

# CHRISTIE'S INTERIORS

15-16 September 2015



**Style & Spirit**

**South Kensington**

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cover basic catalogue information such as size, date or age, medium, type, attribution, quantity and so on.

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CHRISTIE'S  
**INTERIORS**  
 SOUTH KENSINGTON



Lot 522

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STYLE  
 & SPIRIT

**AUCTION DATES**

Tuesday 15 September 2015  
 at 10am (Lots 1–282)

Wednesday 16 September 2015  
 at 10am (Lots 301–627)

**AUCTION NUMBER**

In sending written bids or making enquiries, please use auction numbers:  
**10659** (Lots 1–282) and **10660** (Lots 301–627)

**VIEWING DATES**

Saturday 12 September 11am – 5pm  
 Sunday 13 September 11am – 5pm  
 Monday 14 September 9am – 7.30pm  
 Tuesday 15 September 9am – 10am (Lots 1–282)\*  
 Tuesday 15 September 9am – 5pm (Lots 301–627)\*  
 Wednesday 16 September 9am – 10am (Lots 301–627)\*  
 \*(limited view)

**CHRISTIE'S SOUTH KENSINGTON**

85 Old Brompton Road,  
 London SW7 3LD

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Lots 303, 382, 101, 419,  
 402, 358, 32, 615 & 96



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# CORE ONE

**Housed in an abandoned gasworks at the back of the Kings Road, Core One Antiques was a mecca for discerning decorators and collectors for over a decade. This June the dealers who shared the space announced they were forced to move out of the site due to plans for riverside developments on Chelsea Harbour, marking the end of an era for stalwarts such as Blanchard Antiques and many more.**

'Core One was unique' says dealer Christophe Edwards who moved in around 11 years ago, 'You think you're on the set of Eraserhead when you go in there with all the industrial piping – it was leftfield and I liked that.' It was this unique approach to dealing that allowed the Core One dealers more freedom and scope when it came to their stock. The industrial setting of the gasworks meant that ceilings were high and floor space plentiful. 'It was very open plan, on quite a grand scale,' remarks Dean Gipson, of Dean Antiques Ltd., one of the first members of the collective, 'Before I moved there I was in a small shop in Camden Passage where you had to think twice about buying a great big pair of sofas or a breakfront bookcase 'cause you only had one wall to fit it on whereas [at Core One] we had a lot more space.' The space welcomed larger architectural features as well as classic English country house furniture and it was this eclectic mix – not to mention the easy access by car or van – that attracted London's leading decorators.

This was not just any set of dealers however; many, like Blanchard Antiques, had been trading for over 50 years. Orlando Harris of the renowned firm, remembers the time fondly: 'the antique business has changed so much in the last few years – from conformity to individualism, and Core One came along just at the right time to reflect that

change. It had energy, amazing stuff, interesting people; it was a dynamic that made the visitors themselves think outside the box.' Christopher Jones, who spent years establishing his business on London's famed Pimlico Road agrees: 'quality and uniqueness were everyone's watchwords', he says. 'The group of different dealers created an eclectic mix of furniture and objects and over the years many celebrity clients and their decorators bought from Core One.'

The dealers, though constantly in competition with one another, shared the space harmoniously; 'It was like a rather glorious dysfunctional family – very tight knit,' explains Edwards, with close ties to the surrounding community; 'it was cheap industrial property so a lot of artists, sculptors and restorers moved there ... it was a marvellous, bohemian sort of society, a world all of its own.'

After a search for a suitable new home some of the dealers from the gasworks will be moving to a converted aircraft hangar near Tetbury, Gloucestershire, owned by Lorforde Antiques, where the similarly spacious setting can accommodate the group's wares and Core One can live on. Others who are firmly established in London will stay; Blanchard will deal privately while James Graham-Stewart will move to new premises in Kensal Green.

To commemorate this new chapter Christie's will auction a selection of key pieces from Core One Antiques in the Style & Spirit Interiors sale on 15 September as selected by the gasworks' leading dealers. From classic English country house furniture to unusual objets d'art, the sale will celebrate the quality and discernment the Core One dealers are known for. Crossing centuries of history and styles these pieces represent just over a decade of a special partnership and an important chapter in the story of the last great antique showroom in London. Browse the sale online at [christies.com/interiors](http://christies.com/interiors).





■ 1  
**A GILTWOOD FAUX ALOE VERA PLANT**

PROBABLY ITALIAN, CIRCA 1970  
 Mounted in a glazed earthenware twin-handled vase  
 35 in. (89 cm.) high  
 £1,200-1,800

\$1,900-2,800  
 €1,700-2,500

■ 2  
**A MATCHED PAIR OF EASY ARMCHAIRS**

BY HOWARD CHAIRS, LATE 20TH CENTURY  
 Each upholstered in H & S monogrammed cotton, on stained beech legs, stamped twice  
 'HOWARD CHAIRS LTD/ LONDON ENGLAND'  
 One: 35 in. (89 cm.) high; 27¼ in. (70.5 cm.) wide; 43 in. (110 cm.) deep  
 The other: 33½ in. (84 cm.) high; 26½ in. (67.5 cm.) wide; 40 in. (102 cm.) deep  
 £4,000-6,000

(2)  
 \$6,300-9,300  
 €5,700-8,500



3  
**AN AUSTRIAN PAINTED-TERRACOTTA MODEL OF A JACK RUSSELL DOG**

EARLY 20TH CENTURY  
 With inset glass eyes  
 19½ in. (49.5 cm.) high; 22½ in. (57 cm.) long  
 £1,200-1,800

\$1,900-2,800  
 €1,700-2,500





■4  
**A LATE VICTORIAN COPPER OCTAGONAL HANGING LANTERN**

LATE 19TH CENTURY  
 Originally wall mounted, with rope-twist brass mounts  
 30½ in. (78 cm.) high  
 £1,500–2,500

\$2,400–3,900  
 €2,200–3,500

■5  
**TWO PAIRS OF PAINTED PINE COLUMNS**

19TH CENTURY  
 Of fluted bowed outline  
 98 in. (249 cm.) and 83¾ in. (212.8 cm.) high respectively  
 £1,000–1,500

(4)  
 \$1,600–2,300  
 €1,500–2,100



■6  
**A COTSWOLD SCHOOL OAK REFECTORY TABLE**

EARLY 20TH CENTURY  
 On octagonal legs joined by an H-stretcher  
 28 in. (71 cm.) high; 73 in. (185 cm.) wide; 37 in. (94 cm.) deep  
 £2,000–4,000

\$3,200–6,200  
 €2,900–5,600





■ **7**  
**A SET OF FOUR BRASS HANGING LIGHTS**

MID-20TH CENTURY  
 Each with a pole support, three fitted for electricity  
 38 in. (96.5 cm.) high  
 £1,500-2,500

■ **8**  
**A LARGE PLASTER-CAST OF A BELL**

LATE 19TH CENTURY  
 Converted into a lantern  
 36 in. (91 cm.) high; 29 in. (74 cm.) diameter  
 (4)  
 \$2,400-3,900  
 £2,200-3,500

\$2,400-3,900  
 €2,200-3,500



■ **9**  
**A PAIR OF RED-PAINTED MODELS OF REINDEER**

SECOND HALF 20TH CENTURY  
 Each modelled standing on a x-frame support  
 The largest: 35 in. (89 cm.) high; 30 in. (76 cm.) long; 8½ in. (21.5 cm.) deep  
 £800-1,200

(2)  
 \$1,300-1,900  
 €1,200-1,700



■ **10**  
**A PAIR OF VICTORIAN CAST-IRON ORNAMENTAL CANNONS**

LATE 19TH CENTURY  
 27½ in. (70 cm.) wide; 60 in. (153 cm.) long; 16 in. (41 cm.) deep  
 £1,500-2,500

(2)  
 \$2,400-3,900  
 €2,200-3,500



■ **11**  
**A SET OF TEN FRENCH BLUE-PAINTED ARMCHAIRS**

BY PASCAL MOURGUE, SECOND HALF 20TH CENTURY  
 Each with circular seat within a wire-work frame  
 £1,000-1,500

\$1,600-2,300  
 €1,500-2,100



■ **12**  
**A PAIR OF AMERICAN ZINC ARMCHAIRS**

CIRCA 1960  
 Each with sprung seat  
 £800-1,200

(2)  
 \$1,300-1,900  
 €1,200-1,700

PROVENANCE:  
 From a Palm Beach collection.





■13  
**A WHITE AND RED PAINTED STEEL LARGE CONVEX MIRROR**  
 SECOND HALF 20TH CENTURY  
 48½ in. (123 cm.) diameter  
 £800-1,200

\$1,300-1,900  
 €1,200-1,700



■15  
**A PAIR OF BAMBOO AND CANE ARMCHAIRS**  
 SECOND QUARTER 20TH CENTURY, PROBABLY FRENCH  
 With rounded back and arm supports  
 38½ in. (98 cm.) high; 25 in. (63.5 cm.) wide; 30¼ in. (77 cm.) deep  
 £800-1,200

(2)  
 \$1,300-1,900  
 €1,200-1,700



■16  
**AN ITALIAN STONE AND SPECIMEN-MARBLE-TOPPED CONSOLE TABLE**  
 SECOND HALF 20TH CENTURY  
 The top inset with various Onyx, Granite and Breccia marble specimens, on tapering stone legs  
 33½ in. (85 cm.) high; 60 in. (152.5 cm.) wide; 24 in. (61 cm.) deep  
 £1,500-2,500

\$2,400-3,900  
 €2,200-3,500



■14  
**AN ENGLISH OPALINE GLASS AND BRASS GLOBULAR HANGING LIGHT**  
 CIRCA 1940'S  
 The large sphere with brass mounts  
 32 in. (81 cm.) high excluding chain and corona  
 £1,200-1,800

\$1,900-2,800  
 €1,700-2,500



■17  
**TWO LARGE TROPICAL PALM WOOD VASES**  
 LATE 20TH CENTURY  
 77½ in. (197 cm.) and 56 in. (142 cm.) high  
 £800-1,200

(2)  
 \$1,300-1,900  
 €1,200-1,700



■18  
**A PAIR OF PARCEL-GILT BEECH OBELISKS**  
 LATE 20TH CENTURY  
 Each on an octagonal base  
 94¼ in. (239.5 cm.) high  
 £700-1,000

(2)  
 \$1,100-1,600  
 €990-1,400



λ19  
**LARS NORRMAN (HELINGSBORG 1915-1979 STOCKHOLM)**

*A marker buoy*  
 signed and dated 'Lars Norrman 1935.' (lower right), signed,  
 inscribed and dated again 'Lars Norrman./Mölle. 1935.sept./  
 Vakaren.' (on the reverse)  
 oil on canvas  
 35½ x 27½ in. (90.2 x 69.8 cm.)  
 £800-1,200

\$1,300-1,900  
 €1,200-1,700

In 1934-35 Lars Norrman lived in Paris and studied under Fernand Léger. The latter's influence is visible in the thick outlines and almost surrealist composition of *A marker buoy*. A year after this work was painted Lars Norrman, then only 20 years of age, had his first solo exhibition in Galerie Mordern in Stockholm.

■20  
**A PAIR OF FRENCH LIMED OAK BEDSIDE CUPBOARDS**  
 MID-20TH CENTURY

Each with ribbed cupboard door and adjacent open compartment  
 28½ in. (72 cm.) high; 19½ in. (49.5 cm.) wide;  
 11½ in. (29 cm.) deep  
 £800-1,200

(2)  
 \$1,300-1,900  
 €1,200-1,700



20

■21  
**A SCOTTISH EARLY VICTORIAN SATIN-BIRCH CHEST**

BY MORISON & CO. EDINBURGH, CIRCA 1850  
 The two short and three long graduated drawers on a plinth base, stamped 'MORISON & CO/EDINBURGH'  
 38¼ in. (97 cm.) high; 45 in. (114 cm.) wide;  
 23¼ in. (59 cm.) deep  
 £1,000-1,500

\$1,600-2,300  
 €1,500-2,100

■22  
**AN EARLY VICTORIAN OAK OPEN BOOKCASE**  
 MID-19TH CENTURY

The inverted breakfront top above four shelves flanked to either side by seven drawers  
 42½ in. (108 cm.) high; 73¼ in. (187.5 cm.) wide;  
 14¼ in. (36 cm.) deep  
 £800-1,200

\$1,300-1,900  
 €1,200-1,700



22

■23  
**A SMALL WILLIAM IV AMBOYNA CARD TABLE**  
 CIRCA 1830

The swivelling hinged top revealing a green baize-lined interior, on baluster column  
 30½ in. (77.5 cm.) high; 22 in. (56 cm.) wide;  
 16¼ in. (42.5 cm.) deep  
 £800-1,200

\$1,300-1,900  
 €1,200-1,700



21



23



■24  
A PAIR OF GILT-METAL AND PERSPEX ARCHITECTURAL MIRRORS

MODERN  
Each with broken arch pediment and flanked by columns  
41½ in. (103 cm.) high; 30 in. (76 cm.) wide (2)  
£1,000-1,500 \$1,600-2,300  
€1,500-2,100



■25  
AN AMERICAN GILT-BRASS BOOKCASE

MID-20TH CENTURY  
With four tiers, on castors  
51¾ in. (131.5 cm.) high; 44½ in. (113 cm.) wide;  
12¾ in. (32.5 cm.) deep  
£800-1,200 \$1,300-1,900  
€1,200-1,700

■26  
A FIVE-TIER METAL-MOUNTED ACRYLIC ETAGERE

LATE 20TH CENTURY, PROBABLY ITALIAN  
With glass shelves  
71 in. (180.3 cm.) high; 39½ in. (100.3 cm.) wide;  
13¾ in. (35 cm.) deep  
£800-1,200 \$1,300-1,900  
€1,200-1,700



25

■27  
A PATINATED BRASS AND CHROME-PLATED DINING OR CENTRE TABLE

BY ROMEO REGA, LATE 20TH CENTURY  
With removable glass top  
29 in. (74 cm.) high; 63 in. (160 cm.) wide; 31½ in. (80 cm.) deep  
£700-1,000 \$1,100-1,600  
€990-1,400



26

■28  
A BRASS AND GLASS ETAGERE

MODERN  
Of typical form, the supports headed by pinecone finials  
39½ in. (100 cm.) high; 56 in. (142 cm.) wide;  
15 in. (38 cm.) deep  
£800-1,200 \$1,300-1,900  
€1,200-1,700



27



28



**29**  
**A PAIR OF LIGHT-GREY GLAZED LARGE VASES**

CIRCA 1960

Each with stags head handles

20 in. (51 cm.) high

£1,000-1,500

PROVENANCE:

Savoy Hotel, London.



(2)

\$1,600-2,300

€1,500-2,100

■30

**A FRENCH THREE-PART GILT-BRASS OCCASIONAL TABLE WITH MIRRORED TOP**

MID-20TH CENTURY,

On fluted legs

47½ in. (121 cm.) wide; 15¼ in. (40 cm.) high; 19¼ in. (49 cm.) deep

£1,200-1,800

\$1,900-2,800

€1,700-2,500



■31

**A PAIR OF PAINTED ALUMINIUM LOUNGER CHAIRS**

SECOND HALF 20TH CENTURY

The frames simulating bamboo, with cream canvas seats

32 in. (81 cm.) wide; 29 in. (74 cm.) high; 33 in. (84 cm.) deep

£1,200-1,800

(2)

\$1,900-2,800

€1,700-2,500



■32

**A RED, GILT AND BLACK JAPANED DOUBLE DOME BUREAU BOOKCASE**

LATE 20TH CENTURY

The upper section enclosing various drawers and a shelf, the fall front enclosing a polychrome-painted interior with drawers and pigeon holes

97½ in. (248 cm.) high; 43½ in. (110.5 cm.) wide; 20½ in. (52 cm.) deep

£3,000-5,000

\$4,700-7,800

€4,300-7,100



■33  
A CONTINENTAL GILT-WOOD NICHE

19TH CENTURY  
The interior with mirrored panels, carved foliate ornament overall  
53¼ in. (135.2 cm.) high; 33 in. (83.8 cm.) wide; 16½ in. (41.3 cm.) deep  
£1,000-1,500

\$1,600-2,300  
€1,500-2,100



■34  
AN ITALIAN GILT-METAL AND WROUGHT-IRON TWELVE-LIGHT CHANDELIER

CIRCA 1930  
The central hook with c-scroll foliage supports  
55 in. (139.5 cm.) high  
£2,000-4,000

\$3,200-6,200  
€2,900-5,600

35 No Lot



■36  
A LOUIS XVI GILTWOOD MARGINAL MIRROR

LATE 18TH CENTURY/ EARLY 19TH CENTURY, POSSIBLY PROVENCE  
The rectangular plate flanked by floral garlands and surmounted by a large basket of flowers, re-gilt  
64¼ in. (163 cm.) high; 37½ in. (95 cm.) wide  
£2,000-3,000

\$3,200-4,700  
€2,900-4,200

37  
TWO JESMONITE MALE AND FEMALE HEADS

SECOND QUARTER 20TH CENTURY, ATTRIBUTED TO DORA GORDINE (1906-1991)  
Of Maori or Tongan figures, on square section plinths  
15 in. (38 cm.) high overall  
£800-1,200

(2)  
\$1,300-1,900  
€1,200-1,700

■38  
A FRENCH CHINOISERIE-DECORATED COMMODE

EARLY 20TH CENTURY  
The serpentine front with Coromandel lacquer doors, ormolu mounts and pink marble top  
33½ in. (85 cm.) high; 43¼ in. (110 cm.) wide; 17¼ in. (43.8 cm.) deep  
£1,200-1,800

\$1,900-2,800  
€1,700-2,500





■39  
A LARGE ITALIAN GILT AND PAINTED SIX-LIGHT WOOD CHANDELIER

EARLY 20TH CENTURY

With a stylised pine cone terminal and issuing scrolled branches  
70 in. (178 cm.) high; 69 in. (175 cm.) wide

£2,000-4,000

\$3,200-6,200  
€2,900-5,600

■40  
A BRASS-MOUNTED IRON OCCASIONAL TABLE

MODERN

Inset with a circular *Rose et Vert de Campan* marble top  
23½ in. (60 cm.) high; 24 in. (61 cm.) diameter

£800-1,200

\$1,300-1,900  
€1,200-1,700

■41  
A LARGE NORTH ITALIAN MOTHER-OF-PEARL AND BONE INLAID EBONISED COMMODE

EARLY 18TH CENTURY

Inlaid overall with flowers and scrolling foliage, the top centred by a vase, with three long drawers, the handles replaced, feet largely replaced, restorations

39 in. (99.5 cm.) high; 64 ½ in. (164 cm.) wide; 31 ½ in. (80 cm.) deep

£4,000-6,000

\$6,300-9,300  
€5,700-8,500

■42  
A PAIR OF STEEL AND GLASS CONSOLE TABLES

MODERN

Each with X-shape supports

29¼ in. (74 cm.) high; 48 in. (122 cm.) wide; 15½ in. (39 cm.) deep (2)

£1,500-2,500

\$2,400-3,900  
€2,200-3,500

■43  
A GROUP OF ELEVEN CANE MIRRORS

1970S

Of various forms (*illustrated opposite*)

The largest: 43 in. (109 cm.) high; 22 in. (56 cm.) wide (11)

£2,500-4,000

\$3,900-6,200  
€3,600-5,600



258

39

1

41

43

40

275



■44  
THREE PAINTED-PLYWOOD MODELS OF ICE-LOLLIPOPS  
FROM A FAIRGROUND

CIRCA 1960  
The largest 64 in. (162.5 cm.) high  
£800-1,200

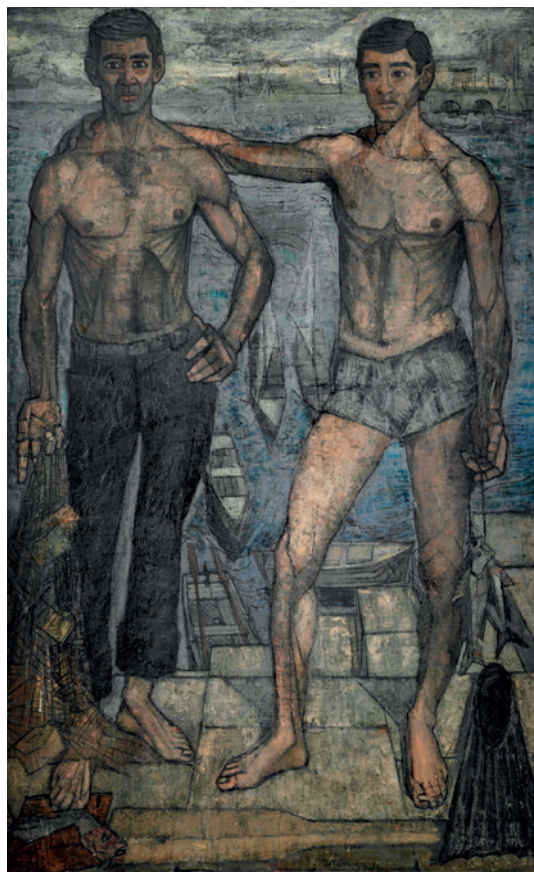
(3)  
\$1,300-1,900  
€1,200-1,700



■45  
JOSÉ FERNÁNDEZ (MUROS 1905-1988 LA MANGA, MURCIA)

*Fishermen by the sea*  
signed and dated 'Jo Fernández - 61' (lower centre)  
oil and mixed media collage on canvas  
77 x 47¼ in. (196.6 x 120 cm.)  
£4,000-6,000

\$6,300-9,300  
€5,700-8,500



46  
A VERDIGRIS PATINATED SPELTER MODEL OF AN ATHLETE

SECOND HALF 20TH CENTURY, POSSIBLY GERMAN  
The wood base painted verdigris to simulate spelter  
23 in. (58.5 cm.) high  
£800-1,200

\$1,300-1,900  
€1,200-1,700



■47  
AN EBONISED AND GILT-BRONZE TABLE

LATE 20TH CENTURY, PROBABLY FRENCH  
On winged legs terminating in hoof feet  
18 in. (46 cm.) high; 59¼ in. (150.5 cm.) wide; 39¾ in. (101 cm.) deep  
£1,200-1,800

\$1,900-2,800  
€1,700-2,500

■148  
A LARGE ROCKING CHAIR

MODERN  
Upholstered in buttoned grey and white geometric cotton fabric, with chrome frame  
31 in. (79 cm.) high; 37¼ in. (94.5 cm.) wide; 54 in. (137 cm.) deep

£800-1,200

\$1,300-1,900  
€1,200-1,700





■49  
**A PAIR OF ENGLISH GILTWOOD MARGINAL MIRRORS**  
 SECOND HALF 20TH CENTURY  
 Each with a bevelled central plate within a scrolling foliate carved frame  
 Each 49½ in. (126 cm.) high; 59½ in. (151 cm.) wide (2)  
 £3,500-4,500 \$5,500-7,000  
 €5,000-6,400



■50  
**A FRENCH WROUGHT IRON RECTANGULAR CENTRE TABLE**  
 CIRCA 1940  
 With breccia marble top above scrolling supports and stretcher  
 29¼ in. (74.2 cm.) high; 62 in. (157.5 cm.) wide; 35½ in. (90.2 cm.) deep  
 £2,000-4,000



■52  
**A FRENCH PARCEL-GILT WROUGHT-IRON LOW TABLE**  
 20TH CENTURY  
 With a verde antico marble top  
 19¾ in. (50 cm.) high; 39¼ in. (99.5 cm.) wide; 20 in. (51 cm.) deep  
 £600-900

\$3,200-6,200  
 €2,900-5,600

\$940-1,400  
 €850-1,300



51  
**A PAIR OF ITALIAN BRASS AND EARTHENWARE WALL LIGHTS**  
 BY VALENTI, CIRCA 1970  
 Each brass frame with copper rivets supporting an earthenware bowl simulating patinated green copper, with a stitched parchment shade and labelled 'Valenti'  
 31½ in. (79.5 cm.) high (2)  
 £1,000-1,500 \$1,600-2,300  
 €1,500-2,100



53  
**A PAIR OF WROUGHT IRON AND LEATHER WALL LIGHTS**  
 THIRD QUARTER 20TH CENTURY  
 Each with outset twin branches  
 28 in. (71 cm.) high; 16 in. (40.6 cm.) wide; 10½ in. (26.6 cm.) deep (2)  
 £800-1,200 \$1,300-1,900  
 €1,200-1,700



■54  
**A LATE GEORGE II MAHOGANY BACHELOR'S CHEST**  
 MID-18TH CENTURY  
 The pull-out slide above two short and three long graduated drawers on bracket feet  
 32½ in. (82.5 cm.) high; 35½ in. (90 cm.) wide;  
 18¼ in. (46.5 cm.) deep  
 £1,500–2,500   \$2,400–3,900  
   €2,200–3,500



■55  
**A LARGE REGENCY GILTWOOD OVERMANTEL MIRROR**  
 EARLY 19TH CENTURY  
 The frame with reeded mouldings, the breakfront cresting above masks to the angles  
 84½ x 60 in. (214.5 x 152.4 cm.)  
 £2,000–4,000   \$3,200–6,200  
   €2,900–5,600



56  
**TWO REGENCY WOOLWORK EMBROIDERED PICTURES**  
 EARLY 19TH CENTURY  
 One a pineapple and fruit embroidered in wools and silk on a brown velvet ground, the other a display of game birds, both in pressed gilt brass frames  
 17¾ x 21 in. (45 x 53 cm.)   (2)  
 £1,000–1,500   \$1,600–2,300  
   €1,500–2,100



■57  
**A SET OF FOUR WALNUT ARMCHAIRS**  
 SECOND HALF 19TH CENTURY  
 In the George III French style, re-upholstered in blue floral silk, floral carved overall, the legs headed by palmettes, the construction partly pegged and the chairs therefore probably French  
 37 ¾ in. (96 cm.) high; 25 ½ in. (65 cm.) wide; 23 in. (58 cm.) deep   (4)  
 £800–1,200   \$1,300–1,900  
   €1,200–1,700

58  
**A REGENCY MAHOGANY APOTHECARY CABINET**  
 CIRCA 1820  
 The hinged top enclosing divisions and jars, above a cupboard door to the front and back enclosing four small drawers with bone handles, fitted pigeon holes and medicine jars  
 11 in. (28 cm.) high; 9½ in. (23.5 cm.) wide; 8 in. (20.3 cm.) deep  
 £800–1,200   \$1,300–1,900  
   €1,200–1,700



59 No Lot



■60  
**ATTRIBUTED TO JOHN GRAHAM-GILBERT, R.S.A. (GLASGOW 1794-1866)**

*Portrait of Archibald Buchanan of Auchentorlie (1773-1832), three-quarter-length seated, landscape beyond; and Portrait of his wife Mary Lyon (1788-1868), daughter of Richard Dennistoun of Kelvingrove (1762-1834), three-quarter-length seated, in a black dress, leaning on a table, landscape beyond*  
 oil on canvas  
 each 50¼ x 39 in. (127.5 x 99.1 cm.)

£2,000-3,000

a pair (2)  
 \$3,200-4,700  
 €2,900-4,200



■61  
**A LARGE PATINATED BRONZE OCTAGONAL LANTERN**

EARLY 20TH CENTURY  
 With pierced decoration  
 55 in. (140 cm.) high

£2,000-4,000

\$3,200-6,200  
 €2,900-5,600

■62  
**A GEORGE IV MAHOGANY BREAKFRONT BOOKCASE**

CIRCA 1830  
 The astragal glazed doors enclosing adjustable shelves above  
 cupboard doors enclosing further adjustable shelves  
 89½ in. (227.5 cm.) high; 76 in. (193 cm.) wide;  
 19 in. (48.5 cm.) deep

£2,000-4,000

\$3,200-6,200  
 €2,900-5,600

63  
**A SET OF FIVE FRENCH LEATHER-BOUND LIBRARY BOXES**

SECOND HALF 20TH CENTURY, MADE FROM ANTIQUE BINDINGS  
 Each depicting gilt-tooled book bindings, some with fitted  
 divisions and drawers

The largest: 15½ in. (39.5 cm.) high; 11½ in. (29 cm.) high;  
 10½ in. (26.5 cm.) deep

£1,000-1,500

(5)  
 \$1,600-2,300  
 €1,500-2,100





**64**  
**A FRENCH GILT-BRONZE MOUNTED SANG DE BOEUF GLAZED PORCELAIN VASE LAMP**  
 LATE 19TH CENTURY  
 Later adapted for electricity  
 16 in. (40.5 cm.) high, excluding fitments  
 £800-1,200

\$1,300-1,900  
 €1,200-1,700

**65**  
**A FRENCH BRASS STANDARD LAMP**  
 SECOND HALF 20TH CENTURY  
 Simulating bamboo  
 58 in. (148 cm.) high, including lamp fitment.  
 £500-800

\$780-1,200  
 €710-1,100



**66**  
**A FRENCH GILT-BRONZE MOUNTED PORCELAIN POT-POURRI VASE AND COVER**  
 OF LOUIS XV STYLE, EARLY 20TH CENTURY  
 The lid surmounted by a scallop shell  
 12¾ in. (32.5 cm.) high; 14½ in. (37 cm.) wide  
 £1,000-1,500

\$1,600-2,300  
 €1,500-2,100



**67**  
**A VICTORIAN PARCEL-GILT AND IVORY-INLAID CALAMANDER CENTRE TABLE**  
 IN THE MANNER OF JACKSON & GRAHAM, LATE 19TH CENTURY  
 With a frieze drawer  
 28½ in. (72.5 cm.) high; 47¾ in. (121.5 cm.) wide; 26 in. (66 cm.) deep  
 £1,500-2,500

\$2,400-3,900  
 €2,200-3,500



**68**  
**A DIRECTOIRE BRASS-MOUNTED PLUM-PUDDING MAHOGANY COMMODE**  
 LATE 18TH CENTURY  
 With rouge royal marble top over five-oak lined drawers, the panelled sides divided by a horizontal frieze moulding, the rear angles also fluted  
 35 in. (89 cm.) high; 50½ in. (128 cm.) wide; 22½ in. (57 cm.) deep  
 £1,500-2,500

\$2,400-3,900  
 €2,200-3,500

**69 No Lot**



■70  
**A FRENCH WHITE-PAINTED CENTRE TABLE**  
 OF LOUIS XVI STYLE, LATE 19TH/ EARLY 20TH CENTURY  
 With associated *Breche de Verdun* marble top, later decorated  
 29¾ in. (75.5 cm.) high; 47 in. (119.5 cm.) wide; 27 in. (68.5 cm.) deep  
 £800-1,200

\$1,300-1,900  
 €1,200-1,700



72  
**A PAIR OF FRENCH BRASS FAUX BAMBOO TABLE LAMPS**  
 CIRCA 1950  
 With domed bases  
 18 in. (45.7 cm.) high  
 £800-1,200

(2)  
 \$1,300-1,900  
 €1,200-1,700



■71  
**A BRASS-MOUNTED BIRDSEYE MAPLE DRINKS TROLLEY**  
 CIRCA 1970  
 The top tier inset with glass, the lower tier lacking its glass  
 28 in. (71 cm.) high; 27½ in. (70 cm.) wide; 19¾ in. (50 cm.) deep  
 £600-900

\$940-1,400  
 €850-1,300



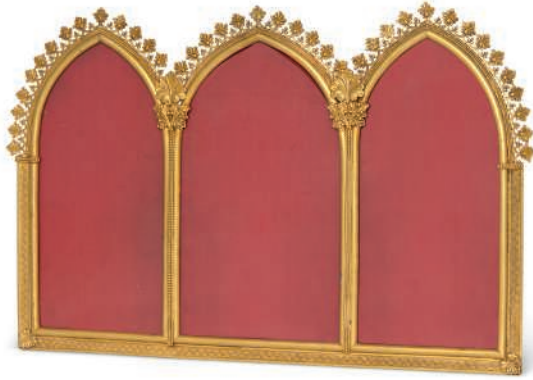
■73  
**A FRENCH BEECH SOFA**  
 LATE 19TH/ EARLY 20TH CENTURY  
 The modern silk upholstery with a Greek-key pattern, the legs formerly ebonised  
 33 in. (84 cm.) high; 55½ in. (141 cm.) wide; 27½ in. (70 cm.) deep  
 £800-1,200

\$1,300-1,900  
 €1,200-1,700



■74  
**A BURR AND ROOTWOOD TABLE**  
 PROBABLY JARRAH WOOD AND AUSTRALIAN, LATE 20TH CENTURY  
 With gnarled legs and solid thick burr top  
 29½ in. (75 cm.) high; 70 in. (178 cm.) wide; 30 in. (76 cm.) deep, approx.  
 £1,000-2,000

\$1,600-3,100  
 €1,500-2,800



■75  
**A LARGE PAIR OF ENGLISH PATINATED COPPER HEXAGONAL LANTERNS**

SECOND QUARTER 20TH CENTURY  
 With domed chimneys and brass rings and six-light fitting,  
 lacking glass panels  
 46 in. (117 cm.) high (2)  
 £3,000-5,000 \$4,700-7,800  
 €4,300-7,100



76  
**A GILT-BRONZE TRIPLE PHOTOGRAPH FRAME**

LATE 19TH CENTURY  
 In the *Gothic* taste, with cast palmette creasing and foliate relief border  
 13½ in. (34.5 cm.) high; 21¼ in. (54 cm.) wide  
 £700-1,000

\$1,100-1,600  
 €990-1,400

■77  
**A SET OF SIX CHANNEL ISLANDS WILLIAM IV MAHOGANY GOTHIC DINING CHAIRS**

BY RICHARD GUILLE, GUERNSEY, SECOND QUARTER 19TH CENTURY  
 Each with a label to the underside for Richard Guille  
 32½ in. (82.5 cm.) high; 18½ in. (47 cm.) wide; 20 in. (51 cm.) deep (6)  
 £1,200-1,800

\$1,900-2,800  
 €1,700-2,500



■78  
**A VICTORIAN GOTHIC OAK OCTAGONAL CENTRE TABLE**

LATE 19TH CENTURY  
 The left and right sides fronted by a frieze drawer  
 30 in. (76 cm.) high; 48 in. (122 cm.) wide; 35½ in. (90 cm.) deep  
 £1,200-1,800

\$1,900-2,800  
 €1,700-2,500



■79  
**A PAIR OF WILLIAM IV GOTHIC OAK HALL CHAIRS**

CIRCA 1835  
 With lappet carved legs (2)  
 £600-900

\$940-1,400  
 €850-1,300



80



81



■80

**A PAIR OF FRENCH GILT-BRASS CANDLESTICK LAMPS**

LATE 19TH CENTURY

Of Gothic style decorated with arcaded and trefoil finials  
21 in. (53 cm.) high excluding fittings

And a French gilt-brass hexagonal tapering Gothic candle  
lantern, on a swing bracket, 35 in. (89 cm.) overall (3)

£1,200-1,800

\$1,900-2,800

€1,700-2,500

■81

**A BRASS HEXAGONAL TAPERING LANTERN**

IN GOTHIC STYLE, CIRCA 1900

The frame with Gothic arches and bowed tapering glass panels  
33 in. (84 cm.) high excluding chain and ceiling corona

£2,000-4,000

\$3,200-6,200

€2,900-5,600

■82

**A LARGE PAIR OF VICTORIAN CAST-IRON BOOT-SCRAPERS**

MID-19TH CENTURY

Of Gothic style with dished shaped bases  
13½ in. (34 cm.) high; 18 in. (46 cm.) wide (2)

£700-1,000

\$1,100-1,600

€990-1,400

■83

**A VICTORIAN GOTHIC OAK HALL BENCH**

THIRD QUARTER 19TH CENTURY

On x-frame end supports  
23½ in. (59.5 cm.) high; 52 in. (132 cm.) wide;  
13¾ in. (35 cm.) deep

£800-1,200

\$1,300-1,900

€1,200-1,700

■84

**A PAIR OF EARLY VICTORIAN CHERRY HALL CHAIRS**

MID-19TH CENTURY, IN THE MANNER OF GILLOWS

The carved back with a scallop shell above a solid seat on turned  
legs

34 in. (86 cm.) high; 16 in. (41 cm.) wide; 17 in. (43 cm.) deep (2)

£800-1,200

\$1,300-1,900

€1,200-1,700





**85**  
**A SET OF FOUR FRENCH BRASS TABLE LAMPS**  
 CIRCA 1940S  
 The hexagonal bead-and-reel supports, with shades, fitted for electricity  
 24¼ in. (61.5 cm.) high  
 £1,000-1,500

\$1,600-2,300  
 €1,500-2,100



**86**  
**EDMUND F. WARD (AMERICAN, 1892-1991)**  
*The prize ring*  
 signed 'Edm F Ward' (lower right)  
 oil on canvas  
 28½ x 36 in. (72.4 x 91.4 cm.)  
 £1,500-2,500

\$2,400-3,900  
 €2,200-3,500



**87**  
**A PAIR OF LEATHER AND PADOUK 'SAFARI' CHAIRS**  
 AFTER A DESIGN BY KAARE KLINT (1888-1954), SECOND HALF 20TH CENTURY  
 Each with an adjustable back rest  
 29¾ in. (75.5 cm.) high; 22½ in. (57 cm.) wide; 27½ in. (70 cm.) deep  
 £1,200-1,800

(2)  
 \$1,900-2,800  
 €1,700-2,500



**88**  
**AN ITALIAN EBONISED AND PARCEL-GILT ARCHED MIRROR**  
 LATE 19TH / EARLY 20TH CENTURY  
 The plate within a moulded and star-painted frame  
 44 in. (112 cm.) high; 33 in. (84 cm.) wide  
 £600-900

\$940-1,400  
 €850-1,300



**89**  
**A PAIR OF LARGE SPANISH WROUGHT IRON CONSOLE TABLES**  
 SECOND QUARTER 20TH CENTURY  
 Each with gilt-heightened foliate scrolls overall, verde antico marble tops  
 37 in. (94 cm.) high; 67 in. (170.2 cm.) wide;  
 22½ in. (57.2 cm.) deep  
 £4,000-6,000

(2)  
 \$6,300-9,300  
 €5,700-8,500





**90**  
**A PAIR OF RESTAURATION BRONZE LAMPS**  
 CIRCA 1830  
 Adapted to electricity, each with acanthus capital  
 27 in. (69 cm.) high excluding fitment (2)  
 £1,800-2,500 \$2,800-3,900  
 €2,600-3,500



**91**  
**RUBEN GARCIA JASSO (MEXICAN, 20TH CENTURY)**  
*Alegoria Pre-Hispanica*  
 signed and dated 'Jasso 62.' (lower right)  
 mixed media on board  
 23¼ x 18 in. (59.1 x 45.7 cm.)  
 £700-1,000

\$1,100-1,600  
 €990-1,400



**92**  
**A PAIR OF SPANISH GILT-IRON TWELVE-LIGHT CHANDELIERS**  
 CIRCA 1930'S  
 Each with a central iron spray with four iron light fittings supporting four branches with smaller sprays fitted with twin fittings  
 31 in. (79 cm.) high (2)  
 £1,500-2,500 \$2,400-3,900  
 €2,200-3,500



**93**  
**A PAIR OF GREEN-PATINATED STEEL CONSOLE TABLES**  
 LATE 20TH CENTURY  
 Each with square legs and block feet joined by a stretcher  
 30 in. (76 cm.) high; 53½ in. (136 cm.) wide; 17¾ in. (45 cm.) deep (2)  
 £1,000-1,500 \$1,600-2,300  
 €1,500-2,100

**94**  
**A FRENCH CAST-IRON ALUMINIUM CENTRE TABLE**  
 LATE 20TH CENTURY  
 With a glass top  
 28 in. (72 cm.) high; 38 in. (97 cm.) diameter  
 £1,200-1,800 \$1,900-2,800  
 €1,700-2,500





■95  
A PAIR OF ORANGE-GLAZED EARTHENWARE TABLE LAMPS

1960s  
The orange glaze over a dark brown body, with brass circular bases and cylindrical tall shades  
Lamps — 22 in. (56 cm.) high; overall height 43 in. (110 cm.)  
£800-1,200

\$1,300-1,900  
€1,200-1,700



■96  
A PAIR OF BLUE GLAZED CRACKLEWARE TABLE LAMPS

20TH CENTURY  
Each with an orange shade, adapted for electricity  
20½ in. (52 cm.) high, excluding fittings

£800-1,200

(2)  
\$1,300-1,900  
€1,200-1,700



■97  
CHARLES GORDON, 20TH CENTURY

*Abstract composition*  
oil on canvas  
diameter: 62¼ in. (158 cm.)  
£1,500-2,000

\$2,400-3,100  
€2,200-2,800

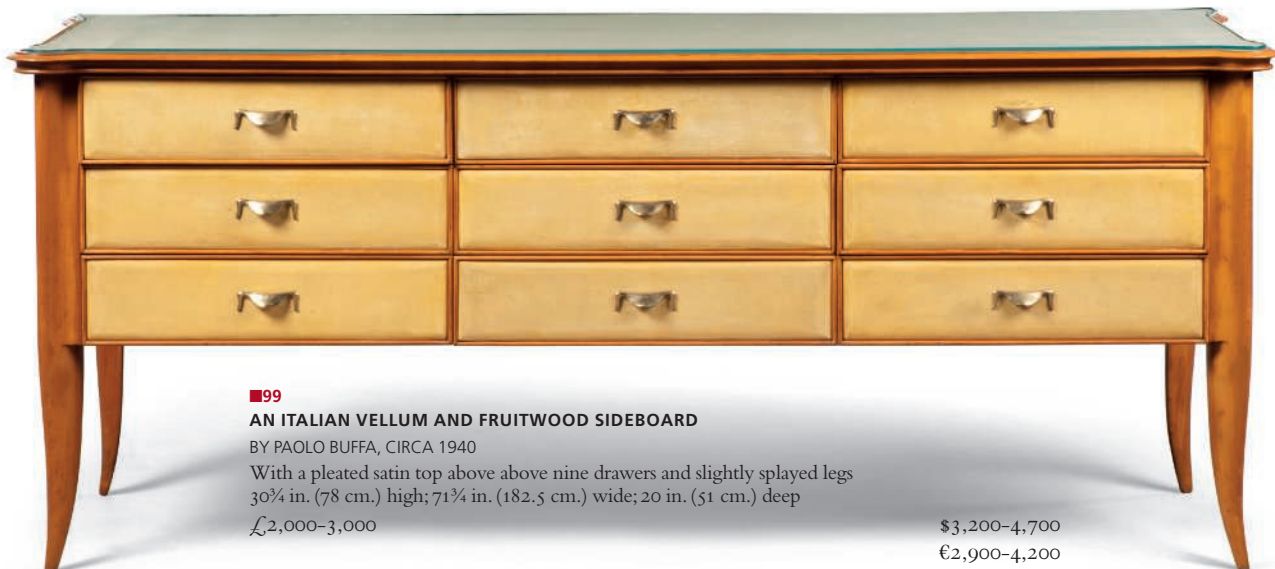


■98  
A SIMULATED IVORY VENEERED CENTRE TABLE

BY MAITLAND-SMITH, CIRCA 1980  
The radiating tessellated top and pedestal base with brass banding, manufacturers label to underside  
29 in. (73.7 cm.) high; 66 in. (167.6 cm.) diameter

£1,500-2,500

\$2,400-3,900  
€2,200-3,500



■99  
AN ITALIAN VELLUM AND FRUITWOOD SIDEBOARD

BY PAOLO BUFFA, CIRCA 1940  
With a pleated satin top above nine drawers and slightly splayed legs  
30¾ in. (78 cm.) high; 71¾ in. (182.5 cm.) wide; 20 in. (51 cm.) deep  
£2,000-3,000

\$3,200-4,700  
€2,900-4,200



97

96

96

99

98



■100  
A PAIR OF AMERICAN ALUMINIUM HANGING LIGHTS

BY CROUSE-HINDS OF NEW YORK, MID 20TH CENTURY

With green enameled tin shades, the metalwork with cast maker's labels and with applied enamel labels  
37 in. (94 cm.) high; 20 in. (51 cm.) diameter

£1,000-1,500

(2)

\$1,600-2,300  
€1,500-2,100



■101  
A DIDACTIC PAINTED-WOOD MODEL OF A PLANT

SECOND HALF 20TH CENTURY

On a simulated base  
50½ in. (128.5 cm.) high; 35 in. (89 cm.) wide; 8 in. (20 cm.) deep

£800-1,200

\$1,300-1,900  
€1,200-1,700



■102  
AN ITALIAN BRASS DEMI-LUNE CONSOLE TABLE

MODERN

With an associated green marble top  
31½ in. (80 cm.) high; 29¼ in. (74 cm.) wide; 16 in. (40 cm.) deep

£800-1,200

\$1,300-1,900  
€1,200-1,700



■103  
A SET OF FOUR ITALIAN WROUGHT IRON ARMCHAIRS

BY IGNAZIO GARDELLA, MID-20TH CENTURY

Each re-upholstered in woven green fabric

£1,200-1,800

(4)

\$1,900-2,800  
€1,700-2,500



■104  
A PAIR OF GILT-BRASS AND MAHOGANY TABLE LAMPS

MODERN  
Each with a shade and fitted for electricity  
40 in. (101.5 cm.) high (2)  
£800-1,200 \$1,300-1,900  
€1,200-1,700



~105  
A CONTINENTAL SILVER-MOUNTED IVORY COCKTAIL STICK HOLDER

INDISTINCTLY MARKED TO RIM POSSIBLY ITALIAN, CIRCA 1930  
In the form of a basket holding ten silver-mounted ivory cocktail sticks, each with a finial in the form of a different flower and inscribed with its Latin name, one centred with a coral bead 5½ in. high (14 cm.) (11)  
£600-800 \$940-1,200  
€850-1,100



λ106  
SUZANNE JANIN-PELTIER (FRENCH, 1907-2003)

*Geometrie de Paris*  
signed and inscribed 'S Janin Peltier GEOMETRIE de PARIS'  
(on the stretcher)  
oil on canvas  
39¾ x 32 in. (100.9 x 81.3 cm.)  
£800-1,200 \$1,300-1,900  
€1,200-1,700

EXHIBITED:  
Paris, Salon de la Société des Artistes Français de 1974, catalogue not traced.



■107  
A FRENCH BRASS AND GLASS METAMORPHIC DRINKS TROLLEY

20TH CENTURY  
With two revolving lower tiers  
31¼ in. (79.5 cm) high; 32½ in. (82.5 cm.) wide;  
18 in. (45.5 cm.) deep  
£1,200-1,800 \$1,900-2,800  
€1,700-2,500



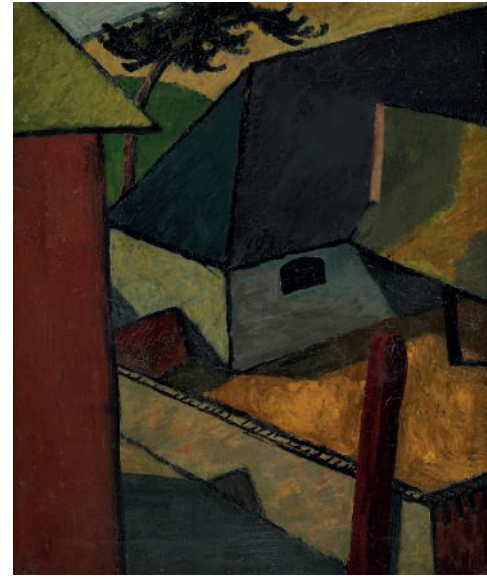
■108  
A PAIR OF GILT-METAL MOUNTED GREY-PAINTED DEMI-LUNE COMMODES

OF LOUIS XVI STYLE, MID-20TH CENTURY  
Each with a *Breccia* marble top above three cupboard doors enclosing a shelf  
34¾ in. (88.5 cm.) high; 48 in. (122 cm.) wide;  
20¼ in. (51.5 cm.) deep (2)  
£2,000-3,000 \$3,200-4,700  
€2,900-4,200



■109  
**SARAH GRAHAM (AMERICAN, 21ST CENTURY)**  
*Vale of Pewsey*  
 oil on canvas, unframed  
 82¼ x 53 in. (210.3 x 104.6 cm.)  
 £1,000-2,000

■111  
**A SET OF NINETEEN AMERICAN PAINTED-WOOD AND STEEL TULIPS**  
 CIRCA 1950  
 Each with a painted tulip head and a steel body  
 The largest: 36½ in. (92.5 cm.) high  
 The smallest: 24¼ in. (61.5 cm.) high  
 £1,500-2,500



λ110  
**BERNARD ADENEY (LONDON 1878-1966)**  
*The Barn*  
 oil on canvas  
 24 x 20 in. (60 x 50.8 cm.)  
 £2,000-4,000

■112  
**A REGENCY SIMULATED ROSEWOOD SIDE CABINET**  
 EARLY 19TH CENTURY  
 With three graduated drawers flanked on each side by a door painted with faux books, one enclosing a single shelf, the other enclosing two  
 36½ in. (92.5 cm.) high; 60½ in. (154 cm.) wide; 17½ in. (44.5 cm.) deep  
 £800-1,200

\$3,200-6,200  
 €2,900-5,600

\$1,300-1,900  
 €1,200-1,700





■113  
**A BELGIAN BLACK MARBLE SCULPTURE ENTITLED 'COCO'**  
 BERTRAND DONNOT (B. 1949), LATE 20TH CENTURY  
 In the form of a coco-de-mer  
 12½ in. (32 cm.) high; 13½ in. (35 cm.) long  
 £800-1,200

\$1,300-1,900  
 €1,200-1,700



■116  
**A FRENCH TERRACOTTA JARDINIÈRE OF A MALE HEAD**  
 BY J. LENS MAN, LATE 19TH CENTURY  
 Signed and dated on the underneath 'J. Lensman / 23 Febr / 1892'  
 9½ in. (24 cm.) high  
 £600-900

\$940-1,400  
 €850-1,300



■114  
**A PAIR OF FRENCH GLASS FLOOR STANDING LAMPS**  
 MID-20TH CENTURY, IN THE STYLE OF BACCARAT  
 The tapering spiral stems with brass mounts, with pleated fabric shades  
 59 in. (150 cm.) high  
 £2,500-4,000

(2)  
 \$3,900-6,200  
 €3,600-5,600



■117  
**A PAIR OF ITALIAN BEECH ARMCHAIRS**  
 CIRCA 1950  
 Each re-upholstered in black silk highlighted with red diamonds  
 £1,000-1,500

(2)  
 \$1,600-2,300  
 €1,500-2,100



■118  
**A PAIR OF GILT IRON AND GLASS COFFEE TABLES**  
 MODERN  
 Each with supports and undertier simulating bamboo  
 20¼ in. (51 cm.) high; 33½ in. (85 cm.) square  
 £2,000-4,000

(2)  
 \$3,200-6,200  
 €2,900-5,600

115 No Lot



**119**  
**A REGENCY MAHOGANY TOILET MIRROR**

CIRCA 1820  
 With rectangular mirror plate and integral tray to shaped base  
 23 in. (58.5 cm.) high; 31 in. (78.7 cm.) wide; 13 in. (33 cm.) deep  
 £1,000-1,500

\$1,600-2,300  
 €1,500-2,100



**-120**  
**A VICTORIAN SILVER-GILT DRESSING TABLE SERVICE**

MARK OF THOMAS WILLIAM DEE, LONDON, 1862  
 Comprising:- eleven various cut-glass jars, three scent bottles, all with covers applied with a monogram, a second tray containing various tools with mother of pearl handles, a small silver-gilt etui by Thomas Johnson containing an ear wax scoop and two needles, within a brass-bound coromandel-veneered case by C. F. Hancock, the interior of cover set with detachable mirror  
 The case 15½ in. (38.4 cm.) long  
 Weighable silver 21.5 oz. (668 gm.)  
 £800-1,200

\$1,300-1,900  
 €1,200-1,700

**121**  
**AN EARLY GEORGE III MAHOGANY TALLBOY**

THIRD QUARTER 18TH CENTURY  
 The upper section with five short drawers above two long graduated drawers, the lower section with three long graduated drawers  
 71½ in. (181.5 cm.) high; 43½ in. (110.5 cm.) wide; 22¼ in. (58 cm.) deep  
 £1,200-1,800

\$1,900-2,800  
 €1,700-2,500



**122**  
**A CONTINENTAL WHITE-PAINTED SUITE**

FIRST HALF 20TH CENTURY  
 Comprising a sofa and two armchairs, upholstered in hessian fabric and later painted  
 Sofa: 66½ in. (169 cm.) wide  
 £1,200-1,800

\$1,900-2,800  
 €1,700-2,500



**123**  
**A FRENCH GREY-PAINTED DOUBLE BED**

OF LOUIS XVI STYLE, MODERN  
 The padded head and foot boards upholstered in a light-grey cotton material  
 50 in. (127 cm.) high; 75¼ in. (191 cm.) wide  
 £1,200-1,800

\$1,900-2,800  
 €1,700-2,500







■124  
**A PAIR OF LARGE EGYPTIAN REVIVAL BRONZE AND GLASS LANTERNS**  
 1960s  
 With frosted and clear glass panels to the bodies  
 40 in. (102 cm. high) (2)  
 £10,000-15,000 \$16,000-23,000  
 €15,000-21,000



■125  
**A LARGE ENGLISH MAHOGANY STOOL**  
 20TH CENTURY, THE LEGS 19TH CENTURY  
 Upholstered in studded brown buttoned-leather  
 14½ in. (37 cm.) high; 67 in. (170 cm.) high; 31 in. (79 cm.) deep  
 £1,500-2,500 \$2,400-3,900  
 €2,200-3,500



■126  
**A PAIR OF NORTH EUROPEAN WALNUT TUB ARMCHAIRS**  
 EARLY 20TH CENTURY  
 Each with a rounded padded back and seat upholstered in black leather  
 29¾ in. (75 cm.) high; 22 in. (56 cm.) wide; 22 in. (56 cm.) deep (2)  
 £800-1,200 \$1,300-1,900  
 €1,200-1,700



■127  
**AN ENGLISH BRASS CLUB FENDER**  
 LATE 19TH / EARLY 20TH CENTURY  
 With moulded brass top and kerb  
 21 in. (53 cm.) high; 54¾ in. (139 cm.) long; 17 in. (43 cm.) deep  
 £700-1,000

\$1,100-1,600  
 €990-1,400



■128  
**A RESTAURATION GILT AND PATINATED BRONZE ADJUSTABLE FENDER**  
 CIRCA 1825  
 The raised top bar with an acanthus knob and a pair of acanthus scroll ends  
 49½ in. (126 cm.) extended; 43 in. (109 cm.) closed  
 £1,200-1,800

\$1,900-2,800  
 €1,700-2,500

■129  
**A WHITE-PAINTED IRON CONSOLE TABLE**  
 20TH CENTURY  
 With a rectangular marble top  
 35 in. (89 cm.) high; 60¼ in. (153 cm.) wide; 27½ in. (70 cm.) deep  
 £800-1,200

\$1,300-1,900  
 €1,200-1,700



■130  
**A SLATE AND BLUE-PAINTED IRON CONSOLE TABLE**  
 20TH CENTURY  
 The rectangular top on scrolled supports joined by a stretcher  
 28 in. (71 cm.) high; 71½ in. (182 cm.) wide; 21 in. (53 cm.) deep  
 £800-1,200

\$1,300-1,900  
 €1,200-1,700



■131  
**A LARGE PAIR OF WROUGHT IRON ANDIRONS**  
 MID-19TH CENTURY, POSSIBLY FRENCH  
 With wine bottle mulling holders  
 33 in. (84 cm.) high; 30¾ in. (78 cm.) deep  
 £1,500-2,500

(2)  
 \$2,400-3,900  
 €2,200-3,500



■132  
**A PAIR OF WROUGHT IRON FIRE DOGS**  
 FIRST HALF 20TH CENTURY  
 Each modelled as reptilian creatures  
 10½ in. (26.6 cm.) high; 8½ in. (21.5 cm.) wide; 28½ in. (72.5 cm.) deep  
 £800-1,200

(2)  
 \$1,300-1,900  
 €1,200-1,700





**133**  
**A SILVER MODEL OF A LEOPARD**  
 MARK OF MESSRS. BARNARD, LONDON, 1902  
 His collar inscribed *Coronation 1902*, inscribed under his left forepaw *89*  
 7 in. long (18 cm.)  
 9 oz. (279 gm.)  
 £800-1,200

\$1,300-1,900  
 €1,200-1,700



**135**  
**FOUR VICTORIAN SILVER PEPPERS FORMED AS OWLS AND ONE MUSTARD POT SIMILARLY FORMED**

THE FORMER MARK OF HENRY WILKINSON & CO., SHEFFIELD, 1856, THE MUSTARD POT MARK OF RICHARDS & BROWN, LONDON, 1885

The peppers with pierced detachable heads set with red, brown and black glass eyes, the mustard pot with hinged head set with red glass eyes, with gilt liner and mustard spoon with mouse finial by Hamilton & Inches, Edinburgh, 1906, each with gilt interior, two owls with gilding around the eyes

The mustard pot 3 3/8 in. (9.2 cm.) high  
 Gross weight 10.25 oz. (318 gm.)

£1,500-2,500

(5)  
 \$2,400-3,900  
 €2,200-3,500



**134**  
**A GERMAN PATINATED BRONZE MODEL OF A BULL 'IRONDUKE SHORTHORN'**  
 CAST AFTER THE MODEL BY FRANZ ALEXANDER F. WILHELM WOLFF (1816-1887), LATE 19TH CENTURY  
 The bull cast standing on a stepped plinth base, signed 'W. Wolff. f. 1881.' and inscribed 'IRONDUKE SHORTHORN/Jahre alt Preis Hanover 1881./Dr. Heerdbuch Bnd.v./gez v. ED LÜBBEN SURWÜRDEN'  
 11 1/4 in. (28.5 cm.) high

£1,000-1,500

\$1,600-2,300  
 €1,500-2,100



**136**  
**A PAIR OF BRONZE MODELS OF RETRIEVERS**

FIRST HALF 20TH CENTURY

On rectangular pink and white marble bases, later adapted to lamps  
 14 1/2 in. (37 cm.) including lamp fitment

Together with a bronze model of a seated retriever on an octagonal black marble base, early 20th century, 12 in. (30.5 cm.) high

£800-1,200

(3)  
 \$1,300-1,900  
 €1,200-1,700



**137**  
**AN EBONISED AND PARCEL-GILT DEMI-LUNE CONSOLE TABLE**  
 20TH CENTURY

The base depicting a splayed eagle and prey  
 35 in. (89 cm.) high; 40 3/4 in. (103.5 cm.) wide; 19 1/4 in. (49 cm.) deep

£800-1,200

\$1,300-1,900  
 €1,200-1,700



■138  
**A PAIR OF ENGLISH WALNUT AND PARCEL-GILT PIER MIRRORS**  
 OF GEORGE I STYLE, EARLY 20TH CENTURY  
 Each arched bevelled plate  
 45 in. (114.5 cm.) high; 20¼ in. (53 cm.) wide  
 £800-1,200



(2)  
 \$1,300-1,900  
 €1,200-1,700

141  
**A PAIR OF CANTONESE PORCELAIN TABLE LAMPS**  
 LATE 19TH CENTURY  
 Adapted from vases, with shades  
 14 in. (35.5 cm.) high, excluding fittings  
 £700-1,000

(2)  
 \$1,100-1,600  
 €990-1,400



■139  
**A PAIR OF NORTH EUROPEAN MAHOGANY PEDESTALS**  
 19TH CENTURY  
 Each of bulbous faceted form with acanthus-wrapped base  
 37½ in. (95 cm.) high; 18 in. (46 cm.) diameter  
 £1,500-2,500

(2)  
 \$2,400-3,900  
 €2,200-3,500



■140  
**A VICTORIAN BURR YEWE, LACEWOOD, SYCAMORE AND OAK OCCASIONAL TABLE**  
 CIRCA 1860  
 The oak base carved with fluting, gadrooning and c-scrolls  
 28¼ in. (72 cm.) high; 23 in. (58.5 cm.) wide; 17½ in. (44.5 cm.) deep  
 £800-1,200

\$1,300-1,900  
 €1,200-1,700



■142  
**A FRENCH CHINOISERIE CREAM LACQUER PANEL**  
 MID-20TH CENTURY  
 In three sections, decorated with a river and island scene within a mountainous border  
 77 in. (196 cm.) wide; 81¼ in. (207 cm.) high  
 £1,500-2,500

\$2,400-3,900  
 €2,200-3,500



■-143  
**AN INDIAN IVORY AND EBONY INLAID HARDWOOD OCCASIONAL TABLE**  
 HOSHIARPUR, LATE 19TH CENTURY  
 With removable top and collapsible base  
 24½ in. (62 cm.) high; 24 in. (61 cm.) square  
 £1,200-1,800



■144  
**AN INDIAN POLYCHROME-DECORATED WOOD MODEL A DANCER**  
 RAJASTAN, EARLY 20TH CENTURY  
 The figure depicted seated  
 36½ in. (91.5 cm.) high;  
 £1,200-1,800

\$1,900-2,800  
 €1,700-2,500

\$1,900-2,800  
 €1,700-2,500

■145  
**A PAIR OF WHITE-PAINTED ETAGERES**  
 MODERN  
 Each with four tiers  
 38¾ in. (98 cm.) high; 19½ in. (50 cm.) wide; 18 in. (46 cm.) deep  
 £700-1,000

(2)  
 \$1,100-1,600  
 €990-1,400



■146  
**A PAIR OF HARDWOOD 'ELEPHANT' ARMCHAIRS**  
 PROBABLY INDIAN, SECOND HALF 20TH CENTURY  
 Each with white painted wooden tusks and toenails  
 33 in. (84 cm.) high; 26 in. (66 cm.) wide; 44 in. (112 cm.) deep, approx.  
 £4,000-6,000

(2)  
 \$6,300-9,300  
 €5,700-8,500





■ 147  
**AN EARLY VICTORIAN OAK AND BURR OAK OCCASIONAL TABLE**  
 CIRCA 1850  
 Carved with lappets and acanthus leaves  
 28½ in. (72.5 cm.) high; 32 in. (81.5 cm.) wide; 23½ in. (60 cm.) deep  
 £1,000-1,500

\$1,600-2,300  
 €1,500-2,100



149  
**A WOOD AND PINE DOG KENNEL**  
 LATE 19TH CENTURY  
 Applied overall with pine cone segments and split wood veneers on a cork base, one side decorated with an anchor  
 18½ in. (47 cm.) wide; 19 in. (49 cm.) deep  
 £1,200-1,800

\$1,900-2,800  
 €1,700-2,500



■ 148  
**A VICTORIAN OAK OCTAGONAL CENTRE TABLE**  
 CIRCA 1880  
 With burr banding to the border, on spiral legs, the stretcher with knopped finial  
 28¼ in. (71.7 cm.) high; 51½ in. (131 cm.) wide  
 £1,200-1,800

\$1,900-2,800  
 €1,700-2,500



■ 150  
**TWO ENGLISH EASY ARMCHAIRS**  
 ONE MID-20TH CENTURY, IN THE MANNER OF HOWARD & SONS; THE OTHER BY HAMPTON & SONS, LATE 19TH CENTURY  
 Each re-upholstered in cotton fabric;  
 The largest: 34½ in. (87.5 cm.) high  
 £1,200-1,800

(2)  
 \$1,900-2,800  
 €1,700-2,500



■ 151  
**A PAIR OF VICTORIAN GOTHIC OAK ARMCHAIRS**  
 THIRD QUARTER 19TH CENTURY  
 Re-upholstered in faux leather, carved with quatrefoils and trefoils  
 43 in. (110 cm.) high; 23 in. (58 cm.) wide  
 £1,000-1,500

(2)  
 \$1,600-2,300  
 €1,500-2,100



**■152**  
**A PAIR OF ENGLISH BLUE-PAINTED LARGE CONVEX MIRRORS**  
 MODERN  
 Each with a moulded frame  
 53 in. (134.5 cm.) diameter (2)  
 £1,500–2,500 \$2,400–3,900  
 €2,200–3,500



**■153**  
**A LARGE BUTTONED LEATHER STOOL**  
 MID-19TH CENTURY, ADAPTED  
 On reeded tapering legs with castors  
 17½ in. (44.5 cm.) high; 57¼ in. (145.5 cm.) wide; 27½ in. (70 cm.) deep  
 £1,000–1,500 \$1,600–2,300  
 €1,500–2,100



**154**  
TWO PAIRS OF RESTAURATION BRONZE AND SIENA MARBLE CANDLESTICKS

CIRCA 1830  
Tallest – 11 in. (23 cm.) high  
Together with a Restoration bronze tazza, circa 1830, on a Siena marble base – 9 in. (23 cm.) high (5)  
£1,000–1,500 \$1,600–2,300  
€1,500–2,100



**157**  
A PAIR OF RESTAURATION GILT-BRASS AND PATINATED BRONZE TABLE LAMPS

MID-19TH CENTURY  
The fluted columns on stepped square section plinths, later adapted  
20½ in. (52 cm.) high, excluding fittings (2)  
£1,200–1,800 \$1,900–2,800  
€1,700–2,500



**155**  
A PAIR OF GILT-BRONZE WALL LANTERNS

1940s  
Each with a bevelled mirror back and twin-light sconce  
19½ in. (49.5 cm.) high; 15½ in. (39.5 cm.) wide; 8½ in. (21.5 cm.) deep (2)  
£1,200–1,800 \$1,900–2,800  
€1,700–2,500



**156**  
A WILLIAM IV MAHOGANY SERVING OR SIDE TABLE

CIRCA 1835  
With two mahogany-lined drawers, the whole applied with carved rosettes  
34 in. (87 cm.) high; 54 in. (137 cm.) wide; 18½ in. (47 cm.) deep  
£1,200–1,800 \$1,900–2,800  
€1,700–2,500



**158**  
A VICTORIAN EASY ARMCHAIR

LATE 19TH CENTURY  
Covered in green leather, on turned beech legs  
33 in. (84 cm.) high; 24½ in. (88 cm.) wide; 29 in. (74 cm.) deep  
£800–1,200 \$1,300–1,900  
€1,200–1,700





**159**  
**A FRENCH BRONZE MODEL OF THE ALBANI VASE**

LATE 19TH CENTURY  
*After the Antique*, on a later marble plinth  
 19¼ in. (49 cm.) high  
 £800-1,000

\$1,300-1,600  
 €1,200-1,400



**160**  
**A PAIR OF FRENCH BRONZE MODELS OF 'ANTIQUE' VASES**

MID-19TH CENTURY  
*After the Borghese and Medici vases*, on later *verde antico* veneered marble plinths  
 18½ in. (47 cm.) high overall  
 £2,000-4,000

(2)  
 \$3,200-6,200  
 €2,900-5,600



**161**  
**AN ENGLISH MAHOGANY BUTTONED-LEATHER OTTOMAN STOOL**

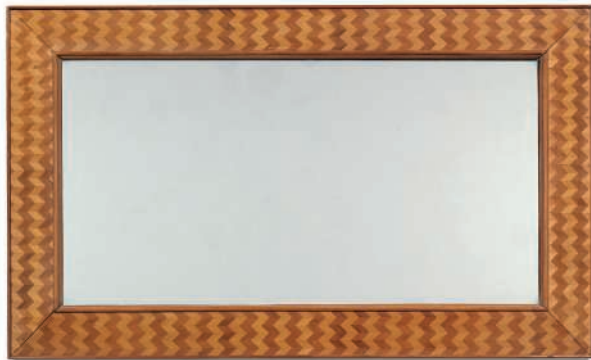
MODERN  
 With a hinged top and hairy-lion's-paw feet  
 21¼ in. (55 cm.) high; 57¼ in. (145.5 cm.) wide; 24 in. (61 cm.) deep

£1,200-1,800  
 \$1,900-2,800  
 €1,700-2,500

**162**  
**A PAIR OF ITALIAN FRUITWOOD PARQUETRY MIRRORS AND CONSOLE TABLES**

CIRCA 1970  
 Inlaid with a chevron pattern overall  
 28½ in. (72 cm.) high; 51 in. (130 cm.) wide; 14 in. (36 cm.) deep, the consoles;  
 45½ x 27½ in. (116 x 70 cm.), the mirrors  
 £2,000-4,000

(4)  
 \$3,200-6,200  
 €2,900-5,600





■163  
A LARGE ART DECO STYLE OVERMANTEL MIRROR  
LATE 20TH CENTURY

With twelve rectangular plates within a border of further bevelled plates retained with foliate bosses, painted wood lower border  
107 x 66 in. (271.8 x 167.6 cm.) overall  
£1,000-1,500

\$1,600-2,300  
€1,500-2,100



■166  
A PAIR OF FRENCH POLISHED ALUMINIUM 'MAZDA' SPOT LIGHTS  
MID-20TH CENTURY

With original brackets, the metal with cast maker's labels and applied enamelled maker's labels  
22 in. (56 cm.) diameter including frame; 25 in. (64 cm.) tall (2)  
£800-1,200

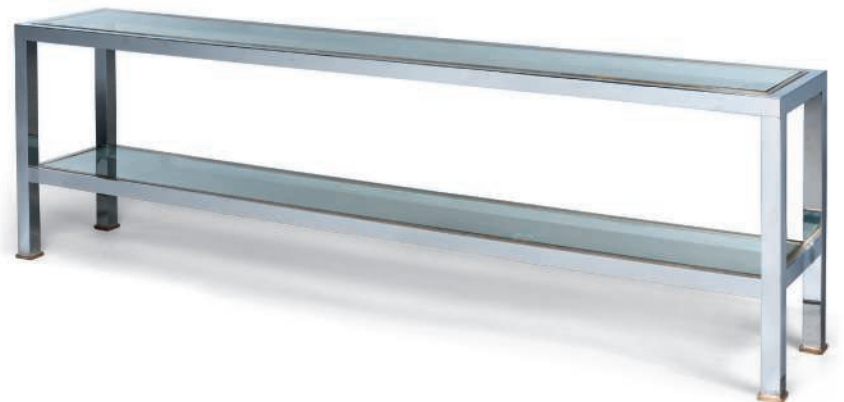
\$1,300-1,900  
€1,200-1,700



■164  
A COPPER-MOUNTED, IRON AND ALUMINIUM DINING TABLE  
LATE 20TH CENTURY

The slightly bow-ended supports joined by a stretcher  
29½ in. (75 cm.) high; 84¼ in. (214 cm.) wide; 36¼ in. (92 cm.) deep  
£1,000-1,500

\$1,600-2,300  
€1,500-2,100



■167  
AN ITALIAN CHROMIUM-PLATED AND BRASS TABLE  
LATE 20TH CENTURY

With two removable glass tiers  
24½ in. (62 cm.) high; 78¼ in. (200 cm.) wide; 13¾ in. (35 cm.) deep  
£800-1,200

\$1,300-1,900  
€1,200-1,700



■165  
A WILLIAM IV PARCEL-GILT SATINBIRCH LIBRARY TABLE  
SECOND QUARTER 19TH CENTURY

With two frieze drawers opposed by two dummies, the parcel-giltwood end supports with ebony roundels  
28½ in. (72.5 cm.) high; 58 in. (147.5 cm.) wide; 26¼ in. (66.5 cm.) deep  
£2,000-4,000

\$3,200-6,200  
€2,900-5,600



■168  
A LARGE ENGLISH MAHOGANY HALL BENCH  
EARLY 20TH CENTURY

With scroll end supports and Art Nouveau influenced feet  
23¼ in. (59 cm.) high; 74½ in. (189.5 cm.) wide; 17½ in. (45 cm.) deep  
£600-900

\$940-1,400  
€850-1,300



■169  
A GILTWOOD MIRROR

MID 20TH CENTURY  
The rectangular plate within a double-layer feather carved frame  
37½ in. (95.5 cm.) high; 37¼ in. (95 cm.) wide  
£600-900

\$940-1,400  
€850-1,300



■170  
A GLASS, SANTOS ROSEWOOD AND TEAK CONSOLE TABLE

MODERN  
The rectangular glass top on square block supports  
31 in. (79 cm.) high; 66¼ in. (169 cm.) wide; 21 in. (53 cm.) deep  
£800-1,200

\$1,300-1,900  
€1,200-1,700



■171  
A PAIR OF ITALIAN VELLUM AND FRUITWOOD BEDSIDE CABINETS

BY PAOLO BUFFA, CIRCA 1940  
Each with a cupboard and two small drawers, the tops lined in fabric under glazed covers  
21½ in. (54.5 cm.) high; 26½ in. (67.5 cm.) wide; 14½ in. (37 cm.) deep  
£1,000-1,500

(2)

\$1,600-2,300  
€1,500-2,100



■172  
A SET OF SIX SPANISH GILT IRON FLOOR-STANDING CANDLESTICKS

CIRCA 1950'S  
Each with hammered and naturalistic cast decoration on cabriole legs  
51 in. (20 cm.) high  
£1,200-1,800

(6)

\$1,900-2,800  
€1,700-2,500



■173  
A WALNUT DRESSING CHEST

DESIGNED BY BETTY JOEL, MADE BY THE TOKEN WORKS, KINGSTON, OCTOBER 1935  
The divided top with folding mirror, with an arrangement of ten drawers above two long drawers, the reverse with label 'TOKEN HAND-MADE FURNITURE / Designed by Betty Joel / Manufactured by G. J. Robinson and W. R. Pound at Token Works, Kingston By-pass / October 1935'  
55 in. (139.8 cm.) high; 43 in. (109.2 cm.) wide; 23¼ in. (59 cm.) deep  
£2,000-4,000

\$3,200-6,200  
€2,900-5,600



**174**  
**A CARVED HARDWOOD 'MAN-IN-THE-MOON'**  
 20TH CENTURY  
 With an iron stand  
 25 in. (63.5 cm.) high  
 £600-900 \$940-1,400  
 €850-1,300



**175**  
**A LARGE SPANISH MAIOLICA LEBRILLO (BASIN)**  
 19TH CENTURY, PROBABLY TALAVERA  
 Painted with a bull  
 26½ in. (67.3 cm.) diam.  
 £1,000-1,500 \$1,600-2,300  
 €1,500-2,100



**176**  
**AN ITALIAN WHITE-MARBLE AND BRASS 'ARCO' FLOOR LAMP**  
 CIRCA 1970, IN THE MANNER OF HARVEY GUZZINI  
 With a brass globe shade, on an octagonal base, fitted for electricity  
 74¾ in. (190 cm.) high; 73 in. (185.5 cm.) wide  
 £800-1,200 \$1,300-1,900  
 €1,200-1,700



**177**  
**A GROUP OF FOUR CONTINENTAL GLAZED CERAMIC VASES**  
 PROBABLY 1970s  
 Two with impressed marks to underside 'W.GERMANY'  
 23½ in. (59.5 cm.) high and smaller  
 £800-1,200 \$1,300-1,900 (4)  
 €1,200-1,700



**178**  
**A PAIR OF ALUMINIUM ARMCHAIRS**  
 BY CHRISTIE TYLER, MID-20TH CENTURY  
 Each re-upholstered in beige linen, stamped *MANUFACTURED UNDER BRITISH PATENT 4295*  
 £2,000-4,000 \$3,200-6,200 (2)  
 €2,900-5,600





**179**  
**AN AMERICAN PIETRA DURA INLAID PICTURE**  
 BY RICHARD BLOW (1904-1992), 1960  
 Depicting a bather, signed, dated and inscribed 'MONTICI/FIRENZE '60/Richard Blow'  
 (on the reverse)  
 10½ in. x 20½ in. (26.5 x 52 cm.), excluding frame  
 £1,500-2,500 \$2,400-3,900  
 €2,200-3,500

Richard Blow was the youngest child of a wealthy Illinois naval family. After his college years at Princeton, he studied art in Europe. After serving in World War II, Blow purchased a Florentine villa (Piazza Calda) and reinstated the Florentine art of Pietre Dure which dwindled during the war years, his workshop employed local artisans and he directed and supervised each panel personally. When completed and accepted, each piece was marked with a tiny M stone insert as a Montici signature and signed on the back by Blow.



**180**  
**A GILT-BRASS TWO-TIER ETAGERE**  
 20TH CENTURY  
 With gilt-tooled leather top  
 23¾ in. (60 cm.) high; 27 in. (68.6 cm.) wide; 18½ in. (47 cm.) deep  
 £600-900 \$940-1,400  
 €850-1,300



**181**  
**A PAIR OF WHITE AND RED PAINTED METAL TABLE LAMPS**  
 CIRCA 1960  
 Each on a circular dished base, fitted for electricity  
 12 in. (30.5 cm.) high  
 £800-1,200 (2) \$1,300-1,900  
 €1,200-1,700



**182**  
**A FRENCH ANJOU SLATE TABLE**  
 CIRCA 1940  
 The circular top above a naturalistic quatrefoil base  
 27¼ in. (70.5 cm.) high; 47½ in. (120.5 cm.) diameter  
 £800-1,200 \$1,300-1,900  
 €1,200-1,700



**183**  
**A PAIR OF ITALIAN BEECH ARMCHAIRS**  
 MID-20TH CENTURY  
 Each upholstered in green woven fabric, on tapering legs  
 33 in. (84 cm.) high; 28½ in. (72 cm.) wide;  
 35½ in. (90 cm.) deep  
 £1,000-1,500 (2) \$1,600-2,300  
 €1,500-2,100



■184  
**A PAIR OF PAINTED WOOD COLUMN PEDESTALS**  
 20TH CENTURY  
 Of Ionic form  
 36½ in. (93 cm.) high; 17½ in. (44.5 cm.) wide  
 £1,000-1,500

λ187  
**STUART MILNER (1909-1969)**  
*Battersea power station from across the river*  
 signed and dated 'STUART MILNER 46.' (lower right)  
 oil on canvas laid down on board  
 20 x 24 in. (50.8 x 61 cm.)  
 (2)  
 \$1,600-2,300  
 £1,500-2,100

\$780-1,200  
 €710-1,100



■185  
**A LARGE ITALIAN WHITE-MARBLE URN**  
 19TH CENTURY  
 On a square base, restorations  
 40½ in. (103 cm.) high; 27½ in. (70 cm.) diameter  
 £2,500-4,000

■186  
**AN ITALIAN ALABASTER ARCHITECTURAL MIRROR**  
 SECOND HALF 20TH CENTURY  
 The broken-arch pediment above a rectangular plate  
 46½ in. (118 cm.) high; 30¼ in. (77 cm.) wide  
 £800-1,200

■188  
**A PAIR OF FRENCH GLAZED POTTERY URNS ON PEDESTALS**  
 MID-20TH CENTURY  
 Of 'Versailles' type  
 51¼ in. (130.8 cm.) high overall  
 (2)  
 \$1,300-1,900  
 £1,500-2,500  
 \$2,400-3,900  
 €2,200-3,500



■189  
**A BRONZE ABSTRACT SCULPTURE**  
 PROBABLY ENGLISH, SECOND HALF 20TH CENTURY  
 The three shaped forms on a bronze base and white painted wood plinth  
 bronze 33 in. (84 cm.) high; plinth 23½ in. (60 cm.) high  
 £700-1,000 \$1,100-1,600  
 €990-1,400



■191  
**A VICTORIAN WHITE-PAINTED CAST IRON GARDEN SEAT**  
 THE DESIGN BY THOMAS JECKYLL, CIRCA 1883  
 With stamped lettering to the centre 'J Long, White Hill, Caterham. 1883', wooden slatted seat; very indistinctly stamped to side 'Barnard, Bishop and Barnards Norwich'  
 35 in. (89 cm.) high; 69½ in. (176.5 cm.) high  
 £4,000-6,000 \$6,300-9,300  
 €5,700-8,500



■190  
**A BLACK-PAINTED WROUGHT-IRON STRONG-ROOM DOOR**  
 19TH CENTURY  
 83½ in. (212 cm.) high; 40 in. (102 cm.) wide  
 £1,000-1,500



■192  
**AN ENGLISH WROUGHT-IRON GARDEN SEAT**  
 EARLY 19TH CENTURY  
 With reeded back and slats, later black-painted  
 44¼ in. (112.5 cm.) long  
 £1,200-1,800 \$1,900-2,800  
 €1,700-2,500



■193  
**A FRENCH WHITE-PAINTED BEECH CONSOLE TABLE**  
 SECOND HALF 20TH CENTURY  
 The moulded *Breche d'Alep* top above scrolled supports on plinth bases  
 32¾ in. (83 cm.) high; 78½ in. (199.5 cm.) wide; 21¼ in. (55 cm.) deep  
 £1,500-2,500 \$2,400-3,900  
 €2,200-3,500



■ 194  
**A FRENCH GILT-BRONZE AND GLASS SIX LIGHT CHANDELIER**  
 MID-20TH CENTURY, IN THE MANNER OF BAGUES  
 The scrolled branches with drops in the form of fruit  
 27½ in. (70 cm.) high; 25½ in. (65 cm.) diameter  
 £1,200-1,800 \$1,900-2,800  
 €1,700-2,500

■ 195  
**A PAIR OF OSTRICH EGG AND BRASS TABLE LAMPS**  
 CIRCA 1950, IN THE MANNER OF MAISON JANSEN  
 Each with a shade and fitted for electricity  
 22 in. (56 cm.) high, excluding fittings (2)  
 £1,200-1,800 \$1,900-2,800  
 €1,700-2,500



■ 196  
**A PAIR OF ITALIAN GILT-VARNISHED SILVERED AND BEIGE PAINTED CONSOLE TABLES**  
 LATE 18TH CENTURY  
 Each with a demi-lune white marble top, decoration refreshed, possibly adapted  
 35½ in. (90 cm.) high; 32 in. (81 cm.) wide; 15½ in. (39 cm.) deep (2)  
 £3,000-5,000 \$4,700-7,800  
 €4,300-7,100

PROVENANCE:  
 By repute, Petworth House



■ 197  
**A CONTINENTAL PAINTED AND GILT-WOOD TWO SEATER SOFA**  
 PROBABLY ITALIAN, EARLY 20TH CENTURY  
 Upholstered in floral decorated maroon fabric with twin bolster cushions  
 41 in. (104 cm.) high; 78 in. (198 cm.) wide; 32½ in. (82.5 cm.) deep  
 £1,500-2,500

\$2,400-3,900  
 €2,200-3,500



■ 198  
**A FRENCH TOLE-PEINTE PEDESTAL JARDINIÈRE**  
 SECOND QUARTER 20TH CENTURY  
 Of tapering hexagonal form, with pull-out liner to the top  
 50 in. (127 cm.) high; 18 in. (46 cm.) wide  
 £800-1,200 \$1,300-1,900  
 €1,200-1,700





**199**  
**A PAIR OF FRENCH GILT-BRONZE TWIN-BRANCH WALL APPLIQUES**

OF LOUIS XVI STYLE, LATE 19TH CENTURY

With ribbon and torchere backplate  
 20¼ in. (51 cm.) high

£800-1,200

(2)

\$1,300-1,900

€1,200-1,700

**200**  
**A PAIR OF ITALIAN GILTWOOD PIER MIRRORS**

LATE 18TH CENTURY

Each with a divided rectangular plate surrounded by a gadrooned border, surmounted by a tied ribbon, foliage and classical urns, minor differences  
 59½ in. (151 cm.) high; 21½ in. (55 cm.) wide

£2,000-3,000

(2)

\$3,200-4,700

€2,900-4,200



**202**  
**A FRENCH BRASS-MOUNTED MAHOGANY BOUILLOTTE TABLE**

OF LOUIS XVI STYLE, THIRD QUARTER 20TH CENTURY

With bleu turquin marble top, two oak-lined drawers and two leather-lined slides  
 29 in. (74 cm.) high; 23½ in. (60 cm.) diameter

£800-1,200

\$1,300-1,900

€1,200-1,700

**203**  
**A FRENCH ORMOLU-MOUNTED MAHOGANY BUREAU PLAT**

OF LOUIS XVI STYLE, LATE 19TH/EARLY 20TH CENTURY

The later inset gilt-tooled leather top flanked to either side by a pull-out slide above an arrangement of four drawers  
 30 in. (76 cm.) high; 59¼ in. (150.5 cm.) wide;  
 36½ in. (92.5 cm.) deep

£1,200-1,800

\$1,900-2,800

€1,700-2,500



**201**  
**A PAIR OF ITALIAN GILT-METAL MOUNTED ALABASTER VASES**

CIRCA 1930

With Greek key handles  
 16½ in. (42 cm.) high

£1,000-1,500

(2)

\$1,600-2,300

€1,500-2,100





■204  
A PAIR OF ITALIAN FAUX VERRE EGLOMISE GILTWOOD MIRRORS

MID 20TH CENTURY

Each with a cartouche shaped plate surmounted by a flowering urn

Each 31½ in. (80 cm.) high; 17¼ in. (44 cm.) wide

£800-1,200

(2)

\$1,300-1,900

€1,200-1,700



205  
A PAIR OF NORTH EUROPEAN EBONISED AND PARCEL-GILT PIER MIRRORS

SECOND HALF 20TH CENTURY

Each with a cut glass darkened upper section and within a beaded inner frame

Each 64 in. (163 cm.) high; 19 in. (48.5 cm.) wide

£1,000-1,500

(2)

\$1,600-2,300

€1,500-2,100



206  
A FRENCH GILT-BRONZE MOUNTED ONYX VASE LAMP

CIRCA 1920

The bulbous body wrapped with vines, later fittings to interior and base

20 in. (50.8 cm.) high

£800-1,200

\$1,300-1,900

€1,200-1,700

■207  
A PAIR OF ITALIAN GILTWOOD PRICKET CANDLESTICKS

19TH CENTURY

Each tapering stem carved with acanthus supported on two angel mask and paw feet

40 in. (102 cm.) high

£1,000-1,500

\$1,600-2,300

€1,500-2,100

■208  
AN ITALIAN GILTWOOD CENTRE TABLE

MID-19TH CENTURY

The top inset with a later panel of yellow patterned Japanese silk with protective

glass top

30¾ in. (78 cm.) high; 38 in. (96.5 cm.) wide; 23 in. (58.5 cm.) deep

£1,000-1,500

\$1,600-2,300

€1,500-2,100





■209  
**A NORTH EUROPEAN GILT-METAL AND CUT-GLASS EIGHT-LIGHT CHANDELIER**  
 19TH CENTURY

The corona issuing fronds, losses and replacements to the glass drops and pendants, fitted for electricity  
 46 in. (117 cm.) high; 48 in. (122 cm.) diameter  
 £2,000-4,000

\$3,200-6,200  
 €2,900-5,600



■211  
**A NORTH ITALIAN BLUE AND CLEAR GLASS AND PARCEL-GILT MIRROR**  
 MID-20TH CENTURY

Of cartouche form the plate etched with a figure of Mercury and surmounted by a shell crest with a glass mask  
 44½ in. (114 cm.) high; 20½ in. (52 cm.) wide  
 £1,200-1,800

\$1,900-2,800  
 €1,700-2,500



■210  
**AN ITALIAN SMOKED GLASS ARCHITECTURAL MIRROR**  
 THIRD QUARTER 20TH CENTURY

The rectangular plate applied with the form of a colonnade, within a reeded giltwood frame  
 90½ in. (230 cm.) high; 52½ in. (134 cm.) wide  
 £1,200-1,800

\$1,900-2,800  
 €1,700-2,500



212  
**A VOLKSTEDT MONKEY BAND**

FIRST HALF 20TH CENTURY, BLUE PRINTED MARKS AND *PRESSNUMMERN*  
 Modelled after the Meissen originals  
 The tallest 5 in. (12.7 cm.) high

£1,500-2,000

(13)  
 \$2,400-3,100  
 €2,200-2,800



■213  
**AN ITALIAN OR GERMAN CEDAR AND POPLAR PARQUETRY COMMODO**  
 EARLY 20TH CENTURY

Chequerbanded overall, with two drawers, the upper drawer inset with a glazed plaque  
 31 in. (79 cm.) high; 47¼ in. (120 cm.) wide; 23¼ in. (59 cm.) deep  
 £1,000-1,500

\$1,600-2,300  
 €1,500-2,100





219

■219  
**A LARGE SILVERED WOOD MIRROR**  
 20TH CENTURY  
 With plain moulded border  
 82 x 48 in. (208.3 x 122 cm.)  
 £1,200-1,800

\$1,900-2,800  
 €1,700-2,500



220

■220  
**A FRENCH GILTWOOD RECTANGULAR MIRROR**  
 EARLY 20TH CENTURY  
 Within a rope twist frame  
 59 in. (150 cm.) high; 32½ in. (82.5 cm.) wide  
 £800-1,200

\$1,300-1,900  
 €1,200-1,700



■221  
**A LARGE EARLY GEORGE III MAHOGANY TEA TABLE**  
 MID-18TH CENTURY  
 The hinged top with polished interior, the frieze with an oak-lined drawer  
 29½ in. (75 cm.) high; 45 in. (114.5 cm.) wide; 17¼ in. (45 cm.) deep  
 £1,200-1,800

\$1,900-2,800  
 €1,700-2,500



■222  
**A GEORGE IV MAHOGANY SIDE TABLE**  
 CIRCA 1830  
 With scrolled end supports joined by a turned stretcher  
 31¼ in. (79.5 cm.) high; 42¼ in. (107.5 cm.) wide; 22 in. (56 cm.) deep  
 £1,000-1,500

\$1,600-2,300  
 €1,500-2,100

■-223  
**A GEORGE IV ROSEWOOD LIBRARY TABLE**  
 CIRCA 1825  
 With two frieze drawers; together with a Regency mahogany open armchair  
 The library table: 29 in. (73.5 cm.) high; 52½ in. (133.5 cm.) wide; 28 in. (71 cm.) deep (2)  
 £1,500-2,500 \$2,400-3,900  
 €2,200-3,500





**224**  
**A PAIR OF FRENCH PORCELAIN CAMPANA VASES**

SECOND QUARTER 19TH CENTURY

Painted with flowers and leaves and gilt with panels of *vermiculé* pattern, the handles with mask terminals

11½ in. (29.5 cm.) high

£800-1,200

(2)

\$1,300-1,900

€1,200-1,700



**225**  
**AN EDWARDIAN GILT-BRASS TWELVE-LIGHT CHANDELIER**

EARLY 20TH CENTURY

In two tiers, issuing six scrolled branches each

33 in. (84.5 cm.) high

£1,000-1,500

\$1,600-2,300

€1,500-2,100



**226**  
**A SET OF TEN ENGLISH MAHOGANY DINING CHAIRS**

OF GEORGE III STYLE, LATE 19TH CENTURY

Including two armchairs, the padded cartouche back and serpentine seat upholstered in a studded striped cotton fabric

£2,000-4,000

\$3,200-6,200

€2,900-5,600



**227**  
**A GROUP OF GEORGE III/VICTORIAN SILVER HOURGLASS PATTERN FORKS**

VARIOUS DATES AND MAKERS

Comprising:- 15 dessert forks and 15 table forks, all crested: the dessert forks ten by Thomas Barker, London, 1817, five by William Eaton, London, 1843; the table forks three by Eley & Fearn, London, 1814, five by Thomas Barker, London, 1817, seven by William Eaton, 1843

78 oz. (2418 gm.)

£700-1,000

(30)

\$1,100-1,600

€990-1,400



**228**  
**A LARGE GEORGE IV MAHOGANY SERVING TABLE**

CIRCA 1825, POSSIBLY BY WILLIAM TROTTER

Carved with palm leaves and acanthus paterae, with concave ash-lined central drawer

37 in. (94 cm.) high; 91 in. (231 cm.) wide; 33 in. (84 cm.) deep

£3,000-5,000

\$4,700-7,800

€4,300-7,100



229

**A PAIR OF GILT AND PATINATED VASE LAMPS**

AFTER A DESIGN BY CLAUDE BALLIN, LATE 19TH CENTURY

Cast with sphinx on lion masks and classical masks on marble socles  
16 in. (41 cm.) high excluding fittings

£1,200-1,800

(2)

\$1,900-2,800

€1,700-2,500



232

**AN ITALIAN OVERMANTEL MIRROR**

MODERN

The bevelled rectangular plate within a part thumb-moulded frame  
60¼ in. (153.5 cm.) high; 35½ in. (90 cm.) wide

£800-1,200

\$1,300-1,900

€1,200-1,700



230

**A PAIR OF VICTORIAN MAHOGANY AND BUTTONED LEATHER LIBRARY CHAIRS**

BY THOMAS & POTTER, LATE 19TH CENTURY

Each with an ivorine label 'THOMAS \* & POTTER, CABINETMAKERS & UPHOLSTERERS, NORTHAMPTON'

30 in. (76 cm.) high; 23½ in. (60 cm.) wide; 23 in. (58 cm.) deep

£800-1,200

(2)

\$1,300-1,900

€1,200-1,700

233 No Lot

231

**A FRENCH ORMOLU-MOUNTED MAHOGANY BUREAU PLAT**

OF LOUIS XVI STYLE, MID-20TH CENTURY

The gilt-tooled brown leather top above three frieze drawers, stamped '9576'

29½ in. (75 cm.) high; 51 in. (129.5 cm.) wide;

27½ in. (70 cm.) wide

£1,000-1,500

\$1,600-2,300

€1,500-2,100





235



234



242







**234**  
**AN ITALIAN OLIVEWOOD MODEL OF AN INFANT'S HEAD**  
 BY AMEDEO GENNARELLI (1881-1943), CIRCA 1930  
 Signed 'GENNARELLI' (back right)  
 17¼ in. (43.8 cm.) high  
 £1,000-1,500

\$1,600-2,300  
 €1,500-2,100



**235**  
**AN EASTERN EUROPEAN WHITE AND GREY-PAINTED STATION CLOCK**  
 SECOND HALF 20TH CENTURY  
 With a protruding arm  
 33¼ in. (84.5 cm.) high; 17¼ in. (44 cm.) diameter  
 £600-900

\$940-1,400  
 €850-1,300



**236**  
**A PAIR OF FRENCH BRASS TABLE LAMPS**  
 CIRCA 1970  
 With ebonised concentric banding  
 20½ in. (52 cm.) high (2)  
 £1,000-1,500

\$1,600-2,300  
 €1,500-2,100



**237**  
**GARETH PARRY, R.C.A. (BLAENAU FFESTINIOG, B. 1951)**  
*Misty mountain landscape, Wales*  
 signed Gareth Parry (lower right)  
 oil on board  
 16¼ x 20½ in. (42.6 x 52.1 cm.)  
 £500-800

\$780-1,200  
 €710-1,100



**238**  
**GARETH PARRY, R.C.A. (BLAENAU FFESTINIOG, B. 1951)**  
*Going Home*  
 signed 'Gareth Parry' (lower left)  
 oil on canvas  
 30 x 30 in. (76.2 x 76.2 cm.)  
 £700-1,000

\$1,100-1,600  
 €990-1,400



**239**  
**GARETH PARRY, R.C.A. (BLAENAU FFESTINIOG, B. 1951)**  
*A time to think*  
 signed 'Gareth Parry' (lower left), and inscribed with dedication  
 'A PRESENT FOR MICHAEL/FROM/GARETH (Parry)!'  
 (on a card attached to the stretcher on the reverse)  
 oil on canvas  
 22½ x 26½ in. (57.2 x 67.3 cm.)  
 £700-1,000

\$1,100-1,600  
 €990-1,400



**240**  
**A MATCHED PAIR OF VICTORIAN MAHOGANY OCCASIONAL TABLES**  
 IN THE MANNER OF E. W. GODWIN, LATE 19TH CENTURY  
 Each with undertier, on ring-turned legs, minor differences in turnings and colour  
 25½ in. (64 cm.) high; 27 in. (68.5 cm.) wide;  
 16 in. (40.5 cm.) deep (2)  
 £1,000-1,500

\$1,600-2,300  
 €1,500-2,100



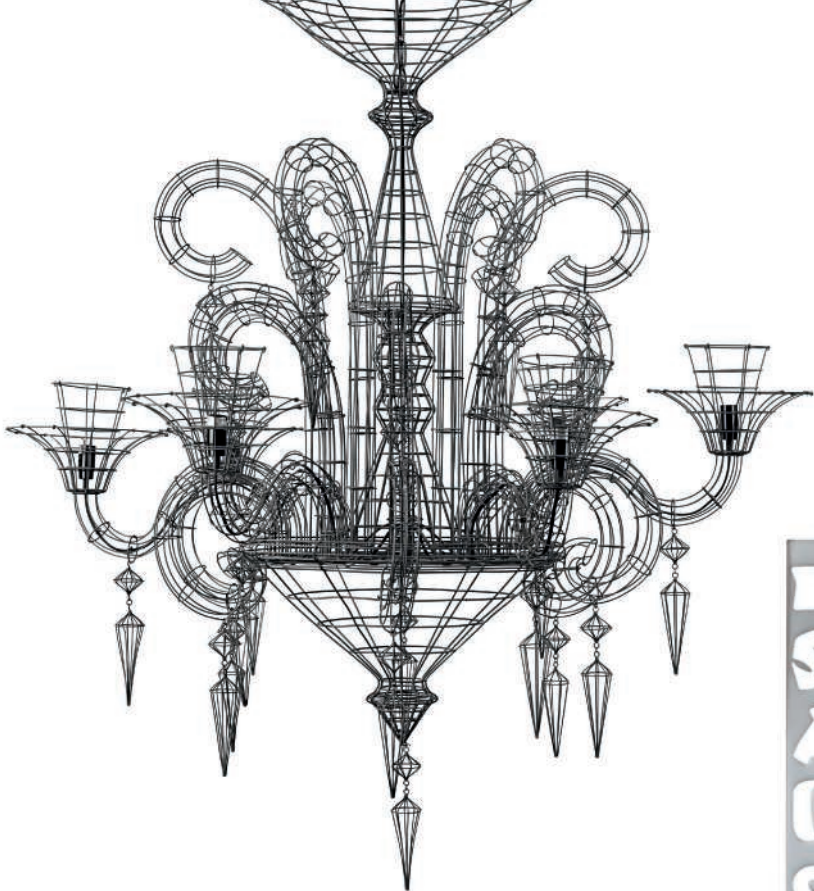
**241**  
**A WALNUT CENTRE TABLE**  
 BY T. H. ROBSJOHN-GIBBINGS (1905-1976), MID-20TH CENTURY  
 Of octagonal form on arched supports, with label  
 'WIDDICOMB/ designed by/ T. H. ROBSJOHN-GIBBINGS'  
 and numbered 10/56/4313  
 30 in. (76 cm.) high; 60¼ in. (154.5 cm.) square  
 £2,000-3,000

\$3,200-4,700  
 €2,900-4,200



**242**  
**A HARDWOOD RECLINING CHAIR OR DAYBED**  
 DESIGNED AND MANUFACTURED BY TIM STEAD, CIRCA 1970  
 With adjustable seat (illustrated opposite)  
 40 in. (101.6 cm.) high; 23¼ in. (60.3 cm.) wide;  
 65 in. (165 cm.) long  
 £1,500-2,500

\$2,400-3,900  
 €2,200-3,500



■243  
**A WIRE-WORK SIX- LIGHT CHANDELIER**  
 LATE 20TH CENTURY  
 Fitted for electricity  
 55 in. (139.5 cm.) high  
 £1,000-1,500

\$1,600-2,300  
 €1,500-2,100



■245  
**A PAIR OF GREEN-PATINATED STEEL OCCASIONAL TABLES**  
 LATE 20TH CENTURY  
 Each with tapering legs  
 29¾ in. (75.5 cm.) high; 20 in. (51 cm.) square  
 £800-1,200

(2)  
 \$1,300-1,900  
 €1,200-1,700



■244  
**AN AMERICAN LUCITE INDUSTRIAL STENCIL PLATE**  
 CIRCA 1970  
 Indented with various number and letter fonts  
 48 in. (122 cm.) high; 99 in. (251.5 cm.) wide  
 £800-1,200

\$1,300-1,900  
 €1,200-1,700



■246  
**A DANISH COROMANDEL TABLE**  
 MID-20TH CENTURY  
 On tapering legs  
 30 in. (76 cm.) high; 76½ in. (194.5 cm.) wide;  
 29¾ in. (74.5 cm.) deep  
 £1,000-1,500

\$1,600-2,300  
 €1,500-2,100

■247  
**A LARGE LATE VICTORIAN WALNUT CHESTERFIELD SOFA**  
 LATE 19TH CENTURY  
 Re-upholstered in black leather, the porcelain castor wheels stamped PATENT  
 90½ in. (230 cm.) wide  
 £2,000-4,000

\$3,200-6,200  
 €2,900-5,600





■248

**A PAIR OF CHROME-PLATED AND EBONISED ARMCHAIRS**

MODERN

Each with curved arm supports, each stamped '129' to underside  
31 in. (78 cm.) high; 23 in. (58 cm.) wide; 23 in. (58 cm.) deep

£800-1,200

(2)

\$1,300-1,900  
€1,200-1,700

■249

**AN ITALIAN ARCHED RECTANGULAR MIRROR**

MODERN

The bevelled plate within a thumb-moulded frame and gilt-laminate outer border  
62½ in. (158.5 cm.) high; 36¼ in. (93.5 cm.) wide

£800-1,200

\$1,300-1,900  
€1,200-1,700



■250

**A GLASS AND MIRRORED GLASS OCCASIONAL TABLE**

SECOND HALF 20TH CENTURY

The circular glass top on chrome and triangular glass support  
29¼ in. (74 cm.) high; 32¼ in. (82 cm.) diameter

£700-1,000

\$1,100-1,600  
€990-1,400



■251

**A CHROME-PLATED SPIRAL FLOOR-LAMP**

SECOND HALF 20TH CENTURY

With four chrome spherical light-bulb shades on an ebonised square base, fitted for electricity  
37 in. (94 cm.) high; 14¼ in. (36 cm.) diameter

£700-1,000

\$1,100-1,600  
€990-1,400



■252

**A CHROME AND BLACK-SMOKED GLASS DESK**

LATE 20TH CENTURY, PROBABLY ITALIAN

With two-tier open shelves; together with a chrome and black leather upholstered chair  
The desk: 28½ in. (72.5 cm.) high; 55 in. (139.5 cm.) wide; 27½ in. (70 cm.) deep

£1,000-1,500

\$1,600-2,300  
€1,500-2,100



■253

**AN ARTICULATED STEEL AND IRON TABLE LAMP**

THIRD QUARTER 20TH CENTURY, AFTER A DESIGN BY JIELDE

In the industrial manner

Extendable

£700-1,000

\$1,100-1,600

€990-1,400



■256

**A LARGE FRENCH EIGHT-LIGHT WROUGHT-IRON CHANDELIER**

20TH CENTURY

With a central hook and Fleur-de-Lys finials

47 in. (119.5 cm.) high; 45 in. (114 cm.) diameter

£1,000-1,500

\$1,600-2,300

€1,500-2,100



■254

**A PAIR OF AMERICAN GILT-METAL MOUNTED TOLE-PEINTE MIRRORS**

BY OSCAR BACH, FIRST HALF 20TH CENTURY

The arched plates within a pierced fruiting vine frame, surmounted by a dragon within a roundel

42½ in. (108 cm.) high; 22¼ in. (56.5 cm.) wide

£1,200-1,800

(2)

\$1,900-2,800

€1,700-2,500



■257

**AN ALUMINIUM FLOOR STANDING LAMP**

CIRCA 1970

With four 'lunar' convex shades

61 in. (155 cm.) high

£1,000-1,500

\$1,600-2,300

€1,500-2,100



■255

**A PAIR OF AMERICAN PARCEL-GILT, TOLE PEINTE, WROUGHT-IRON AND BRASS CONSOLE TABLES**

BY OSCAR BACH, FIRST HALF 20TH CENTURY

Each with a replaced variegated red marble top

31½ in. (80 cm.) high; 32½ in. (83 cm.) wide; 14 in. (35.5 cm.) deep

£2,000-4,000

(2)

\$3,200-6,200

€2,900-5,600

■258  
**FOUR PAINTED BATIK SILK PANELS**

CIRCA 1970s

Each padded silk panel painted with an abstract form and indistinctly signed, in gilt wood frames  
 67 x 25 in. (170 x 63.5 cm.)

£800-1,200

\$1,300-1,900

€1,200-1,700



■259  
**A VICTORIAN SATINWOOD CHEST**

THIRD QUARTER 19TH CENTURY

With two short and three long graduated drawers on a plinth base  
 45¼ in. (115 cm.) high; 50 in. (127 cm.) wide; 24 in. (61 cm.) deep

£1,000-1,500

\$1,600-2,300

€1,500-2,100



■261  
**AN ENGLISH PINE DOUBLE-SIDED WATERFALL BOOKCASE**

20TH CENTURY

Each side with four graduated tiers on a plinth base and turned oak feet  
 48¼ in. (122.5 cm.) high; 44 in. (112 cm.) wide; 24½ in. (62 cm.) deep

£1,200-1,800

\$1,900-2,800

€1,700-2,500



■260  
**A VICTORIAN OAK BENCH**

SECOND HALF 19TH CENTURY

Channel-moulded and carved with scrolls and roundels, with original leather seat  
 38½ in. (98 cm.) high; 72½ (184 cm.) wide; 28 in. (71 cm.) deep

£1,000-1,500

\$1,600-2,300

€1,500-2,100



■262  
**A GEORGE III MAHOGANY DROP-LEAF TABLE**

CIRCA 1780

With a single frieze drawer  
 29¼ in. (75.5 cm.) high; 36 in. (91.5 cm.) wide; 36 in. (91.5 cm.) deep

£1,000-1,500

\$1,600-2,300

€1,500-2,100



**263**  
**A PAIR OF SPANISH GILT-WOOD AND FAUX MARBLE TABLE LAMPS**  
 BY POLLETTIE, CIRCA 1940  
 In the Neo-classical manner, monogram stamps to undersides, fabric shades  
 17 in. (43.2 cm.) high, excluding fittings  
 £800-1,200



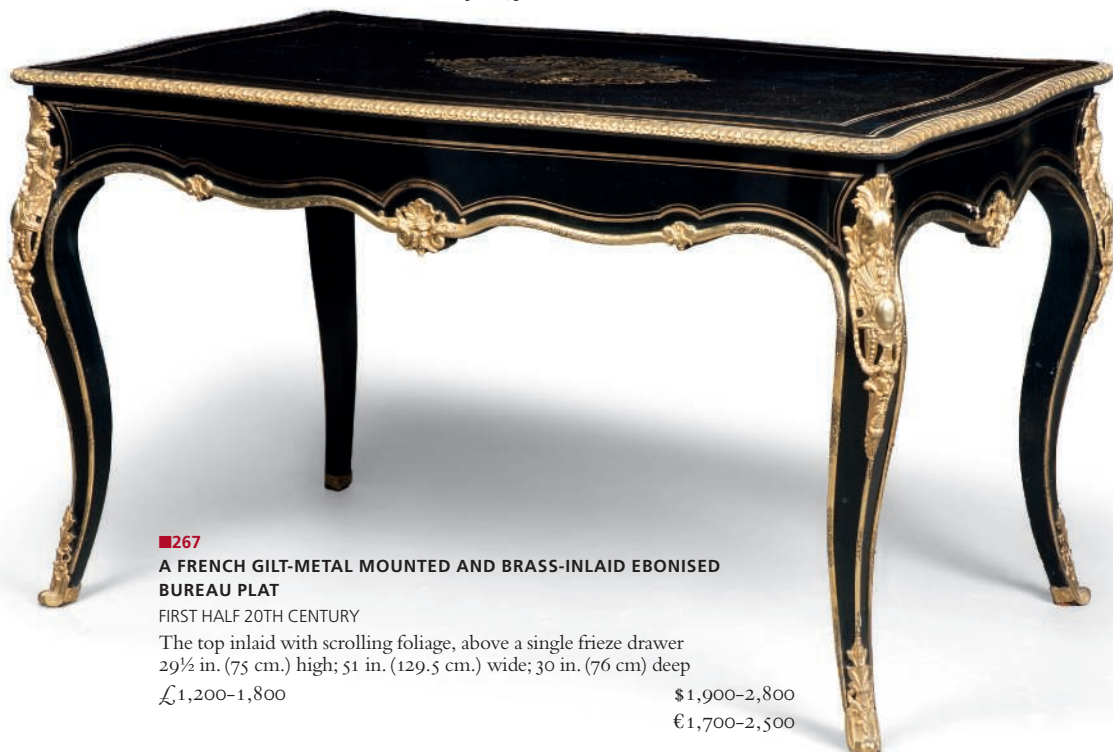
**264**  
**A PAIR OF FRENCH GILT AND PATINATED-BRONZE WALL-LIGHTS**  
 BY BAGUES, PARIS, SECOND HALF 20TH CENTURY  
 Each with a diamond shaped back plate surmounted by a mask, with label to the reverse 'Bagues/  
*Paris*', adapted for electricity  
 15½ in. (39.5 cm.) high  
 £800-1,200



**265**  
**AN EMPIRE GILTWOOD AND COMPOSITION MIRROR**  
 EARLY 19TH CENTURY  
 The divided plate within a floral and stiff leafed carved frame  
 80¼ in. (204 cm.) high; 47½ in. (120.5 cm.) wide  
 £600-900



**266**  
**A PAIR OF FRENCH EBONISED MARQUISES**  
 20TH CENTURY, AFTER THE MODEL BY GEORGE JACOB  
 Each with a curved padded back, side and cushion covered in striped white and green silk  
 38 in. (96 cm.) high; 35 in. (89 cm.) wide; 28 in. (71 cm.) deep  
 £1,200-1,800



**267**  
**A FRENCH GILT-METAL MOUNTED AND BRASS-INLAID EBONISED BUREAU PLAT**  
 FIRST HALF 20TH CENTURY  
 The top inlaid with scrolling foliage, above a single frieze drawer  
 29½ in. (75 cm.) high; 51 in. (129.5 cm.) wide; 30 in. (76 cm.) deep  
 £1,200-1,800



■ 268

**A JESMONITE MODEL OF A HORSE'S HEAD**

BY IAN WOODARD, NUMBER 4 FROM AN EDITION OF 25

Naturalistically modelled, mounted on a metal and wood stand  
19¼ in. (49 cm.) high; 29¾ in. (76 cm.) deep

£800-1,200

\$1,300-1,900  
€1,200-1,700



269

**A FRENCH PAINTED CAST-IRON MODEL OF A HORSE'S HEAD**

LATE 19TH CENTURY

Cast with ribbon-tied oak leaves to the neck  
21 in. (53.5 cm.) high; 15 in. (38 cm.) protrusion

£1,500-2,500

\$2,400-3,900  
€2,200-3,500



■ 270

**A FRENCH PAINTED PAPER EIGHT-FOLD PANELLED SCREEN**

CIRCA 1900

Depicting the stables at Versailles, with horse-drawn carriages and figures, decorated to the reverse with wallpaper depicting pastoral figures and animals and faux panelling

Each panel - 91 in. (232 cm.) high; 22¼ in. (56.5 cm.) wide

£4,000-6,000

\$6,300-9,300  
€5,700-8,500



■ 271

**A LOUIS XV PAINTED AND PARCEL GILT COMMODE**

MID-18TH CENTURY

Painted with birds and flowers on a buff ground, with four drawers flanked by fluted stiles, re-decorated

33 in. (84 cm.) high; 49 in. (125 cm.) wide; 24¼ in. (62 cm.) deep

£2,000-4,000

\$3,200-6,200  
€2,900-5,600



■ 272

**A PAIR OF ITALIAN PARCEL-GILT AND WHITE-PAINTED BERGERES**

LATE 19TH/EARLY 20TH CENTURY, OF LOUIS XV STYLE

Each with woven pleated silk upholstery  
39 in. (99 cm.) high; 29½ in. (75 cm.) wide; 29 in. (74 cm.) deep

£800-1,200

(2)  
\$1,300-1,900  
€1,200-1,700



**273**  
**A PAIR OF FRENCH PATINATED BRASS AND GILT BRONZE SINUMBRA LAMPS**

CIRCA 1830

The bases now with bevelled glass panels to reveal the clockwork brass mechanism stamped '614 M', converted from oil to electricity

21 in. (53 cm.) high excluding fittings and shades

£1,200-1,800

(2)

\$1,900-2,800

€1,700-2,500



**275**  
**A NORTH ITALIAN EBONY AND SYCAMORE GAMES BOX**  
 19TH CENTURY

The hinged chess board enclosing a bone-inlaid backgammon board, thirty counters, two dice and two shakers

Closed: 4½ in. (10.8 cm.) high; 22¾ in. (58 cm.) wide; 14 in. (35.5 cm.) deep

£1,000-1,500

\$1,600-2,300

€1,500-2,100



**276**  
**A WHITE MARBLE AND PAINTED-METAL CENTRE TABLE**  
 MODERN

The rectangular veneered marble top above simulated marble legs

30½ in. (77.5 cm.) high; 60 in. (152 cm.) wide; 30 in. (76 cm.) deep

£700-1,000

\$1,100-1,600

€990-1,400



**274**  
**A PAIR OF WHITE-PAINTED SETTLES**

20TH CENTURY

Each with plank seat

81¾ in. (207.5 cm.) wide

£1,000-1,500

(2)

\$1,600-2,300

€1,500-2,100



**277**  
**AN IRON RECTANGULAR CONSOLE TABLE**

LATE 20TH CENTURY

Of tubular construction with granite top

37½ in. (95.3 cm.) high; 86¾ in. (220 cm.) wide; 15¾ in. (40 cm.) deep

£800-1,200

\$1,300-1,900

€1,200-1,700





■278  
**A LARGE EBONISED MIRROR**  
 LATE 20TH CENTURY  
 With convex bosses to the border  
 80 x 57 in. (203.2 x 144.7 cm.)  
 £1,500-2,500

\$2,400-3,900  
 €2,200-3,500



■279  
**AN ENGLISH PARCEL-GILT AND EBONISED BOOKCASE**  
 OF REGENCY STYLE, LATE 20TH CENTURY  
 Enclosing three adjustable shelves  
 56 in. (142 cm.) high; 55 in. (140 cm.) wide; 14 in. (36 cm.) deep  
 £800-1,200

\$1,300-1,900  
 €1,200-1,700



280  
**AN ITALIAN BONE-INLAID WALNUT COFFER**  
 EARLY 19TH CENTURY, POSSIBLY INCORPORATING EARLIER VENEERS  
 With a domed top on bun feet, inlaid overall in a parquetry design, *the base restored*  
 17 in. (43 cm.) high; 28 in. (71 cm.) wide; 13¾ in. (35 cm.) deep  
 £1,500-2,500

\$2,400-3,900  
 €2,200-3,500



■281  
**A PAIR OF EMPIRE EBONISED WINDOW SEATS**  
 EARLY 19TH CENTURY  
 Each with scrolled X-frame supports inset with brass roundels  
 28½ in. (72.5 cm.) high; 32¼ in. (82 cm.) wide; 20 in. (51 cm.) deep  
 £1,500-2,500

(2)  
 \$2,400-3,900  
 €2,200-3,500



■282  
**AN ENGLISH WHITE-PAINTED IRON CONSOLE TABLE**  
 20TH CENTURY  
 With an inset white and grey marble top  
 31 in. (79 cm.) high; 74½ in. (189 cm.) wide; 28 in. (71 cm.) deep  
 £800-1,200

\$1,300-1,900  
 €1,200-1,700

## End of Day One



Detail



Detail

■301  
**AN EDGAR BRANDT (1880-1960) CARVED WALNUT, WROUGHT-IRON, UPHOLSTERED AND MIRRORED CORNER BANQUETTE AND CABINET**

CIRCA 1904-07, STAMPED E. BRANDT ON IRONWORK

The top rail and uprights carved with aquatic foliage and shells, the corner cabinet with wrought-iron frame embellished with ginkgo leaves, silk lined, grey upholstery 75½ in. (191.5 cm.) high; one side 73 in. (185.5 cm.) long, the other 94¼ in. (240.8 cm.)

£5,000-8,000

\$7,800-12,000

€7,100-11,000

LITERATURE:

Joan Kahr, *Edgar Brandt: Master of Art Deco Ironwork*, New York, 1999, p. 26, bookcase illustrated with similar carved decoration

■302  
**A CARVED AND PAINTED BIRCH SALON SUITE, IN THE MANNER OF GEORGES DE FEURE**

CIRCA 1900

Comprising a settee, two armchairs and two chairs, the top rail and open work back carved with a flower and leaves, with leaves carved on the arms, apron and front supports, with close-nailed embroidered upholstery

settee: 38 in. (96.5 cm.) high; 44½ in. (113 cm.) wide;

21 in. (53.5 cm.) deep;

armchairs: 38 in. (96.5 cm.) high; 22 in. (56 cm.) wide;

20 in. (50 cm.) deep;

chairs: 35 in. (90 cm.) high; 17½ in. (44.5 cm.) wide;

15¾ in. (40 cm.) deep

£3,000-5,000

(5)

\$4,700-7,800

€4,300-7,100



303

**A GALLE CASED GLASS AND BRONZE TABLE LAMP**

CIRCA 1900, SIGNED IN RUNNING HAND GALLE

The shade overlaid and acid-etched in intaglio with branches of mistletoe and berries mistletoe, on naturalistically cast bronze base

17⅞ in. (45.4 cm.) high

£2,500-3,500

\$3,900-5,400

€3,600-4,900





304



304 Detail



305



306

**304**  
AN EMILE GALLE (1864-1904) TRIPLE OVERLAY CAMEO GLASS AND WHEEL CARVED VASE

'WISTERIA', CIRCA 1900, SIGNED IN CAMEO GALLE  
The body overlaid in colours and acid-etched, wheel-carved and fire-polished with pendant branches of wisteria  
13½ in. (34.3 cm.) high  
£7,000-9,000 \$11,000-14,000  
€9,900-13,000

A vase similarly decorated but with a variant neck is illustrated in H. Hilschenz-Mlynek, H. Rice, *Glas: Historismus, Jugendstil, Art Deco*, Munich, 1985, pp. 244-5, pl. 319. The accompanying note refers to three other examples, one of which is in the Musée National des Techniques, Paris.

**305**  
A GALLE CAMEO AND FIRE-POLISHED GLASS VASE

CIRCA 1900, SIGNED IN CAMEO GALLE  
Ribbed and trefoil neck, overlaid and acid-etched with convulvulus  
10¾ in. (26.4 cm.) high  
£1,200-1,800 \$1,900-2,800  
€1,700-2,500



307

**306**  
A GALLE FIRE-POLISHED CAMEO GLASS VASE WITH TOUCHES OF ENAMEL

'BERCE DES PRES', CIRCA 1900, SIGNED IN CAMEO IN RUNNING HAND GALLE  
Overlaid and acid-etched with flowers with red and white enamel highlights, fire-polished  
16 in. (40.6 cm.) high  
£1,000-1,500 \$1,600-2,300  
€1,500-2,100

**307**  
A GALLE DOUBLE OVERLAY CAMEO GLASS VASE

CIRCA 1910, SIGNED IN CAMEO GALLE  
Cased and overlaid and acid-etched with stylised flowers and leaves  
11 in. (28 cm.) high  
£5,000-7,000 \$7,800-11,000  
€7,100-9,900

■\*308  
A LOUIS MAJORELLE (1859-1926) CARVED WALNUT, BURR MAPLE AND BURR WALNUT MARQUETRY ETAGERE

CIRCA 1903  
The upper convex marquetry door inlaid with a landscape, above an open shelf and a pair of shaped cupboard doors, enclosing adjustable shelves, the frame richly carved with foliage  
63¾ in. (162 cm.) high; 24 in. (61 cm.) wide;  
17 in. (43.2 cm.) deep  
£5,000-7,000 \$7,800-11,000  
€7,100-9,900

LITERATURE:  
Similar examples illustrated:  
A. Duncan, *Louis Majorelle: Master of Art Deco*, London, 1991, p. 58, figs 13-15;  
A. Duncan, *The Paris Salons 1895-1914, Volume III: Furniture*, Suffolk, 1996, p. 390.





309



310

**309**

**A GALLE MOULD-BLOWN CAMEO GLASS VASE**

CIRCA 1920, CAMEO SIGNATURE

Overlaid and acid-etched in high relief with trailing flowers and leaves

9½ in. (24.1 cm.) high

£3,000-5,000

\$4,700-7,800

€4,300-7,100

**310**

**A GALLE MOULD-BLOWN CAMEO GLASS VASE**

CIRCA 1920, CAMEO SIGNATURE

Overlaid and acid-etched in high relief with trailing flowers and leaves

9½ in. (24.1 cm.) high

£3,000-5,000

\$4,700-7,800

€4,300-7,100



311



312

■-311

**A NEST OF FOUR EMILE GALLE (1846-1904) MARQUETRY OCCASIONAL TABLES**

CIRCA 1900, SIGNED EMILE GALLE NANCY

Graduated in size, the tops inlaid in various woods, including rosewood, with magnolia, daisies and other flowers and leaves

Largest 29¼ in. (74 cm.) high; 22½ in. (57.1 cm.) x 14¾ in. (36.5 cm.)

£1,500-2,000

(4)

\$2,400-3,100

€2,200-2,800

LITERATURE:

Alastair Duncan & Georges de Bartha, *Gallé Furniture*, Suffolk 2012, pg. 210 pl. 193 (similar form illustrated)

■-312

**A NEST OF FOUR GALLE MARQUETRY OCCASIONAL TABLES**

CIRCA 1900, SIGNED IN MARQUETRY GALLE

Graduated in size, the tops inlaid in various woods, including rosewood, with flowers and leaves, branches of holly, birds in flight and snowdrops

Largest 27¼ in. (70.5 cm.) high; 22¾ in. (57.5 cm.) x 14¼ in. (36.2 cm.)

£1,500-2,500

(4)

\$2,400-3,900

€2,200-3,500

LITERATURE:

Alastair Duncan & Georges de Bartha, *Gallé Furniture*, Suffolk 2012, pg. 214 pl. 199 (similar form illustrated)

■-313

**AN EMILE GALLE (1846-1904) MARQUETRY TWO-TIER OCCASIONAL TABLE**

CIRCA 1900, SIGNED EMILE GALLE NANCY

Both tiers inlaid in various woods, including rosewood, with thistles, turned splayed supports

29 in. (73.6 cm.) high; 26½ in. (67.3 cm.) x 15¾ in. (40 cm.)

£1,500-2,000

\$2,400-3,100

€2,200-2,800

LITERATURE:

Alastair Duncan & Georges de Bartha, *Gallé Furniture*, Suffolk 2012, pg. 146 pl. 44 (similar form illustrated)



THE PROPERTY OF A LADY, LOTS 309-315



**314**  
**A TALL GALLE CAMEO GLASS 'WISTERIA' VASE**  
 1904-1906, CAMEO SIGNATURE WITH STAR PRECEDING  
 Overlaid and acid-etched with pendant branches of wisteria  
 24 in. (61 cm.) high  
 £1,200-1,800                      \$1,900-2,800  
    €1,700-2,500

■-**315**  
**A GALLE WALNUT AND MARQUETRY MUSIC CABINET**  
 CIRCA 1900, SIGNED IN MARQUETRY GALLE  
 The twin-panelled doors inlaid in various woods, including rosewood, with bleeding hearts, above open shelves, the door below enclosing vertical dividers, one side inlaid with flowers and a butterfly, the other with treble clefs and flowers, brass door furniture and keys, including a butterfly escutcheon  
 57½ in. (146 cm.) high; 29½ in. (75 cm.) wide; 18¾ in. (48 cm.) deep  
 £2,500-3,500                      \$3,900-5,400  
    €3,600-4,900

LITERATURE:  
 Alastair Duncan & Georges de Bartha, *Gallé Furniture*, Suffolk 2012, pg. 316 pl. 58 (similar, but without the drawer, illustrated)



OTHER PROPERTIES  
**316**  
**A DAUM CAMEO GLASS PLAFONNIER**  
 CIRCA 1910, SIGNED IN CAMEO DAUM NANCY WITH CROSS OF LORRAINE  
 The mottled glass shade overlaid and acid-etched with fruiting vines, with metal fittings, chains and ceiling rose  
 The shade 13 in. (33 cm.) wide  
 £2,000-3,000                      \$3,200-4,700  
    €2,900-4,200



Detail



Detail

■**317**  
**A LOUIS MAJORELLE ART NOUVEAU WALNUT ETAGERE**  
 CIRCA 1900, SIGNED L. MAJORELLE  
 Having three shelves veneered in burr-walnut, with panelled back and central Y shaped tapered support  
 48½ in. (123.2 cm.) high;  
 21½ in. (54.5 cm.) wide;  
 17½ in. (44.5 cm.) deep  
 £1,500-2,500                      \$2,400-3,900  
    €2,200-3,500





317A



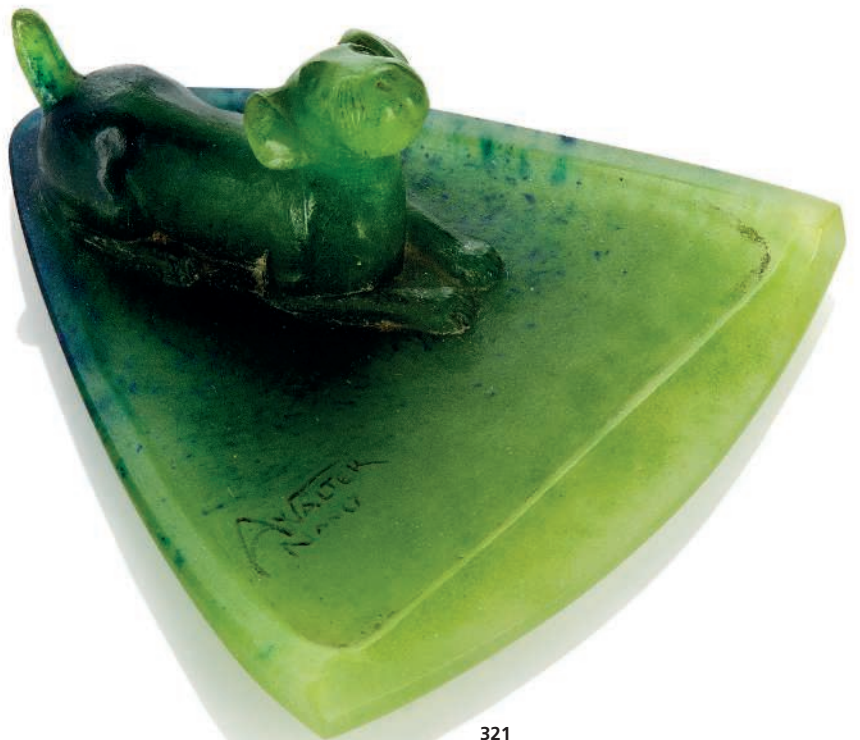
318



319



320



321

**317A**  
**AN ANDRE THURET (1898-1965) GLASS VASE**  
 CIRCA 1950  
 Heavy bubble suffused vase with dimpled sides, engraved *ANDRE THURET*  
 7¼ in. (18.4 cm.) high  
 £2,000-3,000 \$3,200-4,700  
 €2,900-4,200

**318**  
**'COUPE LIERRE' A GABRIEL ARGY-ROUSSEAU (1885-1953) PATE-DE-VERRE VASE**  
 1919, SIGNED G. ARGY-ROUSSEAU AND FRANCE  
 Moulded with ivy berries and leaves  
 3½ in. (8.9 cm.) high  
 £3,000-5,000 \$4,700-7,800  
 €4,300-7,100

**319**  
**AN AMALRIC WALTER (1870-1959) AND HENRI BERGE (1870-1937) PATE-DE-VERRE VIDE-POCHE**  
 CIRCA 1925, SIGNED A. WALTER NANCY AND H. BERGE SC  
 Moulded with a beetle  
 5¼ in. (13.4 cm.) wide  
 £2,000-3,000 \$3,200-4,700  
 €2,900-4,200

**320**  
**'VEILLEUSE AUX FLEURS ET BOURGEONS' A GABRIEL ARGY-ROUSSEAU (1885-1953) PATE-DE-VERRE AND WROUGHT-IRON NIGHT LIGHT**  
 1927, SIGNED G. ARGY-ROUSSEAU AND FRANCE  
 Moulded with stylised flowers and buds  
 7¼ in. (81.4 cm.) high  
 £3,000-5,000 \$4,700-7,800  
 €4,300-7,100

PROPERTY OF A GENTLEMAN (LOTS 321-325)  
**321**  
**AN AMALRIC WALTER (1870-1959) AND HENRI BERGE (1870-1937) PATE DE VERRE VIDE POCHE**  
 CIRCA 1925, SIGNED A. WALTER NANCY AND H. BERGE SC  
 Moulded with a seated terrier  
 5¼ in. (14.7 cm.) wide  
 £2,000-3,000 \$3,200-4,700  
 €2,900-4,200

**322**  
**'CHATS' A LARGE LE VERRE FRANCAIS**  
**CAMEO GLASS VASE**

CIRCA 1920-22, SIGNED LE VERRE FRANCAIS  
 Overlaid and acid-etched with a frieze of big cats and stylised decoration  
 23 1/4 in. (59 cm.) high  
 £1,500-2,000      \$2,400-3,100  
    €2,200-2,800

LITERATURE:  
 Gérard Bertrand, *Schneider Maître Verrier - Charrier - Le Verre Français*, 1995 Dijon, pgs 46-47 (similar pattern)



322



324

**323**  
**A LARGE GALLE CAMEO GLASS VASE**

CIRCA 1910, SIGNED IN RUNNING HAND GALLE  
 Overlaid and acid-etched with magnolia flowers and branches  
 23 1/4 in. (59.1 cm.) high  
 £2,000-3,000      \$3,200-4,700  
    €2,900-4,200



323



325

**324**  
**A TALL GALLE CAMEO GLASS 'WISTERIA'**  
**VASE**

CIRCA 1910, INTAGLIO SIGNED GALLE  
 Overlaid and acid-etched with pendent branches of wisteria  
 30 1/4 in. (76.5 cm.) high  
 £1,500-2,000      \$2,400-3,100  
    €2,200-2,800

**325**  
**A MULLER FRERES DOUBLE OVERLAY**  
**CAMEO GLASS 'POPPY' TABLE LAMP**

CIRCA 1910, SIGNED IN CAMEO MULLER FRERES LUNEVILLE  
 Mottled body overlaid and acid-etched with flowers and leaves, wrought-iron mounts, light fittings  
 25 1/2 in. (65 cm.) high  
 £3,000-5,000      \$4,700-7,800  
    €4,300-7,100

**■326**  
**AN ITALIAN ART NOUVEAU CARVED, PAINTED AND UPHOLSTERED SALON SUITE POSSIBLY MADE BY THE CADORIN FAMILY**

CIRCA 1900

Comprising a settee and two armchairs, each with openwork back carved with a portrait medallion, daisies and irises, upholstered seat, carved apron and supports  
 Settee 47½ in. (120.5 cm.) high; 61¼ in. (157 cm.) wide; 20 in. (51 cm.) deep

£7,000-10,000

\$11,000-16,000  
 €9,900-14,000



326



328

**■327**  
**AN ITALIAN ART NOUVEAU CARVED AND PAINTED CONSOLE TABLE AND MIRROR POSSIBLY MADE BY THE CADORIN FAMILY**

CIRCA 1900

The mirror carved with portrait medallion, daisies, roses and irises, the glass bevelled; the console having a central carved figure, with openwork supports and carved legs, the back stretcher carved with foliage

Mirror 63¾ in. (162 cm.) high; 38⅞ in. (97 cm.) wide;  
 console 36 in. (91.5 cm.) high; 46½ in. (118 cm.) wide

£6,000-9,000

\$9,400-14,000  
 €8,500-13,000



329



327

**■328**  
**AN ITALIAN ART NOUVEAU CARVED WALNUT, PAINTED AND GLASS SELETTE POSSIBLY MADE BY THE CADORIN FAMILY**

CIRCA 1900

Shaped top on three supports, carved with irises, openwork slats, having a central column covered with glass with applied daisies, splayed carved feet

51 in. (129.5 cm.) high

£2,000-3,000

\$3,200-4,700  
 €2,900-4,200

**■329**  
**AN ITALIAN ART NOUVEAU CARVED, PAINTED AND MIRRORED WALL SHELF POSSIBLY MADE BY THE CADORIN FAMILY**

CIRCA 1900

Two-tier shelves, inset with bevelled glass, carved with a maiden with long flowing hair, with sinuous supports and further carved with tulips and daisies

32 in. (81.5 cm.) high; 43¼ in. (110 cm.) wide

£1,500-2,000

\$2,400-3,100  
 €2,200-2,800





330



332



333



331



334



■ **330**  
**A PAIR OF ITALIAN ART NOUVEAU CARVED, PAINTED AND UPHOLSTERED SIDE CHAIRS POSSIBLY MADE BY THE CADORIN FAMILY**

CIRCA 1900  
 Shaped backs carved with tulips and irises, upholstered seats, carved foliate supports  
 43½ in. (110.5 cm.) high; 16½ in. (42 cm.) wide (2)  
 £1,500-2,000 \$2,400-3,100  
 €2,200-2,800

OTHER PROPERTIES

■ **331**  
**A BERGMAN COLD-PAINTED BRONZE MODEL OF A COBRA**

CIRCA 1900, BERGMAN FOUNDRY MARK AND AUSTRIA  
 Naturalistically modelled and cast  
 5½ in. (14.3 cm.) high  
 £2,000-3,000 \$3,200-4,700  
 €2,900-4,200

■ **332**  
**A LUCIEN ALLIOT (1877-1967) ART NOUVEAU COLD-PAINTED BRONZE FIGURAL CANDELABRUM**

EARLY 20TH CENTURY, SIGNED L. ALLIOT  
 Modelled and cast as a female figure, her dress issuing foliate drapery which drapes over her shoulders and terminates in the candle sconces, on a circular marble base  
 17¼ in. (44 cm.) high  
 £2,000-3,000 \$3,200-4,700  
 €2,900-4,200

■ **333**  
**A BRUNO ZACH (1891-1935) COLD-PAINTED BRONZE FIGURE**

CIRCA 1920, SIGNED B. ZACH  
 Modelled and cast as a lady in full-skirted dress, on a marble base  
 15½ in. (39.4 cm.) high  
 £3,000-5,000 \$4,700-7,800  
 €4,300-7,100

■ **334**  
**A SET OF FOUR EUGENE DELAPLANCHE (1836-1891) GILT-BRONZE PLAQUES EMBLEMATIC OF THE ELEMENTS**

LATE 19TH CENTURY, SIGNED E. DELAPLANCHE AND STAMPED FOUNDRY MARK FOR F. BARBEDIENNE  
 Modelled and cast with figures emblematic of Earth, Fire, Water and Air, framed  
 Each 16⅞ in. (41.6 cm.) x 11 in. (28 cm.) overall (4)  
 £3,000-5,000 \$4,700-7,800  
 €4,300-7,100



■335  
**AN UNUSUAL LONG QASHQAI KILIM, SOUTH-WEST PERSIA**  
 CIRCA 1910  
 approx; 19ft. 3in. x 5ft. 6in. (585cm. x 168cm.)  
 £2,000-3,000 \$3,200-4,700  
 €2,900-4,200



■337  
**A VERY FINE PART SILK TABRIZ CARPET, NORTH-WEST PERSIA**  
 CIRCA SECOND HALF OF 20TH CENTURY  
 approx: 6ft. 8in. x 6ft. 7in. (204cm. x 201cm.)  
 £3,500-4,500 \$5,500-7,000  
 €5,000-6,400



■339  
**A VERY FINE PART SILK NAIN RUNNER, CENTRAL PERSIA**  
 CIRCA MID 20TH CENTURY, SIGNATURE  
 approx: 13ft. 8in. x 3ft. 1in. (416cm. x 94cm.)  
 £2,200-3,200 \$3,500-5,000  
 €3,200-4,500



■336  
**A FINE KASHAN CARPET, CENTRAL PERSIA**  
 CIRCA MID 20TH CENTURY  
 approx: 14ft. 7in. x 10ft. 3in. (445cm. x 312cm.)  
 £1,500-2,000 \$2,400-3,100  
 €2,200-2,800



■338  
**A FINE TABRIZ CARPET, NORTH-WEST PERSIA**  
 CIRCA 1920, SIGNATURE  
 approx: 13ft. 1in. x 9ft. 5in. (399cm. x 286cm.)  
 £1,200-1,600 \$1,900-2,500  
 €1,700-2,300



■340  
**A FINE KIRMAN CARPET, SOUTH PERSIA**  
 CIRCA 1920-30, SIGNATURE,  
 approx: 12ft. 8in x 9ft. 8in. (387cm. x 294cm.)  
 £3,500-4,500 \$5,500-7,000  
 €5,000-6,400



■341  
**A FINE KASHAN CARPET, CENTRAL PERSIA**  
 CIRCA MID 20TH CENTURY, SIGNATURE  
 approx: 17ft. 3in. x 10ft. 9in. (525cm. x 326cm.)  
 £2,000-3,000

\$3,200-4,700  
 €2,900-4,200



■343  
**A FINE KASHAN CARPET, CENTRAL PERSIA**  
 CIRCA MID 20TH CENTURY, SIGNATURE TAVASSOLI  
 approx: 14ft. 8in. x 10ft. 2in. (446cm. x 309cm.)  
 £1,500-2,000

\$2,400-3,100  
 €2,200-2,800



■345  
**A KAZAK KARACHOOPF RUG, SOUTH CAUCASUS**  
 CIRCA 1890  
 approx: 7ft. 5in. x 5ft. 7in. (226cm. x 170cm.)  
 £2,200-3,200

\$3,500-5,000  
 €3,200-4,500



■342  
**A VERY FINE 'MANCHESTER' KASHAN RUG, CENTRAL PERSIA**  
 CIRCA 1920'S  
 approx: 6ft. 7in. x 4ft. 2in. (201cm. x 127cm.)  
 £2,000-3,000

\$3,200-4,700  
 €2,900-4,200



■344  
**A FINE KASHAN CARPET, CENTRAL PERSIA**  
 CIRCA MID 20TH CENTURY, SIGNATURE, ISFAHANI  
 approx: 13ft. 4in. x 9ft. 7in. (406cm. x 291cm.)  
 £1,200-1,800

\$1,900-2,800  
 €1,700-2,500



■346  
**A VERY FINE & UNUSUAL GAZVIN RUG, NORTH PERSIA**  
 CIRCA 1900  
 approx: 6ft. 10in. x 4ft. 5in. (208cm. x 135cm.)  
 £1,800-2,500

\$2,800-3,900  
 €2,600-3,500

# WORKS OF ART FROM THE COLLECTION OF GREGORY DE LIGNE GREGORY AND SIR GLYNNE EARLE WELBY-GREGORY BT. (LOTS 347-364)

**347**  
**A VICTORIAN SILVER-GILT MOUNTED GLASS CLARET JUG**

MARK OF WILLIAM & GEORGE SISSONS, SHEFFIELD, 1862

Floral-chased mount with vacant oval reserve on either side, pierced thumb-piece, bead borders and glass body etched with star motifs, star-cut base

9½ in. high (24.2 cm.)

£1,200-1,500

\$1,900-2,300

€1,700-2,100



Many of the silver lots offered here were collected by Gregory de Ligne Gregory, a cosmopolitan and wealthy Lincolnshire landowner, for his 'Jacobethan' or 'Old English' style mansion, Harlaxton Manor, Lincolnshire. His lifetime ambition was to construct a splendid 'palace' to rival nearby Belvoir Castle, collecting pieces for their superior quality. Upon Gregory's death in 1854, he bequeathed his collection to his friend and neighbour Sir Glynne Earle Welby (later Welby-Gregory) 3rd Bt. (d. 1875), and the collection of silver for Harlaxton merged with that of the Welby family.

**348**  
**A GEORGE III IRISH ROCOCO SILVER DISH-RING**

MAKER'S MARK W.T, PROBABLY FOR WILLIAM TOWNSEND, DUBLIN, CIRCA 1770

Spool-shaped, the sides pierced with sheep and game birds within foliage and with a vacant cartouche

7⅞ in. (20 cm.) diameter

15 oz. 13 dwt. (486 gm.)

£2,000-3,000

\$3,200-4,700

€2,900-4,200



**349**  
**A SET OF FOUR VICTORIAN SILVER VEGETABLE DISHES**

MARK OF ROBERT GARRARD, LONDON, 1849

Shaped circular with gadroon borders, bases stamped R. & S. Garrard, Panton St., London and rims stamped 23

11 in. diameter (28.2 cm.)

£2,500-3,500

(4)

\$3,900-5,400

€3,600-4,900



**350**  
**A PAIR OF GEORGE IV SILVER ENTRÉE DISHES AND COVERS**

MARK OF WILLIAM KER REID, LONDON, 1826

Shaped oval with fluted sides and shell, leaf, anthemion and gadroon borders, engraved inside on either side with crest of Welby, the domed, fluted covers engraved on either side with coat of arms for Sir William Earle Welby, 2nd Bt., (1768-1852) and his wife Wilhelmina, daughter of William Spry, with detachable foliate handles

13 in. long (33.3 cm.)

143 oz. (4433 gm.)

£3,000-5,000

(2)

\$4,700-7,800

€4,300-7,100

PROVENANCE:

Sir William Earle Welby, 2nd Bt. (1768-1852) and his wife Wilhelmina (d.1847) and then by descent.

**351**  
**A SET OF FOUR GEORGE IV SILVER VEGETABLE DISHES**

MARK OF ROBERT GARRARD, LONDON, 1823

Shaped circular with gadroon borders and stamped under bases Garrards, Panton Street, London

10½ in. diameter (26.4 cm.)

89 oz. (2759 gm.)

£2,000-3,000

(4)

\$3,200-4,700

€2,900-4,200





**352**  
**A VICTORIAN PARCEL-GILT SILVER COLUMBINE CUP AND COVER**

MARK OF ROBERT GARRARD, LONDON, 1862

The hexafoil cup chased with foliage and strapwork on a matted ground with plain lobes above and below, the conforming foot with scroll capped plain lobes and with a grotesque mask capped stem, inscribed 'To William Earle Welby From His Brothers and Sisters on his Marriage 1863', the detachable cover similarly decorated and with an auricular cast finial, the foot further stamped 'R. & S. Garrard Panton St. London'

19½ in. (49.5 cm.) high  
 64 oz. 14 dwt. (2013 gm.)

£3,000-4,000

\$4,700-6,200

€4,300-5,600

**PROVENANCE:**

Given to William Earle Welby-Gregory, later 4th Bt. (1829-1898) on his marriage to Victoria Alexandrina Maria Louisa Stuart-Wortley (1837-1912), daughter of Charles Stuart-Wortley-Mackenzie (1808-1844) and his wife Lady Emmeline Stuart-Wortley 1806-1855) from his brothers and sisters, and by descent.



**354**  
**A SUITE OF THREE WILLIAM IV SILVER SALVERS**

MARK OF WILLIAM KER REID, LONDON, 1830

Comprising a pair and one larger, shaped circular with rococo scroll and foliate borders on shell-chased bracket feet, centres flat-chased with shells, "C" scrolls, foliage and flowers around an engraved coat of arms

Largest salver 11¼ in. diameter (29.9 cm.), smaller pair 8¾ in. (22.5 cm.)

61.5 oz. (1907 gm.)

£1,200-1,800

(3)

\$1,900-2,800

€1,700-2,500

**PROVENANCE:**

Almost certainly Sir William Earle Welby, 3rd Bt. (1806-1875), Lincolnshire, and then by descent.

The arms are for Welby impaling Cholmeley for Sir Glynne Earle Welby-Gregory, 3rd Bt. (1806-1875), and his wife, Frances (d. 1881), the daughter of Sir Montague Cholmeley, 1st Bt., who were married on 6 March 1828.



**355**  
**A GEORGE III IRISH SILVER DISH-RING**

MAKER'S MARK INDISTINCT, DUBLIN, CIRCA 1760

Spool shaped, pierced with elegantly dressed ladies within foliate scrolls and flowers, with a vacant cartouche

8¾ in. (21.1 cm.) diam.

14 oz. 10 dwt. (451 gm.)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



**353**  
**A SET OF SIX GEORGE IV SILVER SOUP-PLATES**

MARK OF RICHARD SIBLEY, LONDON, 1827

Each shaped circular and with a gadrooned rim, engraved with the arms of Gregory, further stamped 'Makepeace London'

10 in. (25.3 cm.) diam.

129 oz. 4 dwt. (4017 gm.)

£1,500-2,000

(6)

\$2,400-3,100

€2,200-2,800

**PROVENANCE:**

Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to, Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent.



**356**  
**A SET OF TWELVE VICTORIAN SILVER DINNER-PLATES AND TWO SOUP-PLATES EN SUITE**

MARK OF JOHN SAMUEL HUNT, LONDON, 1854

Each circular and with gadrooned rim, engraved with a crest, further stamped 'Hunt & Roskell Late Stor & Mortimer 7450'

9¾ in. (24.5 cm.) diameter.

254 oz. 8 dwt. (7913 gm.)

The crest is almost certainly for Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875), who succeeded his father on the latter's death in 1852.

£3,500-4,500

\$5,500-7,000

€5,000-6,400

**PROVENANCE:**

Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent.

WORKS OF ART FROM THE COLLECTION OF GREGORY DE LIGNE GREGORY AND SIR GLYNNE EARLE WELBY-GREGORY BT. (LOTS 347-364)



**357**  
**TWO GEORGE III SILVER-GILT SIDEBOARD-DISHES**  
 MARK OF WILLIAM STROUD, LONDON, APPARENTLY 1813  
 With crimped rim, the broad border chased with foliate scrolls populated by birds including peacocks on a textured ground  
 18½ in. (46 cm.) diam. and smaller  
 95 oz. 10 dwt. (2970 gm.)  
 £4,000-5,000 (2) \$6,300-7,800 €5,700-7,100

**PROVENANCE:**  
 Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent.



**358**  
**A GERMAN SILVER-GILT EWER**  
 MARK OF ZACHARIAS GREINER, AUGSBURG, 1729-1733, ALSO WITH 19TH CENTURY BELGIAN IMPORT MARK  
 Helmet-shaped, the body applied with moulded bands and engraved with scrolling foliage on a matted ground, engraved with two coats-of-arms *accolé*, with scroll handle, the shaped circular domed foot with baluster stem  
 9½ in. (24.1 cm.) high  
 20 oz. 10 dwt. (638 gm.)  
 £2,500-3,000 \$3,900-4,700 €3,600-4,200

**PROVENANCE:**  
 Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to, Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent.



**359**  
**A CHARLES II SILVER-GILT BOWL AND COVER**  
 MAKER'S MARK W.V. WITH FLEUR-DE-LYS BETWEEN TWO PELLETS BELOW, PROBABLY FOR WILLIAM WAKEFIELD, LONDON, 1668  
 Circular on three foliate scroll feet, the sides chased and engraved with foliage and applied with scroll side handles, the cover chased with cartouches and foliage around a central rosette and applied with three scroll feet  
 13¾ in. (34.6 cm.) wide, overall  
 44 oz. 16 dwt. (1393 gm.)  
 £12,000-18,000 \$19,000-28,000 €17,000-25,000

**PROVENANCE:**  
 Probably Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent.



**360**  
**A CHARLES II SILVER-GILT TAZZA**  
 LONDON, 1674, MAKER'S MARK II IN A HEART-SHAPED SHIELD, MULLET ABOVE AND BELOW, POSSIBLY FOR JOHN INNES  
 Circular on plain trumpet foot, the border chased in high relief with a lion, dragon, hound and a deer amidst flowers and foliage,  
 15¾ in. (59.2 cm.) diam.  
 38 oz. 17 dwt. (1209 gm.)  
 £4,000-6,000 \$6,300-9,300 €5,700-8,500

**PROVENANCE:**  
 Possibly Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to, Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent.



**361**  
**A GILT-METAL DRESSING TABLE BOX OF CHARLES II STYLE ADAPTED AT A LATER DATE AS A TREASURY INKSTAND**  
 PROBABLY 17TH CENTURY AND LATER  
 Decorated in high relief with tulips on textured ground to cover and sides, cover centred by a reversed and interlaced monogram within laurel-edged oval reserve, on four cushion feet, with later gilt-metal lining to cover and detachable later liner to box which houses three mounted-glass bottles in rococo-chased receivers  
 £2,000-3,000 \$3,200-4,700 €2,900-4,200

**PROVENANCE:**  
 Possibly Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to, Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent.



362

**362**  
**A QUEEN ANNE SILVER CUP AND COVER**

MARK OF SIMON PANTIN, LONDON, 1712

On spreading stepped foot, with two scroll handles, engraved to front with a baroque coat-of-arms of *Welby for Richard Welby of Lincolnshire* (died 1713), the detachable domed cover with knop finial and engraved with crest

10 in. (25.5 cm.) high  
53 oz. 6 dwt. (1657 gm.)

£2,000-3,000

**PROVENANCE:**

Richard Welby (d.1713) and then by descent

\$3,200-4,700  
€2,900-4,200



363

**363**  
**A WILLIAM AND MARY SILVER CUP AND COVER**

MARK OF ANTHONY NELME, LONDON, 1694

On spreading foot, with part fluted body and scroll handles with ribbed rat-tails, corded girdle to upper body, the body and cover engraved with a crest of three wheat sheaves, the cover with fluted ball finial, inscribed to base *The gift of Willm. Welby to William Gregory*

10¼ in. (26 cm.) wide over handles  
36 oz. 3 dwt. (1124 gm.)

The inscription is for *William Welby (d.1704)*, Lincolnshire and *William Gregory (b.1694)*, the son of *George Gregory (d.1746)* M.P. for Nottingham and *Susanna*, daughter and heir of *William Williams of Rempton*.

£2,500-3,500

\$3,900-5,400  
€3,600-4,900

**PROVENANCE:**

Presumably given as a christening gift to William Gregory (b.1694) bequeathed to his brother George Gregory of Harlaxton Manor, Lincolnshire (d.1758) and then by descent to, his grandson Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to, Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent.



364

**364**  
**A PAIR OF GEORGE III SILVER MAZARINES**

MARK OF PAUL STORR, LONDON, 1811

Each oval and on four bun feet, pierced with foliage and quatrefoils, engraved with a coat-of-arms, stamped '477' under rim

18½ in. (47 cm.) wide  
143 oz. 6 dwt. (4457 gm.)

£2,000-3,000

(2)

\$3,200-4,700  
€2,900-4,200

**PROVENANCE:**

Sir William Earle Welby, 2nd Bt. (1768-1852) and his wife Wilhelmina (d.1847) and then by descent.

The arms are those of *Welby quartering Towers with Spry quartering another in pretence for Sir William Earle Welby, 2nd Bt. (1768-1852)* and his wife *Wilhelmina (d.1847)*, daughter and heir of *William Spry*, Governor of Barbados and his wife *Katherine Cholmeley*, whom he married in 1792.

**PROPERTY OF A LADY**

**365**  
**A QUEEN ANNE SILVER CHOCOLATE POT**

MARK OF THOMAS CORBET, LONDON, 1703

Baluster on fluted foot, the lower body applied with fleur-de-lys cut-card-work, the moulded spout with hinged cap and with faceted rectangular central section decorated with rosettes to two of the sides, wood handle, the domed fluted cover with hinged cap, fluted finial and double scroll thumb-piece, one side later engraved with crest

11 in. (28 cm.) high  
33 oz. (1023 gm.)

£7,000-10,000

\$11,000-16,000  
€9,900-14,000

**PROVENANCE:**

Property of Sir Edward J. Dean Paul, Bart., Christie's, London, 24 June 1896, lot 261 (£72 to Boore).

Property of Lt. Colonel H. R. Crompton-Roberts, D.S.O., Christie's, London, 8th June 1921, lot 20 (unsold and returned).

Anonymous sale, Christie's, London, 25th September 1946, lot 99, (M. Hedges, £150).

**EXHIBITED:**

The present lot was reputedly loaned to the South Kensington Museum (now the Victoria & Albert Museum) and exhibited at the Burlington House Exhibition.

**LITERATURE:**

For a coffee pot with an almost identical spout see Vanessa Brett, *The Sotheby's Directory of Silver: 1600-1940*, New York, 1986, p. 166, pl. 662.



365



366

**VARIOUS PROPERTIES**

**366**  
**A CHARLES II SILVER TAZZA**

MAKER'S MARK INDISTINCT, LONDON, 1680

Circular with ribbed border, centre engraved with a contemporary coat of arms bearing two chevrons, the crest a fox passant, engraved under body with scratch-weight 30=9

13⅞ in. diameter (34 cm.)  
29.75 oz. (923 gm.)

£6,000-8,000

\$9,400-12,000  
€8,500-11,000

The arms are probably for *Staunton*.



■367  
**A FINE BIJAR RUNNER, NORTH-WEST PERSIA**  
 CIRCA 1890-1900  
 approx: 16ft.10in. x 3ft.9in. (513cm. x 114cm.)  
 £1,500-2,000

\$2,400-3,100  
 €2,200-2,800



■368  
**A GILT-BRONZE CYLINDRICAL HALL LANTERN**  
 SECOND QUARTER 20TH CENTURY  
 With four foliate ribs supporting a frame with a band of acanthus and ram's masks, the base with a pierced gallery, an internal four light fitting  
 40 in. (102 cm.) high  
 £2,000-3,000

\$3,200-4,700  
 €2,900-4,200



■369  
**A PAIR OF EDWARDIAN BRASS STICK STANDS**  
 EARLY 20TH CENTURY, FROM THE ARMY AND NAVY CLUB, LONDON  
 Each with a stretcher inscribed 'WELLINGTON' or 'NELSON' with the enamelled cypher 'RAG', on mahogany bases painted 'ARMY & NAVY' with dished inset trays  
 33 in. (84 cm.) high (2)  
 £1,500-2,500

\$2,400-3,900  
 €2,200-3,500

■370  
**A REGENCY GILTWOOD, COMPOSITION AND VERRE EGLUMISE MIRROR**  
 EARLY 19TH CENTURY  
 The frieze centred by a scene depicting swimmers in a pond in front of rural cottages amid trees  
 31 in. (79 cm.) high; 17 in. (43 cm.) wide  
 £700-1,000

\$1,100-1,600  
 €990-1,400



■371  
**AN EARLY VICTORIAN MAHOGANY HALL BENCH**  
 CIRCA 1840  
 With a drawer to each end  
 29 in. (74 cm.) high; 51¼ in. (131.5 cm.) wide;  
 14 in. (35.5 cm.) deep  
 £2,000-3,000

\$3,200-4,700  
 €2,900-4,200





■372  
A GEORGE I SILVERED OVERMANTEL MIRROR

EARLY 18TH CENTURY  
Carved with beading, fluting, gadrooning and acanthus leaves, all plates slightly bevelled, the outer ones incised with foliate motifs  
27½ in. (70 cm.) high; 58 in. (147 cm.) wide  
£3,000-5,000

\$4,700-7,800  
€4,300-7,100



■373  
A LATE VICTORIAN STATUARY, BROCATELLO AND SIENA MARBLE CHIMNEYPiece

LATE 19TH CENTURY  
The inlaid frieze with a plain tablet flanked by fluted pilasters capped with vase of flowers  
55½ in. (141 cm.) high approximately;  
73 in. (185.5 cm.) wide  
£2,500-4,000

\$3,900-6,200  
€3,600-5,600



■375  
A FRENCH GILT BRONZE PENTAGONAL HALL LANTERN

CIRCA 1870  
With five fluted scrolled ribs supporting a lantern with arched panels with foliate cresting and winged horse mounts  
30 in. (76 cm.) high  
£1,500-2,000

\$2,400-3,100  
€2,200-2,800

PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

■-376  
A GEORGE IV ROSEWOOD SOFA

ATTRIBUTED TO GILLOWS, CIRCA 1825  
Re-upholstered in red, green and beige velvet, with two bolsters, on hidden castors, the reverse carved with scrolls and conforming half-paterae  
91 in. (231 cm.) wide  
£2,000-4,000

\$3,200-6,200  
€2,900-5,600

A very closely related pair of rosewood sofas supplied by Gillows in 1823 to Lord Newborough for Glynllifon, Caernarvonshire, was sold Christie's London, 9 March 2000, lot 102.



■377  
A FINE PART SILK NAIN RUNNER, CENTRAL PERSIA

CIRCA MID 20TH CENTURY  
approx: 15ft.10in. x 3ft.4in. (482cm. x 102cm.)  
£1,200-1,600 \$1,900-2,500  
€1,700-2,300

■-374  
A PAIR OF GEORGE III ROSEWOOD FIRE-SCREENS

CIRCA 1800  
Each strung in boxwood, the adjustable-height panels covered to both sides in green silk damask  
57½ in. (146 cm.) high, max; 39 in. (99 cm.) high, min; 19 in. (48 cm.) wide (2)  
£500-1,000

\$780-1,600  
€710-1,400





■378  
A GEORGE IV ORMOLU COLZA OIL CHANDELIER

CIRCA 1820-30

The palm frond corona hung with glass shade and pendants, above serpent-head chains supporting a glass dish with foliate-cast rim hung with pendants, the central frame fitted with a lidded urn issuing scrolled serpent supports and three colza lamps with frosted shades, above a foliate boss, pierced for electricity, with restorations and replacements

43 in. (109 cm.) high; 21 in. (53 cm.) diameter

£2,500-4,000

\$3,900-6,200

€3,600-5,600



■379  
A REGENCY GILT AND BLACK JAPANNED PAPIER MACHE TRAY ON WOODEN STAND

THE TRAY BY HENRY CLAY, EARLY 19TH CENTURY, THE STAND LATE 20TH CENTURY

Decorated with neoclassical and chinoiserie foliage, stamped underneath CLAY/ PATENT under a crown

19¾ in. (50 cm.) high; 30¾ in. (78 cm.) wide; 24 in. (61 cm.) deep

£800-1,200

\$1,300-1,900

€1,200-1,700



■380  
A FINE PART SILK NAIN CARPET, CENTRAL PERSIA

CIRCA SECOND HALF OF 20TH CENTURY

approx: 6ft.7in. x 6ft.6in. (201 cm. x 198 cm.)

£1,500-2,000

\$2,400-3,100

€2,200-2,800



■381  
AN IRISH GEORGE III BLUE, OPAQUE AND GILT-HIGHLIGHTED GLASS MIRROR

LATE 18TH CENTURY

Decorated with alternating faceted blue glass and parcel-gilt opaque glass studs

23½ in. (59.5 cm.) x 15¾ in. (40 cm.)

£1,500-2,500

\$2,400-3,900

€2,200-3,500



■-382  
A GEORGE III SATINWOOD AND ROSEWOOD SECRETAIRE-CABINET

CIRCA 1800-1810, POSSIBLY BY GEORGE SIMSON

With adjustable upper shelf, the base with two drawers: one in the apron, the other fall-front and enclosing eight small satinwood drawers, arched ebony-moulded pigeon holes and green baize writing surface

66 in. (168 cm.) high; 31 in. (79 cm.) wide; 18 in. (46 cm.) deep

£2,000-4,000

\$3,200-6,200

€2,900-5,600

See Christie's London, 18 November 1993, lot 134 for a very similar cabinet.

383 No Lot



■384

**A LARGE PAIR OF ENGLISH CUT-GLASS TWELVE-BRANCH CHANDELIERS**

PROBABLY MADE FOR THE INDIAN MARKET, IN THE MANNER OF F & C OSLER, CIRCA 1890

Each with a tall stem of strings of glass drops with a corona hung with two tiers of faceted lustre drops, and a basket base of seven tiers of faceted lustre drops, the silvered brass frame supporting 'S' shaped branches with petal shaped pans hung with lustres and glass storm shades

80 in. (203 cm.) high; 52 in. (132 cm.) diameter

(2)

£30,000-50,000

\$47,000-78,000

€43,000-71,000



**385**  
**A PAIR OF PARIS GREY-GROUND CAMPANA VASES**

EARLY 19TH CENTURY  
 With caryatid handles, painted with continuous scenes from Robinson Crusoe, one titled 'Robinson d'ebarque' and the other with 'Robinson Voit la Trace d'un Pied d'Homme', on slate bases  
 15 in. (38 cm.) high overall

£3,000-5,000

(2)

\$4,700-7,800  
 €4,300-7,100



**386**  
**A PAIR OF ENGLISH PORCELAIN PORCELAIN PLAQUES**

EARLY 19TH CENTURY, PROBABLY WORCESTER (FLIGHT, BARR & BARR)  
 Finely painted with Scottish landscapes, titled to the reverse *Lock Oich, With Invergarry Castle (Invernesshire)* and *Dunolly Castle, Near Oban, Argyleshire*, within later gilt frames

The porcelain 7¼ in (18.4 cm.). x 5½ in. (14 cm.) approx.

£2,500-4,000

(2)

\$3,900-6,200  
 €3,600-5,600



**387**  
**A MEISSEN MODEL OF A PARROT**

1950, BLUE CROSSED SWORDS MARK, INCISED MODEL NO. 20, IMPRESSED YEAR SIGN AND PRESSNUMMER 119  
 Naturalistically modelled in a cherry tree

12¾ in. (31.5 cm.) high

£1,500-2,000

\$2,400-3,100  
 €2,200-2,800



**388**  
**A CLICHY CLOSE MILLEFIORI PAPERWEIGHT**

MID-19TH CENTURY  
 The clear glass set with closely packed multicoloured assorted *millefiori* canes, including a C cane at the periphery, set in a basket of alternating elongated green and white staves

2¾ in. (7 cm.) diam.

1¾ in. (4.2 cm.) high

£1,200-1,800

\$1,900-2,800  
 €1,700-2,500



THE PROPERTY OF A GENTLEMAN

**389**  
**A VICTORIAN SILVER-GILT CASNET FOR THE WORSHIPFUL COMPANY OF GROCERS**

MARK OF ROBERT GARRARD, LONDON, 1875

With hinged cover, the finial modelled as the Company's crest, the spice-laden camel, the Grocers Company arms chased on either side, base struck R & S. GARRARD, PANTON ST., LONDON

6 in. long (15.3 cm.)

23 oz. (713 gm.)

£2,000-3,000

\$3,200-4,700  
 €2,900-4,200



**390**  
**AN EARLY VICTORIAN SILVER-GILT TABLE SNUFF BOX**

MARK OF THOMAS SHAW, BIRMINGHAM, 1838  
 Cover chased in high relief with mounted knights accompanied by a pack of hounds respectively spearing and savaging two stags, trees and hills behind, reeded sides and engine-turned base with central reserve engraved with a baron's coronet above initials S.E.S. foliate scroll borders, interior of cover later inscribed *To dear Charles from Marie and Tony*  
 4¼ in. long (11 cm.)  
 6.5 oz. (202 gm.)  
 £2,000-3,000

\$3,200-4,700  
 €2,900-4,200



**393**  
**A GEORGE IV SILVER PEDLAR SNUFF BOX**

MARK OF JOHN LINNET, LONDON, 1825  
 Cover chased in high relief with a street pedlar in feathered wide-brimmed hat, holding up a jug and a bottle, carrying his wares on a tray suspended from straps, a busy tavern scene behind, base plain, gilt interior inscribed inside cover *Souvenir de plusieurs discussions Politiques*  
 4 in. long (10 cm.)  
 6.75 oz. (210 gm.)  
 £3,000-3,500

\$4,700-5,400  
 €4,300-4,900



**391**  
**A GEORGE IV SILVER SNUFF BOX**

MARK OF CHARLES RAWLINGS, LONDON, 1825  
 Oblong, cover chased in relief with a pair of gentlemen in top hats accompanied by five hounds retrieving dead game birds they have just shot in a country setting, foliate border and thumb-piece, engine-turned base and sides, gilt interior  
 3½ in. long (8 cm.)  
 5.5 oz. (171 gm.)  
 £1,200-1,500

\$1,900-2,300  
 €1,700-2,100



**394**  
**A FRENCH CAST SILVER STATUE OF A PUTTO AND A SWAN, PROBABLY THE COVER OF A LARGE CENTREPIECE**

MARK OF HENRI FRÈRES & CIE, RETAILED BY BOINTABURET, PARIS, FIRST STANDARD, CIRCA 1910  
 Modelled as a seated putto holding a swan amidst rocks and foliage, the rectangular base with rounded sides  
 7½ in. (18.1 cm.) high  
 55.75 oz. (1734 gm.)  
 £1,000-1,500

\$1,600-2,300  
 €1,500-2,100



**392**  
**A PAIR OF LARGE MEISSEN FIGURES OF MALABAR MUSICIANS**

LATE 19TH CENTURY, BLUE CROSSED SWORDS MARKS, INCISED MODEL NO. 1523 AND 1519, *PRESSNUMMERN* 85 AND 163 TO BOTH  
 After the models by F.E. Meyer  
 13 in. (33 cm.) high  
 £1,500-2,500

(2)  
 \$2,400-3,900  
 €2,200-3,500



**395**  
**A BAND OF EIGHT GERMAN SEATED SILVER MUSICIAN TABLE ORNAMENTS**

MARK OF NERESHEIMER OF HANAU AND STAMPED "835", 20TH CENTURY  
 With sprung heads and ribbon-tied collars above ruffs, tops detachable at the ruffs, each seated on a chair, one the conductor with baton and sheet music, the rest each with a different instrument  
 6¾ in. high (17 cm.)  
 100 oz. (3100 gm.)  
 £6,000-8,000

(8)  
 \$9,400-12,000  
 €8,500-11,000

'Animals are such agreeable friends – they ask no questions; they pass no criticisms' – George Eliot



**396**  
**A FRENCH BRONZE MODEL OF A HOUND**  
 LATE 19TH CENTURY, AFTER ISIDORE JULES BONHEUR (1827-1901)  
 Set on a naturalistic rectangular base with cast signature 'I. BONHEUR' and with a 'Peyrol' foundry stamp  
 12½ in. (32 cm.) high; 29½ in. (75 cm.) long  
 £5,000-8,000

\$7,800-12,000  
 €7,100-11,000

**397**  
**A PAIR OF ENAMELLED BLACK GLASS VASES**  
 EARLY 20TH CENTURY  
 With raised enamel decoration, each with a shield to the reverse  
 18½ in. (47.3 cm.) high  
 £2,000-3,000

(2)  
 \$3,200-4,700  
 €2,900-4,200

**398**  
**A GERMAN SILVER STANDING BEAR TABLE ORNAMENT**  
 BEARING PSEUDO-NUREMBERG MARKS, LATE 19TH/EARLY 20TH CENTURY  
 The bear supporting itself on a forked tree trunk, with detachable head  
 10 in. high (26 cm.)  
 25.5 oz. (791 gm.)  
 £2,000-2,500

\$3,200-3,900  
 €2,900-3,500

**399**  
**A RARE VICTORIAN SILVER NOVELTY INKSTAND**  
 MARK OF C.F (UNIDENTIFIED), SHEFFIELD, 1885  
 Modelled as a seated bear chained to a tree trunk, his hinged head with collar round neck, on textured oval base  
 4¾ in. high (12.5 cm.)  
 11.5 oz. (357 gm.)  
 £3,000-4,000

\$4,700-6,200  
 €4,300-5,600



**400**  
**A PAIR OF FRENCH ENAMELLED OPALINE GLASS VASES**  
 CIRCA 1860, PERHAPS BACCARAT  
 Each decorated in raised enamels with a bird amongst prunus branches  
 12½ in. (31.7 cm.) high  
 £2,000-3,000

(2)

\$3,200-4,700  
 €2,900-4,200

**401**  
**A PAIR OF LARGE MEISSEN MODELS OF PARROTS**  
 CIRCA 1860-80, BLUE CROSSED SWORDS MARKS, INCISED MODEL NO A.43 A. AND A.43 B.,  
 PRESSNUMMERN 6 AND 43  
 Modelled as Scarlet Macaws, on tree stump bases  
 16¾ in. (42.3 cm.) high  
 £10,000-15,000

(2)

\$16,000-23,000  
 €15,000-21,000

**402**  
**A THEODORE DECK FAIENCE CHARGER**  
 CIRCA 1875, IMPRESSED TH. DECK AND M  
 Painted and tubelined in rich colours with two pheasants perched on rockwork, surrounded by  
 flowers, the reverse with mottled manganese and green glaze  
 2¾ in. (60.7 cm.) diam.  
 £3,000-5,000

\$4,700-7,800  
 €4,300-7,100

**403**  
**A FRENCH BRONZE MODEL OF 'THE ELEPHANT DU SENEGAL'**  
 LATE 19TH CENTURY, AFTER ANTOINE-LOUIS BARYE (1795-1875)  
 Signed in the cast 'BARYE', foundry inscription 'F. BARBEDIEENNE FONDEUR' and with an  
 impressed number under base '7 / 589'  
 5¼ in. (13.5 cm.) high  
 £3,000-5,000

\$4,700-7,800  
 €4,300-7,100

For a comparable model see M. Poletti & A. Richarme, *Barye, Catalogue Raisonne des Sculptures*,  
 2000, A119, pp. 251-3.

**404**  
**AN ITALIAN METALWARE MODEL OF A TRUMPETING ELEPHANT**  
 MAKER'S MARK INDISTINCT AND STAMPED "800", 20TH CENTURY  
 14 in. high (35.7 cm.)  
 £3,000-4,000

\$4,700-6,200  
 €4,300-5,600



■405

**AN EXTREMELY FINE SILK QUM CARPET, CENTRAL PERSIA**

CIRCA MID 20TH CENTURY, SIGNATURE, AMIRI  
approx: 13ft. 3in. x 9ft. 9in. (403cm. x 296cm.)

£20,000-25,000

\$32,000-39,000

€29,000-35,000





■406

**AN EXTREMELY FINE SILK QUM CARPET, CENTRAL PERSIA**

CIRCA MID 20TH CENTURY, SIGNATURE, QUM KAVE

approx: 11ft. 3in. x 7ft. 11in. (342cm. x 221cm.)

£14,000-18,000

\$22,000-28,000

€20,000-25,000



■407

**A PAIR OF JAPANESE 'FOUR ARTISTS' SCREENS**

LATE 19TH/EARLY 20TH CENTURY

Each four-fold screen decorated in ink on paper with bamboo and sparrows on a gold leaf ground, the left screen with the inscription *Shosen hijaku wo utsutsu* (flying sparrow painted by Shosen) and with seal, also with the signatures and seals of Ikka and Beisen; the right screen signed Beisen and with seal, and the inscription *Yuzan suzume wo utsutsu* (sparrows painted by Yuzan), with seal

Each screen 68¾ x 53¼ in. (174 x 135 cm.) (2)

£3,000-4,000 \$4,700-6,200

€4,300-5,600

The four artists Suzuki Shosen (b.1872), Tanaka Ikka (1884-1924), Kubota Beisen (1852-1906), and Mori Yuzan (d. 1917) are all of the school of Suzuki Hyakunen (1825-1891) an eclectic artist with a wide following in Kyoto or Mori Kansai (1814-1894) a master of many techniques who studied in Osaka and then worked in Kyoto

PROPERTY OF AN ENGLISH GENTLEMAN

■408

**A JAPANESE INLAID PORCELAIN VASE**

MIURA CHIKUSEN (1854-1915), CIRCA 1910

Decorated in underglaze blue and purple enamel and inlaid in coral, green agate and other stones, with a branch of *yamabudo* (crimson glory vine) and pomegranate, signed *Heian Chikusen kansai*, with a paper label printed **GOLD MEDAL** and two other documents regarding the exhibition and a page from *The Studio* magazine, 1910

11¾ in. (28.8 cm.) high (5)

£3,000-3,500 \$4,700-5,400

€4,300-4,900

EXHIBITED:

Awarded a Gold medal at the Japan - British Exhibition of 1910

LITERATURE:

'Japanese Art and Artists of To-Day - II Ceramic Artists', *The Studio* (London, 1910), vol. 50, no. 210, p. 288

Miura Chikusen I, born in Kyoto, first apprenticed under Takahashi Dohachi, third generation (1811-1879) and later studied painting under Tanomura Chokunyu (1814-1907). After becoming independent in 1883, he actively set out to invent a new expression for porcelain and succeeded in applying a Western colour palette and later inlaying glass and agate as seen in this lot.

THE PROPERTY OF THE LATE HAZEL WESTBURY

■409

**A MATCHED SET OF THREE CHINESE EXPORT PAINTINGS**

19TH CENTURY

Two depicting ladies at leisure, smoking and playing games at a circular table, the third depicting musicians within an interior scene, within later giltwood frames

two 19½ x 25¼ in. (50 x 64 cm.), framed; one 24½ x 30 in. (62.3 x 76 cm.), framed (3)

£1,500-2,500 \$2,400-3,900

€2,200-3,500





VARIOUS PROPERTIES

**410**  
**A PAIR OF CHINESE FRAMED REVERSE MIRROR GLASS PAINTINGS**  
 LATE 18TH CENTURY, ADAPTED FROM A SINGLE LARGER LANDSCAPE MIRROR  
 One a landscape the other a landscape with figures in giltwood frames  
 12¼ x 8 in. (32.5 x 20 cm.)

£800-1,200

(2)

\$1,300-1,900  
 €1,200-1,700



(part)



**412**  
**TEN JAPANESE WATERCOLOURS OF FLOWERING PLANTS**  
 CIRCA 1900

With applied typewritten labels, in modern gilt wood frames  
 18 x 15¼ in. (46 x 40 cm.)

£1,500-2,000

(10)

\$2,400-3,100  
 €2,200-2,800



(part)



**413**  
**A SET OF SIX CHINESE BOTANICAL STUDIES**  
 CIRCA 1800

Watercolour on paper, depicting various flowering stems such as chrysanthemum and rose  
 19½ x 22½ in. (49 x 57 cm.), framed and glazed

£2,000-4,000

(6)

\$3,200-6,200  
 €2,900-5,600

**414**  
**A FINE KHOTAN CARPET, NORTH CHINA**  
 CIRCA LATE 19TH CENTURY

approx: 9ft.4in. x 5ft.7in. (283cm. x 170cm.)

£2,500-3,500

\$3,900-5,400  
 €3,600-4,900



■411

**A FINE LARGE PEKING CARPET, CHINA**

CIRCA 1900, TWO CARTOUCHES WITH CHINESE SYMBOLS 'FU LU SHOU'  
 approx: 23ft. x 10ft. 1in. (701cm. x 307cm.)

£3,000-5,000

\$4,700-7,800

€4,300-7,100



■415  
**A PAIR OF MADAGASCAN FOSSILISED WOOD SPHERES**  
 On Carrara marble plinths with domed circular feet  
 22 in. (56 cm.) high (2)  
 £1,500-2,500 \$2,400-3,900  
 €2,200-3,500



415

416  
**TWO SPECIMEN MARBLE SPHERES, ONE VERDE ANTICO, THE OTHER SEMESANTO**  
 PROBABLY ITALIAN, 20TH CENTURY  
 On Carrara marble plinths  
 15 in. (38 cm.) high (2)  
 £1,200-1,800 \$1,900-2,800  
 €1,700-2,500



416

417  
**A PAIR OF FIOR DE PESCO MARBLE SPHERES**  
 PROBABLY ITALIAN, 20TH CENTURY  
 On Carrara marble plinths of baluster form  
 15 in. (38 cm.) high (2)  
 £1,200-1,800 \$1,900-2,800  
 €1,700-2,500



417



418  
 ■418  
**A VERY FINE SILK QUM PRAYER RUG, CENTRAL PERSIA**  
 CIRCA MID 20TH CENTURY  
 approx: 6ft.11in. x 4ft.8in. (211cm. x 142cm.)  
 £3,500-4,500 \$5,500-7,000  
 €5,000-6,400

■419  
**AN EXTREMELY FINE SILK HEREKE RUG, TURKEY**  
 CIRCA MID 20TH CENTURY, SIGNATURE CARTOUCHE  
 approx: 4ft.7in. x 2ft.11in. (140cm. x 89cm.)  
 £4,000-6,000 \$6,300-9,300  
 €5,700-8,500



419



420

■420  
**A VERY FINE PART SILK, NORTH PERSIAN RUG**  
 CIRCA SECOND HALF OF 20TH CENTURY, SIGNATURE  
 approx: 7ft.2in. x 4ft.6in. (218cm. x 137cm.)  
 £4,000-6,000 \$6,300-9,300  
 €5,700-8,500



421

**421**  
**A GOOD AUSTRIAN SILVER JARDINIÈRE**

MARK OF JB (SANS SERIF), VIENNA, CIRCA 1890

With pierced sides applied with swags of flowers and ribbon-tied oval bead-edged medallions, reed and tie borders and conforming ribbon-tied pendant oval handles, on four short column supports, with detachable gilt-metal liner

16½ in. long (42 cm.)

86 oz. (2666 gm.)

£3,500-4,000

\$5,500-6,200

€5,000-5,600



422

**422**  
**A PAIR OF ITALIAN SEVEN-LIGHT SILVER CANDELABRA**

MILAN, 20TH CENTURY

Fluted baluster columns and conforming domed shaped circular bases chased with acanthus leaves

23 in. high (58.5 cm.)

197 oz. (6107 gm.)

£3,000-4,000

(2)

\$4,700-6,200

€4,300-5,600

**423**  
**A PAIR OF ITALIAN OR ENGLISH GILT BRONZE URNS AND COVERS**

LATE 18TH / EARLY 19TH CENTURY

Inspired by the *Antique*, of ovoid form, each with bearded Satyr masks, scrolling acanthus frieze and leaf clasped underside, on associated black marble plinths

12½ in. (32 cm.) high

£2,500-4,000

(2)

\$3,900-6,200

€3,600-5,600

These urns were probably inspired by an antique prototype such as one in the collection of Thomas Hope (Waywell pp. 106-108. Hope No. 91. fig 33) and in the 1917 dispersal of his home by Christie's, the catalogue mentions a facsimile of the Hope vase in the Palazzo Grimani in Venice.

Another pair of urns can be seen in an old photograph, circa 1870, on the mantelpiece in the library at Warwick castle, see Sotheby's entry for the Warwick tables, 10th July 1998.

Compare with two further pairs, Sotheby's London 8 July 2005, lot 66; and Sotheby's Syon Park, 14 May 1997, lot 112.



423

**\*424**  
**A LARGE MEISSEN MODEL OF A PARROT**

LATE 19TH CENTURY, BLUE CROSSED SWORDS MARK, INCISED MODEL NO A43B, PRESSNUMMER 93

Naturalistically modelled, on a tall tree stump

16½ in. (41.6 cm.) high

£4,000-6,000

\$6,300-9,300

€5,700-8,500

**■425**  
**AN UNUSUAL DECCANI CARPET, CENTRAL INDIA**

CIRCA, LATE 19TH CENTURY

approx: 11ft.8in. x 11ft.11in. (354cm. x 363cm.)

£6,000-10,000

\$9,400-16,000

€8,500-14,000



■426  
A LARGE PAIR OF MALACHITE-VENEERED  
OBELISKS

OF RECENT MANUFACTURE

Of typical form

39½ in. (100.5 cm.) high

£1,800-2,500

(2)

\$2,800-3,900

€2,600-3,500



427  
A RARE VICTORIAN NOVELTY SILVER-  
MOUNTED CLARET JUG IN THE FORM OF A  
MANDARIN DUCK

MARK OF HENRY WIGFULL, SHEFFIELD, 1894

The cranberry-flashed body cut with feathered  
wings

7½ in. high (19 cm.)

£3,000-5,000

\$4,700-7,800

€4,300-7,100



■429  
AN EXTREMELY FINE SILK QUM CARPET, CENTRAL PERSIA

CIRCA MID 20TH CENTURY, SIGNATURE KABIRI

approx: 6ft.7in. x 6ft.3in. (201cm. x 191cm.)

£5,500-8,500

\$8,600-13,000

€7,800-12,000



■428  
A VERY FINE PART SILK TABRIZ CARPET, NORTH-WEST PERSIA

CIRCA MID 20TH CENTURY

approx: 9ft.10in. x 6ft.8in. (299cm. x 204cm.)

£6,000-9,000

\$9,400-14,000

€8,500-13,000



■430  
AN EARLY GEORGE III MAHOGANY SUPPER TABLE

CIRCA 1760

With oak-lined drawer and matching dummy drawer to reverse, above pierced spandrels and  
stretcher

28½ in. (72.5 cm.) high; 22¼ in. (58 cm.) wide, unextended; 38½ in. (98 cm.) wide, extended;

27 in. (68.5 cm.) deep

£2,500-4,000

\$3,900-6,200

€3,600-5,600



~431

**AN INDIAN ENGRAVED IVORY AND AMBOYNA DOCUMENT BOX**

VIZAGAPATAM, MID-18TH CENTURY, THE SILVER MOUNTS MARKED FOR THE DUTCH EAST INDIA COMPANY

The exterior decorated with bands of shell-lac engraved foliage, the top with central veneered panel, side carrying handles, sandalwood interior with strap-hinges, stamped twice with 'P.L.O', a dagger and 'V.N'

4¾ in. (12 cm.) high; 19½ in. (49.5 cm.) wide

£2,000-4,000

\$3,200-6,200

€2,900-5,600

For a note on this maker's mark see 'Zilver uit de tijd van de Verenighe Oostindische Compagnie'. p.200



432

**AN AMERICAN GILT BRASS AND RED VELVET HUMIDOR**

BY EDWARD CALDWELL & CO., NEW YORK, EARLY 20TH CENTURY

The exterior decorated overall with pierced bands and scrolls of foliage with grimacing masks to the corners and sides, centred by winged putti flanking a vacant crowned cartouche, the chrome compartmented interior with a hinge engraved 'E.F. Caldwell & Co. New York'

4 in. (10 cm.) high; 16½ in. (42 cm.) wide; 12½ in. (32 cm.) deep

£1,500-2,500

\$2,400-3,900

€2,200-3,500

For another example see Christie's London, 27 September 2007, lot 38.

From its inception in 1895, the New York firm established by Edward Caldwell and Victor Von Lossberg was the premier American designer and manufacturer of custom lighting, metalwork and decorative objects.



■433

**TWO FRENCH PLATED STEEL ESPRESSO MACHINES**

SECOND QUARTER 20TH CENTURY

Both with removable covers revealing tin reservoirs with filters fitted with assorted taps and spouts, each on a heater base with pierced sides fitted with paraffin burners raised on three legs, makers plaques inscribed 'PROPRIÉTÉ INSAISSABLE / DOCKS DE L'ALIMENTATION' / CAHORS-RODEZ'

40½ in. (103 cm.) high

And a similar hot milk machine, the interior with an earthenware canister, 27 in. (69 cm.) high (3)

£2,500-4,000

\$3,900-6,200

€3,600-5,600



■434

**A FINE TABRIZ CARPET, NORTH-WEST PERSIA**

CIRCA 1940'S

approx: 18ft. 3in. x 11ft. (555cm. x 335cm.)

£3,000-5,000

\$4,700-7,800

€4,300-7,100



■435

**A VERY FINE PART SILK TABRIZ CARPET, NORTH-WEST PERSIA**

CIRCA MID 20TH CENTURY

approx: 9ft. 10in. x 6ft. 8in. (299cm. x 204cm.)

£3,500-4,500

\$5,500-7,000

€5,000-6,400

# FRENCH ART DECO WROUGHT-IRON

Emile Robert (lot 448A) is acknowledged as a leading figure in the resurgence of ironwork as a craft at the end of the 19th and beginning of the 20th Century. France had a long tradition of iron work and he not only taught the craft to a new generation and recognised the benefits of new technologies, but he also wanted to educate the public as well and published *La revue de la Ferronnerie ancienne et modern* in 1896. "Robert helped

to educate architects as to the possibilities that wrought iron presented, spreading awareness that the heavy cast iron they ordered from foundries would often rust and crack when exposed to the elements, and that although wrought iron cost more, it was of finer quality and longer lasting." p. 11

One of the greatest exponents of the medium was Edgar Brandt (lots 436, 437, 439, 441, 448 and 449). His complete understanding of the material, and other metals too, and his artistry in designing for it placed him at the very top of his profession. "Well schooled in traditional methods of blacksmithing, Edgar Brandt benefited not only from the groundwork laid by Emile Robert but also from the newest technology. The most important innovation in his field was the invention of the oxyacetylene welding torch. His mastery of this tool, as well as power hammers, drop-forging machines (replacing hand stamping) mechanical milling and drilling machines, led him to a personal style." P.31

Quotations above from Joan Kahr, *Edgar Brandt Master of Art Deco Ironwork*, New York, 1999.



■436  
**AN EDGAR BRANDT (1880-1960) WROUGHT-IRON AND ALABASTER FLOOR LAMP**  
 CIRCA 1924, STAMPED E. BRANDT  
 The up-lighter alabaster shade supported on undulating columns, with beaded bands and scroll terminals  
 70½ in. (179.5 cm.) high  
 £10,000-15,000 \$16,000-23,000  
 €15,000-21,000

LITERATURE:  
 Guillaume Janneau, 'Le Fer – Etudes D'Art Decoratif Contemporain', Paris 1924, Pl.13, no 2, a similar floor lamp by Edgar Brandt is illustrated

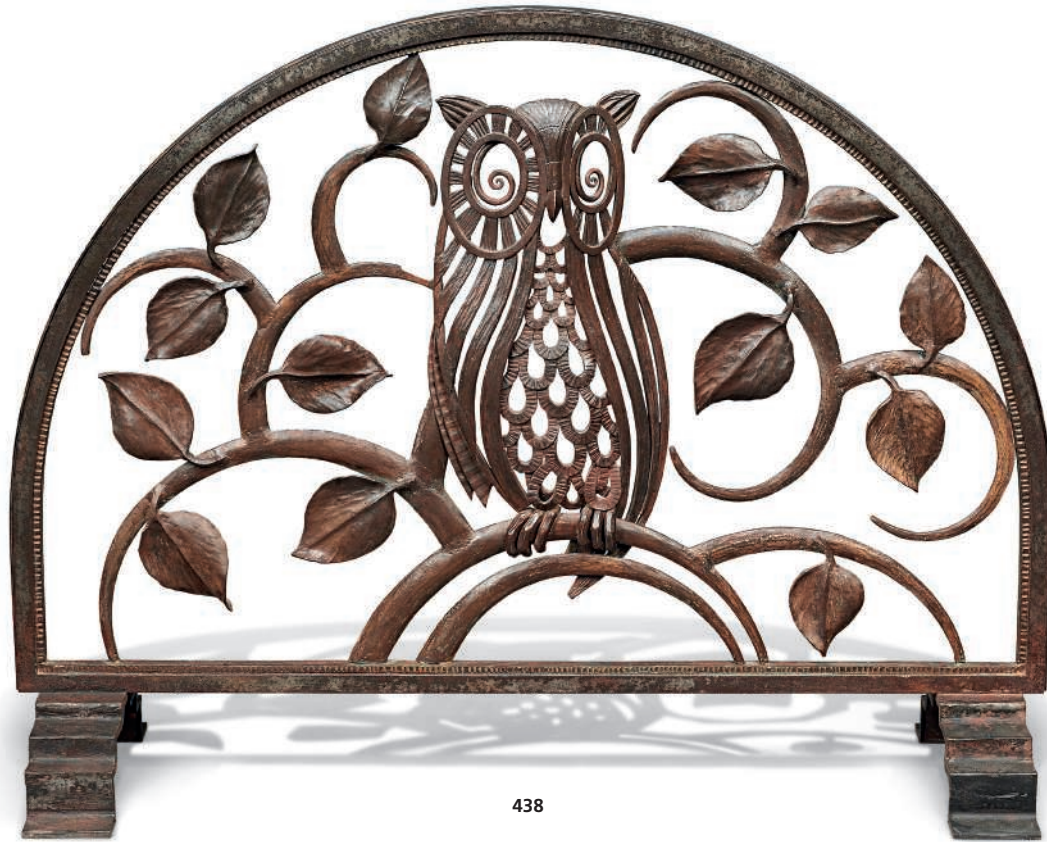
437  
**AN EDGAR BRANDT (1880-1960) ART DECO WROUGHT-IRON AND ALABASTER TABLE LAMP**  
 CIRCA 1925, STAMPED EDGAR BRANDT  
 Alabaster shade covered with an openwork scrolling armature, supported on an openwork stem with scrolling terminals, octagonal base, light fittings  
 19¾ in. (50 cm.) high  
 £4,000-6,000 \$6,300-9,300  
 €5,700-8,500





'Iron is justly the most docile material, it stretches, it bends, it twists, it welds, it flattens'

Guillaume Janneau, 'Le Fer – Etudes D'Art Decoratif Contemporain', Paris, 1924, p. 4



438



439

■438  
**A PAUL KISS (1885-1962) ART DECO WROUGHT-IRON 'OWL' FIRE-SCREEN**  
 CIRCA 1930, STAMPED PAUL KISS PARIS AND NUMBERED 1928  
 Openwork with owl and scrolling leafy branches, stepped feet  
 28 $\frac{3}{4}$  in. (72 cm.) high; 37 $\frac{1}{2}$  in. (94.5 cm.) wide  
 £4,000-6,000 \$6,300-9,300  
 €5,700-8,500

■439  
**AN EDGAR BRANDT (1880-1960) WROUGHT-IRON FIRESCREEN**  
 CIRCA 1920, STAMPED E. BRANDT  
 Embellished with scrolling, openwork leaves, framed with shaped top rail, having mesh backing, supports  
 34 in. (86.5 cm.) high x 34 in. (86.5 cm.) wide  
 £3,000-5,000 \$4,700-7,800  
 €4,300-7,100

■440  
**A PAUL KISS (1885-1962) ART DECO WROUGHT-IRON AND ALABASTER FLOOR LAMP**  
 CIRCA 1925, STAMPED P. KISS, PARIS  
 The alabaster up-lighter shade, raised on three supports that spread and twist, terminating in scroll feet and berries  
 67 $\frac{1}{2}$  in. (170.5 cm.) high  
 £5,000-8,000 \$7,800-12,000  
 €7,100-11,000

'The interwar years were a golden age for metalwork. The spare, clean lines of architecture lent themselves particularly well to decorative metalwork and interior designers used it lavishly'

Victor Arwas, *Art Deco*, London, 1980, p. 93



441



443



442



444

**441**  
AN EDGAR BRANDT 1880-1960) WROUGHT-IRON AND ALABASTER HANDING SHADE

CIRCA 1925, SIGNED E. BRANDT  
The textured column and ceiling rose supporting a shaped alabaster shade, light fittings

24½ in. (62 cm.) drop  
£1,500-2,500 \$2,400-3,900  
€2,200-3,500

**443**  
A MOUCHET ART DECO WROUGHT-IRON AND ALABASTER TABLE LAMP

CIRCA 1930, STAMPED MOUCHET  
Shade with inner glass shade supported above a central column with three leaves that curl over the arms

25 in. (63.5 cm.) high  
£1,200-2,000 \$1,900-3,100  
€1,700-2,800

**445**  
A PAIR OF SCHNEIDER ART DECO CASED GLASS AND WROUGHT-IRON VASES

CIRCA 1925, ENGRAVED SCHNEIDER  
Coloured and cased glass, wrought-iron leaves and mounts

15½ in. (39.4 cm.) high (2)  
£1,500-2,500 \$2,400-3,900  
€2,200-3,500

**442**  
A FAG NICKEL-PAINTED WROUGHT-IRON AND MARBLE HEXAGONAL OCCASIONAL TABLE

CIRCA 1925, STAMPED FAG  
Top supported on six legs with openwork scroll apron, radial stretchers and ball feet

20⅞ in. (53 cm.) high; 25¼ in. (64 cm.) across  
£1,000-2,000 \$1,600-3,100  
€1,500-2,800

**444**  
AN ART DECO WROUGHT-IRON AND PORTOR MARBLE CONSOLE TABLE

CIRCA 1930  
Demi-lune marble top, openwork apron, raised on scrolling supports with stepped marble base

38⅞ in. (97.5 cm.) high; 41¼ in. (104.5 cm.) wide  
£1,500-2,500 \$2,400-3,900  
€2,200-3,500



445

'Emile Robert was indeed an educator, an innovator, and a first class artisan who re-kindled the flames of French wrought iron, and should be acknowledged as so'

Joan Kahr, Edgar Brandt Master of Art Decor Ironwork, New York, 1999, p. 12



446



447



448



448A



449

**446**  
A LOUIS KATONA (1864-1932) AND DAUM WROUGHT-IRON AND GLASS TABLE LAMP

CIRCA 1925, STAMPED L. KATONA, SIGNED DAUM NANCY FRANCE WITH CROSS OF LORRAINE Bud like shade supported within a hoop of ginkgo leaves and berries, hammered base 10 1/8 in. (25.8 cm.) high

£1,200-1,800 \$1,900-2,800  
€1,700-2,500

**448**  
AN EDGAR BRANDT (1880-1960) ART DECO WROUGHT-IRON AND ALABASTER TABLE LAMP

CIRCA 1925, STAMPED BRANDT Shade supported on three supports above an openwork base with embellished with scrolls 23 in. (58.5 cm.) high

£4,000-6,000 \$6,300-9,300  
€5,700-8,500

**449**  
AN EDGAR BRANDT (1880-1960) ART DECO WROUGHT-IRON MIRROR

CIRCA 1925, STAMPED E. BRANDT Ribbed frame with flanges, bevelled glass 28 3/8 in. (72 cm.) high x 45 3/8 in. (116.5 cm.) wide

£2,000-4,000 \$3,200-6,200  
€2,900-5,600

**447**  
A DAUM CASSED GLASS AND WROUGHT-IRON HANGING SHADE

CIRCA 1910, THE SHADE SIGNED DAUM NANCY WITH CROSS OF LORRAINE Mottled and cased glass supported by foliate mounts, chains and ceiling rose, light fittings Shade 20 1/2 in. (52 cm.) diameter; approximate drop 32 in. (81 cm.)

£2,000-3,000 \$3,200-4,700  
€2,900-4,200

**448A**  
AN EMILE ROBERT WROUGHT-IRON ART DECO FIRE-SCREEN

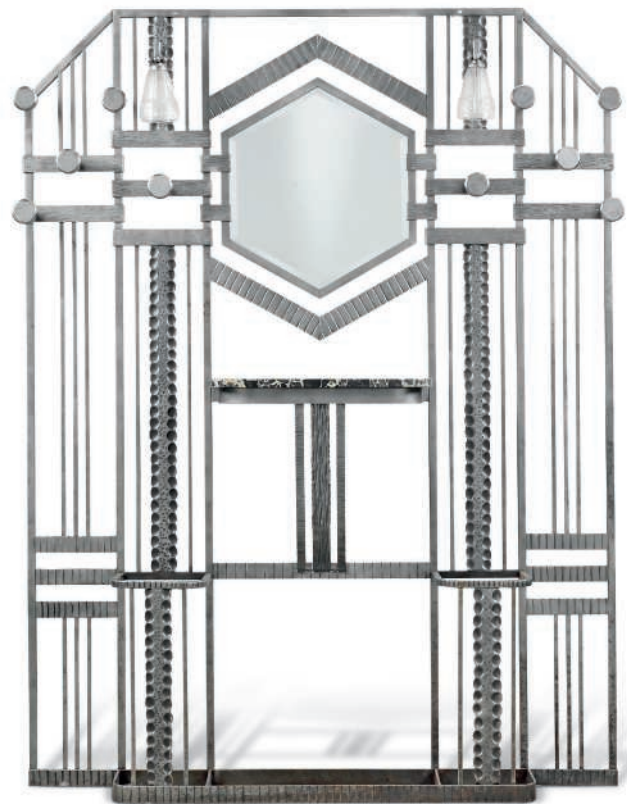
CIRCA 1930, STAMPED MARK Openwork decoration of scrolls, oval, leaves and undulating lines, scroll supports 30 3/8 in. (77 cm.) high; 42 1/2 in. (108 cm.) wide

£1,500-2,500 \$2,400-3,900  
€2,200-3,500

**450**  
A PAUL KISS (1885-1962) ART DECO WROUGHT-IRON, PORTOR MARBLE AND GLASS HALL STAND

CIRCA 1930, STAMPED PAUL KISS PARIS Openwork metal structure, with moulded glass shades, mirror, 10 rounded hat/coat hooks, marble shelf and two stick holders 75 in. (190.5 cm.) high; 56.34 in. (144 cm.) wide

£2,000-4,000 \$3,200-6,200  
€2,900-5,600



450



**451**  
**A FRENCH GILT AND PATINATED BRONZE SIX-LIGHT CHANDELIER**  
 LATE 19TH / EARLY 20TH CENTURY  
 The central stem cast with foliage and with a broad foliate top supporting three pairs of winged female figures holding light fittings  
 33 in. (84 cm.) high  
 £2,000-4,000



\$3,200-6,200  
 €2,900-5,600

**452**  
**A PAIR OF EMPIRE ORMOLU AND PATINATED BRONZE CANDLESTICKS**  
 EARLY 19TH CENTURY, IN THE MANNER OF ANDRE-ANTOINE RAVRIO  
 Each triform shaft headed by eagle heads with leaf clasped bases on paw feet, on engine milled circular bases  
 11 in. (28 cm.) high  
 £2,000-3,000



**453**  
**A FINE KASHAN CARPET, CENTRAL PERSIA**  
 CIRCA MID 20TH CENTURY, SIGNATURE  
 approx: 13ft. x 9ft. 10in. (396cm. x 299cm.)  
 £1,500-2,000

\$2,400-3,100  
 €2,200-2,800



**454**  
**A PAIR OF FRENCH GILT AND PATINATED BRONZE EWERS**  
 MID-19TH CENTURY  
 Each cast in relief with river God masks, nymphs, fauns and putti, with snake twist handles  
 18½ in. (47 cm.) high  
 £2,000-3,000

(2)

\$3,200-4,700  
 €2,900-4,200



**455**  
**A LARGE NAPOLEON III PATINATED BRONZE AND BLACK MARBLE STRIKING FIGURAL MANTEL CLOCK**  
 ALPHONSE GIROUX, PARIS, THIRD QUARTER 19TH CENTURY  
 The case modelled as a Roman soldier atop a column, the twin barrel movement with Brocot suspension and rack striking to bell  
 27 in. (68.5 cm.) high; 16 in. (40.5 cm.) wide; 10½ in. (26.5 cm.) deep  
 £2,000-4,000

\$3,200-6,200  
 €2,900-5,600



**456**  
**AN UNUSUAL TABRIZ CARPET, NORTH-WEST PERSIA**  
 CIRCA 1920  
 approx: 14ft. 1in. x 9ft. 6in. (429cm. x 289cm.)  
 £1,500-2,000

\$2,400-3,100  
 €2,200-2,800

**457 No Lot**



**458**  
**A LOUIS PHILIPPE GILT-BRASS AND ORMOLU STRIKING AND AUTOMATON SKELETON CLOCK**  
 CIRCA 1840

The case of openwork four-pillar type with rotating glass to fountain above the ebonised base, the twin barrel movement with Brocot escapement, mock gridiron pendulum and count wheel strike to bell, the automaton movement to base with start/stop to side  
 26 in. (66 cm.) high; 12 in. (30.5 cm.) wide; 8 in. (20.3 cm.) deep  
 £2,000-2,500

\$3,200-3,900  
 €2,900-3,500

Comparative literature:

D. Roberts, *Continental and American Skeleton Clocks*, Pennsylvania, 1989, pp. 94-5.



**459**  
**A PAIR OF FRENCH GILT AND PATINATED BRONZE PORPHYRY MOUNTED CANDLESTICKS**  
 THE PLINTHS LATE 18TH CENTURY, THE SATYRS POSSIBLY 19TH CENTURY

Each modelled as a satyr supporting fruit basket nozzles, standing on tambours raised on plinths, lacking drip-pans  
 11 in. (28 cm.) high  
 £2,000-3,000

(2)

\$3,200-4,700  
 €2,900-4,200

A similar pair of candlesticks were sold Christie's London, 23 June 1999, lot 12 and realised £8625.



**460**  
**AN EXTREMELY FINE SILK QUM RUG, CENTRAL PERSIA**

CIRCA MID-SECOND HALF OF 20TH CENTURY  
 approx; 4ft. 11in. x 3ft. 5in. (150cm. x 104cm.)  
 £2,200-3,200

\$3,500-5,000  
 €3,200-4,500



**461**  
**A NORTH ITALIAN GILTWOOD MIRROR**

MID-18TH CENTURY  
 The border with bevelled marginal plates, the openwork foliate scrolls of the cresting and terminal inset with further mirror plates  
 58 x 31 in. (147.3 x 78.7 cm.)  
 £5,000-8,000

\$7,800-12,000  
 €7,100-11,000



**462**  
**A LARGE LOUIS XV STYLE SAVONNERIE CARPET, FRANCE**

CIRCA 1900  
 approx: 24ft. 9in. x 13ft. 3in. (753cm. x 403cm.)  
 £4,000-6,000

\$6,300-9,300  
 €5,700-8,500



■463  
A PAIR OF FRENCH BRONZE MODELS OF THE MARLY HORSES

EARLY 20TH CENTURY, AFTER GUILLAUME COUSTOU (1677-1746)  
Each rearing on a naturalistic base indistinctly signed Coustou on slate plinths  
24½ in. (62 cm.) high overall  
£4,000-6,000

(2)

\$6,300-9,300  
€5,700-8,500

These bronze models are reductions of the large marble sculptures commissioned in 1739 for the horse pond in the gardens of the Château de Marly.



466  
A NAPOLEON III ORMOLU, PATINATED BRONZE AND WHITE MARBLE STRIKING MANTEL CLOCK

RAINGO FRERES, PARIS, THIRD QUARTER 19TH CENTURY  
The white enamel dial signed *RAINGO FRES/ A PARIS*, the twin barrel movement with silk suspension, recoil anchor escapement and count wheel strike on bell  
17½ in. (44.5 cm.) high; 21¼ in. (54 cm.) wide; 8¼ in. (21 cm.) deep  
£3,000-5,000

\$4,700-7,800  
€4,300-7,100



■464  
A PAIR OF FOSSILISED WOOD TABLE TOPS

THE FOSSILISED WOOD: MADAGASCAR, TRIASSIC PERIOD  
The segments set in modern scagliola  
27½ in. (70 cm.) diameter  
£1,200-1,800

(2)

\$1,900-2,800  
€1,700-2,500



■467  
A NORTH EUROPEAN GILTWOOD CONSOLE TABLE

LATE 19TH CENTURY  
Carved with a lion mask and laurel garlands on Greek key legs, the marble top distressed  
34½ in. (88 cm.) high; 54½ in. (138 cm.) wide; 24 in. (61 cm.) deep  
£2,500-4,000

\$3,900-6,200  
€3,600-5,600



■465  
A SUITE OF FRENCH MAHOGANY SEAT FURNITURE

19TH CENTURY  
Comprising a sofa, six fauteuils and six side chairs, two fauteuils upholstered in patterned damask  
The sofa: 70¼ in. (178.5 cm.) wide  
£8,000-12,000

\$13,000-19,000  
€12,000-17,000



468



**468**  
**A FRENCH BRONZE FIGURE OF THE YOUNG MOZART**

LATE 19TH CENTURY, AFTER G. GUEYTON

A title plaque inscribed 'MOZART' and with cast signature 'G. Gueyton'

25¾ in. (65.5 cm.) high

£1,500-2,500

\$2,400-3,900

€2,200-3,500

**~469**  
**A FRENCH BRONZE AND IVORY FIGURE OF 'LA LISEUSE'**

CIRCA 1900, AFTER ALBERT ERNEST CARRIER-BELLEUSE (1824-1887)

Standing on a circular base signed in the cast 'A. CARRIER-BELLEUSE' and

with a gold laquered 'Grand Prix du Salon' inscription plaque

23¾ in. (60.2 cm.) high

£4,000-6,000

\$6,300-9,300

€5,700-8,500



469

**■470**  
**A PAIR OF LABRADORITE VENEERED TABLE TOPS**

OF RECENT MANUFACTURE

The segments set in modern scagliola

27 in. (69 cm.) diameter (2)

£1,200-1,800

\$1,900-2,800

€1,700-2,500



**471**  
**A COLLECTION OF SEVENTY-FIVE MINERAL EGGS IN A LABRADORITE BOWL**

The bowl of naturalistic form, the eggs of various specimens including lapis, rose quartz and agate

Bowl: 5½ in. (14 cm.) high; 13 in. (33 cm.) wide

Eggs: 2 in. (5 cm.) largest approx.

£1,200-1,800

\$1,900-2,800

€1,700-2,500

**472**  
**THREE PAIRS OF SPECIMEN MARBLE TABLE PEDESTAL COLUMNS**

PROBABLY ITALIAN, 20TH CENTURY

Comprising *Semesanto*, *Rosso Antico* and *Granito dell'Flagellazione*, all on white marble bases

Larger pair: 15 in. (38 cm.) high; others: 12 in. (30.5 cm.) high (6)

£1,800-2,500

\$2,800-3,900

€2,600-3,500



# ART DECO SCULPTURE

"The most important sculptor of the naturalistic stream was Preiss, exceptional as a direct carver as well as the range of his designs. The actual carving of the ivory is exquisite,

graceful, the muscle-tone subtly delineated. The bronze is usually cold-painted in cool colours, silver, blue and grey; warm colours were used sparingly."

Victor Arwas, *Art Deco Sculpture*, London 1992, p. 17



473

**-473**  
**A FERDINAND PREISS (1882-1943) ART DECO COLD-PAINTED BRONZE AND IVORY FIGURE**

'GAMIN', CIRCA 1925, ENGRAVED F. PREISS  
 Cast and carved as a young woman standing with hands in her pockets, green onyx base  
 9½ in. (24 cm.) high  
 £10,000-15,000 \$16,000-23,000  
 €15,000-21,000



Detail



474

**-474**  
**A PAIR OF FERDINAND PREISS (1882-1943) ART DECO COLD-PAINTED BRONZE FIGURES**

'HOOP GIRL' AND 'SONNY BOY', CIRCA 1925, ENGRAVED F. PREISS, BOY WITH PREISS AND KESSLER FOUNDRY SEAL  
 Cast and carved as a young girl with hoop and stick and a young boy holding a book, green onyx bases  
 8½ in. (20.5 cm.) high & 8¼ in. (21 cm.) high respectively (2)  
 £6,000-8,000 \$9,400-12,000  
 €8,500-11,000



Detail



475

**-475**  
**A PAUL PHILIPPE (1870-1930) ART DECO COLD-PAINTED BRONZE AND IVORY FIGURE**

'SEATED VIOLIN PLAYER', CIRCA 1925, SIGNED PHILIPPE, FOUNDRY MARK ROSENTHAL AND MAEDER  
 Cast and carved as a young woman seated and holding a violin and bow, integral bronze base  
 11¾ in. (30 cm.) high  
 £10,000-15,000 \$16,000-23,000  
 €15,000-21,000









485



486



487



488



489

■485  
A JOSEF LORENZL (1892-1950) COLD-PAINTED BRONZE FIGURAL CENTREPIECE  
CIRCA 1920, SIGNED LORENZL, MADE IN AUSTRIA

Modelled and cast as a semi-nude female figure in a dance pose, mounted on an onyx dish

16 5/8 in. (42.2 cm.) wide;  
10 5/8 in. (27 cm.) high

£2,000-3,000      \$3,200-4,700  
€2,900-4,200

■486  
A DAUM ART DECO CAMEO GLASS TABLE LAMP  
CIRCA 1925, SHADE ENGRAVED DAUM NANCY WITH CROSS OF LORRAINE

Overlaid and acid-etched with orange stylised foliage, the top surfaces further decorated with speckling  
17 3/4 in. (44.5 cm.) high

£3,000-5,000      \$4,700-7,800  
€4,300-7,100

PROVENANCE:  
Editions Graphique, 1988

■487  
AN ART DECO LACQUERED, COQUILLES D'OEUF AND BRASS OCCASIONAL TABLE  
SECOND QUARTER 20TH CENTURY

The top with raised ends decorated with raised overlapping circles of coquilles d'oeuf and abalone

15 1/2 in. (40.5 cm.) high;  
20 1/4 in. (51.4 cm.) wide; 15 in. (38 cm.)

£1,000-1,500      \$1,600-2,300  
€1,500-2,100

■488  
'THE HUNTER' A DEMETRE H. CHIPARUS (1886-1947) COLD-PAINTED SPELTER GROUP

CIRCA 1930, ENGRAVED SIGNATURE DH CHIAPARUS

Modelled and cast as a male warrior poised with spear confronting a snarling panther

34 1/4 in. (87 cm.) wide

£2,500-3,500      \$3,900-5,400  
€3,600-4,900

■489  
AN ART DECO VELLUM AND CREAM-PAINTED CABINET  
CIRCA 1940

The doors covered in vellum, with brass handles modelled as bows, enclosing three bays, adapted

72 1/4 in. (183.5 cm.) high; 107 1/4 in. (272.3 cm.) wide; 18 in. (45.7 cm.) deep

£3,000-5,000      \$4,700-7,800  
€4,300-7,100

# SPECTACULAR COLOUR AND DESIGN



■490

A VERY FINE PART SILK TABRIZ CARPET, NORTH-WEST PERSIA

CIRCA MID 20TH CENTURY

approx: 13ft.6in. x 6ft.9in.(412cm. x 296cm.)

£25,000-30,000

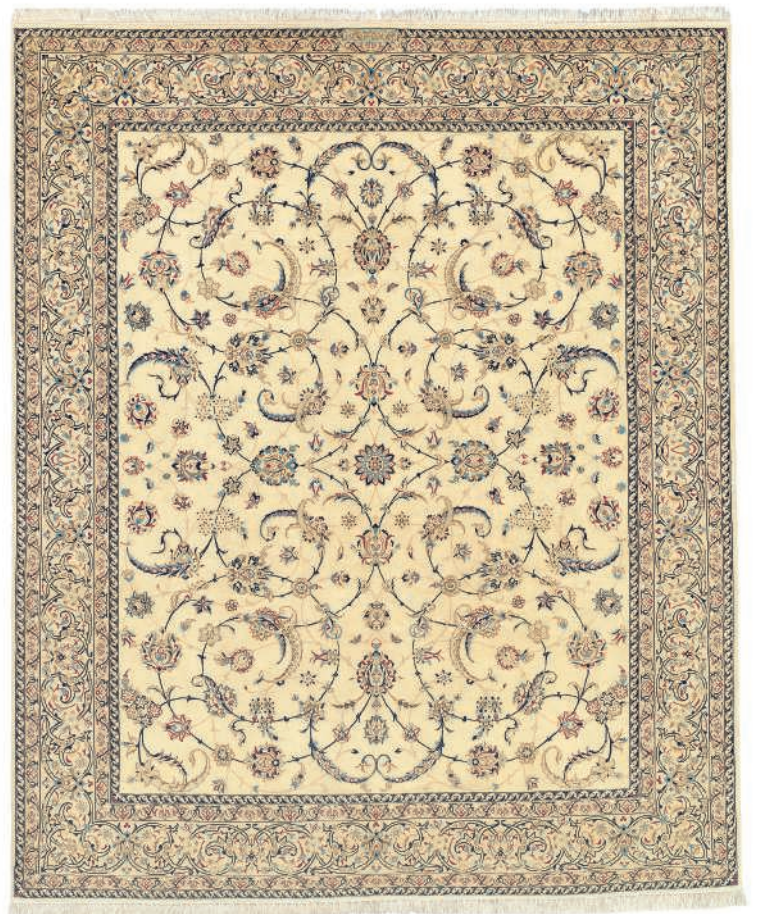
\$39,000-47,000

€36,000-42,000



■ 491  
**A VERY FINE PART SILK TABRIZ CARPET, NORTH-WEST PERSIA**  
 CIRCA MID 20TH CENTURY  
 approx: 9ft. 1in. x 6ft. 1in. (276cm. x 185cm.)  
 £3,500-5,500

\$5,500-8,600  
 €5,000-7,800



■ 493  
**AN EXTREMELY FINE PART SILK NAIN CARPET, CENTRAL PERSIA**  
 CIRCA MID 20TH CENTURY, SIGNATURE, NAIN IRAN DERAKHSHESH  
 approx: 8ft. 6in. x 7ft. (259cm. x 213cm.)  
 £5,500-7,500

\$8,600-12,000  
 €7,800-11,000



■ 492  
**A VERY FINE SILK & METAL THREAD HEREKE CARPET, TURKEY**  
 CIRCA 1940'S  
 approx: 10ft. 6in. x 6ft. 9in. (320cm. x 206cm.)  
 £12,000-16,000

\$19,000-25,000  
 €17,000-23,000



494  
**AN UNUSUAL VERY FINE INDO-TABRIZ CARPET OF SAFAVID DESIGN,**  
 CIRCA 1920  
 12ft. 10in. x 10ft. (391cm. x 305cm.)  
 £7,000-10,000

\$11,000-16,000  
 €9,900-14,000

The design of the present lot is taken from the 16th century Lobanov-Rostowsky 'Salting' rug first published in the 'Vienna Book', *Orientalische Teppiche*, Vienna, 1892-96, plate 15, and now housed in the Hermitage Museum, St Petersburg.



**495**  
**A PAIR OF FRENCH OPALINE GLASS VASES**  
 CIRCA 1845  
 Painted with flowers within turquoise and gilt quatrefoil panels  
 15¾ in. (40 cm.) high (2)  
 £2,000-3,000 \$3,200-4,700  
 €2,900-4,200

**496**  
**A PAIR OF FRENCH POLISHED BRONZE FIGURAL LAMPS**  
 FIGURES SECOND HALF 19TH CENTURY, AND LATER ADAPTED  
 Modelled as a classical female figure and a winged male figure  
 supporting associated brass gadrooned lamps on associated  
 patinated plinth bases  
 63 in. (160 cm.) and 59 in. (150 cm.) high (2)  
 £3,000-5,000 \$4,700-7,800  
 €4,300-7,100



**497**  
**A VERY FINE PART SILK KASHAN RUG, CENTRAL PERSIA**  
 CIRCA 1920'S  
 approx: 6ft. 11in. x 4ft. 3in. (211cm. x 130cm.)  
 £2,000-3,000 \$3,200-4,700  
 €2,900-4,200



**498**  
**A FINE SHIRVAN RUG, EAST CAUCASUS**  
 CIRCA 1900'S  
 approx: 9ft. 5in. x 4ft. 2in. (286cm. x 127cm.)  
 £1,500-2,000 \$2,400-3,100  
 €2,200-2,800



**499**  
**A FINE BESSARABIAN KILIM, SOUTH-EAST EUROPE**  
 CIRCA 1900  
 approx: 9ft. 9in. x 6ft. 8in. (296cm. x 204cm.)  
 £1,200-1,600 \$1,900-2,500  
 €1,700-2,300



500



501

**500**  
A PAIR OF FRENCH BRONZE FIGURES OF HARMONIE AND PEINTURE

CIRCA 1900, THE FORMER AFTER ALBERT ERNEST CARRIER DE BELLEUSE (1824-1887), THE LATTER AFTER P. AUBE  
Harmonie signed in the cast 'CARRIER BELLEUSE' and both with red marble plinths with Salon medal details, one dated 1900  
26¼ in. (67 cm.) and 26 in. (66 cm.) high  
£7,000-10,000

**501**  
A PAIR OF FRENCH CAMPAN MARBLE AND GILT-BRONZE PEDESTAL COLUMNS

LATE 19TH CENTURY  
Each square top on a cylindrical stem with Corinthian capital signed Millet, on stepped rouge and black marble base mounted with bands of acanthus and laurel  
48½ in. (123 cm.) high  
£5,000-8,000

502 No Lot



**503**  
A PAIR OF CONTINENTAL PORCELAIN FAMILLE ROSE VASES ADAPTED TO LAMPS

LATE 19TH CENTURY, PERHAPS SAMSON  
Painted with raised enamel paint on a cream ground with domed covers and foliate gilt bronze mounts  
32 in. (81 cm.) overall height; 20 in. (51 cm.) to top of covers (2)  
£3,000-5,000 \$4,700-7,800  
€4,300-7,100



**504**  
A RUSSIAN SILVER-GILT AND SHADED CLOISSONNÉ ENAMEL TEA GLASS HOLDER

MARK OF OREST KURLYUKOV, MOSCOW, 1908/1917  
With a small Russian silver-gilt and cloisonné enamel beaker by Khlebnikov, "88" standard, Moscow, 1908/1917  
Tea glass holder 4 in. high (10 cm.) (2)  
£1,200-1,500 \$1,900-2,300  
€1,700-2,100



**505**  
A RUSSIAN SILVER-GILT AND CLOISSONNÉ ENAMEL PHOTOGRAPH FRAME

MARK OF IVAN KHLBNIKOV, ST. PETERSBURG, CIRCA 1895  
Set with red cabochon garnets, on replacement velvet-lined easel back  
8½ in. (22.5 cm.) high  
£1,000-1,500 \$1,600-2,300  
€1,500-2,100



**506**  
A SILVER EPERGNE

MARK OF FATTORINI & SONS, SHEFFIELD, 1910

With large central dish and three smaller dishes en suite and three flower vases all supported on six scroll arms, all the fittings with shaped and pierced rims, on panelled circular spreading foot  
13½ in. high (34 cm.), 20 in. diameter (51 cm.)  
96.75 oz. (3000 gm.)

£3,500-4,000

\$5,500-6,200  
€5,000-5,600



**509**  
A PAIR OF OLD SHEFFIELD PLATE WINE COOLERS

CIRCA 1820

With tinned interiors, detachable collars and liners, richly-decorated borders of shells, flowers and cornucopia, sides applied with acanthus leaf straps below a girdle of shells, flowers, foliage and gadrooning, engraved above the girdles on one side with a stag passant crest  
9¼ in. high (25 cm.)

£2,500-3,000

(2)  
\$3,900-4,700  
€3,600-4,200



**507**  
SIX HUTSCHENREUTHER VIENNA-STYLE CABINET PLATES

FIRST HALF 20TH CENTURY, IMPRESSED MARKS, UNDERGLAZE OR OVERGLAZE BLUE SHIELD MARKS

Each painted with a bust-length portrait, signed *Wagner*, within a richly-gilt and tooled border, titled to the back in overglaze red script  
9½ in. (24.2 cm.) wide

£4,000-6,000

(6)  
\$6,300-9,300  
€5,700-8,500



**~510**  
A VICTORIAN THREE-PIECE PARCEL-GILT SILVER BACHELOR'S TEASET TOGETHER WITH FOUR TEASPOONS AND TONGS EN SUITE AND FOUR DERBY IMARI PATTERN TEACUPS AND SAUCERS ALL IN FITTED CASE

TEASET MARK OF ALDWINKLE & SLATER, LONDON, 1894, THE TEASPOONS AND TONGS MARK OF MESSRS. SLATER, SLATER & HOLLAND, LONDON, 1895

The teaset engraved with trailing flowers, masks and stylised bird heads to profile all below a band of stiff leafage and a moulded girdle, a monogrammed reserve *ASLM* to front the feathery scroll handles terminating in eagle heads, gilt interiors, teapot with ivory insulators and artichoke finial, box lined in red velvet and silk

Teapot 6¼ in. high (17 cm.)  
28.25 oz. (876 gm.)

£2,000-2,500

(16)  
\$3,200-3,900  
€2,900-3,500



**508**  
A VICTORIAN ORMOLU-MOUNTED KINGWOOD, EBONY AND FLORAL MARQUETRY BUREAU PLAT

MID-19TH CENTURY, MADE OR RETAILED BY EDWARDS & ROBERTS

Of serpentine form, the inset tooled leather top with an foliate and scroll border, the shaped apron with three short drawers, one stamped EDWARDS & ROBERTS / WARDOUR ST. LONDON  
29¼ in. (74 cm.) high; 45¼ in. (115 cm.) wide; 25¾ in. (65.5 cm.) deep

£5,000-8,000

\$7,800-12,000  
€7,100-11,000



**511**  
A FINE ISFAHAN CARPET, CENTRAL PERSIA

CIRCA MID 20TH CENTURY

approx: 13ft. 3in. x 10ft. 5in. (403cm. x 317cm.)

£2,800-3,500

\$4,400-5,400  
€4,000-4,900





**512**  
**A PAIR OF WILLIAM IV ROCOCO REVIVAL SILVER CANDLESTICKS**

MARK OF ROBERT GARRARD, LONDON, 1836  
 Fluted columns on shaped circular filled bases, decorated with "C" scrolls, shells and leafage, bases engraved with a small unicorn crest coronet  
 11 in. high (28 cm.)  
 £2,000-3,000



**515**  
**A PAIR OF GEORGE III SILVER ENTRÉE DISHES**

MARK OF THOMAS ROBINS, LONDON, 1816  
 Oblong with shell, foliate and gadroon borders, engraved with a Scottish crest and motto for Hudson to each side of bases, the covers engraved with coat of arms to one side and presentation reserve incorporating arms of Trinity College, Cambridge to the other and inscribed *To the Rev. John Hudson M.A., Vicar of Kendal, late Fellow and Senior Tutor of Trinity College Cambridge, this plate is respectfully presented as a testimony of the esteem & gratitude of his pupils*  
 11¼ in. long (28.7 cm.)  
 128 oz. (3968 gm.)  
 £2,500-3,000

(2)  
 \$3,200-4,700  
 €2,900-4,200  
 (2)  
 \$3,900-4,700  
 €3,600-4,200



**513**  
**A VICTORIAN SILVER-MOUNTED HORN JUG AND PAIR OF BEAKERS EN SUITE**

MARK OF JANE BROWNNETT & ALEXANDER JONES, LONDON, 1882  
 Of tapering form with glass bases, the sides carved in relief with ducks in flight with others swimming amidst bullrushes  
 11½ in. high (29.2 cm.)  
 £2,000-3,000



(3)  
 \$3,200-4,700  
 €2,900-4,200



**516**  
**AN EXTENSIVE ROYAL CROWN DERBY IMARI PATTERN TABLE-SERVICE**

1971-1985, IRON-RED PRINTED FACTORY, PATTERN NO. 1128 AND YEAR MARKS, IMPRESSED AND PAINTED MARKS  
 Comprising: a two-handled soup tureen, cover and stand, a two-handled vegetable tureen and cover, a salad bowl, a circular platter, two oval platters in sizes, two circular dishes with frill rim, twelve soup plates, twelve dinner plates, twelve dessert plates, twelve cake plates, a teapot and cover, a milk jug, a sugar bowl and cover, two breakfast cups and saucers, twelve teacups and saucers, six coffee cups and saucers and twelve espresso cups and saucers; together with an earlier Derby imari pattern 24-piece dessert cutlery set in a wooden case inlaid with brass monogram shield  
 The soup tureen stand 14¼ in. (36.2 cm.) across handles  
 £4,000-6,000

\$6,300-9,300  
 €5,700-8,500



**514**  
**A HERIZ CARPET, NORTH-WEST PERSIA**

CIRCA 1900'S  
 approx: 12ft.1in. x 9ft.6in. (396cm. x 289cm.)  
 £1,200-1,800

\$1,900-2,800  
 €1,700-2,500



**517**  
**A VICTORIAN FIGURED WALNUT PEDESTAL DESK**

CIRCA 1870  
 With tooled leather top over nine mahogany-lined drawers stamped PATENT, on castors  
 30 in. (76.5 cm.) high; 51 in. (130 cm.) wide; 26½ in. (67.5 cm.) deep  
 £1,200-1,800

\$1,900-2,800  
 €1,700-2,500

# THE ART OF DINING

'Eating is not merely a material pleasure. Eating well gives a spectacular joy to life and contributes immensely to goodwill and happy companionship. It is of great importance to the morale' – Elsa Schiaparelli



518

**518**  
**A LIMOGES ENAMEL OVAL DISH**  
 IN THE MANNER OF JEAN COURT, 19TH CENTURY  
 Painted with a scene of The Abduction of Europa within a border of flowering vases, the reverse with a bust of a classical figure in a cartouche supported by naked figures  
 18¾ in. (47.5 cm.) long  
 £1,000–1,500

\$1,600–2,300  
 €1,500–2,100



520

**520**  
**A MINTON MAJOLICA TEAPOT**  
 1878, IMPRESSED FACTORY MARKS, SHAPE NO. 624 AND YEAR CYPHER  
 The spout moulded as a cockerel, the handle as a climbing monkey, the green-ground reeded cover with yellow snail finial  
 8¾ in. (22.3 cm.) wide  
 £3,000–5,000

\$4,700–7,800  
 €4,300–7,100

**519**  
**A GEORGE IV SILVER WINE COOLER**  
 MARK OF ASHFORTH, CUTTS & CO., SHEFFIELD, 1827  
 Of campana form with fruiting vine rim, conforming handles and foot rim, detachable silver collar and liner, engraved to either side with a coat of arms for *Bourne of Wells, Co. Somerset*  
 10¾ in. high (27.5 cm.)  
 90 oz. (2790 gm.)  
 £6,500–7,500



519



522

**521**  
**AN EARLY GEORGE III MAHOGANY WINE COOLER**  
 THIRD QUARTER 18TH CENTURY  
 With replaced brass liner, on original stand  
 24 in. (61 cm.) high; 23½ in. (60 cm.) wide, excluding handles;  
 17¾ in. (45.5 cm.) deep  
 £2,000–3,000

\$3,200–4,700  
 €2,900–4,200

**522**  
**A PAIR OF GEORGE III SILVER ENTRÉE DISHES AND COVERS ON MATCHING OLD SHEFFIELD PLATE WARMING BASES**  
 THE DISHES MARK OF PAUL STORR, LONDON, 1810, THE WARMING BASES BY MATTHEW BOULTON & CO., CIRCA 1810  
 The oblong entrée dish covers with gadroon band and heraldic handles depicting a hare supporting a garb for *Shakerley*, the dishes with shell, leaf and gadroon borders, engraved with crest to one side, the covers engraved with the full coat of arms, the warming bases and stands with detachable liners with tinned bases and interiors, leaf-capped double scroll handles and raised on lion paw feet, the legs decorated with a band of stylised stiff leafage  
 Dishes 12½ in. long (32 cm.), height on stands 10½ in. high (27 cm.), overall length 16 in. long (40.5 cm.)  
 Weighable silver 155 oz. (4805 gm.)  
 £18,000–22,000

(4)  
 \$29,000–34,000  
 €26,000–31,000



521



**523**  
**AN EDWARDIAN SILVER NOVELTY WRITER'S DESK COMPENDIUM**

MARK OF CHARLES & GEORGE ASPREY, LONDON, 1904

In the form of a canister with *trompe l'oeil* collapsible handle, with hinged cover, front and sides, gilt interior, opening to reveal a vesta case with striking plate on top, two stamp holders and, at centre, a miniature taperstick that sits over a small seal, the latter with plain circular base  
 3¼ in. high (8.5 cm.)  
 9 oz. (279 gm.)

£2,000-3,000

\$3,200-4,700  
 €2,900-4,200



**526**  
**A GOOD GEORGE II SILVER CAMPAIGN SET IN OCTAGONAL BRASS-MOUNTED MAHOGANY FITTED CASE**

APPARENTLY UNMARKED, CIRCA 1740

Comprising:- an acorn-shaped combination nutmeg grater and corkscrew, a cylindrical two-section condiment holder with engraved foliate band, a marrow spoon with narrow moulded edge to bowl, a similar table spoon with double drop to bowl, a three-prong fork and a steel knife blade, the last three each with detachable scroll-capped pistol handles  
 Case 6 in. high (15 cm.)

£2,000-3,000

\$3,200-4,700  
 €2,900-4,200

**PROVENANCE:**

Base of box has hand-written label *This case belonged to The Hon: Henry Cloete L.L.D. (The Judge) and was used by him when on circuit in S.A. born 1792-died 1870, Montrose Cloete 1926*



**524**  
**A RICHARD GINORI PART DINNER-SERVICE**

SECOND HALF 20TH CENTURY, GREEN PAINTED, BLACK AND GOLD PRINTED MARKS

Each piece printed *en grisaille* with Tuscan countryside scenes linked by gilt garlands, comprising: a two-handled circular tureen and cover, a circular platter, a large serving bowl, three oval platters in sizes, a sauceboat on integral stand, twenty-four dinner plates, twelve soups plates and twelve dessert plates

The tureen 10⅞ in. (27.7 cm.) across handles

£2,000-3,000

(55)

\$3,200-4,700  
 €2,900-4,200

**■-525**  
**A GEORGE III ROSEWOOD AND FIDDLEBACK SYCAMORE BREAKFAST TABLE**

CIRCA 1800

Strung and crossbanded overall, the tilt-top on a column with unusual brass-mounted collar  
 28¼ in. (71.5 cm.) high; 67¼ in. (171 cm.) wide; 43¾ in. (111 cm.) deep

£3,000-5,000

\$4,700-7,800  
 €4,300-7,100



PROPERTY FROM THE COLLECTION OF ANA MARIA ESPIRITO SANTO BUSTORFF

**527**  
**A PAIR OF RESTAURATION ORMOLU AND PATINATED-BRONZE THREE-LIGHT CANDELABRA**

CIRCA 1820-1830

Each with a putto seated upon a rockwork base, one with his arms raised, the other blowing a conch shell, both amongst three asymmetrically-cast acanthus-wrapped scrolling arms, on stepped and moulded square plinths with guilloche edge  
 18 in. (45.5 cm.) high

£8,000-12,000

(2)

\$13,000-19,000  
 €12,000-17,000





VARIOUS PROPERTIES

■ 528  
AN UNUSUAL FINE KIRMAN LONG KELLEH,  
SOUTH PERSIA

CIRCA FIRST HALF OF 20TH CENTURY  
approx: 16ft. 5in. x 4ft. 11in. (499cm. x 150cm.)

£1,400-2,200      \$2,200-3,400  
€2,000-3,100



529  
A PAIR OF VICTORIAN SILVER-GILT STRAWBERRY STANDS

MARK OF W. & J. BARNARD, LONDON, 1877

With petalled edges chased with flowers, acanthus leaves and beading, the domed centres applied with a fruiting strawberry plant, the domed pedestal foot chased with flowers and leaves on a ground simulating the texture of a strawberry, the front with reserve engraved with crest of *Hunter* (two arms shooting a bow and arrow)  
10¼ in. diameter (26 cm.), 5⅝ in. high (13.5 cm.)  
52.5 oz. (1628 gm.)

£3,500-4,000

(2)  
\$5,500-6,200



530  
A VICTORIAN PARCEL-GILT-MOUNTED  
CLARET JUG

MARK OF ELKINGTON & CO. LTD., BIRMINGHAM,  
1891

Tapering cylindrical, the cut-glass body with star-cut base, the mount and handle engraved and cast with fruiting vines and masks, with beaded girdle, the spout cast as a Silenus mask, the conforming cover applied with a lion rampant supporting a shield engraved with a motto  
13 in. (33 cm.) high

£1,000-1,500

\$1,600-2,300  
€1,500-2,100



531  
TWO PAIRS OF CONTINENTAL PORCELAIN FLOWER-ENCRUSTED VASES

19TH CENTURY, THE SMALLER PAIR WITH INCISED # MARKS

Applied with trailing flowers  
14½ in. (36.8 cm.) and 12⅝ in. (31 cm.) high

£2,000-3,000

(4)  
\$3,200-4,700  
€2,900-4,200



■ 532  
A MONUMENTAL SEVRES-STYLE GILT-METAL-MOUNTED VASE AND COVER

CIRCA 1900  
Painted to one side with a lady and putto, signed *A. Maglin*, the obverse with three putti

41½ in. (105.4 cm.) high

£5,000-8,000      \$7,800-12,000  
€7,100-11,000



533  
A VICTORIAN SILVER-GILT EWER AND TWO GOBLETs IN FITTED CASE

MARK OF FREDERICK ELKINGTON OVERSTRIKING THAT OF MESSRS. BARNARD, LONDON, 1876

Pear-shaped, the fruiting vine handle wraps around lower section of body, engraved with presentation inscription for *A. N. Hornby Esq.* for his marriage from his *Lancashire Cricketing Friends*, 1878, the plain goblets with knopped stems, purple silk lined case  
Ewer 13½ in. (34.3 cm.) high  
40.75 oz. (1267 gm.)

£1,800-2,500

(4)  
\$2,800-3,900  
€2,600-3,500



**\*534**  
**A MEISSEN TWO-HANDLED FLOWER-ENCRUSTED POT-POURRI VASE, COVER AND STAND**

EARLY 20TH CENTURY, INCISED MODEL NO. 2707 PRESSNUMMER 97 TO VASE, 33 AND 110 TO STAND

Painted to one side with an amorous couple, the reverse with a loose bouquet, the pierced cover surmounted by a bouquet

19¼ in. (48.9 cm.) high overall  
 £2,000-3,000 \$3,200-4,700  
 €2,900-4,200



**-535**  
**A WILLIAM IV FOUR-PIECE SILVER TEA AND COFFEE SERVICE**

MARK OF MESSRS. BARNARD, LONDON, 1836

Melon-shaped on leaf-capped scroll feet, engraved with 'C' scrolls, diaperwork and foliage to bodies and leaf-capped spouts, also engraved with a vacant cartouche to one side and another engraved with monogram CF, the coffee pot and teapot with ivory melon finials and ivory insulators to the handles, the cream jug and sugar bowl with gilt interiors

The coffee pot 9⅝ in. (23.8 cm.) high  
 77.75 oz. (2418 gm.)  
 £1,200-1,800 \$1,900-2,800  
 €1,700-2,500



**536**  
**A HEREND PART DINNER, TEA AND COFFEE-SERVICE**

20TH CENTURY, BLUE PRINTED, PAINTED AND IMPRESSED MARKS

Painted in green with the 'Chinese Bouquet' pattern, comprising: a two-handled circular vegetable tureen and cover, two shaped oval meat platters, a shaped oval dish, two small shaped oval dishes, four circular serving bowls in sizes, a two-handled double-lipped sauceboat on integral stand, eight dinner plates, eight two-handled broth-bowls and covers and seven stands, fourteen dessert plates, a teapot and cover, a coffee-pot and cover, a two-handled sugar-bowl and cover, a milk jug, eight coffee-cups and saucers, a two-handled circular cake platter and a two-handled oblong sandwich tray

The tureen 11½ in. (29.2 cm.) across handles (70)  
 £4,000-6,000 \$6,300-9,300  
 €5,700-8,500



**■538**  
**A GEORGE IV GILT-BRASS-MOUNTED FIGURED AND BIRDSEYE MAPLE TWO-TIER JARDINIÈRE**

IN THE MANNER OF MOREL & HUGHES, CIRCA 1830

Each tier enclosing a painted tin tray with a figured maple lid  
 32 in. (81 cm.) high; 19¼ in. (50 cm.) wide; 12½ in. (32 cm.) deep  
 £1,200-1,800 \$1,900-2,800  
 €1,700-2,500

**■539**  
**AN EXTREMELY LONG FINE KARAJA RUNNER, NORTH-WEST PERSIA**

CIRCA MID 20TH CENTURY  
 approx: 36ft.6in. x 2ft.7in. (11m.11cm. x 84cm.)  
 £2,000-3,000 \$3,200-4,700  
 €2,900-4,200



(part)

**537**  
**FIFTEEN HAND-COLOURED BOTANICAL LITHOGRAPHS FROM 'THE FLORAL MAGAZINE'**

LATE 19TH CENTURY, JAMES ANDREWS AND VINCENT BROOKS

In modern mirrored glass frames and grey card mounts  
 16 x 12¾ in. (40.5 x 32.5 cm.) (15)  
 £1,500-2,500 \$2,400-3,900  
 €2,200-3,500



■540

**A LARGE PAIR OF SANDSTONE GROUPS ALLEGORICAL OF THE SEINE AND THE LOIRE**

LATE 20TH CENTURY, THE SEINE AFTER ETIENNE LE HONGRE, THE LOIRE AFTER THOMAS REGNAUDIN

Each classical figure with an amphora of water and a winged putto with a cornucopia of fruit and flowers on a naturalistic base

39 in. (100 cm.) high; 65 in. (165 cm.) long

On rectangular panelled slate plinths 19 in. (48 cm.) high; 71 in. (181 cm.) long; 27 in. (69 cm.) deep

£12,000-18,000

(2)

\$19,000-28,000

€17,000-25,000

The models are based on the originals on the Parterre d'Eau at Versailles by Etienne Le Hongre, Pierre Le Gros, Regnaudin, Coysevox and others



(part)

541

**TWELVE DUTCH ENGRAVINGS OF DESIGNS FOR ORNAMENTAL URNS**

18TH CENTURY, SIMON SCHYNNVOET (1653-1727)

In modern mirrored glass frames

16 x 13 in. (40 x 33 cm.)

£1,800-2,500

(12)

\$2,800-3,900

€2,600-3,500



■542

**A PAIR OF FRENCH WROUGHT-IRON GARDEN GATES**

MID 20TH CENTURY

Each green and gilt painted panel decorated with applied tin leaves and swirled iron finials

Each panel 63½ x 27½ in. (161 x 70 cm.)

including side fixing bars

£1,500-2,000

(2)

\$2,400-3,100

€2,200-2,800

■543

**A PAIR OF FRENCH CAST IRON PIER FINIAL URNS**

CAST BY THE VAL D'OSNE FOUNDRY, LATE 19TH CENTURY

Each with swag-applied bodies on square bases applied with cast maker's plaques

'FONDERIES DU VAL D'OSNE/58 BD VOLTAIRE PARIS'

34 in. (86 cm.) high

On composite stone panelled plinths - 27 in.

(69 cm.) high

£5,000-8,000

(2)

\$7,800-12,000

€7,100-11,000

PROVENANCE:

With Mallett at Bourdon House.





■544  
A SET OF FOUR ENGLISH LEAD GARDEN FIGURES ALLEGORICAL OF THE SEASONS

EARLY 20TH CENTURY

Each standing on domed octagonal base

25½ in. (65 cm.) and smaller

£2,000-4,000

(4)

\$3,200-6,200  
€2,900-5,600



547  
A PAIR OF GEORGE JONES MAJOLICA GARDEN SEATS

LATE 19TH CENTURY

Moulded with birds and dragonflies amongst bulrushes and water lilies

18½ in. (47 cm.) high

£6,000-8,000

(2)

\$9,400-12,000  
€8,500-11,000



■545  
A LARGE BELGIAN BRONZE MODEL OF A TIGER

SECOND HALF 20TH CENTURY

With naturalistic cast stripes, signed on a rear foot 'Van De Voorde'

32 in. (81 cm.) high; 78 in. (198 cm.) long

£5,000-8,000

\$7,800-12,000  
€7,100-11,000



■546  
A NOVELTY TEAK SHIP'S WHEEL COFFEE TABLE

EARLY 20TH CENTURY AND ADAPTED

The spoked wheel now on a steel plinth with a glass top

21 in. (53 cm.) high; 50 in. (127 cm.) diameter

£2,000-4,000

\$3,200-6,200  
€2,900-5,600

MS



■548  
A LARGE PAIR OF GREY VEINED MARBLE URNS ON PEDESTALS

SECOND HALF 20TH CENTURY

Each gadrooned urn on a waisted socle above a fluted pedestal and square base

63½ in. (161 cm.) high approximately

£3,000-5,000

(2)

\$4,700-7,800  
€4,300-7,100

■549  
**A PAIR OF BRONZE AND OPAQUE GLASS WALL LIGHTS**

SECOND QUARTER 20TH CENTURY

The tubular glass shades with bronze cap tops and bottom and bronze brackets  
 37½ in. (95 cm.) high (2)  
 £2,500-4,000 \$3,900-6,200  
 €3,600-5,600



549



552



550



551

■550  
**A MODULAR SUITE OF FOUR ITALIAN CHROME AND BAIZE-COVERED CABINETS**

BY GUIDO FALESCHINI FOR MARIANI, RETAILED BY HERMES, CIRCA 1980

Including two of the same dimensions, each with granite top and baize-covered sides, one with smoked glass doors with leather and steel stirrup handles, the other with baize-lined doors with stirrup handles, each enclosing two shelves, plus a matching smaller cabinet with single smoked glass door enclosing two shelves, and a chest of five drawers

The pair: 33½ in. (85 cm.) high; 39½ in. (100 cm.) wide; 18 in. (46 cm.) deep (4)  
 £2,000-4,000 \$3,200-6,200  
 €2,900-5,600

■552  
**A PAIR OF CARVED WOOD PANELS**

CIRCA 1920

Carved, painted and gilt with musical trophies between berried laurel branches  
 27¾ in. (70.5 cm.) high (2)

£1,500-2,500 \$2,400-3,900  
 €2,200-3,500

■551  
**A LARGE SOFA IN THE MANNER OF GUGLIELMO ULRICH (1904-1977)**

MID-20TH CENTURY

Raised on fluted block feet  
 29 in. (74 cm.) high; 109½ in. (279 cm.) wide; 35½ in. (90.2 cm.) deep

£4,000-6,000 \$6,300-9,300  
 €5,700-8,500

■553  
**A PATINATED BRONZE AND BRASS FIGURAL UP-LIGHTER FLOOR LAMP**

2ND QUARTER 20TH CENTURY

Shade supported by a classical maiden on a tapering column, x-form base, light fittings  
 70 in. (177.7 cm.) high

£2,000-3,000 \$3,200-4,700  
 €2,900-4,200



553





■554  
**A MURANO GLASS ILLUMINATED MIRROR**  
 MID 20TH CENTURY  
 Circular glass framed by cased and green glass rope twist border, light fittings  
 43 in. (109 cm.) diameter  
 £5,000-7,000

\$7,800-11,000  
 €7,100-9,900

■555  
**A LARGE FRENCH BRONZE MODEL OF A SEATED PANTHER**  
 MODERN, AFTER JOSE MARIA DAVID (B. 1944-), EDITION 6 OF 8  
 Seated on his haunches and snarling, with cast signature 'DAVID 6/8' to the base  
 20½ in. (52 cm.) high  
 £4,000-6,000

\$6,300-9,300  
 €5,700-8,500

■556  
**AN ITALIAN KINGWOOD, SATINWOOD, MARQUETRY, PARCHMENT AND BRASS CABINET ON STAND**  
 MID 20TH CENTURY  
 Twin-doors with raised decoration and covered with parchment, enclosing mirror backed interior, the top, sides and drawers inlaid with scrolling plant motifs, gilded swags and stretchers, brass portrait medallion handle  
 62½ in. (158.8 cm.) high; 49¼ (125 cm.) wide; 18¾ in. (47.5 cm.) deep  
 £3,000-5,000

\$4,700-7,800  
 €4,300-7,100

■557  
**A LARGE SOFA IN THE MANNER OF GUGLIELMO ULRICH (1904-1977)**  
 MID-20TH CENTURY  
 Raised on fluted block feet  
 29 in. (74 cm.) high; 109¾ in. (279 cm.) wide; 35½ in. (90.2 cm.) deep  
 £4,000-6,000

\$6,300-9,300  
 €5,700-8,500





558



561



559

■561  
KAARE KLINT (1888-1954)  
FOUR RED CHAIRS

Produced circa 1930 by *Rud. Rasmussen's Snedkerier*, mahogany with close-nailed leather upholstery, underside of each chair with two paper labels, one inscribed 'RUD. RASMUSSENS/SNEDKERIER/45 NØRREBROGADE/KØBENHAVN/' and numbered, the other with KK monogram  
33½ in. (85 cm.) high; 20¼ in. (52.5 cm.) wide; 18¼ in. (46.5 cm.) deep (4)  
£6,000-8,000 \$9,400-12,000  
€8,500-11,000

■562  
A LARGE EBONISED AND LEATHER LOW TABLE  
2ND HALF 20TH CENTURY

Wooden frame supporting leather covered top, on tapered supports with dished tops, angled stretchers  
14 in. (35.5 cm.) high; 72 in. (183 cm.) wide  
£2,000-3,000 \$3,200-4,700  
€2,900-4,200



562

■558  
A PAIR OF MAISON CHARLES GILT BRONZE, OSTRICH EGG AND SLATE TABLE LAMPS  
LATE 20TH CENTURY

Ostrich eggs supported on a bronze and slate base, light fittings, shades  
Bases without shades 19¼ in. (50 cm.) high  
£2,000-3,000

■559  
T.H. ROBSJOHN-GIBBINGS (1905-1976)

SOFA MODEL 1711, MANUFACTURED BY WIDDICOMB, GRAND RAPIDS, CIRCA 1950  
Walnut, webbing, upholstery  
31¼ in. (79.2 cm.) high; 93½ in. (237.5 cm.) wide; 33 in. (84 cm.) deep  
£4,000-6,000

\$3,200-4,700  
€2,900-4,200

\$6,300-9,300  
€5,700-8,500



560

■560  
A MAISON JANSEN LACQUER, GLASS AND CALAMANDER DINING TABLE AND FOUR LEATHER UPHOLSTERED CHAIRS

20TH CENTURY, STAMPED JANESEN COLL. AND NUMERALS TO TABLE AND CHAIRS  
Circular glass top with bevelled and frosted edge raised on four supports and four legs united by an octagonal calamander block, with nickel plated and ebonised feet; and four brown lacquered and leather covered chairs  
Table 29½ in. (75 cm.) high; top 51¼ in. (130 cm.) diameter; chairs 37¾ in. (95.5 cm.) high; 19¼ in. (49 cm.) (5)  
£3,000-5,000 \$4,700-7,800  
€4,300-7,100



560



563

**563**  
**A MODERN SPANISH SILVER FOUR-LIGHT CENTREPIECE CANDELABRUM**

NO. 10 OF A LIMITED EDITION OF 30, DESIGNED BY DAMIAN GARRIDO, MADRID, 1997  
 Described as "a balance between line and curve, solid and void", and formed of two sections held together by pegs  
 11 in. high (28.1 cm.)  
 112 oz. (3472 gm.)  
 £4,000-5,000

\$6,300-7,800  
 €5,700-7,100



564

**564**  
**A SET OF 12 CHRISTOFLE 'GALLIA' METAL KNIFE RESTS; THE DESIGN ATTRIBUTED TO EDUARD MARCEL SANDOZ**

CIRCA 1920, STAMPED AND PRINTED MARKS FOR CHRISTOFLE  
 Cast respectively as a peacock, swan, dove, bear, lion, pelican, hare, greyhound, pig, dog, cat and a fish  
 Cat 4 1/4 in. (10.8 cm.) long  
 £1,200-1,800

\$1,900-2,800  
 €1,700-2,500



565

**565**  
**A SWISS RHODIUM-PLATED ATMOS CLOCK**

JAEGER-LECOULTRE, SWITZERLAND, MID-20TH CENTURY, ATMOS III, NO. 47889, CALIBRE 519  
 The case of typical form with canted angles, Arabic quarters to the chapter ring, with torsion pendulum  
 9 1/4 in. (23.5 cm.) high; 8 1/4 in. (21 cm.) wide; 6 1/4 in. (16 cm.) deep  
 £1,500-2,500

\$2,400-3,900  
 €2,200-3,500



566

**566**  
**A FRENCH WHITE-GLAZED RESIN MODEL OF A PROWLING PANTHER**

CIRCA 2014, BY RICHARD ORLINSKI (B. 1966-), EDITION NO. 49 OF 50  
 With silvered metal plaque to the underside 'Richard Orlinski/ Born Wild/ 49/50'  
 19 1/2 in. (49.5 cm.) high; 42 in. (107 cm.) long  
 £6,000-9,000

\$9,400-14,000  
 €8,500-13,000

PROVENANCE:  
 Acquired directly from the artist's studio.



567

**567**  
**A STAINED BEECH DINING ROOM SUITE**

SECOND HALF 20TH CENTURY  
 Comprising: an extending dining room table with two extension leaves and heat covers, and 12 chairs, 10 covered in the same upholstery and two in another upholstery, the table with waisted central column and scroll supports, the chairs with scroll top rails  
 Table 30 in. (76 cm.) high; 95 in. (241 cm.) long (closed); 45 1/4 in. (115 cm.) deep; 2 extension leaves 17 1/2 in. (44.5 cm.) each; chairs 39 1/4 in. (99.5 cm.) high; 18 1/2 in. (47 cm.) wide (13)  
 £4,000-6,000

\$6,300-9,300  
 €5,700-8,500



567



**568**  
**A LARGE AND HEAVY PAIR OF FRENCH CAST SILVER CANDLESTICKS IN THE 18TH CENTURY ROCOCO STYLE**  
 MARK OF EMILE PUIFORCAT AND RETAILED BY TIFFANY & CO., PARIS, LATE 19TH CENTURY  
 The columns chased with male and female busts in profile, the domed, shaped circular bases spirally fluted and edged with shells and beads, the capitals with *rocaille* decoration and monogrammed *PBD*  
 12¼ in. high (31.7 cm.)  
 101 oz. (3131 gm.) (2)  
 £3,500-4,500 \$5,500-7,000  
 €5,000-6,400



**569**  
**A PAIR OF FRENCH SILVER COVERED VEGETABLE DISHES AND STANDS**  
 MARK OF GUSTAVE KELLER, PARIS, CIRCA 1895  
 Shaped circular, the covers with moulded straps and engraved with monogram on either side, foliate handles and shaped circular stands *en suite* also monogrammed to either side of rims, with detachable plated liners  
 Dishes 8½ cm. diameter (21.7 cm.) (excluding handles), bases 11¼ in. diameter (29.7 cm.)  
 Weighable silver 157.5 oz. (4883 gm.) (2)  
 £3,000-4,000 \$4,700-6,200  
 €4,300-5,600



**571**  
**A LARGE MEISSEN FRUIT AND FLOWER-ENCRUSTED POT POURRI VASE AND COVER**  
 CIRCA 1870-80, BLUE CROSSED SWORDS MARK, INCISED MODEL NO. 2745 AND 50, *PRESSNUMMER 58*  
 Painted to each side with musicians relaxing beside architectural ruins  
 21½ in. (53.7 cm.) high  
 £3,000-5,000 \$4,700-7,800  
 €4,300-7,100



**570**  
**AN INDIAN SILVER MIRROR**  
 20TH CENTURY  
 With a bold spiral turned frame and bevelled plate  
 60½ in. (154 cm.) x 42½ in. (108 cm.)  
 £2,500-4,000



**572**  
**AN EXTENSIVE FRENCH SILVER TABLE SERVICE OF FIDDLE & THREAD PATTERN WITH SHAPED ENDS**  
 MARK OF TETARD FRERES, PARIS, 20TH CENTURY  
 Comprising:- 12 dessert forks, 12 table forks, 12 *bouillon* spoons, 12 table spoons, 12 dessert spoons, 12 fish knives, 12 fish forks, 12 teaspoons, 12 *demi-tasse* spoons, 12 oyster forks, 12 cheese knives with stainless steel blades, 12 table knives with stainless steel blades, 12 fruit knives with silver blades, pair of salad servers, 2 soup ladles of different sizes, 2 different sauce ladles, a basting spoon, a pair of fish servers, an additional fish-serving knife, a cold meat fork, a butter knife, a cheese cutter, a sugar sifter spoon, a pair of sugar tongs, a tart server, a cake server and a small pickle fork  
 Weight excluding all knives 267.75 oz. (8301 gm.) (174)  
 £4,500-5,500 \$7,100-8,600  
 €6,400-7,800



**573**  
**A MEISSEN BREAKFAST-SERVICE**

SECOND HALF 20TH CENTURY, BLUE CROSSED SWORDS MARKS, CANCELLATIONS, INCISED AND PAINTED NUMERALS AND *PRESSNUMMERN*  
 Painted in green with *indianische Blumen*, comprising: a spill vase, a bottle vase, a fluted oval dish, a cushion-shaped dish, two pentagonal pierced dishes, a leaf-shaped dish, a pierced circular tazza, an oval dish, a circular sandwich platter, a circular dish, a two-handled sauceboat on integral stand, two coffee-pots and covers in sizes, a milk jug, a sugar-bowl and cover, twelve coffee-cups and saucers, twelve sandwich plates and twelve cake plates  
 The large coffee-pot 9¼ in. (23.5 cm.) high

£4,000-6,000

(64)

\$6,300-9,300

€5,700-8,500

**576**  
**A FRENCH SILVER DRESSING TABLE MIRROR**

MARK OF HENRY ET FILS AND RETAILED BY BOINTABOURET, PARIS, LATE 19TH/EARLY 20TH CENTURY  
 Rectangular with reed and ribbon decoration and inner leaf border, the domed top applied with ribbon surmount and hung with laurel wreath and swags, on stump feet, bevelled glass, wood easel back with plated strut

23¾ in. high 960 cm.)

£4,500-5,500

\$7,100-8,600

€6,400-7,800



**575**  
**A GERMAN PARCEL-GILT SILVER BEAKER**  
 MARK OF JOHANN MITTNACHT (III), AUGSBURG, 1736/1737

Tapering form on circular foot, the plain sides chased with two bands of foliate and floral-embellished strapwork on textured ground, gilt interior  
 4¾ in. high (12 cm.)  
 5.75 oz. (179 gm.)

£1,500-2,000

\$2,400-3,100

€2,200-2,800



**574**  
**A MALTESE SILVER COVERED SUGAR BOWL**  
 MARK OF ALOISIO TROISI, DE ROHAN PERIOD, CIRCA 1790

Fluted squat pear shape with domed cover and spirally fluted knob finial, on three hoof feet  
 5½ in. high (13 cm.)  
 7 oz. (213 gm.)

£2,000-2,500

\$3,200-3,900

€2,900-3,500



**577**  
**A VERY FINE KASHAN MOHTASHEM CARPET, CENTRAL PERSIA**

CIRCA 1890'S  
 approx; 11ft.5in. x 8ft.8in. (347cm. x 264cm.)

£7,000-9,000

\$11,000-14,000

€9,900-13,000



■578  
**A VENETIAN ROSSO VERONA MARBLE RELIEF OF THE LION OF ST. MARK'S**  
 20TH CENTURY  
 29½ x 40 in. (75 x 102 cm.)  
 £2,500-4,000



581  
**A PAIR OF NAPLES (DEL VECCHIO) GREEK-REVIVAL TERRACOTTA 'HYDRIA' WATER JARS**  
 EARLY 19TH CENTURY, IMPRESSED SCRIPT DEL VECCHIO AND N MARKS  
 Decorated with Attic red mythological figures and horses below key-pattern bands  
 12 in. (30.5 cm.) high

\$3,900-6,200  
 €3,600-5,600

£2,000-3,000

(2)  
 \$3,200-4,700  
 €2,900-4,200



■579  
**A FRENCH BRONZE GROUP OF PEGASUS AND PERSEUS**  
 CIRCA 1880  
 The hero seated on the winged horse, a shield and armour at his feet, on a naturalistic base  
 24 in. (61 cm.) high  
 £2,500-4,000



582  
**A PAIR OF EMPIRE GILT-BRONZE TABLE CENTREPIECES**  
 CIRCA 1815  
 Each with a lattice basket top supported by a crouching Cupid on a plinth with applied swags and palmettes  
 13¼ in. (34 cm.) high

\$3,900-6,200  
 €3,600-5,600

£1,800-2,500

(2)  
 \$2,800-3,900  
 €2,600-3,500



■580  
**A PLASTER RELIEF BUST OF A CLASSICAL HEAD**  
 PROBABLY BELGIAN, LATE 19TH CENTURY  
 After the *Antique*, his hair entwined with grape vines, and a mouse in the bottom, in integral frame  
 38½ in. (98 cm.) high  
 £2,000-4,000

\$3,200-6,200  
 €2,900-5,600

■583  
**A PAIR OF FRENCH ROUGE GRIOTTE MARBLE AND GILT-BRONZE PEDESTAL COLUMNS**  
 LATE 19TH CENTURY  
 Each associated square black marble top above a gilt bronze Ionic capital on a black marble base with a bronze mount cast in relief with foliage  
 42 in. (107 cm.) high  
 £2,000-3,000



\$3,200-4,700  
 €2,900-4,200



**584**  
**A PAIR OF FRENCH ORMOLU, BRONZE AND WHITE MARBLE  
TWO-LIGHT CANDELABRA**

19TH CENTURY

Each with a figure of a putto holding two torches, on a circular  
plinth and square base

16¼ in. (41 cm.) high

£1,200-1,800

(2)

\$1,900-2,800

€1,700-2,500

**586**  
**A SOUTH EUROPEAN CUT-GLASS AND MOULDED-GLASS  
FIVE-LIGHT CHANDELIER**

19TH CENTURY, POSSIBLY PORTUGUESE

Overall hung with faceted drops and beads, the baluster-shaped  
central shaft issuing the central corona, wired for electricity,  
losses and replacements

45 in. (114 cm.) high; 23 in. (58.5 cm.) diameter

£1,200-1,800

\$1,900-2,800

€1,700-2,500



**585**  
**A PAIR OF LOUIS PHILIPPE ORMOLU AND PATINATED  
BRONZE FOUR-LIGHT CANDELABRA**

SECOND QUARTER 19TH CENTURY

Each with a classically draped figure on a reeded column and  
square base

19¼ in. (49 cm.) high; 7¼ in. (19.5 cm.) diameter

£1,000-1,500

(2)

\$1,600-2,300

€1,500-2,100

**587**  
**A PAIR OF FRENCH ORMOLU-MOUNTED PATINATED-BRONZE  
AND ROUGE GRIOTTE MARBLE GUERIDONS**

MID-19TH CENTURY

Each later circular black slate top above a tapering support on  
scrolling lotus-cast tripartite base and a stepped plinth, originally  
conceived as candelabra

31⅞ in. (81 cm.) high; 11⅞ in. (30 cm.) diameter

£3,000-5,000

(2)

\$4,700-7,800

€4,300-7,100



VARIOUS PROPERTIES

**588**

**A VERY LONG FINE KARAJA RUNNER, NORTH-WEST PERSIA  
CIRCA MID 20TH CENTURY**

approx: 26ft. x 2ft.7in. (792cm. x 79cm.)

£1,500-2,500

\$2,400-3,900

€2,200-3,500



# EQUESTRIAN STYLE

'A horse is a thing of beauty . . . none will tire of looking at him as long as he displays himself in his splendour' – Xenophon



(part)



**589**  
**TWELVE EQUESTRIAN ENGRAVINGS FROM CARLOS DE MANOEL ANDRADE'S 'NOBRE ARTE DA CAVALLARIA'**

LATE 18TH CENTURY  
 Later mounted with silver and dark brown decorated frames  
 19 x 15 1/2 in. (48.5 x 39.5 cm.)

£3,000-5,000

(12)

\$4,700-7,800

€4,300-7,100

**590**  
**AN AUSTRIAN COLD-PAINTED BRONZE GROUP OF A NATIVE AMERICAN WARRIOR ON HORSEBACK**

CIRCA 1900, AFTER KARL KAUBA (1865-1922)  
 Signed in the cast 'T. Curts' and with a 'TC' monogram on a naturalistic marble base  
 17 in. (43 cm.) high

£3,000-5,000

\$4,700-7,800

€4,300-7,100

The name 'T. Curts' was one of Karl Kauba's pseudonyms

126

**591**  
**A FRENCH ARTICULATED WALNUT ARTIST'S MODEL OF A HORSE AND RIDER**

RETAILED BY LECHERTIER BARBE OF JERMYN STREET, EARLY 20TH CENTURY  
 With jointed limbs set on an adjustable steel spike and walnut base with retailer's applied label 'LECHERTIER BARBE LTD. 95 JERMYN ST. LONDON' in original box  
 24 in. (61 cm.) high and long approximately

£5,000-8,000

\$7,800-12,000

€7,100-11,000

The company Lechertier Barbe Ltd. were located in Jermyn Street from 1898-1970. They were specialist artist's suppliers.

**592**  
**A BRONZE MODEL OF THE MEDICI RICCARDI HORSE'S HEAD**

LATE 20TH CENTURY  
 After the Antique

29 in. (74 cm.) high

£2,000-4,000

\$3,200-6,200

€2,900-5,600





**593**  
**A GERMAN SILVER EQUESTRIAN STATUETTE OF KING GUSTAVUS ADOLPHUS OF SWEDEN (REIGNED 1611-1632)**  
 MARK OF LR WITH FLEUR-DE-LYS BELOW, LATE 19TH/EARLY 20TH CENTURY  
 On rearing horse, armed with sword and a pair of pistols, the wide circular pedestal base embossed with flowers and foliage and applied with frog, lizard, tortoise and snail, the monarch with detachable head  
 15 in. high (38 cm.), 12 in. wide (30 cm.)  
 66 oz. (2046 gm.)  
 £3,000-4,000 \$4,700-6,200 €4,300-5,600

**594**  
**A FRENCH BRONZE MODEL OF A TURKISH STALLION**  
 LATE 19TH CENTURY, AFTER PIERRE JULES MENE (1810-1879)  
 The horse set on a naturalistic base with a musket and a saddle, signed in the cast 'P J MENE.'  
 10¾ in. (27.3 cm.) high; 18 in. (46 cm.) long  
 £2,000-3,000 \$3,200-4,700 €2,900-4,200  
 This unusual model is unrecorded in either Christopher Payne, *Animals in Bronze*, or Jane Horswell, *Les Animaliers*



**595**  
**AN HERMES PORCELAIN 'CHEVAL D'ORIENT' PATTERN TABLE-SERVICE**  
 MODERN, PRINTED MARKS  
 Printed and painted with horses, patterned bands and flowers, comprising: a two-handled circular soup-tureen and cover, a salad/punch bowl, a large oval platter, three oval vegetable dishes, six circular serving dishes, three sauceboats, six soup plates, eighteen bread and butter plates, five dinner plates, eighteen dessert plates, a tea/coffee pot and cover, a creamer, a two-handled sugar bowl and cover, eight coffee cups and seven saucers, six teacups and five saucers  
 The soup tureen 14¾ in. (37.5 cm.) across handles (91)  
 £5,000-7,000 \$7,800-11,000 €7,100-9,900  
 The 'Cheval d'Orient' pattern was inspired by horses depicted in Persian miniatures. Another service of this pattern was sold in these Rooms, *Creatures Great and Small*, 17 December 2014, lot 222.

**596**  
**A VICTORIAN GILT-BRASS DESK STAND MODELLED AS A MINIATURE COACH**  
 RETAILED BY ORTNER & HOULE LONDON, CIRCA 1885  
 The hinged roof opening to a glass inkwell, inscribed *ORTNER & HOULE, 3, ST JAMES'S ST.*, flanked by a recessed vesta case and stamp box, further compartments beneath the driver's seat and the postillion, the opening doors decorated with enamel 'TG' monograms, fitted with leather seats and removable coach lamps, on oak plinth  
 17½ in. (45 cm.) long including front rod, 9¼ in. (23.5 cm.) high  
 £3,000-5,000 \$4,700-7,800 €4,300-7,100  
 Similar desk stands modelled as stagecoaches, but fitted as humidors by Walter Thornhill & Co, New Bond Street, were sold at Christie's London, 14th November 1996, and in these rooms, 12 June 2002.  
 A Thornhill advertisement in a coaching journal, dated May 1892, announces their new registered Smoking Companion in the form of the 'Old Times' coach. It appears possible that the coaches offered by Thornhill and this one by Ortner & Haule were manufactured by Messrs. Henry Lewis and Co., jewellers, of 172 New Bond Street.



■ 597  
A GEORGE III MAHOGANY LINEN PRESS

BY HENRY KETTLE, CIRCA 1775  
With key pattern cornice, the cartouche-panelled doors enclosing a hanging rail and two shelves, one of the oak-lined drawers with label 'Henry Kettle, (Successor to Mr Philip Bell) CABINET-MAKER / Upholder & Undertaker, at No. 23, in St Pauls Church-Yard, LONDON' 75 in. (191 cm.) high; 49½ in. (125.5 cm.) wide; 25 in. (63.5 cm.) deep

£3,000-5,000 \$4,700-7,800  
€4,300-7,100

A press by Kettle of identical model is at Colonial Williamsburg and is illustrated in Gilbert (ed.), *Pictorial Dictionary of Marked London Furniture 1700-1840*, London, 1996, p. 291.



598

■ 598  
A GEORGE III MAHOGANY CHILD'S CHAIR

CIRCA 1760  
The drop-in seat re-upholstered in silk damask 37¼ in. (96 cm.) high; 16 in. (41 cm.) wide and 14 in. (36 cm.) deep at seat; 20½ in. (52 cm.) high, to seat

£1,000-1,500 \$1,600-2,300  
€1,500-2,100



599  
A PAIR OF CHINESE EXPORT REVERSE-GLASS PAINTINGS OF SARAH SIDDONS AND ELIZABETH HARTLEY

LATE 18TH CENTURY  
After engravings by J.K. Sherwin, In original giltwood oval frames 14¼ in. (36 cm.) high overall

£2,000-3,000 \$3,200-4,700  
€2,900-4,200 (2)

Sarah Siddons was the best known *tragedienne* of the 18th Century stage, and famous for her portrayal of Lady Macbeth. Elizabeth Hartley is depicted as *Andromaque* and famous for society scandals including the *Vauxhall affray*.



600

■ 600  
A GEORGE II WALNUT CORNER CHAIR

MID-18TH CENTURY, POSSIBLY IRISH  
The drop-in seat covered in mid-18th century needlework depicting ferns and fruiting foliage 32 in. (81.5 cm.) high; 30 in. (76 cm.) wide; 27 in. (68.5 cm.) deep, approx.

£1,000-1,500 \$1,600-2,300  
€1,500-2,100



(part)



601  
TWELVE LARGE ENGRAVINGS OF ENGLISH COUNTRY ESTATES FROM 'BRITANNIA ILLUSTRATA'

18TH CENTURY, BY JOHANNES KIP (1653-1722)  
Each in modern silvered and painted wood frames 22 x 26½ in. (56 x 67.5 cm.)

£2,500-4,000 \$3,900-6,200  
€3,600-5,600 (12)



**602**  
**A GERMAN REVERSE GLASS PAINTING OF A PASTORAL SCENE**

CIRCA 1780, PROBABLY MURNAU  
 In original ebonised and parcel-gilt frame  
 18 x 23¾ in. (46 x 60.5 cm.) including frame  
 £1,000-1,500

\$1,600-2,300  
 €1,500-2,100

**LITERATURE:**

*Reverse Paintings on Glass, The Ryser Collection, The Corning Museum of Glass, Corning, New York, plates 67-68*



(part)

**604**  
**TWELVE HAND-COLOURLED ENGRAVINGS FROM 'A NATURAL HISTORY OF UNCOMMON BIRDS'**

GEORGE EDWARDS (1694-1773)  
 Each in a modern silvered and painted wood frame  
 14 x 12 in. (35.5 x 30.5 cm.)  
 £1,800-2,500

(12)  
 \$2,800-3,900  
 €2,600-3,500



**-605**  
**OF GREAT EXHIBITION INTEREST: AN EARLY VICTORIAN TORTOISESHELL TEA CADDY**  
 DATED 1851

Of sarcophagus form, the cover inset with a panel painted over silver foil entitled 'THE GREAT EXHIBITION 1851', the ivory lined interior fitted with twin compartments on bone feet  
 3¾ in. (9.5 cm.) high; 5¼ in. (14.5 cm.) wide  
 £1,500-2,500

\$2,400-3,900  
 €2,200-3,500



**-603**  
**A GEORGE III MAHOGANY SERPENTINE TOILET MIRROR**

LATE 18TH CENTURY  
 With brass finials and chequer-strung base with three drawers  
 24¾ in. (63 cm.) high; 17¾ in. (45 cm.) wide;  
 8½ in. (22 cm.) deep  
 £700-1,000

\$1,100-1,600  
 €990-1,400

**■606**  
**AN EARLY GEORGE III MAHOGANY SERPENTINE DRESSING-CHEST**

CIRCA 1760  
 With quarter-veneered and mahogany-crossbanded top, the top drawer with baize-lined slide and formerly with divisions, the feet with laminated blocking  
 33½ in. (85 cm.) high; 41½ in. (106 cm.) wide;  
 23¼ in. (59 cm.) deep  
 £10,000-15,000

\$16,000-23,000  
 €15,000-21,000





■607  
A GEORGE III GILTWOOD MIRROR

CIRCA 1770  
Carved with ribbon-tied palm leaves, rocaille, flowers and c-scrolls, re-gilt, plate replaced  
43½ in. (111 cm.) high; 26¾ in. (68 cm.) wide  
£3,000-5,000

\$4,700-7,800  
€4,300-7,100

LITERATURE:

'Fanfare for Europe- The British Art Market,' *Exhibition Catalogue*, 1973, p. 156, with Charles Lumb & Sons (almost certainly the current mirror).

See also the Samuel Messer Collection, Christie's London, 5 December 2001, lot 50 for a very similar model.



■608  
A REGENCY GONCALO ALVES SECRETAIRE CABINET

ATTRIBUTED TO GEORGE OAKLEY, CIRCA 1810  
Strung in holly and purplewood, the cornice applied with carved palmettes, the mirrored doors enclosing two adjustable shelves, the drawer below with satinwood and ebony interior of small drawers, pigeon holes and leather writing surface, the cupboard below with adjustable shelf, flanked by Egyptian terms  
67 in. (170 cm.) high; 30½ in. (77.5 cm.) wide; 16½ in. (42 cm.) deep  
£6,000-10,000

\$9,400-16,000  
€8,500-14,000



609  
A REGENCY ROSEWOOD GALLERY GLASS

EARLY 19TH CENTURY  
With reeded turned frame and turned handle  
20¾ in. (53 cm.) long  
£800-1,200

\$1,300-1,900  
€1,200-1,700



■610  
A GEORGE III MAHOGANY TRAY-ON-STAND

THE TRAY LATE 18TH CENTURY, THE STAND MODERN  
The tray with integral carrying handles  
22 in. (56 cm.) high; 26 in. (66 cm.) wide; 20 in. (51 cm.) deep  
£800-1,200

\$1,300-1,900  
€1,200-1,700

611 No Lot



■612  
A FINE TABRIZ RUG, NORTH-WEST PERSIA

CIRCA LATE 19TH CENTURY  
approx: 6ft. 1 in. x 4ft. 8 in. (185 cm. x 142 cm.)  
£1,000-1,500

\$1,600-2,300  
€1,500-2,100

A very similar goncalo alves (zebrawood) cabinet attributed to Oakley is in the British Galleries of the V & A museum (number W.15:1 to 14-1930) and is also illustrated in Jourdain and Fastnedge, *Regency Furniture*, 1965, p.80, fig. 186. See also Freeman's, Philadelphia, 21 May 2013, lot 99 for a cabinet from the same Oakley group (\$74,500).



■613  
A GEORGE III MAHOGANY READING TABLE  
MID-18TH CENTURY

The rotatable ratchet-supported top on adjustable column and acanthus carved legs  
31½ in. (80 cm.) high, minimum; 41 in. (104 cm.) high, maximum; 20¼ in. (51.5 cm.) wide; 19¾ in. (50 cm.) deep  
£2,000-3,000 \$3,200-4,700  
€2,900-4,200



■615  
AN EARLY GEORGE III GILTWOOD MIRROR  
CIRCA 1760

The rectangular plate flanked by rusticated columns within a pierced surround of foliage and C-scrolls, with a foliate cresting, regilt, the plate possibly original  
53 in. (135 cm.) high; 30 in. (76 cm.) wide  
£3,000-5,000 \$4,700-7,800  
€4,300-7,100



Gillows design, 1826



■616  
A GEORGE IV MAHOGANY CANTERBURY  
ATTRIBUTED TO GILLOWS, CIRCA 1825

With carrying handle and mahogany-lined drawer  
19 in. (48 cm.) high; 21¼ in. (54 cm.) wide; 15 in. (38 cm.) deep  
£1,500-2,500 \$2,400-3,900  
€2,200-3,500  
A very similar model is shown in Gillows' *Estimate Sketch Books*, folio 3504, dated March 14th 1826.



■614  
A LARGE HERIZ CARPET, NORTH-WEST PERSIA  
CIRCA 1880

approx; 18ft.4in. x 12ft.1in. (557cm. x 368cm.)  
£4,000-6,000

\$6,300-9,300  
€5,700-8,500

■617  
A GEORGE III MAHOGANY BUREAU-CABINET  
MID-18TH CENTURY

With dentil cornice over mirrored doors enclosing three adjustable shelves, the bureau enclosing pigeon holes and two rows of six drawers  
88½ in. (225 cm.) high; 44½ in. (113 cm.) wide; 22¾ in. (57.5 cm.) deep  
£3,000-5,000 \$4,700-7,800  
€4,300-7,100

PROVENANCE:  
Christie's, London, 8 June 2006, lot 37 (£12,600)





618

**618**  
A PAIR OF SILVER, ENAMEL AND OAK PHOTOGRAPH FRAMES

MARK OF JOHN & WILLIAM DEAKIN, CHESTER 1905

The silver cast with flowers, picked out in later added soft enamels, mounted on oak, easel supports, bevelled glass

7 in. (17.8 cm.) x 7 in. (17.8 cm.)

£3,000-5,000

(2)

\$4,700-7,800

€4,300-7,100



619

**619**  
THREE EDWARDIAN SILVER AND MAHOGANY PHOTOGRAPH FRAMES

MARKS OF WILLIAM COMYNS & SONS LTD, LONDON 1905; BOOTS PURE DRUG COMPANY, BIRMINGHAM 1903; AND JAMES & WILLIAM DEAKIN, CHESTER 1903

Each with an openwork and embossed silver foliate pattern, on mahogany, easel supports and two with bevelled glass

8¾ in. (22.2 cm.) high; 8¼ in. (21 cm.) high; and 5½ in. (14 cm.) high

£3,000-5,000

(3)

\$4,700-7,800

€4,300-7,100



620

**620**

'VALKYRIE', A MATCHED PAIR OF SILVER AND OAK PHOTOGRAPH FRAMES

MARK OF HILLIARD & THOMASON AND PERIOD JEWELLERY MANUFACTURING, 1904

The silver embossed with a Norse mythology, warrior maiden on one side and arrows, spears and weapons on the other, mounted on oak with easel supports, bevelled glass, stamped marks, Rd.No. 441068

9¼ in. (23.5 cm.) high

£2,500-3,500

(2)

\$3,900-5,400

€3,600-4,900



621

**621**

A PAIR OF SILVER AND OAK PHOTOGRAPH FRAMES

MARK OF CHARLES S. GREEN & CO, BIRMINGHAM 1906

Silver cast with a child and lady feeding doves, oak mounts, bevelled glass, easel back

9½ in. (24 cm.) high; 7¾ in. (19.3 cm.) wide

£2,500-3,500

(2)

\$3,900-5,400

€3,600-4,900



622

**622**

A PAIR OF ART NOUVEAU SILVER AND OAK PHOTOGRAPH FRAMES

MARKED EM & S, BIRMINGHAM 1902

The silver embossed with flowers and leaves, mounted on oak, easel supports and bevelled glass

12¼ in. (31 cm.) high

£2,500-3,500

(2)

\$3,900-5,400

€3,600-4,900



623

\*623

**A PAIR OF MINTONS SEAUX**

ONE WITH YEAR CYPHER FOR 1869 AND PUCE PRINTED CROWNED GLOBE MARK, THE OTHER UNMARKED

Painted and gilt in imitation of Chinese cloisonné

6¾ in. (17.2 cm.) high

(2)

£2,500-3,500

\$3,900-5,400

€3,600-4,900

624

**AN EDWARDIAN SILVER AND ENAMEL ARTS AND CRAFTS COVERED POT**

MARK OF OMAR RAMSDEN & ALWYN CARR, LONDON, 1905

Squat circular with domed cover, sides chased with band of stylised roses and briars on hammered surface, the cover applied with three straps meeting at a central ball finial and decorated with three almost heart-shaped translucent turquoise and green enamel panels within ropework borders, base engraved *Omar Ramsden et Alwyn C. E. Carr me fecerunt*

4¼ in. wide (11 cm.)

10.75 oz. (334 gm.)

£4,000-6,000

\$6,300-9,300

€5,700-8,500



624



625

\*625

**A LIBERTY & CO PEWTER, ENAMEL AND COPPER TIMEPIECE ATTRIBUTED TO ARCHIBALD KNOX**

CIRCA 1905, STAMPED 0721, ENGLISH PEWTER, MADE BY LIBERTY & CO

Case with overhead handle embellished with stylised ivy, the face enamelled and having a copper dial

4½ in. (11.5 cm.) high

£1,000-1,500

\$1,600-2,300

€1,500-2,100

626

**A C. F. A. VOYSEY (1857-1941) CAST-IRON FIRE-SURROUND**

CIRCA 1908, INDISTINCT STAMPED NUMERALS TO BACK

Cast with a decorative frieze of rooks below the painted wood mantel shelf, sides and grill decorated with ribbing

44 in. (111.7 cm.) high; 39 in. (99 cm.) wide

£3,000-4,000

\$4,700-6,200

€4,300-5,600



626

**LITERATURE:**

'The Studio' Yearbook from 1908, B132 shows a similar mantel (with a panel above with heart motif), listed as "Mantel register designed by C.F.A. Voysey, executed by Geo. Wright, Ltd."

627

**EDWARD BARNESLEY (1900-1987)**

A PEDESTAL DESK, 1937

Walnut, ebony, with red leather inset top, above three frieze

draws and two cupboard doors with fielded panels

32 in. (81 cm.) high, 55¾ in. (140 cm.) wide;

28¾ in. (71 cm.) deep

£5,000-8,000

\$7,800-12,000

€7,100-11,000

**PROVENANCE:**

Commissioned by Captain J. R. Abbey (1894-1969) in 1937. Christie's wishes to thank The Edward Barnesley Educational Trust for assistance with researching this lot. The piece is described as a Writing table-Folio cabinet on the design drawing held by the Trust.



627

## End of Sale

The next Style & Spirit sale will be held on Tuesday 24 November 2015 at 10.00 am



LIVING WITH ART by Stephen Sills  
A Private Collection from the Mid-West

New York • 7-8 October 2015

CHRISTIE'S

**Viewing**  
3-8 October  
20 Rockefeller Plaza  
New York, NY 10020

**Contact**  
livingwithartinquiries@christies.com  
+1 212 636 2032

christies.com



# All You Need to Know

## A GUIDE TO

### CHRISTIE'S CATALOGUING PRACTICE

Some of the terms we use in catalogue descriptions might be unfamiliar to you. We've outlined below these expressions and their explanations.

#### Style...

In conjunction with a monarch. Eg. 'George III style...' In our opinion the piece is a later work (of any date) and not of the period.

#### Recent manufacture...

In our opinion the piece is less than ten years old.

#### By... (Furniture and decorative arts)

In our opinion the artist has been directly involved in the production of the work.

#### Name(s) or recognised designation of an artist without any qualification

In our opinion a work by the artist

#### Cast from a model by...

In our opinion a work from the artist's model, originating in his circle and cast during his lifetime or shortly thereafter

#### Attributed to...

In our qualified opinion the piece is probably a work by the artist in whole or in part

#### Studio of / Workshop of...

In our qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision

#### Circle of...

In our qualified opinion a work of the period of the artist and showing his influence

#### Follower of...

In our qualified opinion a work executed in the artist's style but not necessarily by a pupil

#### Manner of...

In our qualified opinion a work executed in the artist's style but of a later date

#### After...

In our qualified opinion a later copy or aftercast (of any date) of a work of the artist

#### Signed... / Dated... / Inscribed...

(Pictures, drawings, prints or miniatures)

In our qualified opinion the work has been signed / dated / inscribed by the artist

#### With signature... / With date... / With

inscription... (Pictures, drawings, prints or miniatures)

In our qualified opinion the signature / date / inscription appears to be by a hand other than that of the artist

#### Labelled... / Dated... / Inscribed... / Carved

with... / Signed... / Stamped... (Furniture and decorative arts)

In our qualified opinion the label / date / inscription / carving / signature / stamp is contemporary

#### The term bears / bearing...

In conjunction with the above indicates that in our opinion the feature described is not by the artist or manufacturer or has been added at a significantly later date.

#### Mark of..., 1725 (Silver)

In our opinion either made in the workshop of the master or struck with his sponsor's mark prior to retailing between 19th May of the year specified and 18th May of the following year until 1660 and thereafter between 29th May of the year specified and 28th May of the following year until 1975 and thereafter between 2nd January of the year specified and 1st January of the following year. All other countries have varying dating systems.

#### 1725, mark... (Silver)

In our opinion dated as above and struck with an unidentified sponsor's mark as described.

#### 1725... (Silver)

In our opinion dated as above and struck with an illegible sponsor's mark or no sponsor's mark at all.

#### Bearing...marks for 1725 (Silver)

In our opinion having either spurious or transposed marks.

#### (...oz.) (Silver)

In our opinion weighing not less than the specified number of ounces Troy.

#### (gross...oz.) (Silver)

In our opinion weighing not less than the specified number of ounces Troy including any non silver additions (e.g. wooden handles)

#### Glass and Ceramics

Reference is made for damage and/or restoration on the illustrated lots only. The absence of such a reference does not imply that a lot is free from defects nor does any reference to particular defects imply the absence of others. Such information is given for guidance only and the condition of any lot and the nature and extent of any damage or restoration should be confirmed by examination prior to the sale. In this connection you are specifically requested to read Condition 2 of the Conditions of Sale.

#### Other

- Unless otherwise stated **miniatures** are on ivory
- Descriptions of **metals** conform to the Hallmarking Act 1973.
- All **electrical goods** offered in this catalogue have either been tested and certified by an appropriately qualified electrician or have been operationally disabled. We would strongly advise that any intended re-commissioning is undertaken by an appropriately qualified electrician.
- In respect of **mechanical pieces such as clocks**, no representation is made or warranty given that any such item is in working order and nothing in the catalogue description should be taken as such.
- The date given for Old Master, Modern and Contemporary **Prints** is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.
- Measurements of **Prints** are taken where possible from the platemark ('P'), otherwise they record the size of the sheet ('S') or the borderline of the subject ('L'). All measurements are in centimetres to the nearest centimetre and are approximate.
- Christie's does not accept liability for failing to describe any alteration or addition to an item of furniture or an object which is **concealed** by upholstery, gilding or painted decoration and could only be detected by physically dismantling the lot.

#### Post 1950 Furniture

All items of post-1950 furniture included in this sale are items either not originally supplied for use in a private home or now offered solely as works of art. These items may not comply with the provisions of the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989 and 1993, the "Regulations"). Accordingly, these items should not be used as furniture in your home in their current condition. If you do intend to use such items for this purpose, you must first ensure that they are reupholstered, restuffed and/or recovered (as appropriate) in order that they comply with the provisions of the Regulations.

#### SALEROOM NOTICES

Details in this catalogue can be subject to change after it has been printed. For example, some extra provenance or information might have come to light over a particular lot, or the lot itself might have been withdrawn from the sale, or the estimate might have changed.

These details will appear in the **saleroom notice** for that particular sale and is available at the Bids Office, Tel: +44 (0)20 7752 3225.

## HOW DOES THE AUCTION WORK?

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Written bids that do not conform to the increments set below may be lowered to the next increment.

UK£50 to UK£1,000	by UK£50s
UK£1,000 to UK£2,000	by UK£100s
UK£2,000 to UK£3,000	by UK£200s
UK£3,000 to UK£5,000	by UK£200, 500, 800 (ie: UK£4,200, 4,500, 4,800)
UK£5,000 to UK£10,000	by UK£500s
UK£10,000 to UK£20,000	by UK£1,000s
UK£20,000 to UK£30,000	by UK£2,000s
UK£30,000 to UK£50,000	by UK£2,000, 5,000, 8,000 (ie: UK£32,000, 35,000, 38,000)
UK£50,000 to UK£100,000	by UK£5,000s
UK£100,000 to UK£200,000 above UK£200,000	by UK£10,000s at auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

Auction Results: +44 (0)20 7839 9060

# All You Need to Know

## PAYMENT & SUCCESSFUL BIDS

All you need to know on how, when and where to pay

### Bidder Registration

If you have not previously bid or consigned with Christie's, you should bring with you:

- Individuals: government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement.
- Corporate clients: a certificate of incorporation.
- For other business structures such as trusts, off-shore companies or partnerships, please contact Christie's Credit Department at +44 (0)20 7752 3137 for advice on the information you should supply.
- If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's you should bring identification documents not only for yourself but also for the party on whose behalf you are bidding, together with a signed letter of authorisation from that party. To allow sufficient time to process the information, you are encouraged to register at least 48 hours in advance of a sale.

You should register for a numbered bidding paddle at least 30 minutes before the auction.

### Successful Written Bids

Christie's South Kensington is not able to notify successful bidders. While invoices are sent out by mail after the auction we do not accept responsibility for notifying you of the result of your bid. Buyers are requested to contact us by telephone or in person as soon as possible after the sale to obtain details of the outcome of their bids to avoid incurring unnecessary storage charges.

### Payment

Buyers are expected to make payment for purchases immediately after the auction. To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Please note that Christie's will not accept payments for purchased Lots from any party other than the registered buyer.

Lots purchased in London may be paid for in the following ways: **wire transfer, credit card: Visa and MasterCard & American Express only** (up to £25,000), and cash (up to £5,000 (subject to conditions)), bankers draft (subject to conditions) or **cheque** (must be drawn in GBP on a UK bank; clearance will take 5 to 10 business days).

**Wire Transfers:** Lloyds TSB Bank Plc City Office PO Box 217 72 Lombard Street, London, EC3P 3BT A/C: 00172710 Sort Code: 30-00-02 for international transfers, SWIFT LOYDGB2LCTY. For banks asking for an IBAN: GB81 LOYD 3000 0200 1727 10.

**Credit Card: Visa and MasterCard & American Express only** A limit of £25,000 for credit card payments will apply. This limit is inclusive of the buyer's premium and any applicable taxes. Credit card payments at London sale sites will only be accepted for London sales. Christie's will not accept credit card payments for purchases made in any other sale site. The fax number to send completed CNP (Card Member not Present) authorisation forms to is +44 (0)20 7389 2821. The number to call to make a CNP payment over the phone is +44 (0)20 7752 3388. Alternatively, clients can mail the authorisation form to the address below.

**Cash** is limited to £5,000 (subject to conditions).

**Bankers Draft** should be made payable to Christie's (subject to conditions).

**Cheques** should be made payable to Christie's (must be drawn in GBP on a UK bank, clearance will take 5 to 10 business days).

In order to process your payment efficiently, please quote sale number, invoice number and client number with all transactions.

### All mailed payments should be sent to:

Christie's, Cashiers' Department, 8 King Street, St James's, London, SW1Y 6QT

Please direct all inquiries to King Street  
Tel: +44 (0)20 7389 2996 Fax: +44 (0)20 7389 2863 or  
South Kensington Tel: +44 (0)20 7752 3138  
Fax: +44 (0)20 7752 3143

## A GUIDE TO NON-VAT RELATED SYMBOLS

- **No reserve**

In these cases the lot is sold without reserve.

~

### Property incorporating materials from endangered and other protected species

Please see "Property Incorporating Protected Species" for further information.

λ

### Artist's Resale Right ('Droit de Suite')

In these cases the lot is subject to Artist's Resale Right.

The buyer agrees to pay to Christie's an amount equal to the resale royalty. Resale royalty applies where the Hammer Price is 1,000 Euro or more and the amount cannot be more than 12,500 Euro per lot. The amount is calculated as follows:

Royalty	For the portion of the Hammer Price (in Euro)
4.00%	up to 50,000
3.00%	between 50,000.01 and 200,000
1.00%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000
0.25%	in excess of 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

Δ

### Christie's Interest

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to its lot number.

On occasion, Christie's has a direct financial interest in lots consigned for sale which may include guaranteeing a minimum price or making an advance to the consignor that is secured solely by consigned property. Such property is identified in the catalogue by the symbol ° next to the lot number. This symbol will be used both in cases where Christie's holds the financial interest on its own, and in cases where Christie's has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest at the front of the catalogue.

## LOTS OF IRANIAN/PERSIAN ORIGIN

Bidders are kindly reminded that some countries (such as the USA and Canada) prohibit or restrict the purchase and import of Iranian origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: bowls, tiles, ornamental boxes and carpets).

"Informational materials" (such as paintings, drawings and pastels, executed entirely by hand, collages and similar decorative plaques, framed or not framed; original engravings, prints and lithographs, printed books, newspapers and manuscripts) are not subject to the restrictions.

All bidders are responsible for familiarizing themselves with the laws that apply to them and ensuring that they do not bid on or import property in contravention of relevant sanctions or trade embargoes.

If Christie's cancels a sale due to any sanction or trade embargoes, the successful bidder will be accountable for any shortfall between the total amount originally due to us and the proceeds from a resale of the property.

## PROPERTY INCORPORATING PROTECTED SPECIES

Property made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. Such material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whale bone and certain species of coral, together with Brazilian rosewood.

Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials, and that other countries require a permit (e.g., a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Accordingly, clients should familiarise themselves with the relevant customs laws and regulations prior to bidding on any property with wildlife material if they intend to import the property into another country. Please note that it is the client's responsibility to determine and satisfy the requirements of any applicable laws or regulations applying to the export or import of property containing endangered and other protected wildlife material. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or rescission of the sale. Please note also that lots containing potentially regulated wildlife material are marked as a convenience to our clients, but Christie's does not accept liability for errors or for failing to mark lots containing protected or regulated species.

### Recent changes to imports of elephant ivory and other wildlife material into the USA

The USA has recently changed its policy on the import of property made of or containing elephant ivory. Only Asian Elephant ivory may be imported into the USA, and imports must be accompanied by DNA analysis and confirmation the object is more than 100 years old. We have not obtained a DNA analysis on any lot prior to sale and cannot indicate whether the elephant ivory in a particular lot is African or Asian elephant. Buyers purchase these lots at their own risk and will be responsible for the costs of obtaining any DNA analysis or other report required in connection with their proposed import of such property into the USA.

The USA is also currently requiring all imports of property made of or containing wildlife material to be accompanied by a scientific confirmation of species and in some cases an additional confirmation of age. We have not obtained such confirmations prior to sale (unless specifically indicated) and buyers will be responsible for the costs of any such additional confirmations or opinions required for their proposed import into the USA.

A buyer's inability to export or import any lot containing elephant ivory or other wildlife material is not a basis for cancelling the purchase.

# All You Need to Know

## VAT AT CHRISTIE'S (UK)

No symbol VAT is accounted for by Christie's under the Auctioneers' Margin Scheme. No VAT is charged on the Hammer price; VAT is charged at 20% on the buyer's Premium on a VAT inclusive basis. This VAT is not shown separately on the invoice.

† VAT is charged at 20% on both the Hammer and Premium (subject to the usual UK VAT rules).

\* These lots have been imported from outside the EU for sale using a Temporary Import regime. Import VAT is payable (at 5%) on the Hammer price. VAT is also payable (at 20%) on the buyer's Premium on a VAT inclusive basis. This VAT is not shown separately on the invoice. When a buyer of such a lot has registered an EU address but wishes to export the lot or complete the import into another EU country, he must advise Christie's immediately after the auction.

Ω These lots have been imported from outside the EU for sale using a Temporary Import regime. Import VAT is payable (at 20%) on the Hammer price. VAT is also payable (at 20%) on the buyer's Premium on a VAT inclusive basis. This VAT is not shown separately on the invoice. Where applicable Customs duty will be charged (per rate specified by HMRC guidance) on the Hammer price and VAT will be payable at 20% on duty. When a buyer of such a lot has registered an EU address but wishes to export the lot or complete the import into another EU country, he must advise Christie's immediately after the auction.

α The VAT treatment of the lot is determined by the registered address of the purchaser:

- Purchaser from within the European Union (EU) VAT is accounted for by Christie's under the Auctioneers' Margin Scheme. No VAT is charged on the Hammer price; VAT is charged at 20% on the Buyer's Premium on a VAT inclusive basis. This VAT is not shown separately on the invoice.
- Purchasers from outside the European Union (EU) VAT is charged at 20% on both the Hammer and Premium (subject to the usual UK VAT rules).

θ No VAT charged.

### Can I reclaim the VAT?

Christie's VAT refund rules are governed by the current EU and UK tax legislation. The ability to reclaim VAT depends on the particular circumstances of the buyer and the information below, which is not exhaustive, is therefore to be used as a general guide. If you have any further queries then please contact the VAT department here at Christie's.

Where a buyer has purchased an item and intends to export the item outside the EU, a VAT refund can be obtained subject to ALL of the following conditions being satisfied:

- Buyer **must** have registered to bid with a NON EU address
- Lots **must** be exported within 3 months.
- Lots subject to Import VAT, shown with the Star (\*) or Omega (Ω) in the catalogue, **must** be exported within 30 days of collection.
- Proof of export in the appropriate form (please see section headed VAT consequences on shipping) must be provided to the VAT department at Christie's.

Christie's **cannot** refund VAT paid if the above conditions are not met.

Refunds cannot be made where lots have been purchased with an inside EU address. Christie's can only refund Import VAT (Lots with \* or Ω symbol) if lots are exported within 30 days of collection. Valid export documents must be returned within the stipulated time frame. No refund will be paid out where the total amount is less than £100. UK & EU private buyers cannot reclaim VAT. Christie's will charge £35 for each refund processed. For detailed information please see the leaflets available, or email [info@Christies.com](mailto:info@Christies.com)

Where non-EU buyers have failed to export their lots outside of the EU within the required time, HM Revenue & Customs will not allow a VAT refund to be made. This is a requirement of UK legislation and Christie's do not have discretion to make exceptions to the rule. UK and EU private buyers cannot reclaim any VAT charged.

**UK and EU private buyers cannot reclaim any VAT charged**

### VAT refunds: What can I reclaim?

Symbol	UK/EU Buyer	UK Trade VAT Registered Purchaser	EU VAT Registered Purchaser	Non EU Purchaser
No Symbol	No VAT refund	No VAT refund. Clients can request to be invoiced under standard UK VAT rules † VAT can be reclaimed through purchasers own VAT returns	VAT in the Buyers Premium will be refunded upon proof of movement within the EU	VAT refund. An amount in-lieu of the VAT in the Buyers Premium will be refunded
†	No VAT refund	VAT may be reclaimed through purchasers own UK VAT returns.	No VAT will be charged on the Buyers Premium and the VAT on the Hammer price will be refunded upon proof of movement within the EU	VAT will be refunded on the Hammer price by Christies. VAT in the Buyers Premium may be reclaimed back by Trade clients from Christies.
*	No VAT refund	Import VAT on the Hammer is reclaimable through purchasers own UK VAT return with C79 issued from HMRC. Clients can request to be invoiced under standard UK VAT rules †	Clients may request to be invoiced under standard UK VAT rules † and both Hammer and Premium VAT will be refunded upon proof of movement within the EU	VAT refund. VAT will be refunded on the Hammer price and an amount in-lieu of the VAT in the Buyers Premium will be refunded
Ω	No VAT refund	Import VAT on the Hammer is reclaimable through purchasers own UK VAT return with C79 issued from HMRC. Clients can request to be invoiced under standard UK VAT rules †	Clients may request to be invoiced under standard VAT rules and both Hammer and Premium VAT will be refunded upon proof of movement within the EU	VAT refund. VAT will be refunded on the Hammer and an amount in-lieu of the VAT in the Buyers Premium will be refunded
α	No VAT refund	No VAT refund. Clients can request to be invoiced under standard UK VAT rules †	Clients may request to be invoiced under standard UK VAT rules and the VAT charged of the Buyer's Premium will be refunded upon proof of movement within the EU.	VAT will be refunded on the Hammer by Christies. VAT charged in the Buyers Premium can be claimed back by Trade clients directly from Christies.
θ	N/A	N/A	N/A	N/A

\*VAT on Premium may be reclaimed from HM Revenue & Customs where the purchaser is taxable in their home jurisdiction.

No VAT refund will be processed where the total VAT amount is under £100.

A refund processing fee of £35 will be charged for each refund processed (regardless of the number of lots processed).

### VAT Consequences on Shipping

**CHRISTIE'S AUTHORISED SHIPPER** If a buyer exports the purchased goods outside the EU and a CHRISTIE'S AUTHORISED SHIPPER is used, the buyer will not be required to pay the VAT at the time of settlement.

**Own Shipper** If the buyer exports the purchased goods outside the EU and does not use a CHRISTIE'S AUTHORISED SHIPPER, VAT will be charged on the invoice. This VAT will be refundable upon receipt of the correct export documentation by Christie's VAT department.

### Hand Carried Lots Purchased

If the buyer exports the purchased goods outside the EU himself, VAT will be charged on the invoice. For lots that are to be hand carried, the following must be adhered to:

For lots that carry the Star (\*) or Omega (Ω) symbol in the catalogue, a C88 can be obtained from Christie's Shipping department. This must be stamped by UK Customs on leaving the UK and sent to the VAT department for a VAT refund to be issued.

For lots that carry no symbol or are daggered (†) in the catalogue a Global Refund form can be obtained from Cashiers and the VAT can be reclaimed by the purchaser at the airport (subject to an admin fee). The buyer must provide valid proof of identity (i.e. passport/credit card) at time of collection and present the same proof at the Global Refund desk at the airport. Alternatively any commercial evidence of export is acceptable.

### VAT Queries

If you still have any queries about VAT, please contact the following:

Telephone number: +44 (0)20 7389 2886  
Email: [info@Christies.com](mailto:info@Christies.com)

### HM Revenue & Customs

Telephone Number +44 (0)28 7137 5100

# Conditions of Sale

These Conditions of Sale and the information set out in the All You Need to Know section of the catalogue set out the terms governing the legal relationship of Christie's and the seller with the buyer. You should read them carefully before bidding.

## 1 CHRISTIE'S AS AGENT

Except as otherwise stated Christie's acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

## 2 CATALOGUE DESCRIPTIONS AND CONDITION

Lots are sold as described and otherwise in the condition they are in at the time of the sale, on the following basis.

### a Condition

The nature of the lots sold in our auctions is such that they will rarely be in perfect condition, and are likely, due to their nature and age, to show signs of wear and tear, damage, other imperfections, restoration or repair. Any reference to condition in a catalogue entry will not amount to a full description of condition. Condition reports are usually available on request, and will supplement the catalogue description. In describing lots, our staff assess the condition in a manner appropriate to the estimated value of the item and the nature of the auction in which it is included. Any statement as to the physical nature or condition of a lot, in a catalogue, condition report or otherwise, is given honestly and with appropriate care. However, Christie's staff are not professional restorers or trained conservators and accordingly any such statement will not be exhaustive. We therefore recommend that you always view property personally, and, particularly in the case of any items of significant value, that you instruct your own restorer or other professional adviser to report to you in advance of bidding.

### b Cataloguing Practice

Our cataloguing practice is explained in the All You Need to Know section of the catalogue, which appears after the catalogue entries.

### c Attribution etc

Any statements made by Christie's about any lot, whether orally or in writing, concerning attribution to, for example, an artist, school, or country of origin, or history or provenance, or any date or period, are expressions of our opinion or belief. Our opinions and beliefs have been formed honestly and in accordance with the standard of care reasonably to be expected of an auction house of Christie's standing, due regard having been had to the estimated value of the item and the nature of the auction in which it is included. It must be clearly understood, however, that, due to the nature of the auction process, we are unable to carry out exhaustive research of the kind undertaken by professional historians and scholars, and also that, as research develops and scholarship and expertise evolve, opinions on these matters may change. We therefore recommend that, particularly in the case of any item of significant value, you seek advice on such matters from your own professional advisers.

### d Estimates

Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose.

### e Fitness for Purpose

Lots sold are enormously varied in terms of age, category and condition, and may be purchased for a variety of purposes. Unless otherwise specifically agreed, no promise is made that a lot is fit for any particular purpose.

## 3 AT THE SALE

### a Refusal of admission

Christie's has the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

### b Registration before bidding

Prospective buyers who wish to bid in the saleroom can register online in advance of the sale, or can come to the saleroom on the day of the sale approximately 30 minutes before the start of the sale to register in person. Prospective buyers must complete and sign a registration form with his or her name and permanent address, and provide identification before bidding. We may require the production of bank details from which payment will be made or other financial references.

### c Bidding as principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been explicitly agreed in writing with Christie's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie's, and that Christie's will only look to the principal for payment.

### d Absentee bids

We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and provided that we have exercised reasonable care in the handling of written bids, the volume of goods is such that we cannot accept liability in any individual instance for failing to execute a written bid or for errors and omissions in connection with it arising from circumstances beyond our reasonable control.

### e Telephone bids

If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact them to enable them to participate in the bidding by telephone but we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding arising from circumstances beyond our reasonable control.

### f Currency converter

At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter. Where these arise from circumstances beyond our reasonable control we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

### g Video or digital images

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image. We do not accept liability for such errors where they arise for reasons beyond our reasonable control.

### h Reserves

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the symbol • next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders.

### i Auctioneer's discretion

The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he may decide, withdrawing or dividing any lot, combining any two or more lots and, in the case of error or dispute, and whether during or after the sale, determining the successful bidder, continuing the bidding, cancelling the sale or reoffering and reselling the item in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.

### j Successful bid and passing of risk

Subject to the auctioneer's reasonable discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

## 4 AFTER THE SALE

### a Buyer's premium

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable value added tax. The buyer's premium is 25% of the first £50,000 of the hammer price on each lot plus 20% of the excess of the hammer price above £50,000 up to and including £1,000,000 plus 12% of any amount in excess of £1,000,000.

### b Artist's Resale Right ("Droit de Suite")

If the Artist's Resale Right Regulations 2006 apply to the lot the buyer also agrees to pay to us an amount equal to the resale royalty provided for in those Regulations. Lots affected are identified with the symbol λ next to the lot number.

### c Payment and ownership

The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes) immediately after the sale. This applies even if the buyer wishes to export the lot and an export licence is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

### d Collection of purchases

We shall be entitled to retain items sold until all amounts due to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has performed any other outstanding obligations as we, in our sole discretion, shall require, including, for the avoidance of doubt, completing any anti-money laundering or anti-terrorism financing checks we may require to our satisfaction. In the event a buyer fails to complete any anti-money laundering or anti-terrorism financing checks to our satisfaction, Christie's shall be entitled to cancel the sale and to take any other actions that are required or permitted under applicable law. Subject to this, the buyer shall collect purchased lots within two calendar days from the date of the sale unless otherwise agreed between us and the buyer.

# Conditions of Sale

## **e Packing, handling and shipping**

Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot and in selecting third parties for these purposes, we are not responsible for the acts or omissions of any such third parties. Similarly, where we suggest other handlers, packers or carriers if so requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third party concerned.

## **f Export licence**

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export licence does not affect his or her obligation to make payment immediately after the sale nor our right to charge interest or storage charges on late payment. If the buyer requests us to apply for an export licence on his or her behalf, we shall be entitled to make a charge for this service. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export licence is required.

## **g Remedies for non payment**

If the buyer fails to make payment in full in good cleared funds within 7 days after the sale, we shall have the right to exercise a number of legal rights and remedies. These include, but are not limited to, the following:

- i** to charge interest at an annual rate equal to 5% above the base rate of Lloyds TSB Bank Plc;
- ii** to hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
- iii** to cancel the sale;
- iv** to resell the property publicly or privately on such terms as we shall think fit;
- v** to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;
- vi** to set off against any amounts which we, or Christie's International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;
- vii** where several amounts are owed by the buyer to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;
- viii** to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- ix** to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us;
- x** to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all reasonable costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie's shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

## **h Failure to collect purchases**

Where purchases are not collected within two calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage, handling, and any other costs reasonably incurred, together with payment of all other amounts due to us.

## **i Selling Property at Christie's**

In addition to expenses such as transport, all consignors pay a commission according to a fixed scale of charges based upon the value of the property sold by the consignor at Christie's in a calendar year. Commissions are charged on a sale by sale basis.

## **5**

### **LIMITED WARRANTY**

In addition to Christie's liability to buyers set out in clause 2 of these Conditions, but subject to the terms and conditions of this paragraph, Christie's warrants for a period of five years from the date of the sale that any property described in headings printed in UPPER CASE TYPE (i.e. headings having all capital-letter type) in this catalogue (as such description may be amended by any saleroom notice or announcement) which is stated without qualification to be the work of a named author or authorship, is authentic and not a forgery. The term "author" or "authorship" refers to the creator of the property or to the period, culture, source or origin, as the case may be, with which the creation of such property is identified in the UPPER CASE description of the property in this catalogue. Only UPPER CASE TYPE headings of lots in this catalogue indicate what is being warranted by Christie's. Christie's warranty does not apply to supplemental material which appears below the UPPER CASE TYPE headings of each lot and Christie's is not responsible for any errors or omissions in such material. The terms used in the headings are further explained in the All You Need to Know section of the catalogue. The warranty does not apply to any heading which is stated to represent a qualified opinion.

The warranty is subject to the following:

- i** It does not apply where (a) the catalogue description or saleroom notice corresponded to the generally accepted opinion of scholars or experts at the date of the sale or fairly indicated that there was a conflict of opinions; or (b) correct identification of a lot can be demonstrated only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of publication of the catalogue was unreasonably expensive or impractical or likely to have caused damage to the property.

- ii** The benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Christie's when the lot was sold at auction.
- iii** The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.
- iv** The buyer's sole and exclusive remedy against Christie's and the seller, in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot. Neither Christie's nor the seller will be liable for any special, incidental or consequential damages including, without limitation, loss of profits nor for interest.
- v** The buyer must give written notice of claim to us within five years from the date of the auction. It is Christie's general policy, and Christie's shall have the right, to require the buyer to obtain the written opinions of two recognised experts in the field, mutually acceptable to Christie's and the buyer, before Christie's decides whether or not to cancel the sale under the warranty.
- vi** The buyer must return the lot to the Christie's saleroom at which it was purchased in the same condition as at the time of the sale.

## **6**

### **COPYRIGHT**

The copyright in all images, illustrations and written material produced by or for Christie's relating to a lot including the contents of this catalogue, is and shall remain at all times the property of Christie's and shall not be used by the buyer, nor by anyone else, without our prior written consent. Christie's and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

## **7**

### **SEVERABILITY**

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

## **8**

### **LAW AND JURISDICTION**

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of England. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Christie's, to the exclusive jurisdiction of the courts of the United Kingdom.

# All You Need to Know - Taking it Home

Every year we sell tens of thousands of lots of all shapes and sizes. We don't store everything at our saleroom in South Kensington. All lots from Interior Sales marked with a filled square go to a warehouse in Park Royal.

It's outside the congestion charge zone and there's plenty of dedicated free parking.

## WHERE TO COLLECT

You can pay for and collect all sold lots from the Interior Sales, including Sunday Sales, from Christie's South Kensington only on the day of the sale until 5.00 pm. Items marked with a filled square (■) in the catalogue are transferred to an offsite warehouse at the close of business on the day of the sale. We give you 2 weeks free storage from the date of the sale and after that point charges apply (ie, up to and including the 2nd Tuesday after the sale and in the case of Sunday Sales we give you slightly more than 2 weeks free storage, ie, up to and including the 3rd Tuesday after the sale). All other lots will be held at Christie's South Kensington until 5.00pm the fifth Friday after the sale. They will then be transferred to Cadogan Tate Ltd and will be available to collect from the following Tuesday. The offsite warehouse is owned by Cadogan Tate Ltd. Please see the map and contact details below for their precise location.

## WHEN TO COLLECT

Lots are available to collect from Cadogan Tate Ltd at 12 noon on the Thursday after the sale. In the case of Sunday Sales, lots are available to collect at 12 noon on the Tuesday after the sale. You can pay for items at Christie's South Kensington from Monday to Friday. Items can be collected from Cadogan Tate Ltd Monday to Friday 9.00am to 5.00pm.

## HOW TO COLLECT

All lots must be paid for at Christie's South Kensington before they will be made available for you to collect.

If you are collecting from **Christie's South Kensington** please ensure that you bring your invoice as well as some form of identification such as a drivers licence or passport. You will need to go to Cashiers first to pay for your lot and to get a Collection Order and this form will then allow your lot to be released from the Collection Desk.

If you are collecting from **Cadogan Tate Ltd** you will also need your invoice and proof of identification. In order to ensure a quick collection time please also bring a copy of your Collection Order with you.

**Please note that payment for lots cannot be accepted at the warehouse.**

In a hurry? To ensure a speedy collection you can now call Cadogan Tate on +44 (0)800 988 6100 and book a collection time. They will have your purchases ready for collection.

## Carrier / Third Party Collections

Advance booking of collections is compulsory for commercial carriers.

Please ask your carrier to call Cadogan Tate on +44 (0)800 988 6100 at least 24 hours in advance to book a collection appointment. They will have your purchases/lots ready for collection.

Please provide your carrier with:

1. Written authority to collect
2. Proof of their own identification
3. A copy of your invoice or accurate detail of sale and lot numbers

## TRANSFER, STORAGE & RELATED CHARGES

Cadogan Tate Ltd's charges are applied on a per lot basis and are as follows:

	Furniture/ Large Objects	Pictures/ Small Items
Transfer / Admin fee	£42.00	£21.00
Storage per day	£5.25	£2.65

## EXTENDED LIABILITY CHARGE

Extended Liability Charge is charged at the lower amount of 0.6% of the hammer price plus buyer's premium or 100% of the above charges. All charges are subject to VAT. Very large or heavy items may be subject to a surcharge.

## Christie's Fine Art Storage Services (CFASS)

also offers storage solutions for fine art, antiques and collectibles in New York and Singapore FreePort. CFASS is a separate subsidiary of Christie's and clients enjoy complete confidentiality. Visit [www.cfass.com](http://www.cfass.com) for charges and other details.

## SHIPPING AND DELIVERY

Our Art Transport Department can organise local deliveries or international freight. Please contact them on +44 (0)20 7389 2712 or [arttransport\\_london@christies.com](mailto:arttransport_london@christies.com).

To ensure that arrangements for the transport of your lot can be finalised before the expiry of any free storage period, please contact Christie's Art Transport for a quote as soon as possible after the sale. As storage is provided by a third party, storage fees incurred while transport arrangements are being finalised cannot be waived.

## CADOGAN TATE, CONDITIONS OF BUSINESS

All services provided by Cadogan Tate Ltd will be subject to their standard Conditions of Business, copies of which are available at Christie's South Kensington. Please note that in particular Cadogan Tate:

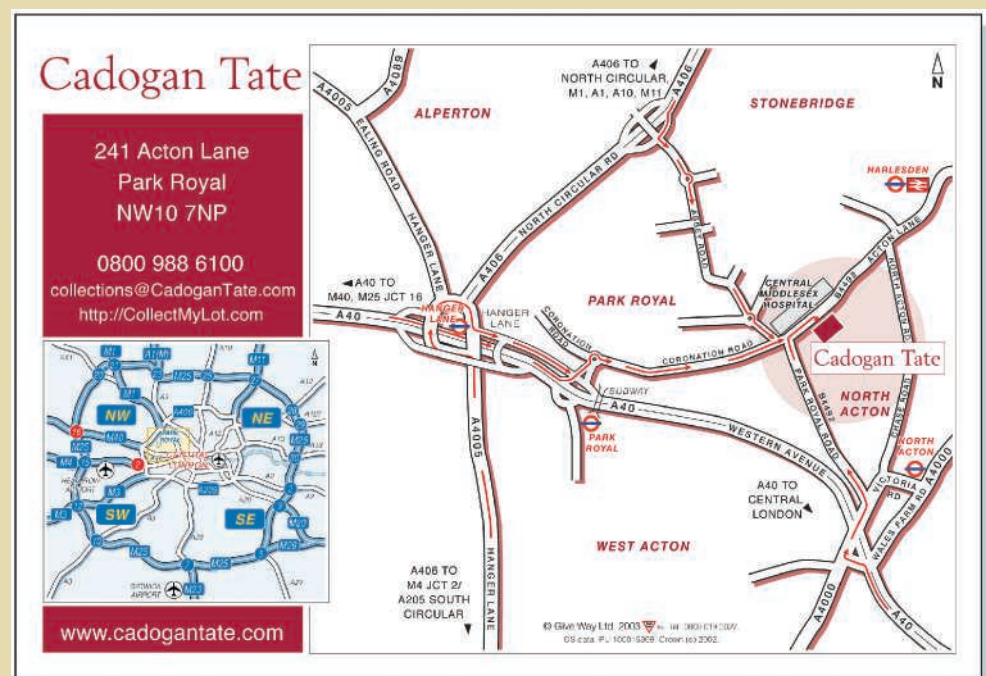
- does not accept any liability for damage or loss, due to its negligence or otherwise, exceeding the Hammer Price of a lot plus Buyer's premium, or, at its sole option, the cost of repairing or replacing the damaged or missing lot
- reserves a lien over all goods in its possession for payment of storage and all other charges due to it
- automatically arranges on behalf of the lot's owner and at the owner's cost, Extended Liability Charge of the lot for the sum of the hammer price plus Buyer's premium. This Extended Liability Charge covers the lot from the time of collection from the saleroom until release of the lot to the owner or the owner's agent. The Extended Liability Charge payable by the owner of the lot is 0.6% of the sum of the hammer price and buyer's premium or 100% of the transfer and storage charges, whichever is the smaller. This Extended Liability Charge will not be arranged and no charge will be payable only on receipt by Cadogan Tate of advance written notice from the owner of the lot together with formal waiver of subrogation from the owner's insurers.

## EXPORT/IMPORT PERMITS

Buyers should always check whether an export licence is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import licence.

The denial of any licence or any delay in obtaining licences shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Christie's can advise buyers on the detailed provisions of the export licensing regulations and will submit any necessary export licence applications on request. However, Christie's cannot ensure that a licence will be obtained. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation.

For more information, please contact Christie's Art Transport Department at +44 (0)20 7389 2712 or the Department of Culture, Media and Sport at +44 (0)20 7211 6167/8.





# Written Bids

## Frequently asked questions

### Is it like a Sealed Bid?

A little. The key difference is that a sealed bid is a fixed sum which, if you are successful, you will end up paying regardless, whilst a written bid is your maximum level and you may end up paying less than that.

### What will I pay?

If you are successful, the purchase price payable will be the aggregate of the final bid and a buyer's premium of 25% on each lot up to and including £50,000 plus 20% of the excess above £50,000 up to and including £1,000,000 plus 12% of any sum in excess of £1,000,000, together with any additional applicable charges, such as VAT.

### Can I change my mind?

Yes of course, but only before the auction has begun. Contact the Bids Office as soon as you can on +44 (0)20 7752 3225.

### If I'm successful, what happens next?

We will send you an invoice and payment information sheet to the address provided, you can then make payment and collect your lots. Remember, lots can be subject to storage charges after the sale, always check the catalogue for precise details on when charges begin.

### Can I have my items delivered?

Yes. Our Art Transport team can arrange all your transport needs, from local deliveries to international freight. Their telephone number is +44 (0)20 7389 2712

## Important Information

- 1** All written bids are subject to the Conditions of Sale and Notices printed in the catalogue.
- 2** Although to be certain of buying a lot you should attend the auction, Christie's will use reasonable efforts to carry out written bids delivered to us prior to the sale. A maximum price should be given against each lot and the auctioneer will bid on your behalf. Written bids should be consistent with the normal increment in bidding at the relevant level.
- 3** If your bid is successful, the purchase price payable will be the aggregate of the final bid and a buyer's premium of 25% on each lot up to and including £50,000 plus 20% of the excess above £50,000 up to and including £1,000,000 plus 12% of any sum in excess of £1,000,000, together with any additional applicable charges, such as VAT.
- 4** Please ensure you have left bids on the correct lots and that your written bids are received by no later than the day before the sale begins. In certain circumstances it may not be possible to execute bids received after the start of the sale.
- 5** If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids for the lot, it will be sold to the person whose written bid was received and accepted first. Written bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate.
- 6** Please note that we do not accept responsibility for notifying you of the result of your bid and request that you contact us after the sale for your result.
- 7** Most purchases must be cleared within 2 days of the sale unless alternative arrangements are provided for in the relevant catalogue, after which time storage charges will accrue in accordance with notices in salerooms and/or catalogues.
- 8** To ensure that bids will be accepted and that delivery of lots is not delayed, new clients or existing clients planning to spend sums inconsistent with their buying history may be asked to supply written bank or other suitable references to Christie's. The references should be supplied in good time before the sale. Collection orders for purchased lots will not be posted. Please enquire with Cashiers +44 (0)20 7752 3124.
- 9** At the time of making payment for successful bids, please inform us if you wish to contact Christie's Art Transport for shipping or removal.
- 10** Christie's South Kensington Ltd accepts payment by Visa and Mastercard subject to conditions. Switch and Delta are also accepted. There is no surcharge for debit card payments.
- 11** Export Licences: Overseas buyers, please ensure that you are aware of any restriction or licence requirements for your intended purchase. If you are unsure, please contact your local customs authority, an international shipper or Christie's Art Transport on +44 (0)20 7389 2712.
- 12** Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and provided that we have exercised reasonable care in the handling of written bids, the volume of goods is such that we cannot accept liability in any individual instance for failing to execute a written bid or for errors and omissions in connection with it arising from circumstances beyond our reasonable control.

✂ to fax this form, please trim here.

Christie's South Kensington Limited, 85 Old Brompton Road, London SW7 3LD

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Fax  
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Bids Office  
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Results Line  
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CHRISTIE'S





# Written Bids

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CHRISTIE'S

# AUCTION CALENDAR 2015

## September

<b>08</b>	Tuesday Christie's Interiors <b>SK</b> 10.00 am
<b>09</b>	Wednesday Christie's Interiors <b>SK</b> 10.00 am
<b>10</b>	Thursday Out of the Ordinary <b>SK</b> 1.00 pm
<b>15</b>	Tuesday Christie's Interiors – Style & Spirit <b>SK</b> 10.00 am
<b>16</b>	Wednesday Christie's Interiors – Style & Spirit <b>SK</b> 10.00 am
<b>23</b>	Wednesday The Piaggio Collection From a Genoese Villa <b>KS</b> 10.30 am Property of a Spanish Collector Un Estilo de Vida Moderno <b>KS</b> 1.00 pm
<b>30</b>	Wednesday The Opulent Eye <b>KS</b> 11.00 am



Property of a Spanish Collector  
Un Estilo de Vida Moderno, 23 September



The Piaggio Collection  
From a Genoese Villa,  
23 September



Style & Spirit,  
15 & 16 September



Out of the Ordinary, 10 September



Interiors, 8 & 9 September

## October

<b>06</b>	Tuesday Christie's Interiors <b>SK</b> 10.00 am Oriental Rugs & Carpets <b>KS</b> 10.30 am
<b>07</b>	Wednesday Christie's Interiors <b>SK</b> 10.00 am
<b>27</b>	Tuesday European Noble & Private Collections <b>KS</b> 10.30 am
<b>28</b>	Wednesday European Noble & Private Collections <b>SK</b> 10.30 am

**KS** = King Street  
**SK** = South Kensington

These auctions feature  
**CHRISTIE'S LIVE**  
Bid live in Christie's salerooms worldwide  
register at christies.com



