYMENT

Buyers are expected to make payment for purchases immediately after the auction. To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Please note that Christie's will not accept payments for purchased Lots from any party other than the registered buyer.

Lots purchased in London may be paid for in the following ways: wire transfer, credit card: Visa and MasterCard & American Express only (up to £25,000), and cash (up to £5,000 (subject to conditions)), bankers draft (subject to conditions) or cheque (must be drawn in GBP on a UK bank; clearance will take 5 to 10 business days).

Wire Transfers: Lloyds TSB Bank Plc City Office PO Box 217 72 Lombard Street, London

EC3P 3BT A/C: 00172710 Sort Code: 30-00-02 for international transfers, SWIFT LOYDGB2LCTY. For banks asking for an IBAN: GB81 LOYD 3000 0200 1727 10.

Credit Card: Visa and MasterCard & American Express only A limit of £25,000 for credit card payments will apply. This limit is inclusive of the buyer's premium and any applicable taxes.

Credit card payments at London sale sites will only be accepted for London sales. Christie's will not accept credit card payments for purchases made in any other sale site. The fax number to send completed CNP (Card Member not Present) authorisation forms to is +44 (0) 20 7389 2821. The number to call to make a CNP payment over the phone is +44 (0) 20 7752 3388. Alternatively, clients can mail the authorisation form to the address below.

Cash is limited to £5,000 (subject to conditions).

Bankers Draft should be made payable to Christie's (subject to conditions).

Cheques should be made payable to Christie's (must be drawn in GBP on a UK bank, clearance will take 5 to 10 business days).

In order to process your payment efficiently, please quote sale number, invoice number and client number with all transactions.

All mailed payments should be sent to: Christie's, Cashiers' Department, 8 King Street, St James's, London, SW1Y 6QT.

Please direct all inquiries to King Street

Tel: +44 (0) 20 7389 2996 Fax: +44 (0) 20 7389 2863 or South Kensington

Tel: +44 (0) 20 7752 3138 Fax: +44 (0) 20 7752 3143

VAT

Ω or †

VAT payable at 20% on hammer price and buyer's premium

*

VAT payable at 5% on hammer price and at 20% on the buyer's premium

Ω or *

These lots have been imported from outside the EU for sale using a Temporary Importation procedure. Where a buyer of such a lot has registered an EU address but wishes to export the lot or complete the import into another EU country, he must advise Christie's immediately after the auction.

α Buyers from within the EU:

VAT payable at 20% on just the buyer's premium (NOT the hammer price).

Buyers from outside the EU:

VAT payable at 20% on hammer price and buyer's premium.

If a buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Christie's to this effect immediately

θ Zero rated

No VAT charged.

(no symbol) Auctioneer's Margin Scheme

In all other circumstances no VAT will be charged on the hammer price, but VAT payable at 20% will be added to the buyer's premium which is invoiced on a VAT inclusive basis.

Wine Auctions

‡ This wine is in bond. You can choose to take the wine in bond or duty paid. See the additional conditions of sale relating to wine for further details.

VAT Refunds

Refunds cannot be made where lots have been purchased with an inside EU address. Christie's can only refund Import VAT (Lots with * or Ω symbol) if lots are exported within 30 days of collection. All other lots must be exported within 3 months of collection. Valid export documents must be returned within the stipulated time frame. No refund will be paid out where the total amount is less than £100. UK & EU private buyers cannot reclaim VAT. Christie's will charge £35 for each refund processed. For detailed information please see the leaflets available, or email info@Christies.com

ARTIST'S RESALE RIGHT ("DROIT DE SUITE")

If a lot is affected by this right it will be identified with the symbol λ next to the lot number. The buyer agrees to pay to Christie's an amount equal to the resale royalty. Resale royalty applies where the Hammer Price is 1,000 Euro or more and the amount cannot be more than 12,500 Euro per lot. The amount is calculated as follows:

Royalty For the portion of the Hammer Price (in Euro)

4.00%	up to 50,000
3.00%	between 50,000.01 and 200,000
1.00%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000
0.25%	in excess of 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

SHIPPING

It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's can arrange property packing and shipping at the buyer's request and expense. Buyers should request an estimate for any large items or property of high value that require professional packing. A shipping form is enclosed with each invoice, alternatively buyers can visit www.christies.com/shipping to request a shipping estimate. For more information please contact the Shipping

Department at +44 (0)20 7389 2712 or via ArtTransport_London@christies.com for both London, King Street and London, South Kensington sales.

EXPORT OF GOODS FROM THE EU

If you are proposing to take purchased items outside the EU the following applies:

Christie's Art Transport:

If you use Christie's Art Transport you will not be required to pay the VAT at the time of settlement.

Christie's VAT authorised Shipper:

If you use a Christie's VAT authorised shipper you will not be required to pay the VAT at the time of settlement.

Own Shipper:

VAT will be charged on the invoice, refundable by the VAT Department upon receipt of the appropriate official documents sent to us by your shipper.

Hand-Carried:

VAT will be charged on the invoice. This will be refunded by the VAT Department upon receipt of the appropriate official document.

* Ω or †

Starred, Omega or Daggered lots – A C88 can be obtained from Christie's Shipping Department. This document must be stamped by UK Customs on leaving the UK.

(no symbol) Margin Scheme lots – Please obtain GB Tax Free form from the Cashiers. This document must be stamped by UK Customs on leaving the UK.

Starred or Omega lots must be exported within 30 days of the date of collection. All other lots not subject to import VAT must be exported within three months of collection, and proof of export provided in the appropriate form

EXPORT/IMPORT PERMITS

Buyers should always check whether an export licence is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Christie's can advise buyers on the detailed provisions of the export licensing regulations and will submit any necessary export licence applications on request. However, Christie's cannot ensure that a licence will be obtained. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation. For more information, please contact Christie's Shipping Department at +44 (0)20 7389 2828 or the Museums, Libraries and Archives Council: Acquisitions, Export and Loans Unit at +44 (0)20 7273 8269/8267.

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms governing the legal relationship of Christie's and the seller with the buyer. You should read them carefully before bidding.

1. CHRISTIE'S AS AGENT

Except as otherwise stated Christie's acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

2. CATALOGUE DESCRIPTIONS AND CONDITION

Lots are sold as described and otherwise in the condition they are in at the time of the sale, on the following basis.

(a) Condition

The nature of the lots sold in our auctions is such that they will rarely be in perfect condition, and are likely, due to their nature and age, to show signs of wear and tear, damage, other imperfections, restoration or repair. Any reference to condition in a catalogue entry will not amount to a full description of condition. Condition reports are usually available on request, and will supplement the catalogue description. In describing lots, our staff assess the condition in a manner appropriate to the estimated value of the item and the nature of the auction in which it is included. Any statement as to the physical nature or condition of a lot, in a catalogue, condition report or otherwise, is given honestly and with appropriate care. However, Christie's staff are not professional restorers or trained conservators and accordingly any such statement will not be exhaustive. We therefore recommend that you always view property personally, and, particularly in the case of any items of significant value, that you instruct your own restorer or other professional adviser to report to you in advance of bidding.

(b) Cataloguing Practice

Our cataloguing practice is explained in the Important Notices and Explanation of Cataloguing Practice, which appear after the catalogue entries.

(c) Attribution etc

Any statements made by Christie's about any lot, whether orally or in writing, concerning attribution to, for example, an artist, school, or country of origin, or history or provenance, or any date or period, are expressions of our opinion or belief. Our opinions and beliefs have been formed honestly and in accordance with the standard of care reasonably to be expected of an auction house of Christie's standing, due regard having been had to the estimated value of the item and the nature of the auction in which it is included. It must be clearly understood, however, that, due to the nature of the auction process, we are unable to carry out exhaustive research of the kind undertaken by professional historians and scholars, and also that, as research develops and scholarship and expertise evolve, opinions on these matters may change. We therefore recommend that, particularly in the case of any item of significant value, you seek advice on such matters from your own professional advisers.

(d) Estimates

Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose.

(e) Fitness for Purpose

Lots sold are enormously varied in terms of age, category and condition, and may be purchased for a variety of purposes. Unless otherwise specifically agreed, no promise is made that a lot is fit for any particular purpose.

3. AT THE SALE

(a) Refusal of admission

Christie's has the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

(b) Registration before bidding

Prospective buyers who wish to bid in the saleroom can register online in advance of the sale, or can come to the saleroom on the day of the sale approximately 30 minutes before the start of the sale to register in person. Prospective buyers must complete and sign a registration form with his or her name and permanent address, and provide identification before bidding. We may require the production of bank details from which payment will be made or other financial references.

(c) Bidding as principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been explicitly agreed in writing with Christie's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie's, and that Christie's will only look to the principal for payment.

(d) Absentee bids

We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and provided that we have exercised reasonable care in the handling of written bids, the volume of goods is such that we cannot accept liability in any individual instance for failing to execute a written bid or for errors and omissions in connection with it arising from circumstances beyond our reasonable control.

(e) Telephone bids

If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact them to enable them to participate in the bidding by telephone but we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding arising from circumstances beyond our reasonable control.

(f) Currency converter

At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter. Where these arise from circumstances beyond our reasonable control we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

(g) Video or digital images

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image. We do not accept liability for such errors where they arise for reasons beyond our reasonable control.

(h) Reserves

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the symbol • next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders.

(i) Auctioneer's discretion

The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he may decide, withdrawing or dividing any lot, combining any two or more lots and, in the case of error or dispute, and whether during or after the sale, determining the successful bidder, continuing the bidding, cancelling the sale or reoffering and reselling the item in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.

(j) Successful bid and passing of risk

Subject to the auctioneer's reasonable discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

4. AFTER THE SALE

(a) Buyer's premium

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable value added tax. The buyer's premium is 25% of the final bid price of each lot up to and including £50,000, 20% of the excess of the hammer price above £50,000 and up to and including £1,000,000 and 12% of the excess of the hammer price above £1,000,000. Exceptions: Wine and Cigars: 17.5% of the final bid price of each lot, VAT is payable at the applicable rate.

(b) Artist's Resale Right ("Droit de Suite")

If the Artist's Resale Right Regulations 2006 apply to the lot the buyer also agrees to pay to us an amount equal to the resale royalty provided for in those Regulations. Lots affected are identified with the symbol A next to the lot number.

(c) Payment and ownership

The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes or resale royalty) immediately after the sale. This applies even if the buyer wishes to export the lot and an export licence is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

(d) Collection of purchases

We shall be entitled to retain items sold until all amounts due to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has performed any other outstanding obligations as we, in our sole discretion, shall require, including, for the avoidance of doubt, completing any anti-money laundering or anti-terrorism financing checks we may require to our satisfaction. In the event a buyer fails to complete any anti-money laundering or anti-terrorism financing checks to our satisfaction, Christie's shall be entitled to cancel the sale and to take any other actions that are required or permitted under applicable law. Subject to this, the buyer shall collect purchased lots within two calendar days from the date of the sale unless otherwise agreed between us and the buyer.

(e) Packing, handling and shipping

Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot and in selecting third parties for these purposes, we are not responsible for the acts or omissions of any such third parties. Similarly, where we suggest other handlers, packers or carriers if so requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third party concerned.

(f) Export licence

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export licence does not affect his or her obligation to make payment immediately after the sale nor our right to charge interest or storage charges on late payment. If the buyer requests us to apply for an export licence on his or her behalf, we shall be entitled to make a charge for this service. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export licence is required.

(g) Remedies for non payment

If the buyer fails to make payment in full in good cleared funds within 7 days after the sale, we shall have the right to exercise a number of legal rights and remedies. These include, but are not limited to, the following:

- (i) to charge interest at an annual rate equal to 5% above the base rate of Lloyds TSB Bank Plc;
- (ii) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
- (iii) to cancel the sale;
- (iv) to resell the property publicly or privately on such terms as we shall think fit;
- (v) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;
- (vi) to set off against any amounts which we, or Christie's International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;
- (vii) where several amounts are owed by the buyer to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any

amount owed in respect of any particular transaction, whether or not the buyer so directs;

- (viii) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us;
- (x) to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all reasonable costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie's shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(h) Failure to collect purchases

Where purchases are not collected within two calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage, handling, and any other costs reasonably incurred, together with payment of all other amounts due to us.

(i) Selling Property at Christie's

In addition to expenses such as transport, all consignors pay a commission according to a fixed scale of charges based upon the value of the property sold by the consignor at Christie's in a calendar year. Commissions are charged on a sale by sale basis.

5. LIMITED WARRANTY

In addition to Christie's liability to buyers set out in clause 2 of these Conditions, but subject to the terms and conditions of this paragraph, Christie's warrants for a period of five years from the date of the sale that any property described in headings printed in UPPER CASE TYPE (i.e. headings having all capital-letter type) in this catalogue (as such description may be amended by any saleroom notice or announcement) which is stated without qualification to be the work of a named author or authorship, is authentic and not a forgery. The term "author" or "authorship" refers to the creator of the property or to the period, culture, source or origin, as the case may be, with which the creation of such property is identified in the UPPER CASE description of the property in this catalogue. Only UPPER CASE TYPE headings of lots in this catalogue indicate what is being warranted by Christie's. Christie's warranty does not apply to supplemental material which appears below the UPPER CASE TYPE headings of each lot and Christie's is not responsible for any errors or omissions in such material. The terms used in the headings are further explained in Important Notices and Explanation of Cataloguing Practice. The warranty does not apply to any heading which is stated to represent a qualified opinion. The warranty is subject to the following:

- (i) It does not apply where (a) the catalogue description or saleroom notice corresponded

to the generally accepted opinion of scholars or experts at the date of the sale or fairly indicated that there was a conflict of opinions; or (b) correct identification of a lot can be demonstrated only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of publication of the catalogue was unreasonably expensive or impractical or likely to have caused damage to the property.

- (ii) The benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Christie's when the lot was sold at auction.
- (iii) The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.
- (iv) The buyer's sole and exclusive remedy against Christie's and the seller, in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot. Neither Christie's nor the seller will be liable for any special, incidental or consequential damages including, without limitation, loss of profits nor for interest.
- (v) The buyer must give written notice of claim to us within five years from the date of the auction. It is Christie's general policy, and Christie's shall have the right, to require the buyer to obtain the written opinions of two recognised experts in the field, mutually acceptable to Christie's and the buyer, before Christie's decides whether or not to cancel the sale under the warranty.
- (vi) The buyer must return the lot to the Christie's saleroom at which it was purchased in the same condition as at the time of the sale.

6. COPYRIGHT

The copyright in all images, illustrations and written material produced by or for Christie's relating to a lot including the contents of this catalogue, is and shall remain at all times the property of Christie's and shall not be used by the buyer, nor by anyone else, without our prior written consent. Christie's and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

7. SEVERABILITY

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

8. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of England. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Christie's, to the exclusive jurisdiction of the courts of the United Kingdom.

ADDITIONAL CONDITIONS OF SALE RELATING TO WINE

1. BUYER'S PREMIUM

Further to Condition 4 (a)

The buyer's premium for Wine is 17.5% of the final bid price. For all lots VAT is payable on the premium at the applicable rate.

2. WINES OFFERED DUTY PAID

Unless otherwise stated wines are offered duty paid and no excise duty or clearance VAT will be charged.

VAT will be added to the buyer's premium but will not be shown separately on our invoice.

3. WINES OFFERED IN BOND (£ SYMBOL)

These lots are in bond. You can choose to take these lots in bond or duty paid.

If you choose to buy the lots in bond no excise duty or clearance VAT will be charged. You will be responsible for arranging collection by a shipper with a bond movement guarantee or by a warehouse with a customs bond/suspense regime and for any fees charged by the shipper or warehouse. Please note that if you take your purchases out of bond at a future date excise duty and clearance charges will become payable. To buy the lots in bond, please contact us in writing prior to the sale. Buyers who do not do so will be invoiced duty paid.

If you choose to buy the wine duty paid excise duty at current rates and clearance VAT on the hammer price and duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's.

If you intend to export out of the EU you may do so by purchasing the wines under bond.

Whether you choose to buy the lot in bond or duty paid, VAT will be added to the buyer's premium but will not be shown separately on our invoice.

4. PAYMENT

Further to Condition 4:

the purchase price is exclusive of, and the buyer shall be responsible for;

- (i) any charge for storage from the date of the auction;
- (ii) any charge for subsequent packing or carriage; and
- (iii) if you choose to take wines offered in bond duty paid, applicable excise duty and clearance VAT. See paragraph 3 above for further details.

5. COLLECTION OF PURCHASES

Further to Condition 4(c):

- (a) for any lot lying at Christie's, the buyer shall give twenty-four hours' notice of collection;
- (b) for any lot lying elsewhere, collections shall be from the relevant cellars from which no lot will be released unless the buyer presents a Collection Order issued by Christie's, giving twenty-four hours notice prior to collection.

6. GUARANTEE IN RELATION TO WINES AND SPIRITS

In place of Condition 5 :

- (a) Subject to the obligations accepted by Christie's under this Condition, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any lot, for any other error of description or for any fault or defect in any lot and no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any lot and any express or implied condition or warranty is hereby excluded;
- (b) if, (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any lot that in his view the lot was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the lots in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the lot was as notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the lot free from any lien or encumbrance, Christie's will set aside the sale and refund to the buyer any amount paid by the buyer in respect of the lot provided that the buyer shall have no rights under this Condition if:
 - (i) the defect is mentioned in the catalogue; or
 - (ii) the catalogue description at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinion; or
 - (iii) it can be established that the lot was as notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the lot. (See also notes on ullages and corks);

- (c) the buyer shall not be entitled to claim under this Condition for more than the amount paid by him for the lot and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;
- (d) the benefit of this guarantee shall not be assignable and shall rest solely and exclusively in the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the lot when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.
- (e) Any lots not collected within one month from the date of the collection order, whether or not payment has been made, will be stored at Christie's dedicated warehouse or, at our discretion, at any other place of storage, at a cost of £10 plus VAT per case per calendar month. If the lot remains uncollected for more than 6 months without prior arrangement, we reserve the right to resell the lot on such terms as we shall think fit and to deduct from the net proceeds of sale charges for removal, storage, handling and any other costs incurred, together with all other amounts due to Christie's.

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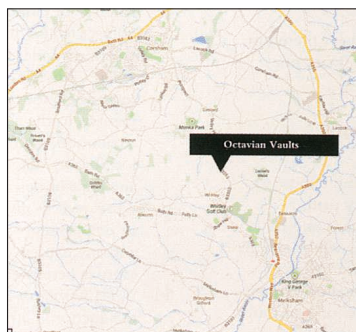
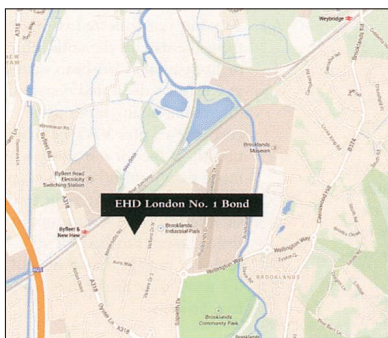
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Christie's does not have its own fine wine storage facility therefore the majority of our wines are lying at EHD London No. 1 Bond Ltd. and Octavian Vaults. Both warehouses offer ideal storage conditions for fine wine. To obtain your collection/delivery order you may contact Christie's Client Service Centre on +44 (0)20 7839 9060, once payment has been made. Following receipt of your order from Christie's, the relevant warehouse will need to be contacted by you to arrange collection/delivery. Please note that free storage is available for a maximum of one month after the sale.

*** Please allow for up to three working days for the warehouse to prepare your order unless otherwise informed.**

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Auction Business
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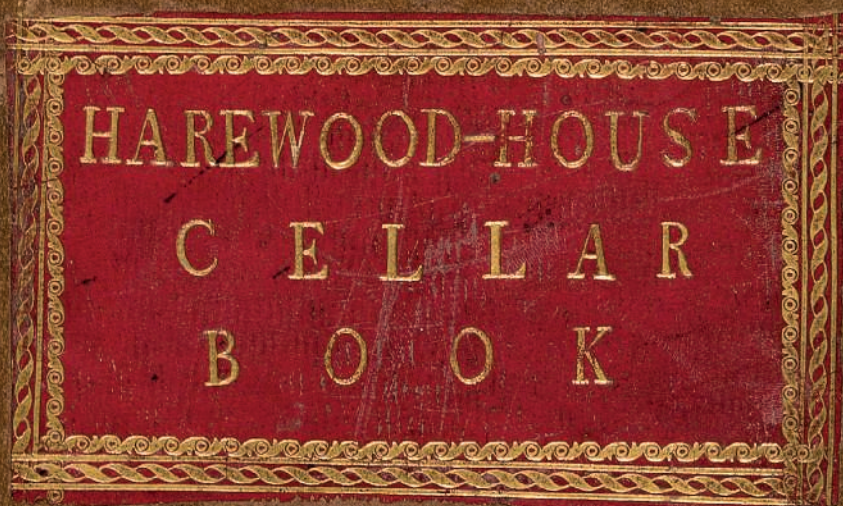


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