RARE WATCHES
INCLUDING
IMPORTANT PRIVATE COLLECTIONS

Geneva 16 May 2016

CHRISTIE’S
INTERNATIONAL WATCH AUCTIONS

AUCTION CALENDAR 2016
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16 MAY
RARE WATCHES INCLUDING
IMPORTANT PRIVATE COLLECTIONS
GENEVA

30 MAY
IMPORTANT WATCHES
HONG KONG

30 MAY
30 YEARS: THE SALE
HONG KONG

6-7 JUNE
IMPORTANT WATCHES
NEW YORK

19 OCTOBER
IMPORTANT WATCHES
DUBAI

14 NOVEMBER
IMPORTANT WATCHES
GENEVA

28 NOVEMBER
IMPORTANT WATCHES
HONG KONG

6 DECEMBER
IMPORTANT WATCHES
NEW YORK

Subject to change
RARE WATCHES
INCLUDING
IMPORTANT PRIVATE COLLECTIONS

MONDAY 16 MAY 2016

AUCTION
Monday 16 May 2016 at
10.00 Hours (Lots 1-132)
14.00 Hours (Lots 133-276)

under the aegis of
Maître Jean Christin, Huissier Judiciaire
At the Four Seasons Hotel des Bergues
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VIEWING
Friday 13 May 10.00 - 18.00 Hours
Saturday 14 May 10.00 - 18.00 Hours
Sunday 15 May 10.00 - 18.00 Hours

AUCTIONEER
Thomas Perazzi

AUCTION CODE AND NUMBER
In sending absentee bids or making
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to as PERPETUELLE-1413

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Hong Kong
18 April, 11.00 am-6.00 pm
19 April, 11.00 am-6.00 pm
Christie’s, 22nd Floor, Alexandra House,
18 Chater Road, Central

Taipei
20 April, 4.00 pm-6.00 pm
21 April, 11.00 am-6.00 pm
22 April, 10.00 am-12 noon
13F, Suite 1302, No. 207, Sec. 2,
Tun Hua South Road, Taipei 106

New York
3-6 May, 10.00 am–5.00 pm
20 Rockefeller Plaza, New York, 10020

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04/04/16
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JAEGER-LECOULTRE. A FINE, RARE AND EARLY CHROME-PLATED ATMOS CLOCK
SIGNED BREVETS J. REUTTER, NO. 6316, REFERENCE RA2 ATMOS I “RÉGULATEUR” MODEL, CIRCA 1934

LeCoultre cal. 30A movement wound by changes in the air pressure, silvered matte dial with applied Arabic numerals, moon-style hands, rectangular case with glazed sides and top, mirrored bottom, hinged doors to front and back, balance locking lever in the chrome base, set with a metal plaque inscribed Brevets J.L. Reutter S.G.D.G., number 6316
330 mm. high & 210 mm. wide
CHF10,000–15,000 $10,000–15,000

With Jaeger-LeCoultre Extract from the Archives confirming production of the present Atmos I “Régulateur” clock with almost perpetual winding movement LeCoultre calibre 30A in circa 1934. Furthermore delivered with Jaeger-LeCoultre Repair Guarantee Certificate dated 9 April 2015, copy of the relevant invoice and instructions. Restored in the workshops of Jaeger-LeCoultre in 2015, the clock is in excellent overall condition.

In the late 1920s the young engineer Jean-Léon Reutter experimented with a clock which would not need direct mechanical or electrical intervention to keep it wound, a clock powered only by Perpetual Motion. For centuries, many scientists including Leonardo Da Vinci had experimented with the idea of Perpetual Motion - however, only Reutter eventually succeeded in transforming it into an actual working clock. His vision of a Perpetual Motion timepiece led him to produce a clock with a mechanism designed to consume the smallest possible amount of power to keep it running. His creation included a device powering the movement independently, using a substance which would react to the most sensitive changes in temperature and atmospheric conditions. The result was an ingenious new clock unlike any other, past or present, a timepiece that would run independently and continuously, so incredibly sensitive that it could be rewound by the slightest fluctuations in the atmosphere or by the slightest changes in temperature, hence the name: “Atmos Clock”. The first models, such as the present, were called Reutter Atmos I. Reutter’s system was patented in 1928 and improved by Jaeger-LeCoultre. Since 1935, the company has been producing these highly popular timepieces in different styles.

OMEGA. A RARE CHROME-PLATED AUTOMOBILE 8-DAY KEYLESS LEVER CLOCK
SIGNED OMEGA, REF. MA 301, MOVEMENT NO. 6’576’385, CASE NO. 7’127’383, MANUFACTURED IN 1926

Cal. 59 8-D, nickel finished movement, 7 jewels, lever escapement, cut bimetallic compensation balance with two adjustments, Breguet balance spring, satin brushed silvered dial, painted black Arabic numerals, outer minute track, recessed subsidiary seconds, blued steel Breguet hands, chrome-plated double case on hinges, screw mounting for the dashboard, cuvette, dial and movement signed.
84.2 mm. diam.
CHF1,000–2,000 $1,000–2,000

With Omega Extract from the Archives confirming production of the present watch on 12 August 1926 and its subsequent delivery to Corsica

Equipped with the very sturdy precision eight-day 59 8-D caliber movement, this model of Omega automobile clock dates from around 1927. According to the Omega Archives, the caliber 59 8-D twin-barrel 8-day movement with keywinding from the back was launched in 1926. A total of 9000 pieces were made in 1926 and 1927 only.

An almost identical clock is illustrated in: Omega, A Journey Through Time, Marco Richon, 2007, p. 507

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED “WITHOUT RESERVE”
OMEGA.

A FINE AND VERY ATTRACTIVE STAINLESS STEEL WRISTWATCH WITH SWEEP CENTRE SECONDS AND TWO-TONE DIAL
SIGNED OMEGA, REF. CK 615, MOVEMENT NO. 8’677’932, CASE NO. 9’380’436, MANUFACTURED IN 1938

Cal. 23.4 S.C. mechanical movement, 15 jewels, silvered two-tone dial, applied Arabic numerals, outer railway minute divisions combined with fifth of a second divisions, sweep centre seconds, circular case, snap on back, case, dial and movement signed

30.5 mm. diam.

CHF 2,000-4,000 $2,000-4,000

With Omega Extract from the Archives confirming production of the present watch on 30 August 1938 and its subsequent delivery to Germany

The present timepiece is an intriguing and attractive example of pre-war design. Preserved in remarkable condition, it impresses the beholder with its unusual lugs and charming two-tone dial.

This model is illustrated and described in "Omega. A Journey Through Time" by Marco Richon, p. 126

OMEGA.

A LARGE, FINE AND VERY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH MILITARY-STYLE DIAL
SIGNED OMEGA, REF. 2077-3, MOVEMENT NO. 10’389’404, MANUFACTURED IN 1947

Cal. 33.3 mechanical movement, 17 jewels, silvered dial, luminous Arabic numerals, luminous hands, outer railway fifth of a second combined with Arabic five minutes divisions, two sunken engine-turned subsidiary dials for constant seconds and 30 minutes register, large circular case, stepped bezel, screw back, two round chronograph buttons in the band, case, dial and movement signed

38.5 mm. diam.

CHF 18,000-28,000 $18,000-28,000

With Omega Extract from the Archives confirming production of the present watch on 10 December 1947 and its subsequent delivery to Switzerland

The present piece is an example of typical 1940s style, distinguished by clean and rigorous dial design. It sports a 38.5 mm. case, highly oversized for the time, and perfectly in tune with today’s fashion. Such a large timepiece is a very rare occurrence for the time. Furthermore, it features an extremely attractive and fully original military-style dial (with luminous Arabic numerals and luminous lozenge hands), with a superb and intense ivory patina, adding charm and character to this outstanding timepiece.

A similar model is illustrated and described in "Omega, a Journey through Time" by Marco Richon, p. 534.

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"
OMEGA

-5

OMEGA. A FINE AND ATTRACTIVE STAINLESS STEEL OPENFACE KEYLESS LEVER DRESS WATCH WITH TWO-TONE SILVERED DIAL
SIGNED OMEGA, REF. CK 1021, MOVEMENT NO. 8'880'719, CASE NO. 9'669'785, MANUFACTURED IN 1939
Cal. 38.5L.T1 mechanical lever movement, 15 jewels, two-tone silvered dial, Arabic numerals on matte chapter ring, outer railway minute divisions, sunken engine-turned subsidiary seconds dial, circular case, engine-turned Art Deco decorated snap on back, case, dial and movement signed
47 mm. diam.
CHF2,000-4,000 $2,000-4,000

With Omega Extract of the Archives confirming production of the present watch on 24 April 1939 and its subsequent delivery to Bulgaria.

The present watch is a perfect example of Omega's Art Deco inspiration distinguished by the geometric guilloché designed case back and its two-tone silvered dial. A similar watch is described and illustrated in "Omega. A Journey Through time" by Marco Richon, p. 97.

-6

OMEGA. A FINE, LARGE AND ATTRACTIVE STAINLESS STEEL WRISTWATCH WITH SECTOR DIAL
SIGNED OMEGA, REF. CK 859, MOVEMENT NO. 8'657'424, CASE NO. 9'332'652, MANUFACTURED IN 1938
Cal. 26.5 SOB T2 mechanical jewelled movement, silvered brushed sector dial, Arabic and baton numerals, minute divisions, outer railway minute divisions combined with fifths of a second and Arabic five minutes divisions, sunken engine-turned subsidiary seconds, large circular case, snap on back, stainless steel Omega buckle, case, dial and movement signed
37.5 mm. diam.
CHF5,000-7,000 $5,000-7,000

According to the Archives of Omega, the present watch was delivered to Bulgaria in 1938.

A typical wristwatch of the period featured a case diameter of around 30 millimetres. The present watch, being 37.5 millimetres, was incredibly large for its time, and thus rendering it a very contemporary look and feel despite its nearly 80 years of age. It furthermore impresses with its very good, original overall condition, in the charismatically aged silvered dial with the superb sector scheme (also called aviator dial), often found on watches made for military or scientific use.

-7

OMEGA. A FINE AND RARE STAINLESS STEEL OPENFACE KEYLESS LEVER DRESS WATCH WITH TWO-TONE SILVERED SECTOR DIAL AND ENGRAVED CASE BACK
SIGNED OMEGA, LÉPINE, REF. CK 1001, MOVEMENT NO. 8'482'032, CASE NO. 8'824'410, MANUFACTURED IN 1938
Cal. 37.5 L gilt-finished lever movement, 15 jewels, bimetallic compensation balance, silvered two-tone sector dial, black disc and Arabic numerals on polished chapter ring, outer railway calibrated for five minute divisions, sunken engine-turned subsidiary seconds dial, circular case, snap on back with monogram OCL, case, dial and movement signed
45 mm. wide
CHF2,000-4,000 $2,000-4,000

With Omega Extract of the Archives confirming the production of the present watch on 20 August 1938 and its subsequent delivery to Sweden.

An enthralling example of 1930s design, the present piece is defined by its stunning two-tone sector dial, a style typical of the period, and by the angular rectangular bow, a very attractive art deco detail.
VARIOUS PROPERTIES

**+8**

**VETTA. A FINE AND HIGHLY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH MULTI-SCALE BLACK GLOSS DIAL**

SIGNED VETTA, ANTIMAGNETIC, CIRCA 1940

Cal. 22 mechanical movement, 17 jewels, metal dust cap, black gloss dial, gilt Arabic numerals, inner gilt spiral tachymetre scale graduated to 55 units per hour, inner copper telemetre scale graduated to 9 km, gilt pulsometre scale graduated to 200 beats per minute, outer gilt fifth of a second combined with Arabic five minutes divisions, outer copper tachymetre scale graduated to 700 units per hour, two sunken engine-turned subsidiary dials for constant seconds and 30 minutes register, circular case, sloped bezel, two round chronograph buttons in the band, dial and movement signed

38 mm. diam.

CHF 3,000-5,000  $3,000-5,000

The present timepiece fascinates the beholder with its outstanding condition of case and dial: both of them preserved superbly - the case most probably unpolished - and with no signs of intervention. The multi-scale black dial is a detail which is certain to fascinate connoisseurs of early chronograph wristwatches, especially in such pristine condition.

**+9**

**ANGELUS. A LARGE, RARE AND HIGHLY ATTRACTIVE STAINLESS STEEL TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH TWO-TONE BLACK DIAL**

SIGNED ANGELUS, CHRONODATO, CASE NO. 231’938, CIRCA 1950

Mechanical jeweled movement, two-tone black dial, Arabic numerals, central red arrow tipped date hand, outer date ring on black track, fifth of a second combined with Arabic five minutes divisions, two windows for day and month in Spanish, two sunken engine-turned subsidiary dials for constant seconds and 45 minutes register, circular case, sculpted lugs, snap on back, case, dial and movement signed

38 mm. diam.

CHF 10,000-20,000  $10,000-20,000

Established in 1891, watchmaking company Angelus is best renowned for its production from the first half of the 19th century. Since WWI, it gained widespread recognition to the point of being the manufacturer of the 8-days movements of some 1930s military Panerai watches. The Chronodato, launched in 1943, is a wonderful example of this remarkable company. The present specimen, offered in extremely attractive condition, charms the most seasoned of the collectors with its highly appealing and unusual two-tone black dial.

**+10**

**JARDUR. A RARE, ATTRACTIVE AND UNUSUAL AVIATOR’S CHRONOGRAPH WRISTWATCH**

SIGNED JARDUR, WATER RESISTANT, INCABLOC, ANTIMAGNETIC, BEZELMETER 960 MODEL, CASE NO. 49’460, CIRCA 1945

Mechanical movement stamped IXK, 17 jewels, black dial, luminous Arabic numerals, luminous hands, central red chronographic seconds hand, fifth of a second combined with Arabic five minutes divisions, red degræmetre scale, outer tachymetre scale graduated to 750 units per hour, three sunken engine-turned subsidiary dials for constant seconds and 30 minutes and 12 hours registers, circular case, bidirectional revolving bezel graduated for 12 hours, screw back, case, dial and movement signed

37 mm. diam.

CHF 3,000-5,000  $3,000-5,000

This piece is a remarkable and attractive example of early aviator’s wristwatch. The luminous dial is preserved in amazing condition; its multi-scale design is extremely pleasant to the eye and betrays the elected destination of the piece: not only it features inner numerals for military time (13, 14, 15…), but also has a degræmetre scale, graduated from 0 to 180 degrees. This is because at the time planes were usually “factory set” to turn at a rate of 3 degrees per second. By activating the chronograph when the plane starts banking, the pilot can have a real time indication of the ongoing amplitude of the turn.

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•+11

OMEGA. A LARGE STAINLESS STEEL AND GOLD RECTANGULAR WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BLACK DIAL AND BRACELET

SIGNED OMEGA, CONSTELLATION, MARINE CHRONOMETER, MEGAQUARTZ, F,4 MHZ, REF. ST 398.0832, MOVEMENT NO. 37059063, CASE NOS.1980082 AND 3980032, MANUFACTURED IN 1977

Cal. 1516 electroquartz movement, 13 jewels, black dial, applied baton numerals, sweep centre seconds, window for date, heavy rectangular stainless steel case, gold bezel secured by four screws, back secured by four screws, stainless steel Omega bracelet, deployant clasp, case, dial and movement signed 33 mm. wide; overall length approx. 180 mm.

CHF1,500–2,500  $1,500–2,500

According to the Archives of Omega, the present watch was manufactured on 10 February 1977 and delivered to Germany.

•+12

OMEGA. A RARE AND LARGE 18K GOLD WRISTWATCH WITH DATE AND SWEEP CENTRE SECONDS

SIGNED CONSTELLATION, OMEGA, MEGAQUARTZ, F 2.4 MHZ, REF. 196.0013, NO. 0400, MOVEMENT NO. 34912031, CASE NO. 3960806, CIRCA 1974

Cal. 1510 electroquartz movement, 13 jewels, blue brushed dial, applied baton numerals, sweep centre seconds, window for white date on red disc, heavy rectangular case, back engraved “0400” and secured by four screws, gilt stainless steel Omega buckle, case, dial and movement signed 32.5 mm. width, 49 mm. length.

CHF2,000–3,000  $2,000–3,000

According to the Archives of Omega the present watch was manufactured on 3 May 1974.

•+13

OMEGA. A LARGE STAINLESS STEEL RECTANGULAR-SHAPED WRISTWATCH WITH SWEEP CENTRE SECONDS, BLUE DIAL AND RED DATE

SIGNED OMEGA, CONSTELLATION, ELECTROQUARTZ, F8192, REF. 1960005, MOVEMENT NO. 31738481, CIRCA 1973

Cal. 1300 Beta-21 electroquartz movement, brushed blue dial, baton numerals, sweep centre seconds, window for date in red, massive rectangular-shaped case, crown to the left side, back secured by four screws, stainless steel Omega buckle, case, dial and movement signed 36 mm. wide & 44 mm. overall length

CHF1,000–2,000  $1,000–2,000

According to the Archives of Omega the present watch was manufactured on 24 May 1973.
OMEGA. AN UNUSUAL STERLING SILVER AND ONYZ LADY’S BRACELET WATCH WITH OVAL DIAL
SIGNED OMEGA, DE VILLE "JEUX D’ARGENT", REF. RS 711.8349, MOVEMENT 35'227'177, CASE 8349, MANUFACTURED IN 1974
Cal. 625 circular copper-finished jewelled movement, white dial, Roman numerals, oval case, snap on back, sterling silver and alternating onyx bracelet, case, dial, movement and bracelet signed
33 mm. width; overall length approx. 180 mm.
CHF1,000-2,000 $1,000-2,000

With Omega Extract of the Archives confirming the production of the present watch on 22 May 1974 and its delivery to Spain.

OMEGA. A LOT OF ONE TWO COLOUR GOLD AND ONE STAINLESS STEEL AND BLACK CERAMIC LIMITED EDITION WRISTWATCHES
SIGNED OMEGA, ART COLLECTION, MAX BILL 87, NO. 125/999 AND NO. 027/999, MANUFACTURED IN 1987
The first: quartz movement, white matte dial, circular 18K white gold case, 18K gold blank bezel, back with multi-coloured inlay designed by Max Bill, secured by four screws, the second: quartz movement, black dial, window for date, circular stainless steel case, black ceramic bezel, back with multi-coloured inlay designed by Max Bill, secured by four screws, both: cases, dials and movements signed
40 mm. diam. (2)
CHF2,000-3,000 $2,000-3,000

Omega’s "Art Collection", the artistic interpretation of time, was launched in 1986, characterised by the case backs decorated with “Concrete Art” motifs created by celebrated artists such as Max Bill, Arnaldo Pomodoro, Richard Paul Lohse, Paul Talman etc. The different models were made in limited edition of 999 examples each.

The "Art Collection" and the different models are described and illustrated in Omega - A Journey through Time by Marco Richon, pp. 762 - 764.
GIRARD-PERREGAUX

“Pour Ferrari”

-16

GIRARD-PERREGAUX. A FINE 18K GOLD LIMITED EDITION AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BLACK DIAL, CERTIFICATE AND BOX, MADE FOR THE 20TH ANNIVERSARY OF THE FERRARI CLUB SWITZERLAND
Cal. 2280-431 nickel-finished lever movement, 45 jewels, black dial, luminous Arabic numerals, luminous hands, outer 1/5th seconds divisions, two subsidiary dials for 30 minutes register and constant seconds, circular case, bezel calibrated for tachymetre scale, back secured by seven screws, centred by the polychrome Ferrari emblem surmounted by the Italian and Swiss flags, two round chronograph buttons in the band, 18K gold Girard-Perregaux deployant clasp, case, dial and movement signed
38 mm. diam.
CHF3,000-5,000
$3,000-5,000

With Girard-Perregaux XXe Anniversaire du Ferrari Club Suisse Certificate stamped by the Ferrari Club Suisse, Silvaplana, original fitted presentation box and outer packaging.

The present watch is number 15 of a special and limited edition of 20 examples made to celebrate the 20th anniversary of the Swiss Ferrari Club in 1995.

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GIRARD-PERREGAUX. A FINE 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE MADE FOR FERRARI, WITH GARANTIE AND BOX
SIGNED GIRARD-PERREGAUX, FERRARI, OJ NO. 490, REF. 8020, MOVEMENT NO., CIRCA 1997
Cal. GP 2280 automatic movement, 57 jewels, silvered dial, applied baton numerals, outer railway five minute divisions, three sunken engine-turned subsidiary dials for constant seconds, 30 minute and 12 hours registers, eccentric date aperture, circular case, round chronograph buttons in the band, back secured by seven screws, 18K Girard Perregaux buckle, case, dial and movement signed
38 mm. diam.
CHF2,000-3,000
$2,000-3,000

With Girard-Perregaux International blank Garantie, sale tag, product literature, fitted presentation box with applied Ferrari logo and outer packaging.

According to the Archives of Girard-Perregaux, the present watch No. 490 was produced on 19 September 1997.
BLANCPAIN

•18
BLANCPAIN. A FINE 18K PINK GOLD PERPETUAL CALENDAR SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND LEAP YEAR INDICATION
SIGNED BLANCPAIN, CIRCA 2000
Cal. 5581 mechanical movement, 29 jewels, silvered white dial, applied Roman numerals, three sunken subsidiary dials indicating date combined with 30 minute register, day combined with 12 hour register and month combined with leap year indicator, aperture for moon phases, circular case, stepped bezel, split seconds chronograph mechanism operated through three round chronograph buttons in the band, glazed display snap on back, 18K gold Blancpain deployant buckle, case and movement signed
33 mm. diam.
CHF8,000-12,000 $8,000-12,000

•19
BLANCPAIN. A FINE 18K GOLD SEMI-SKELETONIZED FLYING TOURBILLON WRISTWATCH WITH DATE AND EIGHT-DAY POWER RESERVE
SIGNED BLANCPAIN, TOURBILLON, NO. 22, MOVEMENT NO. 00139, CIRCA 1990
Cal. 23 mechanical movement, 19 jewels, tourbillon carriage visible through glazed aperture at 12 o’clock, white dial, applied Roman numerals, subsidiary date dial, fan-shaped aperture for eight-day power reserve, circular water-resistant-type case, semi-glazed display snap on back, 18K gold Blancpain buckle, case, dial and movement signed
33 mm. diam.
CHF18,000-28,000 $18,000-28,000

•20
BLANCPAIN. A FINE 18K PINK GOLD AUTOMATIC CALENDAR WRISTWATCH WITH MOON PHASES, WARRANTY AND BOX
SIGNED BLANCPAIN, VILLERET QUANTIÉME COMPLET MODEL, REF. 6263-3642-55B, CASE NO. 514, CIRCA 2008
Cal. 6763 automatic movement, 30 jewels, white matte dial, applied Arabic numerals, central date hand, date ring on sunken track, two windows for day and month in English, subsidiary dial for lunar calendar on sunken track combined with aperture for moon phases, circular case, stepped bezel, glazed display snap on back, 18K gold Blancpain deployant clasp, case, dial and movement signed
38 mm. diam.
CHF4,000-6,000 $4,000-6,000
With Blancpain International Warranty card stamped by Munster, Germany retailer Freisfeld and dated 25 February 2008, Technical and Service booklet with technical details of a service made in February/March 2007, product literature, and an associated Blancpain presentation box and outer packaging
AUDEMARS PIGUET

~21
AUDEMARS PIGUET. A FINE 18K PINK GOLD OVAL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE, CERTIFICAT AND BOX SIGNED AUDEMARS PIGUET, MILLENARY, MOVEMENT NO. 752206, CASE NO. G36773, CIRCA 2009

Cal. 3120 automatic movement, 40 jewels, silvered and black dial, pink gold Roman and white Arabic numerals, sweep centre seconds, window for date, oval case, glazed display back secured by six screws, 18k pink gold Audemars Piguet deployant clasp, case, dial and movement signed

45 mm. wide

CHF8,000–12,000 $8,000–12,000

With Audemars Piguet Certificat de Garantie dated 11 November 2009, product literature, sales tag, fitted black leather Millenary presentation box and outer packaging.

~22
AUDEMARS PIGUET. A FINE AND ATTRACTIVE 18K PINK GOLD DUAL TIME DUAL TIME AUTOMATIC WRISTWATCH WITH POWER RESERVE INDICATION, DATE, CERTIFICAT AND BOX SIGNED AUDEMARS PIGUET, AUTOMATIC, REF. 26120OR, MOVEMENT NO. 664646, CASE NO. F89642, CIRCA 2008

Cal. 2329/2846 automatic movement, 33 jewels, black textured dial, luminous applied baton numerals, luminous hands, minute divisions, sunken fan-shaped sector for power reserve indication, three sunken subsidiary dials for date, second time zone and second time zone night/day indication, tonneau-shaped water-resistant-type case, octagonal bezel secured by eight screws, engraved case back secured by eight screws, screw down crown, 18K pink gold Audemars Piguet deployant clasp, case, dial and movement signed

39 mm. wide

CHF10,000–15,000 $10,000–15,000

With Audemars Piguet Certificat de Garantie & d’Authenticité dated 20.03.2008 and stamped by London retailer Watches of Switzerland, instruction booklet, fitted wooden presentation box and outer packaging.
THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+23

AUDEMARS PIGUET. AN 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE
SIGNED AUDEMARS PIGUET, AUTOMATIC, ROYAL OAK, NO. 476, MOVEMENT NO. 392'331, CASE NO. D 14296, CIRCA 1993
Cal. 2125 automatic movement, 33 jewels, textured gilt dial, applied luminous baton numerals, luminous hands, sweep centre seconds, window for date, tonneau-shaped water-resistant-type case, screw down octagonal bezel, screw down crown, back secured by eight screws, 18K gold Audemars Piguet deployant clasp, case, dial and movement signed
36 mm. wide
CHF10,000-20,000 $10,000-20,000

According to the Archives of Audemars Piguet, the present watch was sold in France in 1993.

The celebrated Royal Oak model was introduced into the market in 1972. Commissioned by Audemars Piguet with the development of a sport’s watch never seen before, Gérald Genta designed a watch comprising a variety of new features. He conceived a system which, by compressing bezel, rubber ring and case via the bezel’s eight screws, rendered it into a perfect waterproof design. The distinguished look of the Royal Oak, meant to resemble a diver fitted with a scaphander helmet on the shore of Lake Geneva, has never been equaled.

From its introduction to the present day, the Royal Oak, epitome of a luxury sports wristwatch with its unique octagonal screwed porthole bezel, continues to captivate watch collectors and aficionados with undiminished power. The celebrated model sired a dynasty of timepieces ranging from basic time and date watches to the “Royal Oak Grande Complication” with more than 600 parts and numerous functions.

+24

AUDEMARS PIGUET. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND BRACELET
SIGNED AUDEMARS PIGUET, ROYAL OAK, QUANTIÈME PERPÉTUEL AUTOMATIQUE, NO. 391, REF. 25654BA, MOVEMENT NO. 286'211, CASE NO. C 32'509, CIRCA 1987
Cal. 2120/2800, automatic movement, 38 jewels, gilt matte dial, applied gold baton numerals, four subsidiary dials for months, day, date and moon phases combined with lunar calendar, large tonneau-shaped water-resistant-type case, octagonal bezel secured by eight screws, back secured by eight screws, 18K gold Audemars Piguet bracelet and deployant clasp, case, dial and movement signed
39 mm. wide; overall length of bracelet approx. 175 mm.
CHF20,000-30,000 $20,000-30,000
With spare bracelet link.

According to the Archives of Audemars Piguet, the present watch was sold in 1987 in the USA.
AUDEMARS PIGUET
“Royal Oak Offshore”

LOTS 25 - 28
THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

~+25

AUDEMARS PIGUET. A LARGE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE
SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE, VOLCANO MODEL, REF. 26170ST, MOVEMENT NO. 681'327, CASE NO. G 01251, CIRCA 2007

Cal. 3126/3840 automatic movement, 59 jewels, black textured dial, applied orange Arabic numerals, orange outer ring for tachymeter scale, three engine-turned subsidiary dials for constant seconds, 30 minute and 12 hour registers, magnified window for date, tonneau-shaped water-resistant-type case, octagonal bezel secured by eight screws, back secured by eight screws, screw down crown, two chronograph buttons in the band, stainless steel Audemars Piguet deployant clasp, case, dial and movement signed

42 mm. wide

CHF12,000-22,000 $12,000-22,000


~+26

AUDEMARS PIGUET. A FINE AND LARGE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE AND CERTIFICAT
SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE MODEL, REF. 26170ST, WATCH NO. 1676, MOVEMENT NO. 682'946, CASE NO. G02459, MANUFACTURED IN 2007

Cal. 3126 automatic movement, 29 jewels, white textured dial, applied Arabic and baton numerals, outer tachymetre scale graduated to 500 units per hour on sloped track, magnified window for date, three blue sunken engine-turned subsidiary dials for constant seconds and 30 minutes and 12 hours registers, large tonneau-shaped water-resistant-type case, octagonal bezel secured by eight hexagonal screws, engraved back secured by eight screws, screw down crown, two round chronograph buttons in the band, stainless steel Audemars Piguet deployant clasp, case, dial and movement signed

42.5 mm. wide

CHF12,000-22,000 $12,000-22,000

With Audemars Piguet undated Certificat de Garantie & d’Authenticité stamped by Marbella, Spain retailer Gomez and Molina. According to the Archives of Audemars Piguet the present watch was manufactured in 2007.
AUDEMARS PIGUET
“A Royal Oak Offshore”

AUDEMARS PIGUET. A RARE, LARGE AND UNUSUAL STAINLESS STEEL LIMITED EDITION AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, CERTIFICAT AND BOX SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE SHAQUILLE O’NEAL MODEL, WATCH NO. 595/960, REF. 26133ST, MOVEMENT NO. 685234, CASE NO. G08124, CIRCA 2008

Cal. 3126/3840 automatic movement, 59 jewels, black textured dial, applied Arabic numerals, luminous hands, outer raised sloped track for white fifth of a seconds divisions and red tachymetre scale graduated to 500 units per hour, three sunken engine-turned subsidiary dials for constant seconds, and 30 minutes and 12 hours registers, magnified window for date, large tonneau-shaped case, bezel secured by eight hexagonal screws, engraved case back secured by eight screws, two rectangular chronograph buttons in the band, stainless steel Audemars Piguet buckle, case, dial and movement signed

48 mm. wide

CHF 20,000-30,000

$20,000-30,000

With Audemars Piguet Certificat de Garantie & d’Authenticité stamped by Alger, Algeria retailer Luxart Suisse SAR and dated 14 September 2008, fitted wooden presentation box in the shape of a basketball and outer packaging.

AUDEMARS PIGUET. A FINE, RARE AND LARGE TITANIUM AND CERAMIC LIMITED EDITION AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, CERTIFICATE AND BOX SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE RUBENS BARRICHELLO II MODEL, REF. 26078IO, LIMITED EDITION NO. 0856/1000, MOVEMENT NO. 644655, CASE NO. F73251, CIRCA 2007

Cal. 2326/2840 automatic movement, 50 jewels, black semi-skeletonized dial, applied luminous dagger numerals, luminous hands, outer tachymetre scale graduated to 300 units per hour on white raised sloped track, three silvered engine-turned subsidiary dials for constant seconds and 30 minutes and 12 hours registers, magnified window for date, tonneau-shaped water-resistant-type case, black ceramic bezel secured by eight screws, back secured by eight screws and engraved “Royal Oak Offshore Limited Edition, Rubens Barrichello” and with stylized RB monogram, screw down crown, two rectangular chronograph buttons in the band, titanium Audemars Piguet deployant clasp, case, dial and movement signed

42 mm. width

CHF 35,000-55,000

$35,000-55,000

With Audemars Piguet Warranty and Authentication Certificate stamped by Hong Kong retailer Carlson Watch Co. Ltd. and dated 21 July 2008, product literature, fitted leather presentation box and outer packaging.
BLANCPAIN

THE PROPERTY OF A LADY

±29

BLANCPAIN. A FINE AND RARE PLATINUM LIMITED EDITION WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, 8 DAYS POWER RESERVE, WARRANTY AND BOX SIGNED BLANCPAIN, 8 JOURS, REF. 4213-3442-N55, LIMITED EDITION NO. 1160, MOVEMENT NO. 0072, CIRCA 2006

Cal. 13RO mechanical movement, 30 jewels, white matte dial, applied Roman numerals on brushed track, sweep centre seconds, outer minute divisions, aperture for date, subsidiary dial for power reserve indication on raised chapter ring, window for date, circular case, stepped bezel, downturned lugs, snap on back, platinum Blancpain deployant clasp, case, dial and movement signed

42 mm. diam.

CHF10,000-15,000 $10,000-15,000

With Blancpain blank International Warranty card, leather-bound Technical and Service booklet, product literature, polishing cloth, fitted wooden presentation box and outer packaging.

Launched in 2006, the present watch is No. 11 of the limited edition of only 260 examples made.

±30

BLANCPAIN. A FINE AND RARE PLATINUM LIMITED EDITION PERPETUAL CALENDAR AUTOMATIC WRISTWATCH WITH MOON PHASES, WARRANTY AND BOX SIGNED BLANCPAIN, VILLERET MODEL, REF. 6057-3442-55B, LIMITED EDITION NO. 102/201, CIRCA 2011

Cal. 5653A automatic movement, 28 jewels, white matte dial, applied Roman numerals, aperture for moon phases, three double-sunken engine-turned subsidiary dials for month in English combined with leap year indication, day in English and date, circular case, stepped bezel, downturned lugs, four calendar correctors under the lugs, snap on back, platinum Blancpain deployant clasp, case, dial and movement signed

38 mm. diam.

CHF10,000-15,000 $10,000-15,000

With Blancpain International Warranty card stamped by Munster, Germany retailer Freisfeld and dated January 2012, calendar setting tool, sale tag, calendar card for the year 2012, product literature, leather-bound Technical and Service booklet, polishing cloth, fitted wooden presentation box and outer packaging.

This model is the first perpetual calendar wristwatch ever manufactured to present calendar correctors under the lugs. This design renders the calendar setting a much easier operation, and eliminates the risk of scratching the band with the tool. The present watch is No. 102 of the limited edition of only 201 examples made.

±31

BLANCPAIN. A FINE ULTRA-FLAT PLATINUM WRISTWATCH SIGNED BLANCPAIN, REF. 0021-3425-55, VILLERET ULTRA FLACH PLATIN MODEL, CASE NO. 699, CIRCA 2000

Cal. 21 mechanical movement, 18 jewels, white matte dial, applied Roman numerals, circular ultra-flat case, engraved glazed display snap on back, platinum Blancpain buckle, case, dial and movement signed

34 mm. diam.

CHF3,000-5,000 $3,000-5,000

With Blancpain instruction booklet.
IWC. A FINE, RARE AND LARGE 18K WHITE GOLD LIMITED EDITION AUTOMATIC TOURBILLON WRISTWATCH WITH SEVEN DAY POWER RESERVE, CERTIFICATE AND BOX

SIGNED IWC, SCHAFFHAUSEN, PORTUGUESE TOURBILLON MYSTÈRE MODEL, NO. 103/150, REF. 5042, MOVEMENT NO. 2'689'958, CASE NO. 3'186'524, CIRCA 2010

Cal. 50900 automatic movement, 44 jewels, one-minute tourbillon carriage visible through the slate grey dial, applied white gold Arabic numerals, subsidiary seconds, fan-form 7-day power reserve, large circular case, glazed back secured by six screws, 18K white gold IWC deployant clasp, case, dial and movement signed

44 mm. diam.

CHF32,000-52,000 $32,000-52,000

With IWC undated and blank Grande Complication Certificate, undated International Guarantee Card, instruction manuals, original fitted wooden presentation box and outer cardboard packaging.

The present Portuguese Tourbillon Mystère is number 103 of the limited edition of 150 examples. It furthermore appears to be in new old stock condition.

The tourbillon – or, as it literally translates, the "whirlwind" – has long been considered the ultimate achievement in mechanical watchmaking. Originally, this most exclusive of all watch complications was intended to offset the gravitational error inevitable in an oscillating system with a balance and spring by distributing the error evenly over a single plane. The solution: to put the balance, pallets and escape wheel in a tiny cage that would then rotate around its own axis once every minute. The construction of this mechanism represents an enormous challenge, and results in a filigree work of art consisting of 82 parts. In the Portugieser Tourbillon Mystère, the tourbillon at "12 o'clock" appears to come alive and is the focal point of the entire dial.
THE PROPERTY OF AN IMPORTANT SWISS COLLECTOR

The following two lots are two exceptionally well preserved timepieces bearing the so-called “Thunderbird” bezel. An iconic detail and a long standing favorite of Rolex collectors, it is defined by its elaborate engraving alternating Arabic and baton numerals with milled sectors. Its name derives from a period Rolex catalogue, where it appears on a piece which also bears on its dial the logo of the US Air Force flying team, known as “The Thunderbirds”.

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ROLEX. A VERY RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, “THUNDERBIRD” BEZEL AND BLACK DIAL
SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, REF. 1625, CASE NO. 1013’625, CIRCA 1965

Cal. 1560 automatic movement, 26 jewels, black dial, applied dagger numerals, luminous accents, luminous hands, sweep centre seconds, outer half minute divisions on sloped track, magnified window for date, tonneau-shaped water-resistant-type case, textured “Thunderbird” bidirectional revolving bezel calibrated for 60 units, screw back, screw down crown, case, dial and movement signed

36 mm. diam.
CHF8,000-12,000 $8,000-12,000

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ROLEX. A RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, “THUNDERBIRD” BEZEL AND CHAMPAGNE DIAL
SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, REF. 6609, CASE NO. 432’689, CIRCA 1958

Cal. 1065 automatic movement, 25 jewels, champagne brushed dial, applied dagger and baton numerals, luminous accents, luminous hands, sweep centre seconds, outer half minute divisions on sloped track, magnified window for date, tonneau-shaped water-resistant-type case, textured “Thunderbird” bidirectional revolving bezel calibrated for 60 units, screw back, screw down crown, gold plated Rolex buckle, case, dial and movement signed

36 mm. diam.
CHF6,000-10,000 $6,000-10,000
ROLEX. A RARE 18K GOLD AND STAINLESS STEEL AUTOMATIC BUBBLE BACK WRISTWATCH WITH SWEEP CENTRE SECONDS, BLACK DIAL, ORIGINAL GUARANTEE, BULLETIN DE MARCHE AND ADDITIONAL DIAL SIGNED ROLEX, OYSTER PERPETUAL, CHRONOMETER, REF. 3696, CASE NO. 278’876, CIRCA 1944

Cal. 9 3/4” automatic movement, black dial, luminous Arabic and baton numerals, outer fifths of a second divisions combined with Arabic five seconds divisions, luminous hands, sweep centre seconds, gold tonneau-shaped water-resistant bubble back type case, blank bezel, stainless steel screw back, screw down crown, later plated Rolex buckle, case, dial and movement signed

33 mm. diam.

CHF8,000-12,000 $8,000-12,000


ROLEX. AN 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE SIGNED ROLEX, OYSTER PERPETUAL, REF. 4467, CASE NO. 518’500, MANUFACTURED IN 1946

Cal. 10 ½ automatic movement, 18 jewels, silvered matte dial, applied dagger numerals, luminous accents, luminous hands, sweep centre seconds, outer fifth of a second divisions combined with Arabic five minutes divisions, window for date, tonneau-shaped water-resistant-type case, screw back engraved “W. Schetelig”, screw down crown, gold plated Rolex buckle, case, dial and movement signed

36 mm. diam.

CHF10,000-15,000 $10,000-15,000

In production on from 1945 to 1949, reference 4467 represents the beginning of one of the most recognized names in modern horology: the Rolex Datejust. An exceedingly rare timepiece, the first 100 examples were available only through a coupon found on the Genève newspaper “Tribune de Genève”. It was only available in 18K gold with Jubilee bracelet, to emphasize its exclusivity, and it was the first watch entirely made by Rolex, including case and bracelet. Technical necessities dictated by the presence of the rotor commanded quite a large case design for the time, which grants to the piece a gratifying massiveness, measuring 14 mm. in height.
ROLEX
“Oyster Perpetual”

THE PROPERTY OF A GENTLEMAN

37

ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS
SIGNED ROLEX, OYSTER PERPETUAL, SUPER PRECISION METROPOLITAN, REF. 5500, CASE NO. 286’182, CIRCA 1957
Cal. 1530 mechanical movement, 25 jewels, matte silver dial, applied faceted lozenge indexes, luminous accents, luminous alpha hands, outer minute divisions, sweep centre seconds, tonneau-shaped water-resistant-type case, screw back stamped “II.57”, screw down crown, stainless steel Rolex buckle, case, dial and movement signed
34 mm. diam.
CHF4,000-6,000 $4,000-6,000

Rolex reference 5500 was launched in 1957 and could carry various names on the dial ranging from Air King to Explorer to Metropolitan (the present watch) and even Everest. Sometimes the names were replaced and personalized for companies. They could, for example, read Coca Cola, Domino’s Pizza (see lot 265) or Winn Dixie. The case of reference 5500 was slightly smaller than that of later Explorer sister reference 1016.

THE PROPERTY OF AN IMPORTANT SWISS COLLECTOR

38

ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET
SIGNED ROLEX, OYSTER PERPETUAL, REF. 6084, CASE NO. 852698, CIRCA 1951
Cal. 9 3/4” automatic jewelled movement, silvered matte dial, applied dagger and Arabic numerals, luminous accents, luminous hands, sweep centre seconds, outer fifth of a second divisions, tonneau-shaped water-resistant-type case, screw back, screw down Super Oyster crown, associated stainless steel bracelet, deployant clasp, case, dial and movement signed
34.5 mm. diam.; overall length approx. 195 mm.
CHF3,000-5,000 $3,000-5,000
THE PROPERTY OF AN IMPORTANT ITALIAN COLLECTOR

ROLEX. A FINE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET
SIGNED ROLEX, OYSTER CHRONOGRAPH, ANTI-MAGNETIC, REF. 6234, CASE NO. 425'601, CIRCA 1958

Cal. 72 mechanical movement, 17 jewels, silvered white dial, applied dagger numerals, luminous accents, luminous hands, fifth of a second combined with Arabic five minutes divisions, blue telemetre scale, outer tachymetre scale graduated for 1 mile, three sunken engine-turned subsidiary dials for constant seconds and twelve hours and thirty minutes registers, tonneau-shaped water-resistant-type case, screw back, two round chronograph buttons in the band, stainless steel Rolex Oyster bracelet, deployant clasp stamped “4.67”, case, dial and movement signed

36 mm. diam.; overall length approx. 180 mm.

CHF 20,000-40,000   $20,000-40,000
THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

•+40

ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET, BLACK LACQUER EXCLAMATION DIAL, POINTED CROWN GUARDS AND ANCHOR

SIGNED ROLEX, OYSTER PERPETUAL, 200M=660FT, SUBMARINER, REF. 5513, CASE NO. 765'043, CIRCA 1962

Cal. 1530 automatic movement. 26 jewels, black lacquer “exclamation” dial, luminous dot, baton and dagger numerals, luminous mercedes hands, sweep centre seconds, tonneau-shaped water-resistant-type case with pointed crown guards, revolving black bezel calibrated for 60 units, screw back engraved E.H. Bloch, inside stamped 1.62, screw down crown, stainless steel riveted expandable Rolex Oyster bracelet, clasp stamped 2-63, case, dial and movement signed

39.5 mm. diam.; overall length of the bracelet approx. 190 mm.

CHF 8,000 - 12,000

$8,000 - 12,000

With Rolex Oyster Guaranteed 660ft under water anchor and original cord. These anchors were part of the accessories sold with a watch and are today rarities by themselves.

The present watch is a fine and early example of a reference 5513 dating from 1962, first year of production of the model. It features the rare and much sought-after black gloss “exclamation” dial with gilt printing, characterized by an additional luminous dot positioned underneath the 6 o’clock hour marker. Moreover, the watch is fitted with pointed crown guards, also referred to as “cornino” by Italian Rolex enthusiasts, found on early examples of reference 5512 only. All later Submariner cases feature the now standard rounded crown guard shoulders.

The attractive overall condition of the present ref. 5513 is demonstrated by the case and its full body. The homogenically bleached bezel, also the correct version featuring the silvered triangle, now displays a rich grey tone, enhancing the appealing look of this rare timepiece. The riveted Oyster bracelet is contemporary to the watch.

THE PROPERTY OF AN ITALIAN GENTLEMAN

•+41

ROLEX. A FINE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, TROPICAL STARTDUST DIAL, TROPICAL BEZEL, AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, 200M=660FT, SUBMARINER, REF. 5513, CASE NO. 1'401'688, CIRCA 1966

Cal. 1520 automatic movement, 26 jewels, black tropical stardust dial, luminous dot, baton and dagger numerals, luminous hands, sweep centre seconds, outer minute divisions, tonneau-shaped water-resistant-type case, bidirectional revolving tropical grey bezel graduated for 60 units, screw back, screw down crown, stainless steel Rolex Oyster bracelet, deployant clasp stamped “4 66”, case, dial and movement signed

39.5 mm. diam.; overall bracelet length approx. 200 mm.

CHF 8,000 - 12,000

$8,000 - 12,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED “WITHOUT RESERVE”
THE PROPERTY OF THE ORIGINAL OWNER

ROLEX. A VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BLACK LACQUER EXPLORER 3-6-9 DIAL WITH EXCLAMATION MARK, POINTED CROWN GUARDS, BRACELET AND BOX
SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, 200M=660FT, REF. 5512, CASE NO. 765308, CIRCA 1962

Cal. 1530 automatic movement, 26 jewels, black lacquer dial, luminous baton and Arabic 3-6-9 numerals, luminous mercedes hands, sweep centre seconds, tonneau-shaped water-resistant-type case, pointed crown guards, bidirectional revolving black bezel calibrated for 60 units, screw back, screw down crown, stainless steel Rolex Oyster bracelet, deployant clasp, case, dial and movement signed

40 mm. diam.; overall bracelet length approx. 190 mm.

CHF 75,000-120,000

$75,000-120,000

With Rolex fitted presentation box.

The Rolex was purchased by the current owner in 1962 from Kutchinsky Jewellers, Brompton Road, Knightsbridge. The owner later became a member of a police specialist firearms unit and wore the watch during numerous operations, including the Iranian Embassy Siege on 5th May 1980.

The present Submariner is a particularly rare version of the reference 5512 model. Already made extremely unusual and collectible by the “Explorer” configuration of its dial, which is believed to have been used for a short time only between the late 1950s and early 1960s, it furthermore features the so-called “Exclamation Mark” detail at 6 o’clock, another extremely rare and sought-after feature, found only on timepieces dating from around 1961/62. The combined presence of both the Explorer configuration and the Exclamation Mark propels this piece into the stratosphere of Rolex Submariner collecting.

Moreover, this example features a pointed crown guard case. Pointed crown guards can only be found in the first few years of production. Lovingly referred to as “cornino” by Italian watch enthusiasts, the ends of these crown guards are much thinner, almost tapering to a point, compared with the more rounded crown guards of later standard Rolex production.
ROLEX

Ref. 6034
“Pink Gold”

THE PROPERTY OF AN IMPORTANT ITALIAN COLLECTOR

43

ROLEX. A FINE, RARE AND ATTRACTIVE 18K PINK GOLD CHRONOGRAPH WRISTWATCH
SIGNED ROLEX, OYSTER CHRONOGRAHPE, ANTI-MAGNETIQUE, REF. 6034, CASE NO. 944'146, CIRCA 1954
Cal. 72 mechanical movement, 17 jewels, white matte dial, applied square and baton numerals, fifth of a second combined with Arabic five minutes divisions, outer tachymetre scale graduated to 750 Km/h, three sunken subsidiary dials for constant seconds and 12 hours and 30 minutes registers, tonneau-shaped water-resistant-type case, screw back, screw down crown, two round chronograph buttons in the band, case, dial and movement signed
36 mm. diam.

CHF40,000-80,000

Reference 6034 is the successor to reference 4537, and was in production during the 1950s and early 1960s. The majority of the production was cased in stainless steel, a limited number in yellow gold, and an extremely small amount was granted a pink gold case, such as the present piece. A quick analysis of past auctions immediately shows how rare the pink gold version is, with just a handful of pink examples sold over the past years.

Offered in very appealing condition of both case and dial, it also features a remarkably rare dial design, characterized by square faceted numerals. The striking resemblance of such markers to the ancient pyramids granted this dial the nickname “Egyptian”. Egyptian dials can be found on a number of Rolex references, from chronographs to complicated pieces (notably, on reference 6062), and they are usually the most rare dial typology for the reference. Research shows only four other similar pieces publicly sold over the past years.

Furthermore, the present piece boasts a remarkable provenance: never before seen at auction, it spent the past quarter of a century in Milan, in the safety deposit box of an important Italian collector who never wore it once, only winding it every once in a while.
VARIOUS PROPERTIES

ROLEX, A VERY RARE AND ATTRACTIVE 18K GOLD CHRONOGRAPH WRISTWATCH
SIGNED ROLEX, OYSTER CHRONOGRAPHE, ANTI-MAGNETIQUE, REF. 6238, CASE NO. 1'038'625, CIRCA 1964
Cal. 72B mechanical movement, 17 jewels, silvered dial, applied dagger numerals, luminous accent, fifth of a second combined with Arabic five minutes divisions, outer blue tachymetre scale, three sunken engine-turned subsidiary dials for constant seconds, 30 minutes and 12 hours registers, tonneau-shaped water-resistant-type case, screw back, screw down crown, two round chronograph buttons in the band, 18K gold Rolex buckle, case, dial and movement signed

36 mm. diam.

CHF65,000-110,000 $65,000-110,000

This particular example of reference 6238 is offered in very attractive condition: the dial is stunning and preserved in lovely, fully original condition. The case as well is absolutely remarkable: probably unpolished, it fully showcases the proper proportions and finish the connoisseur would expect to see on this model.

The sublime condition, however, represents only half of the appeal of this timepiece: in fact, it features a rare transitional dial. While most 6238 mount a dial featuring baton numerals (a configuration very close to what will be used for the Daytona 6239, but without the subsidiary dials in contrast with the dial), the present watch features dagger numerals, which is a style much closer to previous models such as 6234. Beyond the unusual aesthetics and the rarity of this configuration, this timepiece is also of great interest for the insight it gives us about Rolex’s manufacturing process at the time. It is well known that many parts were interchangeable between models and were used disregarding of originally intended reference, until depletion of the stock. The most classic example of this habit consists in the mismatching case backs often found in Daytona references. It would appear that in this case the same logic was used, but with a dial – a much more prominent and important part of the watch. This demonstrates how, back in those days, the company was more focused on providing reliable and robust movements (after all Rolex watches are designed and born as tool watches). The aesthetic canons, albeit important, were less of a concern than they are today, and exceptions, modifications and variations were most definitely not unheard of.
THE PROPERTY OF THE ORIGINAL OWNER

+45

ROLEX. A FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH “PANDA” PAUL NEWMAN DIAL AND BRACELET

SIGNED ROLEX, OYSTER, COSMOGRAPH, REF. 6263, CASE NO. 3'048'260, CIRCA 1972

Cal. 727 mechanical movement, 17 jewels, white matte dial, applied square numerals, luminous accents, luminous hands, fifth of a second divisions on sunken black track, three sunken engine-turned black subsidiary dials for constant seconds, 12 hours and 30 minutes registers, tonneau-shaped water-resistant-type case, metal bezel with tachymetre scale calibrated to 200 units, screw back, screw down crown, two screw down chronograph buttons in the band, stainless steel Rolex Oyster bracelet, deployant clasp stamped “4 68”, case, dial and movement signed

37 mm. diam.; overall length approx. 180 mm.

CHF 100,000-200,000 $100,000-200,000

The present example of the extremely rare, collectible and aesthetically charming “Panda Paul Newman” has never before been seen in an auction room: it is offered for sale by its original owner, who purchased the piece during a holiday in Switzerland in the 1970s. The watch has always been carefully looked after and properly serviced throughout the years: that is the reason behind the superbly well preserved dial. The bezel was exchanged for a metal one (belonging to ref. 6265) for aesthetic reasons on request of the client during one of such services.

This piece, bearing serial number 3'048'260, has an additional layer of appeal in being one of the last Panda dials produced: indeed, Panda Paul Newman dials will cease to be produced exactly around serial number 3’000’000 – and Paul Newman dials altogether will follow suit soon enough, at around 3’200’000, probably as a result of their limited success with the public.
VARIOUS PROPERTIES

ROLEX. A FINE, IMPORTANT AND EXTREMELY RARE 18K GOLD CHRONOGRAPH WRISTWATCH WITH NON-CHRONOMETER DIAL AND BRACELET SIGNED ROLEX, OYSTER, COSMOGRAPH, DAYTONA MODEL, REF. 6263, CASE NO. 2'330'398, CIRCA 1970

Cal. 727 mechanical movement, 17 jewels, champagne brushed dial, applied baton numerals, luminous accents, luminous hands, fifth of a seconds divisions, three black sunken engine-turned subsidiary dials for constant seconds, 12 hours and 30 minutes registers, tonneau-shaped water-resistant-type case, black bezel with tachymetre scale graduated to 200 units per hour, screw back, screw down crown, 18K gold Rolex Oyster bracelet, deployant clasp, case, dial and movement signed

37 mm. diam.; overall length approx. 205 mm.

CHF 70,000-150,000

With references 6263 and 6265, launched in 1970 and in production until 1987, Rolex reaches some sort of consensus regarding the style of the Cosmograph Daytona, and the plethora of experimental dials and slight design changes seen on previous references tends to dwindle down. However, that does not mean that these references are completely devoid of rare dial variations. In fact, the present watch represents such an example, and moreover one of the most rare variants.

All reference 6263 watches (and 6262, 6264 and 6265) are equipped with calibre 727, the final evolution of the manually wound chronograph calibre used by Rolex since the mid-twentieth century. These movement fully respect COSC regulation standards, and indeed most of these timepieces are COSC-certified and bear on the dial the designation “Superlative Chronometer Officially Certified”, and their movements individually numbered. As a matter of fact, however, the very first examples of the model were not certified by COSC. Consequently, the Superlative Chronometer designation could not appear on the dial of these early examples: the present timepiece is one of these exceedingly rare and collectible variations. Only a handful of similar watches has appeared on the public market to date, all part of the same batch, bearing serial number 2'330’xxx. The latest such example was a reference 6263 sold in November 2015 in this saleroom for 191’000 CHF. Its serial number was 2'330'472, a difference of only 74 numbers with the watch here on offer.
The following two lots are representative of the extremely scarce family of baguette diamond-set DayDate. Diamond-set dials are a rarity in any form, highly sought-after for their playfulness, aesthetic appeal and collectability. However, the present pieces feature a full baguette configuration which appears to be extremely rare, with only a handful of examples so far known from the public market.

ROLEX. A VERY RARE AND FINE 18K GOLD AND BAGUETTE DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BRACELET AND GARANTIE
SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18238, CASE NO. E450792, CIRCA 1990

Cal. 3155 automatic movement, 31 jewels, silvered brushed dial, applied baguette diamond-set numerals, luminous accents, luminous hands, sweep centre seconds, aperture for day in Italian, magnified window for date, tonneau-shaped water-resistant-type case, fluted bezel, screw back, screw down crown, 18K gold Rolex President bracelet, hidden deployant clasp, case, dial and movement signed

36 mm. diam.; overall length approx. 170 mm.

CHF15,000-25,000

With Rolex Garantie stamped by Bologna, Italy retailer F. Veronesi & Figli srl and dated 21 July 1992

$15,000-25,000
ROLEX

"Day-Date"

+48

ROLEX. A VERY FINE, RARE AND ATTRACTIVE 18K GOLD AND BAGUETTE DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE AND BLACK DIAL
SIGNED ROLEX, DAY-DATE, REF. 18078, CASE NO. 7'400'064, CIRCA 1981
Cal. 3055 automatic movement, 27 jewels, black matte dial, applied baguette diamond-set numerals, luminous accents, luminous hands, sweep centre seconds, outer half minute divisions, aperture for day in English, magnified window for date, tonneau-shaped water-resistant-type case, bark-finish bezel, screw back, screw down crown, case, dial and movement signed
36 mm. diam.
CHF15,000-25,000 $16,000-26,000

THE PROPERTY OF A GENTLEMAN

+49

ROLEX. A VERY RARE, FINE AND UNUSUAL 18K GOLD WRISTWATCH WITH DAY, DATE, SWEEP CENTRE SECONDS, BLUE DEGRADÉ VIGNETTE STRING DIAMOND-SET DIAL, BRACELET, GARANTIE AND BOX
SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18038, CASE NO. 8'603'907, CIRCA 1984
Cal. 3055 automatic movement, 27 jewels, blue degradé dial, applied diamond-set baton numerals, luminous accents, luminous hands, sweep centre seconds, diamond-set minute divisions, outer half minute divisions, aperture for day in English, magnified window for date, tonneau-shaped water-resistant-type case, fluted bezel, screw back, screw down crown, 18K gold Rolex President bracelet, hidden deployant clasp, case, dial and movement signed
36 mm. diam.; overall bracelet length approx. 185 mm.
CHF30,000-50,000 $30,000-50,000

With Rolex punched Garantie stamped by Zurich retailer Bucherer AG and dated 21 January 1985, document holder and brown leather fitted presentation box.
The present reference 18038 is distinguished by its extremely attractive blue “degradé” (French definition for the gradual transition from one colour to another) vignette string diamond dial. The combination of the royal blue colour fading inward to a clearer hue and the unusual diamond-setting with brilliant-cut diamond set at every minute marker, double-setting at every hour, rendering it a most elegant appearance.
The watch is furthermore preserved in very good overall condition, the rarity enhanced by the presence of the original Garantie stamped by the famous Swiss retailer Bucherer in Zurich.
VARIOUS PROPERTIES

+50

ROLEX. AN EXTREMELY RARE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET, “FLOATING COSMOGRAPH” TIFFANY DIAL
SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH DAYTONA, RETAILED BY TIFFANY & CO., CASE NO. L244759, REF. 16520, CIRCA 1989

Cal. 4030, nickel-finished lever movement, 31 jewels, black dial with applied luminous baton indexes, three subsidiary dials indicating constant seconds, 30 minutes and 12 hours registers, tonneau-shaped water-resistant-type case with tachometer bezel calibrated for 200 units per hour, screw back, screw down crown, screw down chronograph buttons in the band, stainless steel Rolex Oyster bracelet and deployant clasp, case, dial and movement signed

39 mm. diam.; overall bracelet length approx. 190 mm.

CHF 40,000-80,000 $40,000-80,000

This remarkable timepiece is an example from 1989, the second year of production of the automatic Daytona as distinguished by the L serial number and early type tachometer bezel calibrated for 200 units per hour. Furthermore, the watch is retailed by Tiffany & Co.; an extremely rare feature for such a dial configuration. As a matter of fact, this example appears to be the only known such watch bearing the Tiffany signature on the dial. With a 39 mm. case, the present watch is adorned by the so-called “floating” Cosmograph designation - also known as staccata dial: that is, the gap between the fourth and fifth line is wider than the gaps between the other lines, so that the word Cosmograph is “floating” from the rest.
ROLEX, A FINE, RARE AND EARLY STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET, GARANTIE, ADDITIONAL CASE BACK, ADDITIONAL BRACELET AND BOX
SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 16520, MOVEMENT NO. 11772, CASE NO. R900969, CIRCA 1988
Cal. 4030 automatic movement, 31 jewels, black dial, applied luminous baton numerals, luminous hands, outer fifth of a second divisions, three subsidiary dials for constant seconds, 30 minutes and 12 hours registers on white chapter rings, tonneau-shaped water-resistant-type case, bezel with tachymetre scale calibrated to 200 units per hour, screw back engraved “Annalisa, 24 Gennaio 1989”, screw down crown, two screw down chronograph buttons in the band, stainless steel Rolex Oyster bracelet, deployant clasp, case, dial and movement signed
40 mm diam.; overall length approx. 200 mm.
CHF24,000–35,000 $24,000–35,000

With Rolex Garantie dated 25-2-89 and stamped by Rome retailer Pelloni, additional Rolex Oysterlock bracelet, additional case back engraved “23 Ottobre 1996”, product literature, calendar card for the years 1987 and 1988, leather wallet, green leather fitted presentation box and outer packaging.

The present watch is a very honest and early example of reference 16520 the first steel Daytona with automatic movement. The highly sought-after R series case identify it as made in 1987. The movement bears serial number 11772, which is correct for this case number.
In addition, it correctly bears the first series bezel, with graduation to 200 units per hour. This version remained in production for a very short time, before being substituted by a bezel graduated to 400 units per hour. Furthermore, it is fresh to the market and consigned by the original owner, an Italian lady. In fact, the engraving on the back mentions the date January 24, 1989: one day before the date on the guarantee, indicating a slightly belated, although surely much appreciated, birthday present.

VARIOUS PROPERTIES

ROLEX, A FINE, RARE AND EARLY 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH CHAMPAGNE DIAL, BRACELET AND BOX
SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 16528, CASE NO. R985722, CIRCA 1987
Cal. 4030 automatic movement, 31 jewels, champagne dial, applied luminous baton numerals luminous hands, fifth of a second divisions, three sunken subsidiary dials with back chapter ring for 30 minutes and 12 hours registers and constant seconds, tonneau-shaped water-resistant-type case, bezel with tachymetre scale, screw back, screw down crown, two screw down chronograph buttons in the band, 18K gold Rolex Oyster bracelet, deployant clasp, case, dial and movement signed
39 mm diam.; overall length approx. 170 mm.
CHF12,000–22,000 $12,000–22,000

With Rolex leather document holder, product literature, calendar, fitted presentation box and outer packaging.

This piece is one of the very first 16528 made, as denoted by the serial number R, the first letter in the new letter coded serial number system introduced by Rolex in 1987. It correctly features the early bezel calibrated to 200 units per hour, as opposed to the later one calibrated to 400 units per hour. Early examples of this reference (bearing serial number R, such as this one) are considered highly collectible timepieces. Another attractive feature exclusive to these early pieces is the “staccato” (or “floating”) dial: the Cosmograph designation is markedly separated (staccato, in Italian) from the rest of the designations.
ROLEX
Ref. 116520
“For The Sultanate of Oman”

ROLEX. A FINE AND VERY RARE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH ENGRAVED CASE BACK, BRACELET AND GARANTIE, MADE FOR THE SULTANATE OF OMAN
SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 116520, CASE NO. 888MC056, CIRCA 2012

Cal. 4130 automatic movement, 44 jewels, black gloss dial, luminous square and baton numerals, luminous hands, outer fifth of a second divisions, three subsidiary dials for constant seconds, 12 hours and 30 minutes registers on sunken engine turned chapter rings, tonneau-shaped water-resistant-type case, bezel with tachymetre scale calibrated for 400 units per hour, screw back engraved with the Khanjar, screw down crown, two screw down chronograph buttons in the band, stainless steel Rolex Oyster bracelet, deployant clasp, case, dial and movement signed

40 mm. diam.; overall length approx. 170 mm.

CHF20,000–30,000

$20,000–30,000

With Rolex Garantie Internationale stamped by Omani retailer Khimji Ramdas.

A very attractive watch and in close to new old stock condition. The present watch is one of the exceedingly few examples of a so-called “Omani” Daytona Cosmographs featuring the Khanjar symbol.

The Cosmograph Daytona can be considered without a doubt among the most successful and well known line of chronograph wristwatches ever devised by any manufacturer. Introduced in 1963 with manually wound reference 6239, it underwent through various evolutions before being upgraded with an automatic movement around 1988 (reference 16520). Reference 116520 was launched in 2000, the first Daytona equipped with a fully in-house Rolex movement. This year a new daytona version was launched, ref. 16500, with black ceramic bezel.
ROLEX
Ref. 116660
“For The Royal Navy Clearance Diver Branch”

THE PROPERTY OF THE ORIGINAL OWNER

+54

ROLEX. A FINE AND RARE STAINLESS STEEL LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, GAS ESCAPE VALVE, ENGRAVED CASE BACK, BRACELET, GARANTIE AND BOX, MADE TO COMMEMORATE THE FORMATION OF THE ROYAL NAVY CLEARANCE DIVER BRANCH

SIGNED ROLEX, OYSTER PERPETUAL DATE, DEEPSEA, SEA-DWELLER, 12800FT=3900M, REF. 116660, LIMITED EDITION NO. 25, CASE NO. G864030, MANUFACTURED IN 2013

Cal. 3135 automatic movement, 31 jewels, black dial, luminous dot, baton and dagger numerals, luminous Mercedes hands, sweep centre seconds, outer minute divisions, window for date, tonneau-shaped water-resistant-type case, revolving black bezel calibrated for 60 units, gas escape valve in the band, screw back engraved with a high relief representation of the Royal Navy Clearance Diver crest and inscription “Royal Navy Clearance Diver 025/050”, screw down crown, stainless steel Rolex Oyster bracelet, deployant clasp, case, dial and movement signed

43 mm. diam.; overall bracelet length approx. 200 mm.

CHF 25,000-45,000

With Rolex Garantie Internationale stamped by London retailer Aurum Group and dated 27 September 2013, sales tags, product literature, plastic bezel protection ring, factory plastic box, original fitted presentation box and outer packaging.

Number 25 of a limited edition of 50 examples only, the present watch is offered in absolutely mint condition by its original owner, a veteran of the Royal Navy Clearance Diver Branch who left service in 2015.

To commemorate the formation of the Royal Navy Clearance Diver Branch over 60 years ago, and to celebrate the numerous operations that the Branch has most successfully conducted, both at home and overseas, past and present, Rolex agreed to produce a limited series of only 50 “Royal Navy Clearance Diver Special Edition” Sea Dweller Deepsea Watches. To reflect the heart of the operational community, the case backs feature a high relief representation of the Royal Navy Clearance Diver’s crest.

Considered “the most dangerous underwater job in the world”, clearance divers originated as underwater specialists dedicated to the removal of underwater obstructions from channels or harbors. Later the job evolved to include many other activities. Among these, the British Royal Navy – one of only three Navy worldwide – counts also the ghastly task of “human minesweeper”, highly trained individuals whose initial role was to clear sea-lanes to allow landing crafts to approach enemy beaches safely.
VARIOUS OWNERS

**55**

**AUDEMARS PIGUET. A VERY FINE, RARE AND ELEGANT 18K WHITE GOLD AND DIAMOND-SET WRISTWATCH WITH BRACELET**

Signed: Audemars, Piguety Genève, ref. 5082BC, movement no. 65’487, case no. 10’464, circa 1957

Cal. 2001 mechanical movement, 18 jewels, silvered white dial, applied square and baton diamond-set numerals, subsidiary seconds, circular case, snap on back, 18K white gold Audemars Piguet integral bracelet stamped “1.57”, case, dial and movement signed

33 mm. diam.; overall length approx. 165 mm.

CHF8,000–12,000  $8,000–12,000

According to the Archives of Audemars Piguet the present watch was manufactured in 1957 with white gold with bracelet, and subsequently sold the same year.

**56**

**AUDEMARS PIGUET. A FINE, RARE AND UNUSUAL 18K PINK GOLD AND RUBY-SET WRISTWATCH**

Signed: Audemars, Piguety Genève, ref. 5041OR, movement no. 55’601, case no. 2’232, manufactured in 1949

Cal. 9/10 mechanical movement, 18 jewels, silvered dial, baton numerals, subsidiary seconds, circular case, bezel with ruby-set baton hour divisions, snap on back, case, dial and movement signed

29 mm. diam.

CHF10,000–15,000  $10,000–15,000

According to the Archives of Audemars Piguet, the present watch was manufactured in 1949 with a pink gold case and ruby-set numerals, and sold in 1952.
AUDEMARS PIGUET
“Cal. 13VZA”

THE PROPERTY OF AN IMPORTANT ITALIAN COLLECTOR

+57

AUDEMARS PIGUET. A VERY FINE AND RARE 18K GOLD CHRONOGRAPH WRISTWATCH
SIGNED AUDEMARS, PIGUET, GENÈVE, MOVEMENT NO. 46924, MANUFACTURED IN 1943

Cal. 13VZA mechanical movement, 21 jewels, silvered dial, applied square and Arabic numerals, fifth of a second combined with Arabic five minutes divisions, outer blue tachymetre scale, two subsidiary dials for constant seconds and 30 minutes register, circular case, downturned lugs, snap on back, two olive-shaped chronograph buttons in the band, case, movement and dial signed

33.3 mm. diam.

CHF 40,000–60,000 $40,000–60,000

With Audemars Piguet fitted presentation box. According to the Archive of Audemars Piguet the present watch was manufactured in 1943 with white dial signed Audemars, Piguet Geneve with 12 and 6 Arabic number with index in gold, Tachymetre in base 1000, hands in gold and 33.3 mm diameter case in the shape 255, and it was sold in 1947.

The present watch is preserved in excellent original unrestored condition. Fitted with a very elegant dial, the gold Arabic 6 and 12 numerals and pyramidal indexes are only found on the very best Audemars Piguet watches of the period. This watch is certainly one of the most refined and classic Audemars Piguet chronographs to be offered publically in recent times.

Known from the Archives as “shape 255”, it is one of the rarest Audemars Piguet chronograph models of the mid-20th century. Only 60 examples of this type were made in total, in fact the company made fewer than 350 chronograph watches across all models between the 1930s and the 1970s. The olive-shaped chronograph pushers, called “navette” by Audemars Piguet are a feature of the company’s chronographs of the 1930s and 40s.
AUDEMARS PIGUET
“Chronograph with Triple Calendar”

THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

AUDEMARS PIGUET. A FINE AND EXTREMELY RARE 18K GOLD TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND CERTIFICATE
SIGNED AUDEMARS, PIGUET & CO, NO. 46'540, MANUFACTURED IN 1941

Cal. 13” VZAQ nickel-finished lever movement, 19 jewels, silvered dial, applied gold Arabic numerals, outer blue tachymetre scale calibrated in miles, three subsidiary dials indicating date, day combined with constant seconds, month combined with 30 minutes register, aperture for phases of the moon combined with lunar calendar, circular case, extended downturned lugs, snap on back, two oval chronograph buttons in the band, case, dial and movement signed

33 mm. diam.

CHF150,000–250,000 $150,000–250,000

With Audemars Piguet Certificate of Authenticity confirming that the present watch no. 46'540 was produced in 1941 and sold in 1942.
This watch is among the rarest and most desirable of all Audemars Piguet wristwatches. Produced between 1941 and 1943 in only 10 examples, of these 10, only two had dials with Arabic numerals – the present watch and one other example the whereabouts of which is currently unknown.

The classic case with its distinctive sloping bezel and navette chronograph pushers, complex yet harmonious dial with perfectly proportioned gold Arabic numerals, blue tachometer scale and fine enamel on gold moon phase all come together to form a highly exclusive timepiece of great elegance.

Before 1990, Audemars Piguet made a total of only 20 watches across all models that combined the complications of chronograph with triple calendar and moon phases. Consequently these exquisite “double complication” timepieces have come to be the ultimate prize in vintage Audemars Piguet.

Of the 10 examples made of the present model of “double complication” only three are publically known today:
No. 45589 - manufactured in 1941, sold in 1942, now on display in the prestigious Audemars Piguet Museum
No. 45979 - manufactured in 1942, sold in this saleroom on 12 May 2008, lot 375
No. 46540 - manufactured in 1941, sold in 1942, the present watch

It is interesting to reflect that these complicated and expensive watches were made and largely sold at the height of the Second World War showing that the demand for high grade luxury watches was still in evidence even during that troubled time in European history.

The following three lots are superb examples of Patek Philippe’s stainless steel wristwatches made in the 1940s, all fresh to the market and preserved in excellent original overall condition.

**PATEK PHILIPPE**
Ref. 1503
“Black Dial With Breguet Numerals”

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**Lot 59**

**PATEK PHILIPPE**

AN EXTREMELY FINE, RARE AND ATTRACTIVE STAINLESS STEEL WRISTWATCH WITH BLACK LACQUERED DIAL AND BREGUET NUMERALS

SIGNED PATEK PHILIPPE & CO., GENEVE, REF. 1503, MOVEMENT NO. 925’057, CASE NO. 633’116, MANUFACTURED IN 1944

Cal. 12-120 mechanical movement stamped twice with the Geneva seal, 18 jewels, black lacquered dial, applied steel Breguet numerals, outer railway minute divisions, sunken engine-turned subsidiary seconds, circular case, teardrop lugs, snap on back, stainless steel *Patek Philippe* buckle, case, dial and movement signed

35 mm. diam.

CHF30,000-50,000 $30,000-50,000

With *Patek Philippe* Extract from the Archives confirming production of the present watch with black dial and Breguet numerals in steel in 1944 and its subsequent sale on 10 June 1944.

This watch has never been offered at auction before and is thought to be the only second reference 1503 in stainless steel with black dial and applied Breguet numerals, all confirmed by the Extract from the Archives, to appear in public to date. Interestingly, the second example was sold in this saleroom on 12 November 2007, lot 33, formerly the property of the celebrated Simon Wiesenthal.

An extremely rare timepiece due to a very short production run, examples of reference 1503 bearing Breguet numerals on black dial are among the rarest iterations of this reference, and also among the most attractive. Furthermore, the condition of the present example is simply outstanding. Sporting a case extremely well preserved, and an absolutely original dial aged with hardly a blemish, this is without a doubt among the most attractive and collectible examples of this reference to ever appear on the market.

Together with its sister reference 1509, reference 1503 was in production for only four years, from 1941 to 1944. The minimalist, nearly military layout of the watch fully represents the historical context during which it was produced. The clean dial with the highly sought after Breguet numerals is extremely readable and utilitarian, also thanks to the contrast of the applied numerals with the midnight black background. The teardrop lugs provide however a touch of flamboyance to the ensemble, as if to dilute the martial austerity of the dial.

The dial was supplied by the renowned Stern Frères, the massif solid silver plate with hand-made engravings, enamelling and numerals (see lot 61 for a detailed description of this process). The lack of the commonly found feet fixing the dial onto the case required the construction of a 2 mm. silver ring with overlapping rim into which both movement and dial fit precisely, a rather uncommon construction.

The plate of the present dial was finished with black lacquer before applying the entirely hand-made Breguet numerals.

For a detailed description and illustration of the “Simon Wiesenthal” reference 1503 with black dial and Breguet numerals see *Patek Philippe Steel Watches* by John Goldberger, pp. 132 & 133.

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**Type of dial:** Reference 1503, steel

**Black dial, Breguet numerals in steel**

(detail of the *Patek Philippe* Extract from the Archives)
PATEK PHILIPPE
Ref. 1503
“Stainless Steel”

+60

PATEK PHILIPPE, A FINE, RARE AND ATTRACTIVE STAINLESS STEEL WRISTWATCH WITH TEARDROP LUGS
SIGNED PATEK PHILIPPE & CO., GENEVE, REF. 1503, MOVEMENT NO. 929’014, CASE NO. 635’444, MANUFACTURED IN 1942
Cal. 12”120 mechanical movement, 18 jewels, silvered matte dial, applied steel baton and Roman numerals, outer beady minute divisions, subsidiary seconds, circular case, teardrop lugs, snap on back, case, dial and movement signed
35 mm. diam.
CHF15,000-25,000 $15,000-25,000

With Patek Philippe Extract from the Archives confirming production of the present watch with raised steel indexes in 1946 and its subsequent sale on 7 November 1946.

This reference 1503 is fresh to the market and believed to be one of only 12 examples of this model with silvered dial to have appeared in public to date. It is furthermore preserved in very attractive, original overall condition.

The dial of this watch features the so-called “perlage” or circular graining of the outer minute divisions, hand-made by means of a diamond-tipped tool. The thus formed coves are covered with a thin layer of protective varnish which keeps its brilliance indefinitely, giving the impression that the minute scale is actually made of small applied beads.

This technique was used by Patek Philippe from the 1920s until the 1960s and is still imitated today.

For a note on the dials of reference 1503 see the previous lot. The “perlage” technique is illustrated and described in Patek Philippe Steel Watches by John Goldberger, p. 428.

**Style:**
**Type of dial:**
Reference 1503, steel
Raised steel indexes

(detail of the Patek Philippe Extract from the Archives)
PATEK PHILIPPE
Ref. 130
“The Portuguese Stainless Steel”

PATEK PHILIPPE. AN EXTREMELY FINE, RARE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH ORIGINAL CERTIFICATE AND BOX
SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 130, MOVEMENT NO. 862'734, CASE NO. 505'810, MANUFACTURED IN 1941

Cal. 13''' mechanical movement stamped twice with the Geneva seal, 23 jewels, silvered matte dial, applied dot and Roman numerals, fifths of a second combined with Arabic five minutes divisions, outer tachymetre scale graduated to 1000 units per hour, two sunken subsidiary dials for constant seconds and 30 minutes register, circular case, snap on back, two rectangular chronograph buttons in the band, stainless steel Patek Philippe buckle, case, dial and movement signed

33 mm. diam.
CHF120,000-180,000


The reference 130 offered here for sale is unquestionably one of the best examples of this legendary chronograph model to appear in public in recent years, combining all elements the demanding collector is looking for: the dial has never been subject to any cosmetic enhancement, highlighted by the beautifully raised hard enamel signature and scales and the attractive pearlescent patina, the result in perfect harmony with the crisp case. Free from any careless polishing it impresses with its full, sharp-edged proportions and an impeccable satin-finish.

For nearly fifty years, Patek Philippe was the only watch manufacturer using almost exclusively hand-engraved and enamelled dials, a labour intense work requiring exceptional craftsmanship, such as the present dial. It was supplied by the renowned Stern Frères in 1941, its plate of massif silver onto which the scales, numbers and letters were hand-engraved and enamelled. Its surface was then given the smooth vertical satin finish still present followed by the application of the Roman and dot numerals – the entire process again by hand, the outstanding quality allowing the final product to withstand the influence of the elements unharmed despite its over 70 years of existence.

Another noteworthy and rare feature of the present ref. 130 is the stamped hallmark on the upper left lug, the “armadillo” symbol, Portuguese assay mark for all imported non-precious metal cases – its presence to be expected since the watch was sold on 17 February 1942 to Pacheco Rodrigues & Gonçalves, retailers of fine watches in Lisbon, Portugal.

The combination of freshness to the market, superb original overall condition and the presence of the original box and certificate, rarities by themselves, render this reference 130 a truly exclusive find for the collector in quest for perfection.

Reference 130
Reference 130, one of Patek Philippe’s landmark models, was launched in 1934 and remained in production until the 1960s. Distinguished by its timeless “Calatrava” design, the model was available in different precious metals as well as in stainless steel.

It is interesting to note that the lugs of the stainless steel version are different from the yellow, pink or white gold ones. Their slightly thicker but shorter design gives the watch a rather tonneau-shaped design and a more sportive, robust and masculine look.

Examples of ref. 130 are illustrated in Patek Philippe Wristwatches by Martin Huber and Alan Banbery, second edition, pp. 262 to 264, and in Patek Philippe Museum –Patek Philippe, Volume II, pp. 262-265.

CETTE MAÎTRISE D'OEUVRE GARANTIE

Nouveau mouvement à 3 lignes, échappement, 23 rubis, et positions, construite dans nos ateliers à Genève.

Résissons cette montre, 862734, et tout est d'argent d'acier.

PATRICK

Administrateur
GERMAN. A FINE, VERY RARE AND UNUSUAL GILDED BRASS AND STEEL “STEINSCHLOSS-WECKUHR” TABLE CLOCK WITH COMBINED FLINTLOCK CANDLE LIGHTER AND ALARM
SIGNED NAMRÖH, CIRCA 1730

Rectangular gilt brass chain fusée movement, verge escapement, fixed barrel for the striking, alarm stroke by two hammers on bell, patinated steel flintlock lighting a candle when the alarm is activated or on demand, dial with Roman numerals on silvered chapter ring, outer minute track with five-minute Arabic numerals, inner alarm disc with Arabic numerals, steel beetle and scroll hands, rectangular, spring-loaded cover engraved with two putti holding torches flanking a vacant cartouche, compartment for the spring-loaded candle released by the action of the hammer set alongside, internal box with sliding cover engraved “Zünder”, side panels engraved with putti in scenes allegorical of love, dial plate signed

170 mm. length, 90 mm. depth

CHF 25,000-45,000 $25,000-45,000

LITERATURE:

This combined candle lighter and alarm clock is a fine and rare example dating from the first half of the 18th century. These ingenious marvels were part of the fashion for expensive mechanical novelties and would have been a source of wonder to behold. The alarm can be set to give the wake-up call and at the same time light the bedside candle by means of sparks produced by the flint striking against the steel in the manner of a flintlock pistol. Before the invention of the striking match by the English chemist John Walker around 1826, lighters were regarded as important objects. Mechanical lighter alarm contrivances of this type were known since the sixteenth century, this is proved by the existence of a wheel-lock candle lighter alarm in the British Museum (No. 1901.0115.1). A small number of examples including the present clock survive from the 18th century and are signed by makers such as Johann Maurer, Berlin; Ferdinand Engelsalch, Prague, and Joseph Sich, Vienna. A maker called Namröh is first recorded working in Prague and Augsburg around 1580 and noted for a “Steinschloss-Weckuhr”. The present clock is certainly of later date and stylistically compares closely to other examples dating from the first half of the eighteenth century. Whether the Namröh dynasty continued into the eighteenth century or whether this clock was signed by a later maker in homage to an earlier master is unknown.

JOHANNES BUZ. A FINE AND RARE OCTAGONAL ROCK CRYSTAL AND GILDED BRASS PRE-BALANCE SPRING PENDANT WATCH
SIGNED JHANN (THE J AND H IN MONOGRAM) BUZ, CIRCA 1620-1630

Hinged octagonal gilt brass full plate chain fusée movement, verge escapement, plain steel two-arm balance without spring, small-footed irregular oval foliate pierced and engraved cock secured by a pin, silver chapter ring with Roman numerals, applied on a gilt brass dial plate engraved with view of a town, outer flower and foliate scroll decoration, blued-steel single hand, octagonal case, central band section set with seven faceted rock crystal panels, hinged back and front cover with similar panels, movement signed

32 mm. width & 52 mm. length

CHF 12,000-22,000 $12,000-22,000

LITERATURE:

With a gilt brass crank key.
DUPRÉ. A LOUIS XIV GILT BRASS OIGNON WATCH
SIGNED DUPRÉ À PARIS, CIRCA 1705

Gilt full plate movement, divided Egyptian pillars, fusée and chain, verge escapement, three-arm steel balance, flat balance spring, pierced and chased cock decorated with scrolling foliage, Tompion-type regulator with silver scale disc, gilt-brass dial with blue radial Roman numerals on white enamel cartouches, inner quarter-hour ring, outer engraved minute divisions and black Arabic five-minute numerals on white enamel cartouches, chased center, winding aperture at 3 o’clock, steel beetle and poker hands, “oignon”, the back chased and engraved with foliate strapwork, formal border, bezel decorated to match, square hinge, pendant with loose ring, movement signed.

59 mm. diam.

CHF3,000-5,000 $3,000-5,000

LITERATURE:

Nicolas Dupré worked in the Rue Mazarine in Paris in the early eighteenth century.

CABRIER. A FINE 18K GOLD PAIR CASE VERGE WATCH, REPOUSSÉ SCENE ATTRIBUTED TO GEORGE MICHAEL MOSER, WITH OUTER PROTECTIVE CASE
SIGNED C. CABRIER, LONDON, 2, NO. 5501, STAMPED WITH LONDON DATE LETTER FOR 1755-56

Gilt-finished verge movement, finely pierced and engraved balance cock and foot, chased gilt dial, Roman numerals, plain inner case, outer case with repoussé scene depicting Vertumnus and Pomona, scroll and floral decorated border, a snake wrapped around the thumb piece, swivel bow, outer shagreen and gilt pinwork protective case, inner case with London date letter for 1755-56, numbered 5501 and stamped W.R., movement signed C. Cabrier and numbered.

48 mm. diam., outer case 56 mm. diam.

CHF6,000-10,000 $6,000-10,000

The presence of the snake around the thumb piece of the present watch, the “trademark” of George Michael Moser, suggests that the repoussé case was made by the celebrated artist. Of Swiss origin George Michael Moser (1706-1783) was reputed for his fine repoussé work and “en grisaille” enamel technique on watch cases.
**66**

**SWISS. A VERY FINE 18K VARI-COLOURED GOLD LOUIS XV-STYLE OPENFACE KEYLESS CYLINDER WATCH WITH DETACHABLE MATCHING CHATELAINE**

UnSigned, No. 8674, Circa 1880

Keyless jewelled cylinder movement, gold cuvette, white enamel dial, Arabic numerals, circular pink gold case with chased and applied yellow and white gold foliate decoration, the reverse centred by a vari-coloured gold pastoral scene of a dog kicking over a basket of flowers trying to reach for a pair of doves on a floral wreath hanging above, together with a matching vari-coloured gold chatelaine with a similar scene, unsigned, case and cuvette numbered

31.5 mm diam. & 142 mm overall length.

CHF 4,000-6,000

With a fitted presentation box.

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**67**

**SWISS. A FINE, RARE AND THIN, 18K GOLD AND CHAMPLEVÉ ENAMEL “DIGITAL” JUMP-HOUR CYLINDER WATCH**

UnSigned, Case No. 4035, Circa 1830

Cal. 15”, Lepine caliber, cylinder escapement, gold cuvette, silver dial, eccentric large minutes dial with 15-minute numerals, engine-turned, aperture for the jump-hours above with Arabic numerals, steel minute hand, circular case, hinged and sprung back cover decorated with black enamel and chased gold foliage and blue flowers, bezel decorated to match, case numbered

41.5 mm diam.

CHF 3,000-5,000

$3,000-5,000

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**68**

**SWISS. A SMALL AND ATTRACTIVE 18K GOLD, ENAMEL, PASTE AND PEARL-SET MANDOLIN FORM WATCH WITH CONCEALED DIAL**

UnSigned, No. 1546, Circa 1820

Gilt-finished verge movement, chain fusée, engraved and pierced balance cock, white enamel dial, Breguet numerals, all hinged within a mandolin-form case with polychrome champlevé enamel geometrically decorated panels, chased gold soundboard with floral and scroll decoration, balance cock exposed through the paste-bordered sound hole, white, black and yellow champlevé enamelled neck with pearl-set tuning pegs over blue enamel head, string bridge, short length of gold chain attached to the case and head, unsigned, case and movement numbered

57.5 mm overall length

CHF 6,000-8,000

$6,000-8,000

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**ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED “WITHOUT RESERVE”**
+69

SWISS. A FINE 18K GOLD OPENFACE QUARTER REPEATING WATCH WITH JAQUEMART AUTOMATON
UNSIGNED, CASE NO. 715/4556, CIRCA 1820

Gilt-finished full plate movement, verge escapement, engraved and pierced foliate balance cock, plain three arm brass balance, quarter repeating on two gongs, gilt cuvette, small annular white enamel dial with Breguet numerals, gilt Breguet hands, skeletonized surround surmounted by a varicoloured gold scene depicting Diana and Apollo appearing to strike the bells in unison with the quarter repeating, engine-turned circular case with rope-twist band, repeating through the pendant, case numbered

56 mm. diam.

CHF8,000-12,000 $8,000-12,000

LITERATURE:
A similar watch with jaquemarts striking a bell but repeating only is in the Sir David Salomons collection. See: Watches & Clocks in the Sir David Salomons Collection, George Daniels & Ohannes Markarian, 1980, p.174.

This extremely unusual and sophisticated version of a jaquemart automaton watch is a grande sonnerie striking clockwatch, quite a rarity at this period. Furthermore the particularly rare feature is that the automaton gold jacks actually do in reality strike the bells mounted on the front of the watch. This is almost unheard of, in nearly all other jaquemart watches the striking or repeating takes place on gongs on the inside of the movement, the figures only giving the outward appearance that they are striking. The independent striking train is elegantly set on the back plate, an integral system with a single train for both striking and repeating was not invented until 1859 by Henri Golay.

+70

IMHOFF. A FINE AND VERY RARE 18K GOLD, OPENFACE TWO-TRAIN GRANDE SONNERIE STRIKING, OPENFACE KEYWOUND CLOCKWATCH WITH QUARTER REPEATING JAQUEMART AUTOMATON ON TWO VISIBLE BELLS
SIGNED IMHOFF À LONDON (SWISS), CIRCA 1810

Gilt-finished full plate movement, engraved fixed barrels for both the going and striking trains, cylinder escapement, foliate pierced cock with initials “CJ”, polished steel strikework on the backplate, striking and repeating with two hammers on two bells via the automaton jacks on the front, repeating train with further barrel, engine-turned hinged dust cover, strike/silent lever on the dial plate edge, small eccentric white enamel dial, Roman numerals, gold pierced hands, translucent dark blue enamel ground with gold paillonné border, applied varicoloured gold jacks of a shepherd and lady striking the polished bells, polished circular case, repeating through the pendant, cuvette, dial and movement signed

57 mm. diam.

CHF15,000-25,000 $15,000-25,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"
The first “Chinese Market” watches were made by Jesuit missionaries during the Ming Dynasty in the late 16th century. The Emperors had an avid interest in horological and astronomical instruments, which allowed the missionaries to enter China. By the late 18th century, Chinese patrons requested only the finest watches, featuring complicated movements such as repeating, music or automatons. To satisfy their desire for aesthetics, the cases had to be highly enamelled with motifs representing nature or classical scenes, set with pearls and precious stones. Many of these marvels were made for the Imperial Palace in Beijing.

Although not signed, the style of construction, decoration and quality of this watch are absolutely typical of the work of the celebrated firm Jaquet-Droz.

Pierre Jaquet-Droz was born in La Chaux-de-Fonds in 1721 and died in Bienne in 1790. He was one of the most brilliant and innovative clockmakers of his era, specializing in musical and automaton watches and clocks, boxes, fans, singing birds and other ingenious playing-toys. His astonishing creations fascinated nobility, kings and emperors of the world, notably China. Pierre Jaquet-Droz travelled widely, notably in England, France and Spain. In Madrid he was condemned to death by the Inquisition for allegedly practicing black magic but was saved by the Bishop of Toledo. During the latter part of his life he took his adopted son, J.F. Leschot into business and the company continued to prosper until after his death.
ANON. AN EXCEPTIONAL AND VERY RARE GILT BRASS, SILVER, PEARL AND MULTI-COLOURED GLASS-SET BELT BUCKLE AND CENTRE SECONDS WATCH, MADE FOR THE CHINESE MARKET
UNSIGNED, WATCH CASE STAMPED WITH LONDON DATE LETTER FOR 1798

Gilt-finished cylinder movement, white enamel dial, Roman numerals, centre seconds, circular case, hinged back with engraved foliage and floral decoration, centred in the oval belt buckle, translucent royal blue enamel panels set with two colourless pastes to both sides, pearl-set bezel and rim, further set with silver-mounted ruby-coloured and colourless pastes, two gilt loops for the belt to the back, unsigned

77 mm. x 60.5 mm.

CHF $40,000-60,000

The present belt buckle with watch is a wonderful example combining European watchmaking technique and the fine art of glass encrusting.

Glass encrusted watches, ornaments and clocks were particularly favoured by the Emperor Qianlong (1736-1795) and many of these decorative pieces were sent as gifts or tributes to the Palace.

A virtually identical belt buckle, possibly the “lost twin” of the present example, is on permanent exhibition in the prestigious Patek Philippe Museum in Geneva, Inv. S-675 (see illustration).

A set of glass encrusted belt buckle watches is illustrated in Catalogue of the Exhibition of Qing Dynasty Costume Accessories, National Palace Museum, No. 34. Other similar pieces can also be seen in Timepieces Collected by Qing Dynasty Emperors in the Palace Museum.
PATEK PHILIPPE

•+74
PATEK PHILIPPE. AN ELEGANT 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET
SIGNED PATEK PHILIPPE, GENÈVE, CALATRAVA MODEL, REF. 3802/205, MOVEMENT NO. 1’911’044, CASE NO. 2’921’953, MANUFACTURED IN 1982
Cal. 315 C automatic movement stamped with the Geneva seal, 29 jewels, Gyromax balance, 18K gold rotor, porcelain-white dial, black painted Roman numerals, sweep centre seconds, window for date, circular case, hobnail pattern bezel, snap on back, 18K white gold Patek Philippe integral bracelet, case, dial and movement signed
33 mm. diam.; overall length of the bracelet approx. 190 mm.
CHF7,000–10,000 $7,000–10,000
With Patek Philippe Extract from the Archives confirming production of the present watch with porcelain-white dial, 11 black painted Roman numerals and bracelet in white gold in 1993 and its subsequent sale on 23 July 1993.
This watch is believed to be one of less than a handful of references 3802/205 in white gold to have appeared in public to date.
Reference 3802, the “Clou de Paris” Calatrava, was launched in 1983 and remained in production until around 2006. It was available predominantly in yellow gold, few examples in white gold, with varying dial designs and with and without bracelet.

+75
PATEK PHILIPPE. AN 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DATE AND ADDITIONAL CUSTOM-MADE GLAZED DISPLAY BACK
SIGNED PATEK PHILIPPE, GENÈVE, REF. 3445, MOVEMENT NO. 1’231’277, CASE NO. 330’277, MANUFACTURED IN 1971
Cal. 27-460 M automatic movement stamped twice with the Geneva seal, 37 jewels, 18K gold rotor, silvered blue dial, applied baton numerals, window for date, subsidiary seconds, circular water-resistant-type case, solid screw back and custom-made glazed display screw back, associated 18K white gold integral bracelet, case, dial and movement signed
35 mm. diam.; overall length of the bracelet approx. 185 mm.
CHF12,000–22,000 $12,000–22,000
This reference 3445 is fitted with an additional glazed display screw back, custom-made by the actual owner, allowing him to admire the state-of-the-art automatic movement. To the best of our knowledge it has never been offered in public before.
Reference 3445 is the first simple calendar wristwatch ever produced by Patek Philippe. In production for 20 years from 1961 to 1981 in the three gold colors and in platinum, it is furthermore an automatic and water-resistant timepiece.
PATEK PHILIPPE. A VERY FINE 18K WHITE GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, MOON PHASES AND POWER RESERVE
SIGNED PATEK PHILIPPE, GENEVE, REF. 5146, MOVEMENT NO. 3'558'771, CASE NO. 4'366'469, MANUFACTURED IN 2007

Cal. 324/299 automatic movement stamped with the Geneva Seal, 36 jewels, anthracite brushed dial, applied baton and Arabic numerals, luminous accents, luminous hands, sweep centre seconds, railway minute divisions, two subsidiary dials for day and month in English on engine-turned beveled chapter ring, aperture for moon phases, window for date, circular water-resistant-type case, glazed display screw back, 18K white gold Patek Philippe deployant clasp, case, dial and movement signed

39 mm. diam.

CHF18,000-28,000

$18,000-28,000

With Patek Philippe Extract from the Archives confirming production of the present watch with slate-grey dial, 3 Arabic numerals and baton-cut indexes in white gold, luminous coating, English version in 2006 and its subsequent sale on 21 December 2006. Furthermore delivered with a photocopy of the Certificate of Origin stamped Gübelin, Zürich and dated 17 February 2007 and cardboard service box.

Recently serviced at Patek Philippe in Geneva, the present watch is preserved in very good overall condition.

Introduced in 2005, reference 5146 replaced reference 5035, now featuring a moon phase display instead of the 24 hour indication and a power reserve. It is fitted with the patented annual calendar mechanism. This useful complication automatically corrects the date for months with 30 and 31 days while displaying the month and the day of the week - and only requires correction once a year at the end of February.

PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, 24 HOURS INDICATION, ROSE DIAL, CERTIFICATE AND BOX
SIGNED PATEK PHILIPPE, GENEVE, REF. 5035, MOVEMENT NO. 3'059'030, CASE NO. 4'044'158, MANUFACTURED IN 1999

Cal. 315 S QA 24H aut. automatic movement stamped with the Geneva seal, 35 jewels, rose dial, applied luminous Roman numerals, luminous hands, sweep centre seconds, two sunken beveled subsidiary dials for day and month in English, one subsidiary dial for 24 hours indication, window for date, circular water-resistant-type case, glazed display screw back engraved “21.04.2000”, downturned lugs, 18K white gold Patek Philippe buckle, case, dial and movement signed

37 mm. diam.

CHF20,000-30,000

$20,000-30,000

With Patek Philippe Certificat d’Origine stamped by Lugano, Switzerland retailer Bucherer and dated 21 April 2000, leather pouch, product literature, setting pin, fitted wooden presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch with silvery rose dial and Roman numerals in 1999 and its subsequent sale on 24 February 1999.

Consigned by its original owner this reference 5035 has never been offered in public before.

Reference 5035 was the first wristwatch ever to be fitted with an annual calendar. The model was in production from 1996 to 2005.

The model is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p. 323.
The following four lots, 78 – 81, represent the complete set of Patek Philippe’s limited edition of the Calatrava Travel Time ref. 5134 wristwatch made for the 150th anniversary of their retailer Gübelin in 2004. All four watches are sold with the original Patek Philippe certificates stamped by Gübelin, 150 Years 5134 Patek Philippe Gübelin brochures and the original fitted presentation boxes with outer 150 Years Gübelin packagings. The rarity of these fine timepieces is further enhanced by their excellent overall condition.

PATEK PHILIPPE. A FINE AND RARE PLATINUM LIMITED EDITION DUAL TIME WRISTWATCH WITH 24 HOUR INDICATION, BLACK DIAL, ORIGINAL CERTIFICATE AND BOX, MADE FOR THE 150TH ANNIVERSARY OF GÜBELIN

SIGNED PATEK PHILIPPE, GENEVÉ, GÜBELIN, CALATRAVA TRAVEL TIME MODEL, REF. 5134, MOVEMENT NO. 3'087'017, CASE NO. 4'255'174, MANUFACTURED IN 2004

Cal. 215 PS mechanical movement stamped with the Geneva seal, 18 jewels, Gyromax balance, black dial, applied white gold baton numerals, central hand for the second time zone, two sunken engine-turned dials for 24 hour indication and constant seconds, circular water-resistant-type case, glazed display screw back imprinted on the crystal Gübelin 1854 – 2004, two buttons for adjusting the second time zone in the band, platinum Patek Philippe deployant clasp, case, dial and movement signed

37 mm diam.

CHF20,000-30,000


Reference 5134 Gübelin Calatrava Travel Time

The Calatrava Travel Time model was manufactured in 2004 to celebrate the 150th anniversary of relationship between Patek Philippe and Gübelin. It was made in a limited edition of only 40 examples in platinum, 50 in yellow gold and 45 in each white and pink gold.

E. Gübelin

Gübelin was founded in 1854 and has always been a family enterprise. Located in Lucerne, Switzerland, the renowned company has designed and retailed superior quality watches and clocks ever since. Today, Gübelin has branches throughout Europe.
PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD LIMITED EDITION DUAL TIME WRISTWATCH WITH 24 HOUR INDICATION, TWO-TONE BLUE DIAL, ORIGINAL CERTIFICATE AND BOX, MADE FOR THE 150TH ANNIVERSARY OF GÜBELIN

SIGNED PATEK PHILIPPE, GENÈVE, GÜBELIN, CALATRAVA TRAVEL TIME MODEL, REF. 5134, MOVEMENT NO. 3'086'860, CASE NO. 4'254'998, MANUFACTURED IN 2003

Cal. 215 PS mechanical movement stamped with the Geneva seal, 18 jewels, Gyromax balance, two-tone blue dial, applied white gold baton numerals, central luminous hand for the second time zone, two subsidiary dials for 24 hour indication and constant seconds, circular water-resistant-type case, glazed display screw back imprinted on the crystal Gübelin 1854 - 2004, two buttons for adjusting the second time zone in the band, 18K white gold Patek Philippe deployant clasp, case, dial and movement signed 37 mm. diam.

CHF18,000-28,000 $18,000-28,000


-79

PATEK PHILIPPE. A FINE AND RARE 18K GOLD LIMITED EDITION DUAL TIME WRISTWATCH WITH 24 HOUR INDICATION, TWO-TONE BROWN DIAL, ORIGINAL CERTIFICATE AND BOX, MADE FOR THE 150TH ANNIVERSARY OF GÜBELIN

SIGNED PATEK PHILIPPE, GENÈVE, GÜBELIN, CALATRAVA TRAVEL TIME MODEL, REF. 5134, MOVEMENT NO. 3'087'132, CASE NO. 4'224'714, MANUFACTURED IN 2003

Cal. 215 PS mechanical movement stamped with the Geneva seal, 18 jewels, Gyromax balance, two-tone brown dial, applied gold baton numerals, central hand for the second time zone, two sunken engine-turned subsidiary dials for 24 hour indication and constant seconds, circular water-resistant-type case, glazed display screw back imprinted on the crystal Gübelin 1854 - 2004, two buttons for adjusting the second time zone in the band, 18K gold Patek Philippe deployant clasp, case, dial and movement signed 37 mm. diam.

CHF14,000-24,000 $14,000-24,000

With Patek Philippe Certificate of Origin stamped Gübelin AG, St. Mortiz and dated 1 February 2005, leather folder, suede pouch, "150 Years 5134 Patek Philippe Gübelin" brochure, original fitted presentation box and outer "150 Year Gübelin" packaging. Furthermore delivered with the Extract from the Archives confirming production of the present watch with brown dial in 2003 and its subsequent sale on 12 February 2004.

-80

PATEK PHILIPPE. A FINE AND RARE 18K PINK GOLD LIMITED EDITION DUAL TIME WRISTWATCH WITH 24 HOUR INDICATION, TWO-TONE SILVERED DIAL, ORIGINAL CERTIFICATE AND BOX, MADE FOR THE 150TH ANNIVERSARY OF GÜBELIN

SIGNED PATEK PHILIPPE, GENÈVE, GÜBELIN, CALATRAVA TRAVEL TIME MODEL, REF. 5134, MOVEMENT NO. 3'087'180, CASE NO. 4'237'310, MANUFACTURED IN 2003

Cal. 215 PS mechanical movement stamped with the Geneva seal, 18 jewels, Gyromax balance, two-tone silvered dial, applied pink gold baton numerals, central hand for the second time zone, two sunken engine-turned subsidiary dials for 24 hour indication and constant seconds, circular water-resistant-type case, glazed display screw back imprinted on the crystal Gübelin 1854 - 2004, two buttons for adjusting the time zone in the band, 18K pink gold Patek Philippe deployant clasp, case, dial and movement signed 37 mm. diam.

CHF18,000-28,000 $18,000-28,000


-81
PATEK PHILIPPE
Ref. 3939HP
“Minute Repeating Tourbillon”

PATEK PHILIPPE, AN EXTREMELY FINE AND VERY RARE PLATINUM MINUTE REPEATING TOURBILLON WRISTWATCH WITH ENAMEL DIAL, BREGUET NUMERALS, CERTIFICATE, SECOND CASE BACK AND BOX SIGNED PATEK PHILIPPE, GENEVE, TOURBILLON, REF. 3939H, MOVEMENT NO. 1'903'044, CASE NO. 4'117'791, MANUFACTURED IN 1999

Cal. RTO 27 PS mechanical movement stamped with the Geneva seal. 28 jewels, minute repeating on two hammers, one minute tourbillon carriage, white enamel dial, applied white gold Breguet numerals, outer minute and five minutes divisions, subsidiary seconds, circular case, glazed display snap on back engraved D.S, platinum Patek Philippe buckle, case, dial and movement signed

34 mm. diam.

CHF 250,000–350,000

With Patek Philippe Certificate of Origin issued by Patek Philippe SA. Salons de Genève and dated 18 October 2000, second solid case back, second case back leather pouch, purchase invoice, fitted wooden presentation box, box protection cloth and outer packaging

Reference 3939, officially launched in 1993 and in production until 2009, was originally available in all three gold versions, and in platinum since 1994. The overall output for platinum 3939 can be estimated at around 65 units. The movements used for this reference bear sequential movement numbers, starting with no. 1'903'000; a yellow gold example which now resides in the Patek Philippe museum. Consequently, the present piece bears the 45th such movement to leave Patek Philippe workshop.

The case was made by Jean-Pierre Hagmann (early production) and later by Ateliers Réunis. It is 34 mm. in diameter, and 10.9 mm. thick. Such dimensions completely ignore the trend for larger timepieces typical of the current fashion. There are two reasons for this: first of all, this model was designed in the early 1990s, when the demand for larger timepieces had yet to fully bloom; another reason is that Patek Philippe decided to create, in the typical tradition of this revered manufacturer, a supremely elegant and understated timepiece: an object which expresses the pinnacle of aesthetical balance and mechanical perfection reached by watchmaking at the time. Indeed, fitting a tourbillon and a minute repeating complication in a 34 mm. case is nothing short of outstanding from a technical point of view.

Not only is this one of the most difficult to acquire modern Patek Philippe references – indeed only 15 other similar pieces have become available over 25 years – but the present example, appearing now for the first time on the public market, furthermore features the unusual “Delta Swiss” designation on the dial. Such Delta dials seem to have been produced in the late 1990s and early 2000s. The origin of this particular signature has never been clarified. Two theories have been put forward: one states that one of the master enameller who worked on these dials added the deltas as a sort of signature following in the footsteps of the aprior (sigma) dials. The second theory considers this signature an indication of the material the dial is made of (either denoting the enamel finish, or the metal of the plate). It has to be stressed, however, that both these theory are simply an educated speculation. The only ascertained fact is the rarity and appeal of such an unusual signature, especially when found on such an important and uncommon timepiece.
THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

-83

PATEK PHILIPPE. A FINE AND RARE 18K PINK GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH BOX
SIGNED PATEK PHILIPPE, GENEVE, REF. 5110, MOVEMENT NO. 3’207’723, CASE NO. 4’129’500, MANUFACTURED IN 2001

Cal. 240 HU automatic movement stamped with the Geneva seal, 33 jewels, engine-turned opaline-white dial, applied pink gold baton numerals, 24 hour ring divided into nocturnal and diurnal hours, outer revolving ring with names of 24 world cities, circular water-resistant-type case, glazed display screw back, square button in the band at 10 o’clock to adjust the time zone, extended downturned lugs, 18K pink gold Patek Philippe deployant clasp, case, dial and movement signed

37 mm. diam.

CHF15,000-25,000

$15,000-25,000

With Patek Philippe Extract from the Archives confirming production of the present watch with guilloché opaline-white dial and rose gold indexes in 2001 and its subsequent sale on 16 August 2001, presentation box and outer packaging.

Consinged by its original owner this reference 5110 has never been offered in public before.

Reference 5110 was in production from 2000 until 2006 when it was replaced by reference 5130. It was available in all four case materials yellow, white, pink gold and platinum.

THE PROPERTY OF A SWISS LADY

-84

PATEK PHILIPPE. A FINE AND RARE 18K GOLD LIMITED EDITION OFFICIER WRISTWATCH WITH BREGUET NUMERALS AND BOX
SIGNED PATEK PHILIPPE, GENEVE, OFFICIER MODEL, REF. 3960, MOVEMENT NO. 767’760, CASE NO. 2’862’672, MANUFACTURED IN 1988

Cal. 215 mechanical movement stamped with the Geneva seal, 18 jewels, gold dust cover engraved with commemorative text and movement number, porcelain white dial, Breguet numerals, subsidiary seconds, circular case, hinged back, extended screwed lugs, 18K gold Patek Philippe buckle, case, dust cover, dial and movement signed

34 mm. diam.

CHF12,000-18,000

$12,000-18,000

With Patek Philippe Extract from the Archives confirming manufacture of the present watch with Breguet numerals in 1988 and its subsequent sale on 18 May 1989 and fitted presentation box.

To the best of our knowledge this reference 3960 has never been offered in public before.

The celebrated “Officier” model was made to commemorate Patek Philippe’s 150th Anniversary in April 1989. It was available in a limited edition of 2000 pieces in yellow gold, 150 pieces in white gold and 50 pieces in platinum.

The model is illustrated and described in Patek Philippe Museum · Patek Philippe Watches, Vol. II, p. 216.
THE PROPERTY OF A GENTLEMAN

~85

PATEK PHILIPPE. AN EXTREMELY FINE, RARE AND IMPORTANT 18K PINK GOLD DOUBLE-DIAL WRISTWATCH WITH TWELVE COMPLICATIONS INCLUDING “CATHEDRAL” MINUTE REPEATER, TOURBILLON, PERPETUAL CALENDAR WITH RETROGRADE DATE, MOON AGE AND ANGULAR MOTION, SIDEREAL TIME AND SKY CHART, ORIGINAL SALES TAG AND SETTING PIN
SIGNED PATEK PHILIPPE, GENÈVE, SKY MOON TOURBILLON MODEL, REF. 5002R, MOVEMENT NO. 5’000’235, CASE NO. 4’492’452, MANUFACTURED IN 2012

Cal. RTO 27 QR SID LU CL mechanical movement, 55 jewels, one minute tourbillon, minute repeating on two extra-long “Cathedral” gongs, opaline white front dial embossed with Calatrava cross motif, applied Roman numerals, retrograde date display with red Arabic numerals, four sunken engine-turned subsidiary dials for leap year, day in English, month in English and moon age, back dial with 24-hour scale and Arabic numerals for sidereal time, skeletonized white hands, sky chart of the Northern Hemisphere, ellipse framing the visible sky, display of angular motion of the moon and its phase, circular case, band and minute repeating slide finely engraved with halved Calatrava crosses motif, two crowns in the band, 18K pink gold Patek Philippe buckle, case, dial and movement signed

44 mm. diam.

CHF700,000–900,000 $700,000–900,000

With Patek Philippe original sales tag featuring reference, case and movement numbers, wooden and pink gold setting pin, wooden presentation box and outer packaging.

Consigned by an important private collector and in like new overall condition it represents the rare occasion for the aficionado of rare timepieces to become the proud owner of one of the most iconic and ground-breaking landmark models of Patek Philippe’s modern production.
Reference 5002 Sky Moon Tourbillon

Produced from 2001 to 2011 with an extremely rarefied output of only around 10 watches per year (a rarity confirmed by the fact that so far only 3 other examples in pink gold have appeared on the market), reference 5002 is doubtlessly one of the most important wristwatches of our time.

At its launch in 2001, it was Patek Philippe’s most complicated wristwatch ever and the firm’s first model incorporating a double dial. Inspired by the “Star Calibre 2000” which features a complex sky-chart, Patek Philippe succeeded in miniaturizing the model to wristwatch size. Its 686 components add up to a unique combination of high complications, including a tourbillon adjusted to run within a high precision rate of -2/+1 seconds maximum daily variation.

This double-dialed mechanical wonder incorporates on one side a retrograde perpetual calendar with moon phase indication, on the other a celestial chart of the northern hemisphere; a horizon ellipse for a particular location, indications for the meridian passage of Sirius (chosen because it is the brightest star in the night sky, at magnitude -1.46 –nearly twice as bright as Canopus, the next brightest star), age and angular motion of the moon and sidereal time. Sidereal, or “star” time, is based on the amount of time it takes for a given star to return to a given point in the sky. This is in turn determined by the amount of time it takes for the Earth to make one full rotation on its axis.

The transparent crystal disk on the back of the Sky Moon Tourbillon rotates once per sidereal day, also the amount of time which is the basis for the sidereal time display. The meridian passage of Sirius is shown as well, the disk is driven by means of teeth on its circumference, concealed from view by the bezel, comparable to the mechanism of “mystery” clocks.

Its “cathedral” minute repeating mechanism, another premiere, was developed by Patek Philippe in collaboration with the Swiss Federal Institute of Technology. The new steel alloy and the extended lengths of the gongs generate a long and harmonious repeating sound.

The case is finely engraved with the “Calatrava cross” pattern, and so is the main dial: this is the first appearance in Patek Philippe’s catalogue of a timepiece with finely engraved case and dial, a trend which the manufacturer now applies to a number of its high end wristwatches, most notably the recent celebratory Grand Master Chime.
The present reference 5002R is fresh to the market and believed to be the only 4th example of this model in pink gold to appear in public to date.
LOTS 86 - 120
THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

---+86

ROLEX. A FINE AND ATTRACTIVE 9K YELLOW AND WHITE GOLD WRISTWATCH WITH TWO-TONE SILVERED DIAL, OBSERVATORY QUALITY MOVEMENT, ORIGINAL WATCH RATING CERTIFICATE AND BOX
SIGNED ROLEX, PRINCE, CHRONOMETER, REF. 971, MOVEMENT NO. 70584, CASE NO. 64958, CIRCA 1930
Tonneau-shaped Extra Prima Observatory Quality mechanical movement, 15 jewels, two-tone silvered dial, Arabic numerals, inner railway minute divisions, subsidiary seconds, yellow gold rectangular case, white gold flared sides, snap on back, gold-plated Rolex buckle, case, dial and movement signed
26 mm width & 42.5 mm. length
CHF 6,000-9,000 $6,000-9,000
With Official Controlment Offices for the Rating of Watches Watch Rate Certificate and card dated 1 August 1930 and Rolex period leather presentation box.

The present timepiece is distinguished by its remarkable overall condition and its superior quality movement: at the time, Rolex movement could be of three qualities: Prima, Ultra Prima and Extra Prima. The Ultra and Extra Prima versions allowed for adjustments to position and temperature. The present watch not only features indeed a superior Extra Prima movement, but it also bear on the bridge the designation "Observatory Grade", indicating an even higher level of accuracy.

A final layer of appeal is given by the Glasgow import stamps inside the case back, denoting the original destination of the piece. Watches shipped to England were usually shipped dismantled, and reassembled once imported. For this reason, the case number engraved on the case back is repeated on the inside of the case body, so that the two pieces would not be mismatched during the reassembly process.

---+87

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET
SIGNED ROLEX, OYSTER PERPETUAL PRECISION, REF. 6298, CASE NO. 915337, CIRCA 1952
Cal. A.296 automatic movement, silvered dial, applied dagger numerals with luminous accents, luminous hands, sweep centre seconds, tonneau-shaped water-resistant-type case, screw back, screw down crown, Rolex Oyster bracelet, case, dial and movement signed
37 mm. diam.; overall bracelet length approx. 180 mm.
CHF 2,000-4,000 $2,000-4,000

Lots, 87 and 88 are fine examples of Ref. 6298, an updated version of the Explorer prototype reference 6098, it was launched in the early 1950s, its case comparable to the large size bubble back wristwatches. Early examples featured white or silvered dials, later models were fitted with the typical Explorer-type black dial with Arabic quarters.
ROLEX

•+88

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED ROLEX, OYSTER PERPETUAL, PRECISION, REF. 6298, CASE NO. 928359, CIRCA 1953

Automatic movement, 2 jewels, white matte dial, luminous dagger and Arabic numerals, luminous hands, sweep centre seconds, tonneau-shaped water-resistant bubble back type case, screw back stamped III.53, stainless steel Rolex buckle, case, dial and movement signed

36 mm. diam.
CHF3,000-5,000 $3,000-5,000

•+89

ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, WHITE HONEYCOMB DIAL, PINK GOLD NUMERALS AND HANDS, MADE FOR THE CANADIAN MARKET

SIGNED ROLEX, OYSTER PERPETUAL, PRECISION, EXPLORER, ROTOR, SELF-WINDING, REF. 6150, CASE NO. 931178, CIRCA 1953

Cal. 775 automatic movement, 2 jewels, white honeycomb dial, applied pink gold dagger and Arabic numerals, luminous accents, luminous hands, sweep centre seconds, tonneau-shaped water-resistant-type case, screw back, screw down crown, stainless steel expendable Rolex Oyster bracelet, deployant clasp stamped, case, dial and movement signed

35 mm. diam.; overall bracelet length approx. 185 mm.
CHF3,000-5,000 $3,000-5,000

The first two models to bear the legendary “Explorer” name were references 6150 and 6350, both introduced in 1953 after the successful ascent of Mount Everest by Sir Edmund Hilary and Tenzing Norgay. Whereas the first was fitted with the “Precision” movement, the latter featured a chronometer version.

Amongst the most sought after features of early Explorer models are the engine-turned dials, also called honeycomb. One of the ultimate exclusivities are the off-white honeycomb dials which were then reserved for the Canadian market.

•+90

ROLEX. A FINE AND VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND TWO-TONE SILVERED DIAL

SIGNED ROLEX, OYSTER PERPETUAL, EXPLORER, SUPER PRECISION, REF. 5500, CASE NO. 369319, CIRCA 1958

Cal. 1530 automatic movement, 25 jewels, two-tone silvered dial, applied lozenge and baton numerals, luminous accents, luminous Alpha hands, sweep centre seconds, tonneau-shaped water-resistant-type case, screw back engraved “Rolex Oyster case” to the outside and “II.1958” to the inside, screw down crown, stainless steel Rolex buckle, case, dial and movement signed

33 mm. diam.
CHF3,000-5,000 $3,000-5,000

Rolex reference 5500 was in production from 1958 to 1967. Consequently, this is one of the very first iterations of the model. This is confirmed by the fact that the dial bears the Swiss designation, indicating radium luminous numerals. Additionally, the present piece bears the Super Precision designation, indicating the presence of the calibre 1530. This model could be fitted with two different calibre: cal. 1520, bearing the designation “precision” on the dial, and cal. 1530, like the present “super precision” timepiece. In fact, cal. 1530 will also be used in certified chronometer watches, such as ref. 5504. However, for reasons unknown, no ref. 5500 was ever officially certified.
ROLEX
Ref. 6543
“Milgauss”

ROLEX. AN EXTREMELY RARE AND EARLY RARE STAINLESS STEEL AUTOMATIC AMAGNETIC WRISTWATCH WITH SWEEP CENTRE SECONDS, TROPICAL HONEYCOMB DIAL AND SERVICE INVOICE

SIGNED ROLEX, OYSTER PERPETUAL, MILGAUSS, REF. 6543, CASE NO. 145159, CIRCA 1955

Cal. 1065 automatic movement, 25 jewels, tropical dark chocolate honeycomb dial, dot and applied dagger numerals, luminous hands, sweep centre seconds, outer minute divisions, tonneau-shaped water-resistant-type case, black revolving bezel calibrated for 60 units, screw back, screw down crown, stainless steel Rolex buckle, case, dial and movement signed

37.5 mm. diam.

CHF80,000–140,000 $80,000–140,000

With Rolex original Service Invoice dated 21 December 1981.

The present Milgauss is an exceedingly rare and early example of the famous reference 6543, impressing with the untouched honeycomb dial which over time has taken a dark chocolate brown colour, the original hands, the sharp lines of the full case and the crisp numbers between the lugs.

Sold by its original owner in this saleroom on 12 November 2012 (lot 136) and purchased by the present owner, this much sought after “two owner since new” watch is a fine trophy for the collector of rare timepieces.

Reference 6543

In production during a very short period only, reference 6543, the very first Milgauss model ever made, was soon replaced by reference 6541, featuring the famous “thunderbolt” seconds hand.

The other two elements differentiating reference 6543 from its successor are the width in between the lugs, 19 mm. versus 20 mm. of the later version. The case of reference 6543 consisted of a very thick screw back and by a soft iron ring around the movement whereas reference 6541 was fitted with the anti-magnetic “cage”, a two part soft iron container.
The “Milgauss”, Rolex first officially anti-magnetic wristwatch, was launched in 1954, designed for use in areas of high electromagnetic radiation, such as power stations or research labs - namely the European Organization for Nuclear Research “CERN” (initially “Conseil Européen pour la Recherche Nucléaire”, today “Organisation Européenne pour la Recherche Nucléaire”), said to have requested the production of such watch from Rolex. The thesis seems to be plausible since the brochure sold with the later Milgauss ref. 1019 featured the image of a scientist at work in a CERN laboratory, caption reading “View of the main control room at the CERN 25”.

The name “Milgauss” is a fusion between the French word “mille” for 1000 and “Gauss”, the magnetism unite of measure, hence indicating a resistance up to 1000 Oersted.

At the time of its launch the “Milgauss” was regarded a marvel of horological engineering, functioning perfectly when subject to a magnetic field of 1000 Oersted, its guaranteed limit, but remaining accurate even at 5000 Oersted. The influence of radiation on the balance work causing a loss of accuracy was reduced by using the principles of a “Faraday Cage”, e.g. by placing the movement in an iron inner case shielding the movement. The Faraday Cage is attributed to the physicist Michael Faraday who, in 1863, built a room coated with metal foil and allowed high-voltage discharges from an electrostatic generator to strike its outside. He then used an electroscope to show that there was no excess electric charge on the inside of the room’s walls.

The so-called “honeycomb” dials, consisting of two cross aluminium layers, protected the watches further against radiation.

Due to a lack of popularity, reference 6541 was produced during four years only and was then replaced by reference 1019, featuring a blank bezel, straight sweep seconds hand and a calibre 1580 movement. The Milgauss ceased production altogether in 1988, taking almost a decade off before coming back to life in 2007 in the guise of ref. 116400.

Today, the early “Milgauss” models, such as the two lots offered here for sale, enjoy enormous popularity amongst collectors.
ROLEX
Ref. 6541
"Milgauss"

The present watch is an extremely attractive example of the iconic Milgauss reference 6541, featuring the very rare and sought after honeycomb dial and the original “thunderbolt” sweep centre seconds hand. Over time, the scarlet red colour of the designation “Milgauss” has turned into a dark pink, rendering it very unique appearance.

The watch is furthermore preserved in very good overall condition, still maintaining the original hands and bezel and the period bracelet, all rarities by themselves. The case has never been subject to careless polishing and impressing with its full body and the clearly defined fluting to the lugs.

Milgauss reference 6541
Launched in the mid-1950s shortly after reference 6543, reference 6541 was the first watch introducing the anti-magnetic soft iron container encasing the movement, made after the principles of the Faraday cage.

The model is further distinguished by the “thunderbolt” sweep centre seconds hand.

ROLEX, AN EXTREMELY RARE AND HIGHLY ATTRACTIVE STAINLESS STEEL AUTOMATIC ANTI-MAGNETIC WRISTWATCH WITH BLACK HONEYCOMB DIAL, SWEEP CENTRE SECONDS, BRACELET AND PERIOD BROCHURE
SIGNED ROLEX, OYSTER PERPETUAL, MILGAUSS, REF. 6541, CASE NO. 412'207, CIRCA 1958

Cal. 1066M automatic movement, 25 jewels, anti-magnetic cap, black honeycomb dial, white dot and applied silvered dagger numerals to 3, 6 and 9 o’clock, silvered dauphine hands, thunderbolt sweep centre seconds hand, tonneau-shaped water-resistant-type case, black revolving bezel calibrated for 60 units, screw back, screw down crown, stainless steel Rolex Oyster riveted bracelet, deployant clasp stamped 2.61, case, dial and movement signed

37 mm. diam.; overall bracelet length approx. 190 mm.

CHF50,000–80,000  $50,000–80,000

With Rolex period Milgauss brochure.
ROLEX
Ref. 6542
“The Double Red GMT-Master”

To date, only two references 6542 with this particular dial design are known to exist, this watch, no. 112'927, and no. 112'873. This exceedingly small number leads to the assumption that Rolex tested the indication of a depth rating in addition to the model name before settling on the gilt (then white) “GMT-Master” designation only. A conceivable decision since the GMT-Master was never meant to be a diver’s watch, hence also its depth rating of 50m-165ft, half of the rating of the Submariner models from the period.

Another noteworthy fact of the present reference 6542 are the different tones of the “double red” printing, the depth rating in scarlet red whereas the GMT-Master designation shows a rather rose tone.

One of the rarest and most exclusive Rolex vintage sports watches to come to the market in many years, the appeal of this watch is further enhanced by its superbly original condition, the original bakelite bezel, the correct hands and crown and the Oyster bracelet from the same period.

THE GMT-MASTER... “THE FINEST TIMEPIECE FOR FLIGHT NAVIGATION”
(MAJOR F. LIBBY, USAFR)

ROLEX. AN EXTREMELY RARE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BAKELITE BEZEL, DOUBLE RED PRINTING, BRACELET, BLANK GUARANTEE, GMT-MASTER CARD, BROCHURE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, 50M-165FT, GMT-MASTER, REF. 6542, CASE NO. 112'927, MANUFACTURED IN 1955

Cal. 1030 automatic movement, 25 jewels, black dial, luminous dot, baton and dagger numerals, luminous Mercedes hands, central hand for the second time zone, sweep centre seconds, magnified window for date, tonneau-shaped water-resistant-type case, revolving blue and red bakelite bezel calibrated for 24 hours, screw back stamped IV.55, screw down crown, stainless steel Rolex Oyster riveted bracelet, deployant clasp stamped 2.55, case, dial and movement signed

38 mm. diam., overall bracelet length approx. 180 mm.

CHF50,000-80,000

With Rolex period blank Guarantee, GMT-Master card and brochure, presentation box and outer packaging.

Reference 6542, the first GMT-Master model, was introduced in 1954, fitted with a bright acrylic or bakelite bezel insert, black gloss dials with gilt printing and cases without crown guards.

The present GMT-Master is not only a very early example of this legendary model but most importantly an exceptionally rare variant, distinguished by the “double-red” printing of the depth rating 50m -165ft and the designation GMT-Master.
ROLEX
Ref. 6202
“Monometer”

ROLEX. A VERY RARE AND EARLY STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET AND BOX
SIGNED ROLEX, OYSTER PERPETUAL, MONOMETER, REF. 6202, CASE NO. 949'401, CIRCA 1953
Cal. A260 automatic movement, 2 jewels, black lacquer dial, luminous dot, baton and dagger numerals, luminous gilt Pencil and sweep centre seconds hands, stainless steel tonneau-shaped water-resistant-type case, black bezel calibrated for 60 units, screw back stamped III.53, screw down crown, stainless steel Rolex Oyster riveted bracelet, deployant clasp stamped 2.53, case, dial and movement signed.
35.5 mm. diam.; overall bracelet length approx. 190 mm.

CHF10,000-15,000
$10,000-15,000

With Rolex period presentation box and outer packaging.

In 1953, Rolex registered the unusual name “Monometer”, most likely to emphasize the scientific nature of the watch, designed as a timepiece for professionals and build to highest standards. One could suspect a connection to the firm’s “Manometer Bourdon” device, a pressure gauge for measuring the depth of oceans or lakes. Filed for patent in 1955, this ingenious instrument must have been developed for Auguste and Jacques Piccard’s deep sea diving expeditions.

The reference number used for the Monometer (and also for the “Subaquax”, released simultaneously and likewise made in an extremely small series only) was 6202, same as the functionally identical “Turn-o-Graph” launched at the same time.

Regarded as the earliest Submariner even though not carrying the designation yet as Rolex was most likely still experimenting with the appropriate name, the Monometer was made in an exceedingly small series only. The watches are known with two different dial styles, honeycomb or plain black lacquer, such as the present example. It is thought that to date only five specimen of this ultra-rare model have appeared in public, supporting the experimental theory.

The present “Monometer”, still featuring the original bezel, gold “pencil” hour and minute and “lollipop” second hands, the correct crown and a period bracelet dated 2.53, represents the rare opportunity to own an example considered the first ever Submariner reference.
ROLEX. A VERY FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET, ROLEX SERVICE CENTRE RECEIPT, BLANK GUARANTEE, TAG AND BOX
SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, REF. 6205, CASE NO. 85'979, CIRCA 1954

Cal. A260 9 ¾” automatic movement, 18 jewels, black lacquer dial, luminous baton and dot numerals, luminous gilt Mercedes and sweep centre seconds hands, tonneau-shaped water-resistant-type case, revolving black bezel calibrated for 60 units, screw back, screw down crown, stainless steel Rolex Oyster riveted bracelet, clasp stamped 3.56, case, dial and movement signed

37 mm. diam.; overall bracelet length approx. 195 mm.

CHF10,000-20,000

With Rolex Service Centre Hong Kong receipt dated 11 October 2005 for the replacement of the crystal, Rolex period blank Guarantee, tag, presentation box and outer packaging.

The present reference 6205 is distinguished by its very appealing original overall condition, still retaining the correct crown, bezel and hands.

Reference 6205
One of the rarest and most sought after Submariner models ever produced, reference 6205 was exclusively available in 1954 and 1955 and made in a very small series. Only some models featured the designation “Submariner” on the dial. It is the second so-called “small crown” Submariner after reference 6204, introducing many new improvements, most notably the increased depth resistance of 100 meters, the larger crown (6 mm.) for better handling, black lacquer dial with gilt printing but without the depth rating, luminous dot hour markers, Mercedes hands and a large seconds hand. The bezels featured a silver triangle, without the first 15 minutes, only five minute intervals.
A DIVER’S DREAM COME TRUE!

ROLEX, A VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET, BLANK GUARANTEE, ROLEX SUBMARINER BROCHURE, SWIMPRUF OYSTER TAG, ANCHOR AND BOX
SIGNED ROLEX, OYSTER PERPETUAL, 200M=660FT, SUBMARINER, REF. 5510, CASE NO. 362225, CIRCA 1958
Cal. 1530 automatic movement, 26 jewels, black lacquer dial, luminous dot, baton and dagger numerals, luminous gilt Mercedes and sweep centre seconds hands, tonneau-shaped water-resistant-type case, revolving black bezel calibrated for 60 units, screw back stamped 1.1958, large screw down Brevet crown, stainless steel Rolex Oyster riveted bracelet, deployant clasp, case, dial, and movement signed
37 mm. diam.; overall bracelet length approx. 185 mm.

CHF30,000-50,000
$30,000-50,000

With Rolex blank Guarantee, Rolex Geneva Swimpruf Oyster tag, Rolex Oyster Guaranteed 660 ft./200 meters under water anchor, Submariner Rolex brochure and presentation box.

In production for one year only, 1958, reference 5510 is one of the rarest, perhaps the rarest “big crown” Submariner, and among the most sought after Rolex sports watches. The combination of the very large 8 mm. crown and the lack of crown guards make it one of the most immediately recognizable Submariner models.

The present reference 5510 is a most appealing example of this rare reference, distinguished by its overall very original condition, including the correct “Brevet” crown, gilt hands and the bezel with small red triangle and minute markers between 1 and 15.

The presence of the period accessories further enhance the collectability of this “James Bond big crown” Submariner.

In the movies Dr. No and Goldfinger, Sean Connery alias James Bond is wearing a Rolex Submariner. Since then, the early Submariner models without crown guard such as the present reference 5510 as well as references 6200 and 6538 (see the following lot and lot 273 in this auction) and others are also known as the “James Bond” models.
ROLEX

Ref. 6538

“James Bond”

ROLEX. A VERY FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, LARGE CROWN, BRACELET, SUBMARINER 200 CARD, SWIMPRUF OYSTER TAG, ANCHOR AND PRESENTATION BOX

SIGNED ROLEX, OYSTER PERPETUAL, 200M=660FT, SUBMARINER, REF. 6538, CASE NO. 426'200, CIRCA 1956

Cal. 1030 mechanical movement, 25 jewels, black lacquer dial, luminous dot, baton and dagger numerals, luminous gilt Mercedes and sweep centre seconds hands, tonneau-shaped water-resistant-type case, revolving black bezel calibrated for 60 units, screw back, large screw down Brevet crown, stainless steel riveted Rolex Oyster bracelet, clasp stamped III.53, case, dial and movement signed

38 mm. diam.; overall bracelet length approx. 190 mm.

CHF30,000-50,000

$30,000-50,000

With Rolex Submariner 200 card, Rolex Oyster Swimpruf tag, Rolex Oyster Guaranteed 660 ft./200 meters under water anchor and presentation box.

A highlight for the connoisseur of rare timepieces, this Submariner is preserved in very appealing overall condition. It is distinguished by its attractive and nicely aged black lacquer “Spider Web” dial, defined by the crisscrossing of light cracks throughout the entire dial. Like the colour shift of tropical dials, this characteristic is due to ageing and amplifies the collectability and aesthetic impact of the timepiece.

Reference 6538

Reference 6538, the upgraded version of reference 6200, was introduced to the market in 1955. It was depth rated to 200 meters (660 ft), featured an 8 mm. crown with no crown guards. The dial with gilt printing, with or without depth rating but with the gilt printed designation “Submariner”, gilt “Mercedes” hands, the bezel with red triangle and divisions for the first 15 minutes. Between 1956 and 1958, a special issue of the model was made for the British Royal Navy and the Royal Canadian Navy.

Reference 6538 has come to international fame when prominently worn by 007 Agent James Bond during his stint in “Dr. No”. Its first and best remembered appearance was when Bond enters a bar and while lighting a cigarette checks the precise time on his reliable tool watch. As a professional agent would expect, the explosive device previously planted by him blows up on the dot as indicated by his Submariner. Consequently, Bond and his reference 6538 are the only two “guests” to maintain their composure...

It is therefore no surprise that amongst thoroughbred Rolex aficionados, reference 6538 enjoys the most authentic status as the “James Bond” model, defined by its masculine case proportions and the large 8 mm. crown without crown guards, lending it an unmistakable look.
ROLEX
Ref. 6536
“Red Depth”

ROLEX, A VERY RARE AND EARLY STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, RARE RED DEPTH RATING, BRACELET, SUBMARINER 100 CARD, BROCHURE, SWIMPRUF OYSTER TAG, ANCHOR AND BOX SIGNED ROLEX, OYSTER PERPETUAL, 100/330, SUBMARINER, REF. 6536, CASE NO. 89'212, MANUFACTURED IN 1956

Cal. 1030 automatic movement, 25 jewels, black lacquer dial, luminous dot, baton and dagger numerals, luminous gilt Mercedes and sweep centre seconds hands, tonneau-shaped water-resistant-type case, revolving black bezel calibrated for 60 units, screw back, screw down crown, stainless steel Rolex Oyster riveted bracelet, deployant clasp stamped 4.56, case, dial and movement signed

37 mm. diam.; overall bracelet length approx. 180 mm.

CHF40,000-60,000


Reference 6536, one of the earliest and rarest Submariner ever, was introduced in 1955 and remained in production during just one year, the models featuring five digits serial numbers. The rarest variant within this already exceedingly rare model however is the one with red depth printing, as the present example. It can safely be assumed that Rolex tested a rating indication in red without mentioning feet or meters before finally settling on the white “100m=330ft” found on later models.

A highlight for the connoisseur of rare timepieces, this Submariner is furthermore preserved in extremely appealing original overall condition, featuring the case back with crossed-out reference 6538, new number 6536 written at a different position, black gloss dial with gilt printing, gold hands and designation “Swiss”, the crown with the cross symbol surmounted by the Rolex logo, the bezel with silvered triangle and the correct bracelet dating from 1956.

Its black lacquer dial shows an incredibly charismatic grainy patina which has formed naturally over the years, most probably due to various atmospheric influences and sunlight. The attractively discoloured luminous material to numerals and hands display a fascinating sand tone with the 6 o’clock hour marker showing a lighter tone, a particularity often seen on early Rolex sports watches. The case, never exposed to careless polishing, impresses any beholder with its full body and well-defined facets of the lugs.

Rarity, overall original condition and the presence of a variety of accessories render this watch a rare find for the avid collector.
TIME IN THE TWILIGHT OF DEEP WATER

+99

ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH BRACELET, BLANK GUARANTEE, BROCHURE, ANCHOR AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, 100M=330FT, SUBMARINER, REF. 6536/1, CASE NO. 229727, CIRCA 1957

Cal. 1030 automatic movement, 25 jewels, black lacquer dial, luminous dot, baton and dagger numerals, luminous gilt Mercedes and sweep centre seconds hands, tonneau-shaped water-resistant-type case, revolving black bezel calibrated for 60 units, screw back stamped 1.57, screw down crown, stainless steel Rolex Oyster extendable riveted bracelet, deployant clasp stamped 4.57, case, dial and movement signed

37 mm. diam.; overall bracelet length approx. 185 mm.

CHF10,000-15,000 $10,000-15,000

With Rolex period blank Guarantee, The Submariner brochure, Rolex Oyster Guaranteed 100 meters/330 ft. under water anchor and presentation box.

The anchors were attached to every Submariner to signify that the model was pressure-proof to the indicated depth.

Reference 6536/1

Reference 6536/1, successor of reference 6536, was introduced in 1955 and remained in production until 1959. Essentially identical to its predecessor it was also available with the chronometer version of calibre 1030. It also featured a case without crown guard and a 6 mm. crown with the small line below the Rolex logo. The black lacquer dials show the white printed depth rating "100m=330ft", gilt printed "Submariner” and gilt Mercedes hands. The bezel of early models had minute markers in 10-minute intervals and a red triangle, later series the minute markers for the first 15 minutes.
The Military version of the Submariner ref. 5513 was adapted following the specifications requested by the British Ministry of Defence. The watches had to be fitted with fixed bar lugs with a diameter of at least 2 mm. The dials had to be easily readable and were therefore equipped with the larger “sword” hands. They also had to show the international symbol for Tritium, the encircled “T”. The hack feature allowing the precise setting of the time was another specific request.

The models furthermore had a unique bezel with sixty minute marks rather than only the first fifteen minutes. The outside of the case backs were marked with the military broad arrow sign, Ministry of Defence issue numbers and unit number. Furthermore the inside of the case backs repeated the serial number which is commonly only found between the lugs.
ROLEX, A VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, HACK FEATURE AND MILITARY MARKINGS, MADE FOR THE BRITISH ROYAL NAVY
SIGNED ROLEX, OYSTER PERPETUAL, 660FT=200M, SUBMARINER, REF. 5513, CASE NO. 3'926'971, CIRCA 1972

Cal. 1520 automatic movement, 26 jewels, black matte dial, encircled “T” indicating the military use, luminous dot, baton and dagger numerals, luminous hands, luminous sweep centre seconds, outer minute divisions, tonneau-shaped water-resistant-type case, black bidirectional revolving bezel graduated for 60 units, fixed bars, screw back engraved with military issue numbers 0552/923-7697 and unit number 421/75, screw down crown, case, dial and movement signed

39.5 mm. diam.

CHF 80,000-120,000  $80,000-120,000

This “Milsub” reference 5513 is a very attractive representative of this landmark model, preserved in excellent overall condition. The untouched dial impresses with the highly attractive discoloration of the luminous material to numerals and hands, the different shades of sand-brown rendering the watch a very unique appearance. The case has preserved its full proportions to the best extend, both the reference and serial numbers finely engraved between the lugs are clearly legible and repeated to the inside of the back cover, as the connoisseur would expect. The bezel is the correct version featuring minute markings, unique for the military Submariner series.

The outside of the case back of the present watch is engraved with the following markings:

- 0552 for British Ministry of Defence
- 923-7697 for the NATO code
- the Broad Arrow characterizing all watches owned by the British Army
- the issue number 421 and issue year 75

(detail of case back engravings)
**ROLEX**

Ref. 1665

**“Patent Pending”**

**ROLEX. A VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, GAS ESCAPE VALVE, “DOUBLE RED MKI” DIAL, “PATENT PENDING” CASE, BRACELET, ANCHOR AND BOX**

SIGNED ROLEX, OYSTER PERPETUAL DATE, SEA-DWELLER, SUBMARINER 2000, 2000FT=610M, "DOUBLE RED" MODEL, REF. 1665, CASE NO. 2'117'426, CIRCA 1967

Cal. 1570 automatic movement, 26 jewels, black matte dial, luminous dot, baton and dagger numerals, luminous hands, sweep centre seconds, outer minute divisions, window for date, tonneau-shaped water-resistant-type case, bidirectional revolving black bezel calibrated for 60 units, gas escape valve in the band, screw back engraved “Rolex, Oyster Gas Escape Valve (Patent Pending)”, screw down crown, stainless steel Rolex Oyster bracelet, extendable deployant clasp stamped “Pat. Pend.” on the extension link and “4.67”, case, dial and movement signed

39.5 mm. diam.; overall bracelet length approx. 195 mm.

CHF60,000–90,000

$60,000–90,000

With Rolex Oyster Guaranteed 610 metres/2000 ft. under water anchor and cord and period presentation box.

The helium valve, allowing helium and other gases to escape hence enabling the watch to withstand compression even at extreme depths, was developed by Rolex in cooperation with the French diving firm COMEX and used for the Submariner references 5513 and 5514. Following the success of these models, Rolex decided to commercialize their invention with the launch of the celebrated Sea-Dweller reference 1665 in 1967, the first wristwatch designed for use in saturation diving, fitted with a Rolex patent valve in the band and guaranteed waterproof to 610 meters depth.

The model was rushed to production while Rolex had not received the final approval for the patent of the helium valve, resulting in the very first models of reference 1665 being sold with the case backs engraved (Patent Pending) in parenthesis. According to literature, only around 150 examples of these early examples were made with serial numbers ranging between 1.7 million and 2.2 million.

The present reference 1665 is one of these extremely rare examples, featuring a number of specific characteristics of this celebrated version, clearly distinguishing them from their “patented” successors:

- most evidently the so-called Mark I or Mk I dial, standing out by the colour of the double red printing of the “Sea-Dweller” on the first line followed by the “Submariner” on the second line. The initial red print, possibly printed over white paint, has over time faded to a pink, almost white colour. The two lines are of identical size. Furthermore the letter “B” of the word SUBMARINER is perfectly aligned with “S” of the model name SEA-DWELLER

- “Oyster Gas Escape Valve” and (Patent Pending) engraved around the case back

- inside of the case back featuring reference 1665, the last three digits of the serial number and quarter and year of production, in this instance 426 and IV.67

- the rare Rolex prototype bracelet with the company’s iconic crown on the edge of the deployant clasp, the clasp dated 4.67 and the extension piece marked “Rolex” and “Pat. Pend”.

Furthermore preserved in overall appealing condition, the present Patent Pending Double Red Sea-Dweller must be considered a highlight for the collector of this exceedingly rare model. Reference 1665 “Patent Pending” is described and illustrated in *100 Superlative Rolex Watches* by John Goldberger, p. 190.
ROLEX. AN EXTREMELY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH “RAIL” DIAL, DATE, GAS ESCAPE VALVE AND BRACELET, MADE FOR COMEX

SIGNED ROLEX, OYSTER PERPETUAL, COMEX, 2000FT=600M, SUPERLATIVE CHRONOMETER OFFICIALLY CERTIFIED, SEA-DWELLER MODEL, REF. 1665, CASE NO. 6’675’759, COMEX ISSUE NO. 2249, CIRCA 1981

Cal. 1570 automatic movement, 26 jewels, black matte dial, luminous dot, baton and dagger numerals, luminous Mercedes hands, sweep centre seconds, window for date, tonneau-shaped water-resistant-type case, revolving black bezel calibrated for 60 units, gas escape valve in the band, screw back engraved “Rolex Patent Oyster Gas Escape Valve” and with COMEX issue no. ”2249”, screw down crown, stainless steel Rolex Oyster bracelet and deployant clasp, case, dial and movement signed

39.5 mm. diam.; overall bracelet length approx. 200 mm.

CHF60,000-90,000

With Rolex period “Compagnie Maritime d’Expertise” sales tag.

Between the late 1960s and the early 1980s, roughly 300 examples of the Sea-Dweller reference 1665 fitted with a gas escape valve were supplied to COMEX (Compagnie Maritime d’Expertise) in Marseille, a professional diving operation for the oil industry. The model was never available to the public.

Worn under sometimes extreme conditions (for which it was actually made for), a number of these watches have not survived, others have been repeatedly serviced, sometimes not with period or correct exchanged parts.

The present COMEX Sea-Dweller reference 1665 is one of the exceedingly rare examples of this model preserved in excellent overall condition. It impresses with a number of details considered treasures by the demanding collector, such as its so-called “rail” dial. Its name is derived from the symmetric division of the two lines below the centre, “Superlative” and “Officially” to the left, clearly separated by a vertical space (thus “rail”), and “Chronometer” and “Certified” to the right. The case has retained its sharp outlines, crisp milling and last but not least the correct Oyster bracelet for this model, reference 93150.

COMEX reference 1665 is described and illustrated in 100 Superlative Rolex Watches by John Goldberger, pp. 222 & 223.
ROLEX
Ref. 16600
“COMEX No. 3277”

ROLEX. A VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, GAS ESCAPE VALVE, HACK FEATURE, BRACELET, GARANTIE, SALES TAG, DIVING TABLE, TOOL AND BOX, MADE FOR COMEX

SIGNED ROLEX, OYSTER PERPETUAL DATE, SEA-DWELLER, 4000FT=220M, REF. 16600, CASE NO. N283772, COMEX ISSUE NO. 3277, CIRCA 1992

Cal. 3135 automatic movement, 26 jewels, black gloss dial, applied luminous dot, baton and dagger numerals, sweep centre seconds, outer minute divisions, window for date, tonneau-shaped water-resistant-type case, unidirectional revolving black bezel calibrated for 60 units, gas escape valve in the band, screw back engraved “Rolex Oyster, Original Gas Escape Valve” and with COMEX issue No. 3277, screw down crown, stainless steel *Rolex Oyster* bracelet, extendable deployant clasp, case, dial and movement signed

40 mm. diam.

CHF25,000–35,000

With *Rolex* blank punched Garantie, sale tags, *Rolex* Buehmann table card with air diving decompression table in transparent holder, green document holder, calendar for the years 1992 and 1993, period brochures and fitted presentation box.

The present Sea-Dweller reference 16600 is one of the only around 200 examples of this model supplied to the Compagnie Maritime d’Expertise or COMEX between 1992 and 1997, featuring a gloss tritium dial with large COMEX logo.

The watches were delivered in two series, the first including serial N, such as the present watch, with the inscriptions “Rolex” and “COMEX” straight across the case back. The second series with serial U were engraved with the curved inscription.

The present example correctly displays both the reference number and serial number on the inside of the back. The outside is engraved with the issue number, in this instance 3277, as well as “Rolex COMEX” and the more usual inscription “Rolex Oyster Original Gas Escape Valve”.

It is furthermore preserved in very good, original condition, the appeal enhanced by the presence of the original guarantee, diving table, bracelet changing tool and box.
ROLEX. A VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, HACK FEATURE, DATE, BRACELET, AND GARANTIE, MADE FOR COMEX
SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1000FT=300M, REF. 16800, CASE NO. R381411, COMEX ISSUE NO. 6295, CIRCA 1987

Cal. 1520 automatic movement, 26 jewels, black matte dial, luminous dot, baton and dagger numerals, sweep centre seconds, outer minute divisions, tonneau-shaped water-resistant-type case, revolving black bezel calibrated for 60 units, gas escape valve in the band, screw back engraved “ROLEX COMEX 6295”, screw down crown, stainless steel Rolex Oyster bracelet, extendable deployant clasp, case, dial and movement signed.

40 mm. diam.; overall bracelet length approx. 195 mm.

CHF 30,000–50,000 \$ 30,000–50,000

With Rolex original Garantie, sales tags, Rolex Oyster guaranteed 300 meters/1000 ft. under water anchor and cord, product literature, fitted presentation box and outer packaging.

The present watch stands out by its excellent overall condition and the presence of the original accessories.

It is from the reference 16800 series, in production from 1982 until 1986, with the COMEX designation on the outside of the screw back and on the dial. Part or the entire serial number was repeated to the inside of the case back, a feature only seen on this model and reference 5513 which was supplied to COMEX and to military forces (see lot 100 in this auction).

The inside case back of the present watch bears reference 16800 and R381411, the entire serial number.

Launched in 1982, reference 16800 introduced the quick-set date and an increased depth rating of 1000 ft (300 m). Early models featured luminous indexes as in reference 1680, later generations were fitted with the white gold borders around the luminous numerals, such as the present watch.
**ROLEX**

Ref. 6034

"Anti-Magnetic"

+105

**ROLEX. A FINE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND BOX**

SIGNED ROLEX, OYSTER CHRONOGRAPH, ANTI-MAGNETIC, REF. 6034, CASE NO. 907'350, CIRCA 1952

Cal. 72 mechanical movement, 17 jewels, white matte dial, square and Arabic numerals, luminous accents, luminous hands, fifth of a second divisions, red telemetre scale, blue tachymetre scale, three sunken, engine-turned subsidiary dials for constant seconds and 30 minutes and twelve hours registers, tonneau-shaped water-resistant-type case, screw back, screw down crown, two round chronograph buttons in the band, stainless steel Rolex Oyster expandable riveted bracelet, deployant clasp stamped “2.59”, case, dial and movement signed

36 mm. diam.; overall bracelet length approx. 185 mm.

CHF15,000-25,000

$15,000-25,000

With Rolex period presentation box.

Reference 6034 was introduced into the market in the early 1950s; the majority was cased in stainless steel or 18K gold, a small series in 14K gold.

Different versions of the model are described and illustrated in *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 230 - 251.
THE ROLEX COSMOGRAPH IS A MAGNIFICENT PRECISION STOPWATCH. IT’S A WATCH FOR MEN OF ACTION.

ROLEX, A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PAUL NEWMAN DIAL, BRACELET, GREEN STICKER, SECOND BEZEL, BLANK GUARANTEE, BROCHURE AND BOX

SIGNED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN MODEL, REF. 6262, CASE NO. 2'413'933, CIRCA 1970

Cal. 727 mechanical movement, 17 jewels, white matte dial, applied square numerals, luminous accents, luminous hands, fifth of a second divisions on black sunken track, three sunken engine-turned subsidiary dials for constant seconds, 30 minutes and 12 hours registers, tonneau-shaped water-resistant-type case, bezel with tachymetre scale calibrated to 200 units per hour, screw back, screw down crown, two round chronograph buttons in the band, stainless steel Rolex Oyster bracelet, deployant clasp stamped 1.71, case, dial and movement signed

36.5 mm. diam.; overall bracelet length approx. 185 mm.

CHF60,000-90,000

With Rolex period blank Guarantee, green 6262 sticker, Cosmograph brochure, second bezel and presentation box.

The present reference 6262 Cosmograph Daytona “Paul Newman” is distinguished by its very good, original overall condition.

Reference 6262

In production for a very short time between the end of the 1960s and the beginning of the 1970s, reference 6262 is one of the rarest manually wound Daytona references. It was available in stainless steel, 14K and 18K gold, the dials either standard two-tone or the Paul Newman version. reference 6262 is defined by its metal bezel, pump chronograph buttons (as opposed to the screw down version of its sister reference 6265) and the celebrated calibre 727, final evolution of this family of movements: Rolex will exchange the manually wound calibre with an automatic version in the late 1980s.

Reference 6262 is illustrated and described in Rolex Daytona - a legend is born by Carlo Pergola, Stefano Mazzariol, Giovanni Dosso, pp. 110-130.
**ROLEX**

**Ref. 6611B**

**“Pink Gold and Diamonds”**

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**ROLEX, A VERY FINE, RARE AND ATTRACTIVE 18K PINK GOLD CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, DIAMOND-SET CHAMPAGNE DIAL, BRACELET AND BOX**

SIGNED ROLEX, DAY-DATE, REF. 6611B, CASE NO. 397’161, CIRCA 1958

Cal. 1055 automatic movement, 25 jewels, champagne dial, applied diamond-set and pink gold baton numerals, magnified window for date, aperture for day in English, tonneau-shaped water-resistant-type case, fluted bezel, screw back, screw down crown, 18K pink gold Rolex President bracelet and deployant clasp, case, dial and movement signed

36 mm. diam.; overall bracelet length approx. 185 mm.

CHF20,000-30,000

$20,000-30,000

With Rolex period presentation box and embossed green wallet.

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Reference 6611B (B for French “Brilliant” or diamond) is one of the rarest Day-Date models. The present example is distinguished by a combination of several elements, rendering it in addition one of the most exclusive and striking Day-Dates to be offered in recent years: the rare pink gold case, a champagne dial with alternating diamond and pink gold baton indexes and the original pink gold President bracelet, all crowned by the very attractive overall condition.

**Rolex Day-Date**

Introduced into the market at the Basel Fair in 1956, the Day-Date has ever since been one of Rolex flagship models, enjoying continuous popularity. It was the first calendar wristwatch displaying day and date, hence the name. Always a symbol of luxury and prestige it was immediately recognized as the watch worn by influential people, including a number of presidents such Eisenhower, Roosevelt, Kennedy, Nixon, Ford and Reagan, earning it the nickname “President”. This name is still used for the bracelet which was specially designed for this model.

Reference 6611 is from the second Day-Date generation, fitted with the new cal. 1055 movement with certification from the Swiss Office of Chronometer (COSC). Consequently the famous wording ‘Superlative Chronometer Officially Certified’ were used, instead of the ‘Officially Certified Chronometer’ designation of earlier models.
The following two lots, 108 and 109, are fine examples of Rolex Day-Date models fitted with so-called “Stella” dials. During a short period of time in the 1970s and early 1980s, the model was available with coloured dials resembling enamel. These rare coloured dial variants are referred to as “Stella” dials by collectors and are considered very collectible.

+108

ROLEX. A FINE, RARE AND ATTRACTIVE 18K GOLD AUTOMATIC CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, RED LACQUERED DIAL, BRACELET AND BOX
SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18038, CASE NO. 6'262'705, CIRCA 1980
Cal. 3055 automatic movement, 27 jewels, red lacquered dial, applied baton numerals, luminous accents, luminous hands, sweep centre seconds, outer railway minute combined with Roman hour divisions, aperture for day in English, magnified window for date, tonneau-shaped water-resistant-type case, fluted bezel, screw down crown, screw back, 18K gold Rolex President bracelet, hidden deployant clasp, case, dial and movement signed

36 mm. diam.; overall length approx. 180 mm.
CHF 15,000-25,000
$15,000-25,000

With Rolex Day-Date brochure, handkerchief, original fitted leather presentation box and outer packaging.

+109

ROLEX. A FINE, RARE AND ATTRACTIVE 18K GOLD AUTOMATIC CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, OXBLOOD LACQUERED DIAL AND BRACELET
SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 1803, CASE NO. 2471'992, CIRCA 1970
Cal. 1556 automatic movement, 26 jewels, oxblood lacquered dial, applied baton numerals, luminous accents, luminous hands, sweep center seconds, outer half minute divisions, aperture for day in French, magnified window for date, tonneau-shaped water-resistant-type case, fluted bezel, screw back, screw down crown, 18K gold Rolex President bracelet, deployant clasp stamped “2.70″, case, dial and movement signed

36 mm diam.; overall length approx. 185 mm.
CHF 15,000-25,000
$15,000-25,000
VACHERON CONSTANTIN

--110
VACHERON CONSTANTIN. AN ATTRACTIVE 18K GOLD TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES AND BLACK LACQUER DIAL
SIGNED VACHERON & CONSTANTIN, GENÈVE, REF. 4241, MOVEMENT NO. 463'367, CASE NO. 303'307, MANUFACTURED IN 1947
Cal. 485 mechanical movement, 17 jewels, black lacquer dial, applied gold triangular-shaped and Arabic numerals, outer date ring with gilt Arabic numerals, central date hand with red arrow tip, two windows for Spanish day and month in red, subsidiary dial for moon phases and constant seconds, circular case, teardrop lugs, snap on back, case, dial and movement signed
35 mm. diam.
CHF6,000–9,000 $6,000–9,000

According to the Archives of Vacheron Constantin, the present watch was manufactured in 1947.

--111
VACHERON CONSTANTIN. AN ATTRACTIVE 18K PINK GOLD TRIPLE CALENDAR WRISTWATCH WITH PINK DIAL
SIGNED VACHERON & CONSTANTIN, GENÈVE, REF. 4241, MOVEMENT NO. 463'377, CASE NO. 300'026, MANUFACTURED IN 1947
Cal. 485 mechanical movement, 17 jewels, pink dial, applied gold Arabic and baton numerals, outer polished date ring with red Arabic numerals, central blue date hand with red arrow tip, two windows for Spanish day and month in red, sunken engine-turned subsidiary seconds, circular case, teardrop lugs, snap on back, case, dial and movement signed
35 mm. diam.
CHF6,000–9,000 $6,000–9,000

According to the Archives of Vacheron Constantin, the present watch was manufactured in 1947.

A similar watch is illustrated in Secrets of Vacheron Constantin by Franco Cologni, p. 230, Inv. 10813.
VACHERON CONSTANTIN

A FINE, LARGE AND RARE 18K GOLD TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED VACHERON & CONSTANTIN, GENEVE; CIOCCOLATONE MODEL, REF. 4764, MOVEMENT NO. 480'531, CASE NO. 356'752, MANUFACTURED IN 1958

Cal. P485 mechanical movement, 17 jewels, silvered white dial, applied baton and Arabic numerals, central red-tipped date hand, blue date ring, sunken engine-turned subsidiary seconds combined with aperture for moon phases, two windows for day and month in Spanish, large case of typical shape, stepped bezel, snap on back, associated 18K gold bracelet, case, dial and movement signed

36 mm. width, 43.5 mm. length; overall length approx. 190 mm.

CHF30,000-50,000

According to the Archives of Vacheron Constantin, the present watch was manufactured in 1958

Affectionately called "Cioccolatone" by Italian watch enthusiasts because of its shape, the model was originally introduced to the market in the 1950s. It was available in several versions, the majority in yellow gold with either mechanical or automatic movements, as time only version or the more complicated variant as the present example with triple calendar and phases of the moon.

For a yellow gold "Cioccolatone" with calendar and phases of the moon see Ore d’Oro 2 by Jader Barracca, Giampiero Negretti, Franco Nencini, pl. D16.
This wrist watch is for the man whose interests go beyond the horizon. In effect it is twenty-four watches in one – for around its face is a sliding rim that tell at a turn the time in the major cities of the world’s twenty-four time belts.”

113

PATEK PHILIPPE. A FINE AND RARE 18K GOLD WORLD TIME WRISTWATCH
SIGNED PATEK, PHILIPPE & CO, GENÈVE, REF. 1415 HU, MOVEMENT NO. 929'570, CASE NO. 647'116, MANUFACTURED IN 1946

Cal. 12'''120 mechanical movement, 18 jewels, silvered dial, applied gold Roman and baton numerals, revolving 24-hour dial with night and day indication, circular case, bezel engraved with 41 world cities, teardrop lugs, snap on back, 18K gold Patek Philippe buckle, case, dial and movement signed

31 mm. diam.

CHF 50,000–80,000 $ 50,000–80,000

With Patek Philippe Extract from the Archives confirming production of the present watch with raised gold hour markers in 1946 and its subsequent sale on 11 January 1950.

This reference 1415 is from the second series of the celebrated model showing the names of 41 world locations as opposed to 28 of the earlier version. Consigned by an important private European collector it has never been offered in public before.

Reference 1415
Reference 1415 was introduced in 1939 and remained in production until around 1954, its movement based on the well-established Patek Philippe in-house calibre 12'''-120.

Some 115 movements were upgraded for this model with the ingenious, patented world time mechanism invented by Louis Cottier, the celebrated Geneva watchmaker. Reference 1415 HU (for Heure Universelle or World Time) was available in yellow or pink gold. Only one example in platinum is known to date.

Until 1948, reference 1415 HU was only available with the classic metal dial, either silvered or more exclusively rose. During the very last years of production, an exceedingly small series was fitted with a cloisonné enamel dial.

The hand-engraved bezels show international cities around the world. Whereas earlier examples of reference 1415 HU list only 28 cities, the latest generation account for 41 locations.

PATEK PHILIPPE
Ref. 1526
“Pink Gold”

PATEK PHILIPPE. A VERY FINE AND RARE 18K PINK GOLD PERPETUAL CALENDAR WRISTWATCH WITH PHASES OF THE MOON
SIGNED PATEK PHILIPPE, GENEVE, REF. 1526, MOVEMENT NO. 966’946, CASE NO. 665’501, MANUFACTURED IN 1951

Cal. 12'''120 mechanical movement, 18 jewels, silvered matte dial, applied pink gold Arabic and dot numerals, pink gold feuille hands, windows for day and month in English, subsidiary dial for date combined with constant seconds and phases of the moon, circular case, downturned lugs, snap on back, 18K pink gold Patek Philippe buckle, case, dial and movement signed

34 mm. diam.

CHF80,000-140,000 $80,000-140,000

With Patek Philippe Extract from the Archives confirming production of the present watch in pink gold with raised gold hour markers in 1951 and its subsequent sale on 18 September 1953.

The watch offered here for sale is a very attractive and well-preserved example of the rare pink gold version of reference 1526. The dial displays a beautiful, uniform eggshell-coloured patina, perfectly harmonizing with the rose gold colour of the case. The hard enamel signature and scales are as raised as the sophisticated connoisseur would expect. The case has not been subject to careless polishing, the gold mark underneath the upper left lug is crisp, remnants of the hallmark to the right band are still visible.

Reference 1526
Reference 1526 is doubtlessly one of Patek Philippe’s most elegant and timeless models, produced in an exceedingly small series of only 210 examples. With the exception of a unique piece in steel, this reference was available predominantly in yellow gold and a fraction in pink gold, such as the present watch.

In production from 1940 to 1952, this masterpiece of elegance combines a Calatrava-style case and a minimalist dial audaciously ahead of its time. In fact, a similar style of dial layout - with a subsidiary dial at 6 o’clock and openings for day of the week and month at 12 - can be found in Patek Philippe perpetual calendar watches over the following three decades, most notably references 2497 (lot 276 in this auction), 2438/1, 3448 (lot 208 in this auction) and 3450.

Reference 1518
Reference 1518 was launched in 1941 and according to literature, only 281 examples were made until 1954, the majority cased in yellow gold, few in pink gold. It was furthermore the first perpetual calendar chronograph wristwatch produced in series by any watch company. The model was later replaced by reference 2499 (see lots 116 and 174 in this auction), also a perpetual calendar chronograph, but with a wider diameter and fluted lugs.

PATEK PHILIPPE
Ref. 1518
“Scritta Lunga”

115

PATEK PHILIPPE. A VERY FINE, RARE AND ATTRACTIVE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES
SIGNED PATEK, PHILIPPE & CO., GENÈVE, REF. 1518, MOVEMENT NO. 867081, CASE NO. 649544, MANUFACTURED IN 1947

Cal. 13”” mechanical movement, 23 jewels, silvered matte dial, applied gold Arabic and dot numerals, outer railway Arabic five minute divisions and tachymetre scale in miles, two windows for day and month in English, three subsidiary dials for constant seconds, 30 minutes register and phases of the moon combined with date, circular case, downturned lugs, rectangular chronograph buttons in the band, snap on back, 18K gold Patek Philippe deployant clasp, case, dial and movement signed

35 mm diam.

CHF 100,000–150,000 $ 100,000–150,000

With Patek Philippe Extract from the Archives confirming production of the present watch with silvered dial and raised gold hour markers in 1947 and its subsequent sale on 24 February 1948.

The watch offered here for sale is a very appealing example of the yellow gold version of reference 1518. I has been the property of the same gentleman collector for many years, unused and safely locked away. Most likely during a professional servicing in the workshops of Patek Philippe in Geneva in 1977, the original case back was replaced against the present service back, featuring the manufacturer’s signature, reference and case number. At the same time the dial was gently cleaned and luminous dots next to the Arabic numerals were removed, slight remnants still visible. The hard enamel scales and signature are full, the small comma between Patek and Philippe and the French “accent grave” above the second “e” in Genève, both particularly sensible to careless interventions, are clearly visible. The case, still retaining the original crown, has likewise been treated with know-how and respect, the gold mark underneath the upper left lug is crisp, the pin-holes are tight.

Overall a healthy and well-preserved example, blessed with its private provenance and Patek Philippe’s professional servicing, this wonderful “ready to wear” reference 1518 will offer great value and pleasure to its future owner.
Reference 2499
Widely acknowledged as one of the world’s greatest watch models ever created, reference 2499 has undoubtedly strongly influenced the designs of many of the most renowned watchmakers. Introduced to the market in 1950 it replaced the legendary reference 1518 (see the previous lot in this auction), the world’s first perpetual calendar wristwatch with chronograph made in series.

Over a period of 35 years, reference 2499 was made in four series in a total production of only 349 pieces, the majority cased in yellow gold. The rarity of this model becomes evident when considering that an annual average of only 9 watches left Patek Philippe’s workshops.

Reference 2499 is generally divided into the following four series:

- first series: square chronograph buttons, applied Arabic numerals and tachymetre scale
- second series: round chronograph buttons, either applied baton or applied Arabic numerals and tachymetre scale (see lot 174 in this auction)
- third series, the present watch: round chronograph buttons, applied baton numerals and outer seconds divisions
- fourth series: round chronograph buttons, applied baton numerals, outer seconds divisions and sapphire crystal

PATEK PHILIPPE
Ref. 2499
“Third Series”

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES
SIGNED PATEK PHILIPPE, GENÈVE, REF. 2499, THIRD SERIES, MOVEMENT NO. 869’489, CASE NO. 2700’441, MANUFACTURED IN 1976

Cal. 13”” mechanical movement stamped twice with the Geneva seal, 23 jewels, silvered matte dial, applied gold baton and square numerals, outer fifth of a second combined with Arabic five minutes divisions, two windows for day and month in English, three subsidiary dials for constant seconds, 30 minutes register, moon phases and date, circular case, downturned lugs, snap on back, two round chronograph buttons in the band, 18K gold Patek Philippe deployant clasp, case, dial and movement signed

37.7 mm. diam.

CHF 250,000–450,000  $250,000–450,000


Fresh to the market and consigned by an important private European collector, the third series reference 2499 offered here for sale has always been treated with respect and care. The full case proportions, the well-defined fluting to the lugs and the crisp hallmarks to the outside of the snap on back are clear evidences for sensible polishing. The dial has undergone an ever so gentle cleaning only, displaying a great shine and clear writing and scales.

The combination of appealing overall condition and private provenance render this third series reference 2499 an attractive offering for the connoisseur of this legendary model.
The Genius of Louis Cottier and the Heures Universelles

With increased mobility in the late 19th century, travellers were confronted with the dilemma that each region had its own local time. Sandford Fleming (1827-1915) solved this problem. In 1876, the Canadian railway engineer recommended a universal time system in which the globe was divided into 24 time zones.

During the International Meridian Conference in Washington D.C. on 1st November 1884, it was agreed to establish international zones according to his system. GMT, Greenwich Mean Time, was considered “time zero” and twenty-four standard meridians marked the centres of the zones. The International Dateline was placed along the 180-degree meridian in the Pacific Ocean. Around the world, clocks were reset to adapt to this new system of timekeeping.

This challenging problem for watchmakers was solved by Louis Cottier, who in the early 1930s, invented an ingenious system for universal or world time indication. Patek Philippe immediately commissioned Cottier with the development and production of a series of “World Time” watches, using the celebrated “HU” or “heures universelles” calibres (see lot 113 in this auction), followed by the “Travel Time” wristwatches with either two or three hands (see lots 172 to 175 in this auction). Made in exceedingly small series, these timepieces are today highly sought after collectors’ watches.

Different examples of Patek Philippe’s “World Time” pocket and wristwatches are illustrated and described in Patek Philippe Museum - Patek Philippe Watches - Volume ii, p. 334-353, chapter “World Time and Jump Hour Watches and Louis Cottier Prototypes”.

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PATEK PHILIPPE
Ref. 2523/1
“Two Crown World Time”


The two crown world time ref. 2523/1 offered here for sale is a true “only two owners since new” wristwatch. It was purchased by its actual owner in Christie’s London 18 March 1998 Important Wrist and Pocketwatches auction, lot 213, and has been the cherished centre piece of his collection until its consignment to this sale in January 2016. The respectful treatment is shown by the impressive overall condition of the watch, the superbly sharp edges and crisp hallmarks to the case which over time has accumulated subtle traces of oxidation, another sign that it has not been used in a long time. The highly attractive guilloché pattern of the original dial impresses with its crispness and displays a great shine, the hard enamel signature, city names and numerals are as full and raised as the connoisseur would expect. It is important to note that the dial plate is punched “LC” for Louis Cottier and “314”, the last three digits of the movement number (724'314), emphasizing that it was indeed made for the present “World Time” watch. According to the Archives of Louis Cottier, it was part of the very last batch of such plates delivered to Patek Philippe in 1962.

This spectacular timepiece combining the key characteristics of a true collectors watch, extraordinary rarity, condition and provenance, is destined to become the centre piece of another important collection.

Reference 2523/1

This watch, reference 2523/1, is part of an exceedingly small series of dual crown world time wristwatches introduced into the market around 1957. According to research, to date a total of only six examples of reference 2523/1 in yellow gold with silvered engine-turned dials are known to have survived.

While resembling its predecessor, reference 2523 (launched in 1953), there are subtle differences in design. Examining the side view of reference 2523, one notices that the lugs rise higher than the bezel and sharply angle down. The side view of the present lot, reference 2523/1, details lugs that are slightly lower than the bezel with less of an angle. This modification contributed towards a slender, more elegant appearance.

References 2523 and 2523/1 were furthermore fitted with differing dial versions: whereas reference 2523/1 was available with the traditional silvered or gilt dials, reference 2523 existed also with different enamelled versions.

The world time mechanism is a functional complication simple to calibrate. One must first set the local or meantime by the crown at 3 o’clock (the 24 hour ring will revolve in the opposite direction of the hands). Then the outer ring is adjusted by turning the crown at 9 o’clock until one’s current global location is indicated at the 12 o’clock position. Once this is calibrated, the relative time of each world location is set. The two-tone 24-hour ring indicates world locations that are in night-time by the grey section and daytime by the silvered section.
PATEK PHILIPPE
Ref. 5131J
“Enamel World Time”

+118

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH CLOISONNÉ ENAMEL DIAL AND BOX
SIGNED PATEK PHILIPPE, GENÈVE, REF. 5131, MOVEMENT NO. 5’626’054, CASE NO. 4’540’709, MANUFACTURED IN 2011
Cal. 240 HU automatic movement stamped with the PP seal, 33 jewels, polychrome cloisonné enamel dial depicting the Americas, Europe and Africa, 24 hours revolving chapter ring divided into diurnal and nocturnal hours, outer silvered revolving ring with names of 24 cities, circular case, bezel engraved Patek Philippe Genève, glazed display screw back, rectangular time zone correction button in the band, 18K gold Patek Philippe deployant clasp, case and movement signed
39.5 mm. diam.
CHF 70,000–120,000 $ 70,000–120,000

With Patek Philippe wooden presentation box and outer packaging.

Purchased by its present owner in 2011 this “World Time” wristwatch has never been offered in public before. It is furthermore preserved in very good overall condition.

Reference 5131
The yellow gold version of reference 5131 was launched in 2008, followed by white gold in 2009 and pink gold in 2014. The dial of the present yellow gold example represents the Americas, Europe and Africa, the white gold version shows Europe, Africa, Asia, and Oceania, the dial of the pink gold version Asia, Oceania and the Americas.

Reference 5131 is the successor of reference 5130 and shows three notable differences: use of a distinguishable cloisonné enamel dial, the names of the 24 cities are displayed in Italic type and the signature Patek Philippe and company location Genève are engraved on the bezel. Only two or three enameller artists are able to produce these rare dials and together they can only deliver 30-40 dials of each color every year. In 2012 a special and unique reference 5131 was produced with a view of Lake Geneva, to celebrate the firm’s 175th Anniversary. In 2014, limited editions with different dial motifs were launched.

Reference 5131 is equipped with the ultra-thin automatic calibre 240 HU (HU for Heure Universelle, French for World Time). It features an eccentric 22K gold micro-rotor recessed in the back plate.

A modern world time wristwatch, the mechanism dates back to the 1930s when talented Geneva watchmaker Louis Cottier devised it and offered his invention to Patek Philippe. Cottier’s ingenuity resulted in the company’s now classic references 1415 HU and 2523 (see lots 113 and 117 in this auction). In 1959, Patek Philippe obtained a patent for Cottier’s device (Swiss Patent No. 340 191). The company further developed the movement, introducing calibre 240 HU in 1999.
PATEK PHILIPPE
Ref. 5170J
“For Beyer”

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD LIMITED EDITION CHRONOGRAPH WRISTWATCH WITH ORIGINAL CERTIFICATE, SEALED ENGRAVED SECOND CASE BACK AND BOX, MADE FOR THE 250TH ANNIVERSARY OF BEYER ZÜRICH

SIGNED PATEK PHILIPPE, GENEVÉ, BEYER, FABRIQUÉE POUR LE 250ÈME DE BEYER À ZURICH 1760 - 2010, NO. 44/50, REF. 5170, MOVEMENT NO. 5509429, CASE NO. 4525928, MANUFACTURED IN 2010

Cal. 29-525 PS mechanical movement stamped with the PP seal, 33 jewels, silvery opaline-white dial, applied gold baton and Roman numerals, outer blue tachymetre scale, two sunken engine-turned subsidiary dials for constant seconds and 30 minute register, circular water-resistant-type case, glazed display screw back, two rectangular chronograph buttons in the band, 18K gold Patek Philippe deployant clasp, case, dial and movement signed, dial furthermore signed Beyer

39 mm. diam.

CHF30,000-50,000

$30,000-50,000

With Patek Philippe and Beyer Chronometerie Certificate of Origin dated 17 February 2011 and signed by René Beyer, sealed 18K gold case back engraved “Patek Philippe No 44/50 Fabriquée pour le 250ème de Beyer à Zurich 1760 - 2010”, original sales tag, “Beyer 250th Anniversary” booklet numbered 44/50, original fitted wooden presentation box and outer packaging stamped “250th Anniversary”. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch with silvery opaline-white dial, Roman numerals in yellow gold, tachymetre scale and “Beyer” in 2010 and its subsequent sale on 3 November 2010.

The present watch is no. 44 of this limited series and believed to be the first example of this rare reference to appear in public to date. It was consigned by its original owner and is in like new overall condition.

The exclusive timepiece commemorating the 250th anniversary of Beyer Chronometrie is a special edition of reference 5170, Patek Philippe’s manually wound chronograph wristwatch launched in spring 2010. The blue chronograph and 30 minute register hands are a distinctive feature of the Beyer anniversary watch. Reminiscent of the traditional blued steel hands, this classic colour is replicated on the tachymetre scale which replaces the pulsometre scale of the original model and allows the measurement of average speed.

The 50 watches of this limited edition, numbered from 1 to 50, are among the firm’s very rare timepieces with a double signature, the “BEYER” logo to the lower half of the dial. Paying tribute to the Beyer heritage, the solid 18K gold case back (interchangeable with the sapphire crystal back) is engraved with the inscription “Fabriquée pour le 250ème de Beyer à Zurich 1760 – 2010” and the individual serial number of the watch.

Beyer Chronometrie Zurich
Since its foundation in 1760, the prestigious firm has always been passed down from father to son, each a fully trained watchmaker. Beyer Chronometrie was the first shop in Switzerland specializing exclusively in watches, clocks and jewellery and has been retailing watches signed Patek Philippe for over 165 years. The firm is currently managed by René Beyer who represents the eight generation of the Beyer family.

The company also owns the renowned Clock and Watch Museum Beyer Zürich, one of the world’s most important horological collections. It comprises some 500 pieces dating from 1400 BC to the present day.
Launched in 2002, the ‘Celestial’ is one of the most important horological complications ever developed. This astronomical wristwatch borrows the principle of the celestial canopy from the most complicated wristwatch ever produced by Patek Philippe - reference 5002, the Sky Moon Tourbillon (see lot 85 in this auction). The nocturnal sky of the northern hemisphere rotates to show the apparent angular motion of the stars and moon as well as the progression of the phases of the moon. Hours and minutes are displayed by two pierced white hands. A delicate elliptical contour on the inside of the glass frames the portion of the sky visible from all cities sharing the latitude of Geneva. To determine the highest possible accurateness for the astronomical displays, the engineers of Patek Philippe researched 25 trillion (25,000,000,000,000) ratio combinations, showing the enormous horological challenge the model represents.

The highly sophisticated automatic movement calibre 240 LU CL consists of 301 individual parts, meticulously hand-finished in the workshops of Patek Philippe. Three sapphire crystal discs are used to simulate the orbit of the moon and the passage of the stars, hence rendering it a remarkable sense of depth. For the mechanical module for the astronomical displays the firm was granted Swiss Patent CH 688 171 B5.

Reference 5102 was launched in 2002 in white gold only. In 2007 it was replaced by the yellow gold version of which a total of approximately 200 examples was made. It was substituted in 2009 by the pink gold and platinum variant. Production was ceased in 2012 when it was replaced by reference 6102.
PATEK PHILIPPE
Ref. 5102J
“Celestial”

+120

PATEK PHILIPPE. A FINE, LARGE AND VERY RARE 18K GOLD AUTOMATIC ASTRONOMICAL WRISTWATCH WITH SKY CHART, PHASES AND ORBIT OF THE MOON INCLUDING TIME OF MERIDIAN PASSAGE OF SIRIUS AND OF THE MOON SIGNED PATEK PHILIPPE, GENÈVE, CELESTIAL MODEL, REF. 5102, MOVEMENT NO. 3'580'141, CASE NO. 4'448'614, MANUFACTURED IN 2009

Cal. 240/165 automatic movement stamped with the Geneva seal, 45 jewels, Gyromax balance, 22K gold micro-rotor, blue sky dial with three superimposed crystals of the northern night sky and its relative meridian passage of Sirius, orbit of the moon, sector for north, south, east and west divisions, outer chapter ring with Roman numerals, large circular case, engraved band with Calatrava cross, two crowns in the band for time set and crown at 4 o’clock for sky chart, glazed display screw back, 18K gold Patek Philippe deployant clasp, case, dial and movement signed 43 mm. diam.

CHF $100,000-150,000

With Patek Philippe Extract from the Archives confirming manufacture of the present watch in 2009 and its subsequent sale on 3 July 2009.

Consigned by its original owner this “Celestial” wristwatch is fresh to the market and is preserved in very good, original overall condition. It is believed to be one of only 13 examples of reference 5102 in yellow gold to have appeared in public to date.
BREGUET, NO. 1285 “MONTRE À CADRAN TOURNANT PORTANT LES HEURES SAUTANTES DANS UN GUICHET”. A FINE AND VERY RARE 18K WHITE GOLD AND OSMIOR OPENFACE JUMPING AND WANDERING HOUR KEYLESS LEVER DRESS WATCH WITH ORIGINAL BREGUET GREEN MOROCCO BOX NO. 1285
SIGNED BREGUET, NO. 1285, SOLD ON 25 AUGUST 1926 TO JEAN DOLLFUS
Nickel-finished lever movement, 19 jewels, bimetallic compensation balance, two-tone silvered matte dial, outer Arabic minute ring, wandering central disc with engine-turned arrow, aperture for the jumping Arabic hours, plain circular Cubist case, snap on back, case and movement numbered, dial signed
43 mm. diam.
CHF 25,000–45,000 $25,000–45,000

With Breguet Certificate No. 3895 dated 14 April 1991 confirming the sale of this watch in 18K white gold “cubist” case and with the original green morocco box to Jean Dollfus on 25 August 1926. According to the Archives, the case is in fact Osmior, another noteworthy and exceedingly rare feature, a metal alloy largely composed of gold, its colour resembling platinum. Breguet used this material in an exceedingly small number of watches only, predominantly in the late 1920s.

The present watch is distinguished by its very good original overall condition, original numbered box and interesting provenance.

This “heures sautantes” or jumping hour watch is a fine specimen of this epitome of Art Deco style, made by Breguet from around 1927 until 1945 both as a pocket and as a wristwatch, the system was patented by the Swiss watchmaker Robert Cart around 1925.

Jean and Louis Dollfus
Jean-Jacques or Jean Dollfus and his brother Louis were descendants of the prominent Dollfus family of industrialists and founders of a textile manufacture specialized in needlework (today DMC Dollfus Mieg & Cie., originally founded in 1746 in Mulhouse, France).

Jean was born in Paris in 1884, Louis in 1901, the brothers attended the Ecole Alsacienne in Paris. Both were passionate watch collectors and regular clients of Breguet, their collections included mostly highly complicated pocket watches with the exception of a unique wristwatch sold in this saleroom on 16 May 2011.

Another example of this model is illustrated in Breguet - Watchmakers Since 1775 by Emmanuel Breguet, p. 316. For an article about this watch and Jean Dollfus see http://www.hodinkee.com/articles/A-Breguet-Pocket-Watch-A-Renoir-And-The-Mystery-Of-One-Of-The-Greatest-Breguet-Collectors

VERGER FRÈRES, MADE FOR GROGAN CO. A FINE, RARE AND UNUSUAL 18K YELLOW GOLD AND PLATINUM OPENFACE “BRAS EN L’AIR” KEYLESS LEVER DRESS WATCH
SIGNED VERGER FRÈRES, RETAILED BY GROGAN CO., MOVEMENT NO. 140171, CASE NO. 10’285, CIRCA 1930
Mechanical movement stamped twice with the Geneva seal, 18 jewels, silvered dial with two arched sectors calibrated for the retrograde hours and minutes, an applied gold and black enamel seated Buddha raising his arms to indicate the time when a button in the band is depressed, circular yellow gold case, coin-edged band, platinum rims to bezel and snap on back, yellow gold pendant and platinum bow, case signed Verger Frères and numbered 10’285, dial signed Grogan Co.
44 mm. diam.
CHF 10,000–15,000 $10,000–15,000

The present watch is an excellent example of the “bras en l’air” watch, one of the most novel and ingenious ways to show the time. When the button in the band of the case is depressed, the figure raises its arms to point to the time. The mechanism was invented towards the end of the 18th century and enjoyed a revival during the Art Deco period thanks to Ferdinand Verger, the maker of the present watch, who made them for many of the best jewellers of the time. Grogan was a well-known jeweller in Philadelphia who was noted for retailing unusual and rare watches.

The following ten lots, 123 to 132, are superb and wide ranging examples made by the workshops of Abraham-Louis Breguet (1747-1823) and his successors, widely acknowledged for having set the standard by which all fine watchmaking has been judged ever since.

This group of exceptional timepieces, all coming from important private European collections, present collectors with the increasingly rare opportunity to obtain a masterwork of a true genius.

Lot 123 is amongst the rarest and most complicated Breguet watches ever made. Indeed, after the legendary "Marie Antoinette", it is the only Breguet perpétuelle featuring an equation of time function. Another of the fascinating and rare perpétuelle watches, lot 125, was owned by Gabriel-Julien Ouvrard, the great financier of the Napoleonic era. One of Breguet's own inventions, the "à tact" watch, is represented by a superb and impressive example, lot 124, an epitome of understated beauty for which his work is renowned. A very rare grande sonnerie clockwatch, lot 126, and the repeating watch once owned by the English second husband of the notorious Russian Princess Bagration, lot 128, capture at once the rich history and technical mastery of Breguet.

For the wristwatch collector, there are three exceptional pieces: lot 130, a very rare triple calendar chronograph, was sold in 1972 to the famous French actor Jean-Paul Belmondo or his father Paul. Lot 131 is another stunning triple calendar watch with pink gilt dial, sold in 1952, model of which only a handful of examples are known. To complete the trio is the wonderfully elegant yellow and white gold classic, lot 132, sold in 1965. This watch brings this selection full-circle, a distillation of the company's heritage in the 20th century.

Abraham-Louis Breguet (1747-1823)

Breguet was born in Neuchâtel, Switzerland, but it was in Paris that he spent most of his productive life. No aspect of watchmaking escaped his study, and his inventions were as fundamental to horology as they were varied. His career started with a series of breakthroughs: the development of the successful self-winding perpétuelle watches, the introduction of the gongs for repeating watches and the first shock-protection for balance pivots.

Louis XVI and his Queen, Marie-Antoinette, were early enthusiasts of Breguet's watchmaking. Each watch from his workshops demonstrated the latest horological improvements in an original movement, mostly fitted with lever or ruby-cylinder escapements that he perfected. Breguet took refuge in Switzerland from the perils of the French Revolution. He returned to Paris overflowing with the ideas that produced the Breguet balance-spring, his first carriage clock (sold to Bonaparte), the "sympathique" clock and its dependent watch, the tact watch, and finally the tourbillon, patented in 1801.

Breguet became the indispensable watchmaker to the scientific, military, financial and diplomatic elites of the age. His timepieces ruled the courts of Europe. For his most celebrated clients, Breguet designed exceptional timepieces. For Caroline Murat, queen of Naples, he conceived in 1810 the world's very first wristwatch. Honours saluted his enormous contribution to horology. Appointed to the Board of Longitude and as chronometer-maker to the navy, he entered the Academy of Sciences and received the Legion of Honour from the hands of Louis XVIII.

When he died in 1823, all mourned the architect of the greatest revolution in the science and art of time-keeping.

We are indebted to Mr. Emmanuel Breguet for his valuable assistance in researching these timepieces.
BREGUET
No. 217

LOTS 123 TO 128
PROPERTY FROM AN IMPORTANT PRIVATE EUROPEAN COLLECTION
“ONLY TWO PERPETUELLES ARE KNOWN WITH EQUATION OF TIME, NO. 217 AND NO. 160, THE LEGENDARY MARIE ANTOINETTE”

+123

BREGUET, NO. 217 “MONTRE PERPÉTUELLE À RÉPÉTITION À QUANTIÈME DE MOIS ET DATES ET ÉQUATION, ÉCHAPPEMENT LIBRE À ANCRE”. AN EXCEPTIONAL AND HISTORICALLY IMPORTANT, PROBABLY UNIQUE 18K GOLD SELF-WINDING À TOC QUARTER REPEATING LEVER WATCH WITH SECTORAL EQUATION OF TIME, DAY AND MONTH CALENDAR AND SECTORAL POWER-RESERVE INDICATION, CONSTRUCTED ON THE PRINCIPALS OF THE GARDE-TEMPS, IN A DESOUTTER GOLD TOOLED RED MOROCCO FITTED BOX NO. 217
SIGNÉ BREGUET ET FILS, SOLD IN GERMINAL AN 8 (1800) TO GÉNÉRAL MOREAU FOR THE SUM OF 3,600 FRANCS, RESOLD TO MR. HAVAS ON 31ST DECEMBER 1817 FOR 4,800 FRANCS

Gilded brass movement with two mainspring barrels, early jewelled lever escapement with steel lever and pallet frame, brass escape wheel, four arm compensation balance supporting two compensating affixes with adjustable weights on screws at the free ends, platinum shield-shaped oscillating weight, blued steel helical balance spring with terminal curves and screw stud, parachute suspension, equation of time cam mounted on the month calendar wheel, à toc quarter repeating with one hammer onto the case, weight lock and advance/retard levers in the band, engine-turned silver dial, Roman numerals on plain chapter ring, outer dot minute divisions, gold Breguet hands, two fan-shaped sectors for 60-hours power reserve and equation of time calibrated from +15 to -15 minutes, large subsidiary seconds concentric to the month ring, aperture for the date with gold arrow pointer, circular polished case with concealed hinge, back secured by two screws in the band, quarter repeating pull-twist push-piece in the pendant, dial signed Breguet et Fils, the reverse punched B 217 T for Tavernier, dial plate edge signed Breguet No. 217, case No. B 217.

55 mm. diam.

CHF 600,000-1,200,000
$600,000-1,200,000

With Desoutter box numbered 217 containing a spare crystal, photocopy of Breguet Certificate No. 2385 dated 10 March 1896, photocopies of the 1965 catalogue entry and Daily Telegraph article.
PROVENANCE:
Général Jean Victor Marie Moreau (1763 – 1813) purchased in 1800.
Charles-Louis Havas (1783 – 1858) purchased in 1817.
With the English retailer Desoutter, 4, Hanover Street, London by 1896.
Sotheby’s, London, Fine Works of Art by Carl Faber6, Watches by Breguet and Objects of Vertu, 8th July, 1963, lot 29, sold to Antonio Medeiros e Almeida for 8,500 pounds.
Important Private European Collection.

LITERATURE:
Illustrated and described in The Art of Breguet, George Daniels, 1975, p. 166, pl. 120a–c.
Illustrated and described in Watches, Cecil Clutton and George Daniels, Viking Press, 1965, fig. 352–4.

According to the Archives of Montres Breguet, watch No. 217, a “montre perpétuelle à répétition à quantième de mois et dates et équation, échappement libre à ancre” was first sold during Germinal An 8 to Général Moreau for 3,600 Francs; taken back and refurbished with the latest style of case and dial; resold on 31st December 1817 to Mr. Havas for 4,800 Francs.
“This watch represents Breguet’s highest level of workmanship with considerable complications” – Cecil Clutton and George Daniels

Regarded as one of Breguet’s masterpieces and in superbly well preserved and original condition, the reappearance of this exceptional “perpétuelle” watch after decades in an important private European collection provides collectors and devotees of Breguet watches with the increasingly rare opportunity to obtain one of the most complicated and desirable watches ever made by the famed house, furthermore with impeccable provenance.

In addition to being from the self-winding perpetuelle series, a great rarity in itself, Breguet No. 217 has the extra complications of both day and month calendar, power-reserve and most unusually and importantly an equation of time indication. Within Breguet’s total production between 1790 and 1830, only fifteen watches with equation of time were made. Of these fifteen, only two are known to have been from the perpetuelle series, the present watch No. 217 and the legendary ultra-complicated watch No. 160 known as the “Marie Antoinette”, now in the collection of the L. A. Mayer Museum in Jerusalem.

Since it was first sold in 1800 to the distinguished French Général Jean Victor Marie Moreau, watch No. 217 has, unsurprisingly, had some very illustrious owners, not least its second owner Charles-Louis Havas. Before the watch’s resale to Havas at the end of December 1817, Breguet, as was his recognized custom particularly with the perpetuelle watches, bought it back, presumably from the family of Général Moreau after his death in 1813. Breguet then made some aesthetic improvements to it in the form of a new case and stunning new guilloché silver dial by Tavernier in the very latest style. This replaced the original white enamel dial which by 1817 would have been regarded as very old-fashioned. Breguet’s repurchasing, updating and resale of his watches made great business sense as he could often resell the same watch again after updating for a much higher price. The perpetuelles in particular were very expensive, selling for upwards of 3,000 Francs, and Breguet was always keen to buy them back, bring them up to date and resell them.

When Breguet watch No. 217 was sold at Sotheby’s in London in July 1965 it was held in such high regard that it was described in the catalogue as “probably the finest Breguet watch to be offered for sale since well before the war”. It sold to the famous Portuguese collector and art connoisseur Antonio Medeiros e Almeida for the then enormous sum of £8500. This event was sensational enough for the Daily Telegraph in London to report the story the next day under the heading “£8500 PAID FOR BREGUET LEVER WATCH” – “A Breguet self-winding lever watch was sold yesterday at Sotheby’s for £8500. It went to Mr. A. M. Almeida, a private buyer from Lisbon.”
Jean Victor Marie Moreau (14 February 1763 – 2 September 1813)

Moreau was a French general and sincere republican who helped Napoleon Bonaparte come to power. Eventually he became a rival to Napoleon and for this was exiled to the United States of America where he arrived in 1805.

It was the Battle of Tourcoing in 1794 that established Moreau’s military fame, this led to his appointment as commander of the Army of the Rhine-and-Moselle in 1795. He crossed the Rhine and advanced into Germany at the head of the army, the subsequent retreat of which became a model for such operations and at the same time greatly enhanced his own reputation, all the more because he brought back with him more than 5000 prisoners.

Back in Paris, Moreau had become very disillusioned with the Directory government and was ready to give his assistance to Napoleon, upon his return from the French campaigns in Egypt and Syria, in the coup d'état of 18 Brumaire. In fact Moreau led the force which confined two of the directors in the Luxembourg Palace. As a reward, Napoleon put him again in command of the Army of the Rhine with which he forced back the Austrians. Upon returning to Paris he married a friend of Joséphine de Beauharnais called Mlle Hullot, she became the dominant force in his life from then on. Madame Moreau was the ringleader of a group of influential people who had become irritated by the grandeur of Napoleon, this became known as the “Club Moreau” which encouraged the monarchist cause. Napoleon knew that Moreau would be no party to any plan to restore the monarchy but could not allow him to remain in a position of power. Other conspirators were imprisoned but in a show of supposed leniency by the First Consul, Moreau’s sentence was one of banishment and in 1804 he embarked for America arriving in New York in August 1805. In 1812, President Madison offered him command of the U.S. troops which he was about to accept when he heard that the Grande Armée in Russia had been decimated. Instead he decided to return to Europe. On his return he again became involved with republican intrigues supporting the Prussians and Austrians in leading an army against Napoleon. Moreau, who wished to see Napoleon defeated and a republican government installed, gave advice to the Swedish and Russian leaders about how best to defeat France. However, he was mortally wounded while talking to the Tsar at the Battle of Dresden in 1813 and died six days later from his injuries. His wife received a pension from the Tsar and Moreau was posthumously given the rank of Marshal of France by Louis XVIII.

Charles Louis Havas (1783-1858)

“The free communication of ideas and of opinions is one of the most precious rights of man. Any citizen may therefore speak, write and publish freely, except what is tantamount to the abuse of this liberty in the cases determined by Law”

Adopted by the French National Assembly on 26 August 1789, particularly article 11 of the Declaration of the Rights of Man and of Citizen had a significant impact on French press and consequently on the later life of Charles-Louis Havas: within 6 months after its approval nearly 1,500 newspapers had been published.

Charles Louis Havas was born in Rouen, France, on 5 July 1783 into a wealthy Jewish family of Hungarian descent, his father trading in land and cotton futures during the French Revolution. Young Charles in return became a notable merchant, banker and publisher while learning a number of languages, a very useful tool for his future business.

In August 1832 he opened his own office in Paris, supplying news about France to foreign customers and translating articles from foreign papers and selling the translations to bankers, businessmen and politicians.

He soon noticed the difficulties of employing a large team of reporters, impossible for the around 600 smaller newspapers and periodicals in France at the time, all hungry for the kind of information he could provide. In 1835 he restructured his operation and launched the world’s first news agency which he called Agence Havas, “the first information bureau for the press”. Located at rue Jean-Jacques Rousseau, the agency’s news dispatches comprised a wide range of bulletins for politicians, bankers and industrialists titled “Vite et Bien”, fast and good. To fulfill this promise Havas employed every form of information technology available at the time, including hundreds of carrier pigeons delivering daily information on London stock exchange prices and news on war and various conflicts. He was the first to use Samuel Morse’s invention, installing electromagnetic telegraph machines as of 1845, revolutionizing the distribution of news.

With the growth of the agency, now with correspondents reporting from Crimea, Italy, Mexico and the United States, expenses grew. To cover cost, the pioneering Charles-Louis Havas was also an early adopter of advertising, creating an internal advertisement division in 1852. His concept of an agency distributing news to the media was quickly adopted in other countries, notably by his most prominent employees or rather protégés, Paul Julius Reuter and Bernhard Wolff. The experience in the field gained while being trained and working with Havas allowed them to found their own news agencies: Reuters in the United Kingdom and Wolff in Germany, third largest news agency of the time and forerunner of Deutsche Presse Agentur.

The 1859 agreement between the three major agencies - Reuter, based in London, Wolff in Berlin, and Havas – divides the world between them for the collection and dissemination of information. Charles-Louis Havas passed away on 21 May 1858, leaving behind two of the most used inventions of all times: advertisement and communication.

In 1879 the Havas family sold its interests and Agence Havas became a publicly limited company, today Havas, one of the world’s largest global communications groups. On 25 November 1940 the News section of Havas is nationalised and becomes a government agency. Two laws establish the separation between the Advertising branch – which retains the name Havas – and the News branch – which becomes state property named Office Français d’Information (OFI), French Information Office. On 20 August 1944, a group of journalists seized the offices of the OFI and issued the first news dispatch from the liberated city under the name of Agence France-Presse. Today Agence France-Presse (AFP), headquartered in Paris, is the world’s third largest international news agency (after Associated Press and Reuters).
Breguet’s Perpetuelle Watches

In the words of the inimitable George Daniels “Breguet’s early work on the self-winding watch or ‘perpetuelle’ as he called it, laid the foundations of his future success”.

It was a sure sign of great things to come and very typical of Breguet’s commercial instinct that at the very beginning of his career he seized upon the idea that a successfully working self-winding watch could bring him fame and fortune. In his treatise on horology he writes that he made in 1780 a ‘perpetuelle’ watch for the Duc d’Orléans. Indeed, he claims that by 1780 both the Duc d’Orléans and Marie Antoinette were already in possession of his perpetuelle watches. Breguet did not invent the self-winding watch himself but perfected it – something which no other watchmaker had achieved. He succeeded in this by paying particular attention to the action of the heavy platinum weight so that it responded to even the slightest movement of the watch. The platinum weight winds two mainspring barrels simultaneously, fully wound this provides about 60 hours of running time which is indicated on the left-hand sector of the present watch. The weight can be locked stationary if required so as to prevent any possible damage during vigorous activity for instance when riding a horse. Breguet brilliantly conceived the two barrel system with a ratio so that only four turns of the barrels gives sixty turns of the centre wheel - providing not only long duration but a more uniform performance. The two-barrel system also increased consistency of power and reduced friction.

Amongst Breguet’s other technical triumphs is one which played a vital role in the success of the perpetuelles - the use of the lever escapement. Even by 1786 the lever escapement was not widely known and then only in London where just a handful of examples had been made by John Leroux and Josiah Emery. This is particularly interesting because by 1787 Breguet had entered the first 31 watches in the registers and all but one had been fitted with a jeweled lever escapement. Therefore as with the self-winding “perpetuelle” mechanism, Breguet had not actually invented the lever escapement but, presumably on a visit to London, had immediately recognized its potential and produced his own version superior in every detail to the English escapements. The essential feature of the escapement is that, except during impulse, the balance oscillates quite freely. This made for vastly superior timekeeping particularly when used in combination with the compensation balance and helical steel spring with terminal curves. The movements of the perpetuelles were deliberately fixed into cases that could not be opened by the casual observer, this was to exclude dust and inquisitive fingers, Breguet declaring that cased in this way they would run for eight years without attention.
Equation of Time

With an equation mechanism an indication of the date is always required because the equation varies continuously throughout the year. In the present watch the months are shown on the subsidiary dial concentric to the seconds and the date in an aperture in the dial.

The equation of time in astronomy is the quantity that needs to be added or subtracted to switch from real time given by the sun, to the mean time; our time, which arbitrarily divided a day in 24 hours. The equation of time varies from one day to another, its value swings between around -16 to +16 seconds per day. By cumulating these differences, we obtain a variation between the real noon and the mean noon of more or less 15 minutes. The most important differences are, function of the years, toward February 12 (+14 minutes and 59 seconds) and November 3 (-16 minutes and 15 seconds). The difference is zero toward April 15, June 15, September 1 and December 24. It should be known that today, due to the summer time and the winter time, we live with a difference of two or three hours relative to the sun; our daily noon corresponding to the solar noon of Central Europe.

The equation of time also gives information about the equinoxes of spring (21 - 22 March) and autumn (22 - 23 September), as well as the solstices of summer (toward 21 June 21) and winter (toward 21 December). The equinox is the moment when the sun is on the plane of the equator, thus leading to days equal to nights. The solstice is the moment when the sun is in the farthest position from the equator, resulting in the longest day and the longest night. These dates determine the seasons of the year.

The equation indications used by Breguet are fully explained and illustrated by George Daniels in his The Art of Breguet (1975), pp. 347-350, ill. 422, 423a-c.
BREGUET
No. 217

(detail of movement under the dial)

BREGUET, PARIS, NO. 1362 “SOUSCRIPTION MOYENNE À TACT”. AN EXTREMELY RARE, LARGE AND SLIM 18K GOLD À TACT WATCH WITH RUBY CYLINDER ESCAPEMENT, IN A BREGUET GOLD-TOOLED RED MOROCCO FITTED BOX NO. 1362
SIGNED BREGUET, NO. 1362, SOLD ON 25 FRUCTIDOR, AN 12 (12 SEPTEMBER, 1804) TO MONSIEUR HAINGUERLOT FOR THE SUM OF 1,600 FRANCS
Gilded brass movement, souscription caliber, central barrel and five-wheel train, ruby cylinder escapement, plain three-arm brass balance, parachute fitted to the top pivot, blued steel flat balance spring, blued steel regulator arm with arc terminal, small eccentric white enamel dial secured by two screws, radial Roman numerals, outer minute dot divisions, blued steel Breguet hands, three-body, “forme quatre baguettes” case, front cover with sunburst engine-turning, twelve touch pieces on the edge, sunburst engine-turned back with platinum arrow, coin-edge band, loose ring pendant, detachable polished cuvette with apertures for winding, hand setting, regulating and the dial, case no. 2262 by Pierre Benjamin Tavernier, case numbered and punched with Tavernier’s mark, cuvette and movement signed and numbered
57 mm. diam.
CHF60,000-90,000

With Breguet short gold chain and double-ended key and gold-tooled red morocco fitted box No. 1362.

(detail of Breguet’s numbers engraved inside the cover)
According to the Archives of *Montres Breguet*, watch No. 1362, a “souscription moyenne à tact”, was sold on 25 Fructidor, An 12 (12 September 1804) to Monsieur Hainguerlot for the sum of 1,600 Francs. The family home of the Hainguerlot Family was the Château of Villandry near Tours, France. The family owned the Compagnie des Canaux which enjoyed the rights to the Canal de l’Ourcq and the Canal Saint Denis. By the time Monsieur Hainguerlot purchased it in 1804, his family were already established clients of Breguet. Hainguerlot and his wife seemed to have favoured the large à tact model having already purchased in the year 1800 Breguet No. 715, another *souscription moyenne à tact* with both Republican and Gregorian calendars.

The large-size *montre à tact* is extremely rare and the present watch is an excellent, wonderfully well preserved example of the model, sold complete with fitted box. It would be a superb addition to any collection or a stand-out individual piece.

LITERATURE:
A very similar watch is illustrated in *The Art of Breguet*, George Daniels, 1974, p. 189, fig. 160a-c. Two further examples, including another bought by Mme. Hainguerlot are illustrated in *Breguet*, Emmanuel Breguet, 1997, pp. 138–139 and pp. 144–145. Another, No. 960, is illustrated in *Breguet, un apogée de l’horlogerie européenne*, Louvre, 2009, p.141.

**The Breguet Montre à Tact Watch**
Breguet introduced the à tact watch, one of his most elegant and novel inventions, at the French Industrial Exhibition which opened in Paris on 17th September 1798. Made, like all his other watches, in several variations, the watch took its name from the system used to read the time. The position of the arrow on the exterior of the case corresponds to the position of the watch’s hour hand and is felt manually by the user in relation to hour touch pieces set at the edge of the case. The idea was that the time could be read simply by touching the watch whilst in the pocket, useful in situations where for reasons of discretion it would be inappropriate to look at one’s watch or make a repeating watch strike. Indeed, the 7th Duke of Wellington suggested to George Daniels that à tact watches were worn by fashionable young men who wished to know the time without the embarrassment of their host knowing their anxiety. The movements of the à tact watches are basically *souscription* movements which underwent the same progression of development over the same period of time. The *montre à tact* was always quite expensive with models ranging between 1,000 and 2,000 Francs up to around 5,000 Francs for a sumptuously jeweled example. They continued to be made until 1834.
THESE WATCHES, PERHAPS ABOVE ALL BREGUET’S PRODUCTS, BEST REPRESENT THE GENIUS OF HIS HOROLOGICAL PHILOSOPHY, TECHNICAL SKILL AND AESTHETIC INTERPRETATION OF FUNCTION” - GEORGE DANIELS, THE ART OF BREGUET

BREGUET, PARIS, NO. 2926 “MONTRE RÉPÉTITION PERPÉTUELLE EN OR”. A VERY FINE AND EXTREMELY RARE 18K GOLD SELF-WINDING À TOC QUARTER REPEATING LEVER WATCH WITH POWER RESERVE

SIGNED BREGUET, NO. 2926, SOLD ON 27 NOVEMBER 1816 TO OUVRARD FOR THE SUM OF 4,500 FRANCS

Gilt brass movement, two mainspring barrels and Maltese Cross stop work, five wheel train, jewelled straight line lever escapement, brass escape wheel with upright teeth, two arm bimetallic compensation balance with two sliding brass weights with screws and four meantime adjustment screws, parachute suspension on both pivots, Breguet balance spring, platinum shield-shaped oscillating weight, à toc quarter repeating with one hammer onto the case, weight lock and advance/retard levers in the edge of the dial plate, silver engine-turned dial, Roman numerals on blank chapter ring, outer dot minute divisions, subsidiary seconds, 60-hour power-reserve sector at 10 o’clock, blued steel Breguet hands, “forme collier” engine-turned grains d’orge case, back secured by two screws in the band and centered with a small engraved monogram, quarter repeating pull-twist push-piece in the pendant, dial signed Breguet et Fils, dial plate edge signed Breguet No. 2926

50.3 mm. diam.

CHF 120,000-220,000  $120,000-220,000
PROVENANCE:
Gabriel-Julien Ouvrard, French financier, 1816
The Sandberg Watch Collection, Baron Sandberg CBE, Executive Chairman of the Hong Kong and Shanghai Banking Corporation, until 2001
Property of an Important Private European Collection, since 2001

LITERATURE:
The Sandberg Watch Collection, Terence Camerer Cuss, 1998, pp. 172-173
For references to Ouvrard see: Breguet, Watchmakers since 1775, Emmanuel Breguet, 1997, pp. 182 & 274

According to the Archives of Montres Breguet, this watch, No. 2926, “montre répétition perpétuelle en or” was sold on 27 November 1816 to Ouvrard for 4500 Francs.

Consigned by an important private collector, this lot is sold with a custom-made additional glazed back commissioned in order to admire the function and beauty of the perpetuelle mechanism.

The present “perpétuelle” is an excellent example of one of Breguet’s signature pieces - the self-winding or automatic watch. Research in the Breguet archives shows that in 1801, Ouvrard had purchased a gold repeating watch from Breguet (No. 680/3048) which was bought back, updated and resold to the Comte Apranin in 1818. It is quite possible that Ouvrard part-exchanged his earlier purchase No. 680 in part-payment for the present perpetuelle watch which at 4,500 Francs was, like all perpétuelles, extremely expensive.

Breguet and the new élite
Breguet had become aware since his return to Paris from Switzerland after the French revolution that a new social élite were emerging - the bankers. Prominent financiers from the Paris and foreign money markets would become some of his most important clients. The names of almost all the great banking scions feature in Breguet’s archives: Hottinguer, Rougemont, Mallet, Delessert, Récamier, Hope, Labouchère and many others. Between 1798 and 1809 Breguet sold around sixty pieces to the banking fraternity. In 1809 however, the spending came to an abrupt end because of the intensifying Napoleonic wars and the associated economic repercussions. In fact between 1810 and 1815 Breguet sold only three pieces to bankers. After the fall of Napoleon in 1815 they returned in force to buy from him and were joined by their English counterparts who were now free to buy in Paris themselves.

Gabriel-Julien Ouvrard (1770-1846)
One of the most famous French financiers of the Napoleonic period, Ouvrard played a large role in the economic recovery of France after the fall of the Empire. He was one of the founders of the Compagnie des Négociants Réunis along with the banker Médard Despré (1764–1842), Regent of the Bank of France.

In 1805 the Bank of France faced collapse, this potential disaster was averted on 27 January 1806, when Ouvrard agreed to guarantee loans against the gold from the Spanish South America colonies. Believing that only peace could bring maritime economic growth, he tried to negotiate a secret peace with England with the support of Louis Bonaparte and Joseph Fouché, an act rewarded with three years in prison. At the beginning of the Restoration in June 1815, Ouvrard acquired the pavilion of Jonchère located at Bougival, known later as “Château de la Jonchère”. In 1816, the year he bought the present perpetuelle watch, he acquired the Château de la Chaussée. In 1816, crops collapsed and the country faced ruin. The Duc de Richelieu, Prime Minister of Louis XVIII, on the advice of Ouvrard, created a 100 million pension that filled the coffers of the state. Payments were made and the threat that hung over France was lifted. Proof of the prestige which Ouvrard enjoyed at the time can be seen from the fact that both Louis XVIII and the man who would later become Charles X attended the wedding of his daughter to General de Rochechouart on 5 January 1822. The following year, after a disastrous investment placed him in bankruptcy, Ouvrard lost his entire fortune, even being imprisoned at the Conciergerie for corruption. He was exonerated but never recovered his fortune.

He died in London in 1846 being survived by Dr. Cabarrus, his illegitimate son by Madame Tallien, and his legitimate son, Julien Ouvrard.
BREGUET
No. 2044

BREGUET, PARIS, NO. 2044 “MONTRE RÉPÉTITION À GRANDE SONNERIE”. A VERY FINE, EXTREMELY RARE AND LARGE 18K GOLD TWO-TRAIN QUARTER REPEATING GRANDE SONNERIE STRIKING CLOCKWATCH WITH RUBY CYLINDER ESCAPEMENT
SIGNED BREGUET ET FILS, NO. 2044, SOLD ON 14 JANUARY 1807 TO MONSIEUR CASTANEDA FOR THE SUM OF 3,240 FRANCS

Half-plate gilt brass movement, ruby cylinder escapement, plain three arm brass balance, blued steel flat balance spring, parachute on the top pivot, striking mechanism with the hour cam set on the minute wheel driven by four-leaf cannon pinion, repeating and striking on two gongs, detachable gilt cuvette with winding, regulating and sonnerie/silence apertures, white enamel dial, Breguet numerals, outer minute track, secret signature below 12 o’clock, secured by a single screw, blued steel Breguet hands, “forme collier” case, engine-turned back, push-button at 6 o’clock in the reeded band to activate repeating, case numbered 3108/170 and stamped with Pierre-Benjamin Tavernier’s master mark, dial, cuvette and movement signed

62 mm. diam.

CHF 120,000–220,000

“Montre Répétition à Grande Sonnerie”

The present watch is a particularly elegant example of a grande sonnerie clockwatch with quarter-repeating. The pared-down understated design of the dial, case and movement for such a mechanically complex watch are the hallmarks of Breguet’s work at its best. The movement is one of the most pleasingly constructed of his clockwatches being highly evolved, the half-plate with spring barrels placed symmetrically, escapement on the lower plate and the visible wheels almost in alignment. The repeating mechanism activated by a trip-button in the case at 6 is unusual in taking its power from the striking train rather than having its own spring wound by a plunge-type button.

Monsieur Castaneda was, along with Astenos, one of the two couriers that Breguet entrusted for the delivery and sale of some pieces destined for clients in Spain. The Spanish market was one of Breguet’s most long established, between 1798 and 1807 it represented around seventeen percent of the company’s annual sales. Even after their deposition in 1808, the Bourbons continued to buy extensively from Breguet, forty-four pieces in all. Another clockwatch, No. 1790, was sold via Castaneda on 23 October 1806 for 3,600 Francs. A minute repeating watch, No. 2246, was sent to Spain via Castaneda in 1807.

LITERATURE:
BREGUET
No. 1177

BREGUET, PARIS, NO. 1177 "MONTRE RÉPÉTITION À PONTS". A VERY RARE 20K GOLD À TOC QUARTER REPEATING WATCH WITH JUMPING HOUR HAND AND RUBY CYLINDER ESCAPEMENT

SIGNED BREGUET, NO. 1177, SOLD ON 29 THERMIDOR, YEAR UNRECORDED, TO MONSIEUR... FOR THE SUM OF 1,600 FRANCS, IN THE POSSESSION OF A MONSIEUR HAUTE ROCHE BY 1824

21" gilt brass movement, new caliber with standing barrel and Maltese Cross stop work, jewelled to the center, overhanging ruby cylinder escapement, plain gold three-arm balance with parachute suspension, blued steel flat balance spring with bimetallic temperature compensation curb, repeating with a massive polished steel hammer on a bloc on the case, white enamel dial by Vincent secured by a single screw, Breguet numerals, outer minute divisions, secret signature under 12 o'clock, blued steel Breguet hands, “forme collier” case by Gros, engine-turned with fluted flat band, loose ring pendant, the back centered with a small blue champlévé enamel monogram, hinged gold cuvette, dial, movement, case and cuvette signed and numbered

56 mm. diam.

CHF25,000-45,000

$25,000-45,000

According to the Archives of Montres Breguet, the early history of Breguet No. 1177 is rather enigmatic. In the archives the date sold is only given as 29 Thermidor (17th August), but no year of sale is stated. The name of the original purchaser is also omitted, the record simply stating a “Monsieur...” and a sale price of 1,600 Francs. However, it is further recorded that the watch was owned in 1824 by a Monsieur Haute Roche and it is quite possible he was the original purchaser. As the date and month of sale is written in the Republican calendar which was only in use between 1793 and 1805 it must therefore date from within that period. When compared stylistically to other Breguet watches of the same period and bearing in mind the use of the new caliber with jump-hour mechanism, a date of between 1800 and 1805 is most likely.

The jump hour hand is a feature of some of Breguet’s repeating watches. The hand in fact stands stationary until about three minutes to the hour when it begins to move. By the time it is half way to the next hour the minute hand will be at the hour and the hour hand will jump the remaining distance to the hour. Mechanically this works because the usual motion work for the hands is dispensed with, the hour hand being mounted on a wheel geared directly to another wheel on the hour snail star wheel. Because the hour hand is driven from it the hand jumps with the star wheel to each successive hour.

LITERATURE:
A copy of the original sale records regarding this watch is reproduced in: A.L. Breguet, Watchmaker to Kings by Thomas Engel, 1994, p. 195.
BREGUET
No. 590
“Montre Répétition sur les Principes des Chronomètres”

BREGUET, PARIS, NO. 590/3054 “MONTRE RÉPÉTITION SUR LES PRINCIPES DES CHRONOMÈTRES”. AN EXTREMELY FINE AND RARE 18K GOLD HALF-HOUR REPEATING WATCH WITH JUMPING HOUR HAND, CONSTRUCTED ON THE PRINCIPLES OF THE GARDE-TEMPS SIGNED BREGUET, NO. 590, SOLD ON 16 OCTOBER 1846 TO LORD HOWDEN FOR THE SUM OF 2,000 FRANCS, RE SOLD ON 6 APRIL 1850 TO THE COMTE D’ALMEIDA FOR THE SUM OF 3,550 FRANCS

Gilded brass movement, going barrel, jewelled to the centre wheel, straight line lever escapement with draw, three-arm cut bimetallic compensation balance, gold and platinum adjustment screws, balance spring with terminal curve, repeating on a single gong with single hammer, gold cuvette, white enamel dial, secured by a single screw, Roman numerals, eccentric subsidiary seconds, gold Breguet hands, circular engine-turned grains d’orge case, back with small central engraved monogram, pull-twist piston for the repeating in the band, cuvette signed and numbered, dial signed

48 mm. diam.

CHF 15,000–25,000  $15,000–25,000

LITERATURE:
Another watch, No. 4144, with identical movement to the present watch is illustrated and described in: Breguet in The Hermitage, The State Hermitage Museum, 2004, No. 85, p. 89.

According to the Archives of Montres Breguet, the present watch No. 590/3054, “répétition sur les principes des chronomètres” was sold to Lord Howden on 16 October 1846 for the sum of 2,000 Francs. It was then resold to Comte d’Almeida on 6 April 1850 for the sum of 3,550 Francs (at that time with certitificate No. 1769).

In line with Breguet’s customary business practice the watch was updated during the period between being bought back and resale. The silver guilloché dial originally supplied in 1846 was changed for the present white enamel dial, new gold hands and a new gold cuvette were fitted.

The present watch was made during Breguet’s grandson Louis-Clément’s tenure of the company when it was again at the forefront of innovation and invention. It is of particularly high-grade and finish, a category of watches described in the archives as being “constructed on the principles of the time-keepers”, to distinguish their superior qualities such as precision balance, lever escapement and full jeweling. The method of winding the repeating train with the pull-twist-push piston was Abraham-Louis Breguet’s own invention and can be found either in the pendant or in the band as in the present watch. It was very expensive to make and its purpose was essentially to give the watch a neater appearance. The half-hour repeater is a quarter repeating mechanism that strikes an extra blow on the gong if the minute hand is at or past the halfway point between the quarters. It gives the user better accuracy of up to seven and a half minutes either side of the last elapsed quarter hour.

Baron Howden
A title in the Irish peerage from 1819 and from 1831 in the Peerage of the United Kingdom.

The buyer of the present watch was the second Baron Howden, Sir John Hobart Caradoc, the British general and diplomat who lived much of the time in Paris. Interestingly, Lord Howden was the second husband of the Russian Princess Catherine Bagration (1783-1857), another rich patron of Breguet in her own right. Princess Bagration was known for her beauty, love affairs and outrageous behaviour, she was the heiress of her uncle Grigory Potemkin’s fabulous jewellery collection including the famous “Potemkin diamond”. Fifteen years his senior, she married Baron Howden in Paris in 1830. On 26 October 1837, she purchased a carriage clock from Breguet, No. 4768, for the sum of 3,500 Francs. The Caradocs had no children and by 1849 the couple had a formal separation. Both baronies became extinct on his death in 1873.
THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

BREGUET, PARIS, NO. 5001 “HORLOGE MARINE À UN BARILLET, PETIT MODELE”. AN EXTREMELY RARE GILT BRASS TWO-DAY MARINE CHRONOMETER IN MAHOGANY BOX

SIGNED BREGUET ET FILS, NO. 5001, SOLD ON 10 APRIL 1835 TO TORCAPEL FOR THE SUM OF 1,100 FRANCS

Gilt brass full plate movement, with single going barrel, navette-shaped platform No. 249, spring footed-detent escapement, bimetallic two arm balance, free sprung blued steel helical balance spring with adjustable stud, matte silver dial, small chapter ring with Roman hour and Arabic 10-minute numerals, symmetrical subsidiary seconds below, gilt spear hands, brass bowl with threaded bezel, suspended in square pattern gimbals with rounded corners, solid mahogany box, with sliding observation lid, brass handles and fittings, signed and numbered on the dial, movement numbered, escapement platform numbered 249, mainspring signed Vincent 1831

103 mm. diam; box: 21.5 cm. wide. 19 cm. high.

CHF 20,000-30,000  $20,000-30,000

According to the Archives of Montres Breguet, the present marine chronometer No. 5001 “horloge marine à un barillet, petit modèle” was sold on 10 April 1835 to Torcapel for the sum of 1,100 Francs.

Little is known of Torcapel although his name appears in the Breguet archives at least once before when only eight months earlier he purchased an almost identical chronometer, No. 4980, also for 1,100 Francs. The present chronometer was subject to a complete overhaul in September 1989, from 29 September 1989 until 16 February 1990 it was regulated and the results recorded in the accompanying register.

Breguet’s chronometers with a single going barrel were in fact developed by Abraham-Louis’s grandson Louis Clément François Breguet after his return from Switzerland. These chronometers were intended for Merchant marine or private use instead of the regular double barrel type made by the firm for the Marine.

The easily removable platform escapement is another example of Breguet’s ingenuity. The whole platform can be removed from the main assembly due to a small device locking the going train automatically, even when fully wound. This means that if damaged, the delicate escapement can be temporarily replaced and sent separately for repair to a specialist chronometer maker whilst the main part of the movement could be repaired by any competent clockmaker.

For a comprehensive account of Breguet’s marine chronometers see: Breguet, Watchmakers Since 1775, Emmanuel Breguet, 1997, pp. 245-249, and The Art of Breguet, George Daniels, 1975, pp. 84-87.
BREGUET
No. 576
“Triple Calendar Chronograph”

BREGUET. A VERY FINE, RARE AND ATTRACTIVE 18K GOLD TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES
SIGNED BREGUET, NO. 576, MANUFACTURED IN 1972 AND SOLD ON 22 DECEMBER 1973 TO M. BELMONDO FOR THE SUM OF 3,500 FRANCS

Cal. 88 13’’ mechanical movement, silvered matte dial, applied gold Arabic and baton numerals, outer blue Arabic date ring with central date hand, two windows for day and month in French, three sunken engine-turned subsidiary dials for moon phases and constant seconds, 30 minutes and 12 hours registers, circular case, angular downturned lugs, snap on back, two rectangular chronograph buttons in the band, case signed, numbered and stamped with French assay marks, dial signed

36 mm. diam.
CHF40,000-60,000 $40,000-60,000

According to the Archives of Montres Breguet, the present chronograph wristwatch with silvered matte dial, calendar and moon phases was made in 1972 and sold on 22 December 1973 to M. Belmondo for the sum of 3,500 Francs.

Although the first name of Mr. Belmondo is not stated in the Archives it can safely be assumed that the first owner of this fine watch was either the famous French actor Jean-Paul Belmondo or his father, the celebrated French sculptor Paul Belmondo, both passionate watch collectors.

The watch offered here for sale is a highly attractive example of one of the exceedingly rare triple calendar chronograph wristwatches made by Breguet during the 1960s and 70s. It is furthermore preserved in beautiful, unmolested original overall condition.

The layout of the dial and the solid and masculine case proportions echo the greatest watch designs of all times, most notably references 1518 and 2499 by Patek Philippe. Comparing it to its peers, it is inevitable though to immediately spot the more playful design of the dial, most notably the outer blue date ring. It is also noteworthy to mention that these exclusivities were made in much smaller quantities than their counterparts from Geneva. Inspired by French avant-garde design, these triple calendar chronographs by the celebrated house of Breguet are a connoisseur’s choice and rarities on the market.
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BREGUET. A VERY FINE, RARE AND ATTRACTIVE 18K GOLD TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES AND CHAMPAGNE DIAL
SIGNED BREGUET, NO. 1039, SOLD ON 16 DECEMBER 1952 TO MME FERRY, SUM NOT MENTIONED

Cal. 12”” mechanical jewelled lever movement, pink gilt dial, applied gold dot and Arabic numerals, luminous hands, outer blue date ring with central date hand, two windows for day and month in French, subsidiary dial for moon phases and constant seconds, circular case, snap on back, downturned lugs, 18K gold buckle, dial signed, case and movement numbered
35 mm. diam.
CHF$15,000–25,000

According to the Archives of Montres Breguet, the present calendar wristwatch no. 1039 with yellow gold case, pink gilt dial, subsidiary seconds and moon phase was made in 1951 and sold to Mme Ferry on 16 December 1952, sum not mentioned.

Watch no. 1039 is a very fine example of one of the exceedingly rare triple calendar wristwatches made by Breguet between the late 1940s and early 1950s. Believed to be part of an extremely small series of possibly only around five of such calendar watches, the appeal of the present specimen is furthermore enhanced by the pink gilt dial, rendering it a most unique appearance.

-+132

BREGUET NO. 2741. A VERY FINE, EXTREMELY RARE AND ELEGANT 18K YELLOW AND WHITE GOLD WRISTWATCH WITH TWO-TONE SILVER DIAL
SIGNED BREGUET, NO. 2741, CASE NO. 31305, SOLD ON 3 DECEMBER 1965 TO MR DE RUGGIERO FOR THE SUM OF 2,250 FRANCS

Cal. 260 13”” mechanical movement, 17 jewels, engine-turned two-tone silver dial, Roman numerals on blank chapter ring, beady minute divisions, subsidiary seconds, blued steel Breguet hands, circular case, yellow gold coin-edge band, rounded yellow gold bezel with a white gold rim, yellow gold snap on back with white gold rim, white gold straight lugs with yellow gold screwed bars, yellow gold crown, 18K gold Breguet buckle, case and dial signed
35 mm. diam.
CHF$20,000–40,000

According to the Archives of Montres Breguet, the present watch was sold on 3 December 1965 to Mr. de Ruggiero for the sum of 2,250 Francs – a huge amount of money at the time.

Very few of these highly luxurious wristwatches made from the late 1930s to the late 1960s have appeared at auction. The design is wonderful classic old-school Breguet, recapturing the elegance and principal characteristics of the company’s heritage – the heavy case with fluted band, exquisite guilloché silver dial and Breguet hands. Originally supplied with gold hands, the actual owner preferred the contrast of blued steel and had the present hands fitted.

A similar watch is illustrated in Breguet, Watchmakers Since 1775, Emmanuel Breguet, 1997, p. 321.

(property from an important private European collection)

END OF FIRST SESSION
PANERAI. A VERY RARE AND MASSIVE STAINLESS STEEL WRIST DEPTH GAUGE WITH DIVER’S KNIFE
SIGNED LUMINOR, PANERAI, METRI, CIRCA 1940

Black matte dial, outer dot and Arabic 2.5 meters luminous divisions, inner baton five meters luminous divisions, central transparent luminous hand, massive stainless steel case, back secured by six screws, inner double ring secured by six screws locking case and case back together, Perspex dome, stainless steel buckle, case and dial signed

69.5 mm. width, 90.5 mm length, 39.5 mm. height

CHF9,000-15,000

$9,000-15,000

For a description and illustration of a Panerai depth gauge see The Panerai in Florence by Dino Zei, pp. 70 & 71.
ROLEX MADE FOR OFFICINE PANERAI REFERENCE 3646

The following two lots, 134 and 135, are fine examples of the celebrated reference 3646, supplied to the Italian and German Navies. Following disappointing tests carried out on watches available in the 1930s, the Royal Italian Navy approached Panerai with the request of designing a watch resistant to extreme conditions while at the same time keeping exact time. The prototype which Panerai submitted to the First Submarine Group Command was called “Radiomir” and passed all tests successfully. Consequently as of 1938 until the 1950s, small series of reference 3646 watches were produced, mainly for the Italian Navy. The models were fitted with hand-wound movements and waterproof cases supplied by Rolex, the dials consisted of two discs, a lower one coated with “Radiomir” luminous substance visible through the cut-out numerals in the black upper disc, enabling the easy reading in the dark or under water. The large cushion-shaped cases had a diameter of 47 mm, wire lugs and a screw-down crown.

+134

ROLEX MADE FOR OFFICINE PANERAI. A RARE AND LARGE STAINLESS STEEL CUSHION-SHAPED DIVER’S WRISTWATCH SIGNED ROLEX, REF. 3646, TYPE D, CASE NO. 260’631, CIRCA 1943

Rolex cal. 618 mechanical movement, 17 jewels, the dial consisting of two discs, the lower one coated with “Luminor” luminous substance visible through the cut-out Arabic and baton numerals in the black matte upper disc, blued steel luminous hands, large cushion-shaped water-resistant-type case, wire lugs, screw back, screw down crown, case and movement signed Rolex

47 mm. wide

CHF 45,000-65,000

The present watch is one of the exceedingly rare survivors of the celebrated ref. 3646 Type D model, also called “no-name” series with blank/unsigned dial, generally reserved for the German Navy’s Special Forces.

ConsIGNED by a private collector and fresh to the market, it is preserved in very honest, original overall condition.

Similar watches of the 3646 / Type D number group are illustrated and described in Vintage Panerai, the References and in Vintage Panerai, History 1 and History 2 by Ralf Ehlers and Volker Wiegmann, 2012.
ROLEX MADE FOR OFFICINE PANERAI. A VERY RARE AND LARGE STAINLESS STEEL CUSHION-SHAPED DIVER’S WRISTWATCH, MADE FOR THE ITALIAN NAVY

SIGNED RADIOMIR PANERAI AND ROLEX, REF. 3646, TYPE C, CASE NO. 1010/091, CIRCA 1940

Rolex cal. 618 mechanical movement, 17 jewels, the dial consisting of two discs, the lower one coated with “Luminor” luminous substance visible through the cut out Arabic and baton numerals in the black matte upper disc, blued steel luminous hands, large cushion-shaped water-resistant-type case, wire lugs, screw back engraved Xa. FLOTMAS No. 048, screw down “Brevet +” crown, case and movement signed Rolex, dial signed Panerai

47 mm. wide

CHF 70,000-90,000

The present “Xa. FLOTMAS No. 048” Radiomir Panerai is one of the extremely rare survivors of a reference 3646 type C model supplied to the celebrated Decima Flottiglia Mezzi d’Assalto or Decima Flottiglia MAS, an Italian commando frogman unit of the Royal Italian Navy. The first Italian frogman group originated in 1938, and became known as the 1a Flottiglia Mezzi d’Assalto, or 1st Flotilla Assault group. The tenth (or decimal) group was formed around 1940. It is preserved in very good, original overall condition, still retaining the original “Brevet +” crown, full case proportions, the engraved “Xa. FLOTMAS No. 048” very crisp.

The attentive observer will immediately notice the positioning of the number 12, not properly aligned in a 90 degree angle but slightly tilted to the left side. Interestingly, this phenomena can also be detected with the watch’s peers, Xa Flotmas No. 043 and No. 040, prominently illustrated in Guido Panerai & Figlio by Loris Pasetto and Luciano Cipullo, Limited Edition, 2013, pp. 72 & 73: the number 12 of the first also tilted to the left side whereas number 12 of the second example evidently leans to the right.
INTERNATIONAL WATCH CO. A FINE STAINLESS STEEL DIVER’S AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, REVOLVING RING AND DATE
SIGNED INTERNATIONAL WATCH CO, SCHAFFHAUSEN, AQUATIMER, AUTOMATIC, REF. R 812 AD, MOVEMENT NO. 2’095259, CASE NO. 1’937737, MANUFACTURED IN 1975

Cal. C.8541B automatic jewelled movement, black matte dial, applied luminous baton numerals, luminous hands, luminous sweep centre seconds, minute divisions, outer revolving ring calibrated for 60 units operated by the crown at 2 o’clock, window for date, circular water-resistant-type case, screw back engraved “- IWC -,- waterproof -,- 20 ATU -,- aquatimer -” and with the submarine logo, case, dial and movement signed

CHF10,000-15,000  $10,000-15,000

According to the Archives of IWC, the present watch was sold to Zwyro AG in Schaffhausen on 17 November 1975.

Launched in 1967, the Aquatimer is an intriguing example of early waterproof wristwatch. It was first released with the reference code 812, which was changed to 1812 in 1972. The present piece is consequently one of the last examples bearing the old reference. A notable feature of this movement is the “Pellaton” winding system, widely praised for simplicity and efficiency. Instead of using gears, it transmits energy to the mainspring via a cam, rocker and ratchet wheel system, managed by ruby rollers.

The is offered in outstanding condition, sporting a full case with hardly any sign of wear and a stunning, fully original dial.
Debuted in 1953, Blancpain’s celebrated “Fifty Fathoms” model was presented as the first true modern diving wristwatch. The idea for the model arose when two captains of the French navy, Commander Maloubier and Lieutenant Rifand, requested a practical solution for a watch to be used by a new unit of military combat swimmers. Upon finding no existing watch capable of withstanding the extreme conditions of underwater missions, the two officers approached Blancpain with a very specific set of technical specifications, including the revolutionary unidirectional bezel. The watch developed following these requests is considered the archetype of the diver’s watch, its name derived from the water resistance guaranteed to a depth of 50 fathoms or 91.45 meters.

•+137
BLANCPAIN. A RARE AND LARGE STAINLESS STEEL AUTOMATIC DIVER’S WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BAKELITE BEZEL SIGNED BLANCPAIN, LIP, AUTOMATIC INCABLOC, FIFTHY FATHOMS MODEL, MOVEMENT NO. 46'254, CASE NO. 113'677, CIRCA 1955
Cal. R.134 automatic anti-magnetic jewelled movement, black gloss dial, luminous baton and applied Arabic numerals, luminous hands, sweep centre seconds, window for date, tonneau-shaped water-resistant-type case, bidirectional revolving black bakelite bezel calibrated for 60 units, screw back with antimagnetic protection shield, screw down crown, case, dial and movement signed by makers
37.5 mm. diam.
CHF4,000-6,000 $4,000-6,000
In 1953, Blancpain signed a distribution agreement with LIP, the French watch manufacturer, the models available in France as of 1954 signed both Blancpain and LIP. The partnership between the two houses was ended in 1957, rendering these double-signed watches highly collectable.

•+138
BLANCPAIN. A MASSIVE AND VERY RARE STAINLESS STEEL AUTOMATIC DIVER’S WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BAKELITE BEZEL AND MILITARY MARKINGS, MADE FOR THE GERMAN ARMY SIGNED BLANCPAIN, FIFTHY FATHOMS, AUTOMATIC, REF. 1322, CIRCA 1955
Cal. CD2873 automatic movement, 25 jewels, black matte dial, red encircled 3H symbol indicating the military use, luminous baton and dagger numerals, luminous hands, sweep centre seconds, window for date, massive tonneau-shaped water-resistant-type case, bidirectional revolving black bakelite bezel, screw back engraved 6645-12-171-4182, Bund, screw down crown, case, dial and movement signed
41.5 mm. diam.
CHF4,000-6,000 $4,000-6,000
The present timepiece is a very rare and attractive example of a military watch. Made for the technical and general dive service of the German Army, it was never available to the general public. It is a diver’s model, the revolving bezel, highly legible luminous dial and screw back all being telltale signs of this elected destination.

In addition, the watch presents the customary military markings the connoisseur would be looking for in such a piece: the case back is engraved with the military issue number, and the dial presents the indication of the presence of tritium. Instead of the more commonly known encircled T (most often seen in the Rolex Milsub models made for the British Navy, see lot 100 in this auction), the German Army decided to use the more unambiguous encircled 3H symbol, being 3H in fact the chemical abbreviation for tritium.

The present model is prominently described and illustrated in Military Timepieces by Konrad Knirim, p. 550.
BREITLING. A RARE STAINLESS STEEL SINGLE BUTTON CHRONOGRAPH WRISTWATCH WITH WHITE DIAL AND HACK FEATURE, MADE FOR THE CANADIAN AIR FORCE
SIGNED BREITLING WATCH LTD., CASE NO. 1'421'097, MANUFACTURED IN 1973
Cal. Valjoux 236 mechanical movement, 17 jewels, white dial, luminous Arabic 6 and 12 numerals, the remaining Arabic numerals with luminous accents, luminous hands, red chronograph hand, two subsidiary dials for constant seconds and 30 minutes register, circular water-resistant-type case, screw back engraved D.N.D., S/N NS 162, Stock No. 6645/2/126, one round chronograph button in the band, case and movement signed 35.5 mm. diam.
CHF3,000-6,000 $3,000-6,000

According to the Archives of Breitling, the present watch was made in 1973, fitted with a Valjoux 236 movement.

During a short period between the mid-1960s and mid-1970s, Breitling supplied a small number of single button chronograph watches to the Canadian Air Force, adapted following the specifications requested by the Ministry of Defence. The watches featured an unsigned white dial, a Valjoux 236 movement with hack feature, the outside of the case backs were marked with Ministry of Defence issue numbers.

ZENITH. AN ATTRACTIVE, VERY RARE AND LARGE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH ENGRAVED CASE BACK
SIGNED ZENITH, RETAILED BY A. CAIRELLI, CIRCA 1950
Cal. 146 DP mechanical jewelled movement, metal dust cap, black matte dial, Arabic luminous numerals, luminous hands, outer fifth of a second combined with Arabic five minutes divisions, two large sunken engine-turned subsidiary dials for constant seconds and 30 minutes register, large circular water-resistant-type case, bidirectional revolving bezel graduated for 60 units, screw back engraved “CRONOMETRO, TIPO CP-2, A. CAIRELLI – ROMA”, dial and movement signed by maker, dial further signed by retailer, case signed by retailer
42 mm. diam.
CHF8,000-12,000 $8,000-12,000

Cairelli retailer in Rome is a name synonymous with Italian military watches. In fact, already in the 1950s, Cairelli had placed orders to Universal for pilot’s timepieces. Those watches used a movement manufacture by Martel Watch, a company Zenith bought in 1959. Consequently, in the 1960s Cairelli turned to Zenith to ensure continuity and consistency of the supply. Two models are known to have been made, for a total of 2500 watches. One version was for civilian use, such as the present piece, distinguished by the simpler engraving on the back. The military version instead features either the engraving “AMI” (Aeronautica Militare Italian: Italian Air Force) or “MM” (Marina Militare: Navy) followed by the inventory number.

On top of the historical interest, rarity and aesthetic appeal, it has to be underlined that this timepiece is preserved in absolutely pristine, new-old-stock condition, even retaining the factory protective blue varnish to the case back. A virtually unique opportunity for the savvy collector of rare and important military timepieces.
IWC. A RARE STAINLESS STEEL WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET AND BOX SIGNED IWC, INTERNATIONAL WATCH CO, SCHAFFHAUSEN, QUARTZ ELECTRONIC, REF. R 3203, MOVEMENT NOS. 3213 AND 105, CASE NO. 1995269, CIRCA 1970

Cal. 2001 electromechanical movement, 13 jewels, two-tone silvered dial, applied baton numerals, sweep centre seconds, minute divisions, window for date, tonneau-shaped water-resistant-type case, stepped bezel, back secured by four screws, stainless steel IWC bracelet, deployant clasp, case, dial and movement signed 36 mm. width, 44 mm. length; overall length approx. 190 mm.

CHF3,000-4,000 $3,000-4,000

With IWC white fitted presentation box and instruction leaflet. According to the Archives of IWC, the present watch was manufactured in 1971.

A very rare model, the present timepiece is a remarkable example of 1970s style, defined by the generous case proportions and its very geometrical case design, which can be fully appreciated by the beholder thanks to the superior condition of the present example. Moreover, it is powered by the legendary Beta 21 movement, the first quartz movement produced in Switzerland, and an epitome of the “quartz revolution”.

ZENITH. A FINE AND ATTRACTIVE AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, MULTICOLOR DIAL AND BRACELET SIGNED ZENITH, CHRONOGRAPH, AUTOMATIC, EL PRIMERO, REF. 1205, CASE NO. 976D460, CIRCA 1970

Cal. 3019 PHC automatic movement, 31 jewels, white matte dial, applied luminous baton numerals, luminous hands, central red luminous chronographic hand, fifth of a second divisions, base 100 scale on grey track, outer tachymetre scale graduated to 500 units per hour on sloped raised track, one sunken engine-turned champagne subsidiary dial for constant seconds, one sunken engine-turned grey subsidiary dial for 12 hours register, one sunken engine-turned blue subsidiary dial for 30 minutes register, window for date, tonneau-shaped water-resistant-type case, textured lugs, screw back, case, dial and movement signed 38 mm. diam.; overall length approx. 185 mm.

CHF8,000-12,000 $8,000-12,000

The present watch is a very attractive example of the legendary Zenith El Primero chronograph. Its groundbreaking automatic movement was considered state-of-the-art for the time, and it well maintained over time its technical superiority, so much that it was chosen by Rolex as the base onto which to develop their first automatic chronograph calibre, in 1987.

AUDEMARS PIGUET. A FINE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE SIGNED AUDEMARS, PIGUET, GENÈVE, AUTOMATIC, REF. 5205 BC, MOVEMENT NO. 96280, CASE NO. 44643, MANUFACTURED IN 1968

Cal. K2072/1 automatic movement, 29 jewels, engine-turned 18K gold rim to the rotor, silvered brushed dial, applied baton numerals, sweep centre seconds, window for date, circular water-resistant-type case, textured lugs, screw back, case, dial and movement signed 35 mm. diam.

CHF5,000-7,000 $5,000-7,000

According to the Archives of Audemars Piguet the present watch, a reference 5205 BC, was sold in 1968.
VULCAIN. A RARE, FINE AND ATTRACTIVE 18K WHITE GOLD LIMITED EDITION WORLD TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, ALARM, CLOISONNÉ ENAMEL DIAL, CERTIFICATE AND BOX
SIGNED VULCAIN, REF. 100308.188, LIMITED EDITION NO. 19/30, CIRCA 2015
Cal. V13 mechanical jewelled movement, dust cover, polychrome cloisonné enamel dial depicting two panda bears feeding, applied dot numerals, luminous hands, sweep centre seconds, central alarm hand with red arrow tip operated via the push button at 2 o’clock and crown at 3 o’clock, silvered brushed revolving ring calibrated for 24 hours, outer revolving ring with names of 24 world cities operated via the screw down crown at 4 o’clock, snap on back, 18k white gold Vulcain buckle, case, dial and movement signed
42 mm. diam.
CHF8,000-12,000 $8,000-12,000

With Vulcain International Guaranteed, instruction manual, wooden fitted presentation box and outer packaging

OMEGA. A FINE STAINLESS AUTOMATIC TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH 24 HOURS INDICATION AND BRACELET
SIGNED OMEGA, SPEEDMASTER AUTOMATIC, REF. 375 0084, CASE NO 55263766, CIRCA 1997
Cal. 1151 automatic movement, 25 jewels, grey matte dial, luminous Arabic numerals, luminous hands, yellow-tipped central date hand, outer date ring, fifth of a second divisions, two sunken engine-turned black subsidiary dial for 30 minutes register combined with two windows for day and month in English and for 12 hours register, sunken engine-turned black and blue subsidiary dial for 24 hour indication combined with constant seconds, tonneau-shaped case, case, black bezel with tachymetre scale graduated to 500 units per hour, snap on back engraved with the Seahorse emblem, two round chronograph buttons in the band, stainless steel Omega bracelet, extendable deployant clasp, case, dial and movement signed
39 mm. diam.; overall length approx. 210 mm.
CHF2,000-4,000 $2,000-4,000

With Vulcain International Guaranteed mistakenly bearing the reference number 100328.128, instruction manual, wooden fitted presentation box and outer packaging

VULCAIN. A RARE, FINE AND ATTRACTIVE 18K WHITE GOLD LIMITED EDITION WORLD TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, ALARM, CLOISONNÉ ENAMEL DIAL, CERTIFICATE AND BOX
SIGNED VULCAIN, REF. 100308.128, LIMITED EDITION NO. 19/30, CIRCA 2015
Cal. V13 mechanical jewelled movement, dust cover, polychrome cloisonné enamel dial depicting the map of the world, applied dot numerals, luminous hands, sweep centre seconds, central alarm hand with red arrow tip operated via the push button at 2 o’clock and crown at 3 o’clock, silvered brushed revolving ring calibrated for 24 hours, outer revolving ring with names of 24 world cities operated via the screw down crown at 4 o’clock, snap on back, 18k white gold Vulcain buckle, case, dial and movement signed
42 mm. diam.
CHF8,000-12,000 $8,000-12,000

With Vulcain International Guaranteed, instruction manual, wooden fitted presentation box and outer packaging

-+144
-+145
-+146
TUDOR, A FINE AND RARE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, BRACELET, GARANTIE AND BOX
SIGNED TUDOR, OYSTERDATE, AUTOMATIC - CHRONO TIME, MONTE CARLO MODEL, REF. 94300, CASE NO. 872381, CIRCA 1988
Cal. 7730 automatic movement, 17 jewels, black matte dial, applied baton numerals, luminous accents, luminous hands, fifth of a second divisions, outer minute combined with Arabic orange five minutes divisions, three sunken beveled subsidiary dials for constant seconds and 30 minutes and 12 hours registers, magnified window for date, tonneau-shaped water-resistant-type case, brushed bezel engraved with tachymetre scale graduated to 500 units per hour, screw back engraved “Original Oyster Case By Rolex Geneva”, screw down crown, two screw down chronograph buttons in the band, stainless steel Rolex Oyster bracelet, deployant clasp, case, dial and movement signed
39.5 mm. diam.; overall length approx. 190 mm.
CHF 6,000-10,000 $6,000-10,000
With Tudor Garantie stamped by Dusseldorf retailer René Kern and dated 12.4.1988, red presentation box and outer packaging.
This piece is offered in outstanding, "new old stock" condition.

The Property of the Original Owner

TUDOR, A FINE AND VERY RARE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, ALBINO DIAL, BRACELET, GARANTIE AND BOX
SIGNED TUDOR, OYSTERDATE, AUTOMATIC - CHRONO TIME, REF. 79180, CASE NO. B631630, CIRCA 1994
Cal. 7750 automatic movement, 17 jewels, white brushed dial, applied baton numerals, luminous accents, luminous hands, fifth of a second divisions, three sunken engine-turned white subsidiary dials for constant seconds, 30 minutes and 12 hours registers, magnified windows for date, tonneau-shaped water-resistant-type case, bezel engraved to 500 units per hour, screw back engraved “Original Oyster Case by Rolex Geneva” and “Annalisa, 24 gennaio 1995”, screw down Rolex crown, two screw down chronograph buttons in the band, stainless steel Tudor Oyster bracelet, deployant clasp, case, dial and movement signed
39.5 mm. diam.; overall length approx. 180 mm.
CHF 3,500-5,500 $3,000-5,000
With Tudor Garantie dated 24/1/95 and stamped by Rome retailer Haussmann e C. s.r.l., document holder, product literature, Haussman collection card and Tudor presentation box.

The present example of reference 79180 is highlighted by a very rare “albino” dial: normally, the subsidiary dials on this model with white dial are black. In this instance, however, the white dial presents white counters: an extremely unusual, and of remarkable aesthetic impact. Interestingly, the original slip from Haussmann does mention this detail as it reads: “Tudor Crono Q Bianco”, which translates to Tudor Chrono white dial.
AUDEMARS PIGUET. A FINE 18K GOLD AUTOMATIC TOURBILLON WRISTWATCH
SIGNED AUDEMARS PIGUET, TOURBILLON AUTOMATIQUE, REF. 25643BA, WATCH NO. 47, MANUFACTURED IN 1987
Cal. 2870 automatic movement, 32 jewels, titanium tourbillon regulator, gilt chased dial, dot numerals on blank track ring, aperture revealing oscillator, aperture for tourbillon, rectangular-shaped case, hinged lugs, snap on back displaying with six rubies and engraved “Tourbillon, Automatique, No. 47”, winding crown on the back, 18K gold Audemars Piguet buckle, case, crystal and movement signed
28.5 mm width, 32.5 mm. length
CHF10,000-15,000 $10,000-15,000
With Wempe service invoice dated 24 November 2015 detailing a full service for a total of 6159 Euros. According to the Archives of Audemars Piguet, the present timepiece was sold in 1986 in the USA. Produced in around 350 examples, the “Tourbillon Automatique” model was launched in 1986, the first self-winding series produced tourbillon. At the time believed to be the world’s thinnest and smallest self-winding tourbillon movement. It was furthermore the first tourbillon carriage in the history of mechanical watches made of titanium. The tourbillon rotates anti-clockwise once every 50 seconds. The slimness of the case design results from the use of the back plate of the movement as the case back, resulting in the height of only 4.8 mm including the gold case. The textured sunray design of the dial is derived from an ancient Egyptian relief carving of Akhenaten.

AUDEMARS PIGUET. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND GARANTIE
SIGNED AUDEMARS PIGUET, AUTOMATIC, QUANTIEME PERPETUEL AUTOMATIQUE, NO. 1790, REF. 5548BA, MOVEMENT NO. 273’676, CASE NO. C 7927, MANUFACTURED IN 1984
Cal. 2120/1 automatic movement, 36 jewels, white matte dial, applied gold baton numerals, three subsidiary dials for month, day and date in English, aperture for moon phases, circular case, stepped bezel, snap on back, 18K gold Audemars Piguet buckle, case, dial and movement signed
36 mm. diam.
CHF8,000-12,000 $8,000-12,000
With Audemars Piguet Certificate d’Origine et de Garantie, setting pin and product literature.
According to the Archives of Audemars Piguet the present watch was manufactured in 1984 and sold in 1985 in Hong Kong.

AUDEMARS PIGUET. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES
SIGNED AUDEMARS PIGUET, AUTOMATIQUE, MOVEMENT NO. 278’572, CASE NO. C 27692, MANUFACTURED IN 1987
Cal. 2124/2825 automatic movement, 33 jewels, 21K gold rim rotor, ivory-coloured dial, Roman numerals, two subsidiary dials for day and date, aperture for moon phases, circular case, stepped bezel, snap on back, case, dial and movement signed
33 mm. diam.
CHF6,000-9,000 $6,000-9,000
According to the Archives of Audemars Piguet, the present watch was sold in 1987.
IWC. A VERY FINE, RARE AND LARGE 18K GOLD LIMITED EDITION AUTOMATIC PERPETUAL CALENDAR MINUTE REPEATING CHRONOGRAPH WRISTWATCH WITH MOON PHASES, DIGITAL YEAR DISPLAY, TWO-TONE DIAL, CERTIFICATE, BOX AND “GRANDE COMPLICATION” BOOK

SIGNED IWC, SCHAFFHAUSEN, GRANDE COMPLICATION, NO. 09/50, REF. 3770, CASE NO. 3’198’602, MANUFACTURED IN 2006

Cal. 79091 automatic movement, 75 jewels, minute repeating on two hammers, ivory-coloured dial, applied gold baton numerals, four subsidiary dials with silvered chapter rings for 30 minute register and moon phases, date, 12 hour register and month, constant seconds and day, aperture for four digit year display between 7 and 8 o’clock, large circular case, screw down crown, back secured by six screws and engraved International Watch Co., Grande Complication, No. 09/50, 2006 repeating slide and two rectangular chronograph buttons in the band, 18K gold IWC buckle, case, dial, and movement signed

43 mm. diam.

CHF 50,000-80,000 $50,000-80,000


The Grande Complication is one of IWC’s most exclusive timepieces with production limited to just 50 watches a year. Consisting of 659 mechanical parts, 21 functions and displays, a perpetual calendar for the next 500 years and a perpetual moon phase display made of polished goldstone, this watch is a horological tour de force. The minute repeating chime is exceptional, as the sapphire crystal has been freely suspended on a platinum membrane, amplifying the gong vibrations via the sound transmission pin.

The present watch is number 9 of a limited edition of 50 examples of this reference produced by IWC in 2006. It appears to be in new old stock condition, still retaining the IWC protective sticker to the case back.
IWC

"Portuguese"

IWC. A LARGE 18K PINK GOLD SPLIT SECONDS CHRONOGRAPH WRISTWATCH
SIGNED IWC SCHAFHAUSEN, CHRONOGRAPH RATTRAPANTE, PORTUGUESE MODEL, REF. IW 3712 03, CASE NO. 2'745'975, CIRCA 2000
Cal. H/76240 mechanical movement, 27 jewels, silvered matte dial, applied pink gold Arabic numerals, outer beady five minute divisions, two sunken engine-turned subsidiary dials for constant seconds and 30 minutes register, large circular case, case back secured by four screws, split seconds chronograph mechanism operated through three round buttons in the band, 18K pink gold IWC buckle, case, dial, and movement signed
41 mm. diam.
CHF10,000-20,000 $10,000-21,000

IWC. A FINE, RARE AND LARGE PLATINUM LIMITED EDITION MINUTE WRISTWATCH WITH CERTIFICATE AND BOX
SIGNED IWC, SCHAFFHAUSEN, PORTUGUESE HAND-WOUND MODEL, NO. 041/500, REF. 5445, MOVEMENT NO. 3'030'686, CASE NO. 3'313'571, CIRCA 2010
Cal. 98295 mechanical movement, 18 jewels, white dial, applied baton and Arabic numerals, subsidiary seconds, large circular case, glazed display back secured by six screws, platinum IWC buckle, case, dial and movement signed
44 mm. diam.
CHF12,000-18,000 $12,000-18,000
With IWC undated International Guarantee Card, instruction manual, original fitted presentation box and outer cardboard packaging.
The present Portuguese Hand-Wound is number 41 of the limited edition of 500 examples. It furthermore appears to be in new old stock condition.
The Portuguese Hand-Wound from the vintage collection is an homage to the original Portuguese model from the 1930s and its purist design: arched-edge front glass, the dial with railway-track-style chapter ring and feuille hands and small seconds at 6 o’clock.
IWC, A FINE, RARE AND LARGE 18K WHITE GOLD LIMITED EDITION MINUTE REPEATING WRISTWATCH WITH CERTIFICATE AND BOX
SIGNED IWC, SCHAFFHAUSEN, PORTUGUESE MINUTE REPEATER MODEL, NO. 004/500, REF. 5449, MOVEMENT NO. 3131'650, CASE NO. 3418'223, CIRCA 2010

Cal. 98950 mechanical movement, 52 jewels, minute repeating on two hammers, slate grey dial, applied white gold Arabic numerals, subsidiary seconds, large circular case, glazed display snap on back, repeating slide in the band, 18K white gold IWC deployant clasp, case, dial and movement signed

44 mm. diam.

CHF 30,000-50,000 $30,000-50,000

With IWC undated and blank Grande Complication Certificate, undated International Guarantee Card, instruction manuals, original fitted wooden presentation box and outer cardboard packaging.

The present Portuguese Minute Repeater is number 4 of the limited edition of 500 examples of this model in white gold. It furthermore appears to be in new old stock condition.

For Portuguese explorers out on the open sea, timekeeping was of crucial importance. Using a log together with a special sandglass – the log glass – they were able to measure the vessel’s speed. The ship’s bell, on the other hand, was used to signal the beginning and end of sailors’ watches: the bell would be struck once every half-hour and twice every full hour, with four double strikes signalling the end of a watch. The abstract concept of time was thus being converted into acoustic signs even back then. In the Portuguese Minute Repeater, depressing the repeating slide causes a delicate strike train to sound the time out audibly in hours, quarters and minutes: the full hours on a lower tuned gong, the quarters with double strikes, and the number of minutes that have elapsed since the last quarter on the higher of the two gongs. The repeating mechanism consists of over 200 individual parts working together as if they were in a mechanical orchestra. An all-or-nothing piece ensures that the chimes are only struck if the repeating slide is fully depressed. The watch is equipped with the 98950-calibre hunter pocket watch movement, which comes with stylistic elements from the early F. A. Jones calibres.
UNIVERSAL GENÈVE. A FINE AND UNIQUE, PLATINUM, 18K PINK GOLD AND DIAMOND-SET LIMITED EDITION DOUBLE DIALED CABRIOLET WRISTWATCH WITH JUMP HOUR, DUAL TIME, DATE, MOTHER-OF-PEARL DIAL AND BOX
SIGNED UNIVERSAL GENÈVE, GOLDEN JANUS MODEL, REF. 042.400.6, CIRCA 1994
Mechanical jewelled movement, white and mother-of-pearl dial, Roman quarter hour numerals, reverse silvered dial with jump hour at 12 o’clock, subsidiary dials for minute and date, Arabic numerals, day and night indication at 3 o’clock, rectangular case, bezel set with 50 diamonds, interior back plate engraved ‘100 ans de tradition horlogère, 1894-1994, Modèle unique’, steel and 18K pink gold Universal Genève deployant clasp, case, dial and movement signed
26.5 mm. width. 43 mm. length.
CHF6,000-9,000 $6,000-9,000
With Universal Genève signed International Guarantee, sales tag, loupe, fitted presentation box in the form of a book.

Universal created a very limited edition of unique pieces of the ‘Janus Cabriolet’ to commemorate the 100th anniversary year of the firm. The present double dialled watch is a unique example in platinum, pink gold and diamonds. It evokes the Roman mythological figure Janus, the double-faced god of gates and doorways.

GIRARD-PERREGAUX. A FINE AND LARGE 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WORLD TIME WRISTWATCH WITH MOON PHASES, ORIGINAL CERTIFICATE AND BOX
SIGNED GIRARD-PERREGAUX, WW.TC, PERPETUAL CALENDAR MODEL, OG NO. 97, REF. 90280, CIRCA 2014
Cal. GP033Q0 automatic movement, 26 jewels, 18K pink gold rotor, white dial, applied luminous dot and Arabic numerals, luminous hands, inner 24 hour ring divided into diurnal and nocturnal hours, outer revolving ring with the names of 24 various world cities operated through the crown at 9 o’clock, three subsidiary dials for month and leap year indicator, day and date, aperture for moon phases with lunar calendar, large circular case, screw down crown, glazed display back secured by six screws, 18K white gold Girard-Perregaux deployant clasp, case, dial and movement signed
42 mm. diam.
CHF12,000-18,000 $12,000-18,000
With Girard-Perregaux Certificate of Authenticity, blank International Guarantee card, user instructions, sales tag, setting pin, wooden presentation box with electrical winder and outer packaging.

The present watch is preserved in new old stock condition.

SPEAKE-MARIN. A FINE, RARE AND LARGE STAINLESS STEEL AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, MOON PHASES, ORIGINAL CERTIFICATE AND BOX
Hybrid ETA 2824 automatic fully jewelled movement, topping-tool-shaped rotor, silvered 18K gold dial, Roman numerals, sweep centre seconds, three skeletonized dials for month combined with leap year indicator, day and date, aperture for moon phases with lunar calendar, large circular case, large crown, large screwed lugs, glazed display snap on back, stainless steel Speake-Marin buckle, case, dial and movement signed
42.5 mm. diam.
CHF7,000-10,000 $7,000-10,000
With Speake-Marin Certificate of Origin and Guarantee confirming production of the present watch in 2006 and hand-signed by Peter Speake-Marin, wooden presentation box an outer packaging.

This ‘Piccadilly QP’ wristwatch is preserved in like new condition.
ULYSSE NARDIN
“Freak Blue Cruiser”

ULYSSE NARDIN. A FINE 18K PINK GOLD FLYING CARROUSEL-TOURBILLON WRISTWATCH WITH DUAL DIRECT ESCAPEMENT, WARRANTY AND BOX
SIGNÉE ULYSSE NARDIN, FREAK CRUISER MODEL, REF. 2056-131, NO. 105, CIRCA 2011

Cal. UN-205 mechanical movement, 19 jewels, carrousel tourbillon regulator, black matte dial, Arabic numerals on crystal track, minute hand doubling as movement bridge with escapement wheel and gear train, large circular case, bidirectional revolving bezel for setting the time, unidirectional rotating glazed display back for winding, 18K pink gold Ulysse Nardin deployant clasp, case, dial and movement signed

45 mm. diam.

CHF25,000-45,000 $25,000-45,000

With Ulysse Nardin undated and unstamped International Warranty, product literature, two blue leather documents holders, fitted wooden presentation box and outer packaging.

In excellent, almost new condition, this pink gold Freak Cruiser tourbillon is No. 105 of the model. The Freak Cruiser incorporates the entirely in-house made UN-205 manually wound movement. It has seven days of power reserve, the winding by means of turning the back and hand-setting by turning the bezel eliminates the need for a winding crown. The centrally placed visible tourbillon ingeniously uses an anchor-form wheel bridge as the minute hand. Dual silicon escapements complete this fascinating timepiece.
VARIOUS PROPERTIES

F.P. JOURNE. A VERY FINE PLATINUM AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH DATE
SIGNED F.P. JOURNE, INVENIT ET FECIT, OCTA CHRONO MODEL, CASE NO. 004-05C, CIRCA 2005

Cal. 1300-2 18K pink gold automatic jewelled movement, silvered dial, eccentric engine-turned subsidiary dial for time, Arabic numerals, outer fifth of a second combined with five minutes divisions, two engine-turned subsidiary dials for 60 minutes register and constant seconds, window for date, circular case, engraved glazed display back secured by six screws, two chronograph buttons in the band, platinum F.P. Journe buckle, case, dial and movement signed

38 mm. diam.

CHF15,000-25,000

$15,000-25,000

F.P. JOURNE. A VERY FINE PLATINUM WRISTWATCH WITH POWER RESERVE, CERTIFICAT AND BOX
SIGNED F.P. JOURNE, INVENIT ET FECIT, CHRONOMÈTRE SOUVERAIN MODEL, CASE NO. 287-CS, CIRCA 2007

Cal. 1304 mechanical movement, 22 jewels, silvered engine-turned dial, black Arabic numerals, outer railway minute divisions, subsidiary seconds, fan-shaped power reserve indication, circular case, glazed display back secured by six screws, platinum F.P. Journe buckle, case, dial and movement signed

40 mm. diam.

CHF13,000-19,000

$13,000-19,000

THE PROPERTY OF A FRENCH COLLECTOR

F.P. JOURNE. A VERY FINE PLATINUM AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH DATE
SIGNED F.P. JOURNE, INVENIT ET FECIT, OCTA CHRONO MODEL, CASE NO. 004-05C, CIRCA 2005

Cal. 1300-2 18K pink gold automatic jewelled movement, silvered dial, eccentric engine-turned subsidiary dial for time, Arabic numerals, outer fifth of a second combined with five minutes divisions, two engine-turned subsidiary dials for 60 minutes register and constant seconds, window for date, circular case, engraved glazed display back secured by six screws, two chronograph buttons in the band, platinum F.P. Journe buckle, case, dial and movement signed

38 mm. diam.

CHF15,000-25,000

$15,000-25,000

With F.P. Journe Certificat d’Authenticité stamped by Antwerp retailer Ginotti and dated February 2007, instruction booklet, associated leather pouch, fitted wooden presentation box and outer packaging

F.P. JOURNE

These two wristwatches are attractive examples from the workshop of one of the most acclaimed contemporary independent watchmakers: F. P. Journe. François-Paul Journe was born in Marseille in 1957. He graduated from the Paris School of Watchmaking in 1976 and immediately joined forces with his uncle, a noted restorer of antique timepieces. Before creating his own complete line of wristwatches, Journe restored some of the world’s most important historical timepieces, devised and built unique pocket watches to order and designed and made complications for prestigious watch brands. In 1996, Journe established a workshop in Geneva, designing and making watch mechanisms for other brands. Three years later, in 1999, he launched his own watches under the label “F.P. Journe Invenit et Fecit.”
THE PROPERTY OF A LADY

+162
BLANCPAIN. A VERY FINE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH FLYING TOURBILLON REGULATOR, 8 DAYS POWER RESERVE INDICATION, DATE, WARRANTY AND BOX
SIGNED BLANCPAIN, TOURBILLON, VILLERET MODEL, REF. 6025-1542-55B, WATCH NO. 58, MOVEMENT NO. 633, CIRCA 2007

Cal. 25 automatic movement, 29 jewels, one minute flying tourbillon regulator, silvered white dial, applied Roman numerals, double-sunken engine-turned subsidiary dial for date, fan-shaped sector for power reserve indication, aperture for tourbillon, circular case, glazed display snap on back, 18K gold Blancpain deployant clasp, case, dial and movement signed

38 mm. diam.

CHF20,000-40,000 $20,000-40,000

With Blancpain International Warranty card stamped by Munster, Germany retailer Freisfeld and dated August 2007, sale tag, setting pin, Technical and Service Booklet with leather cover, product literature, wooden fitted presentation box and outer packaging.

One of the flagship watches in Blancpain’s Villeret range, this elegant flying tourbillon model is regarded as a watch of great elegance by collectors. The 8 day automatic movement with tourbillon is the in-house made caliber 25. Furthermore it displays a date and power reserve function on the partially skeletonized dial.

THE PROPERTY OF A FRENCH COLLECTOR

+163
DE BETHUNE. A VERY FINE AND LARGE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH POWER RESERVE, SILVERED GUILLOCHÉ DIAL, CERTIFICATE OF ORIGIN AND BOX
SIGNED DE BETHUNE, NO. 32, REF. DB25 WSI, MOVEMENT NO. 2'024'472, CIRCA 2010

Cal. DB2024 automatic movement, 53 jewels, red power reserve display at 12 o’clock for 6 days, silvered guilloché dial, 12 radiating sectors, Roman numerals on blank chapter ring, outer railway minute track, circular case, glazed display back secured by five screws, hollow lugs, 18K white gold de Bethune buckle, case, dial and movement signed

44.5 mm. diam.

CHF20,000-40,000 $20,000-40,000

With De Bethune Certificate of Origin and Warranty stamped by Brussels retailer Hall of Time and dated 12 October 2010, fitted presentation box, traveling case and product literature.

Interesting to collectors is to note that this particular movement has obtained six different patents.
VACHERON CONSTANTIN

VARIOUS PROPERTIES

---+164

VACHERON CONSTANTIN. A FINE AND ATTRACTIVE 18K PINK GOLD WRISTWATCH WITH SWEEP CENTRE SECONDS AND TWO-TONE CHAMPAGNE DIAL
SIGNED VACHERON & CONSTANTIN, GENÈVE, REF. 4483, MOVEMENT NO. 475’083, CASE NO. 309’742, MANUFACTURED IN 1948

Cal. V454/2C mechanical movement, 17 jewels, two-tone champagne dial, applied gold dagger and Arabic numerals, sweep centre seconds, circular satined case, enlarged bezel, raised fluted curved lugs, snap on back with engraved Cyrillic inscription reading “To General C. Uzunovski - A. Ranković 3-V-1949”, case, dial and movement signed

35 mm. diam.

CHF10,000-15,000 $10,000-15,000

According to the Archives of Vacheron Constantin, the present watch, a reference 4483, was manufactured in 1948.

It is an unusual and rare example of Vacheron Constantin’s post war production, distinguished by the highly attractive design of the large case.

Based on the presentation inscription on its case back the watch was given by Aleksander Ranković to Cvetko Uzunovski (1912 – 1993), Macedonian communist, fighter in the International brigades during the Spanish civil war, Yugoslav Partisans’ commander in Macedonia during World War II and prominent post-World War II Macedonian politician.

Aleksandar Ranković (1909 –1983) was a Yugoslav communist of Serb origin, considered to be the third most powerful man in Yugoslavia after Josip Broz Tito and Edvard Kardelj.

---+165

VACHERON CONSTANTIN. AN UNUSUAL AND ATTRACTIVE 18K PINK GOLD WRISTWATCH WITH PINK ENGINE-TURNED DIAL
SIGNED VACHERON & CONSTANTIN, GENÈVE, REF. 6413, MOVEMENT NO. 539’490, CASE NO. 370’913, MANUFACTURED IN 1959

Cal. P453/3B mechanical movement stamped twice with the Geneva seal, 18 jewels, pink engine-turned dial, applied baton and lozenge numerals, subsidiary seconds, circular case, snap on back, case, dial and movement signed

35 mm. diam.

CHF8,000-12,000 $8,000-12,000

With Vacheron Constantin fitted wooden presentation box decorated with a view of Geneva.

According to the Archives of Vacheron Constantin, the present watch was made in 1959.

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED “WITHOUT RESERVE”
VACHERON CONSTANTIN
Ref. 4178

-166

VACHERON CONSTANTIN. A FINE, RARE AND ATTRACTIVE 18K GOLD CHRONOGRAPH WRISTWATCH WITH CERTIFICATE SIGNED VACHERON & CONSTANTIN, GENÈVE, REF. 4178, MOVEMENT NO. 437681, CASE NO. 292408, MANUFACTURED IN 1946

Cal. 434 mechanical movement, 19 jewels, silvered dial, applied gold baton and Roman numerals, two subsidiary dials for constant seconds and 30 minutes register, circular case with stepped bezel, snap on back, fan-shaped lugs, rectangular chronograph buttons in the band, case, dial and movement signed

36 mm. diam.

CHF20,000-40,000

With Vacheron Constantin Certificate of Authenticity dated 6 October 2008 confirming the manufacture of the present watch in 1946.

Reference 4178, one of Vacheron Constantin’s landmark chronograph models, was in production from 1938 until the early 1970s. It existed with oval-shaped chronograph buttons or with the better known rectangular variant, the bezel was either beveled or flat.
This “second series” reference 1463 was made in 1960 towards the end of second series production which ran from c1945 and finished c1961. As such, the present watch is fitted with the larger “Calatrava” winding crown only used on the reference 1463 from 1959. For second series watches, this means that only those few pieces made during this two year window have the new large Calatrava crown combined with the “chemin de Fer” classic second series type dial before the design changed for the third and final series c1961. This fine watch can be considered a great rarity both for its condition and its distinction as a watch made during a transitional period in the production history of one Patek Philippe’s best loved chronographs.
PROPERTY OF AN IMPORTANT ITALIAN COLLECTOR

-168

PATEK PHILIPPE. A VERY FINE, RARE AND ATTRACTIVE
18K GOLD CHRONOGRAPH WRISTWATCH
SIGNED PATEK PHILIPPE, GENEVE, REF. 1463, MOVEMENT NO.
868’974, CASE NO. 2’615’193, MANUFACTURED IN 1960

Cal. 13-230 mechanical movement stamped twice with
the Geneva seal, 23 jewels, metal dust cap, silvered dial,
applied gold baton and Arabic numerals, railway fifth of a
second combined with Arabic five minutes divisions, outer
tachymetre scale graduated to 300 units per hour, two sunken
subsidiary dials for constant seconds and 30 minutes register,
circular water-resistant-type case, stepped bezel, screw back,
two round chronograph buttons in the band, 18K gold
buckle, case, dial and movement signed

34.5 mm. diam.

CHF80,000–120,000 $80,000–120,000

With Patek Philippe Extract from the Archives confirming production
of the present watch reference 1463 with Cal. 13”” chronograph
movement and 18K yellow gold case in 1960 and its subsequent sale
on 22 September 1960.

Not seen on the market in almost 30 years, this remarkably well
preserved example of the iconic reference 1463 exhibits all the
fine qualities one could hope for in this model. Beautifully raised
hard enamel outer scales and Patek Philippe signature frame the
raised gold numerals of the dial while the light plays across the
satiné surface to great effect. The patina of over 50 years of careful
preservation have embued the gold case with an even, rich deep
colour that is so desirable to collectors.
According to research, less than 480 examples of the reference 1579 were produced and perhaps less than 180 are known to survive today. The cases were all made by Wenger, one of the very best case makers in Geneva at the time. Dating from 1950, the present watch is an early example of the second series dial type which only appeared in the *Patek Philippe* catalogue that same year.
PROPERTY OF AN IMPORTANT ITALIAN COLLECTOR

-169

PATEK PHILIPPE. A FINE AND RARE 18K GOLD CHRONOGRAPH WRISTWATCH
SIGNED PATEK PHILIPPE, GENEVE, REF. 1579, MOVEMENT NO. 867'976, CASE NO. 660'213, MANUFACTURED IN 1950

Cal. 13-130 mechanical movement, 23 jewels, silvered dial, applied gold square and Arabic numerals, railway fifth of a second combined with Arabic five minutes divisions, outer tachymetre scale graduated to 600 units per hour, two sunken subsidiary dials for constant seconds and 30 minutes register, circular case, spider lugs, snap on back, two rectangular chronograph buttons in the band, case, dial and movement signed 36 mm. diam.

CHF 40,000-80,000

With Patek Philippe Extract from the Archives confirming production of the present watch with raised gold indexes in 1950 and its subsequent sale on 7 June 1951.

This second series model of the very rare reference 1579 “spider lugs” chronograph is a mellow and unmolested example. The gold of the 36 mm case has deepened to a rich even tone having had only minimal polishing over the past 65 years. Probably cleaned many years ago, the classic second series dial with hard enamel “chemin de fer” scales, applied gold numerals and square indexes has aged naturally giving individual character to the piece. As with most Patek Philippe chronographs of the period, it is fitted with the famous caliber 13"130 movement finished to the highest standard.
Reference 530 Wide Lugs 21.5 mm

Georges Croisier, one of the best case makers of the period, made the superbly proportioned cases of the reference 530 model in either yellow gold, pink gold and stainless steel. There are two quite distinct variations of case style, the difference being the distance between the lugs of either 19 mm, called “Tonneau” and 21.5 mm, called “Calatrava”. The 21.5 mm “Calatrava” version seen in the present watch is exceedingly rare with only approximately 10 examples known in either yellow gold, or steel. There are no known examples in pink gold. The 21.5 mm model is almost equally as rare in production numbers as the stainless steel reference 530.

Reference 530 is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p. 265.
VARIOUS OWNERS

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PATEK PHILIPPE. AN EXTREMELY ATTRACTIVE AND VERY RARE 18K GOLD CHRONOGRAPH WRISTWATCH WITH SILVERED DIAL AND BOX

SIGNED PATEK PHILIPPE & CO, GENÈVE, REF. 530, MOVEMENT NO. 863765, CASE NO. 509687, MANUFACTURED IN 1945

Cal. 13”’ nickel-finished lever movement, 23 jewels, micrometer regulator, silvered dial, applied gold baton and Roman numerals, outer railway five minute divisions and tachymetre scale, two subsidiary dials indicating constant seconds and 30 minutes register, circular case, downturned lugs, snap on back, two rectangular chronograph buttons in the band, 18K gold Patek Philippe buckle, case, dial and movement signed

36.5 mm. diam.

CHF150,000–250,000 $150,000–250,000

With Patek Philippe fitted presentation box and Extract from the Archives confirming production of the present watch with silvered dial, raised yellow gold indexes and gold hands in 1945 and its subsequent sale on 17 October 1946.

Presented at auction for the first time in twenty five years, this cherished example of the much-coveted but rarely obtainable reference 530 is from the “wide lugs” series. Made in extremely small numbers by master case maker Georges Croisier, the wide 21.5 mm lugs combined with the 36.5 mm case give a bolder more masculine feel to the model. In addition to the case number, the interior of the back is also punched with number “1” showing that this watch was the first example of the particular batch to be made. The silvered dial is absolutely classic for the reference with gold Roman and baton numerals and tachometer scale. Naturally, the movement is the famous caliber 13”’130, recognized by serious collectors as perhaps the best manually wound chronograph movement made in the mid-20th century.

Reference 530

The diameter of the reference 530 never fails to impress, it is certainly one of the most exclusive and attractive classic period watches a connoisseur can aspire to. Examples of such high quality, like the present watch are considered trophies and offer everything watch collectors define as paramount: timeless style, superb mechanics, exclusivity and condition.

Introduced to the market in 1937, it is one of Patek Philippe’s rarest chronograph wristwatches. This celebrated model is the larger version of the better known reference 130, Patek Philippe’s classic chronograph. Reference 530 however is characterized by its larger diameter overshadowing its smaller sister model by almost 4 mm.
The Earliest Known Steel Reference 530
Unique Astrua Sector Dial

Dial - design and construction
Made of solid silver with friction fitting, this is by far the best preserved and most original dial of the three known surviving examples. Although sector dials were introduced around 1935, the particular design of the dial exhibited on the present watch dates from 1938, the very same year as the watch was made. According to collectors, this elegant and well proportioned configuration is regarded as the most desirable. Under magnification it can be seen that much of the original inlaid black enamel numerals and timing scale details survive, this is particularly illustrated by the 12 numeral which retains the delicate and distinctive serifs and the accented è in Genève. Areas of the outer scale have undergone restoration in the past and some rubbing has occurred to these areas over time which is quite evident to the naked eye. However, the engraved footprint still survives beneath. Uniquely of the three known steel reference 530s, this dial is signed Astrua Torino, the firm of Astrua were and continue to be, one of the most prestigious watch stores in Italy, situated on the Via Roma in Turin. Their signature is found on some of the 20th century's most desirable timepieces and its presence is a further endorsement of rarity and quality. Interestingly, the signature Astrua Torino on the present watch is written in one line instead of the more usual two line signature, this is more aesthetically pleasing and balances the Patek Philippe signature perfectly.
**PATEK PHILIPPE**

**Ref. 530**

"Stainless Steel with Sector Dial Retailed by Astrua Torino"

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**THE PROPERTY OF AN ITALIAN PRIVATE COLLECTOR**

+171

PATEK PHILIPPE. AN EARLY, EXTREMELY RARE AND HIGHLY IMPORTANT, POSSIBLY UNIQUE AND PREVIOUSLY UNKNOWN STAYBRITE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH SECTOR DIAL RETAILED BY ASTRUA TORINO

SIGNED PATEK, PHILIPPE & CO., GENÈVE, RETAILED BY ASTRUA TORINO, REF. 530, MOVEMENT NO. 862’169, CASE NO. 504’923, MANUFACTURED IN 1938

Cal 13'''130 mechanical movement, 23 jewels, silvered white sector dial, baton and Arabic numerals, railway fifth of a second combined with Arabic five minutes divisions, outer tachymetre scale graduated to 400 units per hour, two sunken subsidiary dials for constant seconds and 30 minutes register, circular case, snap on back, two rectangular chronograph buttons in the crown, case, dial and movement signed by maker, dial signed Astrua Torino, case punched "staybrite" and with number 3 additionally, interior of bezel scratch numbered 923

36.5 mm. diam.

CHF500,000-800,000  $500,000-800,000

With Patek Philippe Extract from the Archives confirming production of the present watch in 1938 in steel and its subsequent sale on 22 February 1939.

The discovery of this spectacular and probably unique watch, entirely fresh to the market having been in the same private collection for over 40 years, previously unknown and unpublished, rewrites the textbooks for the reference 530.

Offered here for the first time at auction, this Astrua-retailed watch is one of the most impressive oversized chronographs ever made by Patek Philippe, immediately capturing the attention of any collector with a strong sense for quality, esthetics and rarity. It now takes its place as the earliest and best preserved reference 530 in stainless steel to be discovered so far – a very exciting and important find. Furthermore, it is one of a total of only three known examples in stainless steel with sector dial, even more exceptionally it is the only example amongst this rarified group to have been bestowed with the signature of the famous retailer Astrua of Torino. In this respect it is quite probably unique.

Acquired privately in the Turin area by the present owner in the 1970s, the watch has never until now moved far from the original point of sale.

The three known steel reference 530 watches with sector dials, as one would expect, have movement and case numbers that are relatively close to each other.

The chronology is as follows:

No. 862’169, case No. 504’923 – made in 1938, sold 22 February 1939 – the present watch.

No. 862’265, case No. 506’552 – made in 1939, sold 28 October 1939 – sold Christie’s, Geneva, Patek Philippe 175, 9 November 2014, lot 42.


**Case**

According to research, the 36.5 mm oversized case is only found on the three known steel reference 530 watches with sector dials, all other known reference 530s are 36 mm in diameter.

Both the yellow gold and the stainless steel versions were made with two different bracelet widths between the lugs, 19 mm. or 21.5 mm., interestingly and adding further rarity, of all the publically known stainless steel versions only the three sector dial watches have 19 mm width lugs, all other steel versions have the wider 21.5 mm lugs.

In addition to the case number, the inside of the back is further punched with the number “3” to denote that this watch was the third piece of that particular batch to be made. This proves that an earlier batch existed than was previously thought and that the present watch must in fact be the third steel reference 530 ever made and the earliest yet discovered. The last three digits of the case number, 923, are scratched on the underside of the bezel.

Made of staybrite, a steel alloy containing 0.2% carbon, 18% chromium and 8% nickel. This form of stainless steel can be finely polished therefore proving an excellent material for making watch cases.

**Movement**

Fitted with the Patek Philippe caliber 13'''130 movement, the ébauche by Valjoux with 23 jewels and eight timing adjustments. It is recognized by serious collectors as perhaps the best manually wound chronograph movement made in the mid-20th century. The present watch is fitted with the early version without precision adjustment on the balance bridge.

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PATEK PHILIPPE

---+172
PATEK PHILIPPE. A FINE AND EARLY 18K WHITE AND YELLOW GOLD RECTANGULAR-SHAPED HINGED WRISTWATCH WITH BREGUET NUMERALS AND “UNDERLINE” DIAL
SIGNED PATEK, PHILIPPE & CO., GENEVE, RETAILED BY EBERHARD, MILAN, MOVEMENT NO. 822’817, CASE NO. 607’139, MANUFACTURED IN 1930
Cal. 10’’’ mechanical jewelled movement, silvered dial, applied gold Breguet numerals, subsidiary seconds, rectangular-shaped white gold case, yellow gold bezel, white gold hinged back, case, dial and movement signed by maker, dial further signed by retailer
25 mm. width
CHF8,000-12,000  $8,000-12,000
With Patek Philippe Extract from the Archives confirming manufacture of the present watch with silvered dial and applied gold Breguet numerals in 1930 and its subsequent sale on 12 February 1931.

This watch is a perfect example of an Art Deco wristwatch by Patek Philippe’s, distinguished by the elegant combination of the white gold case with yellow gold bezel and the dial with the much sought after Breguet numerals, all enhanced by the retailer’s signature Eberhard Milan. Another particularity is the small black hard enamel line underneath the letters “NE” of the writing “GENEVE”, centred below the signature.

---+173
PATEK PHILIPPE. A LARGE AND UNSUAL 18K GOLD WRISTWATCH
SIGNED PATEK PHILIPPE & CO., GENEVE, REF. 1569, MOVEMENT NO. 926’827, CASE NO. 637’589, MANUFACTURED IN 1945
Cal. 12’’120 mechanical movement, 18 jewels, white matte dial, applied gold Arabic and dot numerals, outer beady dot minute divisions, subsidiary seconds, circular case, raised bezel, snap on back, 18K gold Patek Philippe buckle, case, dial and movement signed
36 mm. diam.
CHF8,000-12,000  $8,000-12,000
With Patek Philippe Extract from the Archives confirming production of the present watch with silvered dial and applied gold hour markers in 1945 and its subsequent sale on 28 June 1945.

To the best of our knowledge this reference 1569 has never been offered in public before.

Reference 1569 was launched in 1943 and remained in production until around 1949. It was available in yellow and pink gold and is one of the rare watches of the period with a diameter exceeding 35 mm.

To date, less than 20 examples of reference 1569 in yellow gold have appeared in public.
THE PROPERTY OF AN IMPORTANT PRIVATE ASIAN COLLECTOR

+174

PATEK PHILIPPE. AN EXTREMELY FINE, RARE AND ATTRACTIVE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES
SIGNED PATEK PHILIPPE, GENEVE, REF. 2499, MOVEMENT NO. 868'557, CASE NO. 696'499, MANUFACTURED IN 1956

Cal. 13” mechanical movement stamped twice with the Geneva seal, 23 jewels, silvered matte dial, applied gold Arabic numerals, outer railway five minute divisions, two windows for day and month, three subsidiary dials for constant seconds, 30 minutes register, moon phases and date, large circular case, snap on back, two round chronograph buttons in the band, 18K gold Patek Philippe buckle, case, dial and movement signed

37 mm. diam.

CHF600,000-900,000 $600,000-900,000

With Patek Philippe Extract from the Archives confirming production of the present watch in 1956 and its subsequent sale on 23 January 1958.

Since its purchase in this saleroom in November 2010, this second series 2499 has remained in one of the most important private collections in Asia, safely stored away and unused, revealed by the oxidation traces to the case. It has evidently never been subject to careless polishing and impresses with its strong proportions, the well-defined fluting to the lugs and the clearly visible hallmark. Over the course of its 60 years of existence the dial has undergone an ever so gentle cleaning and has accumulated a most charismatic, uniform ivory-coloured patina since, the hard enamel signature and scales are as raised as the connoisseur would expect.

Made in 1956, the present watch is from the earlier series of reference 2499 featuring Arabic numerals - a reminiscence of the legendary model 1518 and the first series of reference 2499. The second generation was enhanced with faceted baton markers. Today, it is believed that only ten other yellow gold examples of the specifications like the watch offered here for sale are known to have survived, further enhancing the appeal of this rare timepiece.
Reference 2499

Reference 2499, widely acknowledged as one of the world’s greatest watch models ever created, has undoubtedly greatly influenced the designs of many of the most renowned watchmakers. Introduced to the market in 1950 it replaced the legendary reference 1518, the world’s first perpetual calendar wristwatch with chronograph made in series (see lots 188 and 291 in this auction).

Over a period of 35 years, reference 2499 was made in four series in a total production of only 349 pieces, the majority cased in yellow gold. The rarity of this model becomes evident when considering that an annual average of only 9 such watches left Patek Philippe’s workshops.

Reference 2499 is generally divided into the following four series:
- first series: square chronograph buttons, applied Arabic numerals and tachymetre scale
- second series, the present watch: round chronograph buttons, either applied Arabic or applied baton numerals and tachymetre scale
- third series: round chronograph buttons, applied baton numerals and outer seconds divisions (see lot 116 in this sale)
- fourth series: round chronograph buttons, applied baton numerals, outer seconds divisions and sapphire crystal

The model is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, pp. 302 & 304.
PROPERTY FROM AN IMPORTANT PRIVATE EUROPEAN COLLECTION

+175

ANON. A VERY FINE, RARE AND ELEGANT 18K GOLD KEYWOUND CYLINDER WATCH WITH RETROGRADE FLY-BACK SECONDS
UNSIGNED, NO. 3791, CIRCA 1835
Cal. 20"" cylinder movement, gold engine-turned and engraved cuvette, two-tone silver dial, eccentric champlvé radial Roman numerals on brushed ring, outer minute divisions, top with brushed retrograde seconds sector, gold Breguet hands, engine-turned “forme quatre baguettes” case, case numbered and punched with French guarantee marks used between 1819 and 1838
51 mm. diam.
CHF6,000-10,000 $6,000-10,000

PROVENANCE:
Formerly in The Private Collection of Theodore Beyer, Zurich
With Breguet-style short gold chain and ratchet key.

Only very few watches with retrograde fly-back seconds are known before the 20th century. The present watch is a particularly attractive example taking inspiration from Breguet in the design of the fine engine-turned silver dial and gold case. It is furthermore preserved in extremely good condition. The fly-back seconds function is a great visual delight, it is operated from a steel pinion geared to the third wheel and a further sprung wheel on the dial plate causes the hand to fly back to zero after 60 seconds.

+176

LE ROY. AN 18K GOLD HUNTER CASE QUARTER REPEATING CYLINDER WATCH
SIGNED LE ROY & FILS, HORLOGERS DU ROI A PARIS, NO. 18005, CIRCA 1830
Cal. 16"" mechanical cylinder movement, quarter repeating on two hammers onto a gong, gold cuvette, engine-turned silver dial, Roman numerals on blank chapter ring, circular engine-turned case, repeating pull-twist push-piece in the pendant, cuvette signed and numbered
44 mm. diam.
CHF2,000-3,000 $2,000-3,000
VAUCHER FRÈRES, NO. 11649, CIRCA 1820

Gilt-finished keywound cylinder movement, gold cuvette, engine-turned two-tone silvered dial, Roman numerals on plain chapter ring, large circular silver case, pink gold bezel, pendant and bow, engine-turned silver reverse with pink gold rim, eccentric small oval cartouche with blue champlevé enamel monogram, cuvette signed and numbered, dial signed

73 mm. diam.

CHF7,000–12,000 $7,000–12,000

Delivered with original fitted red leather and gold tooled presentation box containing a spare crystal and spare mainspring.

This particularly large and very beautiful watch was evidently inspired by the watches of Abraham-Louis Breguet. The combination of pink gold and silver is very elegant as is the fine engine-turned silver dial. Preserved in very good overall condition the watch is furthermore sold with the original fitted box, spare crystal and mainspring.
LONGINES. A VERY FINE, RARE AND UNUSUAL 18K GOLD HUNTER CASE MINUTE REPEATING KEYLESS LEVER WATCH WITH JAQUEMART AUTOMATON
SIGNED LONGINES, CASE NO. 1'693'538, CIRCA 1909

Cal. 19.20 nickel-finished movement, 29 jewels, repeating by two hammers on two gongs, gold cuvette, small white enamel with Arabic numerals, subsidiary seconds, flanked by two white metal female figures appearing to strike the bells when the repeating is activated, mounted on a steel plate, circular case, repeating slide in the band, cuvette and movement signed, case numbered.

Cal. 19.20 RMCCSQ keyless jewelled lever movement, minute repeating on two hammers, gold cuvette, white enamel dial, Roman numerals, outer scale calibrated for 300 units, four subsidiary dials for month, instantaneous 30 minutes register and leap year indication, day, date and constant seconds, plain circular case, inlaid silvered initials ML to the front, chronograph button and repeating slide in the band, case and cuvette numbered, movement signed LeCoultre underneath one hammer.

JAEGGER-LECOULTRE. A FINE AND RARE 18K PINK GOLD HUNTER CASE MINUTE REPEATING PERPETUAL CALENDAR KEYLESS LEVER CHRONOGRAPH WATCH WITH INSTANTANEOUS 30 MINUTES REGISTER
SIGNED LECOULTRE, NO. 2633, CIRCA 1895

With Jaeger-LeCoultre Extract from the Archives confirming that the present grande complication pocketwatch was made circa 1895. It is fitted with LeCoultre’s instantaneous 30 minutes counter for which the firm obtained Swiss Patent No. 5682 on 28 September 1892.
180

C. BARBEZAT-BAILOTT. A VERY FINE AND RARE 18K GOLD HUNTER CASE MINUTE REPEATING KEYLESS LEVER CHRONOGRAPH WATCH

SIGNED C. BARBEZAT-BAILOTT, LE LOCLE, NO. 49’028, CIRCA 1903

Gilt-finished fully jewelled lever movement stamped 334 for Barbezat-Baillot’s Swiss patent for the improvement of the repeating mechanism of pocketwatches of all sizes, minute repeating on two hammers, glazed dust cover, gold cuvette engraved Jules Maillard Lausanne 1903, white enamel dial, Roman numerals, subsidiary seconds, large circular case, engraved initials JM to the front, repeating slide and chronograph button in the band, cuvette signed and numbered, case numbered

56 mm. diam.

CHF 5,000–10,000 $5,000–10,000

The present watch is a fine example of a repeating chronograph watch made by Charles-Ami Barbezat-Baillot (1847 - 1938), renowned watchmaker, inventor and founder of the watch company Le Phare. It is fitted with one of his most important inventions, Swiss Patent no. 334 of 8 January 1889 (US Patent No. 433225), for the use of centrifugal force in repeating mechanisms, on which he published also an article in the Journal Suisse d’Horlogerie, December 1896 edition.

Charles Barbezat specialized in the manufacture of complicated watches and is perhaps best known for the outstanding quality of his repeating timepieces with or without chronographs, among others fitted with his patented “silent regulator” which eliminated the humming sound of the repeating mechanism.

VARIOUS PROPERTIES

181

CHS. MEYLAN. A FINE AND UNUSUAL 18K VARI-COLOURED GOLD HUNTER CASE MINUTE REPEATING KEYLESS LEVER CHRONOGRAPH WATCH, MADE FOR THE AMERICAN MARKET

SIGNED CHS. MEYLAN, BRASSUS, NO. 2614, CIRCA 1890

Cal. 19” mechanical movement, 24 jewels, repeating with two hammers, gold cuvette, white enamel dial, radial Arabic numerals, outer red chronograph scale, subsidiary seconds, entirely scroll and foliage engraved case, the front cover with a vari-coloured gold fishing scene, the back with a vari-coloured gold hunting scene, repeating slide and chronograph button in the band, movement signed and numbered

54 mm. diam.

CHF 10,000–15,000 $10,000–15,000

The present watch is a fine example of a timepiece made by the renowned watchmaker Charles Henri (or Henry) Meylan for the North American market. Originating from the Vallée de Joux in Switzerland Meylan founded his own company in Le Brassus in 1878 but lived in New York for a number of years. He held various American patents for his watches which were imported into the US by Mathey Bros., Mathez & Co., New York, and which were also supplied to Waltham Watch Co.
-182
PATEK PHILIPPE. A RARE AND UNUSUAL 18K PINK GOLD OPENFACE KEYLESS CYLINDER PENDANT WATCH WITH BOX SIGNED PATEK PHILIPPE & CO., GENÈVE, NO. 71'841, MANUFACTURED IN 1884

Cal. 12” mechanical cylinder movement, gold cuvette, gilt chased dial, blue Roman numerals on white enamel cartouches, outer Arabic five minute divisions on white enamel chapter ring, raised scroll and foliage decorated centre, circular case, finely chased and engraved scroll and floral decorated bezel and band, back centred by a chased and embossed scene depicting St. George and the Dragon and inscription S. Georgius EQUITUM PATRONUS in high relief, inside with inscription In Tempestate Securitas and a ship in full sail with the sleeping Christ and two apostles, case and cuvette signed, movement signed underneath the dial

32 mm. diam.

CHF8,000-12,000 $8,000-12,000

With Patek Philippe Extract from the Archives confirming production of the present watch with gilt decorated dial with numerals on enamelled cartouches and St. George and the Dragon on the case back in 1884 and its subsequent sale on 9 November 1885. Furthermore delivered with Patek Philippe period presentation box.

To the best of our knowledge this watch has never been offered at auction before. It is furthermore preserved in very crisp original overall condition.

St. George, patron of England and legendary slayer of the Dragon, was an early Christian who was martyred under the rule of the Roman Emperor Diocletian in A.D. 303. The banner of St. George, the red cross of a martyr on a white background, was adopted for the uniform of English soldiers possibly in the reign of Richard the First, and later became the flag of England and the White Ensign of the Royal Navy. The back of the present watch depicts the St. George talisman, showing St. George on horseback, thrusting his lance at a dragon and the inscription “S. GEORGIUS EQUUM PATRONUS” (St. George, protector of knights) on one side. The reverse shows a ship in full sail on a rough sea and Christ asleep on the deck with two terrified apostles, a wind blows through a small cloud into the sail and the inscription “IN TEMPESTATE SECURITAS” (protection in the storm).

+183
PATEK PHILIPPE. A VERY FINE, SMALL AND RARE 18K PINK GOLD OPENFACE KEYLESS LEVER PENDANT WATCH WITH “EN GRISAILLE” STYLE PHOTOGRAPHIC PORTRAIT ON ENAMEL
SIGNED PATEK PHILIPPE & CIE., CHRONOMETRO GONDOLO, MOVEMENT NO. 122’142, CASE NO. 230’969, MANUFACTURED IN 1903

Cal. 12” fully jewelled gilt-finished lever movement, gold wheels, gold cuvette decorated with a gentleman’s photographic “en grisaille” style portrait on enamel, white enamel dial, Roman numerals, subsidiary seconds, small circular vermicelli decorated case, initials CB to the back, case stamped and numbered, cuvette numbered, dial signed, movement numbered underneath the dial

31.5 mm. diam.

CHF10,000-15,000 $10,000-15,000

With Patek Philippe Extract from the Archives confirming production of the present watch with enamel dial, Roman numerals, the case with vermicelli decoration, monogram “CB” and portrait of a man in grisaille style in 1903 and its subsequent sale on 7 March 1903.

To the best of our knowledge this watch has never been offered at auction before. It is furthermore believed to be the only second Gondolo pendant watch with “en grisaille style” portrait to appear in public to date.

The art of firing photographs on enamel and glaze surfaces was introduced in the mid-19th century, allowing to immortalize the portraits of loved ones in enamel. The technique of fusing exquisitely detailed, subtly shaded, genuine photographic prints permanently onto enamel was also known as the Ceramic Tissue process.
PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD OPENFACE KEYLESS LEVER WATCH WITH GUILLAUME BALANCE, BULLETIN D’OBSERVATOIRE, ORIGINAL CERTIFICATE AND BOX
SIGNED PATEK PHILIPPE & CIE., GENEVA, SWITZERLAND, MOVEMENT NO. 177’509, CASE NO. 409’837, MANUFACTURED IN 1919

Cal. 19” nickel-finished Extra lever movement numbered twice and stamped twice with the Geneva seal, 20 jewels, Guillaume balance with gold poising screws, micrometer regulator, wolf’s tooth winding, gold cuvette engraved Fait Spécialement pour son Excellence N. Titulescu, Premier Prix au Concours d’Observatoire de Genève 1923-1924, white enamel dial, Breguet numerals, subsidiary seconds, plain circular case, hidden hinges, case, cuvette, dial and movement signed

49.5 mm. diam.
CHF15,000-25,000 $15,000-25,000

With Patek Philippe Certificat d’Origine & de Garantie and wooden presentation box containing a spare crystal and main spring. Furthermore delivered with the Extract from the Archives confirming production of the present watch with “Extra” lever movement, hidden hinges and white enamel dial with Breguet numerals and subsidiary seconds in 1919 and its subsequent sale on 11 February 1924. The Extract furthermore states that the watch obtained a First Prize on 9 July 1923 at the Geneva Observatory Chronometer Contest. Also delivered with copies of the Geneva Observatory timing sheet and results of the 1923 First Class timing contest where the watch obtained a First Prize with 823 points. It had been prepared and adjusted by the renowned adjuster J. Golay-Audemars.

Based on the engraved inscription on its cuvette it can be assumed that the watch was originally made for the Romanian statesman Nicolae Titulescu.

It stands out by its very good overall condition and superior quality including the “Extra” movement and the gold case with hidden hinges. The rarity of this watch is further enhanced by the presence of the original certificate, accessories and box and its interesting provenance.

Patek Philippe chronometer movements were made to the highest possible standards and specially adjusted by master adjusters such as the celebrated F. Modoux, Henri Wehrli, J. Golay-Audemars and C. Batifolier. Watches prepared by them, especially those awarded prizes at the Observatory Contests, were several times more expensive than the standard versions.

The present watch is exceptionally well made, adjusted for the Observatory Contest, and engraved on the pillar plate and bridge with the serial number, which was one of the prerequisites of the Observatory Contest rules. It is furthermore stamped twice with the “Poinçon de Genève” or Geneva seal. In November 1886, legislators established a system of optional inspection for watches made in Geneva. Makers could submit their movements and, provided they met the standards, they would then be engraved with the arms of the city of Geneva.

A variety of details including the Guillaume balance with small “wings” at the arm for poising “in the raw”, e.g. before the screws were fitted hence assuring that the temperature compensation adjustment would not affect poising, the superior polish of the steel parts, the olive-shaped jewel holes and the very light undercut escape wheel with raised teeth, prove the highest quality of this particularly fine watch.

PROVENANCE:
Nicolae Titulescu (born 4 October 1883, Craiova, Romania-died 17 March 1941, Cannes, Fr.), Romanian statesman, was an outstanding diplomat who, as foreign minister (1927; 1932-36) for his country, was one of the leading advocates of European collective security.
LOUIS AUDEMARS

+185

LOUIS AUDEMARS, MADE FOR CHARLES OUDIN. A FINE, RARE AND EARLY 18K GOLD HALF HUNTER CASE QUARTER REPEATING FULL CALENDAR KEYLESS LEVER WATCH WITH MOON PHASES
SIGNED CH. OUDIN, HER DE LA MARINE, PALAIS ROYAL 52, PARIS, MÉDAILLES DE 1806 A 1864, NO. 21'685, CASE STAMPED WITH LOUIS AUDEMARS HALLMARKS AND NUMBERED 9'979, CIRCA 1865

Mechanical jewelled movement, Audemars’ counterpoised lever or “Bishop’s crook lever”, quarter repeating on two hammers onto two gongs, gold cuvette, white enamel dial, Roman numerals, aperture for moon phases and lunar calendar, three subsidiary dials for date, day and month with constant seconds, plain circular case, Roman numerals on blue enamel chapter ring to the glazed aperture in the front, repeating slide in the band, case stamped with Louis Audemars hallmark and casemaker’s initials A.M., cuvette and movement signed and numbered by Charles Oudin, dial signed Charles Oudin

53 mm. diam.

CHF8,000-12,000 $8,000-12,000

The present watch is a very fine example of a complicated timepiece made by Louis Audemars for his faithful client, the renowned Horloger de la Marine Charles Oudin in Paris, one of his main clients since around 1860.

It features Louis Audemars’ early pendant winding and hand-setting mechanism, developed by Hector Audemars in 1838 (see Louis-Benjamin Audemars - His Life and Work by Hartmut Zantke, p. 131), and his counterpoised lever, also called “Bishop’s crook lever” (p. 192, pl.T92, op. cit). The case is stamped with Louis Audemars’ hallmarks consisting of a capital letter B in a shield for “Brassus”, a lozenge-shaped cartouche with the double cross of Lorraine on a heart containing the capital letters “L.A.” for Louis Audemars (p. 187, pl.T68, op. cit).

+186

LOUIS AUDEMARS, MADE FOR HEINRICH LINDEMANN. A RARE AND EARLY 18K GOLD HUNTER CASE TWO TRAIN DUAL TIME INDEPENDENT SECONDS KEYWOUND LEVER WATCH WITH FLYING ⅛THS OF A SECOND
SIGNED LINDEMANN, LOCLE, NO. 404, RETAILED BY WILLIAM F. LADD, CASE NUMBERED WITH LOUIS AUDEMARS’ NUMBER 11’457, MOVEMENT MADE 1839, ENCASED AND SOLD CIRCA 1842

Cal. 43 separately wound two train gilt-finished fully jewelled lever movement, gold cuvette engraved Wm. F. Ladd, No. 27, Wall Street, New York, white enamel dial, outer five minute divisions for the independent centre seconds, two subsidiary dials with Roman numerals for the two time zones, flying ¼ths of a second, plain circular case, independent centre seconds hand and flying ⅛ths of a second started/stopped by a pull-twist push piece in the pendant, case numbered 11’457 and 404, cuvette and dial signed by retailer, movement signed Lindemann Locle No. 404 underneath the dial

52 mm. diam.

CHF5,000-8,000 $5,000-8,000

LITERATURE:
Prominently described and illustrated in Louis Benjamin Audemars - His Life and Work by Hartmut Zanke, pp. 204 & 205, pl. 1/1.

The present watch is an early and technically interesting two time zone watch with two separately wound wheel trains for the two time zones, the stoppable independent centre seconds and flying ⅛ths of a second indications. Its ébauche was made by Louis Audemars in 1839 and sold with its case to Heinrich Lindemann who finished the movement around 1842, incorporation an escapement with unusual counterpoised lever (illustrated in Louis-Benjamin Audemars - His Life and Work by Hartmut Zantke, p. 205). He then sold it to the watch and jewellery retailer William F. Ladd at 27 Wall Street in New York. Heinrich Lindemann (b. 1821 in Hamburg) started his own business in Switzerland in 1845, where he married the daughter of a watch manufacturer in Le Locle. In 1862 Lindemann became an instructor at the watchmaking school in La Chaux-de-Fonds. Shortly afterwards he opened a workshop for special winding mechanisms in Neuchâtel; as business was slow, he accepted the position of Director of the German Watchmaking School in Glashütte, Saxony. The newly founded school began its training of apprentices under Lindemann’s direction on 1 May 1878. Lindemann remained director of the school until his death on 29 March 1885 in Glashütte.
187

PATEK PHILIPPE. A FINE, RARE AND EARLY 18K GOLD HUNTER CASE PERPETUAL CALENDAR KEYLESS LEVER WATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE & CO., GENÈVE, NO. 27‘380, MANUFACTURED IN 1868

Cal. 19’’’ mechanical fully jewelled lever movement, white enamel dial, Roman numerals, four subsidiary dials for moon phase, day and constant seconds, date and month, circular engine-turned case, ribbed band, case and cuvette signed and numbered, movement numbered underneath the dial

52.5 mm. diam.

CHF25,000-45,000 $25,000-45,000

With Patek Philippe Extract from the Archives confirming production of the present watch with triple perpetual calendar, moon phases, enamel dial, engine-turned back and chased case band in 1868 and its subsequent sale on 12 July 1878.

This watch is amongst the earliest perpetual calendar watches made by Patek Philippe, still featuring the moon phases displayed through a half moon-shaped aperture as opposed to an individual subsidiary dial. Made in 1868, it is furthermore one of the complicated watches manufactured before Antoine de Patek’s death in 1877.

Adrien Philippe’s perpetual calendar mechanism was patented in 1889 but was already in use before, such watches however often featured experimental systems which were improved over the years.
188

**LE ROY. A SMALL 18K GOLD AND ENAMEL OPENFACE KEYWOUND VERGE WATCH, MADE FOR THE TURKISH MARKET**

SIGNED LE ROY À PARIS, CIRCA 1810

Mechanical movement, verge escapement, white enamel dial, Turkish numerals, circular case decorated with translucent scarlet, blue and white champlevé enamel, back centred by painted polychrome enamel scene of an alpine lake view, *movement signed, dial signed with Le Roy’s Turkish signature*

35.5 mm. diam.  
CHF5,000-8,000  
$5,000-8,000

With a fitted presentation box.

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189

**DANIEL DE ST. LEU. A FINE, RARE AND LARGE 18K VARI-COLOURED GOLD PAIR CASE QUARTER REPEATING VERGE WATCH, MADE FOR THE TURKISH MARKET**

SIGNED DE ST. LEU, LONDON, CIRCA 1810

Full plate mechanical verge movement, quarter repeating on two hammers onto a gong, gilt dust cover, white enamel dial, Turkish numerals, gold beetle and poker hands, vari-colour gold outer case with raised scroll, foliage and floral decorated borders, back centred by a raised trophy of war, repeating through the pendant, *dial, movement and dust cover signed*

58 mm. diam.  
CHF10,000-15,000  
$10,000-15,000

Daniel de St Leu (active 1753-1797), of Genevan origin, manufactured some of the most exquisite and elaborate watches of the eighteenth century. Gaining royal favour, he was appointed to Queen Charlotte, wife of King George III in 1765, a title he held for the rest of his life since all his watches after this date are either signed ‘Sevt. to her Majesty’, or ‘Watch Maker to her Majesty’.

He also specialized in the manufacture of watches for wealthy Ottoman customers, requesting their watches to be pieces of jewellery, preferably in richly decorated gold cases, occasionally set with diamonds. During the 18th century, the export of English watches to Turkey operated on a large scale. R. Rolt records in ‘A New Dictionary of Trade and Commerce’, 1756, “Great quantities of watches are exported to Asia, particularly to Turkey; where they serve more for ornaments like pictures in rooms, than for use in pockets.”
THE PROPERTY OF A LADY

190

BREGUET, PARIS, NO. 2837 “PETITE MONTRE MEDAILLON RÉPÉTITION À QUARTS”. A VERY RARE 18K GOLD QUARTER REPEATING CYLINDER WATCH, MADE FOR THE TURKISH MARKET

SIGNED BREGUET ET FILS, NO. 2837, SOLD ON 8 JANUARY 1816 TO MONSIEUR STÉFANAKY FOR THE SUM OF 1,896 FRANCS

Mechanical movement, ruby cylinder escapement, gold balance, parachute on the upper pivot, flat balance spring, regulation through the gold cuvette, white enamel dial secured by a single screw, Turkish numerals, outer minute track, blued steel Breguet hands, circular case with reeded bezels, engine-turned “grains d’orge” back, pull-twist and plunge piston in the pendant for the repeating, dial signed Breguet et Fils, cuvette signed Breguet and numbered, case numbered B 2837 and 2027 and punched with Joly’s mark

43.5 mm. diam.

CHF20,000-40,000 $20,000-40,000

With Breguet Certificate No. 3389 dated 29 April 1974 confirming that the present “Petite Montre Répétition à Quarts Médaillon” with case no. 2837/2027 was sold to Monsieur Stéfanaky (or Stephanaki) on 8 January 1816 for the sum of 1,896 Francs.

It has been the property of the same family for decades and is furthermore preserved in very crisp overall condition.

Breguet’s first connection with Turkey was due to Prince Talleyrand who introduced him to Esseid Ali Effendi, Ottoman ambassador to Paris. Ali Effendi had arrived in Paris in 1797 and with Talleyrand’s introductions he quickly became part of Paris high society. In 1798 he became a client of Breguet and soon became one of his best customers. Breguet realized the business potential of the Ottoman market and Ali Effendi, along with the leading Istanbul watch dealer Stephanaki – to whom the present watch was sold, agreed to help Breguet gain favour with wealthy customers there. To exploit the Turkish market, Breguet needed to manufacture watches specially designed to very specific criteria supplied by Ali Effendi. Breguet complied and for the first time abandoned the neo-classical style for which he is most associated. This venture proved a success and in 1805 Ali Effendi wrote to Breguet “Your reputation in Constantinople could not be higher. All the great princes admire your work”.


We are indebted to Mr. Emmanuel Breguet for his valuable assistance in researching the present watch.
CARTIER

THE PROPERTY OF THE ORIGINAL OWNER

+191

CARTIER. A LADY’S VERY FINE AND EXTREMELY RARE 18K GOLD WRISTWATCH WITH LOZENGE DIAL AND BOX
SIGNED CARTIER, PEBBLE MODEL, MOVEMENT SIGNED LECOULTRE CO, NO. 2064364, CASE NO. 1497, MANUFACTURED IN 1973

Cal. 845 LeCoultre Co. mechanical oval movement, 17 jewels, white painted dial, radial Roman numerals, circular case, wide curved bezel, hooded lugs, back secured by four screws, cabochon sapphire-set crown, 18K pink gold Cartier deployant clasp, case stamped JC for Jacques Cartier and numbered 1497, dial signed Cartier, movement signed LeCoultre Co, case and clasp with London hallmarks for 1973.

29 mm. diam.

CHF30,000-60,000 $30,000-60,000

The Cartier “pebble” model is extremely rare, it is almost unheard of for an example to be offered publically at auction. Only six examples are thought to have been produced, five in yellow gold, one example in white gold. The present watch, the property of the original British owner, is in excellent condition having been subject to a complete service by Cartier in 2015 whilst retaining the original beautifully mellowed dial. Furthermore, it is sold with the Cartier gold-tooled red morocco fitted box. In common with the best Cartier watches of the period, this watch was hallmarked in London and sold through the London branch, indeed, both the watch and the gold deployant clasp have matching London hallmarks for London 1973 further attesting to its originality and integrity.

In the U.S.A. this model is known as the “baseball” as the dial shape is reminiscent of the shape of a baseball pitch.

VARIOUS PROPERTIES

+192

MOVADO. AN UNUSUAL 14K GOLD AND PAINTED BLUE ENAMEL SIMULATED LAPIS LAZULI PURSE WATCH WITH BREGUET NUMERALS
SIGNED MOVADO, RETAILED BY CARTIER, MOVEMENT NO. 5899, PAT. 89 611, HAND-STAMPED CARTIER NO. 174, CIRCA 1950

Rectangular-shaped mechanical movement, 17 jewels, rectangular white matte dial, applied gold Breguet numerals, ribbed cylindrical gold case, painted blue enamel simulated lapis lazuli ball-shaped ends, when depressing the two hands the cylindrical case revolves and reveals the dial, case and movement signed Movado and numbered, case also with hand-stamped Cartier reference number, dial signed Cartier

50 mm. long

CHF3,000-5,000 $3,000-5,000
•+193

PIAGET. AN ATTRACTIVE 18K GOLD AUTOMATIC BRACELET WATCH WITH LAPIS LAZULI DIAL
SIGNED PIAGET, AUTOMATIC REF. 12455, MOVEMENT NO. 726'549, CASE NO. 219'863, MANUFACTURED IN 1972

Cal. 12P1 automatic movement, 24K gold rotor, 30 jewels, lapis lazuli dial, gold dauphine hands, asymmetrical case, bark-finished bezel, back secured by four screws, similarly textured 18K gold Piaget integral bracelet and clasp, case, dial and movement signed

35 mm. wide; overall bracelet length approx. 185 mm.

CHF4,000-6,000 $4,000-6,000

According to the Archives of Piaget, the present watch was manufactured in 1972.

•+194

PIAGET. AN UNUSUAL 18K THREE COLOUR GOLD AUTOMATIC WRISTWATCH WITH BRACELET AND BOX
SIGNED PIAGET, AUTOMATIC, REF. 12301 A3, MOVEMENT NO. 612'094, CASE NO. 76'080, MANUFACTURED IN 1961

Cal. 12P automatic movement, 30 jewels, micro-rotor, three colour gold leaf-style textured dial, baton numerals, circular three colour gold case, yellow gold snap on back, similarly textured 18K three colour gold Piaget link bracelet and clasp, case, dial and movement signed

34 mm. diam.; overall bracelet length approx. 185 mm.

CHF6,000-9,000 $6,000-9,000

With Piaget period presentation box.

According to the Archives of Piaget, the present watch was manufactured in 1961.
PIAGET. A VERY FINE, ELEGANT AND UNUSUAL 18K GOLD AND TIGER’S EYE NECKLACE WATCH
SIGNED PIAGET, MOVEMENT NO. 7'191'805, CASE NOS. 9862 P 65 AND 204986, MANUFACTURED IN 1972
Cal. 9P mechanical movement, 17 jewels, tiger’s eye dial, oval case, cord-design bezel, cabochon tiger’s eye accents above and below the case, ending with a five chain tassel, back secured by four screws, suspended from a necklace composed of a gold chain, case, dial and movement signed
24 mm. wide and 31 mm. length
CHF8,000-12,000 $8,000-12,000

According to the Archives of Piaget, the present timepiece, bearing a 9P ultra-thin hand-wound movement, was sold in April 1972.

A very elegant example of such type of necklace watch is illustrated in Montres et Merveilles, 200 créations rares provenant du Musée de l’Horlogerie de Genève et des Collections Privées Piaget, p. 73. These types of watches were intended for a young and avant-garde clientele and were characterized by their asymmetrical shapes, large bracelets and the use of precious stones. The models confirm Piaget’s creativity and originality earning it the coveted title of “the jeweller of watch making”.

THE PROPERTY OF A SWISS GENTLEMAN

PIAGET. A LARGE AND ATTRACTIVE 18K GOLD RECTANGULAR WRISTWATCH WITH TIGER’S EYE DIAL, BRACELET AND MATCHING 18K GOLD CUFFLINKS
SIGNED PIAGET, REF. 14101 P2, CASE NO. 204691, MANUFACTURED IN 1970
Beta 21 electroquartz movement, 13 jewels, tiger’s eye dial, large rectangular case, stepped bezel, back secured by four screws, 18K gold Piaget woven bracelet, case, dial and movement signed, with a pair of matching 18K gold cufflinks stamped CB for Carl Bucherer
The watch 41 mm. long, overall length of the bracelet approx. 185 mm.; the cufflinks 17 x 17 mm. each
CHF6,000-9,000 $6,000-9,000

According to the Archives of Piaget, the present watch was made in 1970 with the actual gold bracelet. Its reference P2 is featured on the outside case back, following the reference number of the watch, 14101.

The matching cufflinks were made by the renowned Swiss retailer Carl F. Bucherer.
PIAGET

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PIAGET. A FINE, LARGE AND ATTRACTIVE 18K WHITE GOLD, DIAMOND AND SAPPHIRE-SET RECTANGULAR WRISTWATCH WITH MATCHING 18K WHITE GOLD AND DIAMOND-SET CUFFLINKS
SIGNED PIAGET, REF. 14105, CASE NO. 191'836, MANUFACTURED IN 1971

Beta 21 quartz movement, pavé-set diamond dial with sapphire-set 3, 6, 9 and 12 hour markers to 3, 6, 9, large rectangular case, pavé-set diamond stepped bezel, back secured by four screws, associated 18K white gold textured bracelet with deployant clasp stamped CB for Carl Bucherer, case and movement signed, with a pair of matching 18K white gold and pavé-set diamond cufflinks stamped CB for Carl Bucherer

The watch 41 mm. long, overall length of the bracelet approx. 190 mm.;
the cufflinks 21.5 x 18 mm. each

(3) CHF10,000-15,000 $10,000-15,000

With Carl Bucherer fitted presentation box.

According to the Archives of Piaget the present watch was manufactured in 1971, its case set with 441 diamonds of approx. 1.96 ct., the dial with 156 diamonds of approx. 1.86 ct. and 8 sapphires of approx. 0.14 ct. The movement is the legendary Beta 21 quartz calibre, developed by a consortium of watch companies, including Piaget, at the Swiss Electronic Research Centre or CEH (Centre Electronique Horloger) in Neuchâtel. It was the first quartz movement for wristwatches with analog display.

The matching 18K white gold and diamond-set cufflinks and the 18K white gold bracelet were made by the renowned Swiss retailer Carl F. Bucherer.

VARIABLE PROPERTIES

•+198

PIAGET. A LARGE AND ATTRACTIVE 18K WHITE GOLD RECTANGULAR WRISTWATCH WITH LAPIS LAZULI DIAL, BRACELET AND BOX
SIGNED PIAGET, REF. 14101 B 56, MOVEMENT NO. 721'655, CASE NO. 242'772, MANUFACTURED IN 1974

Cal. XP4 B21 electromechanical movement, 13 jewels, lapis lazuli dial, large rectangular case, triple stepped textured and polished bezel, back secured by four screws, 18K white gold Piaget textured integral bracelet, case, dial and movement signed

33.5 mm. width, 41 mm. length; overall length of the bracelet approx. 190 mm.

CHF5,000-8,000 $5,000-8,000

With Piaget fitted black leather presentation box.

According to the Archives of Piaget the present watch was manufactured in 1974

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED “WITHOUT RESERVE”
PATEK PHILIPPE. A LADY’S FINE STAINLESS STEEL AND DIAMOND-SET RECTANGULAR WRISTWATCH WITH BRACELET, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, TWENTY-4 MODEL, REF. 4910/010, MOVEMENT NO. 3’973’811, CASE NO. 4’865’635, MANUFACTURED IN 2011

Cal. E 15 quartz movement, 6 jewels, charcoal dial, applied diamond and Roman numerals, rectangular case, diamond-set stepped sides, back secured by four screws, cabochon sapphire-set crown, stainless steel Patek Philippe bracelet, case, dial and movement signed

25 mm. width; overall length of the bracelet approx. 165 mm.

CHF 6,000-8,000 $6,000-8,000

With Patek Philippe Certificate of Origine stamped by Liechtenstein retailer Huber and dated 11 February 2011. Furthermore delivered with leather folder, product literature, original fitted presentation box and outer packaging.

This watch has never been offered in public before.

Reference 4910, the celebrated “Twenty-4” model, was launched in 1999 and is still in production today. It is available in different case materials and is amongst Patek Philippe’s most successful lady’s watches ever made.

JAEGER-LECOULTRE. A LADY’S FINE, RARE AND ATTRACTIVE 18K WHITE GOLD AND DIAMOND-SET REVERSIBLE WRISTWATCH WITH UNIQUE DIAMOND “SNOW” SETTING

SIGNED JAEGER-LECOULTRE, REVERSO NEVA, REF. 267.3.86, MOVEMENT NO. 602, CASE NO. 2’077’416, MANUFACTURED IN 2005

Cal. 846/1 mechanical movement, 18 jewels, dial design consisting of white and polished squares alternating in checkered design, black Arabic numerals, rectangular case, diamond-set and polished squares alternating in checkered design decorated bezel, sapphire-set crown, 18K white gold Jaeger-LeCoultre deployant clasp and diamond-set buckle, case, dial and movement signed

21 mm. width & 34 mm. overall length

CHF 10,000-15,000 $10,000-15,000

With Jaeger-LeCoultre Extract from the Archives confirming production of the present watch in 2005.

For the Reverso Neva, Jaeger-LeCoultre invented a new fine jewellery technique, the snow setting. The diamonds glide and undulate endlessly like the waves of Saint Petersburg’s famous river, the Neva. To obtain the effect of snow glistening in the sunshine, the firm’s gem setters juxtapose diamonds of different sizes so as to leave as little metal visible as possible. Each arrangement of diamonds is unique.

The present watch is set with 620 diamonds with a total weight of approximately 2.48 carats. It is furthermore preserved in new old stock condition.
AUDEMARS PIGUET. AN EXTREMELY FINE, VERY RARE AND ATTRACTIVE, 18K WHITE GOLD AND DIAMOND-SET SKELETONIZED KEYLESS LEVER DRESS WATCH WITH PERPETUAL CALENDAR AND MOON PHASES, SOLD TO THE SULTANATE OF OMAN SIGNED AUDEMARS PIGUET, QUANTIEME PERPETUEL, NO. 001, REF. 5571BC, MOVEMENT NO. 275620, CASE NO. C15921, SOLD IN 1986

Calibre 5020/2820, skeletonized, rhodium finished hand-engraved movement, 21 jewels, monometallic balance, self-compensating flat balance spring, shock absorbers, annular brushed white gold chapter ring with Roman numerals, inner crystal plate with dark blue annular minute ring, subsidiary dials for the date, days of the week, months with leap-year indication, moon phases and lunar calendar, blued steel cathedral hands, circular case glazed on both sides, bezel set with 62 brilliant cut diamonds, cabochon sapphire-set crown, hinged bow, correctors in the band, case, dial and movement signed

49 mm. diam.

CHF 22,000–32,000  $22,000–32,000

With a platinum short chain, the disc engraved with the National Emblem of the Sultanate of Oman, London import hallmarks for 1982.

This particularly beautiful and complicated skeletonized dress watch is set with sixty-two diamonds around the bezel, the colour combination of the heavy white gold case contrasting with the deep blue of the dials and moon phase is particularly beguiling, furthermore it is in superb, almost new condition. According to the archives of Audemars Piguet, the present watch was sold in 1986 through their London retailer. Audemars Piguet’s London retailer at this time was Asprey of Bond Street, a firm very well known for supplying some of the most lavish and expensive watches to the Sultan. Audemars Piguet made several different pieces for Oman and all were sold through London. The platinum chain accompanying the watch is engraved with the National Emblem of the Sultanate of Oman. The chain has London import hallmarks for 1982, therefore in all probability it was already in stock at Asprey, subsequently engraved and sold with the watch in 1986.
PATEK PHILIPPE

++202

PATEK PHILIPPE. AN UNUSUAL 18K WHITE GOLD CUSHION-SHAPED OPENFACE KEYLESS LEVER DRESS WATCH
SIGNED PATEK PHILIPPE, GENEVE, RICOCHET MODEL, REF. 798, MOVEMENT NO. 793'267, CASE NO. 2'635'110, MANUFACTURED IN 1963
Cal. 23-200 mechanical movement stamped twice with the Geneva seal, 18 jewels, Gyromax balance, silvered bark-finished dial, applied baton numerals, bark-finished cushion-shaped case, snap on bezel, case, dial and movement signed
41 mm. wide
CHF2,000-4,000 $2,000-4,000

With Patek Philippe Extract from the Archives confirming production of the present watch in 1963 and its subsequent sale on 18 August 1964.
It is from the legendary “Ricochet” collection of asymmetrical timepieces, designed by Gilbert Albert. Mr. Gilbert Albert started working for Patek Philippe in 1995 and took his inspiration from his passion for modern art, notably works by Brancusi and Mondrian. In 1962, he founded his own firm at rue de la Corraterie in Geneva which has now ceased activity.

The Ricochet collection is described and illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, pp. 78, 163, 187 and 188.

++203

PATEK PHILIPPE. A FINE AND POSSIBLY UNIQUE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH BLUE DIAL, ENGINE-TURNED NUMERALS, HAND-ENGRAVED HANDS AND CERTIFICAT
SIGNED PATEK PHILIPPE, GENÈVE, REF. 3574, MOVEMENT NO. 1'227'039, CASE NO. 524'974, MANUFACTURED IN 1970
Cal. 23-300 PM mechanical movement stamped twice with the Geneva seal, 18 jewels, blue matte dial, engine-turned baton numerals, hand engraved hands, tonneau-shaped water-resistant-type case, screw back, stainless steel Patek Philippe buckle, case, dial and movement signed
35 mm. diam.
CHF5,000-8,000 $5,000-8,000

With Patek Philippe Certificat d’Origine et de Garantie, Registered Card for Guarantee, original invoice and presentation folder.
This watch is an exciting and unusual example of reference 3574. Launched in 1970 and in production until 1974, a very short time span for a Patek Philippe reference, it is estimated that the total output for this reference to be around 500 pieces. It was available exclusively in steel with silvered matte dial, or Calatrava-pattern engine-turned dial, or blue dial, like the present watch. So far only 19 watches are known from the market. Of these, about a dozen with white dial, six with engine-turned dial, and only one with a blue dial. The present watch is, then, the only second example of reference 3574 with the navy blue dial to appear on the market.
A remarkable detail is given by the finish of the hands and numerals. A very unusual stylistic choice for Patek Philippe, this finish would seem to be present exclusively on blue-dial 3574. While the engine-turned numerals have been seen on a handful of Patek Philippe pieces, the matching hands (absolutely original to the watch), hand-engraved because too long, thin and prone to warping to be engine-turned, are however an even more unusual detail: it would indeed seem that this watch is the only known example of this model featuring this unusual finish to the hands.
On top of all of this, it has to be noted that this watch is not only delivered with a cornucopia of original documents, but furthermore that they are fitted into a display folder. Such practice, today the standard for highly complicated Patek Philippe pieces, is very unusual for the time, and most often found in watches originally sold in Japan.
PATEK PHILIPPE

“Nautilus”

THE PROPERTY OF A DESCENDANT OF THE ORIGINAL OWNER

+204

PATEK PHILIPPE. A FINE AND LARGE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, RETAILED BY BEYER, REF. 3700/1A, MOVEMENT NO. 1'304'531, CASE NO. 534'139, MANUFACTURED IN 1978

Cal. 28-255 C automatic movement, 36 jewels, black ribbed dial, applied baton luminous numerals, luminous hands, dot minute divisions, window for date, water-resistant-type case of typical form, stainless steel Patek Philippe bracelet, deployant clasp, case, dial and movement signed by maker, dial further signed by retailer

43 mm. width; overall length approx. 185 mm.

CHF20,000-30,000 $20,000–30,000

With Patek Philippe service invoice dated 10 June 2015; according to the Archives of Patek Philippe it will be under warranty until 11 February 2017. Furthermore delivered with Patek Philippe Authorized Service Centre Card and Extract from the Archives confirming production of the present timepiece with black ribbed dial, white gold indexes and tritium in 1978 and its subsequent sale on 13 March 1978.

Appearing for the first time on the market, this watch is offered by a descendant of the original owner who acquired it during a sojourn in Switzerland at the prestigious Beyer Chronometrie in Zurich, as the signed dial indicates. Beyer-retailed references 3700 are exceedingly rare: to date, only one other reference 3700/1 signed by the famous retailer is believed to have appeared in public.

-205

PATEK PHILIPPE. A FINE AND LARGE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DATE, MOON PHASES, POWER RESERVE, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 5712, MOVEMENT NO. 3'171'832, CASE NO. 4'381'010, MANUFACTURED IN 2007

Cal. 240 automatic movement stamped with the Geneva Seal, 29 jewels, grey textured dial, applied white gold baton numerals, luminous hands, two sunken engine-turned subsidiary dials for date combined with moon phases and constant seconds, fan-shaped sector for power reserve, water-resistant-type case of typical form, glazed display back, 18K white gold Patek Philippe deployant clasp, case, dial and movement signed

41 mm. diam.

CHF28,000–45,000 $28,000–45,000


Reference 5712 was released in October 2006 to celebrate the 30th anniversary of the celebrated Nautilus collection and to replace Reference 3712 in production from 2005 to 2006.
PATEK PHILIPPE

+206
PATEK PHILIPPE. A FINE, RARE AND LARGE 18K WHITE GOLD WRISTWATCH WITH SWEEP CENTRE SECONDS AND ADDITIONAL CUSTOM-MADE GLAZED DISPLAY BACK
SIGNED PATEK PHILIPPE, GENEVE, CALATRAVA MODEL, REF. 570, MOVEMENT NO. 712'342, CASE NO. 324'111, MANUFACTURED IN 1968
Cal. 27 SC mechanical movement stamped twice with the Geneva seal, 18 jewels, silvered dial, applied baton numerals, sweep centre seconds, outer beady minute divisions, large circular case, flat bezel, snap on back and additional custom-made glazed display snap on back, 18K white gold Patek Philippe buckle, case, dial and movement signed
35 mm. diam.
CHF 18,000-28,000
$18,000-28,000
With Patek Philippe Extract from the Archives confirming production of the present watch in 1968 and its subsequent sale on 21 May 1968.
This reference 570 is fitted with an additional glazed display snap on back, custom-made by the actual owner, allowing him to admire the state-of-the-art movement. To the best of our knowledge it has never been offered in public before.
The large Calatrava model reference 570 was introduced into the market in 1938, featuring either subsidiary or sweep centre seconds. It was available in stainless steel, yellow, pink and white gold and platinum.

+207
PATEK PHILIPPE. A RARE AND ATTRACTIVE STAINLESS STEEL WRISTWATCH WITH SWEEP CENTRE SECONDS AND BOX
SIGNED PATEK PHILIPPE, GENEVE, REF. 3483, MOVEMENT NO. 711'981, CASE NO. 2'658'339, MANUFACTURED IN 1966
Cal. 27 SC mechanical movement stamped twice with the Geneva seal, 18 jewels, silvered brushed dial, applied baton numerals, outer beady minute divisions, sweep centre seconds, circular water-resistant-type case, screw back, case, dial and movement signed
34 mm. diam.
CHF 10,000-15,000
$10,000-15,000
With Patek Philippe Extract from the Archives confirming production of the present watch in 1966 and its subsequent sale on 26 January 1967. Furthermore delivered with Patek Philippe period presentation box and outer packaging.
To the best of our knowledge the present watch has never been offered in public before.
Reference 3483 was launched in 1963 and remained in production only during two years. It was made in a very small series only, exclusively in stainless steel.
THE PROPERTY OF THE ORIGINAL OWNER

AN EXTREMELY FINE AND RARE 18K WHITE GOLD PERPETUAL CALENDAR AUTOMATIC WRISTWATCH WITH MOON PHASES, POSSIBLY UNIQUE DIAL, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3448, MOVEMENT NO. 1119288, CASE NO. 330621, MANUFACTURED IN 1973

Cal. 27-400 Q automatic movement stamped twice with the Geneva Seal, 37 jewels, silvered white dial, applied baton and square numerals, outer beady minute divisions, two windows for day and month in English, one subsidiary dial for date combined with aperture for moon phases, circular case, sloped blank bezel, snap on back, 18K white gold Patek Philippe buckle, case, dial and movement signed

37 mm. diam.

CHF 300,000-500,000  $ 300,000-500,000


Consigned by its original owner, this reference 3448 has never been offered in public before. The combination of freshness to the market, excellent, original overall condition, the possibly unique dial layout and the original documents render it a highlight for the collector of rare timepieces.

Launched in 1962, reference 3448 was the first automatic perpetual calendar wristwatch serially produced by any manufacturer. It was made primarily in yellow gold in very few numbers: estimates put the total production, all case metals, at around 500 units. A minority was cased in white gold (around 150 pieces), one example in pink gold and one in platinum are known from the market.

This model is the perfect embodiment of a very peculiar period in the evolution of watchmaking design. Wristwatches had moved from the flamboyant cases and multi-tone sector dials of the 1920s and 1930s, to the military-flavoured creations of the 1940s, with telemetre and tachymetre railroad scales. With the 1950s and 60s a new trend takes shape: the technological advances of the time inspired, in all fields of design, futuristic shapes and cleaner looks. This watch perfectly epitomizes such trend: the dial is clean to the extreme, a remarkable feat of design considered that, after all, this is still a perpetual calendar with moon phases and as such the amount of information that the dial has to report is quite abundant.

The case, made by Geneva-based casemaker Antoine Gerlach, is a triumph of clean looks and sharp edges: the circular polished case with flat satin-finished band and generous sloped blank bezel looks decades away from the construction of previous models. The design of reference 3448 is so futuristic that Italian collectors nicknamed it “Disco Volante”, Flying Saucer.
Reference 3448 is powered by what is considered the best automatic movement of the time: cal. 27-460. Patek Philippe’s watchmaker upgraded it with a perpetual calendar with moon phase module under the dial to become cal. 27-460 Q, for Quantième Perpétuel (perpetual calendar).

Arguably the most unusual perpetual calendar designed by Patek Philippe, reference 3448 (together with its sister reference 3450) is a remarkable and unique study on clean case shapes and sharp lines: this iconic case design will not be used again on any other timepiece. Furthermore, it is the only vintage automatic perpetual calendar made by the firm. This combination of technical and aesthetical unique traits, together with the remarkable rarity of the model, propelled it to the top of the wish lists of collectors worldwide.

The present piece is not only the very rare white gold version of this revered model, of which only some 50 examples are known from the market. It also features the most unusual dial layout which can possibly be found on this reference.

Indeed, reference 3448 was available with four different dial styles:
- with enamelled small baton minute divisions (1962 to circa 1965);
- with beady minute divisions and small date ring (1965 to circa 1973);
- with beady minute divisions and large date ring (1971 to circa 1978);
- with printed (not enamelled) small baton minute divisions after 1978.

The present watch is one of the very last beady minute divisions and small date ring dial examples ever made, in 1973. It furthermore features an astoundingly rare detail: a reversed date ring, with the numerals on the lower half upside down. Such reversed date rings were used for a very short period of time at the beginning of the seventies. Five examples of large reversed date rings are known from the market, the latest one sold in this room in May 2015 for 449’000 CHF (movement no. 1’119’205; only 80 numbers apart from the present watch). Small reversed date ring dials appear to be even rarer.

On top of this, the present dial is also one of the very first “Aprior” dials, that is bearing the “Sigma Swiss Sigma” designation, which identifies gold numerals on the dial. By rule, all dials produced from 1971 feature this designation. However, before using these new “Sigma Swiss Sigma” dials, Patek Philippe had to deplete the stock of dials made before 1971. Consequently, “Aprior” dials were consistently used only from 1973: exactly the year of production of this watch. Furthermore, 1973 is the last year we can find ref. 3448 mounting a dial with the small date ring: the present watch features one of the exceedingly few dials with both reversed small date ring and Aprior designation. It is a safe assumption that such dials were only ever produced between 1971 and 1972, making their last appearance on finished pieces in 1973.

Extensive research failed to identify another reference 3448 with this dial configuration, rendering the present example unique.
Nous garantissons cette montre contre tout défaut de fabrication pendant dix ans, à partir de la date de la facture de vente. Cette garantie ne comprend pas les frais de transport ou de réparation des pièces.
VARIOUS PROPERTIES
"YOU REALLY MUST HAVE A UNIQUE DIAL AND IT IS ALMOST WORTH WHILE KEEPING IT AS A RARETY" - EXCERPT FROM MR. PHILIPPE STERN'S LETTER TO THE FIRST OWNER OF THE WATCH

PATEK PHILIPPE
Ref. 3940/1
"Missing Dot"

PATEK PHILIPPE. A VERY FINE AND PROBABLY UNIQUE 18K GOLD PERPETUAL CALENDAR AUTOMATIC WRISTWATCH WITH MOON PHASES, BRACELET, "MANUFACTURING-DEFECTIVE DIAL" WITH MISSING DOT AT MINUTE 59, ORIGINAL CERTIFICATE, TWO LETTTERS AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 3940/1, MOVEMENT No. 770'412, CASE No. 2'825'045, MANUFACTURED IN 1986

Cal. 240 Q automatic movement stamped with the Geneva seal, 27 jewels, silvered dial, applied gold baton and square numerals, beady minute divisions with missing “59” dot, two sunken subsidiary dials for day in English combined with 24 hour display and month in English combined with leap year cycle, one subsidiary dial for date combined with aperture for moon phases, circular case, snap on back, 18K gold Jean-Pierre Eoffey and Patek Philippe integral bracelet, case, dial and movement signed

36 mm. diam.; overall length approx. 180 mm.

CHF 30'000-50'000  $30'000-50'000

With Patek Philippe Certificate of Origin stamped by Magasin Patek Philippe S.A. in Genève and dated 10 July 1987, two framed original letters, one dated 28 August 1987 and signed by André Glad, Retail Store Manager, the second dated 1st September 1987 and signed by Philippe Stern, Vice-President, product literature, leather document holder, original fitted wooden presentation box and outer packaging.

The reference 3940/1 offered here for sale is an exceedingly rare example of a timepiece managing to escape the attentive eyes of Patek Philippe’s strict quality control in spite of a subtle yet ostensible flaw: a closer look at the 12 o’clock index reveals a blank gap to its left side, caused by the missing gold beady dot for minute 59. The first owner immediately announced this “imperfection” to Patek Philippe, receiving in return prompt replies from André Glad, retail store manager, and from Philippe Stern, vice-president at the time. Both offered immediate replacement, however Mr. Stern pointed out that “We have been checking all the watches in our inventory as well as our spare dials and I must advise you that all have 4 dots. You really must have a unique dial and it is almost worth while keeping it.”

The combination of the “unique” dial, the very good overall condition and presence of the original certificate and letters render this ref. 3940/1 a fascinating find for the collector of unusual timepieces.

Reference 3940 was launched in 1985 and remained in production until 2006. The present watch is from the first series, featuring sunk subsidiary dials for the 24 hours display and leap year indicator, as opposed to the level version of later models. Reference 3940 is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p. 292-293.

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED “WITHOUT RESERVE”
PATEK PHILIPPE
Ref. 5100J
“10 Days”

PATEK PHILIPPE. A VERY FINE, RARE AND UNUSUAL 18K GOLD LIMITED EDITION TWIN BARREL WRISTWATCH WITH 10 DAY POWER RESERVE AND ORIGINAL CERTIFICATE
SIGNED PATEK PHILIPPE, GENEVE, 10 DAYS, REF. 5100J-001, MOVEMENT NO. 3'202'847, CASE NO. 4'123'563, MANUFACTURED IN 2001
Cal 28-20/220 mechanical twin barrel movement stamped with the Geneva seal, 29 jewels, silvered matte dial, applied gold dagger and Arabic numerals, minute divisions, two sunken subsidiary dials for constant seconds and 10 days power reserve indication, rectangular case with angular flared sides, glazed display back secured by four screws, case, dial and movement signed

34 mm. width, 45.5 mm. overall length


Of highly distinctive case form, reference 5100 takes its design from the similar, albeit smaller, reference 2554 from the 1950s, also known as the “manta ray” model. Produced in a limited edition, reference 5100 was launched in 2000 to celebrate the new millennium.

What makes this watch a modern take on its predecessor, apart from its size, is also the employment of a power reserve for the amazing duration of 10 days. Conveniently for the wearer of the watch, the mechanism will keep running up to ten days straight without requiring the daily or perhaps 36 hours winding necessary for ordinary timepieces.

Reference 5100 is Patek Philippe’s first model featuring a ten-day power reserve. Made in a limited edition, this watch can never be recreated exactly as the firm destroyed the tools that were necessary for making the reference. The prestigious Geneva maker made a total of 3,000 pieces of reference 5100. Of these, 1,500 examples were made in yellow gold, 750 in pink gold, 450 in white gold and 300 in platinum, the latter with a flawless Top Wesselton diamond set between the lugs at 6 o’clock.
PATEK PHILIPPE
Ref. 5050J
“One of The Last Sold”

THE PROPERTY OF A SWISS GENTLEMAN

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PATEK PHILIPPE, A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, RETROGRADE DATE, LEAP YEAR INDICATOR, MOON PHASES, CERTIFICAT, SECOND CASE BACK AND BOX SIGNED PATEK PHILIPPE, GENEVE, AUTOMATIC, REF. 5050, MOVEMENT NO. 3’235’682, CASE NO. 2’998’652, MANUFACTURED IN 2002

Cal. 315 S QR, automatic movement stamped with the Geneva seal, 31 jewels, opaline-white dial, applied gold baton numerals, sweep centre seconds, central date hand, beady minute divisions, arched retrograde calendar sector with Arabic numerals, three windows for leap year indicator, day and month in English, aperture for moon phases, circular water-resistant-type case, glazed display screw back, downturned lugs, 18K gold Patek Philippe deployant clasp, case, dial and movement signed

35 mm. diam.

CHF30,000-50,000 $30,000-50,000

With Patek Philippe Certificat d’Origine stamped by the Salons Patek Philippe de Genève and dated 30 June 2004, second solid case back, fitted burgundy leather presentation box with winding facility and outer packaging. Furthermore delivered with the Extract from the Archives confirming production of the present watch in 2002 and its subsequent sale on 30 June 2004.

Completed in 2002, this watch is one of the last examples of the reference 5050 ever to leave the Patek Philippe workshops and among the last to be sold directly from the boutique in 2004. Consigned by the original owner it is fresh to the market and preserved in very good original overall condition. The gold case has attained the deep, rich even patina so highly prized by collectors.

Reference 5050
Reference 5050, Patek Philippe’s first perpetual calendar wristwatch featuring a retrograde date made in series, was introduced at the Basel Fair in 1993, cases in yellow gold only. As of 1995, it was also available in pink gold, white gold and platinum but still exclusively with the silvered dial, applied Roman numerals, aperture for the moon phases, the very first examples with outer railway minute divisions. Following substantial demand from clients, Patek Philippe introduced a second version featuring applied baton indexes, a modified moon phases display now in form of a circular subsidiary dial, outer beady minute divisions and the addition of the designation “Automatic”. Discontinued in 2002, reference 5050 is today a highly sought after collector’s watch, a modern classic enjoying popularity both amongst scholars and aficionados for day to day wear.

Reference 5050 is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p. 296.
PATEK PHILIPPE
Ref. 5070J
“Black Dial”


To the best of our knowledge this reference 5070 has never been offered in public before

Reference 5070, Patek Philippe’s first chronograph-only model since decades was launched in 1998. It was first produced exclusively in yellow gold which was replaced in 2001 by the white gold version. The pink gold variant was launched in 2003, platinum in 2008. It is fitted with the calibre 27-70 movement, based on the Nouvelle Lémania ébauche especially developed for Patek Philippe

With its case diameter of 42 mm, reference 5070 is, together with the Sky Moon Tourbillon ref. 5002 (see lot 85 in this auction), the largest watch in Patek Philippe’s production.

VARIOUS PROPERTIES

PATEK PHILIPPE. A LARGE AND RARE 18K GOLD CHRONOGRAPH WRISTWATCH WITH BLACK DIAL, ORIGINAL CERTIFICATE AND BOX
SIGNED PATEK PHILIPPE, GENÈVE, REF. 5070, MOVEMENT NO. 3’146’084, CASE NO. 4’052’584, MANUFACTURED IN 1998

Cal. 27-70 CHR mechanical movement stamped with the Geneva seal, 24 jewels, black matte dial, applied gold Arabic numerals, outer tachymetre scale and railway five minute divisions, two sunken engine-turned subsidiary dials for constant seconds and 30 minutes register, large circular water-resistant-type case, stepped bezel, glazed display screw back, 18K gold Patek Philippe deployant clasp, case, dial and movement signed

42 mm. diam.

CHF 40,000-60,000

$40,000-60,000
PATEK PHILIPPE
Ref. 5074P
“Cathedral Perpetual Calendar”

THE PROPERTY OF A GENTLEMAN

~+213

PATEK PHILIPPE. A LARGE, VERY RARE AND EXTREMELY FINE PLATINUM AUTOMATIC “CATHEDRAL” MINUTE REPEATING PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, SECOND CASE BACK AND BOX
SIGNED PATEK PHILIPPE, GENEVE, REF. 5074P, MOVEMENT NO. 5’000’616, CASE NO. 4’565’079, MANUFACTURED IN 2012
Cal. R27Q automatic movement stamped with the Patek Philippe Seal, 39 jewels, black matte dial, applied Arabic numerals, outer railway minute combined with Arabic five minutes divisions, two sunken engine-turned subsidiary dials for day in English combined with 24 hours register and month in English combined with leap year register, one subsidiary dial for date combined with aperture for moon phases, large circular case, stepped bezel, glazed snap on back, repeating slide in the band, platinum Patek Philippe deployant clasp, case, dial and movement signed
42 mm. diam.

CHF:350,000-500,000

$350,000-550,000

With Patek Philippe second solid platinum case back, original fitted wooden presentation box and outer packaging.

This reference 5074 has never been offered in public before and is preserved in very good overall condition. It is believed to be the only third example of this model in platinum to have come back to the market.

Reference 5074
Reference 5074 is one of the most technologically complex, aesthetically appealing and hard-to-find modern Patek Philippe wristwatches. In production from 2001 to 2005 in yellow gold, since 2005 in pink gold and in platinum since 2009, the return to market ratio is extremely small, indicating how deeply collectors are attached to this model.

Reference 5074 can be considered one of the most striking stylistic exercises by Patek Philippe. It seamlessly blends design traits inherited from vintage horology with modern solutions. The final result is breath-taking.

The dial with its three subsidiary counters and no windows obviously looks back at the timeless and supremely balanced design of perpetual calendars of the past century, such as reference 1518 and 2499. The lugs as well are unmistakably inspired by the celebrated lug design of reference 2499, with the outer top edge of each sculpted with a subtle groove. The blank sloped and stepped bezel, instead, is a trait typical of modern horology, as is its impressive diameter of 42 mm.

It incorporates the legendary “Cathedral” repeating mechanism, consisting of a high-tone and a low-tone gong. When the repeating is activated, first the number of hours is stroke by means of one of the two hammers on the low-tone gong, followed by the quarter hours with double strikes on both the low-tone and the high-tone gong, and finally the number of minutes which have elapsed since the last quarter-hour with one hammer on the high-tone gong.

The length of the gong in a standard repeating mechanism corresponds to almost precisely one turn in the movement whereas those of the “Cathedral” mechanism exceed the case circumference by at least one and a half, even two turns. Consequently, a much richer and fuller timbre is achieved, resembling the chime of the bells of a cathedral.

Of an elegance rarely seen on timepieces of this size, reference 5074 is a contemporary “classic” and highly popular amongst collectors.
Eberhard. A large and unusual stainless steel chronograph wristwatch with two-tone silveryed dial and patented split time mechanism
Signed Eberhard & Co., La Chaux-de-Fonds, Movement No. 10'748, Case No. 14'281, Circa 1939

Eberhard cal. 16" base Valjoux 65 mechanical jewelled movement, two-tone silveryed dial, Arabic and baton numerals, outer red telemetre and inner red spiral tachymetre scales, two sunken engine-turned subsidiary dials for constant seconds and 30 minutes register, large circular case, snap on back, oval start/stop/reset chronograph button in the band at 2, oval slide to stop/restart the chronograph without resetting the recorded time in the band at 4, case, dial and movement signed.

34.5 mm. diam.

CHF5,000-8,000 $5,000-8,000

With period Universal sales tag.

 According to the Archives of Universal, the present watch was manufactured in 1951. An unusual and fascinating example of the Universal Medico-Compax, it is offered in "new old stock" condition.

Made during a short period of time in the mid-1940s, the model was specifically created for medical use, allowing a physician to take a fast and accurate reading of a patient’s pulse.

Other examples of different Medico-Compax chronograph wristwatches are illustrated in Universal Watch Genève by Pietro Giuliano Sala, pp. 215 - 224, including archival images and a period publicity.

Universal. A rare and unusual stainless steel chronograph wristwatch with pulsation dial
Signed Universal, Genève, Medico-Compax, Ref. 32422, Case No. 14'957'93, Manufactured in 1951

Cal. 285 mechanical movement, 17 jewels, silveryed dial, Arabic and baton numerals, outer five minute divisions and pulsometer scale graduated for 15 pulsations, divisions gradually increasing in size, two sunken engine-turned subsidiary dials for constant seconds and 45 minutes registers, circular case, snap on back, two rectangular chronograph buttons in the band, stainless steel buckle, case, dial and movement signed.

36 mm. diam.

CHF4,000-8,000 $4,000-8,000

With Movado original sales tag.

The present watch is a truly “New Old Stock” timepiece. The dial is flawless, original and perfectly preserved, with virtually no sign of the passage of time, the case is in exceptional condition, unpolished, with virtually no sign of wear, full lugs with extremely crisp edges and facets. The case back still retains the original protective varnish layer.
A FINE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH OVERSIZED REGISTERS
SIGNED UNIVERSAL, GENEVE, COMPUR, RETAILED BY ALTESSE, REF. 5070, CASE NO. 624'981, MANUFACTURED IN 1936

Cal. 287 Dorato mechanical jeweled movement, silvered dial, Arabic and baton numerals, fifth of a second combined with Arabic five minutes divisions, outer red telemetre and blue tachymeter scale calibrated to 1000 units per hour, two oversize sunken engine-turned subsidiary dials for constant seconds and 45 minutes registers, circular case, snap on back, two rectangular chronograph buttons in the band, stainless steel associated extensible bracelet, case, dial and movement signed

31 mm diam.; overall length approx. up to 215 mm.

CHF4,000-8,000

With Universal Extract from the Archives confirming production of this watch in 1936

BREITLING. A VERY FINE AND RARE STAINLESS STEEL TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH BRACELET
SIGNED BREITLING, DATORA, REF. 785, CASE NO. 734'973, MANUFACTURED IN 1949

Cal. 72C nickel-finished lever movement, silvered dial, applied Arabic and dagger numerals, outer date ring with Arabic numerals, central date hand with red tip arrow, two windows for day and month in Italien, three sunken engine-turned subsidiary dials for constant seconds, 30 minutes and 12 hours registers, tonneau-shaped water-resistant-type case, snap on back back, screw down crown, two oval chronograph buttons in the band, stainless steel associated bracelet with deployant clasp, case, dial and movement signed

35 mm. diam.; overall length approx. 180 mm.

CHF8,000-12,000

According to the Archives of Breitling the present watch was made in 1949.
LONGINES

•+219
LONGINES. A FINE AND ATTRACTIVE 18K GOLD FLYBACK CHRONOGRAPH WRISTWATCH WITH TWO-TONE SECTOR DIAL
SIGNED LONGINES, REF. 5090, MOVEMENT AND CASE NOS. 6313'386, MANUFACTURED IN 1943
Cal. 13 ZN mechanical gilt movement, two-tone silvered dial, Arabic numerals, fifth of a second divisions combined with Arabic five minutes divisions, outer telemetre and tachymetre scales, two sunken engine-turned subsidiary dials for constant seconds and 30 minutes register, circular case, snap on back, two rectangular chronograph buttons in the band, case, dial and movement signed
36 mm. diam.
CHF 7,000–12,000

$7,000–12,000

With Longines Extract from the Archives confirming production of this watch with a 13ZN calibre and its subsequent invoicing to Saatmann, their agent for Turkey, on 17 November 1943
Preserved in very good and original overall condition, this chronograph furthermore stands out by the very attractive and much sought after two-tone silvered sector dial.

•+220
LONGINES. A FINE AND LARGE 14K GOLD WRISTWATCH WITH SWEEP CENTRE SECONDS AND TWO-TONE SILVERED SECTOR DIAL
SIGNED LONGINES, REF. 5858, MOVEMENT NO. 7382'057, CASE NO. 567, MANUFACTURED IN 1948
Cal. 23M mechanical movement stamped “LXW”, 17 jewels, two-tone silvered sector dial, applied dot and Roman numerals, outer fifth of a second combined with Arabic five minutes divisions, red sweep centre seconds, large circular case, sculpted lugs, snap on back, case, dial and movement signed
38 mm diam.
CHF 3,000–5,000

$3,000–5,000

With Longines Extract from the Archives confirming production of the present watch in 14ct gold and with calibre 23M, and its subsequent invoicing to Longines-Wittnauer, their agent for the USA at the time, 22 March 1948
LONGINES

221
LONGINES. AN ELEGANT STAINLESS STEEL WRISTWATCH WITH SWEEP CENTRE SECONDS, TWO-TONE SILVERED DIAL AND ORIGINAL SALES TAGS
SIGNED LONGINES, REF. 8035-2, MOVEMENT NO. 9567761, CASE NO. 730, MANUFACTURED IN 1956
Cal. 12.68ZS mechanical movement, 17 jewels, two-toned silvered dial, applied Arabic and baton numerals, sweep centre seconds, circular water-resistant-type case, snap on back, case, dial and movement signed
35 mm. diam.
CHF2,500-3,500 $2,500-3,500

With Longines Extract from the Archives confirming that the present watch, ref. 8035, was invoiced on 6 September 1956 to company Sherly, at the time their agent in Hong Kong. Furthermore delivered with the original Longines sales tags, one bearing the movement and reference numbers of the watch.

The present watch is preserved in excellent overall condition.

+222
LONGINES. A VERY ATTRACTIVE AND RARE STAINLESS STEEL FLYBACK CHRONOGRAPH WRISTWATCH WITH TWO-TONE SILVERED SECTOR DIAL
SIGNED LONGINES, REF. 5415, MOVEMENT NO. 7371916, CASE NOS. 23432 AND 284, MANUFACTURED IN 1948
Cal. 13 ZN mechanical movement, two-toned silvered sector dial, Arabic numerals, red telemetre scale, outer blue tachymetre scale, two sunken engine-turned subsidiary dials for constant seconds and 30 minutes register, circular case, snap on back, two round chronograph buttons in the band, stainless steel buckle, case, dial and movement signed
37.5 mm. diam.
CHF20,000-30,000 $20,000-30,000

With Longines Extract from the Archives confirming production of the present watch in stainless steel and with calibre 13ZN, and its subsequent invoicing to Longines-Wittnauer, their agent for the USA at the time, on 7 June 1948.

+223
LONGINES. A STAINLESS STEEL WRISTWATCH WITH SWEEP CENTRE SECONDS
SIGNED LONGINES, REF. 7839, MOVEMENT NO. 13515819, MANUFACTURED IN 1967
Cal. 280 mechanical movement, 17 jewels, silvered dial, applied steel and black baton numerals, sweep centre seconds, circular water-resistant-type case, screw back, stainless steel Longines buckle, case, dial and movement signed
35 mm diam.
CHF2,200-3,200 $2,200-3,200

With Longines sale tag. Furthermore delivered with Longines Extract from the Archives confirming the delivery to Hattori, Longines agent for Japan, on 4 July 1967.

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED “WITHOUT RESERVE”
OMEGA. A LARGE, RARE AND VERY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TWO-TONE MULTI-SCALE SECTOR DIAL
SIGNED OMEGA, MOVEMENT NO. 9’390’569, CASE NO. 10’122’233, CIRCA 1942
Cal. 33.3 CHRO mechanical movement, 17 jewels, two-tone gilt and grey sector dial, luminous Arabic numerals, luminous hands, inner telemetre scale, red pulsometre scale calibrated for 15 pulsations, fifth of a second combined with Arabic five minutes divisions, outer tachymetre scale graduated to 700 units per hour, two sunken engine-turned subsidiary dials for constant seconds and 30 minutes register, circular water-resistant-type case, stepped bezel, screw back engraved “Waterproof, Model + Depose, Omega Swiss”, two round chronograph buttons in the band, case, dial and movement signed
38 mm. diam.
CHF12,000-22,000 $12,000-22,000

With Omega Extract of the Archives confirming the sale of this watch to Switzerland on 15 October 1943.

OMEGA. A FINE AND ATTRACTIVE STAINLESS STEEL WRISTWATCH WITH SECTOR DIAL
SIGNED OMEGA, REF. 2328-6, MOVEMENT NO. 11’153’095, MANUFACTURED IN 1948
Cal. 30T2PC mechanical movement, 15 jewels, silvered and black sector dial, luminous Arabic numerals, minute divisions, sunken engine-turned subsidiary seconds, circular case, screw back, stainless steel buckle, case, dial and movement signed
35 mm. diam.
CHF3,000-5,000 $3,000-5,000

According to the Archives of Omega, the present watch was manufactured in 1948.
The present watch impresses with its very good, original overall condition and its charismatically aged silvered dial with the superb sector scheme (also called aviator dial), often found on watches made for military or scientific use.
•+226
OMEGA. A FINE AND VERY ELEGANT 18K PINK GOLD WRISTWATCH WITH BLACK DIAL
SIGNED OMEGA, REF. 2896, MOVEMENT NO. 16'622'153, CASE NO. 351'903, MANUFACTURED IN 1959
Cal. 267 mechanical movement, 17 jewels, black gloss dial, applied baton numerals, minute divisions, subsidiary seconds, circular case, downturned lugs, snap on back, stainless steel Omega buckle, case, dial and movement signed
36 mm. diam.
CHF3,000-5,000 $3,000-5,000
With Omega Extract of the Archives confirming production of the present watch on 11 February 1959, and its subsequent delivery to Italy

•+227
OMEGA. A FINE, RARE AND LARGE 14K GOLD CHRONOGRAPH WRISTWATCH WITH TELEMETRE AND DOUBLE TACHYMETRE SCALES AND BLACK DIAL
SIGNED OMEGA, MOVEMENT 9'388'696, CASE NO. 9'174'884, MANUFACTURED IN 1941
Cal. 33.3 CHRO mechanical movement, 17 jewels, black dial, gilt Arabic numerals, outer tachymetre scale calibrated for 60 km/h, inner spiral tachymetre scale within a telemetre scale, two sunken engine-turned subsidiary dials for constant seconds and 30 minutes register, large circular case, snap on back, two oval chronograph buttons in the band, case, dial and movement signed
37.5 mm. diam.
CHF10,000-20,000 $10,000-20,000
According to the Archives of Omega the present watch was delivered to Serbia on 22 July 1941.
The present watch is distinguished by the very attractive black dial with double gilt tachymetre scales, the outer one calibrated for 60 km/h to measure speed of less than 60 km/h, the inner one calibrated for 1000 m for faster rates.

•+228
OMEGA. A FINE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND HONEYCOMB DIAL
SIGNED OMEGA, AUTOMATIC, SEAMASTER, CALENDAR, REF. 2757SC, MOVEMENT NO. 14'947'679, CASE NO. 11'543'739, CIRCA 1956
Cal. 355 automatic movement, 17 jewels, white honeycomb dial, applied Arabic and luminous dagger numerals, luminous hands, sweep centre seconds, minute divisions, magnified window for date, circular case, snap on back, case, dial and movement signed
34.5 mm. diam.
CHF5,000-8,000 $5,000-8,000
According to the Archives of Omega, the present watch was delivered on 9 November 1956 to Brazil.
This very elegant and early iteration of the Omega Seamaster Calendar is distinguished by its pink gold case and attractive engine-turned dial. It impresses the most spoiled of the collectors with its astounding condition: both case and dial appear to be untouched and virtually unused, with no signs of wear and crisp details, including the finely engraved “Seamaster Waterproof” designation on the case back.
OMEGA
Ref. 2915-1
“Broad Arrow”

+229

OMEGA, A FINE, IMPORTANT AND EXTREMELY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET
SIGNED OMEGA, SPEEDMASTER, BROAD ARROW MODEL, REF. 2915-1, MOVEMENT NO. 15’499’398, MANUFACTURED IN 1957

Cal. 321 mechanical movement, 17 jewels, metal dust cap, black dial, applied Omega symbol, luminous baton numerals, fifth of a second divisions, luminous ‘broad arrow’ hands and small white ‘alpha’ register hands, three sunken beveled engine-turned subsidiary dials for constant seconds and 30 minutes and 12 hours registers, crystal etched with Omega symbol, tonneau-shaped water-resistant type case, steel bezel with 1000 base tachymeter scale Graduated to 300 units per hour, straight lugs, screw back with engraved Speedmaster to the bevel, Omega crown, two small round chronograph buttons in the band, stainless steel Omega bracelet stamped 6 to the end links, deployant clasp, case, dial and movement signed

38 mm. diam.; overall bracelet length approx. 185 mm.

CHF90,000-140,000 $90,000-140,000

With Omega Extract of the Archives confirming production of the present watch in stainless steel with black dial with luminous indexes on 11 October 1957, and its subsequent shipment to Venezuela

The 1950s and 1960s were a remarkably thriving age for watch design both in terms of quantity and in terms of quality as well: it is during that time that some of the most aesthetically balanced, easily readable, and downright iconic timepieces were originally conceived. The Omega Speedmaster is one of such timeless designs. Launched in 1957, the Speedmaster was first and foremost a driver’s watch, joining the other lines of tool watches produced by Omega at the time: the diver’s Seamaster 300 (of which the Speedmaster is somewhat of a descendant, sharing many similarities in the case design) and the engineer’s Railmaster.

The present piece represents the earliest and purest iteration of the model. In reference 2915-1, produced between 1957 and up to possibly 1959, we find, distilled, the hallmark traits of the Speedmaster line, such as the bezel with tachymetre scale, the black dial, the luminous hands, the waterproof case and the capped round pushers. Reference 2915-1 can bear movement numbers 15’499’xxx, 15’997’xxx and probably also 15’148’xxx.

This archetypical reference, however, includes also unique characteristics later abandoned which grant it an incredible vintage appeal and charm. The most obvious of such features consists in the broad hands, which can be only found on reference 2915-1, 2915-2 and early examples of ref. 2915-3. Then, Omega will strive to simplify the dial, briefly moving on to Alpha hands and eventually the baton hands still found on the line today.

The bezel as well of this reference is special: not the usual black insert, but rather a metal bezel with engraved scale.

Interestingly, surviving pieces show that Omega experimented with more than one version of this bezel: some examples appear to be unpainted, while some others present black filling to the engraving. There exist two different series of the bezel: type 1A, featuring a flat 3 in 300, and type A2 (the case for this watch), featuring a rounded 3.

This specimen also presents a very early dial configuration, distinguished by the nearly perfectly round “O” of Omega. In depth research indicates that this is an extremely rare detail. We were able to ascertain the existence of only 3 other pieces with this same signature. Furthermore, accurate analysis of the dial indicates that a tropicalization process is in act, the color already shifting toward an intense dark chocolate hue; this process is probably destined to continue over time.

The case back is of course screwed onto the case, and it can be without engraving (Type A1, like in the present example) or with the Seahorse engraving (type A2)

Also because of its original classification as tool watch – which meant heavy usage and consequently many lost examples – reference 2915-1 is now an astoundingly rare timepiece. Few examples are jealously held in the most important Omega private collections, while the market most often offers damaged or modified specimens. This pristine example joins instead the ranks of the one sold at the Christie’s Omega Speedmaster sale in New York, on December 15 (that one being number 15’499’382: incredibly, only 16 numbers earlier than this piece) as one of the most attractive and original 2915-1 ever to be publicly offered.
OMEGA
“Alpha Hands”

OMEGA. A FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET MADE FOR THE PERUVIAN AIR FORCE
SIGNED OMEGA, SPEEDMASTER, REF. 105'002, MOVEMENT NO. 19'584'305, MANUFACTURED IN 1963

Cal. 321 mechanical movement, 17 jewels, metal dust cap, black dial, luminous baton numerals, luminous Alpha hands, fifth of a second divisions, three sunken beveled engine-turned subsidiary dials for constant seconds, twelve hours and thirty minutes registers, tonneau-shaped water-resistant-type case, black bezel with tachymetre scale calibrated to 500 units per hour, screw back engraved with the Seahorse logo and with “FAP”, two chronograph buttons in the band, stainless steel Omega bracelet, deployant clasp stamped “2 63”, case, dial and movement signed

39.5 mm. diam.; overall bracelet length approx. 185 mm.

CHF8,000-12,000 $8,000-12,000

According to the Archives of Omega the present watch was shipped on 19.07.1963 to Peru.

Formally established since 1950, the Fuerza Aerea del Peru (FAP) ordered a variety of instruments from commercial manufacturers, including wristwatches. The very first official supplier was Omega, starting in 1958. The watches available to the members of the Air Force were featured in the Fuerza’s catalogue of “functional watches for aviation”. The FAP only received a small number of these watches that were issued to pilots and high officials, making them extremely rare and collectable. They are distinguished by the, “FAP” engraving on the case back.

OMEGA. A RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET
SIGNED OMEGA, SPEEDMASTER, REF. CK 2998-2, MOVEMENT NO. 19'834'724, MANUFACTURED IN 1963

Cal. 321 mechanical movement, 17 jewels, soft-iron anti-magnetic cap, black dial, luminous baton numerals, luminous hands, three subsidiary dials for constant seconds, 30 minutes and 12 hours registers, large tonneau-shaped water-resistant-type case, black bezel engraved for tachymetre scale, screw back engraved seahorse logo and Speedmaster inscription, large Omega crown, two round chronograph buttons in the band, stainless steel Omega semi-extending bracelet, case, dial and movement signed

39 mm. diam.

CHF6,000-8,000 $6,000-8,000

According to the Archives of Omega, the present watch was manufactured in 1963.

It stands out by its very good, original overall condition, still retaining the original crown featuring the old Omega logo, original bezel, the original crystal displaying the micro size Omega symbol in the centre and the semi-extendable bracelet.

This watch is from the second series of the Speedmaster Professional line launched in 1959 as reference 2998 which became ST 105.002 in 1962. The model differs from the first series by the Alpha hands, the tachymetre scale now in black aluminium and calibrated to 500–60 km/h instead of the previous “Base 1000 300–60 km/h”. For a description and illustration of ref. CK 2998 see Marco Richon’s h Time, p. 598 pl 987. and John Goldberger’s Omega Watches, p. 224. A similar watch is illustrated in Alberto Isnardi’s The Master of Omega, pgs 20 and 21.
OMEGA, A FINE AND VERY RARE STAINLESS STEEL
CHRONOGRAPH WRISTWATCH WITH BRACELET
SIGNED OMEGA, SPEEDMASTER, PROFESSIONAL, REF. 145012-67 SP,
MOVEMENT NO. 26'071'721, MANUFACTURED IN 1968

Cal. 321 mechanical movement, 17 jewels, metal dust cap, black
dial, applied OMEGA symbol, luminous baton numerals, outer fifths
of a second divisions, luminous baton hands, three sunken beveled
engine-turned subsidiary dials for constant seconds, and 30 minutes
and 12 hours registers, tonneau-shaped water-resistant-type case,
black bezel with pulsometre scale calibrated to 200 heartbeats per
hour, fluted lugs, screw back with engraved seahorse logo, crystal
etched to the center with Omega logo, Omega crown, two round
chronograph buttons in the band, stainless steel Omega bracelet,
deployant clasp stamped “No 13”, “7912” and “1.66”, case, dial and
movement signed

42 mm. diam.; overall length approx. 200 mm

CHF8,000-12,000

$8,000-12,000

According to the Archives of Omega, the present watch was delivered
to Switzerland on 25 April 1968

This particular example of reference 145012 impresses the connoisseur
with two unusual traits which render it highly appealing for the collector
of rare Omega timepieces. It is the “SP” variation of the reference, where
SP stands for “Special Poussoir”, special pusher, denoting the presence of
modified chronograph buttons with increased water resistance. Furthermore,
it is blessed by the extremely rare pulsometre scale on the bezel, a variation
available at the time on request of the client which has been seen on an
extremely limited number of similar watches.

OMEGA, AN EXTREMELY RARE AND FINE STAINLESS STEEL
LIMITED EDITION CHRONOGRAPH WRISTWATCH WITH
BRACELET, MADE TO COMMEMORATE THE FIRST DOCKING
BETWEEN THE SOVIET SOYUZ AND THE US APOLLO
SPACECRAFT IN 1975
SIGNED OMEGA, APOLLO-SOYUZ MODEL, CASE REF. 145.022,
MOVEMENT NO. 39’181’362, MANUFACTURED IN 1976

Cal. 861 mechanical movement, 17 jewels, metal dust cap, black dial,
black-blue-red Apollo-Soyuz emblem in English and Russian at 12
o’clock, luminous baton numerals, luminous baton hands, outer fifths
of a second divisions, three sunken beveled engine-turned subsidiary
dials for constant seconds, 30 minutes and 12 hours registers, crystal
etched with OMEGA symbol, tonneau-shaped water-resistant-type
case, black bezel with tachymeter scale calibrated for 500 units,
fluted lugs, screw back with engraved Saturn rocket against a map of
the world surrounded with commemorative inscription, OMEGA
crown, two round chronograph buttons in the band, stainless steel
Omega bracelet stamped 1168/633, deployant clasp, case, dial and
movement signed

42mm diam.; overall bracelet length approx. 195 mm.

CHF20,000-40,000

$20,000-40,000

With Omega Extract of the Archives confirming production of this watch on
3 May 1976 with “black [dial] with the Apollo Soyuz emblem at 12 O’clock”
and case back “with special “Apollo-Soyouz” engravings special edition
for the Italian market to commemorate the first space docking between the Soviet
Soyouz and the US Apollo spacecraft in 1975”, and its subsequent delivery

All lots highlighted with red titles are offered "without reserve"
OMEGA

+234
OMEGA. A FINE STAINLESS STEEL TONNEAU-SHAPED CHRONOGRAPH WRISTWATCH
SIGNED OMEGA, SEAMASTER, REF. 145.024, MOVEMENT NO. 31'316'845, MANUFACTURED IN 1971

Cal. 861 mechanical movement, 17 jewels, grey dial, luminous baton numerals with orange accents, orange hands, outer fifths of a second divisions, three sunken subsidiary dials indicating constant seconds, 30 minutes and 12 hours registers, large tonneau-shaped water-resistant-type case with hooded lugs, screw back with Seamaster logo, two round chronograph buttons in the band, case, dial and movement signed

40 mm. wide
CHF1,000-2,000 $1,000-2,000

According to the Archives of Omega, the present watch was delivered to Dubai on 11 March 1971

+235
OMEGA. A FINE AND UNUSUAL STAINLESS STEEL DUAL-TIME CHRONOGRAPH WRISTWATCH WITH BRACELET
SIGNED OMEGA, FLIGHTMASTER, MARK I, REF. 145.013, MOVEMENT NO. 31'633'127, MANUFACTURED IN 1971

Cal. 910 mechanical movement, 17 jewels, black dial, luminous baton numerals, orange chronograph hand, bright blue luminous hand for second time zone, two chocolate brown subsidiary dials for 30 minutes and 12 hours registers with orange hands, one green/chocolate brown sunken engine-turned subsidiary 24 hour dial with white hand, large tonneau-shaped water-resistant-type case, screw back with engraved airplane symbol, “flightmaster” and “Ω” inscription, Omega crown, two round chronograph buttons in the right band, two crowns operating the revolving bezel in the left band, stainless steel Omega bracelet stamped 11.59/155, deployant clasp, case, dial and movement signed

43 mm. wide; overall bracelet length approx. 195 mm.
CHF2,000-4,000 $2,000-4,000

With Omega Extract from the Archives confirming production of the present watch in 1971 and its subsequent delivery to United-States on 24 August 1971. Furthermore delivered with the original Omega spare parts kit.

According to the Archives of Omega, the present watch was shipped on 19 October 1976 to the USA.

The model is described and illustrated in “Omega, a Journey through Time” by Marco Richon, p. 515.

+236
OMEGA. A FINE AND UNUSUAL STAINLESS STEEL DUAL-TIME CHRONOGRAPH WRISTWATCH WITH BRACELET
SIGNED OMEGA, FLIGHTMASTER, REF. 145.036, MOVEMENT NO. 39'930'214, MANUFACTURED IN 1976

Cal. 911 mechanical movement, 17 jewels, grey matte dial, luminous baton numerals, luminous hands, central luminous 24 hours, outer fifth of a second divisions on white track, three sunken beveled engine-turned registers for constant seconds and 30 minutes and 12 hours registers, Arabic five minutes divisions on outer sloped revolving ring, water-resistant-type case of typical shape, screw back engraved with the with engraved airplane symbol, “flightmaster” and “Ω” inscription, two chronograph buttons in the right band, two crowns operating the revolving ring and the second time zone hand in the left band, stainless steel Omega bracelet, deployant clasp stamped “11.76”, case, dial and movement signed

43 mm. wide; overall length approx. 180 mm.
CHF2,000-3,000 $2,000-3,000

According to the Archives of Omega, the present watch was delivered to Dubai on 11 March 1971.

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED “WITHOUT RESERVE”
OMEGA AN EXTREMELY RARE AND UNUSUAL 18K GOLD DUAL TIME ZONE PILOT’S CHRONOGRAPH WRISTWATCH WITH BRACELET SIGNED OMEGA, FLIGHTMASTER REF. 345.801 - 145.013, MOVEMENT NO. 31'631'070, MANUFACTURED IN 1971

Cal. 910 mechanical movement, 17 jewels, gilt dial, applied gold baton numerals with black inlay, outer fifth of a second divisions, luminous baton hands, orange chronograph hand, blue luminous hand for second time zone, two black sunken engine-turned subsidiary dials for 30 minutes and 12 hours registers with orange hands, one grey/black sunken engine-turned subsidiary dial for 24-hours indication with white hand, large brushed water-resistant-type case, screw back with engraved airplane symbol, “flightmaster” and “Ω” inscription, Omega crown, two round chronograph buttons in the right band, two crowns with blue and black inlays for second time zone and revolving bezel in the left band, 18K gold Omega link bracelet, deployant clasp stamped 345.0801, case, dial and movement signed

43 mm. wide; overall bracelet length approx. 185 mm.

CHF 20,000-30,000 $20,000-30,000

With Omega Flightmaster product literature and Omega Extract from the Archives confirming production of the present watch in 1971 and its subsequent delivery to Ecuador on 10 September 1973.

This iconic Omega Flightmaster with the calibre 910 and cased in 18k gold was produced in a very limited quantity of 200 examples. As a variation to the stainless steel cased Flightmaster which began production in 1969, this attractive solid gold wristwatch is considered a rarity within the celebrated Flightmaster series.

The present watch is illustrated and described in Omega, A Journey Through Time by Marco Richon, 2007, p. 516
**UNIVERSAL**

“Compax”

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**+238**

**UNIVERSAL, A FINE AND EXTREMELY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DIAL**

SIGNED COMPAX, UNIVERSAL, GENEVE, RETAILED BY HERMÈS, COMPAX MODEL, REF. 22508, CASE NO. 790'628, MANUFACTURED IN 1941

Cal. 287 mechanical jeweled movement, black dial, baton and Roman numerals, fifth of a second combined with Arabic five minutes divisions, outer tachymetre scale graduated to 1000 units per hour, three sunken engine-turned subsidiary dials for constant seconds, 30 minutes and 12 hour registers, circular case, snap on back, two rectangular chronograph buttons in the band, case, dial and movement signed by maker, dial further signed by retailer

36 mm. diam.

CHF8,000-12,000

$8,000-12,000

With *Universal* Extract from the Archives confirming production of the present timepiece in 1941.

Distinguished by its stunning condition, both of case and of dial, the present piece is an example of three counters Universal chronograph. Its most attractive feature is the Hermès signature on the dial. From the mid-1930s, the watch house of Universal, Genève was employed by Hermès as the brand’s first and exclusive designer of timepieces. Chronographs were made in both 18K gold and stainless steel and lady’s cuff watches in 18K gold, platinum or stainless steel. The dials were signed either as Hermès or Hermès Universal Genève. The Hermès/Universal partnership lasted until into the 1950s. Today watches signed Hermès are extremely scarce, and among the most sought-after rarities in the world of vintage watch collecting.

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**+239**

**UNIVERSAL, A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH**

SIGNED UNIVERSAL, GENEVE, COMPAX, REF. 885103-2, CIRCA 1965

Cal. 85, nickel-finished movement, 17 jewels, bicolor black and silvered, baton indexes and luminous dots, guilloché subsidiary dials for seconds, 12-hour and 30-minute registers, luminous steel tapered hands, tonneau-shaped water-resistant-type case, tachometer graduation on the black bezel to 500 UPH, screw-down back, lyre lugs, case, dial and movement signed

36 mm. diam.

CHF15,000-25,000

$15,000-25,000

Often known as the “Nina Rindt” because of its association with the wife of Formula One driver Jochen Rindt, this configuration of Universal Compax has a “panda” dial (meaning it has white base with black registers) that echoes the panda version of the Rolex “Paul Newman” Daytona. The legendary Valjoux 72 movement (marked as the Universal Geneva caliber 85) used in the present watch was also found in the early Rolex Dayotas. This is a rare opportunity to purchase what fast becoming an iconic vintage chronograph.
UNIVERSAL. A VERY RARE AND EXTREMELY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH MULTI-COLOR DIAL.
SIGNED UNIVERSAL GENEVE, COMPAQ, REF. 885107, CASE NO. 2892677, MANUFACTURED IN 1971
Cal. 72 mechanical movement, 17 jewels, white and brushed silvered dial, applied baton numerals, luminous accents, luminous hands, outer white fifth of a second combined with red five minutes divisions on blue track, three blue subsidiary dials with luminous hands for constant seconds, 30 minutes and 12 hours registers, tonneau-shaped water-resistant-type case, blue bezel with tachymetre scale graduated to 500 units per hour, screw back, two round chronograph buttons in the band, case, dial and movement signed 36 mm. diam.
CHF8,000-15,000 $8,000-15,000
According to the Archives of Universal, the present watch was manufactured in 1971.

This extremely attractive timepiece embodies the carefree spirit of the 1970s with its flamboyant multi-colored dial. The peculiar chromatic scheme is based on the interplay of blue and white details and present some unusual features, chiefly the broad white “T” that serves as frame for the subsidiary dials, and the most unexpected luminous register hands, a detail hardly ever seen in watchmaking.

Examples of the model bearing this dial (dubbed “Exotic” by Universal) are extremely rare finds.

UNIVERSAL. A FINE AND RARE STAINLESS STEEL TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES.
SIGNED UNIVERSAL, TRI-COMPAQ, CIRCA 1975
Cal. 281, nickel-finished lever movement, 17 jewels, matte black and silvered, white baton and luminous beady indexes, engine-turned subsidiary dials for seconds, date, 12-hour and 30-minute registers, apertures for day of the week, months and moon phases, luminous steel tapered hands, tonneau-shaped water-resistant-type case, tachometer graduation on the black bezel to 500 units, screwed-down case back, correctors in the band, case, dial and movement signed 36 mm. diam.
CHF8,000-15,000 $8,000-15,000
The Universal caliber 281 replaced the slightly smaller Cal. 481 in the late 1950s. This allowed for the introduction of new chronograph pusher styles and the use of screw down casebacks that can be seen in the sportier Tri-Compaq models such as the present watch.
**FORTIS. A STAINLESS STEEL DIVER'S WRISTWATCH WITH SWEEP CENTRE SECONDS, BLUE DIAL AND REVOLVING RING**
SIGNED FORTIS, 17 JEWELS, INCABLOC, MARINE MASTER, REF. 018.20.33, CIRCA 1970
Cal. 96 mechanical movement, 17 jewels, blue matte dial, luminous numerals, luminous hands, sweep centre seconds, minute divisions, outer sloped bidirectional revolving ring graduated to 60 units operated via the crown at 2 o’clock, tonneau-shaped water-resistant-type case, screw back, stainless steel Fortis buckle, case, dial and movement signed
37 mm. width, 44.5 mm. length
CHF1,000-2,000 $1,000-2,000

**LEMANIA. A RARE STAINLESS STEEL AUTOMATIC FLYBACK CHRONOGRAPH PROTOTYPE WRISTWATCH WITH DATE**
SIGNED LEMANIA, CIRCA 1980
Lemania cal. 1377 automatic movement, 33 jewels, black matte dial, luminous dot and Arabic numerals, luminous hands, screw back, two round chronograph buttons in the band, dial and movement signed
38.5 mm. width, 42 mm. length
CHF8,000-14,000 $8,000-14,000

The present watch is part of an extremely limited prototype production run of around 20 watches fitted with the Lemania automatic flyback chronograph calibre 1377. In the 1990s, Breguet acquired the right to the movement and used it, without the date function, in its Type XX chronographs. Consequently, these Lemania prototypes are not only the only other occurrence of this movement in the entire history of horology, but furthermore the earliest appearance of it in a working wristwatch, ever. The present watch, offered in outstanding condition, with pristine dial and unpolished case, is number 17 of this rarified production.

The present watch is part of an extremely limited prototype production run of around 20 watches fitted with the Lemania automatic flyback chronograph calibre 1377. In the 1990s, Breguet acquired the right to the movement and used it, without the date function, in its Type XX chronographs. Consequently, these Lemania prototypes are not only the only other occurrence of this movement in the entire history of horology, but furthermore the earliest appearance of it in a working wristwatch, ever. The present watch, offered in outstanding condition, with pristine dial and unpolished case, is number 17 of this rarified production.

**LEMANIA. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DAY, DATE AND 24 HOURS INDICATION**
SIGNED LEMANIA, AUTOMATIC, MOVEMENT NO. 4’456’396, CIRCA 1988
Cal. 5100 automatic movement, 17 jewels, black matte dial, luminous baton numerals, luminous hands, central orange-tipped chronographic seconds and minutes hands, fifth of a second divisions, outer Arabic hour divisions on raised sloped track, three sunken beveled engine-turned subsidiary dials for constant seconds, 12 hours register and 24 hours indication, two windows for date and day in French, tonneau-shaped water-resistant-type case, screw back, two round chronograph buttons in the band, case, dial and movement signed
40 mm. diam.
CHF1,000-2,000 $1,000-2,000

The present watch is part of an extremely limited prototype production run of around 20 watches fitted with the Lemania automatic flyback chronograph calibre 1377. In the 1990s, Breguet acquired the right to the movement and used it, without the date function, in its Type XX chronographs. Consequently, these Lemania prototypes are not only the only other occurrence of this movement in the entire history of horology, but furthermore the earliest appearance of it in a working wristwatch, ever. The present watch, offered in outstanding condition, with pristine dial and unpolished case, is number 17 of this rarified production.
HEUER. A RARE STAINLESS STEEL SQUARE AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE
SIGNED MONACO, HEUER, AUTOMATIC, CHRONOGRAPH, REF. 1133B, CASE NO. 161’977, CIRCA 1972
Automatic jewelled movement, blue matte dial, applied baton numerals, luminous accents, luminous hands, fifth of a second combined with red five minutes divisions, two white subsidiary dials for constant seconds and 30 minutes register, window for date, square case, snap on back, two round chronograph buttons in the band, stainless steel Heuer buckle, case, dial and movement signed
45.5 mm. overall length, 40 mm. width
CHF8,000-12,000  $8,000-12,000
With Heuer Guarantee stamped by Basel, Switzerland retailer Grauwiler Ag and red fitted presentation box

The Heuer “Monaco” was designed by Jack Heuer and named after the celebrated Formula One race track. It was introduced simultaneously in Geneva and New York in 1969. The very first series was fitted with a calibre 11 self-winding movement and a metallic blue dial with white registers. The Monaco was the first square-cased and water resistant chronograph.

Very soon after its launch, a version with the improved calibre 12 was released, as rare as its predecessor. Also nick-named “McQueen Monaco”, it became synonymous with Steve McQueen when he wore it in his 1971 film, Le Mans.

HEUER. A LARGE AND UNUSUAL STAINLESS STEEL CUSHION-SHAPED AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE
SIGNED HEUER, SILVERSTONE, AUTOMATIC, CHRONOGRAPH, CIRCA 1975
Cal. 12 automatic movement, 17 jewels, blue brushed dial, luminous baton numerals, luminous hands, fifth of a second divisions, two subsidiary dials for 12 hours and 30 minutes registers, window for date, large cushion-shaped water-resistant-type case, screw back, two round chronograph buttons in the band, case, dial and movement signed
42 mm. width; 41.5 mm length
CHF3,000-5,000  $3,000-5,000
HEUER
“Autavia”

+247
HEUER. AN ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH
SIGNED AUTAVIA, HEUER, REF. 73363, CASE NO. 200'939, CIRCA 1972
Cal. 7736 mechanical movement, 17 jewels, white matte dial, applied luminous baton numerals, luminous hands, central blue chronographic seconds hand, outer five minutes blue combined with fifth of a second black divisions, three black sunken beveled engine-turned subsidiary dials for constant seconds and 30 minutes and 12 hours registers, tonneau-shaped water-resistant-type case, bidirectional revolving bezel with tachymetre scale graduated to 400 units per hour, screw back, two chronograph buttons in the band, case, dial and movement signed
42.5 mm. width, 47.5 mm. length
CHF10,000-15,000 $10,000–15,000

This design of Heuer Autavia is named in honour of Joseph “Jo” Siffert, the Swiss Formula 1 driver. Siffert was in fact one of the first drivers sponsored by Heuer, he was paid 25,000 Swiss Francs for displaying the Heuer logo on his race suit. According to legend, it was Jo Siffert who suggested to Steve McQueen that he wear a Heuer Monaco.

+248
HEUER. AN ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET
SIGNED AUTAVIA, HEUER, REF. 73363, CASE NO. 214'041, CIRCA 1970
Cal 7733 mechanical movement, 17 jewels, black matte dial, applied luminous baton numerals, luminous hands, central red chronographic seconds hand, outer five minutes red combined with fifth of a second white divisions, two sunken beveled engine-turned subsidiary dials for constant seconds and 30 minutes register, tonneau-shaped water-resistant-type case, bidirectional revolving bezel graduated for 60 and 12 units, screw back, two chronograph buttons in the band, associated stainless steel bracelet, deployant clasp, case, dial and movement signed
42.5 mm. width, 47.5 mm. length; overall length approx. 205 mm.
CHF2,500-4,500 $2,500–4,500
HEUER

**+249**

**HEUER. A FINE AND ATTRACTIVE TONNEAU-SHAPED AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE**

SIGNED AUTAVIA, HEUER, AUTOMATIC, CHRONOGRAPH, CASE NO. C 2704-4, CIRCA 1970

Cal. 11 automatic movement, 17 jewels, black matte dial, applied luminous baton numerals, luminous hands, outer fifth of a second combined with red five minutes divisions, two sunken engine-turned subsidiary dials for 30 minutes and 12 hours registers, window for date, large tonneau-shaped water-resistant-type case, bidirectional revolving black bezel with tachymetre scale graduated to 400 units per hour, screw back, two round chronograph buttons in the band, case, dial and movement signed.

42 mm. width; 47.5 mm. length

CHF 3,000–5,000

$3,000–5,000

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**+250**

**HEUER LEONIDAS. A RARE AND ATTRACTIVE AND UNUSUAL STAINLESS STEEL YACHT TIMER CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET**

SIGNED HEUER, SKIPPER, REF. 73463, CASE NO. 263’565, CIRCA 1972

Cal. 7734 mechanical movement, 17 jewels, blue matte dial, applied luminous baton numerals, luminous orange hands, outer white fifth of a second combined with orange baton five minutes divisions, sunken engine-turned subsidiary seconds, oversized sunken engine-turned red white and blue subsidiary dial for 15 minutes register, window for date, tonneau-shaped water-resistant-type case, unidirectional revolving blue bezel graduated for 60 and 12 units, screw back, two round chronograph buttons in the band, stainless steel Gay Freres and Heuer bracelet, deployant clasp stamped “3 72”, case dial and movement signed.

42 mm. width, 47.5mm. length; overall length approx. 210 mm.

CHF 15,000–25,000

$15,000–25,000

A very attractive and unusual model, the present piece is an early example of “Regatta Countdown” chronograph: a chronograph designed for sailing competition. The 15 minute register at 3 o’clock is divided into three five minutes sectors. This mirrors the start of a regatta, when four shots are fired at fifteen minutes intervals. The first three shots are warnings, representing respectively 15, 10 and 5 minutes to the start, the final one indicates the beginning of the race. When the chronograph is activated at the first shot, this subsidiary dial allows for the crew of the vessel to know exactly how much time is left before the beginning of the race. Interestingly, the hand advances with 30 seconds increments, for a more accurate reading. The present watch is offered in New Old Stock condition.

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**ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED “WITHOUT RESERVE”**

193
**ROLEX**  
*Made for the Middle Eastern Market*

---###251---

**ROLEX. A STAINLESS STEEL WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE, MADE FOR THE UNITED ARAB EMIRATES**  
SIGNED ROLEX, OYSTER PERPETUAL DATE, REF. 6694, CASE NO. 7139263, MANUFACTURED IN 1981

Cal. 1225 mechanical movement, 17 jewels, silvered dial with the emblem of the United Arab Emirates, applied gilt indexes with luminous accents, luminous gilt hands, sweep centre seconds, magnified window for date, tonneau-shaped water-resistant-type case, screw back, screw down crown, *case, dial and movement signed*  
35 mm. diam.  
CHF3,000-5,000  
$3,000-5,000

---###252---

**ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, MADE FOR PRINCE KHALIFA SULEIMAN AL KHALIFA, PRIME MINISTER OF BAHRAIN**  
SIGNED ROLEX, OYSTER PERPETUAL, AIR-KING, REF. 5500, CASE NO. L924243, CIRCA 1989

Cal. 1520 automatic movement, 26 jewels, silvered brushed dial, red Bahrain crest and Royal signature, applied baton numerals, luminous accents, luminous hands, sweep centre seconds, minute divisions, tonneau-shaped water-resistant-type case, screw back, screw down crown, stainless steel *Rolex Oyster* bracelet, deployant clasp, *case, dial and movement signed*  
33 mm. diam.  
CHF3,000-5,000  
$3,000-5,000

The present timepiece is distinguished by the crest of the Kingdom of Bahrain on the dial. Prince Khalifa Suleiman Al Khalifa is the world’s longest serving Prime Minister having taken office in 1970. He is the paternal uncle of the present King Hamad bin Isa Al Khalifa.
ROLEX. A FINE AND VERY RARE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH ENGRAVED CASE BACK, BRACELET, GARANTIE AND BOX, MADE FOR THE SULTANATE OF OMAN
SIGNÉ ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 116520, CASE NO. 17V1A054, CIRCA 2014

Cal. 4130 automatic movement, 44 jewels, black gloss dial, luminous square and baton numerals, luminous hands, outer fifth of a second divisions, three subsidiary dials for constant seconds, 12 hours and 30 minutes registers on sunken engine turned silver chapter rings, tonneau-shaped water-resistant-type case, bezel with tachymetre scale calibrated for 400 units per hour, screw back engraved with the Khanjar, screw down crown, two screw down chronograph buttons in the band, stainless steel Rolex Oyster bracelet, deployant clasp, case, dial and movement signed

40 mm. diam.; overall length approx. 195 mm.

CHF28,000–38,000 $28,000–38,000

With Rolex Garantie Internationale stamped by Omani retailer Khimji Ramdas and dated 8 April 2015, leather card holder, product literature, fitted presentation box, plastic bezel protection ring, outer packaging decorated with the red Khanjar symbol and protective sleeve.

This very rare steel Daytona is preserved in exceptional unworn “new old stock” condition. Furthermore it retains the plastic bezel protection ring and all the factory protective stickers.
ROLEX

“Made for The Sultanate of Oman”

ROLEX. A FINE, ATTRACTIVE AND VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, SWEEP CENTRE SECONDS, GREEN DIAL, GREEN CERAMIC BEZEL, ENGRAVED CASE BACK, BRACELET, GARANTIE AND BOX, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, OYSTER PERPETUAL DATE, GMT-MASTER II, REF. 116610LN, CASE NO. 2S6K0540, CIRCA 2015

Cal. 3135 automatic movement, 31 jewels, green brushed dial, applied luminous dot, baton and dagger numerals, luminous hands, sweep centre seconds, magnified window for date, tonneau-shaped water-resistant-type case, uni-directional revolving green ceramic bezel graduated to 60 units, screw back engraved with the Khanjar, screw down crown, stainless steel Rolex Oyster bracelet, deployant clasp, case, dial and movement signed

40 mm. diam.; overall length approx. 195 mm.

CHF 12,000-22,000

An instant classic of contemporary Rolex production, reference 116610LV was launched in 2011 and immediately captured the attention of collectors thanks to its green dial and bezel combination, the reason behind its nickname “The Hulk”.

The present example, offered in absolutely mint condition, still retaining the protective stickers to the band and strap, is furthermore graced by the Khanjar, the national emblem of Oman, engraved on its case back. Sultan Qaboos of Oman is considered the most important living watch collector, and bespoke timepieces bearing his insignia are very rare and highly collectible items.

With Rolex Garantie Internationale stamped by Omani retailer Khimji Ramdas and dated 8 April 2015, sale tags, plastic bezel protection ring, fitted presentation box and outer packaging decorated with the red Khanjar symbol.

ROLEX. A VERY RARE STAINLESS STEEL DUAL TIME AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, HACK FEATURE, ENGRAVED CASE BACK, BRACELET, GARANTIE AND BOX, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, OYSTER PERPETUAL DATE, GMT-MASTER II, REF. 116610LN, CASE NO. T1905320, CIRCA 2015

Cal. 3186 automatic movement, 31 jewels, black gloss dial, applied luminous dot, baton and dagger numerals, luminous hands, sweep centre seconds, central hand for second time zone, outer minute divisions, magnified window for date, tonneau-shaped water-resistant-type case, revolving Cerachrom bezel calibrated for 24 units, screw back engraved with the Khanjar, screw down crown, stainless steel Rolex Oyster bracelet, deployant clasp, case, dial and movement signed

40 mm. diam.; overall length approximately 165 mm.

CHF 12,000-22,000

With Rolex Garantie Internationale stamped by Omani retailer Khimji Ramdas LLC and dated 12 February 2015, sale tags, green document holder, product literature, plastic bezel protection ring, green leather fitted presentation box and outer packaging decorated with the red Khanjar symbol. The present example is offered in absolutely mint condition.
ROLEX. A FINE AND ATTRACTIVE 18K GOLD AND DIAMOND-SET AUTOMATIC CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, ENGRAVED CASE BACK BRACELET, GARANTIE, SALES TAG AND BOX, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, DAY-DATE, REF. 118388, CASE NO. V484954, CIRCA 2009

Cal. 3155 automatic movement, 31 jewels, gilt Rolex dial, applied diamond-set numerals, sweep centre seconds, aperture for day in English, magnified window for date, tonneau-shaped water-resistant-type case, diamond-set bezel and lugs, screw back engraved with the Khanjar, screw down crown, 18K gold Rolex President bracelet, case, dial and movement signed

35 mm. diam.; overall length of bracelet approximately 180 mm.

CHF40,000-60,000 $40,000-60,000

With Rolex Garantie stamped by Khimji Ramdas and dated 27 April 2009, literature, sales tags, fitted presentation box and outer packaging decorated with the red Khanjar symbol.

Preserved in exceptional “new old stock” condition, this very elegant diamond-set Day-Date would appear to have almost never been worn.
ROLEX
Ref. 18048
“Gold and Diamond Day-Date”

ROLEX, A VERY RARE AND ATTRACTIVE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BRACELET, BROWN DEGRADE DIAL, GARANTIE AND BOX
SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18048, CASE NO. 6'018'917, CIRCA 1979

Cal. 3055 automatic movement, 27 jewels, diamond, brown degrade dial, diamond-set baton numerals, luminous accents, luminous hands, sweep centre seconds, diamond-set minute divisions, outer half second divisions, magnified window for date, aperture for day in English, tonneau-shaped water-resistant-type case, diamond-set bezel, screw back, screw down crown, 18K gold Rolex President bracelet, hidden deployant clasp, case, dial and movement signed

36 mm. diam.; overall length approx. 190 mm.

CHF 30,000-50,000

$30,000-50,000

With Rolex punched Garantie stamped by Singapore retailer The Rolex Centre and dated 10 January 1980, purchase invoice, service invoice dated 22 December 2003, sales tag, document holder, product literature, fitted presentation leather box and outer packaging
ROLEX

ROLEX, AN EXTREMELY FINE, RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND TROPICAL DIAL
SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 660FT = 200M, REF. 1680, CASE NO. 5726793, CIRCA 1978
Cal. 1570 automatic movement, 26 jewels, tropical brown and purple dial, applied luminous dot, baton and dagger numerals, luminous hands, outer minute divisions, sweep centre seconds, magnified window for date, tonneau-shaped water-resistant-type case, bidirectional revolving blue bezel graduated for 60 units, screw back, screw down crown, 18K gold Rolex buckle, case, dial and movement signed
39 mm. diam.
CHF 20,000-40,000

Reference 1680 is probably the best known vintage iteration of the legendary Submariner line. As befitting a tool watch such as this, created to defy the pressure and hazards of the oceanic depth, most of these watches were realized in steel. A few exceptions to the rule were however made, and this timepiece is among the most remarkable of such exceptions. Not only is it offered in stupendous condition, with a remarkably full case and all-original details, but it most surprisingly presents a very charismatic tropical dial. Interestingly, the tropicalization process is absolutely even throughout the dial, with a strong metallic copperish tone, but at three o’clock the dial presents a deep purple shade. This is most probably due to the fact that the cyclopic lens concentrates light, thus creating different condition – and outcome - for the small area of the dial that is in its close proximity.

ROLEX, AN EXTREMELY RARE AND VERY ATTRACTIVE 18K GOLD AND RUBY-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, MOTHER-OF-PEARL DIAL, BRACELET AND GARANTIE
SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18038, CASE NO. 9553821, CIRCA 1986
Cal. 3055 automatic movement, 27 jewels, mother-of-pearl dial, ruby-set applied square numerals, sweep centre seconds, magnified window for date, aperture for day in Italian, tonneau-shaped water-resistant-type case, fluted bezel, screw back, screw down crown, 18K gold Rolex Oyster bracelet, deployant clasp, case, dial and movement signed
36 mm. diam.; overall length approx. 210 mm.
CHF 20,000-30,000

With Rolex Garantie stamped by Savona, Italy retailer Ditta A. Dupanloup and dated 16 May 1988, calendar card for the years 1987 and 1988, product literature and leather wallet
ROLEX

+260
ROLEX. A FINE AND EXTREMELY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, HONEYCOMB DIAL AND BRACELET
SIGNED ROLEX, OYSTER PERPETUAL, EXPLORER, REF. 6350, CASE NO. 955'636, MANUFACTURED IN 1953
Cal. A296 automatic movement, 18 jewels, black honeycomb dial, luminous baton, Arabic and dagger numerals, luminous hands, luminous sweep centre seconds, outer minute divisions, tonneau-shaped water-resistant-type case, screw back stamped “6350, IV.53, 18” to the inside, stainless steel Rolex Oyster bracelet, deployant clasp stamped “4.53”, case, dial and movement signed
36 mm. diam.
CHF25,000-50,000 $25,000-50,000

The present example has a number of traits which classify it as one of the most appealing ref. 6350 to ever appear on the market. The most notable characteristic is its honeycomb dial. A very rare and sought-after detail, the engine-turned background intensely modifies the overall looks of the piece, adding flair and movement to the watch. Moreover, the present dial is preserved in stunning, absolutely original condition. Indeed, another very appealing feature of this piece is its incredible condition: not only the dial is virtually flawless, but the case as well is in excellent condition, most surprisingly if one considers the elected destination of a watch marketed to Explorers and worn during the ascent of Mount Everest. Absolutely original in all of its parts – including the “brevet” crown and the bracelet – and with the numbers and “brevet” designation between the lugs very well preserved, it sports full lugs and pinholes well distanced from the sides of the lugs, a telltale sign of very little polishing over its nearly 60 years of life. Finally, it has to be noted that this is among the very first examples of this model: reference 6350 was launched in 1958, and indeed the case of this watch is stamped 4.58, as is the deployant clasp of the bracelet.

+261
ROLEX. A VERY RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, “THUNDERBIRD” BEZEL AND BLACK DIAL
SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, REF. 6309, CASE NO. 99'367, CIRCA 1955
Cal. 10 ½” automatic movement, 25 jewels, black dial, applied dagger numerals, sweep centre seconds, outer half minute divisions on sloped track, magnified window for date, tonneau-shaped water-resistant-type case, textured “Thunderbird” bidirectional revolving bezel calibrated for 60 units, screw back, screw down crown, gold plated Rolex buckle, case, dial and movement signed
36 mm. diam.
CHF15,000-30,000 $15,000-30,000

The present timepiece is a rare representative of the legendary “Thunderbird” model, with the addition of a breathtaking black dial. It is preserved in spectacular condition: the dial does not present any sign of cosmetic intervention, and with age it acquired a very charismatic “marbled” appearance. Typically found in black Rolex dials, this ageing consists in some areas of the dial acquiring an intense matte finish. It is synonymous with an absolutely unrestored dial.

The case as well arrives to us in remarkable condition, with crisp numbers between the lugs, unmolested proportions and flawless thunderbird bezel.
262

ROLEX. A FINE STAINLESS STEEL AND 18K GOLD DUAL TIME AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE
SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 1675, CASE NO. 5'116'425, CIRCA 1977
Cal. 1570 automatic movement, 26 jewels, brown brushed dial, luminous dot, baton and dagger numerals, luminous hands, luminous central hand for the second time zone, sweep centre seconds, outer minute divisions, magnified window for date, tonneau-shaped water-resistant-type case, bidirectional revolving bezel calibrated for 24 hours, screw back, 18K gold screw down crown, stainless steel and 18K gold Rolex Oyster bracelet, deployant clasp stamped “2.71”, case, dial and movement signed
40 mm. diam.; overall length approx. 200 mm.
CHF4,000-6,000 $4,000-6,000

CHF10,000-15,000 $10,000-15,000

+263

ROLEX. A VERY FINE STAINLESS STEEL AUTOMATIC DUAL-TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET
SIGNED ROLEX, OYSTER PERPETUAL DATE, EXPLORER II, STEVE McQUEEN MODEL, REF. 1655, CASE NO. 3'182'971, CIRCA 1975
Cal. 1570 automatic movement, 26 jewels, black matte dial, luminous baton and dagger numerals, luminous hands, central orange luminous 24 hour hand, sweep centre seconds, minute divisions, magnified window for date, tonneau-shaped water-resistant-type case, brushed bezel calibrated for 24 hours, screw back stamped II.72 to the inside, screw down crown, stainless steel Rolex Oyster bracelet, deployant clasp, case, dial and movement signed
39 mm. diam.; overall bracelet length approx. 185 mm.

264

ROLEX. A FINE STAINLESS STEEL DUAL TIME AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, SPIDER DIAL AND BRACELET
SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 16750, CASE NO. 8'681'797, CIRCA 1984
Cal. 3075 automatic movement, 27 jewels, black gloss dial, applied luminous dot, baton and dagger numerals, luminous hands, sweep centre seconds, luminous central red hand for second time zone, outer minute divisions, magnified window for date, tonneau-shaped water-resistant-type case, revolving bezel calibrated for 24 units, screw backr, screw down crown, stainless steel Rolex Jubilee bracelet, deployant clasp, case, dial and movement signed
39.5 mm. diam.; overall length approx. 165 mm.
CHF4,000-6,000 $4,000-6,000

With Rolex presentation box.
The present reference 1655 is distinguished by its very good, original overall condition.

The present timepiece is offered in very attractive condition, with an extremely well preserved, possibly unpolished case, and a very attractive so-called “spider dial”.

THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

VARIOUS PROPERTIES
ROLEX

+265

ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET AND WARRANTY, MADE FOR DOMINO’S PIZZA
SIGNED ROLEX, OYSTER PERPETUAL, AIR KING, REF. 14000, CASE NO. A854309, CIRCA 2000

Cal. 3000 automatic movement, 27 jewels, silvered brushed dial, red white and blue “Dominos’ Pizza” logo, applied baton numerals, luminous accents, luminous hands, sweep centre seconds, outer half minute divisions, tonneau-shaped water-resistant-type case, screw back, screw down crown, stainless steel Rolex Oyster bracelet, case, dial and movement signed

34.5 mm. diam. C

CHF3,000-5,000 $3,000-5,000

With Rolex Full One Year Warranty to the name of Domino’s Pizza, stamped by US retailer Schlenderer & Sons and dated June 2000.
First commissioned by Domino’s Pizza in 1980 as a company incentive, these rare ‘co-branded’ Rolex watches are sought after collectors’ items.
This “Domino Pizza” Air-King is preserved in extremely good condition.

--->266

ROLEX. A RARE AND UNUSUAL STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, MADE FOR AMERICAN HERITAGE
SIGNED ROLEX, OYSTER PERPETUAL, REF. 1002, CASE NO. 23181213, CIRCA 1971

Cal. 1570 automatic movement, 26 jewels, silvered brushed dial, American Heritage logo and “$3000” designation, applied baton numerals, luminous accents, luminous hands, sweep centre seconds, minute divisions, tonneau-shaped water-resistant-type case, screw back stamped “III.71” to the inside, screw down crown, case, dial and movement signed

34 mm. diam.

CHF2,000-3,000 $2,000-3,000

A fine and interesting example of partnership between Rolex and an external organization, the present piece was made for the insurance company American Heritage, today part of Allstate Insurance Group.

Such bespoken ref. 1002 were awarded to employees selling $3,000 worth of insurance, as the “$3000” designation on the dial suggests.
The peculiar American Heritage logo – a man holding a shotgun – makes these rare piece most probably the only Rolex watches featuring an armed man on the dial.
**ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET, SO-CALLED “MAXI DIAL”, GARANTIE AND BOX**

SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, 660FT=200M, REF. 5513, CASE NO. 6’059’508, CIRCA 1979

Cal. 1520 automatic movement, 26 jewels, black matte dial, baton and dagger numerals, luminous hands, luminous sweep centre seconds, outer minute divisions, tonneau-shaped water-resistant-type case, bidirectional revolving black bezel graduated for 60 units, screw back, screw down crown, stainless steel Rolex Oyster bracelet, deployant clasp stamped, case, dial and movement signed

39.5 mm. diam.; overall length approx. 185 mm.

CHF10,000-15,000  $10,000-15,000

With Rolex Garantie stamped by Modena, Italy retailer Blondi Gioielli s.p.a. and dated 26 September 1981, calendar card for the year 1981, green document holder, product literature, green presentation box and outer packaging

The present piece is offered in virtually new-old-stock condition, complete of all of its original documents, and has of course never before appeared on the market. The present dial is a Type III maxi dial, distinguished by heavy serifs to the Rolex and depth rating designations. Type III dials present proportionally the largest numerals. Such dials can be found on ref. 5513 bearing case no. between 5’000’000 and probably around 6’500’000.

**ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, ESCAPE VALVE AND BRACELET**

SIGNED ROLEX, OYSTER PERPETUAL DATE, RETAILED BY TIFFANY & CO., SEA-DWELLER, SUBMARINER 2000, 2000FT=610M, SUPERLATIVE CHRONOMETER OFFICIALLY CERTIFIED, REF. 1665, CASE NO. 5’082’955, CIRCA 1977

Cal. 1570 automatic movement, 26 jewels, black matte dial, baton and dagger numerals, luminous Mercedes hands, sweep centre seconds, window for date, tonneau-shaped water-resistant-type case, revolving black bezel calibrated for 60 units, gas escape valve in the band, screw back engraved “Rolex Patent Oyster Gas Escape Valve”, screw down crown, stainless steel Rolex Oyster bracelet, case, dial and movement signed by maker, dial also signed by retailer

39.5 mm. diam.

CHF20,000-30,000  $20,000-30,000
ROLEX
Ref. 1665
“Gino Salotti Double Red”

ROLEX. A FINE, VERY RARE AND HISTORICALLY INTERESTING STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, GAS ESCAPE VALVE, “DOUBLE RED MK III” DIAL, ENGRAVED CASE BACK AND BRACELET

Cal. 1570 automatic movement, 26 jewels, black matte dial, luminous dot, baton and dagger numerals, luminous hands, sweep centre seconds, outer minute divisions, window for date, tonneau-shaped water-resistant-type case, bidirectional revolving black bezel calibrated for 60 units, gas escape valve in the band, screw back engraved “Rolex patent, gas escape valve, Oyster” and “Gino Salotti, deep sea diver, for K.D. Marine A.G., North Sea oil rigs, of the, United Kindom, Aberdeen Scotland, 1974-75-76”, screw down crown, stainless steel Rolex Oyster bracelet, extendable deployant clasp stamped “4.71.”, case, dial and movement signed

39.5 mm. diam.; overall length approx. 195 mm.

CHF20,000-30,000 $20,000-30,000

Launched in 1967, the celebrated Sea-Dweller reference 1665 was the first wristwatch designed for use in saturation diving. The HEV (Helium Escape Valve) – developed in the 1960s by Rolex in association with COMEX - allows helium to escape the case during decompression.

The present watch is an example of the “Mark III” series of the Double Red Sea-Dweller dial, in production between around 1970 to 1973. Mark III dials are distinguished by a number of details: the “double red” designation is written directly on the dial, without a white background print, and appears darker than what found on Mk 2 dials. The “SUBMARINER 2000” designation presents smaller fonts than “SEA-DWELLER” one. The five tips and the oval at the base of the Rolex crown are clearly defined. The overall impression of the fonts is thinner and less distinct than on the earlier versions.

An additional layer of historical interest is provided by the engraving to the case back, which links this piece to Mr. Gino Salotti, a deep sea diver active on oil rigs in the North Sea during the 1970s. It is a precious testimony of how actively and intensively used such timepieces were: true tool watches, faithful companions for professionals doing one of the most technically difficult and risky jobs on the planet. It is no surprise that Mr. Salotti decided to engrave on the piece an everlasting memory of the years he spent working with this remarkable tool.
+270

ROLEX. A FINE AND EXTREMELY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, GAS ESCAPE VALVE AND BRACELET
SIGNED ROLEX, OYSTER PERPETUAL, 660FT=200M, SUBMARINER, REF. 5514, CASE NO. 5'293'859, CIRCA 1977

Cal. 1520 automatic movement, 26 jewels, black matte dial, dot, baton and dagger luminous numerals, luminous hands, luminous sweep centre seconds, outer minute divisions, tonneau-shaped water-resistant-type case, bidirectional revolving bezel graduated for 60 units, screw back, screw down crown, gas escape valve in the band, stainless steel Rolex Oyster bracelet, extendable deployant clasp, case, dial and movement signed
40 mm. diam.; overall length approx. 175 mm.

CHF:15,000-25,000

Reference 5514 is one of the most intensely desired Submariner references, and for good reason. Realized in a small number of pieces (probably a few hundreds) it is one of the “custom references”: references denoting a watch made for a specific customer, such as reference 5517, made for the British army. Launched in 1972, reference 5514 was instead made for Comex, and marks the beginning of the Sea-dweller legend. This is the very first reference denoting a watch with helium escape valve (HEV) in the band, after the proof of concept of some modified references 5513 made between 1970 and 1972.

The defining characteristic of this reference, beyond the HEV, is the case back engraved Rolex Comex, and with the watch issue number. In addition, most of the dials of reference 5514, with some early exceptions, are signed Comex. It is widely believed that this reference was never available to the public, but only distributed through Comex to their employees.

The present piece, however, does not present neither the engraved case back, nor the Comex signed dial: at first glance it would seem as if the original dial and case back were exchanged, but nothing could be further from the truth. In depth research indicates that an extremely limited number of watches were actually publicly sold by Rolex. These would appear to be part of extremely small batches, with the (so far) ascertained case numbers:

5'228'xxx – 1 watch so far identified
5'230'xxx – 1 watch so far identified
5'293'xxx – 6 watches so far identified, including the present one
5'336'xxx – 4 watches so far identified

These few examples can be considered the proverbial exception that proves the rule regarding 5514 only issued to Comex. Their rarity, importance for the evolution of the Submariner/Seadweller model, and truly “exceptional” classification qualify such pieces as among the most interesting and collectible Submariner watches ever produced.
**ROLEX**

Ref. 6241

*“The Gold Paul Newman”*

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ROLEX. A FINE, EXTREMELY RARE AND ATTRACTIVE 18K GOLD CHRONOGRAPH WRISTWATCH WITH BLACK “JOHN PLAYER SPECIAL PAUL NEWMAN” DIAL

**SIGN**ED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN JOHN PLAYER SPECIAL MODEL, REF. 6241, CASE NO. 1947394, CIRCA 1968

Cal. 722-1 mechanical movement, 17 jewels, black matte dial, applied square numerals, luminous accents, luminous hands, fifth of a second divisions on sunken champagne track, three sunken champagne engine-turned subsidiary dials for constant seconds and 30 minutes and 12 hours registers, tonneau-shaped water-resistant-type case, black bezel with tachymetre scale graduated to 200 units per hour, later service screw back, screw down crown, two round chronograph buttons in the band, 18K gold Rolex Oyster bracelet, deployant clasp, case, dial and movement signed

37.5 mm. diam.;

CHF: 150,000-300,000  
$150,000-300,000

With Rolex Garantie stamped by Berlin retailer Gerhard D. Wempe and dated 9 December 1969, German service invoice dated 6 August 1997 and fitted green presentation box.

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Produced between 1966 and 1969, reference 6241 total production amounts to roughly 3000 pieces, possibly less than 10% in 18K gold. It is an educated guess that only a fraction of these were fitted with the Paul Newman dial, either in gold or in this case, in black.

The present piece has never before seen an auction room, and was actually owned by only two individuals since new: the distinguished gentleman offering it for auction, and the original owner, whom he acquired it from. It is an example of the so-called “John Player Special Paul Newman”, a nickname which has, like the Daytona Chronograph line, strong ties to the world of car racing. In 1985, a young driver named Ayrton Senna won his first important Formula One victory at the Gran Prix of Portugal in Estoril. He was driving a Team Lotus race car featuring a black livery with gold trimmings and details. That vehicle is still counted among the most attractive and elegant race cars ever designed. The color scheme of what is now known as the John Player Special Paul Newman is virtually identical to the one found on that legendary vehicle. The gold and black details of the dial are mirrored in the black bezel and gold case, creating a nearly hypnotic chasing game of bright and dark details which goes beyond the boundaries of the dial and embraces the entire watch. The final result is a timepiece of absolute, breathtaking beauty, aesthetic balance and formal perfection.

Beyond its stunning aesthetics, John Player Special reference 6241 is an extremely rare model. Over the past ten years, Christie’s sold only two other such pieces in 18K gold:

- Case no. 1’947’352, sold in May 2013, Geneva
- Case no. 2’084’261, sold in November 2006, Hong Kong

The condition of this dial is as attractive as this model is rare: virtually flawless, it is furthermore confirmed by the annexed Rolex Service Invoice, which states that the original “Paul Newman” dial was not changed; the case back however was upgraded with a new one. The case as well is in remarkable condition: with strong proportions and no signs of wear. This is because the watch was never once used after being picked up from the service center. In fact, the Wempe service sticker is still present and flawless, with the exception of slight fading due to the passage of time, on the case back.

A similar example is pictured and prominently described on *Ultimate Rolex Daytona* by Pucci Papaleo, pp. 256-259
So-called “John Player Special”
ROLEX
Ref. 6200
“Big Crown”

+272

ROLEX, AN EXTREMELY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET AND “EXPLORER DIAL”
SIGNED ROLEX, OYSTER PERPETUAL, REF. 6200, CASE NO. 32'139, CIRCA 1954

Automatic movement, 2jewels, black matte dial, luminous baton and Arabic numerals, luminous Mercedes hands, sweep centre seconds, tonneau-shaped water-resistant-type case, bi-directional revolving black bezel calibrated for 60 units, screw back, large screw down crown, stainless steel expandable riveted Rolex Oyster bracelet, deployant clasp, case, dial and movement signed

37 mm. diam., overall length approx. 180 mm.

CHF 100,000–200,000  $100,000–200,000

With box and outer packaging.

Reference 6200 is one of the rarest and most desirable Rolex Submariner models ever made. Its large case featuring the rounded case back and generously proportioned “Brevet” crown lend it a very masculine and sporty look. The present example features an original and unrestored “Explorer-type” dial, defined by its bold 3, 6, 9 numerals. Furthermore this example here confirms scholarship stating that the original version of reference 6200 did neither feature the Submariner designation nor the depth rating.

An extremely appreciated fact is that the original hands are still preserved, easily identifiable by their extended length.

Few sports watches have such iconic status amongst collectors like a beautifully aged reference 6200. This example is one of the best specimens ever offered at auction.
ROLEX
Ref. 6542
“Tropical Bakelite”

Δ+273

ROLEX. A VERY FINE AND EXTREMELY RARE STAINLESS STEEL DUAL TIME AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, “ROULETTE” DATE, BAKELITE BEZEL, TROPICAL DIAL AND BRACELET SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 6542, CASE NO. 482’642, CIRCA 1959

Cal. 1066 automatic movement, 25 jewels, copper tropical dial, luminous dot, baton and dagger numerals, luminous hands, central luminous red small arrow tip 24 hours hand, sweep centre seconds, outer minute divisions, magnified window for red and black “roulette” date, bidirectional revolving red and blue bakelite bezel, tonneau-shaped water-resistant-type case, screw back stamped “III.59” to the inside, screw down crown, stainless steel Rolex Oyster bracelet, deployant clasp stamped “7.61”, case, dial and movement signed

38 mm. diam.; overall length approx 185 mm.

CHF60,000–100,000 $60,000–100,000

With Rolex Service Clientèle letter dated 26 January 2016

ConsIGNED by a distinguished Australian collector, the present timepiece not only has never appeared on the public market, but it also boasts one of the most attractive tropical dials ever seen on this model. It is well known that tropicalization is a degradation process of the dial varnish. Most of the times, this process results in a more or less strong brown tone of the dial, however more extreme examples are known, with dial turning an intense mustard color or a light vanilla hue. The present example achieved however a possibly never-before-seen, extremely charismatic, and absolutely even copper/brick tonality with what resembles a light metallized finish. A true pearl in the panorama of vintage Rolex collecting.

From analysis of known pieces, it would appear that tropicalization process is more likely to occur on pieces manufactured between 1957 and 1959. For example, other specimens of tropical 6542 sold by Christie’s include the following:

No. 355’786, circa 1957 – sold in May 2014
No. 397’903, circa 1958 – sold in November 2014
No. 426’609, circa 1958 – sold in May 2015
No. 427’519, circa 1958 – sold in May 2014
No. 427’551, circa 1958 – sold in November 2013
No. 486’449, circa 1959 – sold in November 2014

From this analysis, it seems a fair assumption the hypothesis that a batch of paint produced between 1957 and 1958 presented a factory defect which prompts tropicalization of the pieces. A similar situation is known with the much more recent Daytona chronograph reference 16520, which can present tropicalization in the pieces produced between 1993 and 1997.

The present watch bears case number 482’642, thus perfectly fitting into this chronology.

Moreover, the piece is offered in remarkably attractive, fully original conditions: the dial does not present any sign of cosmetic intervention and the only sign of the passage of time is indeed the tropicalization process. Also all the other details of the dial – including luminous material, scales, and hands – are absolutely original and well preserved. The bakelite bezel as well is extremely attractive, with intense colors and only one very minor fissure.

Considering condition, provenance, originality and overall attractiveness, it is safe to say that the present piece is one of the most collectible and appealing 6542 to ever grace an auction room.
ROLEX
Ref. 1897
“The Big Rectangular”

+274

ROLEX. A LARGE, VERY FINE AND EXTREMELY RARE STAINLESS STEEL RECTANGULAR WRISTWATCH WITH THREE-TONE DIAL
SIGNED ROLEX, REF. 1897, CASE NO. 016'797, CIRCA 1935

Mechanical movement, 15 jewels, three-tone silvered dial, Arabic numerals, baton hour divisions, outer railway minute divisions, sunken subsidiary seconds, large rectangular case, snap on back, case, dial and movement signed

27 mm width; 40 mm. overall length

CHF38,000-55,000 $38,000-55,000

This watch is one of the very few examples of this reference known publically. Extremely attractive and of unusually large size for the period, the present watch is preserved in excellent condition overall.

The present wristwatch can be considered without a doubt a true “unicorn”. Reference 1897 appears in fact to be one of the most elusive Rolex models ever manufactured. Research indicates that only another such model has appeared in a Christie’s saleroom since the 1990s: number 013'526, which was sold two times in London: once in 1993 and then again in November 1997. This last date, nearly two decades ago, would seem to mark the last appearance of this model in an auction room.

Beyond its extreme rarity, reference 1897 impresses with its absolutely stunning looks. It is undeniably decades ahead of its times: the clean, angular and crisp lines of the case are very close to what seen in timepieces from the 1950s, 60s or even 70s. Its proportions, measuring a generous 40 millimeters in length, are also much closer to current taste than to what was the fashion of the time. Elements of such an unconventional design are incorporated in the dial as well: it is extremely clean and readable, with four bold Arabic numerals. The influence of the 1930s is however present in the outer scales, realized in two tones of pink. Sectoral multi-tones dials are in effect a governing element of watchmaking design during the Art Deco period; an element subtly and elegantly incorporated into this outstanding dial.

A final mention has to be made about the condition of the timepiece: the dial is extremely attractive and well preserved, with vibrant colors and a charming, light patina. The case is absolutely outstanding. It presents hardly any trace of wear, sporting clean and crisp corners and edges which allow the beholder to properly appreciate the groundbreaking design of this masterpiece as it was originally conceived more than eighty years ago.
THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

$275

ROLEX. A FINE AND RARE 18K GOLD TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH
SIGN EN ROLEX, CHRONOGRAPH, ANTI-MAGNETIC, REF. 4768, CIRCA 1950

Cal. 72C mechanical lever movement, 17 jewels, silvered dial, Arabic and square-shaped numerals, outer tachymeter scale, blue date ring with central blued steel date hand, three sunken engine-turned subsidiary dials for 12 hours and 30 minute registers and constant seconds, apertures for day and month in French circular case, two rectangular chronograph buttons in the band, large fluted downturned lugs, snap on back, gold-plated Rolex buckle, case, dial and movement signed

34.5 mm. diam.

CHF 70,000-120,000

$70,000-120,000

Production of reference 4768 was launched in 1947 and according to literature, only 220 examples of this model were made. It was available in stainless steel, yellow and pink gold as well as steel and gold (yellow and pink). Different versions in regard to case material and dial layout are illustrated in I Cronografi Rolex - La Leggenda, Pucci Papaleo Editore, pp. 366-371.

Reference 4768 is the first calendar chronograph wristwatch, also known as “Dato Compax”, made by Rolex. It incorporates one of the most sophisticated movements ever used by the company, the Valjoux 72C. The elegant case design, the large faceted teardrop lugs and the clear dial display render the watch a more refined look than its sporty Oyster successors.
THE PROPERTY OF A DESCENDANT OF THE ORIGINAL OWNER

PATEK PHILIPPE

“The Garrard’s 2497”

PATEK PHILIPPE. A VERY FINE AND EXTREMELY RARE 18K GOLD PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTER SECONDS AND MOON PHASES

SIGNED PATEK PHILIPPE, GENEVE, REF. 2497, RETAIRED BY GARRARD & CO., MOVEMENT NO. 888’049, CASE NO. 679’785, MANUFACTURED IN 1953

Cal. 27SC Q mechanical movement stamped twice with the Geneva Seal, 18 jewels, silvered dial, applied gold Arabic and dot numerals, sweep centre seconds, outer fifth of a second combined with Arabic five minutes divisions, two windows for day and month in English, one subsidiary dial for date combined with aperture for moon phases, circular case, sculpted downturned lugs, snap on back, 18K gold Patek Philippe buckle, case, dial and movement signed, case also stamped G&Co.Ld for Garrard & Co.

37 mm. diam.

CHF:120,000–220,000  $120,000–220,000

With Patek Philippe Extract from the Archives confirming production of the present watch with raised gold indexes in 1953 and its subsequent sale on 6 July 1954.

The watch offered here for sale must be considered one of the most attractive examples of reference 2497 to appear in public in recent years, revealing the best of all ingredients this landmark model has to offer to the avid collector. It was purchased by the father of the present owner at London’s prominent retailer Garrard & Sons in 1954 and has remained in the family ever since, evidently always treated with care and respect.

Not worn in years the watch shows only very light signs of surface wear. In fact the case impresses with its full proportions, the sharp fluting to the lugs and the crisp hallmarks underneath. It bears the stamp “G&Co. Ld” to the left band as well as, in a trefoil, to the inside of the case back together with the London import assay marks and date letter for 1954 – matching the year of sale confirmed by the Extract from the Archives.
The most striking detail is certainly its spectacular dial, free of any cosmetical enhancement and in absolutely untouched original condition. Notably, the signature and all scales are perfectly well-defined without any loss and in wonderfully raised “indelible” black hard enamel. Over the years, the dial has accumulated a most charismatic, uniform cream-coloured patina with minor spotting in places, lending it the ultimate touch of vintage - subtle signs of natural ageing one would expect on a wristwatch which, for so many years, was exposed to the elements.

Made in 1953, this superb example of the first series of reference is fitted with the more generous case proportions and alternating gold dot and Arabic numerals, as opposed to the applied gold baton numerals of the later generation.

Fresh to the market the present reference 2497 is furthermore believed to be the only example of this model featuring the stamp of the celebrated retailer Garrard & Co. to its case, both in- and outside.

The combination of rarity, private provenance and its stunningly original and well preserved condition renders this watch a trophy for the demanding collector.

Garrard & Co. Ltd.
The London firm Garrard was founded by George Wickes in 1735, the firm’s name deriving from one of Wickes’ successors, Robert Garrard, who took over in partnership with John Wakelin in 1792. In 1843, Queen Victoria bestowed upon the firm the title of Crown Jewellers, a title they have held through six successive monarchs to the present day. Among other important commissions, they created the Imperial State Crown, set with the Koh-i-Noor, for the Coronation of Queen Elizabeth II in 1953. In August 1990, Garrard was acquired by the Asprey Group, whose numerous companies were purchased in 1995 by Prince Jeffrey Bolkiah of Brunei. In 1998, he merged Garrard with the other famous name of Asprey, forming Asprey & Garrard, located at Asprey’s premises on New Bond Street. In 2000, this company was sold to a private partnership who subsequently demerged the two names in 2002. Garrard has returned to the premises of 52 Albermarle Street, W1, the site it occupied prior to 1952.

Reference 2497
Reference 2497 was introduced in 1951, simultaneously with its more complicated sister model with chronograph, reference 2499 (see lots 116 and 174 in this auction). They replaced the legendary references 1526 and 1518 (see lots 114 and 115 in this sale) which are best remembered for their Calatrava-style cases and their unmistakable 1940s look. Whereas reference 2499 was fitted with the same 13''' movement as its predecessor, consequently offering the same functions to its wearer, the “simple” perpetual calendar model 2497 now featured a centre seconds hand, an absolute first on the watch market. This newly designated calibre 27 SC was upgraded with Patek Philippe’s patented perpetual calendar mechanism. A combined total of only 179 movements with this new feature were made, numbered from 888'000 to 888'178.

The new generation of Patek Philippe’s perpetual calendar models, with or without chronograph mechanism, met the more lavish 1950s taste, the case proportions now slightly more playful. References 2497 and 2499 were first fitted with cases featuring a flat snap on back and very prominent claw-shaped lugs, which then were replaced with a more rounded case back and less downturned lugs, such as the present watch.

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CONDITIONS OF SALE
BUYING CHRISTIE’S

CONDITIONS OF SALE
These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the lots listed in this catalogue for sale by auction. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold.

1 A BEFORE THE AUCTION DESCRIPTION OF THE LOT
(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed “Important Notices and Explanation of Cataloguing Practice” which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called “Symbols Used in this Catalogue”.
(b) Our description of any lot in the catalogue, any condition report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or condition, ascertainable characteristics or provenance are our opinion and not to be relied upon as a statement of fact. We do not carry out our own or any independent research or verification to support our professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTIONS OF LOTS
We do not provide any guarantee in relation to the nature of a lot apart from our authenticity warranty contained in paragraph E2 and to the extent provided in paragraph 1 below.

3 CONDITION
(a) Our description of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair, wear and tear. Their natural means that they will rarely be in perfect condition. Lots are sold “as is”, in the condition they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie’s or its seller.
(b) Any reference to a catalogue in a condition report or in a condition report will not amount to a full description of condition, and images may not show a lot clearly. Colours and shades may look different in print or on screen to how they look in natural or artificial light. As a general rule, no report is available to help you evaluate the condition of a lot. Condition reports are provided free of charge as a convenience to our clients, but are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or treatment because our reference to professional restorers or conservators. For that reason they are not an alternative to examining a lot in person or taking your own professional advice. It is your responsibility to ensure that you have requested the condition report and considered any condition report.

4 VIEWING LOTS PRE-AUCTION
(a) If you are planning to bid on a lot, you should inspect it personally or through a knowledgeable representative or agent before you place a bid to make sure that you accept the description and its condition.
We recommend you get your own advice from a restorer or other professional adviser.
(b) Pre-auction viewing are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES
Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar property. Estimates can change. Neither you, nor anyone else, may rely on any of the estimates or guarantees expressed or implied. We do not give a warranty, expressed or implied, as to the accuracy of any estimate. We do not represent or warrant that the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer’s premium or any applicable taxes.

6 WITHDRAWAL
Christie’s has the right in its absolute discretion to withdraw any lot at any time prior to or during the sale of the lot. Christie’s has no liability to you for any decision to withdraw.

7 JEWELLERY
(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating, irradiation, or coating. These classical works of international jewellery trade may make the gemstone less strong and/or require special care over time.
(b) All types of gemstones may have been improved by some method. You may request a gemological report for any item which does not specifically state that it has been treated if the requirements are met three weeks before the date of the auction and you pay the fee for the report.
(c) We do not give a gemological report for every gemstone sold in our auctions. Where we do get gemological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment of which we are aware.

8 WATCHES & CLOCKS
(a) Almost all clocks and watches are repaired in the field and may include parts not original. We do not give a warranty that any individual component part of any watch is original or made by the named manufacturer.
(b) Wristwatches described as “associated” are not part of the original watch and may not be authenticated. Clocks may be sold without pendulums, weights or keys.
(c) As collectors, watches often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch is in good working order. Certificates are not available unless described in the catalogue.
(d) Most wristwatches have been opened to find out the type and quality of movement. For that reason, they may not have the full guarantee for which you are responsible. We do not give a warranty that any watch is in good working order. Certificates are not available unless described in the catalogue.

9 Registering to Bid New Bidders
(a) If this is your first time bidding at Christie’s or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us time to check your documentation and approval your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked to do the following:
1. (i) for individuals: Photo identification (driving licence, national identity card or passport) and, if the ID document is not that currently held by you, proof of your current address (for example, a current utility bill or bank statement); and,
(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with current proof of directors and beneficial owners; and,
(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss the appropriate regulatory requirements.
(b) We may also ask you to give us a financial reference if we consider it appropriate as a condition of allowing you to bid.

2 RETURNING BIDDERS
We may at any time ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +41 22 319 1740.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS
If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to, non-fraudulent laundering and/or anti-terrorism financing checks we may require to register you to bid, and if you are in a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON
(a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration requirements before you can bid, and supply a signed letter authorising you to act as their agent.
(b) As agent for an undisclosed principal: If you are bidding as an agent for an undisclosed principal, you must also show a written authority from the named third party authorizing you to make the purchase price and all other sums due.
(c) Additional requirements: We may require you to show a written authority or adequate evidence of a documentary nature, a copy of the contract for sale or other information showing that you have the authority to bid on behalf of the named third party. Otherwise the purchase price and all other sums due shall be paid from the funds of the bidder bidding on behalf of the named third party, and there is no right of set-off against the named third party.

5 BIDDING IN PERSON
If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +41 22 319 1740.

6 BIDDING SERVICES
(a) Bidders approved below are a free service offered as a convenience to our clients and Christie’s is not responsible for any error (human or computer) of omission or breakdown in providing these services.
(b) Phone Bids
Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for lots only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We do not accept bids by telephone. By bidding by telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

7 Internet bids on Christie’s Live™
For certain auctions Christie’s will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the ‘Bid Live’ icon to see details of how to bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie’s LIVE™ terms of use which are available on www.christies.com.

8 C Written Bids
You can find a Written Bid Form at the back of our catalogue, in any Christie’s office or by choosing the sale and viewing the lots online at www.christies.com. You must receive your completed Written Bid Form at least three weeks before the auction, and it must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the reserve. If you make a written bid on a lot which does not have a reserve and there is no higher bid than yours, we will bid on your behalf at around 50% of the low estimate or, if lower, the amount of your bid. If we receive written bids on a lot for identical amounts, and at the auction these are the highest bids on the lot, we will sell the lot to the bidder whose written bid we received first.

9 AT THE SALE
1 WHO CAN ENTER THE AUCTION
We may, at our option, refuse admission to our premises and/or prevent participation in any auction or to reject any bid.

2 RESERVES
Unless otherwise indicated, all lots are subject to a reserve. We identify lots that are offered without reserve in the catalogue, at any Christie’s office or by choosing the lot online at www.christies.com/livebidding (b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the lots,
(c) reopen or continue the bidding even after the hammer has fallen; and
(d) in the case of error or dispute and whether or not the hammer has fallen, determine the successful bidder, cancel the sale of the lot, or resell and repays all. If any dispute relating to the purchase of a lot arises after the auction, the auctioneer’s decision in exercise of this option is final.

4 BIDDING
The auctioneer accepts bids from:
(a) bidders in the saleroom,
(b) written bids from bidders, and Internet bids through ‘Christie’s LIVE™’ (as shown above in Section B6); and
(c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER
The auctioneer, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve other by making discretionary bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve. If lots are offered without reserve, the auctioneer will generally decide to bid on the lot if it is estimated to sell at or above the low estimate for the lot. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option on any lot until the buyer is found or some maximum (if any) is reached. The auctioneer may not decrease any bid amount. In the event that there are no bids on a lot, the auctioneer may deem such lot unsold.

6 BID INCREMENTS
Bidding generally starts below the low estimate and increases in steps (bid increments). The auctioneer may combine bids and record the maximum bid when the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.
7 Converter

4 The buyer's premium

5 WARRANTIES

6 WARRANTIES

7 OUR AUTHENTICITY WARRANTY

8 LOCAL BIDDING LAWS

9 LOCAL BIDDING LAWS

10 THE BUYER'S PREMIUM

11 THE BUYER'S PREMIUM

12 TAXES

13 BID INTEREST IN YOUR BID

14 COLLECTION AND STORAGE

15 TRANSPORT AND SHIPPING

7 CONVERTER

The saleroom video screens (and Christie's LIVE™) may differ in some other major currencies as well as Swiss Francs. We do not guarantee for guidance only and we cannot be bound by any rate of exchange used. Christie’s is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the hammer falls, the sale is made to the highest bidder for the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, you do not accept fees for transfer to you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person after the sale to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the hammer price, the successful bidder is required to pay a buyer's premium on the hammer price of each lot sold. On all lots we charge 25% of the hammer price up to and including SFr 100,000, 20% on that part of the hammer price over SFr 100,000 and up to and including SFr 2,000,000, and 12% of that part of the hammer price above SFr 2,000,000.

2 TAXES

The successful bidder is responsible for any applicable tax, including VAT, sales or consumer's tax or any equivalent tax or tax wherever they arise on the hammer price and the buyer's premium. It is the buyer's responsibility to ascertain and pay all taxes due. We can find details of how VAT and VAT reclaims are dealt with in the section of the catalogue headed VAT Symbols and Explanation. VAT charges and refunds depend on the particular circumstances of the buyer so this section, which is not exhaustive, should be used only as a general guide. In all circumstances EU and Swiss law takes precedence. If you have any questions about VAT, please contact Christie's Client Services on +41 (0)22 319 1740.

E WARRANTIES

WARRANTIES

For each lot, the seller gives a warranty that the seller: (a) is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot or, the lot is not the subject of any security interest; and (b) has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else.

If either of the above warranties are incorrect, the seller shall not have to pay more than the purchase price: (i) the hammer price; and (ii) the buyer’s premium; and (iii) any amounts due under section D2 above; and (iv) any duties, goods, sales, use, compensating or service tax or VAT.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "due date").

If we pay the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the lot and the buyer may reclaim any VAT or other amounts due

You may pay for lots bought at Christie’s in Switzerland in the currency stated on the invoice in accordance with paragraph F5. The conditions and restrictions applicable to credit card payments are available from our Cashiers Department, whose details are set out in paragraph D2 below.

Cash We accept cash subject to a maximum of SFr 12,500 per buyer per year at our Cashiers Department only (subject to conditions).

If you make payment in full after the due date, and we choose to accept such payment we may charge you storage and transport costs from the date that is 90 calendar days following the auction in accordance with paragraphs G(d) and (h).

In certain circumstances paragraph G(d) may apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another Christie’s Group company, as well as the right set out in F4 above, we can use or deal with any of your property we hold or which is held by another Christie’s Group company in any way we are allowed to under the law if you or any company in the Christie’s Group fail to clear amounts due to us after you pay us or the relevant Christie’s Group company in full for what you owe. However, if we choose to use or deal with any of your property we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will exercise all other rights and remedies we have by law.

If you fail to pay any amount you owe us, in addition, we will have the right to resell any of your property we hold or which is held by another Christie’s Group company for any of the purposes we are not responsible for their acts, actions or omissions.

G COLLECTION AND STORAGE

We ask that you collect purchased lots promptly following the auction (but note that you may not collect any lot until you have made full and clear payment of all amounts due to us). Information on collecting lots is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie’s Cashiers +41 22 319 1740.

If you do not collect any lot promptly following the auction we can, at our option, move the lot to Christie’s or an affiliated or third party warehouse.

If you do not collect a lot within the period set out on the storage and collection page, then, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date.

(ii) we may resell the lot at auction or out of storage at our discretion.

(iii) we may sell all or part of any proceeds to you and we will deduct our expenses and any other amounts due to us from any amounts you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another Christie’s Group company for any transaction.

(iv) if you make payment in full after the due date, and we choose to accept such payment we may charge you storage and transport costs from the date that is 90 calendar days following the auction in accordance with paragraphs G(d) and (h).

If you owe money to us or to another Christie’s Group company, as well as the right set out in F4 above, we can use or deal with any of your property we hold or which is held by another Christie’s Group company in any way we are allowed to under the law if you or any company in the Christie’s Group fail to clear amounts due to us after you pay us or the relevant Christie’s Group company in full for what you owe. However, if we choose to use or deal with any of your property we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will exercise all other rights and remedies we have by law.

If you fail to pay any amount you owe us, in addition, we will have the right to resell any of your property we hold or which is held by another Christie’s Group company for any of the purposes we are not responsible for their acts, actions or omissions.

H TRANSPORT AND SHIPPING

We will encapsulate and transport shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We will only do this if you ask us for an estimate, especially for any large items or items of high value that need professional packing before being transported. Additional charges may be made to you for insurance, packing, handling, packers, pallets, transporters or others if we ask you to do so. For more information, please contact Christie’s Art Transport on +41 (0)22 319 1758. See the transport and shipping page and contact us at shipping@christies.com.

We will take reasonable care when we are handling, packing, storing, shipping or otherwise dealing with your property, but we will not be liable for any loss or damage you suffer in connection with any of these activities.

If we recommend another company for any of these purposes, we are not responsible for their acts, actions or omissions.
2 EXPORT AND IMPORT
Any lot sold at auction may be affected by laws on exports from the country in which it is sold and the country of origin of local content. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry into the country and you are responsible for verifying this. Local laws may prevent you from importing a lot or may prevent you selling a lot in the country you imported it from.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to property you have purchased or intend to purchase any lot prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay the purchase price for the lot. You will be able to use the lot if you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie’s Art Transport Department on +44 (0)222 119 1758. See the information set out at www.christies.com/shipping or contact us at shippinggeneva@christies.com.

(b) Lots made of protected species Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol – in the catalogue. This material includes, among other things, ivory, rhinoceros horns, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant national laws and regulations before bidding on any lot containing wildlife material if you plan to import the lot into another country. Several countries require you to apply for permission to contain, transport or import the material. In some cases, the lot can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain that at your own cost. If a lot contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, hornbill horn/orbital ivory) please see further important information in paragraph (c) if you are proposing to import the lot into the USA. We will not be able to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(c) US import ban on African elephant ivory The US laws prohibit the import of any part of African elephant. Any lot containing elephant ivory or other wildlife material that could be easily confused with elephant ivory, (for example, mammoth ivory, walrus ivory, hornbill horn/orbital ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife Service. This includes any such material as would be confused with African elephant ivory. Where we have conducted such rigorous scientific testing on a lot prior to sale, we will make this information available to you. In all other cases, we cannot confirm whether a lot contains African elephant ivory, and you will buy that lot at your own risk and be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be able to cancel your purchase and refund the purchase price.

(d) Lots containing material that originates from Burma (Myanmar) Lots containing material of jade or jadeite originating in Burma (Myanmar) may not generally be imported into the United States. As a consequence to US buyers, lots which contain rubies or jadeite of Burmese origin have been marked with the symbol in the catalogue. In relation to items that contain any other types of gemstones originating in Burma (Myanmar) which might need to be imported into the United States provided that the gemstones have been mounted or incorporated into jewelry outside of Burma (Myanmar) and the setting is not of a temporary nature (e.g. a string).

(e) Lots of Iranian origin Some countries prohibit or restrict the purchase and/or re-export of ‘craftsmanship’ (works that are not by a recognized artist and/or that have a function, for example, carving, engraving, every day items) from Iran. For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, may also have strict controls in place in these circumstances. As a convenience to buyers, Christie’s indicates under the title of a lot if the lot originates from Iran. However, if you do not bid or import or lot in contradiction of the sanctions or trade embargoes that apply to you.

3 COPYRIGHT
We own the copyright in all images, illustrations and written material produced by or for us relating to a lot (including the contents of our catalogue). If you purchase a lot, you will not have any copyright or other reproduction rights to the lot.

4 ENFORCING THIS AGREEMENT
If a court finds that any part of this agreement is not valid or illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES
Any unit may grant a security over or transfer your rights or responsibilities under these terms on the express written consent of Christie’s.

6 TRANSLATIONS
If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION
We will hold and process your personal information and may pass it to another Christie’s Group company and marketing partners for any purpose to which you have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

8 WAIVER
No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES
This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other matter relating to the purchase of, or bid for, any lot shall be governed by Swiss law. The buyer agrees that the courts of the Canton of Geneva shall have jurisdiction over any dispute arising out of or in connection with this agreement. As a convenience to you, we will make this information available to you. In all other cases, we cannot confirm whether a lot contains wild animal ivory, and you will buy that lot at your own risk and be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be able to cancel your purchase and refund the purchase price.

9 OTHER TERMS
Our ability to cancel
In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a lot where we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

K GLOSSARY
authentic: a genuine example, rather than a copy or forgery
authority: the work of a particular artist, author or manufacturer, if the lot is described in the Heading as the work of that artist, author or manufacturer
availability: a work created within a particular period or culture, if the lot is described in the Heading as a work created during that period or culture
base: a work for a particular origin source if the lot is described in the Heading as being of that origin or source
beats: in the case of gems, a work which is made of a particular material, if the lot is described in the Heading as being made of that material
buyer’s premium: the charge the buyer pays us in respect of the hammer price
catalogue description: the description of a lot in the catalogue for the auction, as amended by any saleroom notice
Christie’s Group: Christie’s International Plc, its subsidiaries and other companies within its corporate group
condition: the physical condition of a lot
due date: has the meaning given to it in paragraph E1
estimate: the price range included in the catalogue or any saleroom notice within which we believe the hammer price can be sold
low estimate: means the lower figure in the range and high estimate means the higher figure
mid estimate: the midpoint of the range
hammer price: the amount of the highest bid the auctioneer accepts for the sale of a lot
holding: has the meaning given to it in paragraph E2
lot: an item to be offered at auction (or two or more items to be offered as a group)
major damage: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of ‘special’, ‘incidental’ or ‘consequential’ under local law
minor damage: any damage which fall within the meaning of ‘special’, ‘incidental’ or ‘consequential’ under local law
purchase price: has the meaning given to it in paragraph F7
provenance: the ownership history of a lot
qualified: has the meaning given to it in paragraph E2 and Qualified Headings means the section headed Qualified Headings on the page of the catalogue headed ‘Important Notices and Explanation of Cataloguing Practice’
reserve: the confidential amount below which we will not sell a lot
saleroom notice: a written notice posted next to the lot in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular lot is auctioned
shop: has the meaning given to it in paragraph E2
transferring your rights and responsibilities: a statement or representation in which the person making it guarantees that the facts set out in it are correct
VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed ‘Conditions of Sale’

VAT payable

<table>
<thead>
<tr>
<th>Symbol</th>
<th>VAT payable details</th>
</tr>
</thead>
<tbody>
<tr>
<td>No Symbol</td>
<td>No VAT will be charged on the hammer price. VAT at 8% will be charged on the buyer’s premium.</td>
</tr>
<tr>
<td>+</td>
<td>VAT will be charged at 8% on both the hammer price and buyer’s premium.</td>
</tr>
</tbody>
</table>

VAT Exemptions/Refunds on Export

1. If you appoint Christie’s Art Transport or one of our authorised shippers to arrange export/shipping of your purchased lots out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein), we will issue you an export invoice exempt from Swiss VAT. If you later cancel or change the shipment we will issue a revised invoice charging you all applicable tax charges.
2. If you wish to arrange your own export of your purchased lots out of the Swiss customs territory either:
   a) using your own shipper or by hand carrying your purchase out of the Swiss customs territory; or
   b) if you request us to deliver your purchase to a Freeport in Switzerland (for non-Swiss resident buyers only), then you must pay all applicable Swiss VAT charges in full, before we release or deliver the lots to you or your authorised agents.
3. Please note that Christie’s is only able to issue refunds of the applicable Swiss VAT charged in the circumstances outlined in paragraph 2 above, if we receive the following:
   a) satisfactory evidence of a definitive export of the purchased lots out of the Swiss customs territory (e.g. a customs stamped Swiss export assessment) demonstrating a correct export of the purchased lots within (i) three months of the date of the auction for direct exports (not via the Freeport); or (ii) six months from the date of the auction for exports via the Freeport;
   b) your written confirmation that you have not used the lot in Switzerland prior to its export; and
   c) your written confirmation that you have not and will not request a refund of the Swiss VAT from the Swiss VAT authority.
4. If you have any questions about VAT please contact Christie’s Client Services on +41 22 319 1740 or info@christies.com.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in bold in this section can be found at the end of the section of the catalogue headed ‘Conditions of Sale’.

- Christie’s has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.
- Owned by Christie’s or another Christie’s Group company in whole or part. See Important Notices and Explanation of Cataloguing Practice.
- Christie’s has a direct financial interest in the lot and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.
- Lot offered without reserve which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.
- Lot incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.
- Lot containing jadeite and rubies from Burma or of indeterminate origin. See Section H2(d) of the Conditions of Sale.

Please note that lots are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a lot.
IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

CHRISTIE’S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

∆ Property Owned in part or in full by Christie’s
From time to time, Christie’s may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol ∆ next to its lot number.

♦ Minimum Price Guarantees
On occasion, Christie’s has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie’s holds such financial interest we identify such lots with the symbol ♦ next to the lot number.

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Where Christie’s has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie’s therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the lot. The third party is therefore committed to bidding on the lot and, even if there are no other bids, buying the lot at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the lot not being sold. If the lot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ♦.

The third party will be remunerated in exchange for accepting this risk based on a fixed fee if the third party is the successful bidder or on the final hammer price in the event that the third party is not the successful bidder. The third party may also bid for the lot above the written bid. Where it does so, and is the successful bidder, the fixed fee for taking on the guarantee risk may be netted against the final purchase price.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

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Christie’s may enter into other arrangements not involving bids. These include arrangements where Christie’s has given the Seller an Advance on the proceeds of sale of the lot or where Christie’s has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest
In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see http://www.christies.com/ financial-interest/ for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie’s has an ownership or financial interest in every lot in the catalogue, Christie’s will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

STORAGE AND COLLECTION

 Buyers are advised that all purchases not collected on the day of the auction will be held for collection at no charge for twenty-eight days.

SELLERS

Unsold lots that are not going to be re-offered in a later sale and are not collected from the saleroom by Thursday 19 May 12.00h can be collected at Christie’s, 8 place de la Taeonnette, 1204 Geneva. Tel. +41 (0)22 319 1766 Fax: +41 (0)22 319 1797

COLLECTION TIMES

Items can be collected at the Four Seasons Hotel des Bergues as follows:
Monday 16 May until 1 hour after the sale and Thursday 19 May from 09.00h to 12.00h
After this, items can be collected from Christie’s offices in Geneva at 8 place de la Taconnette from Friday 20 May, for a period of approximately 28 days.

CULTURAL PROPERTY

Certain lots consigned to us for sale are subject to the Swiss Federal Law on the international transfer of Cultural Property. This law contains rules governing the export of Cultural Property as defined by the Unesco Convention of 14 November 1970, which sets out the measures to be taken in order to prevent the illicit import, export and trading of Cultural Property. Pursuant to this law, the export of such Cultural Property from Switzerland must be declared and prior authorisation may also be required. Please contact us if you require any further information.

AVIS IMPORTANT

Tous les lots sont vendus tels que décrits dans le présent catalogue.

Les dommages importants survenus à l’objet-desquels sont exclus-tout les défauts et imperfections originaires que les remises en état ultérieures—sont dans la mesure du possible signalés à l’attention des Acheteurs potentiels dans le descriptif du lot.

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De tels rapports ne consistent dès lors qu’en la transcription fidèle de l’opinion de leurs auteurs. Les Acheteurs sont avisés que des certificats ne sont disponibles que dans les cas expressément prévus dans le catalogue.
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07/03/16
AMERICA’S PREMIER LUXURY WATCH SHOW

EVERY WATCH HAS A STORY. WHAT’S YOURS?

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SAVE THE DATE
MAY 13TH-15TH 2016
PARK AVENUE ARMORY
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PARTNER
CHRISTIE’S
Robert Greubel, Stephen Forsey and Philippe Dufour are also known as the actors to the “Le Garde Temps – Naissance d’une Montre” project. The three highly renowned watch creators are united by a common goal of recording and preserving for posterity the art of traditional watchmaking techniques. Accordingly, they have entrusted a young watchmaking teacher—Michel Boulanger, with the role of learning such techniques before they risk being permanently lost.

Resulting from six years of research and painstaking work, the team are proud to present its unique handmade tourbillon “Pièce École” timepiece, realized in the most authentic spirit of traditional watchmaking.

Christie’s is honored to have been given the opportunity to auction the Prototype of a very limited edition of 11 such timepieces, through the 2016 spring sale in Hong Kong.

The ultimate aim of the “Le Garde Temps – Naissance d’une Montre” project is to save and preserve the precious ancestral techniques of traditional watchmaking “know-how”, so as to ensure the future of fine watchmaking.

All proceeds of sale from these truly collectable timepieces will be re-invested into the project in order to assure that the ultimate aim is achieved.

The opportunity to discover witness first-hand “Le Garde Temps – Naissance d’une Montre” timepiece will become available through Christie’s auction previews in Dubai, Geneva and Hong Kong.

Time Aeon Foundation would like to sincerely thank Christie’s; the Fondation de la Haute Horlogerie and l’Espace Horloger de la Vallée de Joux for their invaluable support. Moreover, we thank all the partners supporting Naissance d’une Montre : Ahmed Seddiqi and Sons, Christie’s, Elegant Hong Kong, Espace Horloger de la Vallée de Joux, Fondation de la Haute Horlogerie, Greubel Forsey, Les Ambassadeurs, Pisa Orologeria.
A new creation, the fruit of a bold watchmaking adventure:

After a long and often arduous process marked by numerous ups and downs, the fruit of an obsessional desire to research, record and transmit the techniques involved in traditional handmade watchmaking, the project “Le Garde Temps – Naissance d’une Montre” has finally reached the crucial phase of completing the first fully working, cased-up piece. We are now proud to offer for sale the first of the timepieces in question, with an anticipated delivery date of late 2016. Conceived to initiate a series of eleven pieces, this timepiece has been completed thanks to the determination of just a few resolute watchmakers who have chosen to confront the relentless passage of time. It is therefore the result of an exhilarating technical and human adventure. This new creation is a significant piece of history, and is a concentration of watchmaking heritage. Moreover, it fully corresponds to the quality criteria established by the timepieces of Greubel Forsey and of Philippe Dufour, the value of which in terms of investing in our common heritage is beyond question.

Last but not least, the final phase of this adventure will be to use the funds from the sale of this handful of timepieces to sponsor the future of the project with the ultimate aim, “transmission of watchmaking heritage.”
Unadorned Pièce-école
In 2007, Robert Greubel, Stephen Forsey and Philippe Dufour, all three of whom are members of the Time Aeon Foundation, reached an alarming conclusion: due to increasing mechanisation and a massive recourse to automation in the world of watchmaking, an entire heritage of ancestral procedures and techniques was on the verge of disappearing. They therefore decided to act by combining their efforts to select a pupil and then transmit their expertise to him. This chosen pupil should put the techniques learned into practice by creating a timepiece by hand using traditional tools, such as the uprighting tool, the hand-mandrel lathe and the topping tool. In turn, the pupil shall transmit these skills to future generations thus safeguarding from oblivion a certain form of watchmaking excellence.

They chose Michel Boulanger, a French watchmaking teacher at the Diderot vocational training college in Paris. The “Le Garde Temps – Naissance d’une Montre” project that started in 2009, was officially launched at the prestigious Salon International de la Haute Horlogerie (SIHH) held in January 2012 in Geneva. Every month Michel, the teacher-turned-pupil, travelled to La Chaux-de-Fonds to build up a store of knowledge from Robert Greubel, Stephen Forsey, Philippe Dufour and from various other specialists practising at the Greubel Forsey Atelier. Thanks to the regular round-trips between Switzerland and his workshop in the Beauce region to the south-west of Paris, and working within the framework of a six-year project, Boulanger embarked upon the creation of an exceptional timepiece. This was to be a circular wristwatch, of extremely pure design, driven by a manually wound movement with three-hands time display and equipped with a tourbillon mechanism following in the great tradition of 19th century watchmakers, particularly Jacques-Frédéric Houriet and Abraham-Louis Breguet. So as to showcase the tourbillon mechanism, the structure of this timepiece features an off-centre dial displaying the hours and minutes. The different finishes applied to each component are of vital importance, even if they are not ultimately visible, in that they epitomise the concept of outstanding handmade craftsmanship that is at the heart of the “Le Garde Temps – Naissance d’une Montre” project.
SAVE THE DATE
TWO DINNERS FEATURING FINE AND RARE WINES
London, King Street, Spring 2016

This spring Christie’s Wine Department is delighted to announce two dinners featuring exceptional 1961 Bordeaux and superb Champagne.

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A REFLECTION ON THE 1961 BORDEAUX VINTAGE
14 April
£1,600 per person

Wines will include
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SUPERB VINTAGE CHAMPAGNE DINNER
2 June
£950 per person

Wines will include
Salon 1996
Krug 1996
Krug Clos du Mesnil 1990
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MONDAY 16 MAY 2016 AT 10.00 AM & 2.00 PM
Auction:
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33 Quai des Bergues, 1201 Geneva

CODE NAME: PERPETUELLE
SALE NUMBER: 1413
(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

BID ONLINE FOR THIS SALE AT CHRISTIES.COM

IMPORTANT NOTICE
The attention of the potential Buyer is drawn to the fact that Christie’s needs to verify the identity of the Buyer with a passport (individual) or a document of incorporation (company/corporation). It is also essential that the Buyer discloses the beneficial owner’s identity of the funds transferred to Christie’s. Please fax the relevant document together with this bid form to our bid department.

BIDDING INCREMENTS
Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer’s discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

- CHF 1,000-2,000 in 100’s
- CHF 2,000-3,000 in 200’s
- CHF 3,000-5,000 200, 500, 800
- CHF 5,000-10,000 in 500’s
- CHF 10,000-20,000 in 1,000’s
- CHF 20,000-30,000 in 2,000’s
- CHF 30,000-50,000 2,000, 5,000, 8,000
- CHF 100,000 + Auctioneer’s discretion

Auction Results: +41 (0)22 319 1766

Christie’s is instructed to bid on the following lots up to the price stated.
I understand that Christie’s provides this service of executing bids on behalf of clients for the client’s convenience and that Christie’s will not be held responsible for errors relating to its execution of bids. Absentee bids submitted on “no reserve” lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. In the event of identical bids, the bid received first will take precedence.
I understand that if my bid is successful the purchase price will be aggregate of the final bid and a premium of 25% up to CHF 100,000, plus 20% from CHF 100,001 to CHF 2,000,000 and 12% for any amount in excess of it. It is the buyer’s responsibility to ascertain and pay all taxes due. You can find details of how VAT and VAT reclaims are dealt with in the section of the catalogue headed VAT Symbols and Explanation. Foreign buyers will obtain a refund of the VAT tax if proof of exportation is provided within 30 days of the collection date.
All bids will be executed subject to the conditions of sale of Christie’s (International) S.A., which I herewith fully accept.

WRITTEN BIDS FORM
CHRISTIE’S GENEVA

To allow time for processing, written bids should be received at least 24 hours before the sale begins and the form needs to be duly filled in. Please note that bids in foreign currencies will be converted into Swiss Francs at the approximate prevailing rate in effect 24 hours before the sale.

Bids can be sent by post or fax:
Christie’s Bid Department Tel: +41 (0)22 319 1736 Fax: +41 (0)22 319 1731 on-line: www.christies.com

Contracting Party

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 Zip Code
 Country

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Fax (Important)
 Email

☐ Please tick if you prefer not to receive information about our upcoming sales by email

The contracting party is the beneficial owner

☐ Yes
☐ No

Beneficial owner

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☑ If you have not previously bid or consigned with Christie’s, please attach copies of the following documents. Individuals: government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. Corporate clients: a photocopy of the company register. Other business structures such as trusts, offshore companies or partnerships: please contact the Credit Department at +41 (0)22 319 1740 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie’s, please attach identification documents for yourself as well as the person/entity on whose behalf you are bidding, together with a signed letter of authorisation from the person/entity. New clients, clients who have not made a purchase from any Christie’s office within the last two years, and those wishing to spend more than on previous occasions will be asked to supply a bank reference. We also request that you complete the section below with your bank details:

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Lot number (in numerical order) Maximum Bid CHF (excluding buyer’s premium) Lot number (in numerical order) Maximum Bid CHF (excluding buyer’s premium)

☐ Please tick if you prefer not to receive information about our upcoming sales by email

I am aware of the general conditions of sale and notices printed in the catalogue and hereby accept to be bound by them, as well as by change brought to them either by notices posted in the saleroom or by saleroom announcements made prior or during the auction.

Signature
 Date
ORDRE D’ACHAT
CHRISTIE’S GENÈVE

Les ordres d’achat doivent nous parvenir au plus tard 24 heures avant le début de la vente. Les ordres d’achat en monnaies étrangères seront convertis en francs suisses au taux de change en vigueur un jour ouvrable avant la vente.

Les ordres d’achat peuvent être envoyés par poste ou fax :
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Oui Non

Le cocontractant est l’ayant droit économique

(L’ayant droit économique ne peut être ni une société offshore ni une société de domicile)

Adresse

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Viewing: 13-16 May

Tuesday 17 May
Fine & Rare Wines

Wednesday 18 May
Magnificent Jewels
Viewing: 13-18 May

Autumn 2016
Sunday 13 November
Fine & Rare Wines

Monday 14 November
Important Watches
Viewing: 11-13 November

Tuesday 15 November
Magnificent Jewels
Viewing: 11-15 November

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