FINEST WINES AND SPIRITS
INCLUDING THE LIBERTY HALL MUSEUM COLLECTION
OF HISTORIC MADEIRA AND AN EXTRAORDINARY
COLLECTION OF PRE-PROHIBITION WHISKEY

NEW YORK 7 DECEMBER 2018

CHRISTIE’S | Wally’s
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AUCTION CALENDAR 2018
To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

18 NOVEMBER
158e VENTE DES VINS DES HOSPICES DE BEAUNE
BEAUNE

19 NOVEMBER- 5 DECEMBER
WINE ONLINE
HONG KONG

24 NOVEMBER
FINE AND RARE WINES FeATURING AN INCREDIBLE COLLECTION OF CENTURY OLD MADEIRA
HONG KONG

27 NOVEMBER - 4 DECEMBER
WINE ONLINE
HONG KONG

28-29 NOVEMBER
FINEST & RAREST WINES & SPIRITS
LONDON

Subject to change.
FINEST WINES AND SPIRITS
INCLUDING THE LIBERTY HALL MUSEUM COLLECTION
OF HISTORIC MADEIRA AND AN EXTRAORDINARY
COLLECTION OF PRE-PROHIBITION WHISKEY

FRIDAY 7 DECEMBER 2018

AUCTION
Friday 7 December 2018
Part I at 10.00 am (Lots 1-516)
Part II at 6.00 pm (Lots 517-796)
20 Rockefeller Plaza
New York, NY 10020

AUCTIONEERS
David Elswood (# 2060129)
David Kleiweg (# 1365999)
Robbie Gordy (# 2033717)
Richard Nelson (# 1184056)

HIGHLIGHTS ON VIEW
The Wine Department would like to thank
Christie Bianco and Werner Sencion for their
invaluable assistance in creating this catalog.

CHRISTIE’S | Wally’s

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13/03/2018
FINEST WINES AND SPIRITS
INCLUDING THE LIBERTY HALL MUSEUM COLLECTION OF HISTORIC MADEIRA
AND AN EXTRAORDINARY COLLECTION OF PRE-PROHIBITION WHISKEY

Christie’s Wine Department is delighted to introduce this outstanding auction, the final wine sale of a busy 2018 and a fitting finale to the December Luxury Week. The market has continued to remain buoyant, and we are delighted to offer a vast array of rare liquid from numerous regions of both the wine producing and spirit producing parts of the globe.

The auction on the 7th December epitomizes the depth of the Christie’s offering. The day sale commences with a truly remarkable collection of fine and rare wines including rare Burgundy from stellar Domaines including Georges Roumier, Emmanuel Rouget, Comte Georges de Vogüé and Laurent Ponsot, amongst others. Also on offer is an equally impressive range of wine from the Rhône including Hommage à Jacques Perrin from Château de Beaucastel in various formats and vintages.

The sale continues with an outstanding collection of classic mature Bordaux including Petrus from the sixties and seventies, various vintages of Château Latour including a case of 1961 and multiple, mature vintages of Château Lafite-Rothschild. Also on offer is a full case of Château d’Yquem 1959 in its original Nicolas wooden case, exceptionally rare.

We are also delighted to be able to offer a selection of wine from the personal cellar of Dr. Robert Maliner, a long-standing client of Christie’s wine department and close, personal friend of Michael Broadbent M.W. Highlights include a magnum of Château Latour 1961, a bottle of Romanée-Conti 1990, and many other treasures accumulated over fifty years of collecting wine.

The day sale concludes with an impressive collection of rarities from California including two twelve bottle cases of Heitz Martha’s Vineyard from the famed 1974 vintage in their original cartons.

The evening session includes probably the greatest collection of historic Madeira and spirits ever to be offered for sale at auction in America. Led by The Liberty Hall Collection of Rare Madeira, we are offering unique demi johns, recently discovered in the historic property in New Jersey. There are also twenty single bottle lots of the mythical, eighteenth century Lenox Madeira.

The evening sale also includes two further collections of the very finest Madeira, including the Robert Maliner Madeira Collection. Highlights include Barbeito Terrantez 1795 and 1834, as well as various other nineteenth century bottles.

To close the sale we have an unprecedented collection of pre-prohibition whiskey recently discovered on the West Coast. Featured lots include multiple cases of pint bottles of Hermitage whiskey distilled in 1914 and Old Crow distilled in 1912. Truly remarkable to see some 100 years after appearing in bottle.

Ancient cognacs alongside rare malt whiskies from The Macallan distillery are also represented in this treasure trove of spirits.

We look forward to welcoming you to Rockefeller Center, prior to the evening session from 5:30pm for a chance to sample rare Madeira and Ancient spirits from some of our featured collections.

Chris Munro
Head of Wine Department for the Americas
Pure Rye Whisky

Hermitage Distillery
Franklin Co., Kentucky

Distillery No. 4

Bottled at the Distillery of the Internal Revenue

Alcoholic strength 50% by volume.

Caution: Be sure that the Internal Revenue Stamp over Cork is intact to the consumer when the stamp is intact.

Guaranty

The contents of this package are under the food and drugs act, our guaranty is on file with the Secretary of State.

W. A. Gaines & Co.

Franklin Cty., Kentucky

A pure straight whisky mellowed by nature.
FEATURING CELLARS

DAY SESSION

LOTS 1-136  A COLLECTION OF ICONIC WINES FROM BORDEAUX, TOP BURGUNDY DOMAINES AND SUPERB RHONE

We are delighted to offer further highlights from this exceptional collection, featuring a roll call of the very greatest producers from Burgundy and including Grand Cru from Georges Roumier, Emmanuel Rouget, and others. This collector worked closely with some of the finest merchants in New York and London to acquire these classic wines from some of the very best vintages in recent years. The collection also features strong offerings from both the south and north of the Rhône valley with highlights from Château de Beaucastel and Domaine Chapoutier.

LOTS 147-349  A CLASSIC NEW ENGLAND CELLAR FEATURING RARE PETRUS, LATOUR AND OTHER FIRST GROWTHS

This magnificent collection features classic mature Bordeaux including Petrus from the sixties and seventies, various vintages of Château Lafite-Rothschild. Also on offer is a full case of Château d’Yquem 1959 in its original Nicolas wooden case, exceptionally rare. Alongside the Bordeaux are rare mature vintages of DRC, including three bottles of Romanée-Conti 1976. The vast majority of wines were purchased in case quantities from major Manhattan retailers of the day. The collection has sat undisturbed in a subterranean climate-controlled cellar since 1972.

LOTS 361-475  AN OFFERING FROM THE PRIVATE WINE COLLECTION OF DR. ROBERT MALINER

We are delighted to be able to offer a selection of wine from the personal cellar of Dr. Robert Maliner, a longstanding client of Christie’s wine department and close, personal friend of Michael Broadbent M.W. Highlights include a magnum of Château Latour 1961, a bottle of Romanée-Conti 1990, and many other treasures accumulated over fifty years of collecting wine.

LOTS 476-490  CALIFORNIAN CLASSICS, INCLUDING HEITZ MARTHAS 1974 IN FULL CASES

Recently removed from a cool, underground home cellar near Munich, Germany. When this assemblage was first presented to us in 2017 it read like a veritable time capsule given the quantities of unopened, original cartons. Twenty-two bottles of ’73 Heitz Martha’s, twenty-six bottles of ’74 Martha’s, cases of Mayacamas 1975, cases of 1974 Mondavi Reserve and Sterling Reserve - all listed in quantities rarely seen outside of California and even that occurrence is becoming scarcer. Case in point: 1974 Heitz Martha’s Vineyard, Cabernet Sauvignon, Christie’s has only ever brought four original cases of this landmark wine to auction since 2000. Christie’s is the first house ever to offer two full cases at auction.
EVENING SESSION

LOTS 517-556  RARE COGNAC FROM THREE COLLECTIONS

Three superb collections of ultra-rare cognac. Featured lots include the esteemed Clos de Griffier 1747 and 1788. Also offered are a range of 1914 dated cognacs from Denis Mounier and Paulet. A rare chance to acquire a glimpse of the past in liquid form. A delightful treat for any serious collector. A further collection of spirits includes a singular offering of 19th century Cognac that comes from the family of a notable East Coast connoisseur. The bottles were acquired over four decades, starting in the 1970s at auction and through direct acquisitions from venerable European collections. This is a rare opportunity to acquire a wide range of legendary Cognacs from another age.

LOTS 557-616  THE LIBERTY HALL COLLECTION OF HISTORIC MADEIRA AND OTHER SPIRITS

Discovered during a six-month refurbishment project, almost three cases of Madeira wine from 1796 and approximately 40 demi johns from the mid-19th century, were unearthed from the wine cellar of the Liberty Hall Museum. During the wine cellar restoration, the museum discovered the original brick flooring that had been covered by a layer of concrete, and removed an extra wall, likely erected during the Prohibition era, to reveal numerous cases that had been nailed shut for nearly a century. Upon first inspection of this collection in September 2017, we were astonished by the rarity of the bottles and demi johns present in the cellar. Madeira bottles with handwritten labels from 1820 and the great 1808 vintage in one corner, but also a number of big hand blown glass bottles of Robert Lenox from 1796. If this wasn’t exceptional and rare enough, a number of big glass 5 gallons sized bottles, named demi johns, were found. Some with handwritten neck labels, some just anonymous. Much of the discovered Madeira can be referenced in the thousands of Liberty Hall documents dating more than 200 years. It’s very rare to find demi johns of this age outside Madeira, let alone in this quantity and age. The discovery represents one of the largest known early collections of Madeira in the United States and one of the most extensive in the world. Christie’s is honored to be entrusted with the sale.

LOTS 617-663  FEATURED COLLECTIONS OF RARE MADEIRA

669-726

We are delighted to be able to offer a mouth-watering selection of rare Madeira from the private collection of Dr. Robert Maliner, featuring two bottles of 1795 Terrantez, Barbeito considered by many the very best bottling of this mythical Madeira. Other collections feature two bottles of HMB Terrantez 1760 and the ethereal Blandy’s, Lucious Malmsey 1808. In all, this collection has over a 100 lots of the very best the island of Madeira has to offer the serious collector of this historic wine.

LOTS 744-787  100-YEAR-OLD PRE-PROHIBITION KENTUCKY WHISKEY AND MORE

We are proud to present what amounts to the largest collection of pre-prohibition whiskey ever to appear at auction, a truly once in a lifetime chance for collectors of American spirits to drink their piece of American history. Featuring Old Crow 1912 and deep quantities of Hermitage 1914 from W. A. Gaines amongst others, this is truly a unique chance to acquire rarities with perfect provenance and documented history.

LOTS 788-790  RARE MACALLAN

Two exceptionally rare bottlings from the most sought after distillery in the world. We are delighted to offer two bottles of The Macallan Lalique VI 65 Year Old and a bottle of The Macallan Millennium Malt. Prices for bottles from this iconic distillery continue to climb as collectors from around the globe recognize its enduring, quality and collectability.
## DAY SESSION
FRIDAY 7 DECEMBER AT 10.00AM

A CURATED COLLECTION OF RAREST WINES FROM ICONIC DOMAINEs

<table>
<thead>
<tr>
<th>Wine</th>
<th>Region/Site</th>
<th>Condition</th>
<th>Lot Quantity</th>
<th>Price Range per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dom Pérignon 1985</td>
<td>Eperny</td>
<td>Levels at foil or better</td>
<td>11 bottles</td>
<td>$2,800-3,800</td>
</tr>
<tr>
<td>Dom Pérignon 1985</td>
<td>Eperny</td>
<td>Two lightly nicked labels, Levels into foil</td>
<td>12 bottles</td>
<td>$3,000-4,000</td>
</tr>
<tr>
<td>Louis Roederer, Cristal 1990</td>
<td>Reims</td>
<td>Levels into foil, In 2 three-pack original cartons</td>
<td>12 bottles</td>
<td>$4,000-5,000</td>
</tr>
<tr>
<td>Louis Roederer, Cristal 2000</td>
<td>Reims</td>
<td>In two 6-pack original cartons</td>
<td>12 bottles</td>
<td>$1,800-2,400</td>
</tr>
<tr>
<td>Louis Roederer, Cristal 2000</td>
<td>Reims</td>
<td>In two 6-pack original cartons</td>
<td>12 bottles</td>
<td>$1,800-2,400</td>
</tr>
<tr>
<td>Krug 1996</td>
<td>Reims</td>
<td>In original carton</td>
<td>5 bottles</td>
<td>$1,700-2,200</td>
</tr>
<tr>
<td>Château Mouton-Rothschild 1971</td>
<td>Pauillac, 1er cru classé</td>
<td>Believed late release, Levels base of neck, In original wooden case</td>
<td>11 bottles</td>
<td>$1,900-2,600</td>
</tr>
<tr>
<td>Château Margaux 1989</td>
<td>Margaux, 1er cru classé</td>
<td>One nicked label, one with signs of old seepage, Levels base of neck or better</td>
<td>12 bottles</td>
<td>$4,000-5,000</td>
</tr>
<tr>
<td>Château Margaux 2000</td>
<td>Margaux, 1er cru classé</td>
<td>In original wooden case, banded prior to Specialist inspection</td>
<td>12 bottles</td>
<td>$7,000-9,000</td>
</tr>
</tbody>
</table>

### Tasting Note:

2000 Château Margaux was a reminder of the peaks that the millennial vintage could reach. Noticeably deep in color, the bouquet rivets you to the seat with copious red berry fruit, clove and truffle, hints of cedar emerging with time. As the aromatics open and aerate, the fruit profile seems to darken and manifests blackcurrants and bilberries. The palate is medium-bodied with filigree tannin. There is immense depth and symmetry conveyed by this First Growth, quite masculine for the estate with a gentle but insistent grip. It is a brilliant wine that flirts with perfection. Afford it another 3-4 years if you can, because it will last decades. Tasted November 2016. 99 RP
MIS EN BOUTEILLE AU CHÂTEAU

CHÂTEAU MARGAUX

GRAND VIN

PREMIER GRAND CRU CLASSÉ

2000

MARGAUX

APPELLATION MARGAUX CONTRÔLÉE

S.A. CHATEAU MARGAUX PROPRIÉTAIRE A MARGAUX - FRANCE

Lot 10
Château Latour 1990
Pauillac, 1er cru classé
Levels five into neck, one base of neck, two upper shoulder
Tasting Note: In 2009: this is one of the more perplexing Latours to evaluate. It has plenty of sweetness as well as a gorgeous, rich fruitiness, but it lacks the firmness one finds in more recent great vintages such as 1996, 2000, 2003, 2005, 2006, and 2008. There is plenty of sweet, ripe currant fruitiness, abundant glycerin, and full body, but I’m still waiting for that extra nuance of complexity to emerge. It’s all there, but the wine still seems to be more monolithic than one would expect in a wine approaching 19 years of age. It is not the sure-fire winner I thought it was in its youth, but then again, I don’t have any reason to doubt that more complexity will emerge. 95+ RP
12 bottles per lot $5,000-7,000

Les Forts de Latour 2000
Pauillac
In original wooden case
13 bottles per lot $1,500-2,000

Château Pichon Longueville, Comtesse de Lalande
2000
Pauillac, 2ème cru classé
In original wooden case
14 bottles per lot $2,000-3,000

Château Montrose 2003
Saint-Estèphe, 2ème cru classé
In original wooden case
15 bottles per lot $2,000-3,000

Château Latour 1990
Pauillac, 1er cru classé
Levels six into neck, three base of neck
In original wooden case
9 bottles per lot $5,500-7,500

Château Léoville-Las-Cases 2005
Saint-Julien, 2ème cru classé
In original wooden case
12 bottles per lot $2,000-3,000

Château Léoville-Las-Cases 2005
Saint-Julien, 2ème cru classé
In original wooden case
12 bottles per lot $2,000-3,000

Les Forts de Latour 2000
Pauillac
In original wooden case
13 bottles per lot $1,500-2,000

Château Montrose 2003
Saint-Estèphe, 2ème cru classé
In original wooden case
15 bottles per lot $2,000-3,000

Château D’Yquem 2001
Sauternes, 1er grand cru classé
Levels six into neck, three base of neck
In original wooden case
11 bottles per lot $5,500-7,500

Château Latour 1990
Pauillac, 1er cru classé
Levels five into neck, one base of neck, two upper shoulder
Tasting Note: In 2009: this is one of the more perplexing Latours to evaluate. It has plenty of sweetness as well as a gorgeous, rich fruitiness, but it lacks the firmness one finds in more recent great vintages such as 1996, 2000, 2003, 2005, 2006, and 2008. There is plenty of sweet, ripe currant fruitiness, abundant glycerin, and full body, but I’m still waiting for that extra nuance of complexity to emerge. It’s all there, but the wine still seems to be more monolithic than one would expect in a wine approaching 19 years of age. It is not the sure-fire winner I thought it was in its youth, but then again, I don’t have any reason to doubt that more complexity will emerge. 95+ RP
12 bottles per lot $5,000-7,000

Château Léoville-Las-Cases 2005
Saint-Julien, 2ème cru classé
In original wooden case
12 bottles per lot $2,000-3,000

Château Léoville-Las-Cases 2005
Saint-Julien, 2ème cru classé
In original wooden case
12 bottles per lot $2,000-3,000

Château L’Evangile 2005
Pomerol
12 bottles per lot $2,000-3,000

Château d’Yquem 2001
Sauternes, 1er grand cru classé
Tasting Note: Another perfect score for the 2001 d’Yquem. Oh well, why not? This bottle, served blind, reinforced the sheer unadulterated brilliance of this legendary Sauternes now at 15 years old. Doesn’t time fly. It seems to be aging at a glacial pace, hardly changed since I last tasted it. The nose is like the throbbing engine of an Aston Martin Vantage, ready to go. It is so packed with intensity, perhaps a little more resinous than I recall, but with almost crystalline delineation. The palate is perfectly balanced and laden with botrytis, not as unctuous or as rich as say, the 2009 d’Yquem, yet with heavenly focus and a crescendo of flavors that take your breath away: acacia honey, yellow plum, white peach and orange sorbet. The startling things is ... this is just the opening act. Tasted September 2016. 100 RP
12 bottles per lot $4,500-5,500
<table>
<thead>
<tr>
<th>De Vogüé, Musigny Vieilles Vignes 1999</th>
<th>Emmanuel Rouget, Vosne-Romanée, Cros Parantoux 2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>20 bottles</td>
<td>1er Cru, Côte de Nuits</td>
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<tr>
<td>12 bottles</td>
<td>Two with signs of old seepage</td>
</tr>
<tr>
<td>$7,000-9,000</td>
<td>per lot $4,000-6,000</td>
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</table>

<table>
<thead>
<tr>
<th>De Vogüé, Musigny Vieilles Vignes 2007</th>
<th>Emmanuel Rouget, Echézeaux 2009</th>
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</thead>
<tbody>
<tr>
<td>21 bottles</td>
<td>1er Cru, Côte de Nuits</td>
</tr>
<tr>
<td>12 bottles</td>
<td>Six with signs of old seepage</td>
</tr>
<tr>
<td>$5,000-7,000</td>
<td>per lot $5,000-7,000</td>
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<table>
<thead>
<tr>
<th>De Vogüé, Musigny Vieilles Vignes 2011</th>
<th>Emmanuel Rouget, Vosne-Romanée, Cros Parantoux 2009</th>
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</thead>
<tbody>
<tr>
<td>22 bottles</td>
<td>1er Cru, Côte de Nuits</td>
</tr>
<tr>
<td>12 bottles</td>
<td>Two with signs of old seepage</td>
</tr>
<tr>
<td>$3,500-4,500</td>
<td>Tasting Note: In 2011: the 2009 Vosne-Romanée Cros Parantoux flows onto the palate with seamless fruit. This is a gorgeous, expansive wine that shows off tons of pedigree and class. The fruit builds with notable intensity and depth towards a soft, caressing finish of nearly indescribable beauty. This is a great wine from Emmanuel Rouget. The Cros Parantoux was aged in 100% new oak. 94-97 RP</td>
</tr>
<tr>
<td>12 bottles</td>
<td>per lot $12,000-18,000</td>
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</table>

<table>
<thead>
<tr>
<th>Emmanuel Rouget, Vosne-Romanée, Cros Parantoux 2003</th>
<th>Emmanuel Rouget, Vosne-Romanée, Cros Parantoux 2009</th>
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</thead>
<tbody>
<tr>
<td>23 bottles</td>
<td>1er Cru, Côte de Nuits</td>
</tr>
<tr>
<td>12 bottles</td>
<td>Five with signs of old seepage, one wine-stained label</td>
</tr>
<tr>
<td>$8,000-12,000</td>
<td>per lot $6,000-9,000</td>
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<table>
<thead>
<tr>
<th>Emmanuel Rouget, Vosne-Romanée, Cros Parantoux 2008</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>24 bottles</td>
<td>3 magnums</td>
</tr>
<tr>
<td>$8,000-12,000</td>
<td>per lot</td>
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</table>

<table>
<thead>
<tr>
<th>Emmanuel Rouget, Vosne-Romanée, Cros Parantoux 2008</th>
<th></th>
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<tbody>
<tr>
<td>25 bottles</td>
<td>12 bottles</td>
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<tr>
<td>$8,000-12,000</td>
<td>per lot</td>
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<table>
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<tr>
<th>Emmanuel Rouget, Echézeaux 2009</th>
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<tr>
<td>26 bottles</td>
<td>12 bottles</td>
</tr>
<tr>
<td>$5,000-7,000</td>
<td>per lot</td>
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</tbody>
</table>
Hubert Lignier, Clos de la Roche 2002
Grand Cru, Côte de Nuits

In original carton

29  9 bottles  per lot  $4,500-6,000

Hubert Lignier, Clos de la Roche 2002
Grand Cru, Côte de Nuits

30  12 bottles  per lot  $6,000-8,000

Georges Roumier, Bonnes-Mares 2005
Grand Cru, Côte de Nuits

Tasting Note: In 2007: Roumier vinifies separately and later assembles the fruits of white chalk and red (iron-rich) parcels that inform his 2005 Bonnes Mares. At the time of my visit he had retained one pure barrel of each component as an investigation into terroir and the results were as fascinating as the blended wine is fascinatingly and profoundly beautiful. The ferrous lot (55% of the final assemblage) displays ripe blackberry and raspberry berries, along with (red soil-born) pungent smokiness, Chartreuse-like herbal and floral essences. A liqueur-like presentation of black fruits temporarily overshadows the mysterious (white rock-born) meld of chalky minerality and beef marrow that wells up gradually on a creamy palate with tannins of utmost refinement. The tension and energy are riveting – lending the wine a dynamic, fleet-of-foot impression for all of its manifestly huge extract – with incisive brightness of palate-staining fruit and vibrant minerality leading to a finish of sensational clarity and length. Even here, by the way, Roumier employs only around 40% new wood. 96-97 RP

32  4 bottles  per lot  $7,000-10,000

Georges Roumier, Bonnes-Mares 2005
Grand Cru, Côte de Nuits

Lightly wrinkled capsules

33  4 bottles  per lot  $7,000-10,000
Clos de la Roche
Grand Cru
APPELLATION CLOS DE LA ROCHE
Cuvee Auguste
Mis en bouteille au domaine
Hubert LIGNIER
Propriétaire-Viticulteur à 21220 Morey-Saint-Denis (Côte d'Or) France
Lot 34
<table>
<thead>
<tr>
<th><strong>Georges Roumier, Bonnes-Mares 2005</strong></th>
<th><strong>Georges Roumier, Bonnes-Mares 2008</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Grand Cru, Côte de Nuits</em></td>
<td><em>Grand Cru, Côte de Nuits</em></td>
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<tr>
<td>34</td>
<td>35</td>
</tr>
<tr>
<td>4 bottles</td>
<td>3 bottles</td>
</tr>
<tr>
<td><em>per lot $7,000-10,000</em></td>
<td><em>per lot $1,700-2,200</em></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Clos de Tart 2005</strong></th>
<th><strong>Georges Roumier, Bonnes-Mares 2009</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Grand Cru, Côte de Nuits</em></td>
<td><em>Grand Cru, Côte de Nuits</em></td>
</tr>
<tr>
<td>37</td>
<td>36</td>
</tr>
<tr>
<td>3 magnums</td>
<td>1 bottle</td>
</tr>
<tr>
<td><em>per lot $2,000-2,500</em></td>
<td><em>per lot $1,200-1,500</em></td>
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</tbody>
</table>

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<thead>
<tr>
<th><strong>Georges Roumier, Bonnes-Mares 2008</strong></th>
<th><strong>Dominae des Lambrays, Clos des Lambrays 2009</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Grand Cru, Côte de Nuits</em></td>
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</tr>
<tr>
<td>35</td>
<td>40</td>
</tr>
<tr>
<td>6 bottles</td>
<td>36 bottles</td>
</tr>
<tr>
<td><em>per lot $1,500-2,000</em></td>
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</tr>
<tr>
<td>37</td>
<td>36</td>
</tr>
<tr>
<td>3 magnums</td>
<td>1 bottle</td>
</tr>
<tr>
<td><em>per lot $2,000-2,500</em></td>
<td><em>per lot $1,200-1,500</em></td>
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<thead>
<tr>
<th><strong>Georges Roumier, Bonnes-Mares 2008</strong></th>
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</tr>
<tr>
<td>Lot</td>
<td>Description</td>
</tr>
<tr>
<td>-----</td>
<td>------------------------------------------------------------------------------</td>
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<tr>
<td>43</td>
<td><em>Dujac, Clos de la Roche 2005</em></td>
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<tr>
<td></td>
<td><em>Grand Cru, Côte de Nuits</em></td>
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<tr>
<td>44</td>
<td><em>Claude Dugat, Gevrey-Chambertin, La Gibryotte 2009</em></td>
</tr>
<tr>
<td></td>
<td><em>Gevrey-Chambertin, Champeaux Vieilles Vignes 2009</em></td>
</tr>
<tr>
<td>45</td>
<td><em>Ponsot, Clos de la Roche Vieilles Vignes 2003</em></td>
</tr>
<tr>
<td></td>
<td><em>Grand Cru, Côte de Nuits</em></td>
</tr>
<tr>
<td>46</td>
<td><em>Ponsot, Clos de la Roche Vieilles Vignes 2010</em></td>
</tr>
<tr>
<td></td>
<td><em>Grand Cru, Côte de Nuits</em></td>
</tr>
<tr>
<td>47</td>
<td><em>Pierre Damoy, Chambertin Clos de Bèze 2005</em></td>
</tr>
<tr>
<td></td>
<td><em>Grand Cru, Côte de Nuits</em></td>
</tr>
<tr>
<td>48</td>
<td><em>J.L. Trapet, Chambertin 2002</em></td>
</tr>
<tr>
<td></td>
<td><em>Grand Cru, Côte de Nuits</em></td>
</tr>
<tr>
<td>49</td>
<td><em>J.L. Trapet, Chambertin 2002</em></td>
</tr>
<tr>
<td></td>
<td><em>Grand Cru, Côte de Nuits</em></td>
</tr>
<tr>
<td>50</td>
<td><em>Robert Groffier, Chambolle-Musigny Les Amoureuses 2005</em></td>
</tr>
<tr>
<td></td>
<td><em>1er Cru, Côte de Nuits</em></td>
</tr>
<tr>
<td><strong>Robert Groffier, Chambolle-Musigny Les Amoureuses 2005</strong></td>
<td><strong>Comte Armand, Pommard, Clos-des-Epeneaux 2002</strong></td>
</tr>
<tr>
<td>-------------------------------------------------------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>1er Cru, Côte de Nuits</td>
<td>1er Cru, Côte de Beaune</td>
</tr>
<tr>
<td>51 12 bottles per lot $3,000-4,000</td>
<td>60 12 bottles per lot $1,000-1,400</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Méo-Camuzet, Echézeaux 2003</strong></th>
<th><strong>Comte Armand, Pommard, Clos-des-Epeneaux 2003</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Grand Cru, Côte de Nuits</td>
<td>1er Cru, Côte de Beaune</td>
</tr>
<tr>
<td>52 5 bottles per lot $850-1,000</td>
<td>In two 6-pack original wooden cases</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Méo-Camuzet, Nuits-Saint-Georges aux Murgers 2002</strong></th>
<th><strong>Comte Armand, Pommard, Clos-des-Epeneaux 2003</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1er Cru, Côte de Nuits</td>
<td>1er Cru, Côte de Beaune</td>
</tr>
<tr>
<td>Four slightly wrinkled vintage tags, three nicked labels, four scuffed labels</td>
<td>In two 6-pack original wooden cases</td>
</tr>
<tr>
<td>53 11 bottles per lot $1,700-2,200</td>
<td>61 12 bottles per lot $800-1,200</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Domaine des Perdrix, Echézeaux 2003</strong></th>
<th><strong>Comte Armand, Pommard, Clos-des-Epeneaux 2005</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Grand Cru, Côte de Nuits</td>
<td>1er Cru, Côte de Beaune</td>
</tr>
<tr>
<td>In two six-bottle original wooden cases</td>
<td>63 12 bottles per lot $1,000-1,400</td>
</tr>
<tr>
<td>54 12 bottles per lot $700-900</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Domaine des Perdrix, Echézeaux 2005</strong></th>
<th><strong>Comte Armand, Pommard, Clos-des-Epeneaux 2005</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Grand Cru, Côte de Nuits</td>
<td>1er Cru, Côte de Beaune</td>
</tr>
<tr>
<td>(11)</td>
<td>Five lightly wrinkled capsules, one nicked vintage tag</td>
</tr>
<tr>
<td>55 23 bottles per lot $1,200-1,600</td>
<td>In two six-bottle original wooden cases</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Domaine des Perdrix, Echézeaux 2005</strong></th>
<th><strong>Comte Armand, Pommard, Clos-des-Epeneaux 2005</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Grand Cru, Côte de Nuits</td>
<td>1er Cru, Côte de Beaune</td>
</tr>
<tr>
<td>(12)</td>
<td>One Capsule-congé</td>
</tr>
<tr>
<td>56 12 bottles per lot $1,000-1,400</td>
<td>64 12 bottles per lot $1,000-1,400</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th><strong>Domaine des Perdrix, Echézeaux 2005</strong></th>
<th><strong>Comte Armand, Pommard, Clos-des-Epeneaux 2005</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Grand Cru, Côte de Nuits</td>
<td>1er Cru, Côte de Beaune</td>
</tr>
<tr>
<td>(3)</td>
<td>Lightly bin-soiled labels</td>
</tr>
<tr>
<td>57 12 bottles per lot $1,000-1,400</td>
<td>65 21 bottles per lot $1,800-2,500</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Domaine Simon Bize &amp; Fils, Savigny-Les-Beaune 2009</strong></th>
<th><strong>Comte Armand, Pommard, Clos-des-Epeneaux 2008</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1er Cru, Les Fourneaux</td>
<td>1er Cru, Côte de Beaune</td>
</tr>
<tr>
<td>Three scuffed labels</td>
<td>Lightly bin-soiled labels</td>
</tr>
<tr>
<td>(3)</td>
<td>(3)</td>
</tr>
<tr>
<td>59 15 bottles per lot $900-1,200</td>
<td>66 12 bottles per lot $600-800</td>
</tr>
</tbody>
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<thead>
<tr>
<th><strong>Domaine Simon Bize &amp; Fils, Savigny-Les-Beaune 2009</strong></th>
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<td>1er Cru, Les Fourneaux</td>
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<tr>
<td>Three scuffed labels</td>
<td>Lightly bin-soiled labels</td>
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<td>59 15 bottles per lot $900-1,200</td>
<td>66 12 bottles per lot $600-800</td>
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<td>France</td>
<td>Description</td>
</tr>
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</tr>
<tr>
<td>Comte Armand, Pommard, Clos-des-Epeneaux 2009</td>
<td>1er Cru, Côte de Beaune Two scuffed labels</td>
</tr>
<tr>
<td>Domaine Comte Armand, Volnay, Les Fremiets 2005</td>
<td>1er Cru, Côte de Beaune Lightly wrinkled capsules, one with signs of old seepage In two six-bottle original cartons</td>
</tr>
<tr>
<td>Bouchard Père et Fils, Volnay 1er Cru, Les Caillerets, Ancienne Cuvée Carnot 2009</td>
<td>1er Cru, Côte de Beaune Cracked wax capsule In original wooden case</td>
</tr>
<tr>
<td>Bouchard Père et Fils, Volnay 1er Cru, Les Caillerets, Ancienne Cuvée Carnot 2009</td>
<td>1er Cru, Côte de Beaune Cracked wax capsule, original wrapping prior to Specialist inspection In original wooden case</td>
</tr>
<tr>
<td>Bouchard Père et Fils, Volnay 1er Cru, Les Caillerets, Ancienne Cuvée Carnot 2009</td>
<td>1er Cru, Côte de Beaune Nicked wax capsule, in original wooden case imperial (1)</td>
</tr>
<tr>
<td>Bouchard Père et Fils, Volnay 1er Cru, Les Caillerets, Ancienne Cuvée Carnot 2009</td>
<td>1er Cru, Côte de Beaune Cracked wax capsule, in original wooden case, tissue wrapped prior to specialist inspection jeroboam (1)</td>
</tr>
<tr>
<td>Bouchard Père et Fils, Beaune Grèves Vigne de l’Enfant Jesus 2009</td>
<td>In original wooden case</td>
</tr>
<tr>
<td>Bouchard Père et Fils, Volnay 1er Cru, Les Caillerets, Ancienne Cuvée Carnot 2009</td>
<td>In original wooden case inside original carton</td>
</tr>
<tr>
<td>Bouchard Père et Fils, Beaune Grèves, Vigne de l’Enfant Jesus 2009</td>
<td>1er Cru, Côte de Nuits Cracked wax capsule</td>
</tr>
<tr>
<td>Bouchard Père et Fils, Beaune Grèves, Vigne de l’Enfant Jesus 2009</td>
<td>1er Cru, Côte de Nuits Cracked wax capsule In original wooden case</td>
</tr>
<tr>
<td>Bouchard Père et Fils, Beaune Grèves Vigne de l’Enfant Jesus 2009</td>
<td>1er Cru, Côte de Beaune Cracked wax capsules, original wrapping prior to Specialist inspection In individual original wooden cases</td>
</tr>
<tr>
<td>Bouchard Père et Fils, Beaune Grèves Vigne de l’Enfant Jesus 2009</td>
<td>1er Cru, Côte de Beaune Cracked wax capsules, original wrapping prior to Specialist inspection In individual original wooden cases</td>
</tr>
<tr>
<td>de Montille, Pommard 1er Cru, Les Grands Epenots 2009</td>
<td>Slightly wrinkled labels</td>
</tr>
<tr>
<td>Bouchard Père et Fils, Pommard 1er Cru, Rugiens 2009</td>
<td>In individual wooden cases inside two six-bottle original cartons</td>
</tr>
<tr>
<td>Domaine Lefaive, Puligny-Montrachet Les Pucelles 2004</td>
<td>1er Cru, Côte de Beaune One wrinkled capsules, capsule-congé, two nicked labels</td>
</tr>
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</table>

Lot 82
**BEAUCASTEL**

One of the longest lived of all Châteauneuf-du-Pape, the domaine was founded in 1549 by Pierre de Beaucastel as a simple hovel. The large 270 acre vineyard is meticulously organically farmed and while other growers are gravitating solely toward Grenache; Mourvèdre is championed as a lesser, though distinct grape, such as Counoise, Muscardin, and Vaccarese are given their due. The regular cuvée of Beaucastel generally contains one third Mourvèdre. Indeed, it is one of the few major estates to still contain all thirteen permitted varietals for the appellation. The cepage combined with a playful amount of brettanomyces gives an unusual flavor profile of dark roasted fruits, merde, mushrooms and saddle leather. Though a popular and marketable label, it is clearly not a wine for everyone and generally Beaucastel draws a strong reaction one way or the other. This distinct wine and the Mourvèdre grape, reaches its apogee in the Hommage à Jacques Perrin, a tête cuvée showcasing the exceptionality of Mourvèdre. A tribute to the stalwart who steadfastly maintained the tradition and uniqueness of Beaucastel, it is easily a fifty year wine in the better vintages due to its massive extraction, weighty substance and stolid structure.

---

**Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 1989**

**Rhône**  
Slightly wrinkled label  
Level 5cm  
*In original wooden case*

81  
1 jeroboam  
*per lot $3,000-4,000*  

---

**Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 1998**

**Rhône**  
Four nicked labels  
Levels 0.5cm  
*In individual original wooden cases*

83  
6 magnums  
*per lot $4,000-5,000*  

---

**Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 1998**

**Rhône**  
Four lightly wrinkled capsules, two lightly scuffed capsules  
*In original wooden case*

84  
6 bottles  
*per lot $2,000-2,500*  

---

**Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 1998**

**Rhône**  
Two lightly wrinkled labels  
Levels 0.5cm  
*In original wooden case, damaged lid*

85  
6 bottles  
*per lot $2,000-2,500*  

---

Tasting Note: In 2015: I’ve been lucky enough to have the 1998 Chateauneuf du Pape Hommage à Jacques Perrin numerous times recently and it has never failed to deliver everything I could want from a wine. Getting the best parcel of Grenache from the estate and a dramatically shifted blend of 60% Grenache, 20% Mourvedre and the rest Syrah and Counoise, it’s a massive and concentrated Chateauneuf that surprisingly still seems to show its Mourvedre component front and center. Blackberries, kirsch, truffle, gamy meats, licorice and earth all give way to a full-bodied, seamless, impeccably balanced wine that carries its huge core of fruit with remarkable freshness and grace. While it will no doubt continue to evolve gracefully, it’s brilliant today. 100 RP
Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2000
Rhône
Wax capsule
In original wooden case
86 1 jeroboam per lot $800-1,000

Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2000
Rhône
In three-individual original wooden cases
87 3 magnums per lot $1,200-1,600

Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2000
Rhône
Three lightly scuffed labels, two lightly wrinkled vintage tags
In two six-bottle original wooden cases
88 12 bottles per lot $2,400-3,200

Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2000
Rhône
Two wrinkled vintage tags, one loose vintage tag
In two six-bottle original wooden cases
89 12 bottles per lot $2,400-3,200

Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2000
Rhône
Loose vintage tags
91 11 bottles per lot $2,200-3,000

Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2001
Rhône
In two six-bottle original wooden cases
92 12 bottles per lot $2,400-3,200

Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2001
Rhône
Seven loose vintage tags
94 12 bottles per lot $2,400-3,200

Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2003
Rhône
In original wooden case
95 12 bottles per lot $2,000-3,000

Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2003
Rhône
In two six-bottle original wooden cases
96 12 bottles per lot $2,000-3,000
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Case Information</th>
<th>Price Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>97</td>
<td>Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2003</td>
<td>Rhône</td>
<td>12 bottles per lot</td>
<td>$2,000-3,000</td>
</tr>
<tr>
<td>103</td>
<td>Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2004</td>
<td>Rhône</td>
<td>Three scuffed capsules in six-bottle original wooden cases</td>
<td>$2,000-3,000</td>
</tr>
<tr>
<td>98</td>
<td>Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2003</td>
<td>Rhône</td>
<td>In twelve-individual wooden cases</td>
<td>12 bottles per lot $2,000-3,000</td>
</tr>
<tr>
<td>104</td>
<td>Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2004</td>
<td>Rhône</td>
<td>Two lightly scuffed capsules in six-bottle original wooden cases</td>
<td>12 bottles per lot $2,000-3,000</td>
</tr>
<tr>
<td>99</td>
<td>Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2003</td>
<td>Rhône</td>
<td>In twelve-individual wooden cases</td>
<td>12 bottles per lot $2,000-3,000</td>
</tr>
<tr>
<td>105</td>
<td>Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2004</td>
<td>Rhône</td>
<td>Two lightly wrinkled capsules in six-bottle original wooden cases</td>
<td>12 bottles per lot $2,000-3,000</td>
</tr>
<tr>
<td>100</td>
<td>Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2004</td>
<td>Rhône</td>
<td>In six individual-magnum original wooden cases</td>
<td>6 magnums per lot $2,000-3,000</td>
</tr>
<tr>
<td>106</td>
<td>Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2004</td>
<td>Rhône</td>
<td>Three with signs of old seepage in six individual-magnum original wooden cases, one damaged</td>
<td>8 bottles per lot $1,400-2,000</td>
</tr>
<tr>
<td>101</td>
<td>Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2004</td>
<td>Rhône</td>
<td>Three lightly wrinkled capsules, two bin-soiled labels, one lightly wrinkled label in six-bottle original wooden cases</td>
<td>6 magnums per lot $2,000-3,000</td>
</tr>
<tr>
<td>102</td>
<td>Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2004</td>
<td>Rhône</td>
<td>In six-bottle original wooden cases</td>
<td>12 bottles per lot $2,000-3,000</td>
</tr>
<tr>
<td>107</td>
<td>Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2004</td>
<td>Rhône</td>
<td>In individual six-magnum original wooden cases</td>
<td>6 bottles per lot $1,000-1,500</td>
</tr>
<tr>
<td>Price</td>
<td>Lot Size</td>
<td>Condition</td>
<td>Case Description</td>
<td>Origin</td>
</tr>
<tr>
<td>-------</td>
<td>----------</td>
<td>-----------</td>
<td>-------------------</td>
<td>--------</td>
</tr>
<tr>
<td>$600-800</td>
<td>12</td>
<td>6 magnums</td>
<td>in original carton</td>
<td>Rhône</td>
</tr>
<tr>
<td>$400-550</td>
<td>8</td>
<td>8 bottles</td>
<td>one lightly stained and scuffed label, one lightly nicked label</td>
<td>Rhône</td>
</tr>
<tr>
<td>$600-800</td>
<td>12</td>
<td>12 bottles</td>
<td>three lightly wrinkled labels</td>
<td>Rhône</td>
</tr>
<tr>
<td>$400-550</td>
<td>12</td>
<td>12 bottles</td>
<td>one loose and wrinkled capsule</td>
<td>Rhône</td>
</tr>
<tr>
<td>$700-1,000</td>
<td>12</td>
<td>12 bottles</td>
<td>two nicked labels</td>
<td>Rhône</td>
</tr>
<tr>
<td>$700-1,000</td>
<td>12</td>
<td>12 bottles</td>
<td>two scuffed labels</td>
<td>Rhône</td>
</tr>
<tr>
<td>$700-1,000</td>
<td>12</td>
<td>12 bottles</td>
<td>one loose and wrinkled capsule</td>
<td>Rhône</td>
</tr>
<tr>
<td>$700-1,000</td>
<td>12</td>
<td>12 bottles</td>
<td>two nicked labels</td>
<td>Rhône</td>
</tr>
<tr>
<td>$700-1,000</td>
<td>12</td>
<td>12 bottles</td>
<td>two scuffed labels</td>
<td>Rhône</td>
</tr>
</tbody>
</table>
Rostaing, Côte-Rôtie, Côte Blonde 1999  
*Rhône*  
*One wrinkled vintage tag*  
Tasting Note: In 2015: the star of the show, the 1999 Côte Rôtie Côte Blonde is an incredible Côte Rôtie that possesses the awesome complexity and nuance that this appellation is known for, but also has an incredible, seamless, yet massive feel on the palate that has to be tasted to be believed. Utter perfection, with heavenly notes of cured meats, black raspberry, spring flowers and violets, it’s certainly one of the greatest Côte Rôties I’ve tasted. While it will evolve gracefully for another decade or more, it’s heavenly today. 100 RP  
121 11 bottles per lot $2,800-3,200

Chapoutier, Ermitage Blanc de l’Orée 2004  
*Rhône*  
In two six-bottle original wooden cases, one with partially damaged lid  
125 12 bottles per lot $2,000-3,000

Chapoutier, Hermitage Blanc l’Orée 2004  
*Rhône*  
In two six-pack original wooden cases  
126 12 bottles per lot $2,000-3,000

Chapoutier, Ermitage Le Pavillon 2004  
*Rhône*  
In original tissues  
In original wooden case  
127 6 magnums per lot $1,300-1,800

Chapoutier, Ermitage Blanc de l’Orée 2000  
*Rhône*  
In two six-bottle original wooden cases  
124 11 bottles per lot $1,200-1,600

Chapoutier, Ermitage L’Ermite Blanc 2004  
*Rhône*  
In original tissues  
In original wooden case  
123 6 bottles per lot $900-1,200
<table>
<thead>
<tr>
<th>Product Name</th>
<th>Region</th>
<th>Description</th>
<th>Quantity</th>
<th>Price Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chapoutier, Emitage Le Pavillon 2003</td>
<td>Rhône</td>
<td>In two six-pack original wooden cases</td>
<td>12 bottles</td>
<td>$2,000-3,000</td>
</tr>
<tr>
<td>Bruno Giacosa, Barolo Falletto di Serralunga 2000</td>
<td>Piedmont</td>
<td>Two lightly wrinkled labels, one lightly stained label</td>
<td>12 bottles</td>
<td>$1,500-2,000</td>
</tr>
<tr>
<td>Ruffino, Chianti Classico Riserva Ducale, Gold</td>
<td>Tuscany</td>
<td>Levels base of neck</td>
<td>12 bottles</td>
<td>$400-500</td>
</tr>
<tr>
<td>Artadi, Viña El Pison 2001</td>
<td>Rioja</td>
<td>One nicked label</td>
<td>6 bottles</td>
<td>$1,000-1,500</td>
</tr>
</tbody>
</table>

**Artadi, Viña El Pison 2001**
- **Region**: Rioja
- **Label**: One nicked label
- **Description**: In original wooden case
- **Tasting Note**: In 2001: El Pison is a 100% Tempranillo cuvee produced from a single vineyard planted in 1945. The soil is pure limestone, yields are low, and the wine is aged for 18-24 months in French oak. The potentially perfect 2001 El Pison has more of everything. While it possesses an extraordinary flavor intensity, it remains light on its feet. 96-100 RP
- **Quantity**: 6 bottles
- **Price Range**: $1,000-1,500
### A SUPERB RANGE OF DOMAINE DE LA ROMANEE-CONTI

<table>
<thead>
<tr>
<th>Domaine de la Romanée-Conti, Romanée-Conti 1959</th>
<th>Grand Cru, Côte de Nuits</th>
<th>Lightly torn label</th>
<th>Level 6.5cm</th>
<th>1 bottle</th>
<th>per lot $8,500-12,000</th>
</tr>
</thead>
</table>

| Domaine de la Romanée-Conti La Tâche 1976 | Grand Cru, Côte de Nuits | One slightly torn capsule, torn strip labels, bin-soiled, damp-stained labels, and slightly wrinkled labels | Levels one 3.5cm, one 4.5cm, and two 5cm | 4 bottles | per lot $6,500-7,500 |

| Domaine de la Romanée-Conti La Tâche 1985 | Grand Cru, Côte de Nuits | One lightly corroded capsule | Levels one 3cm, one 3.5cm, and one 4cm | Tasting Note: In 2015: tasted at the La Tâche vertical at The Square. Having only encountered the La Tâche 1985 once from magnum, I was intrigued to see how it shows from bottle. To be honest, this did not live up to the billing and as far as anyone could tell (including Aubert de Villaine) there was nothing wrong with it. First, it looks far more mature than the aforementioned magnum from 2011. There are plenty of dried herbs and surprisingly (for such a precocious vintage) plenty of leafy red berry fruit that just lack the presence of the 1991 or the precision of the 1980. The palate is medium-bodied with a smooth texture. It is nicely balanced, but I was not the only one to remark on a lack of depth here, almost a predictable finish that does not seem to go anywhere despite allowing it to open in my glass. As a Burgundy 1985 it is satisfactory, but if I were paying the market price then I might defer. I wonder whether bottles are on the slippery slope and magnums holding up strong? 91 RP | 3 bottles | per lot $11,000-13,000 |

| Domaine de la Romanée-Conti, Grands-Echézeaux 1985 | Grand Cru, Côte de Nuits | Oxidized capsules, one rubbed label | Levels one 2.5cm, and one 3.5cm | 2 bottles | per lot $5,500-6,000 |

| Domaine de la Romanée-Conti, Echézeaux 1985 | Grand Cru, Côte de Nuits | One very lightly oxidized capsule, one with signs of old seepage, lightly glue stained labels | Levels one 2.5cm, and one 3.5cm | 2 bottles | per lot $5,500-6,000 |

| Domaine de la Romanée-Conti, Richebourg 1985 | Grand Cru, Côte de Nuits | Corroded capsule, signs of old seepage, very lightly glue stained label | Level 2cm | 1 bottle | per lot $4,000-5,000 |

| Henri Jayer, Vosne-Romanée, Cros Parantoux 1999 | Grand Cru, Côte de Nuits | Loose and wrinkled capsule, Reserve H. Jayer label | Level lcm | 1 bottle | per lot $8,000-10,000 |

| Henri Jayer, Richebourg 1987 | Grand Cru, Côte de Nuits | Ex Bonhams, cut capsule reveals clearly embossed cork, bin-soiled label, Asian back label 045 622 2989 | Level 3.5cm | 1 bottle | per lot $6,000-9,000 |

| Rare Richebourg from Henri Jayer | Grand Cru, Côte de Nuits | One slightly raised capsule and one slightly damaged capsule, bin-soiled labels, two slightly stained labels | Levels one 1.5cm, one 2cm, and one 2.5cm | 3 bottles | per lot $30,000-40,000 |

### RARE RICHEBOURG FROM HENRI JAYER

| Domaine de la Romanée-Conti, La Tâche 1978 | Grand Cru, Côte de Nuits | Cut capsule, bin-soiled label, lightly stained neck label, no back label | Level 4.5cm | 1 bottle | per lot $5,000-7,000 |

### SUPERB BURGUNDY FROM TWO CLASSIC DOMAINES
Ce vin n’a pas été filtré

Appellation Contrôlée

Mis en bouteille par
Henri Jayer

Lot 143
A CLASSIC NEW ENGLAND CELLAR

This stunning Bordeaux focused collection was introduced to Christie’s by our retail partner earlier this year. Christie’s joined forces with Wally’s, the esteemed wine merchant, to revolutionize the wine auction world as we know it. Wally’s has been a trusted source of fine wine since 1968, meaning that their long-established network reaches deeply to some of the most influential collectors and professionals worldwide. As a leading expert in the wine world for over fifty years and a consultant to auction houses for over two decades, they have maintained a strong relationship with Christie’s and the Pinault family for a long time and have provided fresh, exciting energy.

Christian Navarro, Wally’s long-time President, has built friendships and gained trust from prominent collectors around the globe. This highly anticipated featured, mature cellar was brought forth by Navarro and his team. Christie’s with Wally’s are honored to present A Classic New England Cellar.

This gentleman was clearly motivated by a love of Bordeaux with his favorites being Latour, Margaux, and Mouton Rothschild. These wines were meant to be enjoyed with close friends and family but would often be opened during large social gatherings as well. Guided by impeccable taste and passion for fine wine since the early 1960s, this New England collector has provided an enviable cellar of mature classics. Significant quantities of some of the most desirable Bordeaux collectables are on offer: case quantities of Ausone and Latour 1961, La Mission Haut-Brion 1982, Margaux 1959, Petrus 1966, an incredible run of 3 cases of Carruades 1958 splits, and Yquem 1959 in an exceedingly rare Nicolas original wood case. These are accompanied by more curated offerings of rarities such as Haut-Brion 1934, 1961, and half bottles of 1959, seven bottles of Haut-Brion Blanc 1961, Lafite 1949 and 1961, Latour 1949 and 1953, Margaux 1961, and Mouton 1959.

The beauty of this cellar is that it not only pays homage to the very best of classic, collectable Bordeaux, but that it also offers an incredible opportunity for collectors to pick up mature, case-quantity drinking stock. Cases of Cos Estournel from the late 1960s to the early 1980s, Calon Ségur 1982, Carruades 1966, Forts de Latour 1970 in bottles in magnums, three cases of Léoville-Barton 1966 in magnum, Gruaud Larose 1970, 1975, 1983 and 1989, four cases of Beychevelle 1982, and two cases of Palmer 1979 double magnums are all on offer.

Non-Bordeaux highlights include La Tâche from 1972 and 1976, three bottles of Romanée-Conti 1976, two cases of Grands Echézeaux DRC 1983, as well as three bottles of Clos-St-Denis 1985 from Dujac. Historic Napa Valley examples of 1985 Joseph Phelps Eisele Cabernet, Dominus and Montelena as well as some 1984 Diamond Creek provide a bookend for this important collection.

The vast majority of wines were purchased in case quantities from major Manhattan retailers of the day. The collection has sat, undisturbed in a subterranean climate-controlled cellar since 1972.
<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
<th>Quantity</th>
<th>Price per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>147</td>
<td>Domaine de la Romanée-Conti La Tâche 1972</td>
<td>10 bottles</td>
<td>$10,000-15,000</td>
</tr>
<tr>
<td>148</td>
<td>Domaine de la Romanée-Conti La Tâche 1976</td>
<td>8 bottles</td>
<td>$10,000-14,000</td>
</tr>
<tr>
<td>149</td>
<td>Domaine de la Romanée-Conti Romanée-Conti 1976</td>
<td>3 bottles</td>
<td>$22,000-28,000</td>
</tr>
<tr>
<td>150</td>
<td>Domaine de la Romanée-Conti, Grands-Echézeaux 1983</td>
<td>12 bottles</td>
<td>$7,000-10,000</td>
</tr>
<tr>
<td>151</td>
<td>Domaine de la Romanée-Conti, Grands-Echézeaux 1983</td>
<td>12 bottles</td>
<td>$7,000-10,000</td>
</tr>
<tr>
<td>152</td>
<td>Domaine de la Romanée-Conti La Tâche 1976</td>
<td>3 bottles</td>
<td>$3,000-4,500</td>
</tr>
<tr>
<td>153</td>
<td>Domaine de la Romanée-Conti La Tâche 1976</td>
<td>17 bottles</td>
<td>$850-1,200</td>
</tr>
<tr>
<td>154</td>
<td>Vosne-Romanée, Gros Frère et Sœur 1999</td>
<td>12 bottles</td>
<td>$800-1,200</td>
</tr>
<tr>
<td>155</td>
<td>Vosne-Romanée, Gros Frère et Sœur 1999</td>
<td>8 bottles</td>
<td>$800-1,200</td>
</tr>
<tr>
<td>156</td>
<td>Dujac, Clos Saint-Denis 1985</td>
<td>3 bottles</td>
<td>$3,000-4,500</td>
</tr>
<tr>
<td>157</td>
<td>Dujac, Clos Saint-Denis 1985</td>
<td>12 bottles</td>
<td>$850-1,200</td>
</tr>
<tr>
<td>158</td>
<td>Chartron et Trébuchet Chassagne-Montrachet 1er Cru Morgeot 1985</td>
<td>12 bottles</td>
<td>$800-1,200</td>
</tr>
<tr>
<td>159</td>
<td>Chartron et Trébuchet Chassagne-Montrachet 1er Cru Morgeot 1985</td>
<td>8 bottles</td>
<td>$500-800</td>
</tr>
</tbody>
</table>
**PETRUS**

Within the world of fine wine appreciation, there is something of an ‘ultra-elite,’ an inner-circle that few wines will ever enter. This is a group of maybe five or six, almost exclusively French wines, whose prices and reputations exceed those of all others. Petrus could be said to be the archduke of this noble assembly. In the best vintages few wines compare in terms of price or critical acclaim, these wines are best known for their power, concentration and multi-layered complexity. Petrus is the ultimate expression of the opulence and charm that right bank wines can deliver when at their best.

The vineyard is located in Pomerol on a plateau dominated by iron-rich (crasse de fer) clay soils that give the wines their structure and power. They are well drained due to a gentle slope. The clay content retains some water which reduces hydric stress and creates a cooler mesoclimate that is ideally suited to the early ripening Merlot. The average age of the vines is 45 years.

Grapes are picked early to retain acidity which provides freshness, finesse and elegance to the wines rather than baked jammy flavors that can sometimes be a result of later harvesting. Grapes are sorted twice, then de-stemmed and fermented in cement vats, although since 2005 two stainless steel tanks were added to the winery which has increased the options for parcel selections. Generally indigenous yeasts are used, although cultured yeasts are also considered as an option. Vinification is traditional with pumping over and malolactic fermentation taking place in tank, and the press wine is kept apart until January when the quality is assessed and up to 7% might be blended back in. The wine spends around two years in new oak with rackings every three months, fining with egg-whites and filtered only when absolutely necessary. Petrus, unusually for Bordeaux, is almost entirely Merlot as in practice Cabernet Franc is rarely included in the blend.

---

**Petrus 1966**

*Pomerol, cru exceptionnel*

Slightly damaged capsules, slightly bin-soiled labels, original tissues, signs of seepage on tissues
Levels top shoulder
In original wooden case

156 12 bottles  per lot $15,000-19,000

**Petrus 1966**

*Pomerol, cru exceptionnel*

Corroded capsules, six depressed capsules, one with signs of old seepage, slightly bin-soiled labels, one badly stained
Levels seven top shoulder, five mid-upper shoulder
In original wooden case, missing lid

157 12 bottles  per lot $15,000-19,000

**Petrus 1966**

*Pomerol, cru exceptionnel*

Corroded and damaged capsules, four depressed corks, in original damaged damaged tissues, slightly bin-soiled labels
Levels seven upper shoulder and two mid-upper shoulder
In original wooden case, missing lid

158 9 bottles  per lot $11,000-15,000

**Petrus 1970**

*Pomerol, cru exceptionnel*

Three corroded and scuffed capsules, signs of old seepage
Levels six top shoulder, two upper shoulder, and two mid-upper shoulder
In original wooden case

160 10 bottles  per lot $15,000-20,000
<table>
<thead>
<tr>
<th><strong>Petrus 1972</strong></th>
<th><strong>CHEVAL-BLANC</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Pomerol, cru exceptionnel</td>
<td>Château Cheval-Blanc 1971</td>
</tr>
<tr>
<td>Slightly corroded and damaged capsules, bin-soiled labels</td>
<td>Saint-Émilion, 1er grand cru classé (A)</td>
</tr>
<tr>
<td>Levels nine top shoulder, two upper shoulder, and one mid-upper shoulder</td>
<td>Oxidized capsules, bin-soiled labels</td>
</tr>
<tr>
<td>In original wooden case</td>
<td>Levels eight top shoulder and four upper shoulder</td>
</tr>
<tr>
<td>12 bottles</td>
<td>In original wooden case</td>
</tr>
<tr>
<td><strong>per lot $10,000-14,000</strong></td>
<td><strong>$3,800-5,500</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Petrus 1972</strong></th>
<th><strong>Château Cheval-Blanc 1971</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Pomerol, cru exceptionnel</td>
<td>Saint-Émilion, 1er grand cru classé (A)</td>
</tr>
<tr>
<td>Corroded and oxidized capsules, bin-soiled and slightly damaged labels</td>
<td>Corroded and damaged capsules, bin-soiled, slightly stained, and glue-striped labels</td>
</tr>
<tr>
<td>Levels eight top shoulder and three upper shoulder</td>
<td>Levels top shoulder</td>
</tr>
<tr>
<td>In original wooden case</td>
<td>In original wooden case, damp-affected</td>
</tr>
<tr>
<td>11 bottles</td>
<td>12 bottles</td>
</tr>
<tr>
<td><strong>per lot $9,000-12,000</strong></td>
<td><strong>per lot $3,800-5,500</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>AUSONE</strong></th>
<th><strong>LATOUR A POMEROL</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Château Ausone 1961</td>
<td>Château Latour à Pomerol 1966</td>
</tr>
<tr>
<td>Saint-Émilion, 1er grand cru classé</td>
<td>Pomerol</td>
</tr>
<tr>
<td>Corroded, worn, and slightly damaged capsules, bin-soiled labels, five slightly damaged</td>
<td>Corroded and slightly damaged capsules, bin-soiled labels, original tissues with signs of old seepage</td>
</tr>
<tr>
<td>Levels eight top shoulder and four upper shoulder</td>
<td>Levels one top shoulder, three mid-upper shoulder, two mid-low shoulder, one mid shoulder, and one low shoulder</td>
</tr>
<tr>
<td>In original wooden case</td>
<td>In original wooden case, damaged</td>
</tr>
<tr>
<td>10 bottles</td>
<td>8 bottles</td>
</tr>
<tr>
<td><strong>per lot $8,500-11,000</strong></td>
<td><strong>per lot $800-1,200</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Château Ausone 1961</strong></th>
<th><strong>Château Latour à Pomerol 1971</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Saint-Émilion, 1er grand cru classé</td>
<td>Pomerol</td>
</tr>
<tr>
<td>Corroded and damaged capsules, badly bin-soiled labels</td>
<td>Three corroded capsules, badly bin-soiled and damp-affected labels, five damaged</td>
</tr>
<tr>
<td>Levels six base of neck, five top shoulder, and one upper shoulder</td>
<td>Levels four base of neck, five top shoulder, three mid shoulder</td>
</tr>
<tr>
<td>In original wooden case</td>
<td>In original wooden case</td>
</tr>
<tr>
<td>12 bottles</td>
<td>12 bottles</td>
</tr>
<tr>
<td><strong>per lot $6,000-8,000</strong></td>
<td><strong>per lot $1,200-1,800</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Château Ausone 1961</strong></th>
<th><strong>Château Latour à Pomerol 1971</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Saint-Émilion, 1er grand cru classé</td>
<td>Pomerol</td>
</tr>
<tr>
<td>Corroded and damaged capsules, badly bin-soiled labels</td>
<td>Corroded and slightly depressed capsules, bin-soiled and damp-affected labels</td>
</tr>
<tr>
<td>Levels one upper shoulder, three mid-upper shoulder, eight mid shoulder</td>
<td>Levels eleven top shoulder and one upper shoulder</td>
</tr>
<tr>
<td>In original wooden case</td>
<td>In original wooden case, damp-affected</td>
</tr>
<tr>
<td>12 bottles</td>
<td>12 bottles</td>
</tr>
<tr>
<td><strong>per lot $5,000-7,000</strong></td>
<td><strong>per lot $1,200-1,800</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Château Ausone 1961</strong></th>
<th><strong>Château Latour à Pomerol 1976</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Saint-Émilion, 1er grand cru classé</td>
<td>Pomerol</td>
</tr>
<tr>
<td>Corroded and damaged capsules, bin-soiled labels, two stained, two different importers</td>
<td>Bin-soiled and damp-affected labels</td>
</tr>
<tr>
<td>Levels one upper shoulder, seven mid shoulder, and three mid-low shoulder</td>
<td>Levels seven top shoulder, four upper shoulder and one mid shoulder</td>
</tr>
<tr>
<td>In original wooden case</td>
<td>In original wooden case</td>
</tr>
<tr>
<td>11 bottles</td>
<td>12 bottles</td>
</tr>
<tr>
<td><strong>per lot $4,500-6,000</strong></td>
<td><strong>per lot $800-1,000</strong></td>
</tr>
</tbody>
</table>
ROUGET

Château Rouget 1982
Pomerol
Corroded and slightly damaged capsules, bin-soiled and slightly damaged labels
Levels five base of neck and one top shoulder
In original wooden case, missing lid

175 6 magnums  per lot $300-450

MARGAUX

Château Margaux 1959
Margaux, 1er cru classé
Corroded capsules, two with signs of old seepage, bin-soiled and damaged labels
Levels seven upper shoulder, two mid shoulder and three mid-low shoulder

176 12 bottles  per lot $8,500-11,000

Château Margaux 1959
Margaux, 1er cru classé
Bin-soiled labels, three nicked
Levels mid shoulder

177 7 bottles  per lot $3,800-5,500

Château Margaux 1961
Margaux, 1er cru classé
Two damp-affected labels, different importers
Levels one top shoulder, one upper shoulder and two mid shoulder

178 4 bottles  per lot $2,800-3,800

Château Margaux 1961
Margaux, 1er cru classé
Corroded and damaged capsules, one wrinkled, bin-soiled and damaged labels
Levels two shoulder, four upper shoulder, two mid-upper shoulder and two mid shoulder
In original wooden case, partially missing lid

179 10 bottles  per lot $7,000-9,000

Château Margaux 1979
Margaux, 1er cru classé
Corroded and slightly oxidized capsules, lightly bin-soiled labels
Levels eleven top shoulder or better and one upper shoulder
In original wooden case

180 12 bottles  per lot $2,400-3,500

Château Margaux 1979
Margaux, 1er cru classé
Badly corroded capsules, bin-soiled and damp-affected labels
Levels eleven top shoulder or better and one mid-upper shoulder

181 12 bottles  per lot $2,400-3,500

HAUT-BRION

Château Haut-Brion has been highly regarded for many centuries, being mentioned in Samuel Pepy’s diary in 1663. In 1935 Haut-Brion was bought by the American banker, Clarence Dillon. His descendents still own the estate in the form of his grand-daughter Joan Dillon who is the President and her son, His Royal Highness Prince Robert of Luxembourg, the Vice President and Managing Director. In 1983 the Dillons acquired the next door property La Mission Haut-Brion. Haut-Brion is renowned for the classic Graves earthy and smoky character, combined with the opulent and approachable nature provided by the higher proportion of Merlot in comparison to the other Médoc First Growths.

Château Haut-Brion 1959
Pessac (Graves), 1er cru classé
Slightly corroded and damaged capsules, lightly bin-soiled labels, in original tissues-some stained and damaged
Levels two 3cm, four 3.5cm, eight 4cm, four 4.5cm, four 5cm
In original banded wooden case prior to Specialist inspection

182 3 bottles  per lot $2,200-2,800

Château Haut-Brion 1959
Pessac (Graves), 1er cru classé
Slightly corroded and damaged capsules, lightly bin-soiled labels, in original tissues-some stained and damaged
Levels two 3cm, four 3.5cm, eight 4cm, four 4.5cm, four 5cm
In original banded wooden case prior to Specialist inspection

183 22 half-bottles  per lot $7,500-9,000
<table>
<thead>
<tr>
<th>Vintage</th>
<th>Description</th>
<th>Bottles</th>
<th>Price per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>1960</td>
<td>Château Haut-Brion 1960 Pessac (Graves), 1er cru classé Bin-soiled labels</td>
<td>2</td>
<td>$400-600</td>
</tr>
<tr>
<td></td>
<td>Levels one 5cm and one 6cm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1971</td>
<td>Château Haut-Brion 1971 Pessac (Graves), 1er cru classé Corroded and damaged</td>
<td>12</td>
<td>$2,000-3,000</td>
</tr>
<tr>
<td></td>
<td>capsules, bin-soiled labels, one damaged, one with signs of old seepage</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Levels three 3cm, one 4cm, three 3.5cm, three 4.5cm, one 5cm, and one 5.5cm</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>In original wooden case with damaged lid</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1961</td>
<td>Château Haut-Brion 1961 Pessac (Graves), 1er cru classé Bin-soiled and</td>
<td>1</td>
<td>$1,500-2,000</td>
</tr>
<tr>
<td></td>
<td>pen-marked label</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Level 5cm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1978</td>
<td>Château Haut-Brion 1978 Pessac (Graves), 1er cru classé Bin-soiled label</td>
<td>1</td>
<td>$1,000-1,500</td>
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<tr>
<td></td>
<td>Level top shoulder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1964</td>
<td>Château Haut-Brion 1964 Pessac (Graves), 1er cru classé Seven corroded</td>
<td>9</td>
<td>$2,000-3,000</td>
</tr>
<tr>
<td></td>
<td>capsules, bin-soiled and slightly damaged labels, three damp stained</td>
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<td></td>
</tr>
<tr>
<td></td>
<td>labels, three damp-affected</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Levels one 3.5cm, two 4cm, two 4.5cm, three 4.5cm and one 6cm,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1978</td>
<td>Château Haut-Brion 1978 Pessac (Graves), 1er cru classé Lightly bin-soiled</td>
<td>12</td>
<td>$2,400-3,600</td>
</tr>
<tr>
<td></td>
<td>and nicked labels, three stained</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Levels three 2.5cm, eight 3cm, and one 3.5cm</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>In original wooden case</td>
<td></td>
<td></td>
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<tr>
<td>1961</td>
<td>HAUT-BRION BLANC Château Haut-Brion Blanc 1961 Pessac (Graves), cru classé</td>
<td>7</td>
<td>$9,000-12,000</td>
</tr>
<tr>
<td></td>
<td>Corroded capsules, bin-soiled labels, two damaged</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Levels three 5cm, one 5.5cm, and three 6cm</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
LA MISSION HAUT-BRION

Created by the noble Lestonnac family (sister and brother in law of Jean de Pontac, owner of Château Haut-Brion owes its name and its reputation to the Prêcheurs de la Mission. The Bordeaux branch of the Congrégation de la Mission de Saint-Lazare, a missionary order, commonly known as the Lazarists, who owned the property from 1682 until 1789. The estate was awarded a Gold Medal at the 1862 International Exhibition in London. This mythical wine was named as the unofficial “Sixth First Growth” of Bordeaux in the 2009 classification by Liv-Ex, the world’s leading exchange for fine wine. This ranking revisited the 1855 Classification in order to create a new hierarchy reflective of the current market reality.

Château La Mission Haut-Brion was acquired by Domaine Clarence Dilon in 1983 and is managed by the same team that oversees Château Haut-Brion was acquired by Domaine Clarence Dilon in 1983 and is managed by the same team that oversees Château Haut-Brion and Château Quintus.
The name Lafite comes from the Gascon language term "la hite", which means "hillock". The estate is situated at the northern end of Pauillac, close to Cos d'Estournel which is just over the border in St.-Estephe. The vineyard consists of three major areas: the hillsides around the Château, the adjacent Carruades plateau to the west, and 4.5 hectares in neighboring Saint-Estèphe (which is entitled to the Pauillac appellation).

The well-drained soils are deep fine gravel up to 4 metres deep mixed with Aeolian sands on a bedrock of tertiary limestone. The 107 hectares of vines are planted with Cabernet Sauvignon (70%), Merlot (25%), Cabernet Franc (3%) and Petit Verdot (2%). The average age of the vines 35 years, although vines younger than 10 years old are not used in the Grand Vin. 18 hectares of vines are more than 50 years old and the oldest plot, called "La Gravière", is over 120 years old, having been planted in 1886. Normally the final blend of the Grand Vin is assembled from Cabernet Sauvignon (representing between 80% to 95%), Merlot (between 5% to 20%), Cabernet Franc and Petit Verdot (between 0% to 5%), however this depends on the vintage, for example the 1961 was produced from 100% Cabernet Sauvignon.
Château Lafite-Rothschild 1960  
Pauillac, 1er cru classé  
Bin-soiled labels  
Levels one upper shoulder and two mid shoulder  
4 bottles per lot $900-1,200

Château Lafite-Rothschild 1961  
Pauillac, 1er cru classé  
Bin-soiled labels  
Levels six upper shoulder and two mid shoulder  
Tasting Note: In 2003: glorious scent, very rich, 'singed' and after 3 hours fragrant though fading. Dry, firm, a touch of astringency. Most recently, a magnum: medium depth, fully mature; sweet, rich, lovely bouquet; much sweeter on the palate from start to finish. Delicious flavour. Perfect balance. Last tasted Nov 2005 **** MJB  
8 bottles per lot $6,500-8,000

Château Lafite-Rothschild 1966  
Pauillac, 1er cru classé  
Corroded, oxidized, and damaged capsules, badly bin-soiled labels  
Levels six top shoulder, four mid-upper shoulder, one mid shoulder, and one mid-low shoulder  
In original wooden case  
12 bottles per lot $3,500-5,500
<table>
<thead>
<tr>
<th>Lot</th>
<th>Product Description</th>
<th>Condition Details</th>
<th>Level</th>
<th>Lot Size</th>
<th>Price per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>198</td>
<td>Château Lafite-Rothschild 1975&lt;br&gt;Pauillac, 1er cru classé&lt;br&gt;Corroded capsules, bin-soiled and damaged label&lt;br&gt;Levels top shoulder or better&lt;br&gt;In original wood case</td>
<td>Corroded capsules, lightly damaged, three corroded, lightly bin-soiled, lightly stained, import label</td>
<td>Levels top shoulder or better</td>
<td>12 bottles</td>
<td>$4,000-5,500</td>
</tr>
<tr>
<td>199</td>
<td>Château Lafite-Rothschild 1975&lt;br&gt;Pauillac, 1er cru classé&lt;br&gt;Corroded and slightly damaged capsules, bin-soiled and damaged label&lt;br&gt;Levels ten top shoulder or better and two mid-upper shoulder</td>
<td>Corroded and slightly damaged capsules, bin-soiled and damaged label</td>
<td>Levels top shoulder or better</td>
<td>12 bottles</td>
<td>$4,000-5,500</td>
</tr>
<tr>
<td>200</td>
<td>Château Lafite-Rothschild 1975&lt;br&gt;Pauillac, 1er cru classé&lt;br&gt;Corroded capsules, seven bin-soiled labels, five badly bin-soiled and stained, one damaged</td>
<td>Corroded capsules, seven bin-soiled labels, five badly bin-soiled and stained, one damaged</td>
<td>Levels eleven top shoulder or better and one upper shoulder</td>
<td>12 bottles</td>
<td>$5,000-7,000</td>
</tr>
<tr>
<td>201</td>
<td>Château Lafite-Rothschild 1975&lt;br&gt;Pauillac, 1er cru classé&lt;br&gt;Bin-soiled labels&lt;br&gt;Levels top shoulder or better&lt;br&gt;In original wood case</td>
<td>Slightly damaged capsules, three corroded, lightly bin-soiled, lightly stained imported label</td>
<td>Levels top shoulder or better</td>
<td>12 bottles</td>
<td>$5,000-7,000</td>
</tr>
<tr>
<td>202</td>
<td>Château Lafite-Rothschild 1983&lt;br&gt;Pauillac, 1er cru classé&lt;br&gt;Corroded capsules, lightly bin-soiled labels&lt;br&gt;Levels top shoulder or better&lt;br&gt;In original wood case</td>
<td>Corroded capsules, lightly bin-soiled labels</td>
<td>Levels top shoulder or better</td>
<td>12 bottles</td>
<td>$5,000-7,000</td>
</tr>
<tr>
<td>203</td>
<td>Château Lafite-Rothschild 1983&lt;br&gt;Pauillac, 1er cru classé&lt;br&gt;Bin-soiled labels&lt;br&gt;Levels top shoulder or better&lt;br&gt;In original wood case</td>
<td>Two wrinkled capsules, lightly bin-soiled labels</td>
<td>Levels top shoulder or better</td>
<td>12 bottles</td>
<td>$5,000-7,000</td>
</tr>
<tr>
<td>204</td>
<td>Château Lafite-Rothschild 1978&lt;br&gt;Pauillac, 1er cru classé&lt;br&gt;Corroded capsules, bin-soiled labels&lt;br&gt;Levels top shoulder or better&lt;br&gt;In original wood case</td>
<td>Slightly damaged capsules, bin-soiled labels, six water-stained</td>
<td>Levels top shoulder or better</td>
<td>12 bottles</td>
<td>$4,500-6,000</td>
</tr>
<tr>
<td>205</td>
<td>Château Lafite-Rothschild 1978&lt;br&gt;Pauillac, 1er cru classé&lt;br&gt;Corroded capsule, lightly bin-soiled and damaged label&lt;br&gt;Level top shoulder</td>
<td>Slightly damaged capsules, bin-soiled labels</td>
<td>Levels top shoulder or better</td>
<td>1 double magnum</td>
<td>$1,500-1,900</td>
</tr>
<tr>
<td>206</td>
<td>Château Lafite-Rothschild 1978&lt;br&gt;Pauillac, 1er cru classé&lt;br&gt;Bin-soiled labels&lt;br&gt;Levels top shoulder or better&lt;br&gt;In original wood case</td>
<td>Bin-soiled labels</td>
<td>Levels top shoulder or better</td>
<td>12 bottles</td>
<td>$4,500-6,000</td>
</tr>
<tr>
<td>207</td>
<td>Château Lafite-Rothschild 1978&lt;br&gt;Pauillac, 1er cru classé&lt;br&gt;Corroded capsules, lightly bin-soiled labels&lt;br&gt;Levels top shoulder or better&lt;br&gt;In original wood case</td>
<td>Corroded capsules, lightly bin-soiled labels</td>
<td>Levels top shoulder or better</td>
<td>12 bottles</td>
<td>$4,500-6,000</td>
</tr>
<tr>
<td>208</td>
<td>Château Lafite-Rothschild 1978&lt;br&gt;Pauillac, 1er cru classé&lt;br&gt;Corroded capsules, bin-soiled labels&lt;br&gt;Levels top shoulder or better&lt;br&gt;In original wood case</td>
<td>Slightly damaged capsules, bin-soiled labels, six water-stained</td>
<td>Levels top shoulder or better</td>
<td>12 bottles</td>
<td>$4,500-6,000</td>
</tr>
<tr>
<td>209</td>
<td>Château Lafite-Rothschild 1978&lt;br&gt;Pauillac, 1er cru classé&lt;br&gt;Corroded capsules, lightly bin-soiled labels&lt;br&gt;Levels top shoulder or better&lt;br&gt;In original wood case</td>
<td>Slightly damaged capsules, lightly bin-soiled labels</td>
<td>Levels top shoulder or better</td>
<td>12 bottles</td>
<td>$4,500-6,000</td>
</tr>
<tr>
<td>210</td>
<td>Château Lafite-Rothschild 1978&lt;br&gt;Pauillac, 1er cru classé&lt;br&gt;Corroded capsules, bin-soiled labels&lt;br&gt;Levels top shoulder or better&lt;br&gt;In original wood case</td>
<td>Slightly damaged capsules, bin-soiled labels, six water-stained</td>
<td>Levels top shoulder or better</td>
<td>12 bottles</td>
<td>$4,500-6,000</td>
</tr>
</tbody>
</table>
LATOUR
Château Latour manages to achieve a rare stylistic balance, in that its wines are internationally known for both their elegance and purity of fruit flavor, and for their power, muscularity and heroic longevity. Few wines age with such grace as those of Château Latour. These wines are highly tannic in youth, and are famously distinctive in the way they mature slowly, and on their own terms; stubbornly refusing to succumb to the effects of the natural passing of time. The other great hallmark of Latour is its consistency – the wines are consistently impressive, irrespective of whether the vintage is great, mediocre or even slightly disappointing.

Château Latour 1949
Pauillac, 1er cru classé
One corroded capsule, bin-soiled labels
Levels mid shoulder
211  2 bottles  per lot $2,000-3,000

Château Latour 1952
Pauillac, 1er cru classé
Re-corked in 1970s, corroded capsules (long), bin-soiled labels, three very badly damaged
Levels two very top shoulder, five top shoulder, one upper shoulder, and two mid-upper shoulder
In damp-affected original wooden case
212  10 bottles  per lot $4,200-6,000

Château Latour 1953
Pauillac, 1er cru classé
Bin-soiled label
Level upper shoulder
213  1 bottle  per lot $500-700

Château Latour 1961
Pauillac, 1er cru classé
Corroded and damaged capsules, bin-soiled and stained labels, one damaged, Nath. Johnston & Fils strips
Levels one top shoulder, three upper shoulder, one mid-upper shoulder, two mid shoulder, three mid-low shoulder, and two low shoulder
214  12 bottles  per lot $24,000-34,000

Château Latour 1961
Pauillac, 1er cru classé
Corroded and damaged capsules, bin-soiled and damaged labels, Alexis Lichine slip labels, imported by Atlantic Wine Company, specially selected for Sherry Wines and Spirits
Levels one top shoulder, two upper shoulder, three mid-upper shoulder, one mid shoulder, one mid-low shoulder, two low shoulder, and one just below shoulder
215  11 bottles  per lot $22,000-30,000

Château Latour 1963
Pauillac, 1er cru classé
Corroded and slightly damaged capsules, bin-soiled and slightly damaged labels, one damp-affected and damaged
Levels six top shoulder, five upper shoulder, and one mid-upper shoulder
In original wooden case
216  12 bottles  per lot $4,000-5,500

Château Latour 1963
Pauillac, 1er cru classé
Two damp-stained labels, one heavily damp-stained
Levels seven upper shoulder and four mid shoulder
217  11 bottles  per lot $3,500-5,000

Château Latour 1963
Pauillac, 1er cru classé
Corroded capsules, bin-soiled labels, one damp-affected and damaged, one with signs of old seepage
Levels two upper shoulder, two mid shoulder, and two low shoulder
218  6 bottles  per lot $1,500-2,000

Château Latour 1966
Pauillac, 1er cru classé
Bin-soiled labels, one water-stained label
Levels three top shoulder, three upper shoulder, and four mid shoulder
In original wooden case, missing lid
219  10 bottles  per lot $4,200-5,500

Château Latour 1966
Pauillac, 1er cru classé
Corroded and oxidized capsules, one bin-soiled and slightly stained label, original straw tissues
Levels eight upper shoulder, three mid-upper shoulder, and one mid shoulder
In original wooden case, damaged lid
220  12 bottles  per lot $5,000-7,000
<p>| 221 | Château Latour 1966 | Pauillac, 1er cru classé | Corroded and damaged capsules, bin-soiled labels, wine-stained original tissues | Levels one mid-upper shoulder, two mid shoulder, and three low shoulder | 6 bottles | per lot $2,400-3,500 |
| 222 | Château Latour 1966 | Pauillac, 1er cru classé | Corroded capsules, lightly bin-soiled labels, wine-stained original tissue | Levels four top shoulder, two mid-upper shoulder, one mid shoulder, and two low shoulder | 9 bottles | per lot $3,800-5,500 |
| 223 | Château Latour 1967 | Pauillac, 1er cru classé | Corroded and damaged capsules, bin-soiled labels, eight in original tissues, one with signs of old seepage | Levels five top shoulder or better, two upper shoulder, one mid-upper shoulder, and four mid shoulder | 12 bottles | per lot $3,000-4,000 |
| 224 | Château Latour 1976 | Pauillac, 1er cru classé | Level base of neck | In banded original wooden case prior to Specialist inspection | 1 double magnum | per lot $1,000-1,500 |</p>
<table>
<thead>
<tr>
<th>Lot</th>
<th>Wine</th>
<th>Year</th>
<th>Condition</th>
<th>Levels</th>
<th>Notable Features</th>
<th>Notes</th>
<th>Price per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>225</td>
<td>Château Mouton-Rothschild 1952</td>
<td>1952</td>
<td>Corroded and damaged capsules, bin-soiled labels</td>
<td>Levels one mid-low shoulder and one low shoulder</td>
<td>2 magnums</td>
<td>$2,000-2,800</td>
<td></td>
</tr>
<tr>
<td>226</td>
<td>Château Mouton-Rothschild 1959</td>
<td>1959</td>
<td>Corroded and damaged capsules, bin-soiled labels, damp-affected</td>
<td>Levels one top shoulder, two upper shoulder, two mid-upper shoulder, and one mid-low shoulder</td>
<td>6 bottles</td>
<td>$7,000-10,000</td>
<td></td>
</tr>
<tr>
<td>227</td>
<td>Château Mouton-Rothschild 1966</td>
<td>1966</td>
<td>Corroded and damaged capsules, bin-soiled and wine-stained labels, in original straws and tissues</td>
<td>Levels one upper shoulder, two mid-upper shoulder, two mid shoulder, and three low shoulder</td>
<td>8 bottles in original wooden case</td>
<td>$1,600-2,000</td>
<td></td>
</tr>
<tr>
<td>228</td>
<td>Château Mouton-Rothschild 1970</td>
<td>1970</td>
<td>Corroded and damaged capsules, badly bin-soiled labels</td>
<td>Levels two top shoulder, three upper shoulder, three mid-upper shoulder, and one mid shoulder</td>
<td>9 bottles in original wooden case</td>
<td>$1,800-2,400</td>
<td></td>
</tr>
<tr>
<td><strong>Château Mouton-Rothschild 1975</strong></td>
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<tr>
<td>Pauillac, 1er cru classé</td>
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<td></td>
</tr>
<tr>
<td>Lightly bin-soiled labels</td>
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<td></td>
</tr>
<tr>
<td>Level four top shoulder, seven upper shoulder, and one mid-upper shoulder</td>
<td></td>
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<td></td>
<td></td>
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<tr>
<td>In original wooden case</td>
<td></td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>229</td>
<td>12 bottles per lot $2,200-3,200</td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Château Mouton-Rothschild 1975</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Pauillac, 1er cru classé</td>
<td></td>
</tr>
<tr>
<td>Corroded and slightly damaged capsules, lightly bin-soiled labels, original tissues</td>
<td></td>
</tr>
<tr>
<td>Levels eight top shoulder, two upper shoulder, one mid-low shoulder, and one low shoulder</td>
<td></td>
</tr>
<tr>
<td>In original wooden case</td>
<td></td>
</tr>
<tr>
<td>230</td>
<td>12 bottles per lot $2,200-3,200</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Château Mouton-Rothschild 1976</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Pauillac, 1er cru classé</td>
<td></td>
</tr>
<tr>
<td>Corroded capsule, damp-affected label</td>
<td></td>
</tr>
<tr>
<td>Level upper shoulder</td>
<td></td>
</tr>
<tr>
<td>231</td>
<td>1 double magnum per lot $1,000-1,400</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Château Mouton-Rothschild 1978</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Pauillac, 1er cru classé</td>
<td></td>
</tr>
<tr>
<td>Corroded capsule, damp-affected label</td>
<td></td>
</tr>
<tr>
<td>Level upper shoulder</td>
<td></td>
</tr>
<tr>
<td>232</td>
<td>1 double magnum per lot $1,300-1,700</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Château Mouton-Rothschild 1978</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Pauillac, 1er cru classé</td>
<td></td>
</tr>
<tr>
<td>Corroded and damaged capsules, bin-soiled labels, one badly stained</td>
<td></td>
</tr>
<tr>
<td>Levels three top shoulder, three mid-upper shoulder, and five mid shoulder</td>
<td></td>
</tr>
<tr>
<td>233</td>
<td>11 bottles per lot $2,800-4,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Château Mouton-Rothschild 1983</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Pauillac, 1er cru classé</td>
<td></td>
</tr>
<tr>
<td>Slightly corroded and slightly damaged capsules, bin-soiled labels</td>
<td></td>
</tr>
<tr>
<td>Levels ten top shoulder or better and two mid-upper shoulder</td>
<td></td>
</tr>
<tr>
<td>In damaged original wooden case</td>
<td></td>
</tr>
<tr>
<td>234</td>
<td>12 bottles per lot $3,200-5,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>COS D’ESTOURNEL</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Château Cos d’Estournel 1967</strong></td>
<td></td>
</tr>
<tr>
<td>Saint-Estéphe, 2ème cru classé</td>
<td></td>
</tr>
<tr>
<td>One with signs of old seepage</td>
<td></td>
</tr>
<tr>
<td>Levels six upper shoulder, two mid shoulder, and four mid-low shoulder</td>
<td></td>
</tr>
<tr>
<td>In original wooden case</td>
<td></td>
</tr>
<tr>
<td>235</td>
<td>12 bottles per lot $600-900</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Château Cos d’Estournel 1970</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Saint-Estéphe, 2ème cru classé</td>
<td></td>
</tr>
<tr>
<td>Corroded and damaged capsules, bin-soiled and slightly damaged labels</td>
<td></td>
</tr>
<tr>
<td>Levels six top shoulder, two upper shoulder, and four mid-upper shoulder</td>
<td></td>
</tr>
<tr>
<td>In stained, damp-affected, and damaged original wooden case</td>
<td></td>
</tr>
<tr>
<td>236</td>
<td>12 bottles per lot $700-900</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Château Cos d’Estournel 1970</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Saint-Estéphe, 2ème cru classé</td>
<td></td>
</tr>
<tr>
<td>Bin-soiled labels</td>
<td></td>
</tr>
<tr>
<td>Levels upper shoulder</td>
<td></td>
</tr>
<tr>
<td>In damaged original wooden case</td>
<td></td>
</tr>
<tr>
<td>237</td>
<td>12 bottles per lot $700-900</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Château Cos d’Estournel 1970</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Saint-Estéphe, 2ème cru classé</td>
<td></td>
</tr>
<tr>
<td>Bin-soiled labels</td>
<td></td>
</tr>
<tr>
<td>Levels eleven upper shoulder and one mid shoulder</td>
<td></td>
</tr>
<tr>
<td>In damaged original wooden case</td>
<td></td>
</tr>
<tr>
<td>238</td>
<td>12 bottles per lot $700-900</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Château Cos d’Estournel 1970</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Saint-Estéphe, 2ème cru classé</td>
<td></td>
</tr>
<tr>
<td>Corroded capsules, bin-soiled labels</td>
<td></td>
</tr>
<tr>
<td>Levels seven top shoulder and three upper shoulder</td>
<td></td>
</tr>
<tr>
<td>In original wooden case</td>
<td></td>
</tr>
<tr>
<td>239</td>
<td>10 bottles per lot $600-750</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Château Cos d’Estournel 1970</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Saint-Estéphe, 2ème cru classé</td>
<td></td>
</tr>
<tr>
<td>Bin-soiled labels</td>
<td></td>
</tr>
<tr>
<td>Levels upper shoulder</td>
<td></td>
</tr>
<tr>
<td>240</td>
<td>10 bottles per lot $600-750</td>
</tr>
<tr>
<td>Lot</td>
<td>Description</td>
</tr>
<tr>
<td>-----</td>
<td>-------------</td>
</tr>
<tr>
<td>241</td>
<td>12 bottles</td>
</tr>
<tr>
<td>242</td>
<td>12 bottles</td>
</tr>
<tr>
<td>243</td>
<td>12 bottles</td>
</tr>
<tr>
<td>244</td>
<td>12 bottles</td>
</tr>
<tr>
<td>245</td>
<td>12 bottles</td>
</tr>
<tr>
<td>246</td>
<td>12 bottles</td>
</tr>
<tr>
<td>247</td>
<td>12 bottles</td>
</tr>
<tr>
<td>248</td>
<td>12 bottles</td>
</tr>
<tr>
<td>249</td>
<td>10 bottles</td>
</tr>
<tr>
<td>250</td>
<td>12 bottles</td>
</tr>
<tr>
<td>251</td>
<td>12 bottles</td>
</tr>
</tbody>
</table>

Château Cos d’Estournel 1978
Saint-Estéphe, 2ème cru classé
Levels eight base of neck and four top shoulder
In original wooden case

Château Cos d’Estournel 1980
Saint-Estéphe, 2ème cru classé
Slightly damaged capsules, bin-soiled labels
Levels base of neck or better
In original wooden case

Château Cos d’Estournel 1980
Saint-Estéphe, 2ème cru classé
Slightly damaged capsules, bin-soiled labels
Levels top shoulder or better
In original wooden case

Château Cos d’Estournel 1983
Saint-Estéphe, 2ème cru classé
Slightly damaged capsules, bin-soiled labels
Levels top shoulder or better
In original wooden case

Château Cos d’Estournel 1983
Saint-Estéphe, 2ème cru classé
Levels ten top shoulder or better and two upper shoulder
In damaged original wooden case

Château Cos d’Estournel 1983
Saint-Estéphe, 2ème cru classé
Slightly damaged capsules, six damp-affected and damaged
Levels eight top shoulder or better and four upper shoulder
In damaged original wooden case

Château Cos d’Estournel 1983
Saint-Estéphe, 2ème cru classé
Levels nine top shoulder or better and one upper shoulder
In damaged original wooden case

Château Ducru-Beaucaillou 1979
Saint-Julien, 2ème cru classé
Levels base of neck or better
In original wooden case

Château Calon-Ségur 1966
Saint-Estéphe, 3ème cru classé
Corroded and slightly damaged capsules, two bin-soiled labels
Levels two top shoulder, two upper shoulder, three mid-upper shoulder, and four mid shoulder
In damaged original wooden case
<table>
<thead>
<tr>
<th><strong>Château Calon-Ségur 1982</strong></th>
<th><strong>Château de Pez 1990</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Saint-Éstéphe, 3ème cru classé</td>
<td>Saint-Éstéphe</td>
</tr>
<tr>
<td>Lightly corroded capsules, lightly bin-soiled labels</td>
<td>One bin-soiled label, one slightly damp-affected label</td>
</tr>
<tr>
<td>Levels top shoulder or better</td>
<td>Levels base of neck or better</td>
</tr>
<tr>
<td>In slightly damaged original wooden case</td>
<td>In original wooden case</td>
</tr>
<tr>
<td><strong>253</strong></td>
<td><strong>254</strong></td>
</tr>
<tr>
<td>12 bottles</td>
<td>6 magnums</td>
</tr>
<tr>
<td><strong>per lot $1,300-1,900</strong></td>
<td><strong>per lot $300-450</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Château de Pez 1995</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Saint-Éstéphe</td>
</tr>
<tr>
<td>Levels base of neck or better</td>
</tr>
<tr>
<td>In damaged original wooden case</td>
</tr>
<tr>
<td><strong>255</strong></td>
</tr>
<tr>
<td><strong>per lot $300-450</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Carruades de Lafite 1958</strong></th>
<th><strong>Carruades de Lafite 1958</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Pauillac</td>
<td>Pauillac</td>
</tr>
<tr>
<td>Corroded and wrinkled capsules, bin-soiled labels</td>
<td>Corroded capsules, bin-soiled labels, two stained</td>
</tr>
<tr>
<td>Levels two top shoulder, six upper shoulder, six mid-upper shoulder, eight mid-low shoulder, and three low shoulder</td>
<td>Levels two top shoulder, one upper shoulder, two mid-upper shoulder, five mid shoulder, two mid-low shoulder, and five low shoulder</td>
</tr>
<tr>
<td>In original wooden case</td>
<td>In damaged original wooden case</td>
</tr>
<tr>
<td><strong>259</strong></td>
<td><strong>260</strong></td>
</tr>
<tr>
<td>24 half-bottles</td>
<td>17 half-bottles</td>
</tr>
<tr>
<td><strong>per lot $1,200-1,800</strong></td>
<td><strong>per lot $850-1,100</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Carruades de Lafite 1966</strong></th>
<th><strong>Carruades de Lafite 1966</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Pauillac</td>
<td>Pauillac</td>
</tr>
<tr>
<td>Slightly damaged capsules, bin-soiled labels</td>
<td>Slightly damaged and corroded capsules, bin-soiled labels</td>
</tr>
<tr>
<td>Levels eleven top shoulder or better and one mid-upper shoulder</td>
<td>Levels eleven top shoulder or better and one mid-upper shoulder</td>
</tr>
<tr>
<td>In original wooden case</td>
<td>In damaged original wooden case</td>
</tr>
<tr>
<td><strong>261</strong></td>
<td><strong>262</strong></td>
</tr>
<tr>
<td>12 bottles</td>
<td>12 bottles</td>
</tr>
<tr>
<td><strong>per lot $1,500-1,900</strong></td>
<td><strong>per lot $1,500-1,900</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Carruades de Lafite 1966</strong></th>
<th><strong>Carruades de Lafite 1966</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Pauillac</td>
<td>Pauillac</td>
</tr>
<tr>
<td>Corroded capsules, one badly corroded, badly bin-soiled and stained labels</td>
<td>Two corroded capsules, one badly corroded, badly bin-soiled labels</td>
</tr>
<tr>
<td>Levels eleven top shoulder or better and one mid shoulder</td>
<td>Levels eleven top shoulder or better and one mid shoulder</td>
</tr>
<tr>
<td>In original wooden case</td>
<td>In original wooden case</td>
</tr>
<tr>
<td><strong>263</strong></td>
<td><strong>264</strong></td>
</tr>
<tr>
<td>12 bottles</td>
<td>12 bottles</td>
</tr>
<tr>
<td><strong>per lot $1,500-1,900</strong></td>
<td><strong>per lot $1,500-1,900</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>CARRUADES DE LAFITE</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Carruades de Lafite 1958</td>
</tr>
<tr>
<td>Pauillac</td>
</tr>
<tr>
<td>Corroded and wrinkled capsules</td>
</tr>
<tr>
<td>Levels seven upper shoulder, seven mid-upper shoulder, seven mid shoulder, and three low shoulder</td>
</tr>
<tr>
<td>In original wooden case</td>
</tr>
<tr>
<td><strong>257</strong></td>
</tr>
<tr>
<td>24 half-bottles</td>
</tr>
<tr>
<td><strong>per lot $1,200-1,800</strong></td>
</tr>
</tbody>
</table>
| **PICHON LALANDE** | **Château Pichon-Longueville, Lalande 1966**  
*Pauillac, 2ème cru classé*  
Oxidized capsules, lightly bin-soiled labels, original tissues  
Levels nine top shoulder or better and three mid-upper shoulder  
In original wooden case |
| 265 | 12 bottles | per lot $1,200-1,800 |

| **Château Pichon-Longueville, Lalande 1983**  
*Pauillac, 2ème cru classé*  
Bin-soiled labels  
Levels top shoulder or better  
In original wooden case |
| 266 | 12 bottles | per lot $1,200-1,800 |

| **LES FORTS DE LATOUR** | **Les Forts de Latour 1970**  
*Pauillac*  
Two corroded capsules, lightly bin-soiled and glue-striped labels  
Levels two base of neck, two top shoulder, and two upper shoulder  
In original wooden case |
| 267 | 6 magnums | per lot $1,500-2,000 |

| **Les Forts de Latour 1970**  
*Pauillac*  
Corroded capsules, two damaged, lightly bin-soiled labels  
Levels one base of neck, two top shoulder, one upper shoulder, and two mid shoulder  
In original wooden case, missing lid |
| 268 | 6 magnums | per lot $1,200-1,600 |

| **Les Forts de Latour 1970**  
*Pauillac*  
Corroded and slightly damaged capsules, lightly bin-soiled and damp-affected labels  
Levels five base of neck or better and one mid-upper shoulder |
| 275 | 6 magnums | per lot $700-1,000 |

| **Les Forts de Latour 1970**  
*Pauillac*  
Corroded and oxidized capsules, bin-soiled and damp-affected labels, original tissues, three stained  
Levels top shoulder or better  
In original wooden case |
| 270 | 12 bottles | per lot $1,100-1,500 |

| **Les Forts de Latour 1970**  
*Pauillac*  
Lightly oxidized capsules, original tissues  
Levels eleven top shoulder or better and one mid-upper shoulder  
In original wooden case |
| 271 | 12 bottles | per lot $1,100-1,500 |

| **Les Forts de Latour 1970**  
*Pauillac*  
Corroded capsules, signs of old seepage  
Levels nine top shoulder or better and two upper shoulder  
In original wooden case |
| 272 | 11 bottles | per lot $1,000-1,400 |

| **Les Forts de Latour 1970**  
*Pauillac*  
Glue-striped labels, ten in original tissues  
Levels ten top shoulder or better and one just below top shoulder  
In original wooden case |
| 273 | 11 bottles | per lot $1,000-1,400 |

| **Les Forts de Latour 1970**  
*Pauillac*  
Damaged capsules, damaged and glue-striped labels, one damp-affected, and one slightly stained  
Levels nine top shoulder or better and two upper shoulder  
In original wooden case |
| 274 | 11 bottles | per lot $1,000-1,400 |

| **LYNCH-BAGES** | **Château Lynch-Bages 1978**  
*Pauillac, 5ème cru classé*  
Corroded and slightly damaged capsules, lightly bin-soiled and damp-affected labels  
Levels five base of neck or better and one mid-upper shoulder |
| 275 | 6 magnums | per lot $700-1,000 |

| **Château Lynch-Bages 1978**  
*Pauillac, 5ème cru classé*  
Slightly damaged capsules, bin-soiled labels  
Levels eleven top shoulder or better and one upper shoulder  
In original wooden case |
<p>| 276 | 12 bottles | per lot $700-1,000 |</p>
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
<th>Price Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>277</td>
<td>Château Lynch-Bages 1978</td>
<td>per lot $700-1,000</td>
</tr>
<tr>
<td></td>
<td>Pauillac, 5ème cru classé</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Slightly damaged capsules, bin-soiled labels</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Levels upper shoulder</td>
<td></td>
</tr>
<tr>
<td></td>
<td>In original wooden case</td>
<td></td>
</tr>
<tr>
<td>278</td>
<td>Château Lynch-Bages 1978</td>
<td>per lot $700-1,000</td>
</tr>
<tr>
<td></td>
<td>Pauillac, 5ème cru classé</td>
<td></td>
</tr>
<tr>
<td></td>
<td>One torn label, eight damp-affected labels</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Levels upper shoulder</td>
<td></td>
</tr>
<tr>
<td>279</td>
<td>Château Lynch-Bages 1978</td>
<td>per lot $600-850</td>
</tr>
<tr>
<td></td>
<td>Pauillac, 5ème cru classé</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Slightly damaged capsules, lightly bin-soiled labels</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Levels five top shoulder, two upper shoulder, and three mid shoulder</td>
<td></td>
</tr>
<tr>
<td></td>
<td>In original wooden case</td>
<td></td>
</tr>
<tr>
<td>280</td>
<td>Château Léoville-Las-Cases 1966</td>
<td>per lot $1,000-1,500</td>
</tr>
<tr>
<td></td>
<td>Saint-Julien, 2ème cru classé</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Corroded capsules, bin-soiled and damaged labels</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Levels five top shoulder, four upper shoulder, and three mid upper shoulder</td>
<td></td>
</tr>
<tr>
<td></td>
<td>In damp-affected original wooden case, damaged lid</td>
<td></td>
</tr>
<tr>
<td>281</td>
<td>LEOVILLE-BARTON</td>
<td>per lot $950-1,400</td>
</tr>
<tr>
<td></td>
<td>Château Léoville-Barton 1966</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Saint-Julien, 2ème cru classé</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Corroded capsules, one wine-stained label, one with signs of old seepage</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Levels four top shoulder, one mid shoulder, and one mid-low shoulder</td>
<td></td>
</tr>
<tr>
<td></td>
<td>In original wooden case</td>
<td></td>
</tr>
<tr>
<td>282</td>
<td>Château Léoville-Barton 1966</td>
<td>per lot $950-1,400</td>
</tr>
<tr>
<td></td>
<td>Saint-Julien, 2ème cru classé</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Corroded capsules</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Levels upper shoulder</td>
<td></td>
</tr>
<tr>
<td></td>
<td>In original wooden case</td>
<td></td>
</tr>
<tr>
<td>283</td>
<td>Château Léoville-Barton 1966</td>
<td>per lot $950-1,400</td>
</tr>
<tr>
<td></td>
<td>Saint-Julien, 2ème cru classé</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Four corroded capsules</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Levels five upper shoulder and one mid shoulder</td>
<td></td>
</tr>
<tr>
<td></td>
<td>In original wooden case</td>
<td></td>
</tr>
<tr>
<td>284</td>
<td>Château Léoville-Barton 1966</td>
<td>per lot $600-900</td>
</tr>
<tr>
<td></td>
<td>Saint-Julien, 2ème cru classé</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Two corroded capsules, two bin-soiled labels</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Levels upper shoulder</td>
<td></td>
</tr>
<tr>
<td></td>
<td>In original wooden case</td>
<td></td>
</tr>
<tr>
<td>285</td>
<td>Château Léoville-Barton 1966</td>
<td>per lot $600-900</td>
</tr>
<tr>
<td></td>
<td>Saint-Julien, 2ème cru classé</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Four corroded capsules</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Levels four base of neck and two top shoulder</td>
<td></td>
</tr>
<tr>
<td></td>
<td>In original wooden case</td>
<td></td>
</tr>
<tr>
<td>286</td>
<td>Château Léoville-Barton 1966</td>
<td>per lot $500-750</td>
</tr>
<tr>
<td></td>
<td>Saint-Julien, 2ème cru classé</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bin-soiled labels, one stained</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Levels top shoulder or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>In original wooden case</td>
<td></td>
</tr>
<tr>
<td>287</td>
<td>Château Léoville-Barton 1966</td>
<td>per lot $700-1,000</td>
</tr>
<tr>
<td></td>
<td>Saint-Julien, 2ème cru classé</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bin-soiled labels, one damaged</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Levels base of neck or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>In original wooden case, damaged lid</td>
<td></td>
</tr>
<tr>
<td>288</td>
<td>Château Léoville-Barton 1966</td>
<td>per lot $500-700</td>
</tr>
<tr>
<td></td>
<td>Saint-Julien, 2ème cru classé</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bin-soiled labels</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Levels base of neck or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>In original wooden case</td>
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</tr>
<tr>
<td>Lot</td>
<td>Description</td>
<td>Condition</td>
</tr>
<tr>
<td>-----</td>
<td>-------------</td>
<td>-----------</td>
</tr>
<tr>
<td>289</td>
<td>Château Gruaud-Larose 1970</td>
<td>Saint-Julien, 2ème cru classé</td>
</tr>
<tr>
<td>290</td>
<td>Château Gruaud-Larose 1970</td>
<td>Saint-Julien, 2ème cru classé</td>
</tr>
<tr>
<td>291</td>
<td>Château Gruaud-Larose 1970</td>
<td>Saint-Julien, 2ème cru classé</td>
</tr>
<tr>
<td>292</td>
<td>Château Gruaud-Larose 1970</td>
<td>Saint-Julien, 2ème cru classé</td>
</tr>
<tr>
<td>293</td>
<td>Château Gruaud-Larose 1970</td>
<td>Saint-Julien, 2ème cru classé</td>
</tr>
<tr>
<td>294</td>
<td>Château Gruaud-Larose 1970</td>
<td>Saint-Julien, 2ème cru classé</td>
</tr>
<tr>
<td>295</td>
<td>Château Gruaud-Larose 1975</td>
<td>Saint-Julien, 2ème cru classé</td>
</tr>
<tr>
<td>296</td>
<td>Château Gruaud-Larose 1975</td>
<td>Saint-Julien, 2ème cru classé</td>
</tr>
<tr>
<td>297</td>
<td>Château Gruaud-Larose 1975</td>
<td>Saint-Julien, 2ème cru classé</td>
</tr>
<tr>
<td>298</td>
<td>Château Gruaud-Larose 1979</td>
<td>Saint-Julien, 2ème cru classé</td>
</tr>
<tr>
<td>299</td>
<td>Château Gruaud-Larose 1979</td>
<td>One torn label</td>
</tr>
<tr>
<td>300</td>
<td>Château Gruaud-Larose 1983</td>
<td>Saint-Julien, 2ème cru classé</td>
</tr>
<tr>
<td>-----</td>
<td>--------------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>301</td>
<td>Château Gruaud-Larose 1983</td>
<td>Saint-Julien, 2ème cru classé</td>
</tr>
<tr>
<td>302</td>
<td>Château Gruaud-Larose 1983</td>
<td>Saint-Julien, 2ème cru classé</td>
</tr>
<tr>
<td>303</td>
<td>Château Gruaud-Larose 1983</td>
<td>Saint-Julien, 2ème cru classé</td>
</tr>
<tr>
<td>304</td>
<td>Château Gruaud-Larose 1983</td>
<td>Saint-Julien, 2ème cru classé</td>
</tr>
<tr>
<td>305</td>
<td>Château Gruaud-Larose 1983</td>
<td>Saint-Julien, 2ème cru classé</td>
</tr>
<tr>
<td>306</td>
<td>Château Gruaud-Larose 1983</td>
<td>Saint-Julien, 2ème cru classé</td>
</tr>
<tr>
<td>307</td>
<td>Château Lagrange 1978</td>
<td>Saint-Julien, 3ème cru classé</td>
</tr>
<tr>
<td>308</td>
<td>BEYCHEVELLE</td>
<td>Château Beychevelle 1962</td>
</tr>
<tr>
<td>309</td>
<td>Château Beychevelle 1970</td>
<td>Saint-Julien, 4ème cru classé</td>
</tr>
<tr>
<td>310</td>
<td>Château Beychevelle 1982</td>
<td>Saint-Julien, 4ème cru classé</td>
</tr>
<tr>
<td><strong>Château Beychevelle 1982</strong></td>
<td><strong>Château Gloria 1978</strong></td>
<td></td>
</tr>
<tr>
<td>--------------------------------</td>
<td>-------------------------</td>
<td></td>
</tr>
<tr>
<td>Saint-Julien, 4ème cru classé</td>
<td>Saint-Julien</td>
<td></td>
</tr>
<tr>
<td>Corroded capsules, bin-soiled labels</td>
<td>Wax capsule, signs of old seepage</td>
<td></td>
</tr>
<tr>
<td>Levels top shoulder</td>
<td>Level top shoulder</td>
<td></td>
</tr>
<tr>
<td>In original wooden case</td>
<td>In original wooden case</td>
<td></td>
</tr>
<tr>
<td>312 12 bottles per lot $1,200-1,800</td>
<td>317 1 imperial per lot $600-900</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Château Beychevelle 1982</strong></th>
<th><strong>Château Talbot 1983</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Saint-Julien, 4ème cru classé</td>
<td>Saint-Julien</td>
</tr>
<tr>
<td>Slightly depressed and corroded capsules, six wrinkled, bin-soiled labels</td>
<td>Eleven lightly bin-soiled labels</td>
</tr>
<tr>
<td>Levels eleven top shoulder and one upper shoulder</td>
<td>Levels two base of neck and eleven top shoulder or better</td>
</tr>
<tr>
<td>In original wooden case</td>
<td>Eleven bottles in original wooden case</td>
</tr>
<tr>
<td>313 12 bottles per lot $1,200-1,800</td>
<td>318 13 bottles per lot $650-950</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Château Beychevelle 1982</strong></th>
<th><strong>Château Lascombes 1971</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Saint-Julien, 4ème cru classé</td>
<td></td>
</tr>
<tr>
<td>Slightly damaged capsules, bin-soiled labels</td>
<td>Levels upper shoulder</td>
</tr>
<tr>
<td>Levels ten top shoulder and two upper shoulder</td>
<td>In original wooden case, damaged lid</td>
</tr>
<tr>
<td>In original wooden case</td>
<td>(24)</td>
</tr>
<tr>
<td>314 12 bottles per lot $1,200-1,800</td>
<td>319 36 bottles per lot $650-950</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Château Cantonac-Brown 1983</strong></th>
<th><strong>Château Lascombes 1978</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Margaux, 3ème cru classé</td>
<td>Corroded and slightly damaged capsules, bin-soiled labels</td>
</tr>
<tr>
<td>Lightly bin-soiled label</td>
<td>Levels ten top shoulder and two mid shoulder</td>
</tr>
<tr>
<td>Levels top shoulder or better</td>
<td>In original wooden case</td>
</tr>
<tr>
<td>In original wooden case</td>
<td>(12)</td>
</tr>
<tr>
<td>315 12 bottles per lot $300-450</td>
<td>319 36 bottles per lot $650-950</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Château Gloria 1978</strong></th>
<th><strong>Château Prieuré-Lichine 1976</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Saint-Julien</td>
<td>Margaux, 4ème cru classé</td>
</tr>
<tr>
<td>Cracked wax capsule, signs of old seepage</td>
<td>Bin-soiled labels</td>
</tr>
<tr>
<td>Level upper shoulder</td>
<td>Levels base of neck</td>
</tr>
<tr>
<td>In original wooden case</td>
<td>In original wooden case</td>
</tr>
<tr>
<td>316 1 imperial per lot $600-900</td>
<td>320 3 double magnums per lot $400-600</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Château Prieuré-Lichine 1976</strong></th>
<th><strong>Château Prieuré-Lichine 1976</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Margaux, 4ème cru classé</td>
<td></td>
</tr>
<tr>
<td>Slightly corroded capsules, bin-soiled labels</td>
<td>Slightly corroded capsules, bin-soiled labels</td>
</tr>
<tr>
<td>Levels top shoulder</td>
<td>Levels top shoulder</td>
</tr>
<tr>
<td>In original wooden case with damaged lid</td>
<td>In original wooden case with damaged lid</td>
</tr>
<tr>
<td>316 1 imperial per lot $600-900</td>
<td>321 3 double magnums per lot $400-600</td>
</tr>
<tr>
<td>Lot</td>
<td>Description</td>
</tr>
<tr>
<td>-----</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>322</td>
<td>Château Prieuré-Lichine 1976 Margaux, 4ème cru classé Lightly corroded and wrinkled capsules, badly bin-soiled labels, one stained Levels top shoulder In original wooden case, damaged lid</td>
</tr>
<tr>
<td>323</td>
<td>Château Prieuré-Lichine 1976 Margaux, 4ème cru classé Corroded and slightly worn capsules Levels base of neck or better In original wooden case, damaged lid</td>
</tr>
<tr>
<td>324</td>
<td>Château Prieuré-Lichine 1976 Margaux, 4ème cru classé Slightly corroded capsules, lightly bin-soiled labels Levels base of neck or better In original wooden case</td>
</tr>
<tr>
<td>325</td>
<td>Château Prieuré-Lichine 1976 Margaux, 4ème cru classé Corroded and slightly damaged capsules, bin-soiled labels, three badly stained Levels five base of neck or better, and one top shoulder In original wooden case, missing lid</td>
</tr>
<tr>
<td>326</td>
<td>Château Prieuré-Lichine 1976 Margaux, 4ème cru classé Corroded capsules, bin-soiled labels Levels five top shoulder and one upper shoulder In original wooden case</td>
</tr>
<tr>
<td>327</td>
<td>Château Giscours 1978 Margaux, 3ème cru classé Damaged capsules, bin-soiled labels, four badly bin-soiled and damaged Levels top shoulder or better In original wooden case</td>
</tr>
<tr>
<td>328</td>
<td>Château Giscours 1978 Margaux, 3ème cru classé Damaged capsules, bin-soiled labels Levels nine top shoulder and three just below top shoulder In original wooden case</td>
</tr>
<tr>
<td>329</td>
<td>Château Palmer 1979 Margaux, 3ème cru classé Corroded and damaged capsules, bin-soiled labels Levels one base of neck, one top shoulder, and one upper shoulder In original wooden case, damaged lid</td>
</tr>
<tr>
<td>330</td>
<td>Château Palmer 1979 Margaux, 3ème cru classé Corroded and slightly damaged capsules, bin-soiled labels Levels two base of neck and one top shoulder In original wooden case</td>
</tr>
<tr>
<td><strong>Château d’Yquem 1959</strong></td>
<td>Corroded and damaged capsules, <em>bin-soiled labels</em>, twelve damaged, eleven damp-affected Levels seventeen top shoulder, four just below top shoulder, and one upper shoulder In original wooden cases, one with damaged lid</td>
</tr>
<tr>
<td>-------------------------</td>
<td>--------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Château d’Yquem 1975</strong></td>
<td>Twelve corroded capsules, bin-soiled labels, Levels eight top shoulder or better, eleven upper shoulder, and three mid-upper shoulder Twelve bottles in original wooden case</td>
</tr>
<tr>
<td><strong>Château Villenueve 1976</strong></td>
<td>Twelve corroded capsules, one with signs of old seepage, ten lightly bin-soiled labels, twelve bin-soiled, one stained Levels eight top shoulder or better, eleven upper shoulder, and three mid-upper shoulder Twelve bottles in original wooden case</td>
</tr>
<tr>
<td><strong>Château Suduiraut 1975</strong></td>
<td>Three corroded capsules, lightly bin-soiled labels Levels eighteen top shoulder and six upper shoulder In original wooden case</td>
</tr>
<tr>
<td><strong>Château Coutet 1975</strong></td>
<td>Corroded and damaged capsules, damaged labels, four stained Levels base of neck or better In original wooden case</td>
</tr>
<tr>
<td><strong>Château Rieussec 1983</strong></td>
<td>Corroded and slightly damaged capsules, <em>bin-soiled labels</em>, one stained, Tartrate crystals Levels base of neck or better In original wooden case</td>
</tr>
<tr>
<td><strong>Château L’Oiseau 1966</strong></td>
<td>Twenty corroded capsules, twelve lightly corroded capsules, twelve damaged, thirty-two in original tissue, twelve lightly bin-soiled labels Levels nine top shoulder, eighteen upper shoulder, three mid-upper shoulder, two mid shoulder, and four mid-low shoulder In two original wooden cases</td>
</tr>
<tr>
<td><strong>Château d’Yquem 1980</strong></td>
<td>Levels eighteen top shoulder and six upper shoulder In original wooden case</td>
</tr>
<tr>
<td><strong>Château Meyney 1988</strong></td>
<td>Lightly bin-soiled labels Levels top shoulder In original carton</td>
</tr>
<tr>
<td><strong>Taittinger, Comtes de Champagne, Blanc de Blancs 1961</strong></td>
<td>Level 9cm below foil (1)</td>
</tr>
<tr>
<td><strong>Taittinger, Comtes de Champagne, Blanc de Blancs 1981</strong></td>
<td>Levels one 3cm and one 4.5cm (2)</td>
</tr>
<tr>
<td><strong>Joseph Phelps Eisele Vineyards Cabernet Sauvignon 1985</strong></td>
<td>Napa Valley Two bin-soiled labels, one torn Levels into neck In original wooden case, missing lid</td>
</tr>
<tr>
<td><strong>Dominus 1985</strong></td>
<td>Napa Valley Oxidized capsules, lightly bin-soiled labels Levels ten base of neck and two top shoulder</td>
</tr>
</tbody>
</table>
### MATURE BORDEAUX AND OTHER FINE WINES

#### Château Montelena Cabernet Sauvignon 1985
- Napa Valley
- Lightly bin-soiled labels, four damp-affected
- Levels base of neck or better
- In original carton

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bottles</th>
<th>Price per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>345</td>
<td>12</td>
<td>$850-1,100</td>
</tr>
</tbody>
</table>

#### Opus One 1986
- Napa Valley
- Corroded capsules
- Levels eight top shoulder or better and four upper shoulder
- In two 6-pack original wooden cases

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bottles</th>
<th>Price per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>346</td>
<td>12</td>
<td>$2,200-3,200</td>
</tr>
</tbody>
</table>

#### Stag's Leap Wine Cellars, Petite Syrah 1986
- Napa Valley
- Levels 2cm or better
- In original carton

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bottles</th>
<th>Price per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>347</td>
<td>12</td>
<td>$400-600</td>
</tr>
</tbody>
</table>

#### Diamond Creek, Volcanic Hill, Cabernet Sauvignon 1984
- Levels into neck

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bottles</th>
<th>Price per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>348</td>
<td>6</td>
<td>$500-700</td>
</tr>
</tbody>
</table>

#### Château Haut-Brion
- 1965
  - Corroded capsule, bin-soiled and damp-affected label
  - Level 4cm

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bottles</th>
<th>Price per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>351</td>
<td>4</td>
<td>$750-1,000</td>
</tr>
</tbody>
</table>

- 1967
  - Levels two 3.5cm and one 4cm

#### Château Gruaud-Larose 1970
- Saint-Julien, 2ème cru classé
- Corroded capsules, bin-soiled and stained labels
- Levels top shoulder
- Corroded capsules, lightly bin-soiled labels
- Levels four 5cm and two 6cm

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bottles</th>
<th>Price per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>352</td>
<td>6</td>
<td>$450-600</td>
</tr>
</tbody>
</table>

#### Château Latour 1970
- Bin-soiled label
- Level top shoulder

#### Château Lafite-Rothschild 1976
- Level top shoulder

#### Château Cheval-Blanc 1981
- Level top shoulder

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bottles</th>
<th>Price per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>353</td>
<td>3</td>
<td>$850-1,100</td>
</tr>
</tbody>
</table>

#### E. Guigal, Côtes-du-Rhône 1979
- Level 2.5cm
- In original carton

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bottles</th>
<th>Price per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>354</td>
<td>12</td>
<td>$550-750</td>
</tr>
</tbody>
</table>

#### Pierre Charlet, Châteauneuf-du-Pape 1959
- Bin-soiled label
- Level 3cm

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bottles</th>
<th>Price per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>355</td>
<td>7</td>
<td>$500-700</td>
</tr>
</tbody>
</table>

#### Château Beychevelle 1982
- Lightly bin-soiled labels
- Levels top shoulder or better

#### Château La Gaffelière 1982
- Levels top shoulder or better

#### Château Clinet 1983
- Bin-soiled label
- Level top shoulder

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bottles</th>
<th>Price per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>356</td>
<td>13</td>
<td>$450-600</td>
</tr>
</tbody>
</table>

#### Dom Pérignon 1983
- Level into foil

#### Piper Heidsieck, Brut NV
- In original carton

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bottles</th>
<th>Price per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>357</td>
<td>12</td>
<td>$350-450</td>
</tr>
</tbody>
</table>

### HISTORIC VINTAGES OF CHATEAU LATOUR

#### Château Latour 1881
- Pauillac, 1er cru classe
- Ex Graham Lyons 2008 Zachys, re-corked and re-labeled at the Château in 1993, lightly bin-soiled label
- Level into neck

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bottles</th>
<th>Price per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>358</td>
<td>1</td>
<td>$8,000-12,000</td>
</tr>
<tr>
<td>Lot</td>
<td>Item Description</td>
<td>Qty/Unit</td>
</tr>
<tr>
<td>-----</td>
<td>----------------------------------------------------------------------------------</td>
<td>----------</td>
</tr>
<tr>
<td>359</td>
<td>1 magnum, Château Latour 1890 - Paulliac, 1er cru classé, recent release July 2003 from the Château</td>
<td>1</td>
</tr>
<tr>
<td>360</td>
<td>1 magnum, CHEVAL BLANC 1947 - Saint-Émilion, 1er grand cru classé (A)</td>
<td>1</td>
</tr>
<tr>
<td>361</td>
<td>2 bottles, Krug 1996 - Reims</td>
<td>2</td>
</tr>
<tr>
<td>362</td>
<td>1 bottle, Maison Leroy, Mazis-Chambertin 1985, grand cru, Côte de Nuits</td>
<td>1</td>
</tr>
<tr>
<td>363</td>
<td>1 bottle, Domaine de la Romanée-Conti, La Tâche 1985 - Grand cru, Côte de Nuits</td>
<td>1</td>
</tr>
<tr>
<td>364</td>
<td>1 bottle, Domaine de la Romanée-Conti, Romanée-Conti 1990 - Grand cru, Côte de Nuits</td>
<td>1</td>
</tr>
<tr>
<td>365</td>
<td>2 bottles, Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2004 - Grand cru, Côte de Nuits</td>
<td>2</td>
</tr>
<tr>
<td>366</td>
<td>1 magnum, Domaine Leroy, Vosne-Romanée Les Beaux Monts 1990 - Grand cru, Côte de Nuits</td>
<td>1</td>
</tr>
<tr>
<td>367</td>
<td>3 bottles, Sérafin Père &amp; Fils, Charmes-Chambertin 1985 - one wrinkled label</td>
<td>3</td>
</tr>
<tr>
<td>368</td>
<td>5 bottles, Louis Jadot, Ruchottes-Chambertin 1990 - Level 1cm</td>
<td>5</td>
</tr>
<tr>
<td>369</td>
<td>3 bottles, Michel Bonnefond, Ruchottes-Chambertin 1996 - Level 0.5cm</td>
<td>3</td>
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<tr>
<td>Lot</td>
<td>Description</td>
<td>Per Lot Price</td>
</tr>
<tr>
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<td>-----------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>------------------------</td>
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<tr>
<td>370</td>
<td>2 bottles Maximes de F. Esmolin, Mazzy-Chambertin 1988 One oxidized capsule, one lightly bin-soiled label (1)</td>
<td>$2,400-3,500</td>
</tr>
<tr>
<td>371</td>
<td>6 bottles Emmanuel Rouget, Vosne-Romanée, Les Beaux Monts 1990 Very lightly bin-soiled label (1)</td>
<td>$1,600-2,200</td>
</tr>
<tr>
<td>372</td>
<td>3 bottles Faiveley, Chambertin, Clos de Bèze 1988 Lightly bin-soiled label (1)</td>
<td>$1,000-1,500</td>
</tr>
<tr>
<td>373</td>
<td>4 bottles and 1 magnum Faiveley, Chambertin, Clos de Bèze 1988 Lightly bin-soiled label (1)</td>
<td>$850-1,100</td>
</tr>
<tr>
<td>374</td>
<td>4 bottles and 2 magnums Faiveley, Chambertin, Clos de Bèze 1988 Lightly bin-soiled label (1)</td>
<td>$1,200-1,600</td>
</tr>
<tr>
<td>375</td>
<td>3 bottles Jadot, Bonnes-Mares 1990 Nicked label (1)</td>
<td>$1,000-1,400</td>
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<td>376</td>
<td>7 bottles Faiveley, Chambertin, Lavaux Saint Jacques 1993 Nicked label (1)</td>
<td>$1,500-2,000</td>
</tr>
<tr>
<td>377</td>
<td>3 bottles Faiveley, Chambertin, Clos de Bèze 1993 Lightly bin-soiled label (1)</td>
<td>$2,800-3,800</td>
</tr>
<tr>
<td>378</td>
<td>3 bottles Faiveley, Chambertin, Clos de Bèze 1993 Lightly bin-soiled label (1)</td>
<td>$700-900</td>
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<td>379</td>
<td>3 bottles Faiveley, Chambertin, Clos de Bèze 1993 Lightly bin-soiled label (1)</td>
<td>$1,000-1,400</td>
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<td>Item Description</td>
<td>Condition/Quality Details</td>
<td>Quantity</td>
</tr>
<tr>
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<td>------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
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<tr>
<td>Anne Gros, Clos Vougeot, Le Grand Mapertui 1998</td>
<td>One scuffed label</td>
<td>(2)</td>
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<tr>
<td>Jadot, Corton-Pougets 1999</td>
<td>Slightly damaged labels</td>
<td>(2)</td>
</tr>
<tr>
<td>Jadot, Clos Vougeot 2005</td>
<td>Slightly damaged labels</td>
<td>(2)</td>
</tr>
<tr>
<td>Jadot, Chapelle-Chambertin 2005</td>
<td></td>
<td>(1)</td>
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<tr>
<td>Dominique Laurent, Vosne Romanée, Les BeauxMonts Vieilles Vignes 2005</td>
<td>Bin-soiled labels Levels 1cm</td>
<td>(2)</td>
</tr>
<tr>
<td>Domineque Laurent, Beaune, 1er Cru Vieilles Vignes 2005</td>
<td>Bin-soiled labels Levels 1cm</td>
<td>(3)</td>
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<td><em>json:81</em></td>
<td>12 bottles per lot $800-1,100</td>
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<td>Remoissenet, Clos Vougeot 1949</td>
<td>Recent release, bin-soiled and stained label Level 6cm</td>
<td>(3)</td>
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<tr>
<td>Remoissenet, Clos de la Roche 1985</td>
<td>Recent release, lightly bin-soiled labels Levels two 1cm, one 2cm</td>
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<td><em>json:82</em></td>
<td>3 bottles and 1 magnum per lot $1,200-1,600</td>
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<tr>
<td>Jadot, Puligny-Montrachet Les Folatières 2003</td>
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<td>(2)</td>
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<td>Jadot, Chevalier-Montrachet Les Demoiselles 2005</td>
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<td>(1)</td>
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<td>Bouchard, Montrachet 2006</td>
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<tr>
<td><em>json:83</em></td>
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<tr>
<td>Château Lafite-Rothschild 1996</td>
<td>Paulliac, 1er cru classé Level into neck</td>
<td>(1)</td>
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<td><em>json:84</em></td>
<td>1 magnum per lot $1,400-1,800</td>
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<td>Château Lafite-Rothschild 2000</td>
<td>Paulliac, 1er cru classé Good appearance Levels into neck</td>
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<td><em>json:85</em></td>
<td>3 bottles per lot $3,000-4,000</td>
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<td>Château Lafite-Rothschild</td>
<td>Paulliac, 1er cru classé</td>
<td>(1)</td>
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<tr>
<td>1988</td>
<td>Faded and discolored label Level into neck</td>
<td>(1)</td>
</tr>
<tr>
<td>1989</td>
<td>Level into neck</td>
<td>(1)</td>
</tr>
<tr>
<td>1995</td>
<td>Level into neck</td>
<td>(1)</td>
</tr>
<tr>
<td>2001</td>
<td>Lightly bin-soiled label</td>
<td>(1)</td>
</tr>
<tr>
<td>2002</td>
<td>One lightly rubbed label, one tissue-stained label</td>
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<tr>
<td>2004</td>
<td></td>
<td>(1)</td>
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<td><em>json:86</em></td>
<td>7 bottles per lot $3,500-4,800</td>
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<td>Château Latour 1961</td>
<td>Paulliac, 1er cru classé Slightly oxidized capsule, loose label adhered with tape, handwritten personal gift inscription on label Level upper shoulder</td>
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<td>Paulliac, 1er cru classé</td>
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<td>1985</td>
<td>Lightly oxidized capsule, very lightly bin-soiled label</td>
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<td><em>json:88</em></td>
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<td>Château Mouton-Rothschild</td>
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<td>Château La Mission-Haut-Brion</td>
<td>Pessac (Graves), cru classé</td>
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<td>1981</td>
<td>Slightly damaged capsules, bin-soiled labels Levels: base of neck</td>
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<td><em>json:90</em></td>
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<td>Château La Mission-Haut-Brion</td>
<td>Pessac (Graves), cru classé</td>
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<td>Level base of neck Levels: into neck</td>
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<tr>
<td>397</td>
<td>Château Lynch-Bages</td>
<td>Bin-soiled label</td>
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<td>396</td>
<td>Château Léoville-Las-Cases</td>
<td>Corroded capsule, nicked and bin-soiled label</td>
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<td>395</td>
<td>Château Cantemerle 1959</td>
<td>Bin-soiled, folded, and nicked label</td>
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<td>394</td>
<td>Château Pichon Lalande</td>
<td>Damp-stained label</td>
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<td>404</td>
<td>Château Léoville-Barton 2003</td>
<td>Damp-stained label</td>
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<td>403</td>
<td>Château Calon-Ségur 1982</td>
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<td>Château Léoville-Barton 2003</td>
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<td>Château Calon-Ségur 1982</td>
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<td>Le Pin 1989</td>
<td>Damp-stained and torn label</td>
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<td>Château Calon-Ségur 1982</td>
<td>Damp-stained and nicked label</td>
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<td>Château Calon-Ségur 1982</td>
<td>Bin-soiled, folded, and nicked label</td>
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<td>Château Léoville-Barton 1986</td>
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<td>Château Léoville-Barton 2005</td>
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<td>Château Ducru-Beaucaillou 1966</td>
<td>Lightly bin-soiled label</td>
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<td>393</td>
<td>Château Léoville-Barton 1988</td>
<td>Signs of old seepage, nicked and bin-soiled label</td>
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<td>Château Léoville-Barton 1988</td>
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<td>Château Léoville-Barton 2015</td>
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<td>Château Léoville-Barton 2020</td>
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<td>Château Léoville-Barton 2021</td>
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<tr>
<td>406</td>
<td>5 bottles of <strong>Château Lafleur</strong> 1962</td>
<td>Nicked capsule, bin-soiled label</td>
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<td>407</td>
<td>1 magnum of <strong>Château Cheval-Blanc</strong> 1964</td>
<td>Oxidized capsule, nicked and bin-soiled label</td>
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<td>408</td>
<td>1 half-bottle and 4 bottles of <strong>Château Cheval-Blanc</strong> 1966</td>
<td>Oxidized capsule, nicked and heavily bin-soiled label</td>
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<td>409</td>
<td>4 bottles of <strong>Château Angelus</strong> 1998</td>
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<td>410</td>
<td>3 bottles of <strong>Château La Mission-Haut-Brion</strong> 1981</td>
<td>Bin-soiled label</td>
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<td>411</td>
<td>6 bottles of <strong>Carruades de Lafite</strong> 2004</td>
<td>Slightly scuffed label</td>
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<td>412</td>
<td>5 bottles of <strong>Château Pichon-Lalande</strong> 1970</td>
<td>Heavily corroded capsule, cut by Specialist to authenticate bottle, heavily bin-soiled and taped label</td>
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<tr>
<td><strong>Château d’Yquem</strong></td>
<td><strong>Gaja, Costa Russi 1983</strong></td>
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<td>----------------------</td>
<td>-----------------------------</td>
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<tr>
<td><strong>Sauternes, 1er grand cru classé</strong></td>
<td>Lightly oxidized capsules, one bent corner label</td>
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<tr>
<td><strong>1998</strong></td>
<td>Levels one 1cm, one 2cm</td>
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<td>Damp-stained label</td>
<td>(2)</td>
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<td><strong>1999</strong></td>
<td><strong>Gaja, Costa Russi 1996</strong></td>
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<td>Damp-stained labels</td>
<td>Rubbed and nicked label</td>
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<td><strong>2001</strong></td>
<td><strong>Gaja, Sori San Lorenzo 1988</strong></td>
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<td>Damp-stained labels</td>
<td>Nicked, loose, and bin-soiled label</td>
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<td><strong>2003</strong></td>
<td>Level 1.5cm</td>
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<td><strong>413</strong></td>
<td><strong>Gaja, Barbaresco 1997</strong></td>
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<tr>
<td>8 half-bottles</td>
<td>Level 1cm</td>
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<th><strong>Château d’Yquem</strong></th>
<th><strong>Château Suduiraut 2009</strong></th>
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<tr>
<td><strong>Sauternes, 1er grand cru classé</strong></td>
<td><strong>Ceretto, Barolo Riserva, Ricardo Ceretto 1964</strong></td>
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<td><strong>1980</strong></td>
<td>Lightly bin-soiled label</td>
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<td>Lightly corroded capsule, lightly damp-stained label</td>
<td>Levels base of neck</td>
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<td><strong>1986</strong></td>
<td><strong>Prunotto, Barolo Riserva, Bussia 1982</strong></td>
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<td>Torn capsule</td>
<td>Lightly corroded capsule, heavily damp-stained and torn label</td>
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<td>Level base of neck</td>
<td>Levels base of neck</td>
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<td><strong>Giacosa, Barbaresco Riserva, Santo Stefano di Neive 1989</strong></td>
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<td>Damp-stained labels</td>
<td>Slightly wrinkled label</td>
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<td>Levels into neck</td>
<td>Level into neck</td>
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<td><strong>Giacosa, Barolo Riserva, Collina Rionda Collina Rionda di Serralunga d’Alba 1990</strong></td>
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<td>Scuffed labels</td>
<td><strong>Giacosa, Barbaresco Riserva, Rabajà 2001</strong></td>
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<tr>
<td>Levels into neck</td>
<td>Nicked label</td>
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<td>half-bottle (4)</td>
<td><strong>Giacosa, Barbaresco, Asili Riserva 2001</strong></td>
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<tr>
<td><strong>414</strong></td>
<td><strong>Giacosa, Barbaresco, Falletto di Serralunga d’Alba 2000</strong></td>
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<tr>
<td>7 half-bottles and 4 bottles</td>
<td><strong>Per lot</strong> $3,200-4,500</td>
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<td>per lot $600-800</td>
<td><strong>7 bottles</strong></td>
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<table>
<thead>
<tr>
<th><strong>Jaboulet, Hermitage La Chapelle 1982</strong></th>
<th><strong>Soldanella, Brunello di Montalcino Case Basse</strong></th>
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<td><strong>Tuscany</strong></td>
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<td>Level 3cm</td>
<td><strong>1993</strong></td>
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<tr>
<td><strong>Gouges, Nuits Saint Georges, Les Saint Georges</strong></td>
<td>Very lightly bin-soiled label</td>
</tr>
<tr>
<td><strong>1997</strong></td>
<td>Levels base of neck</td>
</tr>
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<td>Bin-soiled labels</td>
<td><strong>1997</strong></td>
</tr>
<tr>
<td>Levels into neck</td>
<td><strong>Handwritten inscription on label</strong></td>
</tr>
<tr>
<td><strong>Usseglio, Châteauneuf-du-Pape, Cuvée de Mon Aïeu 1998</strong></td>
<td>Levels base of neck</td>
</tr>
<tr>
<td>magnum (1)</td>
<td><strong>1999</strong></td>
</tr>
<tr>
<td><strong>Prince Florent de Merode, Corton, Les Renards</strong></td>
<td><strong>Per lot</strong> $1,000-1,400</td>
</tr>
<tr>
<td><strong>2002</strong></td>
<td><strong>3 bottles</strong></td>
</tr>
<tr>
<td>magnum (1)</td>
<td>per lot $1,000-1,400</td>
</tr>
<tr>
<td><strong>D. Laurent, Vosne Romanée, Les Suchots 2003</strong></td>
<td><strong>Per lot</strong> $1,000-1,400</td>
</tr>
<tr>
<td>magnum (1)</td>
<td><strong>7 bottles</strong></td>
</tr>
<tr>
<td><strong>Château Suduiraut 2009</strong></td>
<td><strong>Per lot</strong> $900-1,200</td>
</tr>
<tr>
<td>magnum (1)</td>
<td>(1)</td>
</tr>
<tr>
<td><strong>415</strong></td>
<td>6 magnums</td>
</tr>
<tr>
<td><strong>419</strong></td>
<td>3 bottles</td>
</tr>
<tr>
<td>Tenuta dell’Ornellaia, Masseto</td>
<td>Tenuta San Guido, Sassicaia</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td><strong>Tuscany</strong></td>
<td><strong>Tuscany</strong></td>
</tr>
<tr>
<td>1987</td>
<td>1987</td>
</tr>
<tr>
<td>Lightly damp-stained label</td>
<td>Level into neck</td>
</tr>
<tr>
<td>Level into neck</td>
<td>In original wood case</td>
</tr>
<tr>
<td>(1)</td>
<td>magnum (1)</td>
</tr>
<tr>
<td>1990</td>
<td>1988</td>
</tr>
<tr>
<td>Level base of neck</td>
<td>Level into neck</td>
</tr>
<tr>
<td>(1)</td>
<td>In original wood case</td>
</tr>
<tr>
<td>1992</td>
<td>1989</td>
</tr>
<tr>
<td>Lightly corroded capsule</td>
<td>Lightly corroded capsule</td>
</tr>
<tr>
<td>Level into neck</td>
<td>Level into neck</td>
</tr>
<tr>
<td>(1)</td>
<td>In original wood case</td>
</tr>
<tr>
<td>1996</td>
<td>1997</td>
</tr>
<tr>
<td>Level into neck</td>
<td>Level into neck</td>
</tr>
<tr>
<td>(1)</td>
<td>In original wood case</td>
</tr>
<tr>
<td>1997</td>
<td>2000</td>
</tr>
<tr>
<td>Level base of neck</td>
<td>Level into neck</td>
</tr>
<tr>
<td>(1)</td>
<td>In original wood case</td>
</tr>
<tr>
<td>2004</td>
<td>2000</td>
</tr>
<tr>
<td>Level into neck</td>
<td>In original wood case</td>
</tr>
<tr>
<td>(1)</td>
<td>magnum (1)</td>
</tr>
<tr>
<td>2000</td>
<td>2004</td>
</tr>
<tr>
<td>Level into neck</td>
<td>Level into neck</td>
</tr>
<tr>
<td>In original wood case</td>
<td>In original wood case</td>
</tr>
<tr>
<td>magnum (1)</td>
<td>magnum (1)</td>
</tr>
<tr>
<td>420</td>
<td>6 magnums</td>
</tr>
<tr>
<td>5 bottles</td>
<td>per lot $2,600-3,500</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Tenuta San Guido, Sassicaia</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tuscany</strong></td>
</tr>
<tr>
<td>1987</td>
</tr>
<tr>
<td>Level into neck</td>
</tr>
<tr>
<td>In original wood case</td>
</tr>
<tr>
<td>magnum (1)</td>
</tr>
<tr>
<td>1988</td>
</tr>
<tr>
<td>Level into neck</td>
</tr>
<tr>
<td>In original wood case</td>
</tr>
<tr>
<td>magnum (1)</td>
</tr>
<tr>
<td>1989</td>
</tr>
<tr>
<td>Lightly bin-soiled label</td>
</tr>
<tr>
<td>Level 2cm</td>
</tr>
<tr>
<td>(1)</td>
</tr>
<tr>
<td>1996</td>
</tr>
<tr>
<td>Scuffed capsule, stained and bin-soiled label</td>
</tr>
<tr>
<td>Level top shoulder</td>
</tr>
<tr>
<td>(1)</td>
</tr>
<tr>
<td>1998</td>
</tr>
<tr>
<td>Scuffed capsule, heavily bin-soiled label</td>
</tr>
<tr>
<td>Level base of neck</td>
</tr>
<tr>
<td>(1)</td>
</tr>
<tr>
<td>1999</td>
</tr>
<tr>
<td>Loose and scuffed label</td>
</tr>
<tr>
<td>Level 2cm</td>
</tr>
<tr>
<td>(1)</td>
</tr>
<tr>
<td>2000</td>
</tr>
<tr>
<td>5 bottles</td>
</tr>
<tr>
<td>per lot $450-650</td>
</tr>
</tbody>
</table>

| Tenuta dell’Ornellaia, Ornellaia, Ornellaia 1986 |
| Fontodi, Flaccianello della Pieve 1990 |
| Felsina, Fontalloro 1997 |
| Franco Martinetti, Barolo, Marasco 1997 |
| Tenuta San Guido, Sassicaia 1998 |
| **Tuscany**                   |
| 1998                          |
| Level into neck               |
| half-bottle (5)               |
| 2000                          |
| half-bottle (5)               |
| 422                           | 4 magnums                     |
| 10 half-bottles               | per lot $650-850               |

| Antinori, Solaia 1985          |
| Castello dei Rampolla, Vigna d’Alceo 1996 |
| Castello dei Rampolla, Vigna d’Alceo 1997 |
| Castello dei Rampolla, Vigna d’Alceo 1998 |
| Castello dei Rampolla, Sammarco 1997 |
| Tenuta San Guido, Sassicaia 1997 |
| **Tuscany**                   |
| 1987                          |
| Level top shoulder            |
| (1)                           |
| 1990                          |
| Level base of neck            |
| (1)                           |
| 1992                          |
| Level base of neck            |
| (1)                           |
| 1996                          |
| Level top shoulder            |
| (1)                           |
| 1997                          |
| Level base of neck            |
| (1)                           |
| 1997                          |
| Level base of neck            |
| (1)                           |
| 2000                          |
| Level into neck               |
| In original wood case         |
| magnum (1)                    |
| 2004                          |
| Level into neck               |
| In original wood case         |
| magnum (1)                    |
| 2004                          |
| Level into neck               |
| In original wood case         |
| magnum (1)                    |
| 420                           | 6 magnums                     |
| 5 bottles                     | per lot $650-850               |

| Antinori, Solaia 1988          |
| Guiseppe Mascarello, Barolo Riserva, Monprivato, Cà d’Morissio 1995 |
| Guiseppe Mascarello, Barolo, Monprivato 1998 |
| Guiseppe Mascarello, Barolo, Monprivato 2000 |
| **Tuscany**                   |
| 1987                          |
| Scuffed capsule, heavily bin-soiled label |
| Level base of neck            |
| (1)                           |
| 1990                          |
| Scuffed capsule, stained and bin-soiled label |
| Level top shoulder            |
| (1)                           |
| 1995                          |
| Lightly bin-soiled label      |
| Level 2cm                     |
| (1)                           |
| 1995                          |
| Loose and scuffed label       |
| Level 2cm                     |
| (1)                           |
| 1998                          |
| 5 bottles                     |
| per lot $450-650               |

| Antinori, Guado al Tasso 1997 |
| Guiseppe Mascarello, Barolo, Monprivato 2000 |
| **Tuscany**                   |
| 1997                          |
| Scuffed capsule, stained and bin-soiled label |
| Level top shoulder            |
| (1)                           |
| 2000                          |
| Loose and scuffed label       |
| Level 2cm                     |
| (1)                           |
| 2000                          |
| 4 magnums                     |
| per lot $650-850               |

| Franco Martinetti, Barolo, Marasco 1997 |
| **Tuscany**                   |
| 1997                          |
| Pen-marked bottle             |
| magnum (1)                    |
| 1997                          |
| 4 magnums                     |
| per lot $650-850               |
Aldo Conterno, Barolo Riserva, Granbussia 1988
Lightly bin-soiled label  
Level 1.5cm (1)

1989
Lightly bin-soiled label  
Level 1.5cm (1)

Tenuta dell’Ornellaia, Masseto 1997
Lightly bin-soiled label  
Level 1.5cm (1)
2001

426 4 bottles per lot $2,000-3,000

Jaboulet, Hermitage La Chapelle 1962
Rhône
Signs of old seepage, stained label, damp-stained neck label, acquired at 6th Heublein Premiere Nation Auction of Rare wines (May 22, 1974, Chicago, IL)  
Level upper shoulder

427 1 bottle per lot $1,000-1,400

Chapoutier, Emitage Le Pavillon 1989
Rhône
Capsule-congé, heavily damp-stained label  
Level 1.5cm

430 1 magnum per lot $500-700

Jaboulet, Hermitage La Chapelle 1979
Rhône
Missing neck label, bin-soiled label  
Level into neck (1)
1982
Nicked neck label, lightly bin-soiled label  
Level into neck (1)
1983
Heavily damp-stained label  
Level 2cm (1)
1989
Loose neck label, bin-soiled label  
Level into neck (1)
1990
Signs of old seepage, wine-stained neck label, one bin-soiled label, one lightly bin-soiled label, one torn label, one rubbed label  
Levels one 1.5cm, one 2cm (2)

429 6 bottles per lot $1,500-2,000

E. Guigal, Côte-Rôtie, Côte Brune et Blonde 1978
Very lightly corroded capsule, bin-soiled label  
Level 2cm (1)
Rostaing, Côte-Rôtie, Côte Blonde 1985
Bin-soiled and slightly nicked label  
Level fill at capsule (1)
E. Guigal, Côte-Rôtie La Landonne 1988
Nicked label (1)
E. Guigal, Côte-Rôtie Château D’Ampuis 1995
Bin-soiled labels, one stained label (2)

431 5 bottles per lot $950-1,200
### E. Guigal, Côte-Rôtie La Landonne 1989
- Nicked and lightly bin-soiled label
- Level high fill

### E. Guigal, Côte-Rôtie La Landonne 1998
- Capsule-congé, nicked label
- Level high fill

### E. Guigal, Côte-Rôtie La Mouline 1989
- Level high fill

### E. Guigal, Côte-Rôtie La Mouline 1998
- Capsule-congé
- Level high fill

### E. Guigal, Côte-Rôtie La Turque 1997
- Capsule-congé, lightly damp-stained label
- Level high fill

<table>
<thead>
<tr>
<th>432</th>
<th>5 bottles</th>
<th>per lot</th>
<th>$2,000-2,800</th>
</tr>
</thead>
</table>

### Château de Beaucastel, Châteauneuf-du-Pape
- Châteauneuf-du-Pape 1978
- Lightly corroded capsule, heavily bin-soiled label
- Level 2cm

<table>
<thead>
<tr>
<th>434</th>
<th>6 bottles</th>
<th>per lot</th>
<th>$2,600-3,200</th>
</tr>
</thead>
</table>

### Chave, Hermitage 1990
- Lightly bin-soiled labels
- Levels two 0.5cm

### Chave, Hermitage 2003

### Chave, Hermitage Blanc 1983
- Nicked capsule, nicked and bin-soiled label
- Level base of neck

### Chave, Hermitage Blanc 1985
- Nicked and heavily damp-stained label
- Level into neck

<table>
<thead>
<tr>
<th>433</th>
<th>5 bottles</th>
<th>per lot</th>
<th>$2,000-2,800</th>
</tr>
</thead>
</table>

### Henri Bonneau, Châteauneuf-du-Pape Réserve des Célestins Rhône
- 1986
  - Corroded capsule, bin-soiled neck label, lightly bin-soiled label
  - Level top shoulder
  - Level 0.5cm

<table>
<thead>
<tr>
<th>435</th>
<th>6 bottles</th>
<th>per lot</th>
<th>$2,600-3,200</th>
</tr>
</thead>
</table>

### Domaine du Pegau, Châteauneuf-du-Pape, Cuvée Reservée 1998
- Levels into neck

### Henri Bonneau, Châteauneuf-du-Pape, Réserve des Célestins 1998
- Level into neck

### Henri Bonneau, Châteauneuf-du-Pape, Réserve des Célestins 2000
- Bin-soiled label

### Henri Bonneau, Châteauneuf-du-Pape, Réserve des Célestins 2006
- Loose vintage stickers

### Cuvée du Vatican, Châteauneuf-du-Pape 2001
- 2004
  - Slightly damaged labels

<table>
<thead>
<tr>
<th>436</th>
<th>12 bottles</th>
<th>per lot</th>
<th>$1,500-1,900</th>
</tr>
</thead>
</table>
Veuve-Clicquot, La Grande Dame 1989  
Scuffed label  
Level 3.5cm below foil (1)

Château Laville-Haut-Brion 2001 (1)  
Château de Beaucastel, Châteauneuf-du-Pape 1998  
Bin-soiled and torn label  
Level 2cm (1)

G. Conterno, Barolo, Cascina Francia 1990  
Heavily bin-soiled and torn label  
Level 2cm (1)

Dal Forno, Amarone della Valpolicella 1990  
Level into neck (1)

Dal Forno, Amarone della Valpolicella 1999  
Lightly bin-soiled label  
Level into neck (1)

Château Musar 1972  
Corroded capsules, heavily bin-soiled labels  
Levels one top shoulder and one upper mid shoulder (2)

8 bottles per lot $1,200-1,600

441 1 bottle per lot $2,800-3,800

Screaming Eagle 2007  
Napa Valley  
Tasting Note: In 2018: medium to deep garnet colored, the 2007 Screaming Eagle opens with a dazzlingly beautiful fragrance of red roses, violets and lavender over a core of red currant jelly, kirsch, cassis and black raspberry layers plus blueberry preserves and stewed tea accents and a waft of cigar box. Medium to full-bodied, the tannins are firm yet wonderfully plush with a great intensity of perfumed red and blue fruits that are at once intense and ethereal, finishing on a lingering mineral note. This 2007 truly shows the personality of Screaming Eagle at its best. It is approachable now, still possessing plenty of primary fruit with those tertiary layers beginning to unfurl and therefore it cannot fail to impress even at this youthful stage. However, give it another 5-7 years to really get the full dividends of careful cellaring. 100 RP

443 3 bottles per lot $1,000-1,500

Bouchard Père et Fils, Beaune Grèves, Vigne de l’Enfant Jesus 1949  
Late release  
Level 1.5cm (1)

Vega Sicilia, Unico 1994  
Level into neck (1)

E. Guigal, Côte-Rôtie, La Turque 1998  
Slightly bin-soiled label  
Level 1cm (1)

3 bottles per lot $1,000-1,500

440 1 bottle per lot $2,200-3,200

Screaming Eagle 2012  
Napa Valley

441 1 bottle per lot $2,200-3,200

Screaming Eagle 2013  
Napa Valley

442 1 bottle per lot $1,900-2,600

Screaming Eagle 2014  
Napa Valley

443 1 bottle per lot $1,800-2,400
Tasting Note: In 2015: its bigger brother, or sister, depending on the point of view, is the extremely young, fresh, vigorous, yet still exuberant and promising 2005 Harlan Estate. Normally, the blends on these wines tend to be 85%-90% Cabernet Sauvignon and the rest tiny proportions of Cabernet Franc, Merlot and possibly some Petit Verdot, although I don’t recall that being a very important part of the estate vineyard. The 2005 is incredibly youthful at age ten, although certainly drinkable. And who wouldn’t consume it if they had the opportunity? It will benefit from another 5-10 years of cellaring and certainly has 30 or more years left in its evolutionary curve. Gorgeous, and tasting akin to a hypothetical Pauillac blended with a great Pessac-Léognan from Bordeaux comes to mind because of the smoky, subtle barbecue notes, fruitcake, forest floor, graphite and minerality. The wine has stunning fruit and a full-bodied, powerful richness, yet is still nimble on its feet. This is a classic Napa Cabernet Sauvignon from an absolutely magnificent hillside vineyard in the Mayacamas Mountains overlooking the Oakville corridor on the valley floor. This opaque, garnet/purple wine is another tour de force and, once again, proves that Harlan Estate is not only one of the greatest wines of California, but of the world. 98+ RP

Château Montelena, Cabernet Sauvignon 1974
Corroded capsule, bin-soiled and damp-affected label
Level base of neck
magnum (1)

Blanket, Paradise Hills Vineyard, Cabernet Sauvignon 2002
Wax capsule
magnum (1)

Bond, Melbury 2005
(2)
Bond, St. Eden 2005
One damp-stained label
(2)
Bond, Pluribus 2005
(2)
Bond, Vecina 2005
(2)
Above in two four-bottle original wooden cases

Promontory, Red
Napa
2009
(1)
2010
(1)
2011
(1)
2012
(1)

Dunn, Howell Mountain, Cabernet Sauvignon 1984
Cracked wax capsule, slightly nicked and very lightly bin-soiled label
Level into neck
(1)

Caymus, Special Selection, Cabernet Sauvignon 1985
Level into neck
(1)
1990
Slightly wrinkled label
Level into neck
(1)
1992
Slightly wrinkled label
Level into neck
(1)
1994
Level top shoulder
(1)
2001
(1)

Diamond Creek Lake, Cabernet Sauvignon 1994
Level into neck
(1)

Bryant Family Vineyard, Cabernet Sauvignon 2004
Slightly nicked label
(1)
Ridge, Monte Bello, Cabernet Sauvignon
1984
Nicked and bin-soiled label
Level base of neck (1)
1991
Level base of neck (1)
Joseph Phelps, Insignia
1984
Level into neck (1)
1993
One nicked label
Levels two base of neck (2)
5 bottles per lot $700-900

Heitz, Martha’s Vineyard, Cabernet Sauvignon
1984
Nicked and lightly bin-soiled label
Level base of neck (1)
1985
Level base of neck (1)
Shafer, Hillside Select, Cabernet Sauvignon
1986
Lightly torn label
Level base of neck (1)
1991
Nicked label
Level into neck (1)
1996
Level into neck (1)
2001
(1)
2002
(1)
2003
(1)
Dominus
1990
Lightly bin-soiled label
Level into neck (1)
1991
Level into neck (1)
Opus One 1994
Levels two into neck (2)
12 bottles per lot $2,000-2,500

Colgin, Herb Lamb Vineyard, Cabernet Sauvignon
Napa
1994
Handwritten inscription on corner of label
Level base of neck (1)
1995
Torn label
Level into neck (1)
2005
(1)
Colgin, Cariad
1999
(1)
2003
(1)
Colgin, IX Estate Red 2005
(2)
Colgin, Tychson Hill, Cabernet Sauvignon
2002
(1)
2003
(1)
2005
(1)
10 bottles per lot $1,800-2,400

Sine Qua Non, Touché, Eleven Confessions
Vineyard, Syrah 2012 (3)
Sine Qua Non, Rattrapante, Eleven Confessions
Vineyard, Grenache 2012 (3)
Above in original wooden case
457
6 bottles per lot $2,400-3,500

Sine Qua Non, Le Supplément, Syrah 2013 (3)
Sine Qua Non, Jusqu’à l’os, Grenache 2013 (3)
Above in original wooden case
458
6 bottles per lot $2,500-3,500

Sine Qua Non, Male ♂, Syrah 2013
Original tissue
459
3 bottles per lot $500-700

Sine Qua Non, Piranha Waterdance, Syrah 2014
Original tissue
460
4 bottles per lot $700-900

Sine Qua Non Entre Chien et Loup 2015
461
3 bottles per lot $500-700

Sine Qua Non Le Chemin Vers L’Heresie Grenache
2015
462
3 bottles per lot $500-700

Sine Qua Non Trouver l’Arene Syrah 2015
463
3 bottles per lot $600-800

Sine Qua Non, Male ♂, Syrah 2013 (3)
Sine Qua Non, Female ♀, Grenache 2013 (3)
Sine Qua Non Trouver l’Arene Syrah 2015 (1)
464
7 bottles per lot $1,200-1,600

Dalla Valle, Maya
Napa
2000
(1)
2006
(1)
465
2 bottles per lot $350-500
Araujo, Eisele Vineyard, Syrah
2002 (1)
2003 (2)
2004 (2)
2005 (2)
2014
Slightly damaged label (1)
Araujo, Eisele Vineyard, Cabernet Sauvignon
2003
In original wooden case magnum (1)
2004 magnum (1)
466 10 bottles per lot $1,100-1,500

Marcassin, Marcassin Vineyard, Chardonnay
Sonoma Valley
2010
One nicked label (2)
2012 (4)
467 6 bottles per lot $1,200-1,600

Marcassin, Blue Side Ridge Vineyard, Pinot Noir
2003 (1)
2006 Slightly wrinkled label (2)
2009 (2)
Marcassin, Three Sisters Vineyard, Pinot Noir
2003
Bin-soiled label (1)
Marcassin, Marcassin Vineyard, Pinot Noir
2003 (1)
2006 (2)
468 9 bottles per lot $1,200-1,700

Marcassin, Marcassin Vineyard, Pinot Noir
Sonoma Valley
2007 (2)
2009 (4)
469 6 bottles per lot $1,200-1,600

Marcassin, Marcassin Vineyard, Pinot Noir
Sonoma Valley
2010 (6)
2011 (6)
470 12 bottles per lot $1,800-2,400

Marcassin, Marcassin Vineyard, Pinot Noir 2009
Marcassin, Marcassin Vineyard, Chardonnay 2012
471 6 bottles per lot $1,400-1,800

Alban, Pandora, Red
2011 (2)
2013 (3)
Alban, Lorraine, Syrah
2010 (2)
2013 (3)
472 10 bottles per lot $1,100-1,500

Alban, Reva, Syrah
2008 (2)
2009 (2)
2011 (3)
2012 (2)
2013 (3)
Alban, Estate, Grenache 2009
Alban, Alban Estate Vineyard, Viognier
2013 (2)
2015 (2)
Alban, Patrina, Syrah 2014 (3)
473 21 bottles per lot $800-1,000

Penfolds, Grange
South Australia
1986 Level base of neck (1)
1990 Level into neck (1)
1991 Level base of neck (1)
1998 Levels two into neck (2)
1999 One damp-stained label (2)
474 7 bottles per lot $2,200-3,000

Vineyard 29, Napa Valley Cabernet Sauvignon
1996 Level into neck (1)
1997 Level base of neck (1)
Blankiet, Paradise Hills Vineyard, Cabernet Sauvignon
2001 Wax capsule magnum (1)
2003 Blankiet, Rive Droite Vineyard, Red 2005 magnum (1)
M. Etain, Cabernet Sauvignon 2010 (1)
Henschke, Hill of Grace, Shiraz 1991 Level into neck (1)
475 4 bottles and 3 magnums per lot $900-1,200
LEGENDARY NAPA ICONS

Recently removed from underground home cellaring near Munich, Germany.
Cellar inspected and prepared for importation by Christie’s Wine Department specifically for this sale.

*If I could save time in a bottle*

*The first thing that I'd like to do*

*Is to save every day*

*’Til eternity passes away*

*Just to spend them with you*

Jim Croce, *Time in a Bottle*, 1973

Time in a bottle, lyrics written in the era of this collection seems a fitting description for the cellar before you. Rare is the collection that contains significant quantities of some of California’s most seminal and legendary wine icons. Rarer still is provenance of original owner pedigree…and perhaps rarest of all, the opportunity to capture such beauty, unblemished by time, perfect from its first day to its last. This is our eternal hope with our passion for wine collecting.

When this assemblage was first presented to us in 2017, it read like a veritable time capsule given the quantities of unopened original cartons. Twenty two bottles of ’73 Heitz Martha’s, twenty-four bottles of ’74 Martha’s, cases of Mayacamas 1975, cases of Mondavi Reserve 1974, Ridge Vineyards Monte Bello 1975, Mount Eden, Spring Mountain, Sterling Reserve, Sanford and Benedict Pinot Noir 1977 – the second vintage of this pioneering Central Coast benchmark winery, all listed in quantities rarely seen outside of California… and even that occurrence is becoming scarcer. Case in point: 1974 Heitz Martha’s Vineyard, Cabernet Sauvignon – Christie’s has only ever brought four original cases of this landmark wine to auction since 2000. Christie’s is the first house ever to offer two full cases at auction. The following is our second presentation from this legendary Napa collection.

Since 1978 the wines have been stored underground cellaring of “thick walls” at the home of our client just outside of Munich. The cellar itself housed ideal conditions for long term storage as a nearby river’s groundwater keeps year-round temperatures at 8 degrees Celsius. All the wine shown here were shipped to the Munich home shortly after their commercial release by Sanford Wine Co. to Geoffrey Roberts and Associates in London. All told, before now, the collection had only ever traveled once from California to Munich.

In true international cooperation, I enlisted the assistance of our Amsterdam-based Wine Specialist, Edwin Vos to see this collection first hand. His first-hand report, “The good conditions of the labels and high levels for the older wines were a clear example of these perfect conditions. The owner was generous to offer a bottle of the Sterling Cab 1974 and Mayacamas Cab 1975, both showed exceptionally well. Fine flavors which only could have come from a slow maturation under perfect cellar conditions. I can wholeheartedly advise any wine lover to pay a close look to these old California treasures as they will offer fantastic drinking pleasure.”

The 1974 Heitz Martha’s is clearly the headliner of this collection, but that should not divert attention from a rather fabulous 1973 stablemate of which there are two lots available. The ’73 a very good vintage for Joe Heitz and is likely the only wine worth drinking if you are born in this year. Mid-1970s Mayacamas Cabernet Sauvignons for the uninitiated are something to behold. These are bold, dark, intense mountain style wines that seemingly live on and on. California experienced multiple back-to-back drought years in that decade, and I cannot help but be reminded how such conditions must have forged these wines.

Registering at 12.6% alcohol defines the early modern era of Napa and 1974 Mondavi Cabernet Reserve as if from a different era of winemaking to now. Aged twenty-three months in oak (75% French/25% American), this wine has long been a benchmark for valley floor producers. At the heart of this blend is their historic To-Kalon Vineyard and their Stag’s Leap District Vineyard.

A note about corks in this era: in keeping with our observations in this collection, Napa corks have long proven to be of higher quality than those used in Bordeaux in similar vintages.

We hope you will enjoy these wines for years to come.

*Scott Torrence*

*Vice President, Senior Wine Specialist*
<table>
<thead>
<tr>
<th>Lot</th>
<th>Wine</th>
<th>Description</th>
<th>Condition</th>
<th>Carton</th>
<th>Bottles</th>
<th>Per Lot Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>476</td>
<td>Heitz, Martha’s Vineyard, Cabernet Sauvignon 1973</td>
<td>Two corroded capsules, Bin-soiled labels, three badly bin-soiled</td>
<td>Levels eight top shoulder or better and two just below top shoulder</td>
<td>In original carton</td>
<td>10 bottles</td>
<td>$3,000-4,000</td>
</tr>
<tr>
<td>477</td>
<td>Heitz, Martha’s Vineyard, Cabernet Sauvignon 1973</td>
<td>Three corroded capsules, slightly bin-soiled labels</td>
<td>Levels ten top shoulder or better, two just below top shoulder</td>
<td>In original carton</td>
<td>12 bottles</td>
<td>$3,500-4,800</td>
</tr>
<tr>
<td>478</td>
<td>Heitz, Martha’s Vineyard, Cabernet Sauvignon 1974</td>
<td>Bin-soiled labels, three badly bin-soiled labels</td>
<td>Levels eight into neck, three base of neck, and one very top shoulder</td>
<td>In original carton</td>
<td>12 bottles</td>
<td>$15,000-20,000</td>
</tr>
<tr>
<td>479</td>
<td>Heitz, Martha’s Vineyard, Cabernet Sauvignon 1974</td>
<td>Bin-soiled labels, three badly bin-soiled labels</td>
<td>Levels eight into neck, three base of neck, and one very top shoulder</td>
<td>In original carton</td>
<td>12 bottles</td>
<td>$15,000-20,000</td>
</tr>
<tr>
<td>480</td>
<td>Heitz, Martha’s Vineyard, Cabernet Sauvignon 1974</td>
<td>Bin-soiled label</td>
<td>Level Excellent into neck</td>
<td>Bottle no. 898 of 1,200 magnum (1)</td>
<td>Slightly bin-soiled labels, one slightly damaged</td>
<td>Levels top shoulder</td>
</tr>
</tbody>
</table>
Robert Mondavi, Reserve Cabernet Sauvignon 1974
Napa Valley  
Scuffed capsules, slightly bin-soiled labels  
Levels four into neck, four base of neck, three top shoulder, one very top shoulder  
In original wooden case, tissue wrapped prior to Specialist inspection

481 12 bottles  per lot $2,400-3,500

Sterling Vineyards Cabernet Sauvignon 1974  
Napa Valley  
One corroded capsule, pristine labels, vintage neck labels loose, back labels with 1974 vintage info.  
Levels two into neck, seven base of neck and three very top shoulder  
In original carton

486 12 bottles  per lot $900-1,200

Robert Mondavi, Reserve Cabernet Sauvignon 1974
Napa Valley  
Scuffed capsules, two corroded capsules, four slightly bin-soiled labels  
Levels four base of neck, two top shoulder, three very top shoulder, two just below top shoulder, one upper shoulder  
Original tissues  
In original wooden case

482 12 bottles  per lot $2,400-3,500

Sterling Vineyards Cabernet Sauvignon 1974  
Napa Valley  
One corroded capsule, pristine labels, vintage neck labels loose, back labels with 1974 vintage info.  
Levels four into neck, five base of neck, and three top shoulder  
In original carton

487 12 bottles  per lot $900-1,200

Robert Mondavi, Reserve Cabernet Sauvignon 1974
Napa Valley  
Scuffed capsules, five corroded capsules, slightly bin-soiled labels, four bin-soiled labels  
Levels two very top shoulder, five top shoulder, three just below top shoulder, and two upper shoulder  
Original tissues  
In original wooden case

483 12 bottles  per lot $2,400-3,500

Mayacamas, Napa Mountain, Cabernet Sauvignon 1975  
Napa Valley  
Pristine labels  
Levels eight into neck, three base of neck, and one just below top shoulder  
In original carton

488 12 bottles  per lot $3,500-4,800

Sterling Vineyards Cabernet Sauvignon 1974  
Napa Valley  
Three corroded capsules, pristine labels, vintage neck labels loose, back labels with 1974 vintage info.  
Levels seven into neck and five base of neck  
In original carton

484 12 bottles  per lot $900-1,200

Mayacamas, Napa Mountain, Cabernet Sauvignon 1975  
Napa Valley  
Pristine labels  
Levels: nine into neck, three base of neck  
In original carton

489 12 bottles  per lot $3,500-4,800

Robert Mondavi, Reserve Cabernet Sauvignon 1974
Napa Valley  
Scuffed capsules, two corroded capsules, four slightly bin-soiled labels  
Levels two very top shoulder, four top shoulder, three just below top shoulder, one upper shoulder  
Original tissues  
In original wooden case

485 12 bottles  per lot $900-1,200

Ridge, Monte Bello, Cabernet Sauvignon 1975  
Santa Cruz  
Scuffed capsules, one corroded capsule, two loose labels, slightly stained labels  
Levels six into neck, two base of neck, one top shoulder, and one mid shoulder  
In original carton

490 10 bottles  per lot $3,000-4,000
SCREAMING EAGLE 2001

**Tasting Note:** In 2011: the last time I had this wine, it seemed much more developed, youthful and approachable. This particular bottle, which was pulled from my cellar, was super-powerful, dense and concentrated, as well as structured and backward. Aeration helped somewhat, but this looks like a very long-lived wine, and my initial suggestion of an anticipated maturity date (2010-2025) should be changed to 2015-2035. Only 450 cases were made of this blend of 88% Cabernet Sauvignon, 10% Merlot and 2% Cabernet Franc from former proprietor Jean Phillips’ vineyards just south of the Oakville crossroads. The spectacular dense blue/purple color remains opaque. The wine displays the hallmark creme de cassis, floral and licorice notes that are so pure, vivid and intense, and which have always been part of this vineyard’s classic trademark. With great purity, a full-bodied mouthfeel and even more thickness, power and density than I remember, this wine has put on weight, developed more structure, and looks like a candidate for 30 more years of aging potential. This is a brilliant wine, much in keeping with the legendary status of this producer. 99 RP

493 1 magnum per lot $18,000-22,000

Château Lafite-Rothschild 1955

*Pauillac, 1er cru classé*

Cut and damaged capsule, bin-soiled and slightly stained neck label, no back label

Level 4.5cm

494 1 bottle per lot $600-800

Château Montrose 1959

*Saint-Estèphe, 2ème cru classé*

A & R Barrière Frères, purchased from Sotheby’s New York, 11/19/1999, lot 1408, cut capsule, scuffed, bin-soiled, and slightly wrinkled capsules, slightly raised cork, heavily scuffed, bin-soiled, faded, and partially missing label, vintage partially faded but legible, cellar records indicate 1959

Level top shoulder

495 1 imperial per lot $3,000-5,000

Château Latour à Pomerol 1961

*Pomerol*

Ex Christie’s US December 2017 Lots 501 and 502, Belgian bottled MG Lafite-Bruxelles, creased and lightly corroded capsules, bin-soiled and discolored labels

Levels four top shoulder, three upper shoulder, two mid-low shoulder, one mid shoulder, and two lower shoulder

496 12 bottles per lot $26,000-35,000
A PRIVATE COLLECTION OF FINE WINES 
INCLUDING MATURE BORDEAUX

Château Palmer 1966
Bin-soiled and damaged label 
Level top shoulder (1)

Château Angelus 1969
Corroded capsule, depressed cork, bin-soiled and badly damaged label 
Level upper shoulder (1)

Château Pichon Lalande 1982
Slightly bin-soiled label 
Level top shoulder (1)

Domaine Gruaud-Larose 1983
Corroded and damaged capsule 
Level upper shoulder (1)

Château Haut-Brion
Pessac (Graves), 1er cru classé

1967
Damaged capsule, slightly depressed cork, badly bin-soiled label 
Level 4cm (1)

1982
Slightly worn capsules, bin-soiled and slightly damaged labels 
Levels one 3cm, one 3.5cm, and one 4.5cm (3)

Château Lafite-Rothschild
Pauillac, 1er cru classé

1982
Slightly depressed capsules, one damaged, one badly damaged, bin-soiled labels 
Levels one top shoulder and one upper-middle shoulder (2)

1985
Lightly bin-soiled label 
Level into neck (1)

1986
Level into neck (1)

Carruades de Lafite 1966
Creased label 
Level very top shoulder (1)

Château Margaux
Margaux, 1er cru classé

1980
Corroded capsules, bin-soiled labels, one wine stained 
Levels one bottom neck and one very top shoulder (2)

1986
Slightly worn and damaged capsules, bin-soiled labels, one wine stained 
Levels one bottom neck, one top shoulder, and one just below top shoulder (3)

1988
Three slightly depressed corks, two bin soiled labels, four wine stained labels 
Levels bottom neck or better half-bottle (10)

Château Mouton Rothschild
Pauillac, 1er cru classé

1981
Bin-soiled and slightly damaged label 
Level base of neck (1)

1982
Slightly worn capsules, creased labels 
Levels base of neck (2)

1984
Corroded capsule, bin-soiled and wine-stained label, Asian strip label 
Level top shoulder (1)

1988
One depressed cork, slightly bin-soiled labels, two wine stained, three in original tissue, one tissue attached 
Levels base of neck or better half-bottle (8)

1993
Non-US label, slightly creased 
Level into neck (1)

Château Lafeur 1982
Pomerol 
Cut capsule reveals branded cork, lightly bin-soiled label 
Level into neck 

501 5 bottles per lot $5,000-7,000

Château Palmer 1966
Pauillac, 1er cru classé 
Cut and corroded capsule, branding unclear, bin-soiled label 
Level lower shoulder

497 1 bottle per lot $800-1,000

Château Angelus 1969
Corroded capsule, depressed cork, bin-soiled and badly damaged label 
Level upper shoulder

498 1 magnum per lot $10,000-15,000

Château Pichon Lalande 1982
Slightly bin-soiled label 
Level top shoulder

Château Margaux
Margaux, 1er cru classé 

1980
Corroded capsules, bin-soiled labels, one wine stained 
Levels one bottom neck and one very top shoulder (2)

1986
Slightly worn and damaged capsules, bin-soiled labels, one wine stained 
Levels one bottom neck, one top shoulder, and one just below top shoulder (3)

1988
Three slightly depressed corks, two bin soiled labels, four wine stained labels 
Levels bottom neck or better half-bottle (10)

502 5 bottles and 10 half-bottles per lot $3,000-4,000

Château Haut-Brion
Pessac (Graves), 1er cru classé 

1967
Damaged capsule, slightly depressed cork, badly bin-soiled label 
Level 4cm (1)

1982
Slightly worn capsules, bin-soiled and slightly damaged labels 
Levels one 3cm, one 3.5cm, and one 4.5cm (3)

500 4 bottles per lot $2,600-3,500

Château Mouton Rothschild
Pauillac, 1er cru classé 

1981
Bin-soiled and slightly damaged label 
Level base of neck (1)

1982
Slightly worn capsules, creased labels 
Levels base of neck (2)

1984
Corroded capsule, bin-soiled and wine-stained label, Asian strip label 
Level top shoulder (1)

1988
One depressed cork, slightly bin-soiled labels, two wine stained, three in original tissue, one tissue attached 
Levels base of neck or better half-bottle (8)

1993
Non-US label, slightly creased 
Level into neck (1)

503 5 bottles and 8 half-bottles per lot $3,000-4,000

500 4 bottles per lot $2,600-3,500
<table>
<thead>
<tr>
<th>Item Description</th>
<th>Condition Details</th>
<th>Quantity</th>
<th>Price Range per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Château Lafite-Rothschild 1982</strong></td>
<td>Good appearance</td>
<td>4 bottles</td>
<td>$3,500-4,500</td>
</tr>
<tr>
<td><strong>Château Margaux 1982</strong></td>
<td>Good appearance</td>
<td>1 bottle</td>
<td>$3,000-4,000</td>
</tr>
<tr>
<td><strong>Château Cheval-Blanc 1982</strong></td>
<td>Bin-soiled and damp-affected labels</td>
<td>1 bottle</td>
<td>$3,000-4,000</td>
</tr>
<tr>
<td><strong>Petrus 1982</strong></td>
<td>Pomerol, cru exceptionnel</td>
<td>1 bottle</td>
<td>$2,800-3,800</td>
</tr>
<tr>
<td><strong>Opus One 1994</strong></td>
<td>Level into neck</td>
<td>1 bottle</td>
<td>$500-700</td>
</tr>
<tr>
<td><strong>Château Mouton-Rothschild 1982</strong></td>
<td>Slightly bin-soiled, damp-affected, and creased labels</td>
<td>1 bottle</td>
<td>$2,200-3,000</td>
</tr>
<tr>
<td><strong>Château Haut Brion Blanc 1989</strong></td>
<td>Pessac (Graves), cru classé</td>
<td>2 bottles</td>
<td>$3,000-4,000</td>
</tr>
<tr>
<td><strong>Château Haut Brion 1982</strong></td>
<td>Bin-soiled labels, one damp-affected</td>
<td>2 bottles</td>
<td>$4,800-6,000</td>
</tr>
<tr>
<td><strong>Château Latour 1982</strong></td>
<td>One bin-soiled and damp-affected label</td>
<td>2 bottles</td>
<td>$4,800-6,000</td>
</tr>
<tr>
<td><strong>Petrus 1972</strong></td>
<td>Corroded capsule, depressed cork, bin-soiled label</td>
<td>1 bottle</td>
<td>$2,200-3,000</td>
</tr>
<tr>
<td><strong>Joseph Phelps, Insignia 2001</strong></td>
<td></td>
<td>1 bottle</td>
<td>$500-700</td>
</tr>
<tr>
<td><strong>Dominus 2004</strong></td>
<td></td>
<td>1 bottle</td>
<td>$500-700</td>
</tr>
<tr>
<td><strong>Château Haut-Brion Blanc 1989</strong></td>
<td>Slightly bin-soiled labels</td>
<td>2 bottles</td>
<td>$3,000-4,000</td>
</tr>
<tr>
<td><strong>Château Haut Brion 1982</strong></td>
<td>Bin-soiled labels, one damp-affected</td>
<td>2 bottles</td>
<td>$4,800-6,000</td>
</tr>
<tr>
<td><strong>Château Latour 1982</strong></td>
<td>One bin-soiled and damp-affected label</td>
<td>2 bottles</td>
<td>$4,800-6,000</td>
</tr>
<tr>
<td>Lot</td>
<td>Description</td>
<td>Quantities</td>
<td>Price Range per lot</td>
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<tr>
<td>-----</td>
<td>-------------</td>
<td>------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>510</td>
<td>Biondi Santi Brunello di Montalcino Annata 2006</td>
<td>1 magnum</td>
<td>$1,000-1,500</td>
</tr>
<tr>
<td>511</td>
<td>Schrader, Colesworthy, Beckstoffer Las Piedras Vineyard, Cabernet Sauvignon 2012</td>
<td>4 magnums</td>
<td>$2,200-3,000</td>
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<tr>
<td>512</td>
<td>Harlan Estate 1999</td>
<td>3 bottles</td>
<td>$1,200-1,800</td>
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<tr>
<td>513</td>
<td>Screaming Eagle 2005</td>
<td>1 bottle</td>
<td>$2,000-2,800</td>
</tr>
<tr>
<td>514</td>
<td>Bruno Giacosa, Barbaresco Riserva, Santo Stefano di Neive 1982</td>
<td>2 bottles</td>
<td>$3,200-4,200</td>
</tr>
<tr>
<td>515</td>
<td>Bruno Giacosa Barbaresco Riserva 1989</td>
<td>4 bottles</td>
<td>$3,800-5,000</td>
</tr>
<tr>
<td>516</td>
<td>Dom Pérignon 1961</td>
<td>1 magnum</td>
<td>$1,500-2,000</td>
</tr>
</tbody>
</table>
EVENING SESSION
FRIDAY 7 DECEMBER 6.00 PM

Lot 520
FINEST AND RAREST COGNAC FROM A NOTABLE COLLECTION

**JJ Dussumier, B, Old Cognac 1795**
Wax capsule, clearly embossed shoulder button, old cognac, no label
Level 6cm
“This Cognac was made by and for the wine merchant who ordered it for its clients in 1795. Back then, bottles were engraved with the brand name and other signs that clients wanted to mentioned. In this present case, “Old Cognac. 1795 Drussumier”. Nevertheless, it is still not clear what “B” stands for: “Bordeaux & Cognac” since that merchant was active on both markets? “Borderies & Champagne” to explain the origin of the spirit used for this Cognac? Mystery.”
517 1 bottle  per lot $10,000-15,000

**Guy Gautier & Co, Cognac 1875**
Bin-soiled and slightly damaged label
Level 4.5cm
520 1 bottle  per lot $4,000-6,000

**Château Lafite, Fine Champagne Cognac 1895**
Believed 1895/19th century, dated from owner’s records, damaged wax capsule, Lafite shoulder button, no label
Level 6.5cm
521 1 bottle  per lot $4,000-6,000

**Cognac Des Tuileries 1818**
Slightly worn capsule, slightly damaged N-shoulder button, bin-soiled label
Level 9cm
518 1 bottle  per lot $6,000-9,000

**A.E. DOR, Reserve no.5, Louis Philippe ca. 1840**
Slightly damaged wax capsule, bin-soiled label
Level 5cm
In individual wooden box with pad lock and key
519 1 bottle  per lot $6,000-9,000

**Grande Champagne Cognac 1906**
Slightly damaged wax capsule, hand-written label only
Level 5cm
522 1 bottle  per lot $1,500-2,000
<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
<th>Condition</th>
<th>Level (cm)</th>
<th>Quantity</th>
<th>Price (per lot)</th>
</tr>
</thead>
<tbody>
<tr>
<td>523</td>
<td>Monnet, Grande Champagne 1906</td>
<td>Squat bottle, black-frosted, recently waxed capsule, slightly damaged shoulder button, hand-written label only</td>
<td>Level 6</td>
<td>1 bottle</td>
<td>$1,500-2,000</td>
</tr>
<tr>
<td>531</td>
<td>Monnet’s Extra Reserve, Fine Champagne</td>
<td>Damaged wax capsule, slightly damaged and bin-soiled label</td>
<td>Level 8</td>
<td>1 bottle</td>
<td>$1,500-2,000</td>
</tr>
<tr>
<td>524</td>
<td>Denis Mounie &amp; Co, Grande Champagne Cognac 1914</td>
<td>Corroded capsule, bin-soiled label</td>
<td>Level 6</td>
<td>1 bottle</td>
<td>$800-1,200</td>
</tr>
<tr>
<td>532</td>
<td>Bisquit Dubouché Cognac, Grande Fine Champagne Extra Vieille</td>
<td>Squat bottle, slightly damaged wax capsule, stenciled label</td>
<td>Level 7</td>
<td>1 bottle</td>
<td>$500-700</td>
</tr>
<tr>
<td>525</td>
<td>Private Family Stock: Grande Champagne 1914</td>
<td>Slightly damaged recently re-waxed capsule, handwritten label, taped to the bottle</td>
<td>Level 6</td>
<td>1 bottle</td>
<td>$600-800</td>
</tr>
<tr>
<td>533</td>
<td>A.C. Meukow &amp; Co, Fine Champagne, V.S.O.P.</td>
<td>Damaged and bin-soiled label</td>
<td>Level 6.5</td>
<td>1 bottle</td>
<td>$400-600</td>
</tr>
<tr>
<td>526</td>
<td>Augier Frères &amp; Co, Very Rich Old Cognac 1914</td>
<td>Slightly damaged and bin-soiled label</td>
<td>Level 7</td>
<td>1 bottle</td>
<td>$600-800</td>
</tr>
<tr>
<td>534</td>
<td>Croizet Cognac 50 ans</td>
<td>Slightly damaged lightly bin-soiled label</td>
<td>Level 6</td>
<td>1 bottle</td>
<td>$1,500-2,000</td>
</tr>
<tr>
<td>527</td>
<td>A.E. Dor, Très Vieux Cognac</td>
<td>Damaged wax capsule, bin-soiled label</td>
<td>Level 10</td>
<td>1 bottle</td>
<td>$700-900</td>
</tr>
<tr>
<td>535</td>
<td>Rémy Martin Louis XIII Grande Champagne Cognac</td>
<td>“This Cognac Grande Champagne was served at the Royal Banquet given to their Majesty’s King George VI and Queen Elizabeth at the Château de Versailles in July 1938”</td>
<td>Level 3.5</td>
<td>1 bottle</td>
<td>$2,800-3,800</td>
</tr>
<tr>
<td>528</td>
<td>“Excellence” Reserve Speciale du Cognac Briand</td>
<td>Remains of wax capsule, bin-soiled label</td>
<td>Level 7</td>
<td>1 bottle</td>
<td>$2,000-3,000</td>
</tr>
<tr>
<td>536</td>
<td>A SUPERB COLLECTION OF COGNAC</td>
<td>Clos de Griffier Champagne Cognac 1747</td>
<td>Cognac</td>
<td>Level 6cm below cork</td>
<td>1 bottle</td>
</tr>
<tr>
<td>529</td>
<td>De Laroche Cognac, Grande Fine Champagne</td>
<td>Remains of wax capsule, bin-soiled label</td>
<td>Level 7</td>
<td>1 bottle</td>
<td>$2,000-3,000</td>
</tr>
<tr>
<td>537</td>
<td>Clos de Griffier Cognac 1788</td>
<td>Cognac</td>
<td>Clearly embossed glass shoulder button, corroded and damaged metal capsule, remains of label</td>
<td>Level mid-low shoulder</td>
<td>1 bottle</td>
</tr>
</tbody>
</table>

*Note: All items are per lot.*
**Soualle & E. de Bailliencourt L. Cognac 1800**
Cognac
Damaged metal capsule, badly bin-soiled and damaged label
Level 6.5cm
538 1 bottle  
*per lot $10,000-15,000*

**A.E. DOR No. 2, Excellence Cognac 1889**
Cognac
Slightly damaged wax capsule, slightly damaged shoulder button, excellent appearance
Level 7cm below cork
543 1 bottle  
*per lot $7,000-9,000*

**A.E. DOR Très Vieille, Soleil d’Austerlitz Cognac 1805**
Cognac
Wax capsule, slightly bin-soiled and slightly damaged label
Level 2cm below cork
539 1 bottle  
*per lot $20,000-40,000*

**Grand Hotel a Monte-Carlo Cognac 1896**
Cognac
Remains of wax capsule only, 1896 embossed, bin-soiled and damaged label
Level 7cm below cork
544 1 bottle  
*per lot $7,000-9,000*

**Eschenauer & Co. Cognac 1830**
Cognac
Recent wax capsule, slightly damaged, slightly damaged shoulder button, slightly bin-soiled label
Level top shoulder
540 1 bottle  
*per lot $6,000-8,000*

**A.E. DOR Entente Cordiale Cognac 1904**
Cognac
Damaged wax capsule, bin-soiled label
Level 3cm below cork
545 1 bottle  
*per lot $5,000-7,000*

**Camus & Co Cognac 1848**
Cognac
Corroded and damaged metal capsule, badly bin-soiled label
Level 6.5cm
541 1 bottle  
*per lot $5,000-7,000*

**Maxim’s, Caves du Restaurant Cognac 1914**
Cognac
Metal capsule, bin-soiled and slightly damaged label
Level top shoulder
546 1 bottle  
*per lot $2,000-3,000*

**A.E. DOR Très Vieille No. 3 Prince Impériale Cognac 1875**
Cognac
Wax capsule, slightly bin-soiled label
Level 2.5cm below cork
542 1 bottle  
*per lot $6,000-8,000*
Paulet Très Vieille Fine Cognac Reserve 1914
Cognac
Metal capsule, damaged wax shoulder button, bin-soiled label
Level 6cm

547 1 bottle  per lot $2,500-3,000
<table>
<thead>
<tr>
<th><strong>Bignon Grande Champagne 1800</strong></th>
<th><strong>Grande Fine Champagne Cognac Reserve Napoleon 1811</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cognac</td>
<td>Cognac</td>
</tr>
<tr>
<td>No capsule, exposed, slightly protruding, and shrunken cork, badly bin-soiled label</td>
<td>Remains of wax capsule reveals shrunken cork, bin-soiled and torn label, embossed glass “N” on bottle</td>
</tr>
<tr>
<td>Level 7cm</td>
<td>Level 8cm</td>
</tr>
<tr>
<td>548</td>
<td>552</td>
</tr>
<tr>
<td>1 bottle $5,000-7,000</td>
<td>1 bottle $3,000-5,000</td>
</tr>
</tbody>
</table>

**FURTHER OFFERINGS OF FINEST COGNACS, INCLUDING 1811 NAPOLEON**

<table>
<thead>
<tr>
<th><strong>Grande Armée Fine Champagne Cognac Napoleon 1811</strong></th>
<th><strong>Grande Fine Champagne Cognac Reserve Napoleon 1811</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Damaged wax capsule reveals shrunken cork, embossed neck, remains of bin-soiled label</td>
<td>Remains of wax capsule reveals shrunken cork, bin-soiled and torn label, embossed glass “N” on bottle</td>
</tr>
<tr>
<td>Level 8cm</td>
<td>Level 8cm</td>
</tr>
<tr>
<td>549</td>
<td>553</td>
</tr>
<tr>
<td>1 bottle $3,000-5,000</td>
<td>1 bottle $3,000-5,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Grande Armée Fine Champagne Cognac Reserve Napoleon 1811</strong></th>
<th><strong>Grande Fine Champagne Cognac Reserve Napoleon 1811</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Believed 1811, hand-written back label states “Christie’s London Sale Date 23 Sept. 2004 lot 549”, damaged wax capsule with shrunken cork, remains of hand-written label states “vieilles fine de L’Imperatrice”</td>
<td>Remains of wax capsule reveals shrunken cork, damaged and bin-soiled label, embossed glass “N” on bottle</td>
</tr>
<tr>
<td>Level 4cm</td>
<td>Level 7cm</td>
</tr>
<tr>
<td>550</td>
<td>554</td>
</tr>
<tr>
<td>1 bottle $3,000-5,000</td>
<td>1 bottle $3,000-5,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Grande Fine Champagne Cognac Reserve Napoleon 1811</strong></th>
<th><strong>Grande Fine Champagne Cognac Reserve Napoleon 1811</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Wax capsule reveals shrunken cork, bin-soiled label, back label states “Sotheby’s spb. Lot 1012, Sale 3-4th of May”</td>
<td>Remains of wax capsule reveals shrunken cork, damaged and bin-soiled label, embossed glass “N” on bottle</td>
</tr>
<tr>
<td>Level 7cm</td>
<td>Level 7cm</td>
</tr>
<tr>
<td>551</td>
<td>555</td>
</tr>
<tr>
<td>1 bottle $3,000-5,000</td>
<td>1 bottle $3,000-5,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Berry Bros, Grande Champagne des Heritiers Cognac 1904</strong></th>
<th><strong>Grande Fine Champagne Cognac Reserve Napoleon 1811</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Lightly corroded capsule, nicked, heavily damp-stained, and bin-soiled label, shipped in 1967, bottled in 1977</td>
<td>Remains of wax capsule reveals shrunken cork, damaged and bin-soiled label, embossed glass “N” on bottle</td>
</tr>
<tr>
<td>Level 5.5cm</td>
<td>Level 7cm</td>
</tr>
<tr>
<td>556</td>
<td>555</td>
</tr>
<tr>
<td>1 bottle $800-1,200</td>
<td>1 bottle $3,000-5,000</td>
</tr>
</tbody>
</table>
Dear Senator Kean:

I have written, by this mail, to Mr. Waterbury, stating that we have your 5-gallon demijohns of the Donaldson Sercial Madeira which you and he liked the best; and suggesting that you let me place the whole of this in reserve for you both. Our price, as you know, of $27.50 a gallon does not represent half the actual value of this wine.

It would be far better that we keep it in demijohn for you, siphoning off enough to fill a few bottles at a time, for which we would, of course, make no charge.

Yours faithfully,

[Signature]

Pres.

Hon. John Kean.
**Bill of Sale, dated November 22, 1904, between Senator John Kean of New Jersey and Morten & Co, wine merchants, regarding the sale of Madeira.**

<table>
<thead>
<tr>
<th>Type</th>
<th>No. of bottles</th>
<th>Price Each</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Portuguese Minister</td>
<td>11</td>
<td>@ $12.</td>
<td>$132.00</td>
</tr>
<tr>
<td>Dom Pedro</td>
<td>9</td>
<td>@ 12.</td>
<td>108.00</td>
</tr>
<tr>
<td>Smoke</td>
<td>6</td>
<td>@ 24.</td>
<td>144.00</td>
</tr>
<tr>
<td>Verdelho</td>
<td>10</td>
<td>@ 12.</td>
<td>120.00</td>
</tr>
<tr>
<td>F. G.</td>
<td>5</td>
<td>@ 24.</td>
<td>120.00</td>
</tr>
<tr>
<td>Antelope</td>
<td>1</td>
<td>@ 15.</td>
<td>15.00</td>
</tr>
<tr>
<td>Guadelope</td>
<td>2</td>
<td>@ 15.</td>
<td>30.00</td>
</tr>
<tr>
<td>Agincourt</td>
<td>1</td>
<td>@ 15.</td>
<td>15.00</td>
</tr>
<tr>
<td>Pierce</td>
<td>1</td>
<td>@ 15.</td>
<td>15.00</td>
</tr>
<tr>
<td>Monetero</td>
<td>1</td>
<td>@ 15.</td>
<td>15.00</td>
</tr>
<tr>
<td>Sercial</td>
<td>3</td>
<td>@ 15.</td>
<td>45.00</td>
</tr>
<tr>
<td>Blackburn</td>
<td>3</td>
<td>@ 18.</td>
<td>54.00</td>
</tr>
<tr>
<td>D.</td>
<td>1</td>
<td>@ 24.</td>
<td>24.00</td>
</tr>
<tr>
<td>Holmes</td>
<td>4</td>
<td>@ 15.</td>
<td>60.00</td>
</tr>
</tbody>
</table>

**Subtotal:** $897.00
THE LIBERTY HALL COLLECTION OF HISTORIC MADEIRAS AND SPIRITS

It’s not often that one is notified of a re-discovered wine collection. In the days when Michael Broadbent was running the Christie’s wine department, every now and then, the recovery of the wine cellar in an old castle made the highlights. To this day we remember and dream away over the exceptional collection that was discovered at Glamis Castle in the beginning of the seventies.

Discovered during a six month refurbishment project, almost three cases of Madeira wine from 1796 and approximately 40 demi johns from the mid-19th century, were unearthed from the wine cellar of the Liberty Hall Museum. During the wine cellar restoration, the museum discovered the original brick flooring that had been covered by a layer of concrete, and removed an extra wall, likely erected during the Prohibition era, to reveal numerous cases that had been nailed shut for nearly a century.

Upon first inspection of this collection in September 2017, Christie’s specialists were astonished by the rarity of the bottles and demi johns present in the cellar. Madeira bottles with handwritten labels from 1820 and the great 1808 vintage in one corner, but also a number of large hand-blown glass bottles of Robert Lenox from 1796. If this wasn’t exceptional and rare enough, a number of big glass 5 gallons sized bottles, dubbed demi johns, were found, some with handwritten neck labels, some just anonymous. Much of the discovered Madeira can be referenced in the thousands of Liberty Hall documents dating more than 200 years. It’s very rare to find demi johns of this age outside Madeira, let alone in this quantity and age.

During the late 18th century and early 19th century, the relationship between the US and Madeira was strong. Almost 90% of all wine produced went overseas to America. This collection gives a glimpse of bygone days and really takes you back in time.

Entering the cellar of the Liberty Hall Museum really does make you feel like part of another world.

The discovery represents one of the largest known early collections of Madeira in the United States and one of the most extensive in the world.

**Recorking of the Demi Johns**

During the inspection of the bottles and demi johns, we noticed some of the corks were starting to lose its elasticity. Overall the quality of the corks were quite good given the time they had served as seals for these treasures. In October 2018, we replaced the corks of the eight demi johns in this auction. This was done in partnership with the APCOR, the Portuguese Cork Association, and under the expertise of Francisco Albuquerque, Winemaker for the Blandy’s Madeira Wine Company. Specially made corks of the highest quality were selected to form the closure of the large bottles. This provided us the opportunity to have a small taste of the contents. We were flabbergasted by the quality of these Madeiras in demi john. Tasting notes are added to the specific lots in this auction.

Prior to the auction, we will have a small select number of these old wines and spirits available to taste for registered bidders. Christie’s is honored to be entrusted with the sale of this incredibly rare selection of early Madeira and Whiskies and making these historic bottles and demi johns available to wine collectors the world over. This is your chance to acquire a piece of American history, just in time to celebrate the inauguration of George Washington 230 years ago in 2019. The first American president was a noted aficionado with a profound taste for good quality Madeira.

Best of luck with your bidding and please join me to raise a glass to Mr. John Kean and Family for sharing these rare historic bottles.

Edwin Vos

Director, Head of Wines Sales Continental Europe

Christie’s Wine Department

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**Lenox Madeira**

Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888

*Damaged red wax capsule, Lenox shoulder button, bin-soiled and damaged label*

<table>
<thead>
<tr>
<th>Level top shoulder</th>
<th>557</th>
<th>1 quart</th>
<th>per lot $6,000-8,000</th>
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<p>| Level top shoulder | 560 | 1 quart | per lot $6,000-8,000 |</p>
<table>
<thead>
<tr>
<th>Lot</th>
<th>Item</th>
<th>Description</th>
<th>Auction Lot</th>
<th>Price per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>561</td>
<td>Lenox Madeira</td>
<td>Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888. Damaged red wax capsule, Lenox shoulder button, binned damaged label. Level top shoulder.</td>
<td>1 quart</td>
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<td>562</td>
<td>Lenox Madeira</td>
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<td>Lenox Madeira</td>
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<td>1 quart</td>
<td>$6,000-8,000</td>
</tr>
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<td>564</td>
<td>Lenox Madeira</td>
<td>Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888. Damaged red wax capsule, Lenox shoulder button, binned damaged label. Level top shoulder.</td>
<td>1 quart</td>
<td>$6,000-8,000</td>
</tr>
<tr>
<td>565</td>
<td>Lenox Madeira</td>
<td>Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888. Damaged red wax capsule, Lenox shoulder button, no label. Level top shoulder.</td>
<td>1 quart</td>
<td>$6,000-8,000</td>
</tr>
<tr>
<td>566</td>
<td>Lenox Madeira</td>
<td>Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888. Damaged red wax capsule, Lenox shoulder button, binned damaged label. Level mid shoulder.</td>
<td>1 quart</td>
<td>$6,000-8,000</td>
</tr>
</tbody>
</table>

Dinner Party held by Senator John Kean, circa 1890. Those present were his brother Julian Halsted Kean, his cousin Hamilton Fish Webster and two unknown individuals. The event took place in the dining room of the Liberty Hall Museum.
**Lenox Madeira**
Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888
*Damaged red wax capsule, Lenox shoulder button, no label*
*Level mid-upper shoulder*

567 1 quart per lot $6,000-8,000

**Lenox Madeira**
Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888
*Damaged red wax capsule, Lenox shoulder button, bin-soiled damaged label*
*Level low shoulder*

568 1 quart per lot $6,000-8,000

**Lenox Madeira**
Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888
*Damaged red wax capsule, Lenox shoulder button, no label*
*Level low shoulder*

569 1 quart per lot $6,000-8,000

**Lenox Madeira**
Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888
*Damaged red wax capsule, Lenox shoulder button, bin-soiled and damaged label*
*Level low shoulder*

570 1 quart per lot $6,000-8,000

**Lenox Madeira**
Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888
*Damaged red wax capsule, Lenox shoulder button, no label*
*Level low shoulder*

571 1 quart per lot $6,000-8,000

**Lenox Madeira**
Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888
*Damaged red wax capsule, Lenox shoulder button, bin-soiled damaged label*
*Level low shoulder*

572 1 quart per lot $6,000-8,000

**Lenox Madeira**
Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888
*Damaged red wax capsule, Lenox shoulder button, no label*
*Level low shoulder*

573 1 quart per lot $6,000-8,000
<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
<th>Condition</th>
<th>Level</th>
<th>Quantity</th>
<th>Price per lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>574</td>
<td>Lenox Madeira</td>
<td>Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888. Damaged red wax capsule, Lenox shoulder button, remains of damaged label. Level low shoulder.</td>
<td>1 quart</td>
<td>$6,000-8,000</td>
<td></td>
</tr>
<tr>
<td>575</td>
<td>Lenox Madeira</td>
<td>Imported by the late Robert Lenox Esq. via Philadelphia in 1796. Bottled in the Summer of 1798. Re-bottled in June 1888. Damaged red wax capsule, Lenox shoulder button, no label. Level low shoulder.</td>
<td>1 quart</td>
<td>$6,000-8,000</td>
<td></td>
</tr>
<tr>
<td>577</td>
<td>Holmes, Madeira 1808</td>
<td>No capsules, shrunken corks, handwritten labels and neck tags, heavy sediment. Levels two top shoulder and one upper shoulder.</td>
<td>3 bottles</td>
<td>$3,000-5,000</td>
<td></td>
</tr>
<tr>
<td>578</td>
<td>Smoke, Madeira 1820</td>
<td>Remains of red wax capsule, small handwritten label and neck tag. Level upper shoulder.</td>
<td>1 bottle</td>
<td>$1,000-1,500</td>
<td></td>
</tr>
<tr>
<td>580</td>
<td>Donaldson, Morton &amp; Co., Sercial 1824 Madeira</td>
<td>Bottled from demi john 1906, no capsules, bin-soiled and stained handwritten labels. Levels top shoulder.</td>
<td>2 bottles</td>
<td>$2,000-3,000</td>
<td></td>
</tr>
<tr>
<td>582</td>
<td>Donaldson, Morton &amp; Co., Sercial 1824 Madeira</td>
<td>Bottled from demi john 1906, no capsules, bin-soiled and stained handwritten labels, slightly damaged. Levels one mid shoulder and one mid-low shoulder.</td>
<td>2 bottles</td>
<td>$1,500-2,000</td>
<td></td>
</tr>
</tbody>
</table>
W.R. Travers, Portuguese Minister 1825
Madeira
No capsules, shrunken corks, handwritten labels
Levels upper shoulder
584 2 bottles per lot $2,000-3,000

W.R. Travers, Portuguese Minister 1825
Madeira
No capsules, shrunken corks, handwritten labels
Levels upper shoulder
585 2 bottles per lot $2,000-3,000

W.R. Travers, Portuguese Minister 1825
Madeira
No capsules, shrunken corks, handwritten labels
Levels upper shoulder
586 2 bottles per lot $2,000-3,000

W.R. Travers, Blackburn Believed 1834
Madeira
No capsule, handwritten and damaged label, vintage not clear, heavy sediment
Level mid shoulder
587 1 bottle per lot $800-1,200

W.R. Travers Don Pedro 1836
Madeira
Slightly shrunken corks, no capsules, bin-soiled and slightly damaged handwritten labels
Levels two top shoulder and one upper shoulder
588 3 bottles per lot $1,500-2,000

Don Pedro 1836
Madeira
Believed to be W.R. Travers, one with remains of wax capsule, bin-soiled and slightly damaged handwritten labels
Levels two top shoulder and two upper shoulder
589 4 bottles per lot $2,000-2,500

W.R. Travers, JG Madeira 1837
Madeira
Different shape bottles, remains of wax capsule, small handwritten labels and neck tags, very heavy sediment
Levels upper shoulder
Parcel: Lots 590-591
590 2 bottles per lot $2,000-3,000
591 2 "

W.R. Travers, Antelope Madeira 1838
Madeira
Three-part molded bottle, remains of wax capsule, handwritten damaged and bin soiled label, heavy sediment
Level mid shoulder
592 1 bottle per lot $1,000-1,500
**EMI JOHNS OF MADEIRA AND BOURBON FROM THE LIBERTY HALL MUSEUM**

**Old Madeira**

Madeira
Some evaporation, believed between 4 and 5 gallons, no info on demi john

"Deep orange color with old golden hue. Beautiful open expressive nose of apricots and vintage furniture wax. Quite sweet and concentrated. High alcohol with intense fudge aromas. Though this wine resembles the Old Verdelho #24 its showing more old American wood and smoky tones. Fine soft start quickly evolving and showing concentrated dried apricots and old acidity. This has been in wood for a long time, definitely more 20 years before being bottled. Strong and intense with smoky finish. Could be a Sercial with long cask aging. The concentrated acidity would defend that theory, however a drier style Verdelho is also likely. All in all a very good wine with strength and lingering after taste." -EV

593 1 five-gallon demi john  per lot  $15,000-25,000

**Old Verdelho Mid-Nineteenth Century**

Madeira
Some evaporation, believed between 4 and 5 gallons, no info on demi john.

"Deeper orange color with yellow rim. This could be an indication of a sweeter wine, the sugars have caramelized during the aging. Sweet fairly intense nose, uplifting expressive aromas. Perfumed with hints of rose petals, dried apricots, caramel, leather and tobacco. An attractive nose with nice depth and multi layered complexity. Fine start of taste, medium dry with plenty of fresh acidity to balance the pure grapefruit and waxy aromas. Well cask aged. Serious wine. Long aftertaste is a sign of high quality with nice cedar wood aroma. The salty tone makes me think that this was from the same area as the 1846 Sercial. Could also be from the same period, so mid-nineteenth century. Very good, well balanced." -EV

596 1 five-gallon demi john  per lot  $20,000-30,000

**Old Sercial Madeira 1846**

Madeira Wine 1846, recorked in 1871, some evaporation, believed between 4 and 5 gallons

"Clear yellow color. Fairly light, this would indicate the wine is not very sweet. High toned nose of fudge, violets, straw, vanilla and vintage furniture wax. Uplifting aromas. Nice complexity. A beautiful intriguing nose of a long cask aged Madeira quite perfumed. Intense dry start of taste with soft well evolving midplate of citrus fruits and fine lingering finish. Great balance and strength. Very likely this is a Sercial with about 20 years of cask aging before being bottled. The concentrated acidity is clear sign of this. Impressive wine. 18. The salty tone is a sign that the vineyards were near the sea, very likely Jardim do Mar or Camara do Lobos. Might even be from the old Torre Bella estate." -EV

595 1 five-gallon demi john  per lot  $35,000-55,000

**Bourbon 1879**

Some evaporation, believed between 4 and 5 gallons

600 1 five-gallon demi john  per lot  $8,000-12,000

**Bourbon, Not Dated**

John Kean esq, Elizabeth NJ, wax seal, believed between 4 and 5 gallons

601 1 five-gallon demi john  per lot  $8,000-12,000
Baron du Concecias, Old Sercial Madeira
Madeira
Imported per Diana in 1849, rebottled 1886, no capsules, shrunken corks, bin-soiled and slightly damaged labels, long necked bottles
Levels top shoulder
Parcel: Lots 602-604
602 3 bottles per lot $1,500-2,000
603 3 ..
604 3 .. per lot $1,000-1,500
605 2 ..

Oswald Jackson & Bro., Verdelho
Madeira
Remains of wax capsule, one badly damaged and stained label, one bin-soiled label
Levels base of neck
606 2 bottles per lot $400-600

Chartreuse V.E.P, Les Pères, Chartreux, Yellow Tarragona
June 1933, aged in wood for more than four years, damaged wax capsule, slightly shrunken cork, bin-soiled label
Level low shoulder
607 1 half-liter per lot $500-700

Twoplex, Rye Whiskey 1876 Corked demi john in wooden casket
608 1 five-gallon demi john per lot $24,000-35,000

W.H. McBrayer’s Handmade Sour Mash Whiskey Cedar Brook Distillery 1913
Made Spring 1913, bottled in Spring 1919, 100 proof, bottled at the distillery No. 44-8th district KY, under supervision U.S. Internal Department, hand-driven cork, remains of seals only, damaged paper seals, one missing label, two bin-soiled and damaged labels, four remains of label only
Levels mid-low shoulder
In original wooden case
609 6 quarts per lot $4,500-7,000

W.H. McBrayer’s Handmade Sour Mash Whiskey Cedar Brook Distillery 1913
Made Spring 1913, bottled in Spring 1919, 100 proof, bottled at the distillery, no. 44-8th district KY, under supervision U.S. Internal Department, hand-driven corks, remains of seals only, damaged paper seals, one missing label, one bin-soiled and damaged label, five remains of label only
Levels mid-low shoulder
In original wooden case
610 6 quarts per lot $4,500-7,000

Old Overholt Straight Rye Whiskey
Sealed capsule-broken seal on one side, bin-soiled and damaged label
Level mid shoulder
611 1 quart per lot $1,200-1,600

Old Overholt Straight Rye Whiskey
Hand-driven cork, broken seal, back label states “this whiskey is 6.5 year old, 121-proof,” bin-soiled and slightly damaged label
Level low shoulder
612 1 4/5 quart per lot $1,200-1,600

Chickencock Pure Rye Whiskey
Bottled in Bond Distillers Corporation limited, Montreal Canada, metal capsule, bin-soiled and damaged label, square bottle
Level low shoulder
32 fluid ounces (1)

W.H. McBrayer’s Handmade Sour Mash Whiskey 1913
Made Spring 1913, bottled in Spring 1919, 100 proof, bottled at the distillery No. 44-8th district KY, under supervision U.S. Internal Department, hand-driven cork, paper seal, remains of label only
Level mid shoulder
In original wooden case
613 1 32-fluid ounce bottle per lot $1,000-1,500

Rhum Negrita
Bardinet in Bordeaux, West and East Indies rhum from France, 88-proof, metal capsule, bin-soiled and damaged label
Level mid shoulder
(1)

Edwin Charley, Old Jamaican Rum
Kingston Jamaica Old Rum, shrunken cork, damaged top of the cork, badly bin-soiled and damaged label
Level 9cm
(1)

VOP, Planter’s Jamaica Rum
Thomas McMullen and Co., remains of wax capsule, bin-soiled label
Level mid-low shoulder
(1)

Rhum des Plantations St. James
Made on the Island of Martinique, metal capsule, bin-soiled label
Level mid shoulder
(1)

Alto Douro Port
Metal capsule, bin-soiled label
Level mid shoulder
(1)

614 5 bottles per lot $800-1,000

Park & Tilford Dry Gin
Corks with glass stoppers, ten detached, damaged and bin-soiled labels, two missing labels, square shape bottles, cardboard sleeves, “Served on the Pennsylvania Railroad 25 finest quality and highest excellence”
Levels ten 5cm below cork, one 7cm and one 8cm
In original wooden case
615 12 bottles per lot $1,200-1,800

HH Shufeldt & Co., Imperial Gin
Metal capsules, slightly bin-soiled labels, square bottles, all with sediment residue
Levels seven 4-5cm and one 6cm
616 8 quarts per lot $800-1,200
MADEIRA
Madeira is the name of both the volcanic Portuguese island off the coast of North Africa, and the fortified wine made there. The four classic types of Madeira are named after the grapes from which they are made: Sercial, Verdelho, Bual and Malvasia. All of these types of Madeira are still in production today and typically have high natural acidity. Two other grape varieties, Terrantez and Bastardo are much rarer as they are very susceptible to disease and were almost wiped out by phylloxera and are only seen in voluminous and comprehensive Madeira collections like the one offered here today. The majority of Madeira, however, is made from a grape called tinta negra mole, or tinta. Technically, tinta is considered a “good variety” as opposed to a “noble” one and as such, none of the wines in this extraordinary collection contain that grape. Here, we are offering only the finest and noblest.

To make Madeira, fermentation of the grapes is usually stopped by the addition of alcohol. In the middle of the 18th Century brandy was first used to fortify and also stabilise the wine for shipment to England and her colonies. The wine can then be additionally sweetened, then undergoes estufa. Estufa, one of the most unique wine making processes in the world, came about quite by accident. Madeira was ideally located as a stopping point for ships destined for the East and West Indies. Since the majority of the Madeira was made for export, the wine often spent long periods of time ageing in casks being used as ballast in the holds of shipping vessels. When it was discovered that the slow heating of the wine had a positive effect, the merchants preferred that the wine cross the tropics twice in order for it to reach full maturity. This process of heat and controlled oxidation lead to the invention of the estufa system, currently in use, as a way of replicating these ocean voyages. In the estufagem, the fortified wine is heated to (by law) between 40 and 50 degrees Centigrade for a legal minimum of three months. After the wine has been heated it is cooled (special care being taken to ensure that the wine does not over-oxidize) and then placed in “pipes” for the resting period known as estagio for a year or more, after which it is stored in casks of a solera (much like sherry) or observed for potential as vintage Madeira.

Michael Broadbent writing in his book Vintage Wine stated that “Madeira has always been one of my favourite wines, and I am glad to say, vintage Madeira is making a comeback”.

SERCIAL
The same variety as the mainland’s Esganocão, Sercial is known for its mouth-puckering acidity. It typically produces drier wines with almond overtones and stunning clarity.

VERDELHO
Verdelho, a once ubiquitous grape on the island of Madeira, was all but wiped out by phylloxera. Elevated to noble status at the beginning of the 20th Century, Verdelho is grown mainly on the north end of the island, where it is planted close to the ground as opposed to on trellises. Verdelho usually produces a medium-dry wine which develops hints of smokiness as it ages.

BOAL
Boal grows at low altitudes on the south end of the island of Madeira. Madeiras made from this grape are rich, raisiny and retain their acidity quite well. The grapes are low-yielding and compact bunches of small, sweet grapes.

MALVASIA
Malvasia (both Malvasia Cândida and Malvasia Babosa) is the most classic grape on the island of Madeira, having been cultivated since the 15th century. Known as “Malmsey” in England, Malvasia Cândida almost became extinct in the mid 20th Century. Malvasia is a fickle grape; it only survives at low altitudes and in sunny, sheltered locations to protect it from mildew and rot. Madeira made from Malvasia is sweet but balanced by very high levels of acidity.

TERRANTEZ
Terrantez grapes were first recorded in Madeira in the early 18th-century. Another grape that nearly died out during the phylloxera epidemic, Terrantez grapes have fairly high sugar content. This sale offers the opportunity to purchase wines from a grape that is currently nearly extinct: the current Terrantez harvest does not produce enough juice to fill a single barrel. As the Portuguese saying goes, “As uvas de Terrantez, não as comas nem as dês, para vinho Deus as fez” The grapes of Terrantez are not for eating or giving away; God created them for wine.

BASTARDO
Bastardo, known in France as Trousseau, it is also used in the Douro to make Port. Often used to make somewhat dry wines, it is no longer grown in any substantial quantity on Madeira.
A BRIEF GUIDE TO THE VINTAGES OF MADEIRA

Vintage notes taken from Madeira--The Island Vineyard, by Noël Cossart, a Christie's Wine Publication, 1984

1774 Small, but generally very good
1775 Generally very good
1783 Small, Bual and Verdelho very good
1787 Small, generally good
1788 Generally very good
1789 Cama de Lobos very fine
1790 Cama de Lobos very fine
1792 Bual especially good
1795 Generally very good
1803 Generally very good
1805 Generally very good, especially Verdelho
1806 Cama de Lobos and São Martinho good
1808 Generally very good, Malmsey best ever known.
Sercial fine
1812 Bual very fine
1814 Bual very fine
1815 Waterloo vintage. Bual good
1816 Bual very fine
1817 Generally very good, especially Sercial
1822 Generally Excellent
1824 Generally very fine, especially Bual
1826 Generally very fine, especially Sercial
1827 Generally very fine, especially Sercial
1834 Generally very good, especially Bual
1836 Generally very good, especially Sercial
1837 Generally very good, especially Malmsey
1838 Generally very good, especially Verdelho
1839 Generally very good, especially Malmsey
1840 Generally very fine, especially Sercial and Verdelho
1842 Generally very fine, especially Sercial
1844 Generally very good, especially Bual
1845 Generally very fine, especially Bual
1848 Generally very good, especially Terrantez and Bual
1850 Generally very good, especially Verdelho
1851 Generally very fine, especially Sercial and Malmsey
1852 Oidium struck the vines
1854 Very small, but generally very good, especially Sercial
1855 Very small, but generally very good, especially Verdelho
1860 Very small, but generally very good, especially Sercial
1862 Small, Terrantez of this year is considered very fine, also Malmsey
1863 Small, generally very fine, especially Malmsey and Bual from Cama de Lobos
1864 Small, generally good, especially Bual and Malmsey
1866 Small, generally good, especially Tinta
1867 Small, generally good, especially Tinta
1868 Small, generally good, especially Bual—excellent
1869 Small, generally good, especially Bual
1870 Small, generally good, especially Sercial
1872 Phylloxera. The small amount of wine was very fine
1873 Very small vintage, but some fine wines from Quinta da Paz
1874 Very small vintage, but some fine wines from Quinta da Paz
1880 Malmsey of this year was extremely fine
1882 Very small, some fine Bual
1883 Very small, some fine Sercial
1884 Very small, some fine Sercial
1885 Very small, some fine Malmsey
1891 Generally good, especially Bual
1892 Generally good, especially Sercial
1893 Generally good, especially Malmsey
1895 Generally fine, especially Malmsey. The first normal vintage since 1873.
1898 Generally very fine, especially Verdelho and Sercial
1900 Generally very fine
1902 Generally very fine
1905 Very small, but good, especially Sercial and Verdelho
1906 Small, but good, especially Malmsey
1910 All wine excellent, especially Sercial, Bual and Verdelho
1914 Small vintage, but Bual especially fine
1915 Generally very good, Bual especially fine
1916 Generally very good, Malmsey especially fine
1918 Generally very good
1920 All wines very good, especially Malmsey, but Bual excellent
1926 Generally very good, Bual the finest this century
1934 All wines excellent, especially Verdelho, Bual and Malmsey
1936 Generally very fine, Sercial the finest this century
1940 Generally very fine, Sercial especially good

MICHAEL BROADBENT’S “VINTAGES AT A GLANCE,” FROM VINTAGE WINE

OUTSTANDING *****
1793, 1795, 1798, 1802, 1822, 1830, 1836, 1846, 1862, 1868, 1900, 1901, 1910, 1936

VERY GOOD ****

GOOD ***
**MADEIRA FROM THE PERSONAL COLLECTION OF DR. ROBERT MALINER**

Dr. Robert Maliner, a noted plastic surgeon, is one of life’s originals. As handy with a scalpel as he is with a corkscrew, he is familiarly known as Bob. He was an early client of Christie’s, whom I first visited at his home in Hollywood, near Miami, in 1970. I recall that first visit to his home, in particular his garden, with the Glades encircling the lawn and dozens of snakes and other beasts traipsing across. As I sipped a venerable old claret, I spotted a small alligator staring at me from a pond; perhaps the creature had a hankering for Lafite! I had, on this occasion, been invited to join some of his friends at a tasting of 1953 Clares. It was then, I believe Bob decided to organise larger tastings which became weekend events, several of which I hosted, or undertook seminars. They were in Miami, conveniently held in February, when my wife and I had a stopover en-route to our holidays in St Barts.

Michael Broadbent M.W.
Senior Consultant

<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
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<tbody>
<tr>
<td>618</td>
<td>Barbeito, Terrantez 1795</td>
<td>Level base of neck</td>
<td>1 bottle</td>
<td>per lot</td>
<td>$7,000-10,000</td>
<td>618</td>
<td>Barbeito, Terrantez 1795</td>
<td>Level base of neck</td>
<td>1 bottle</td>
<td>per lot</td>
<td>$7,000-10,000</td>
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<td>627</td>
<td>Acciaioly, Special Malmsey 1836</td>
<td>Level into neck</td>
<td>634</td>
<td>Blandy’s, Malvasia Solera 1863</td>
<td>Believed 1863 blue label, cut capsule missing top, torn label at base, English-bottled by Edward Young &amp; Co. Ltd, London Level base of neck</td>
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<td>per lot $3,000-4,500</td>
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<td>628</td>
<td>Massandra Old Ribeyro Sekko Madeira Prince Golitzin 1837</td>
<td>Ex. Sotheby’s (December 3, 2004) Level into neck</td>
<td>635</td>
<td>Blandy’s, Malvasia Solera 1863</td>
<td>Stenciled and paper label Level into neck</td>
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<td>per lot $1,400-2,000</td>
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<td>per lot $800-1,000</td>
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<td>629</td>
<td>Acciaioly, Special Reserve Bual 1837</td>
<td>Medium sweet, bin-soiled paper label Level into neck</td>
<td>636</td>
<td>Blandy’s, Gran Cama de Lobos Solera 1864</td>
<td>One torn capsule, signs of old seepage, wine-stained labels Levels one into neck and one top shoulder</td>
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<td>per lot $3,000-4,500</td>
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<td>per lot $1,600-2,000</td>
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<td>630</td>
<td>Terrantez 1842</td>
<td>Broken wax capsule, torn paper label, bin-soiled bottle, handwritten inscription stating “Island Bottled IWA 1986, Sotheby’s recorked about 1966” Level into neck</td>
<td>637</td>
<td>Madeira, From the Cellar of U.S. Senator Henry Cabot Lodge (1850-1924) 1867</td>
<td>Lead capsule, paper labels Level into neck</td>
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<td>per lot $1,700-2,200</td>
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<td>per lot $1,000-1,500</td>
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<td>631</td>
<td>TTC Lomelino, Madeira, Quinta da Paz 1845</td>
<td>Oxidized lead capsule, heavily bin-soiled, wine-stained, nicked, and creased-corner paper label, bottled in 1926, recorked in 1962 (strip label), handwritten inscription stating “Christie’s 12/18/86, Lot 519” Level into neck</td>
<td>638</td>
<td>TTC Lomelino, Sercial Solera 1870</td>
<td>Broken wax capsule, stenciled label Level base of neck</td>
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<td>per lot $1,800-2,200</td>
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<td>per lot $400-600</td>
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<tr>
<td>632</td>
<td>Companhia Vinicola da Madeira, Verdelho 1850</td>
<td>Paraffin wax over intact lead-embossed capsule Level into neck</td>
<td>639</td>
<td>Blandy’s, Terrantez 1870</td>
<td>Broken Blandy’s-embossed wax capsule, stenciled label Level base of neck</td>
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<td>per lot $1,000-1,500</td>
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<td>per lot $700-900</td>
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<td>633</td>
<td>Barbeito, Bual 1863</td>
<td></td>
<td>640</td>
<td>Borges, Terrantez 1877</td>
<td>Seco, stenciled and paper label Level into neck</td>
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<td>3 bottles per lot $2,400-3,000</td>
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<td>per lot $2,000-3,000</td>
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<td>634</td>
<td>d’Oliveira, Terrantez Reserva 1880</td>
<td>Stenciled label Level into neck</td>
<td>641</td>
<td>d’Oliveira, Verdelho, Reserva 1900</td>
<td>Meio seco Level into neck</td>
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<td>per lot $600-800</td>
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<td>d’Oliveira, Malvasia, Reserva 1900</td>
<td>Doce Level into neck</td>
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<td>d’Oliveira, Moscatel, Reserva 1900</td>
<td>Doce Level into neck</td>
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<td>3 bottles per lot $1,300-1,900</td>
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</tbody>
</table>
| 643 | Barbeito, Malvasia 1901  
Stenciled label  
Level base of neck | $800-1,000 |
| 644 | Nogueira, Câmara de Lobos 1905  
Chipped wax capsule top, heavily bin-soiled bottle, handwritten neck tag description  
Level top shoulder (approximate due to dark glass) | $900-1,200 |
| 645 | d’Oliveiras, Malvasia Reserva 1907  
Two cracked wax capsules, one embossed “JH” wax capsule  
Levels into neck | $1,000-1,500 |
| 646 | Blandy’s, Bual 1907  
Lightly oxidized capsules  
Levels two base of neck and one top shoulder | $1,500-2,200 |
| 647 | Massandra, Madeira 1908  
Ex. Sotheby’s “The Massandra Collection” sale  
Level top shoulder | $500-700 |
| 648 | Blandy’s, Bual 1911  
Leed capsule, stenciled label  
Level into neck | $400-600 |
| 649 | Leacock, Bual 1914  
Heavily oxidized and corroded capsule, Stenciled and paper label  
Level into neck | $500-700 |
| 650 | Barbeito, Malvasia 1916  
Lightly corroded wax capsule, stenciled label | $600-800 |
| 651 | Barbeito, Boal Favilla Vieira 1920  
SV wax seal, signs of old seepage  
Level into neck | $400-600 |
| 652 | Barbeito, Malvasia Reserva Velha Favilla Vieira 1920  
Wax seal, bottled 2010  
Level into neck | $700-900 |
| 653 | Barbeito, Malvasia Reserva Velha Favilla Vieira 1920  
Wax seal, bottled 2010  
Level into neck | $700-900 |
| 654 | Cossart, Malmsey 1920  
Stenciled label, tissue-wrapped  
Levels one base of neck and one top shoulder | $2,000-3,000 |
| 655 | Cossart, Malmsey 1920  
No label, handwritten neck tag description, Ex. Zachys Christie’s Khoury Collection  
Level base of neck | $500-700 |
| 656 | Leacock, Bual 1934  
Bottled 1986  
Level into neck | $500-700 |
| 657 | Borges, Boal 1935  
Meio doce, paper label  
Level into neck | $400-600 |
| 658 | Barbeito, Malvasia Reserva Velha 1948  
Bottled in 2000, stenciled label  
Level into neck | $350-550 |
<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
<th>Condition</th>
<th>Quantity</th>
<th>Price per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>659</td>
<td>Leacock, HM Borges, Terrantez</td>
<td>Lead capsule, stenciled label</td>
<td>1 bottle</td>
<td>$700-900</td>
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<tr>
<td>661</td>
<td>Quinta do Noval 1931</td>
<td>Embossed lead capsule, no stencil or paper label, bin-soiled bottle, English-bottled by Fearon, Block, Bridges &amp; Routh</td>
<td>1 bottle</td>
<td>$7,500-9,500</td>
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<tr>
<td>662</td>
<td>Quinta do Noval Nacional 1966</td>
<td>Signs of old seepage, bin-soiled and nicked label</td>
<td>2 bottles</td>
<td>$1,600-2,000</td>
</tr>
<tr>
<td>663</td>
<td>Taylor 1994 (3), Taylor 1997 half-bottle (6), Taylor 1997 magnum (1), Fonseca 1977 (1)</td>
<td></td>
<td>6 half-bottles, 6 bottles, 2 magnums</td>
<td>$1,000-1,500</td>
</tr>
<tr>
<td>664</td>
<td>Massandra, Kuchuk-Lambat Pink Muscat 1924</td>
<td>Ex. Sotheby’s London (December 3, 2004)</td>
<td>1 bottle</td>
<td>$550-750</td>
</tr>
<tr>
<td>665</td>
<td>Tokaji Essencia 1827</td>
<td>Imported by Austin Nichols &amp; Co Inc, re-waxed by owner, two remains of labels only unattached, vintage neck tags only</td>
<td>2 half-liter bottles</td>
<td>$2,000-3,000</td>
</tr>
<tr>
<td>666</td>
<td>Quinta do Noval Nacional 1970</td>
<td>Bin-soiled bottle, remnants of stenciled label</td>
<td>1 half-liter bottle</td>
<td>$1,000-1,500</td>
</tr>
<tr>
<td>667</td>
<td>Taylor 1994 (3), Taylor 1997 half-bottle (6), Taylor 1997 magnum (1), Fonseca 1977 (1)</td>
<td></td>
<td>6 half-bottles, 6 bottles, 2 magnums</td>
<td>$1,000-1,500</td>
</tr>
<tr>
<td>668</td>
<td>Fonseca 1994 (3)</td>
<td>In original wooden case</td>
<td>1 magnum</td>
<td>$1,000-1,500</td>
</tr>
<tr>
<td>669</td>
<td>Fonseca 1994 (3)</td>
<td></td>
<td>6 half-bottles, 6 bottles, 2 magnums</td>
<td>$1,000-1,500</td>
</tr>
<tr>
<td>670</td>
<td>Quinta do Noval Nacional 1966</td>
<td>Signs of old seepage, bin-soiled and nicked label</td>
<td>2 bottles</td>
<td>$1,600-2,000</td>
</tr>
<tr>
<td>671</td>
<td>Taylor 1994 (3), Taylor 1997 half-bottle (6), Taylor 1997 magnum (1), Fonseca 1977 (1)</td>
<td></td>
<td>6 half-bottles, 6 bottles, 2 magnums</td>
<td>$1,000-1,500</td>
</tr>
<tr>
<td>672</td>
<td>Fonseca 1994 (3)</td>
<td>In original wooden case</td>
<td>1 magnum</td>
<td>$1,000-1,500</td>
</tr>
<tr>
<td>673</td>
<td>Fonseca 1994 (3)</td>
<td></td>
<td>6 half-bottles, 6 bottles, 2 magnums</td>
<td>$1,000-1,500</td>
</tr>
</tbody>
</table>

**RARE TOKAJI FROM THE PRIVATE COLLECTION OF THE LATE CLAUDIUS DWIGGINS**

**Tokaji Essencia 1827**
Imported by Austin Nichols & Co Inc, re-waxed by owner, two remains of labels only unattached, vintage neck tags only
Levels top shoulder

**Tokaji Essencia 1888**
From the Estate of Baron Beust, imported in 1938 by Berry Bros., bin-soiled label
Levels top shoulder
Tokaji Aszu Essencia 1906
Level base of neck
In wooden frame with cellar mold
Royal Tokaji Essencia 2000
In individual presentation box with glass stopper

Ung Tokaji Essenz 1945
Bin-soiled label
Levels top shoulder

Monimpex Tokaji Aszu Essencia 1964
Signs of old seepage, bin-soiled labels
Levels top shoulder

ANCIENT MADEIRA
Cossart Gordon, Duo Centenary Celebration Bual Solera 1745
Madeira
Blended in 1945 to celebrate the duo centenary of CG’s founding

Bual, Believed Borges HMB 1780
Madeira
Stenciled bottle with facsimile label “Madeira C. 1780 Bual, Borges Family”, handwritten sticker stating Bual 1780 HMB

Terrantez, Believed Barbeito 1795
Madeira
Wax seal capsule, signs of old seepage, stenciled bottle stating Terrantez 1795, JNV selo de garantia

<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
<th>Condition</th>
<th>Quantity per Lot</th>
<th>Price per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>666</td>
<td>Tokaji Aszu Essencia 1906</td>
<td>Level base of neck</td>
<td>2 half-liter bottles</td>
<td>$900-1,200</td>
</tr>
<tr>
<td>667</td>
<td>Ung Tokaji Essenz 1945</td>
<td>Bin-soiled label</td>
<td>2 half-liter bottles</td>
<td>$500-600</td>
</tr>
<tr>
<td>668</td>
<td>Monimpex Tokaji Aszu Essencia 1964</td>
<td>Signs of old seepage, bin-soiled labels</td>
<td>11 half-liter bottles</td>
<td>$1,200-1,600</td>
</tr>
<tr>
<td>669</td>
<td>Cossart Gordon, Duo Centenary Celebration Bual Solera 1745</td>
<td>Madeira</td>
<td>1 bottle</td>
<td>$700-900</td>
</tr>
<tr>
<td>670</td>
<td>Bual, Believed Borges HMB 1780</td>
<td>Madeira</td>
<td>1 bottle</td>
<td>$4,000-6,000</td>
</tr>
<tr>
<td>671</td>
<td>Terrantez, Believed Barbeito 1795</td>
<td>Madeira</td>
<td>1 bottle</td>
<td>$6,000-8,000</td>
</tr>
</tbody>
</table>
AN OUTSTANDING PRIVATE COLLECTION OF HIGHLY SOUGHT-AFTER MADEIRA

We are delighted to offer this superb collection of Madeira from a knowledgeable collector. He has been a collector of Madeira for over ten years, always with a keen eye for quality.

HM Borges, Terrantez 1760
Wax capsule, Christie’s back label, stenciled “T” on front label, back label states “This Terrantez 1760 was bought in 1900 from the Mercearia Central” Funchal by Henrique Menezes Borges. by his children, Joao, Henrique and Maria. Since that date it was stored in demi-Johns and was bottled by Maria’s son Jorge Borges Goncalves in 1989, manager of H.M. Borges.”
Level into neck

672 1 bottle per lot $6,000-8,000

HM Borges, Terrantez 1760
Wax capsule, Christie’s back label, stenciled “T” on front label
Level into neck
673 1 bottle per lot $6,000-8,000

HM Borges, Boal 1780
Damaged wax capsule, stenciled bottle
Level into neck
674 1 bottle per lot $3,500-4,500

companhia Vinicola da Madeira, Terrantez 1795
Wax capsule, stenciled, faded label
Level into neck
675 1 bottle per lot $5,500-6,500

FF Ferraz, Vinho Madeira Especial, Terrantez 1795
Recent wax capsule, bin-soiled, damaged, and faded labels
Level base of neck
676 1 bottle per lot $5,000-7,000

Oscar Acciaioly, Terrantez 1802
Signs of old seepage, bin-soiled and damaged label
Level low shoulder
677 1 bottle per lot $6,000-8,000

Blandy’s, Malmsey Solera Lucious 1808
Corroded capsule, bin-soiled and very faded label
Level top shoulder
678 2 bottles per lot $6,000-8,000

Blandy’s, Malmsey Solera 1808
Damaged metal cap
Level base of neck
679 1 bottle per lot $2,000-3,000

Blandy’s, Sercial Solera 1810
Wax capsule embossed with a “B”, stenciled label
Level base of neck
680 1 bottle per lot $1,500-2,000

Rutherford & Miles, Malmsey Solera 1810
Damaged wax capsule, stenciled bottle
Level base of neck
681 1 bottle per lot $1,200-1,800

Cossart, Waterloo Boal Solera 1815
Bin-soiled and slightly damaged label
Level top shoulder
682 1 bottles per lot $1,200-1,800

HM Borges, “M” 1820
Wax capsule, Christie’s back label, “M” stenciled bottle
Label top shoulder
683 1 bottle per lot $2,000-3,000

Cossart, Gordon Solera 1822
Metal capsule, bin-soiled label
Level top shoulder
684 1 bottle per lot $1,000-1,500
Blandy’s, Bual Solera 1826
No capsule, signs of old seepage, faded label
Level base of neck
685 1 bottle  per lot $1,200-1,800

HM Borges, Malmsey 1830
Damaged metal capsule, bin-soiled and damaged label
Level top shoulder
686 1 bottle  per lot $1,200-1,800

Rutherford & Miles, Sercial Solera 1830
Corroded capsule, stenciled label
Level upper shoulder
687 1 bottle  per lot $1,200-1,800

Oscar Acciaioly, Terrantez Special Reserve 1832
One wicker capsule, one metal capsule, slightly corroded, bin-soiled and stained labels
Levels two bottom neck and one upper shoulder
688 3 bottles  per lot $8,500-11,000

Quinta do Serrado, Boal 1835
Damaged wax capsules, painted labels, one with back label
Levels top shoulder
689 2 bottles  per lot $2,400-3,500

Oscar Acciaioly, Malmsey Special Reserve 1836
Metal capsules, corroded capsules, bin-soiled and slightly damaged labels
Levels one into neck, two base of neck, and one top shoulder
690 4 bottles  per lot $12,000-16,000

Oscar Acciaioly, Verdelho Special Reserve 1839
Heavily corroded metal capsules, bin-soiled and damaged labels, one wine-stained
Levels two base of neck and two top shoulder
691 4 bottles  per lot $8,000-12,000

Cossart Gordon, Centennary Solera 1845
Two different bottlings, one damaged wax capsule, one white metal capsule, bin-soiled and slightly damaged labels
Levels into neck
692 2 bottles  per lot $2,000-3,000

TTC Lomelino, Quinta da Paz 1845
Bottled in 1926, wax capsule, bin-soiled label
Level into neck
693 1 bottle  per lot $1,200-1,600

HM Borges, Terrantez 1846
Bottled in 1900, one damaged wax capsule, two without capsules, heavily bin-soiled and damaged labels
Levels one base of neck and two top shoulder
694 3 bottles  per lot $7,500-9,500

Berry Brothers & Rudd, Verdelho Solera 1851
Bottled in 1973, corroded and damaged metal capsules, signs of old seepage, bin-soiled and stained labels, two badly stained
Levels five top shoulder, one upper shoulder, and three mid upper shoulder
695 9 bottles  per lot $5,500-9,500

Cossart Gordon, Sercial Solera 1860
Bin-soiled and damaged labels
Levels two base of neck and one top shoulder
696 3 bottles  per lot $1,200-1,800

Blandy’s, Malvasia Velha 1862
Damaged wax capsule, stenciled label
Level base of neck
697 1 bottle  per lot $1,500-2,200
HM Borges, Terrantez 1862
Metal capsule, stenciled label
Level into neck
698 1 bottle per lot $5,000-7,000

Cossart Gordon Solera 1862
Slightly corroded metal capsule, slightly damaged and bin-soiled label
Level base of neck
699 1 bottle per lot $1,000-1,500

Blandy’s, Malmsey Solera 1863
Metal capsule, stenciled and labeled
Level into neck
700 1 bottle per lot $800-1,000

Cossart Gordon Bual 1963
Damaged wax capsule, labeled and stenciled
Level into neck
701 1 bottle per lot $600-800

Leacock’s Boal 1963
Bottled in 1978, aged in oak for at least 50 years, bottle #593 of 2266, metal capsule, bin-soiled and stenciled label
Level into neck
702 1 bottle per lot $700-900

Cossart Gordon, Bual Solera 1864
Squat bottles, damaged wax capsules, stenciled
Levels bottom neck
703 2 bottles per lot $2,400-3,600

Blandy’s, Bual 1868
Damaged wax capsule, stenciled
Level into neck
704 1 bottle per lot $1,200-1,800

Blandy’s, Terrantez 1870
Wax capsule, stenciled bottle
Level base of neck
705 1 bottle per lot $1,200-1,800

Quinta do Serrado, Verdelho 1872
Wax capsule, stenciled label
Level into neck
706 1 bottle per lot $800-1,000

Companhia Vinicola da Madeira, Malvasia 1877
Wicker capsule, bin-soiled, faded, and damaged label
Level base of neck
707 1 bottle per lot $300-400

Torre Bella, Verdelho St. Antonio 1877
Damaged wax capsule, recently bin-soiled label
Level base of neck
708 1 bottle per lot $600-800

Torre Bella, Verdelho St. Antonio 1879
Damaged wax capsule, hand-taped damaged label, Ex. Christie’s
Level base of neck
709 1 bottle per lot $600-800

Blandy’s, Malmsey 1880
Lightly corroded metal capsule, bottled and shipped by Avery’s of Bristol
710 1 bottle per lot $1,000-1,500

Blandy’s, Malmsey 1886
Damaged wax capsule, stenciled label
Level into neck
711 1 bottle per lot $1,000-1,500
<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
<th>Condition</th>
<th>Quantity</th>
<th>Lot Size</th>
<th>Per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>712</td>
<td>Blandy’s, Malmsey 1893</td>
<td>Remains of wax capsule, stenciled bottle</td>
<td>1 bottle</td>
<td>per lot</td>
<td>$800-1,000</td>
</tr>
<tr>
<td>713</td>
<td>TTC Lomelino, Malmsey 1897</td>
<td>Wax capsule, stenciled bottle</td>
<td>1 bottle</td>
<td>per lot</td>
<td>$600-800</td>
</tr>
<tr>
<td>714</td>
<td>Quinta do Serrado, Boal 1897</td>
<td>Embossed wax capsules, stenciled</td>
<td>2 bottles</td>
<td>per lot</td>
<td>$1,200-1,600</td>
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<tr>
<td>715</td>
<td>Oscar Acciaioly, Selected Malmsey 1906</td>
<td>Bin-soiled labels, one stained</td>
<td>2 bottles</td>
<td>per lot</td>
<td>$1,600-2,000</td>
</tr>
<tr>
<td>716</td>
<td>Cossart Gordon, Malvasia 1906</td>
<td>Damaged wax capsule, stenciled with remains of paper label</td>
<td>2 bottles</td>
<td>per lot</td>
<td>$1,000-1,400</td>
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<tr>
<td>717</td>
<td>Welsh Brothers, Malvasia 1906</td>
<td>Two with remains of wax capsules, one damaged wax capsule, one metal capsule, stenciled and labeled bottles</td>
<td>4 bottles</td>
<td>per lot</td>
<td>$1,200-1,600</td>
</tr>
<tr>
<td>718</td>
<td>Cossart Gordon, AO-SM Sercial 1910</td>
<td>Metal capsule, stenciled label</td>
<td>1 bottle</td>
<td>per lot</td>
<td>$300-500</td>
</tr>
<tr>
<td>719</td>
<td>AO-SM Malvasia 1910</td>
<td>Bottled in 1984, metal capsule, stenciled label</td>
<td>1 bottle</td>
<td>per lot</td>
<td>$250-350</td>
</tr>
<tr>
<td>720</td>
<td>Faja, Malvasia 1914</td>
<td>Wax capsules, stenciled labels</td>
<td>4 bottles</td>
<td>per lot</td>
<td>$6,000-8,000</td>
</tr>
<tr>
<td>721</td>
<td>Cossart Gordon, Malmsey 1920</td>
<td>Corroded and slightly damaged metal capsules, stenciled labels</td>
<td>7 bottles per lot</td>
<td>$6,500-8,500</td>
<td></td>
</tr>
<tr>
<td>722</td>
<td>Leacock’s, Malmsey 1933</td>
<td>Stenciled and labeled, lightly bin-soiled labels</td>
<td>2 bottles</td>
<td>per lot</td>
<td>$450-650</td>
</tr>
<tr>
<td>723</td>
<td>John Cossart Collection, Velho Verdelho NV</td>
<td>Bottled in 1927, re-bottled in 1955 and 1991, re-corked and re-waxed by The Rare Wine Company, recent wax capsules, faded and bin-soiled labels, damaged strip labels</td>
<td>2 bottles</td>
<td>per lot</td>
<td>$1,000-1,500</td>
</tr>
<tr>
<td>724</td>
<td>John Cossart Collection, Boal W.S. Boal NV</td>
<td>Bottled in 1927, re-bottled in 1955 and 1991, re-corked and re-waxed by The Rare Wine Company, recent wax capsule, faded and bin-soiled label, damaged strip labels</td>
<td>1 bottle</td>
<td>per lot</td>
<td>$1,200-1,800</td>
</tr>
<tr>
<td>725</td>
<td>Adegas do Torreão, Terrantez NV</td>
<td>Damaged wax capsules, stenciled and bin-soiled strip labels</td>
<td>4 bottles</td>
<td>per lot</td>
<td>$2,000-3,000</td>
</tr>
<tr>
<td>726</td>
<td>Madeira ‘S’ 1825</td>
<td>Remains of wax capsules with believed JNB seals, stenciled bottles</td>
<td>3 bottles</td>
<td>per lot</td>
<td>$1,700-2,000</td>
</tr>
</tbody>
</table>
FURTHER LOTS OF RARE COGNAC FROM A PRIVATE COLLECTION

Grande Fine Champagne Cognac Reserve Napoleon 1811
Cognac
Remains of wax capsule reveals shrunken cork, bin-soiled and nicked label, embossed “N” on bottle
Level 7cm
727 1 bottle  per lot $3,000-5,000

Grande Fine Champagne Cognac Reserve Napoleon 1811
Cognac
Remains of wax capsules reveal shrunken corks, bin-soiled and nicked labels, embossed glass “N” on bottles
Levels one 6.5cm and two 7cm
728 3 bottles  per lot $9,000-15,000

Grande Fine Champagne Cognac Reserve Napoleon 1811
Cognac
Remains of wax capsules reveal shrunken corks, bin-soiled and damaged labels, embossed glass “N” on bottle
Levels one 7cm, one 8cm, and one 10cm
729 3 bottles  per lot $9,000-15,000

Croizet Grand Fine Champagne Reserve Royale 1811
Cognac
Shipped by Fortnum & Mason England
Level 7cm
730 1 bottle  per lot $4,000-6,000

Grande Fine Champagne Cognac Reserve Imperatrice Josephine 1811
Cognac
Levels one 7cm and one 8cm
731 2 bottles  per lot $6,000-10,000

Grande Fine Champagne Cognac Imperial Napoleon 1812
Cognac
Remains of cracked wax capsule, wax “N” on neck
Level 6.5cm
732 1 bottle  per lot $3,000-4,000

Heritage des Comtes de Mareuil, Collection XIX Trés Vieille Grande Champagne Cognac 1893
Cognac
Recent releases, one damaged wax capsules, good appearance
733 4 bottles  per lot $4,800-6,000
<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
<th>Number</th>
<th>Quantity</th>
<th>Lot Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>734</td>
<td>Castarede Armagnac 1918 &lt;br&gt; <em>In original carton</em></td>
<td>1 bottle</td>
<td></td>
<td>$700-900</td>
</tr>
<tr>
<td>735</td>
<td>Croizet Grand Reserve Cognac 1928 &lt;br&gt; <em>Cognac</em></td>
<td>1 bottle</td>
<td></td>
<td>$600-800</td>
</tr>
<tr>
<td>736</td>
<td>Dunkerque Brandy 1940 &lt;br&gt; <em>Brandy</em> &lt;br&gt; 34 year old, date warehousing 1840, bottled 1974, 288 bottles (98, 99, 101, 134, 136, 153), bin-soiled labels, one slightly damaged &lt;br&gt; Levels 4.5 to 5.5cm</td>
<td>6 bottles</td>
<td></td>
<td>$3,000-4,200</td>
</tr>
<tr>
<td>737</td>
<td>Croizet Grand champagne Cognac 1963 &lt;br&gt; <em>Bottled in 1997</em> &lt;br&gt; <em>In original wooden case</em></td>
<td>6 bottles</td>
<td></td>
<td>$1,600-2,200</td>
</tr>
<tr>
<td>738</td>
<td>Sezerac de Forge &amp; Fils Extra Royal Brandy Reserve &lt;br&gt; <em>Brandy</em> &lt;br&gt; Believed early 20th century, cracked wax capsules, one wax shoulder bottom missing &lt;br&gt; Levels one 7cm and two 8cm</td>
<td>900-1,200</td>
<td></td>
<td></td>
</tr>
<tr>
<td>739</td>
<td>FINE MALT WHISKY &lt;br&gt; The Macallan M 1824 &lt;br&gt; <em>Whisky</em> &lt;br&gt; Distilled 1962, 25 year old, in crystal decanter</td>
<td>1 bottle</td>
<td></td>
<td>$4,000-6,000</td>
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<tr>
<td>740</td>
<td>Ardberg 1974 &lt;br&gt; <em>Gordon &amp; MacPhail, bottled 1993, Connoisseurs Choice</em> (1)</td>
<td>2 bottles</td>
<td></td>
<td>$1,400-1,800</td>
</tr>
<tr>
<td>741</td>
<td>Bowmore Single Malt Whisky 1969 &lt;br&gt; <em>Whisky</em> &lt;br&gt; 21 year old, distilled 1965 &lt;br&gt; <em>Connoisseurs Choice</em> (1)</td>
<td>1 bottle</td>
<td></td>
<td>$1,500-2,000</td>
</tr>
<tr>
<td>742</td>
<td>MACALLAN EXCEPTIONAL &lt;br&gt; The Macallan Exceptional Single Cask &lt;br&gt; N. 04 distilled 30th March 2005 and bottled 29th of August 2017, Limited Edition - 1 of only 561</td>
<td>1 bottle</td>
<td></td>
<td>$4,000-5,000</td>
</tr>
<tr>
<td>743</td>
<td>MACALLAN LALIQUE &lt;br&gt; Macallan Lalique VI 65 Year Old &lt;br&gt; Speyside &lt;br&gt; Original gift box with stopper</td>
<td>1 bottle</td>
<td></td>
<td>$45,000-65,000</td>
</tr>
</tbody>
</table>
Jack Doyle's Bar in Vernon, California (Circa 1915)
J. B. Leonis was many things before success came to him during the roaring twenties. Those early experiences usually involved wine or spirits.

He was brought to America by his Uncle Miguel. When his uncle died, JB would go on to connect with a Frenchman and vintner in Los Angeles who brought him into his business. From there, JB would leave to develop a patch of land into a vineyard and a store on the route to the harbor not far from where Los Angeles dumped its trash. There, he reinvented himself first as a merchant with a county liquor license then as a real estate developer and a city founder.

In 1905, he was the driving force for the creation of the City of Vernon, a unique “exclusively industrial” city south of the Los Angeles city limits. JB saw that the Los Angeles area needed a manufacturing and factory hub complete with access to the three railroads who would transport materials into the factories and finished goods to markets. His political skills and entrepreneurial drive made it all happen. At the same time, Los Angeles became virtually a “dry” city before full prohibition hit thirsty Angelenos. Vernon countered in those years by becoming the premier entertainment area with sporting events like boxing and baseball. Liquor and beer flowed in places like Jack Doyle’s Bar next to the baseball field. It was labeled the longest bar in the world with thirty-seven bartenders. Down the road, the Vernon Country Club, became legendary as the first night club in Los Angeles.

Leonis had become a successful wine and liquor businessman before he became a banker. Through his mercantile business he supplied Doyle’s Bar, (JB also owned the land it sat on and received reports of the workings of the establishment from city investigators as a Vernon City Councilman.) At the Vernon Country Club celebrities like Charlie Chaplin, Mack Sennett, Gloria Swanson, Mary Pickford, and D.W. Griffith enjoyed beverages from JB’s stores. He had helped the proprietor, Baron Long, procure the only city liquor license in Vernon for a restaurant. JB had a keen eye for people who he could trust and Long would become a lifelong friend and business associate. After his country club days, Long went on to partner in the famed Aqua Caliente gambling resort in Tijuana and to later create the star studded “Biltmore Bowl” in Los Angeles.

Seeing the rise of prohibition, JB built hidden prohibition vault rooms into his two new residential properties. One built in the late 1920s was in the fashionable Hancock Park neighborhood of Los Angeles. The other was a weekend retreat and working ranch in Little Tujunga Canyon (whose neighbor was the famed Hollywood filmmaker Cecil B. DeMille). The prohibition vault rooms were each constructed behind book cases which open to reveal a bank vault door and combination lock. JB could easily get the doors as a banker and sneak them into the final construction. It is unknown if JB was amassing supplies of alcohol and whiskey to carry through the prohibition era. Upon the death of JB’s grandson, Leonis C. Malburg in 2017, the family discovered over 40 cases of unopened bonded whiskey distilled as early as 1914. These and stores of quart whiskey bottles were stored in a mercantile inventory style in each of the prohibition vault rooms. The pre-prohibition spirits lay untouched for over a century. The Leonis collection is a legacy of an American original.

Richard Nordin, Los Angeles Historian and Author of The Iron Fist, The Immigrant Journey of J. B. Leonis
HISTORY IN A BOTTLE

To contemplate the fascination with truly old distilled spirits, one need only be mildly familiar with the major moments in history to understand the passion girding the curiosity from acolytes of this emerging collecting category.

Travel with me back in time to the opening decade of the 20th Century when the Wright Brothers first flight at Kitty Hawk excited minds to the possibilities of human flight, back to when the New York subway opened just a year later in 1904. Set your mind to a time when bicycles and horses are the dominant modes for fast transport. This is a time of unparalleled imagination and unimaginable suffering.

A young 26-year-old Pablo Picasso will shock the Parisian art world with a departure from his familiar blue palette to a rose-colored palette in his masterpiece, Les Demoiselles d’Avignon (1907). Contrast this with the context of a 1908 vintage, Kentucky-born whiskey on offer today which was first distilled under the same autumnal moons overlooking Henry Ford as the first sales of his eponymous Model-T Ford came to market. The 1908 Hermitage Pure Rye Whiskey by W.A. Gaines would remain in barrel, aging gracefully at a time when U.S. explorer Robert Peary becomes the first man to reach the North Pole, the birth of “abstract” art and emergence of Wassily Kandinsky push artistic boundaries, and China becomes a republic. This is the time of the Woolworth Building bringing New York to its tallest height ever and Grand Central Station becoming the world’s largest rail station. In the west, Hollywood would establish its first film studio, the Nestor Film Company located at Sunset & Gower in a defunct tavern that was shut down by anti-alcohol activists – a portent perhaps of more temperance to come. By the Fall of 1916 when this barrel matures, the Titanic will be at the bottom of the Atlantic Ocean and the Great War in Europe will be well under way.

This is the history of just one bottle in the collection.

LATE NINETEENTH CENTURY GREATER LOS ANGELES

As the 19th Century ended in Vernon, California J.B. Leonis opened a mercantile company called Santa Fe Ave. Mercantile Co. that operated as an importer/wholesale liquor dealer attending to the needs of local merchants and tourists going between the harbor in San Pedro Bay and downtown Los Angeles. J.B. received his first retail liquor license issued by the State of California in 1898 for the princely sum of $25 annually. A staggering fee when you consider that J.B. purchased the family home that same year for $250 (or $7,400 today). For the next ten plus years, J.B. would be a “merchant”, as the 1900 census listed him, as he tried to grow his future empire.

We are lucky to have preserved for us some of the original business invoices detailing the purchase of old whiskey, a case of Cliquot (presumed Veuve Cliquot), cases of La Loma (wine?) and Old Ripy and Old Kentucky pints and ½ pints, and then random items like hoses and wire, sprinklers and machined bolts, scythes and horse muzzles, shovels and pruning shears. Whether these last items are business or personal use items, we do not know. What is revealed to us, however, are detailed cellar records kept of alcohol inventory right down to the proof percentage! The remnants of this once immense inventory are before you now.
THE HOME CELLAR

The affluent residential area of Hancock Park, Los Angeles rests in the central region of the city in the western shadow of downtown Los Angeles, flanked in the north by Hollywood, Mid-Wilshire to its south. This wealthy enclave was developed by the Hancock family with profits from oil drilling in the former Rancho La Brea area in the 1920s around the grounds of the Wilshire Country Club, a private golf club, and is home to many of the city’s elite businessmen and women. The area is notable for grand, architecturally distinctive residences.

The home of J.B. Leonis’ family is indeed a grand one, complete with a basement (very unusual in an earthquake-prone city) and, curiously to this Specialist’s eye, a 1920s-era Maytag crank start washing machine. I can only imagine what a luxury item this must have been for housemaids of the day. The cellar itself is hidden behind an imposing, ornate, ten-bolt vault-style door built by the Diebold Safe and Lock Co. of Canton Ohio, which is further hidden by a “prohibition era” façade. Upon opening the vault and crossing the threshold, one walks back in time.

The whisky cellar was home to massive volumes distilled spirits. Some labeled and bottled, taxes paid stamps abound, others perhaps not so as there are no fewer than 38 demijohns found at this location containing unlabeled distillates, old port, very old Moscatel, old sherry, items labeled “Very good whiskey 104” and “Very old whiskey 104.” Truly a unique and once-in-a-life time discovery for a Specialist. Of these latter items the family had sparse records and in the end given the enormity of the overall collection and the volume (!), it was decided such highly government-regulated items would prove too challenging to sell.

To assess the remaining cellar’s quality, Christie’s Specialists from Los Angeles, New York, and London participated in sampling representative bottles. We are unified in opinion that these pre-prohibition whiskies are indeed special, supremely unique – especially when sampled alongside their modern iteration – and represent an era that cannot be remade, only revisited.

Christie’s has proudly worked alongside the family, their historian, and representatives to bring this once in a lifetime collection back to life. For some of these bottles it has been over 100 years since they were last offered for sale through the family’s mercantile business. We hope you will appreciate the sliver of history these bottles represent and enjoy them as they were originally meant to be.

With the generous support of our client Christie’s is proudly presenting a wide range of examples from this collection at tasting events this Fall in Los Angeles and New York. Please contact the department for details.

Scott Torrence

Vice President, Senior Wine Specialist
W. A. GAINES & CO. DISTILLERS

Hermitage Whiskey
Made Fall 1908 | Bottled Fall 1916
Made Spring 1914 | Bottled Spring 1923

Hiram Berry was born in Fayette County, Pennsylvania, January 16, 1821. After moving to Frankfort, Kentucky in 1848 he later operated a business that supplied the Federal Government with stock & cotton during the Civil War. In his post war life Berry entered the wholesale liquor and distilling business with W.A. Gaines and E. H. Taylor, Jr. Together they formed the Gaines, Berry & Co. firm and were quite successful for many years thereafter. The firm created the now famous brand known as “Old Crow”. Later the firm evolved to form W. A. Gaines & Co., which was comprised of W. A. Gaines, Hiram Berry and E. H. Taylor, Jr., each from Kentucky and Frank Stevens, Sherman Paris, and Marshall Allen of New York, these latter partners signing on to inject much needed funds to expand a growing business model. Together these men broadened the new company’s product line by purchasing the Hermitage distillery in 1868 from E. H. Taylor. The new company enjoyed widespread success for many of their brands – some of which are represented in this collection. By 1887 W. A. Gaines & Co. would go on to become one of the largest producers of fine “sour mash” whiskey in the world.

Hermitage Distillery remained in production right up to prohibition when it was then converted into a chair factory to survive the temperance movement. W. A. Gaines & Co. contemplated resuscitating it after repeal, but very likely due to huge capital investments required decided it was a futile project. The distillery was eventually demolished in 1945.

Hermitage Pure Rye Whiskey, WA Gaines 1908
Whiskey
Copper Distilled pure Rye Whisky; Made Fall 1908, bottled Fall 1916. Hermitage Distillery No. 4 7th Dist. Of KY; W.A. Gains & Co. Distillers, Franklyn County, KY. 50% alcohol by vol. nicked, bin-soiled, and heavily bin-soiled labels
Levels four just below mid shoulder and one low shoulder

Lot 744
5 quarts per lot $2,400-3,500

Hermitage Pure Rye Whiskey 1914
Whiskey
Copper Distilled Pure Rye Whisky; Made Spring 1914, bottled Fall 1918. Hermitage Distillery No. 4-7th Dist. Of KY; W.A. Gains & Co. Distillers, Franklyn County, KY. 50% alcohol by vol. damp-stained labels, one bin-soiled, one nicked, tissue remnants, faded and lightly damaged tax paid strips
Levels one mid shoulder, one just below mid shoulder, one low shoulder and one below low shoulder

Lot 745
4 quarts per lot $1,600-2,000

Hermitage Whiskey Bottled in Bond 9 Years Old 1914
Whiskey
W.A. Gaines & Co Distillers, Distillery no. 4, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse No 3 owned and operated by Cook-McFarland Co. Inc. Los Angeles, 6th District of California. Distilled Spring 1914, bottled Spring 1923 100 Proof. all with stained Bottled in Bond capsule strips
Levels 8.5cm below cork or better
In original banded wooden case prior to Specialist inspection, lid eliminated after inspection

Lot 746
24 pints per lot $7,000-9,500

Hermitage Whiskey Bottled in Bond 9 Years Old 1914
Whiskey
W.A. Gaines & Co Distillers, Distillery no. 4, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse No 3 owned and operated by Cook-McFarland Co. Inc. Los Angeles, 6th District of California. Distilled Spring 1914, bottled Spring 1923 100 Proof. all with stained Bottled in Bond capsule strips
Levels 8.5cm below cork or better
In original banded wooden case prior to Specialist inspection, lid eliminated after inspection

Lot 747
24 pints per lot $7,000-9,500

Hermitage Whiskey Bottled in Bond 9 Years Old 1914
Whiskey
W.A. Gaines & Co Distillers, Distillery no. 4, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse No 3, 6th District of California. Distilled Spring 1914, bottled Spring 1923 100 Proof, all with stained Bottled in Bond capsule strips, four damp-stained labels
Levels 9cm below cork or better
In original banded wooden case prior to Specialist inspection, lid eliminated after inspection

Lot 748
24 pints per lot $7,000-9,500
HERMITAGE

9 YEARS OLD

WHISKEY
BOTTLED IN BOND

BOTTLED IN BOND UNDER GOVERNMENT SUPERVISION AT THE U.S. INTERNAL REVENUE GENERAL BONDED WAREHOUSE NO 3, 6TH DIST. OF CALIF.

OWNED AND OPERATED BY
COOK-McFARLAND CO., INC.
LOS ANGELES, CALIF.

A PURE WHISKEY FOR MEDICINAL USE

Lot 746
**Hermitage Whiskey Bottled in Bond 9 Years Old 1914**

Whiskey
W.A. Gaines & Co Distillers, Distillery no. 4, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse No 3, 6th District of California. Distilled Spring 1914, bottled Spring 1923 100 Proof, all with stained Bottled in Bond capsule strips, six damp-stained labels
Levels 9.5cm below cork or better
In original banded wooden case prior to Specialist inspection, lid eliminated after inspection

754 21 pints per lot $6,000-8,000

**Hermitage Whiskey Bottled in Bond 9 Years Old 1914**

Whiskey
W.A. Gaines & Co Distillers, Distillery no. 4, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse No 3, 6th District of California. Distilled Spring 1914, bottled Spring 1923 100 Proof, all with stained Bottled in Bond capsule strips, six damp-stained labels
Levels 9.5cm below cork or better
In original banded wooden case prior to Specialist inspection, lid eliminated after inspection

755 19 pints per lot $5,500-7,500

**Hermitage Whiskey Bottled in Bond 9 Years Old 1914**

Whiskey
W.A. Gaines & Co Distillers, Distillery no. 4, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse No 3, 6th District of California. Distilled Spring 1914, bottled Spring 1923 100 Proof, all with stained Bottled in Bond capsule strips, five damp-stained labels
Levels 9.5cm below cork or better
In original banded wooden case prior to Specialist inspection, lid eliminated after inspection

756 24 pints per lot $6,500-8,500

**Hermitage Whiskey Bottled in Bond 9 Years Old 1914**

Whiskey
W.A. Gaines & Co Distillers, Distillery no. 4, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse No 3, 6th District of California. Distilled Spring 1914, bottled Spring 1923 100 Proof, all with stained Bottled in Bond capsule strips, seven damp-stained labels
Levels 10.5cm below cork or better
In original banded wooden case prior to Specialist inspection, lid eliminated after inspection

757 24 pints per lot $6,500-8,500
Hermitage Whiskey Bottled in Bond 9 Years Old 1914
Whiskey
W.A. Gaines & Co Distillers, Distillery no. 4, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse No 3, 6th District of California. Distilled Spring 1914, bottled Spring 1923 100 Proof, all with stained Bottled in Bond capsule strips, fifteen damp-stained labels
Levels 10.5cm below cork or better
In original banded wooden case prior to Specialist inspection, lid eliminated after inspection
24 pints per lot $6,500-8,500

Hermitage Whiskey Bottled in Bond 9 Years Old 1914
Whiskey
W.A. Gaines & Co Distillers, Distillery no. 4, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse No 3, 6th District of California. Distilled Spring 1914, bottled Spring 1923 100 Proof, all with stained Bottled in Bond capsule strips, twenty damp-stained labels
Levels 10.5cm below cork or better
In original banded wooden case prior to Specialist inspection, lid eliminated after inspection
24 pints per lot $6,500-8,500

Hermitage Whiskey Bottled in Bond 9 Years Old 1914
Whiskey
W.A. Gaines & Co Distillers, Distillery no. 4, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse No 3, 6th District of California. Distilled Spring 1914, bottled Spring 1923 100 Proof, all with stained Bottled in Bond capsule strips, twenty damp-stained labels
Levels 11cm below cork or better
In original banded wooden case prior to Specialist inspection, lid eliminated after inspection
24 pints per lot $4,800-6,000

Hermitage Whiskey Bottled in Bond 9 Years Old 1914
Whiskey
W.A. Gaines & Co Distillers, Distillery no. 4, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse No 3, 6th District of California. Distilled Spring 1914, bottled Spring 1923 100 Proof, all with stained Bottled in Bond capsule strips, twenty damp-stained labels
Levels 11cm below cork or better
In original banded wooden case prior to Specialist inspection, lid eliminated after inspection
24 pints per lot $4,800-6,000
**Good Old Guckenheimer Whiskey “Since 1857” 7 Years Old 1909**
Whiskey
Distilled Freeport, PA, A. Guckenheimer & Brothers, distilled in Spring 1909, Bottled in Bond of fall 1915
Branded cork stoppage, slightly depressed corks, highly bin-soiled and damaged labels, three loose, three missing labels, soiled and damaged tax paid strips
Levels one mid shoulder, three below mid shoulder, and eight low shoulder

<table>
<thead>
<tr>
<th>Lot</th>
<th>Quantity</th>
<th>Description</th>
<th>Price range</th>
</tr>
</thead>
<tbody>
<tr>
<td>762</td>
<td>12 1/5 gallons</td>
<td>per lot $6,000-8,500</td>
<td></td>
</tr>
</tbody>
</table>

**Green River Straight Whiskey 1910**
Whiskey
Bottled by Green River Distilling Co., No. 9, in bond, Owensboro, KY, made fall 1910, bottled spring 1916, 2nd district Kentucky, stained tax paid strip label; cork stoppage, two slightly depressed corks, one heavily bin-soiled and torn label, light tissue remnants on label
Levels two mid shoulder, one just below mid shoulder, and two low shoulder

<table>
<thead>
<tr>
<th>Lot</th>
<th>Quantity</th>
<th>Description</th>
<th>Price range</th>
</tr>
</thead>
<tbody>
<tr>
<td>763</td>
<td>9 25 and 3/5 ounces</td>
<td>per lot $4,500-6,500</td>
<td></td>
</tr>
</tbody>
</table>

**Green River Straight Whiskey 1910**
Whiskey
Bottled by Green River Distilling Co., No. 9, in bond, Owensboro, KY, made fall 1910, bottled spring 1916, 2nd district Kentucky, stained tax paid strip label; cork stoppage, one heavily bin-soiled and torn label, light tissue remnants on label
Levels two below mid shoulder and three low shoulder

<table>
<thead>
<tr>
<th>Lot</th>
<th>Quantity</th>
<th>Description</th>
<th>Price range</th>
</tr>
</thead>
<tbody>
<tr>
<td>764</td>
<td>5 quarts</td>
<td>per lot $2,500-3,500</td>
<td></td>
</tr>
</tbody>
</table>

**Green River Straight Whiskey 1910**
Whiskey
Bottled by Green River Distilling Co., No. 9, in bond, Owensboro, KY, made fall 1910, bottled spring 1916, 2nd district Kentucky, stained tax paid strip label; cork stoppage, two slightly depressed corks, one heavily bin-soiled and torn label, light tissue remnants on label
Levels five mid shoulder and one low shoulder

<table>
<thead>
<tr>
<th>Lot</th>
<th>Quantity</th>
<th>Description</th>
<th>Price range</th>
</tr>
</thead>
<tbody>
<tr>
<td>765</td>
<td>6 quarts</td>
<td>per lot $3,500-4,500</td>
<td></td>
</tr>
</tbody>
</table>

**J. H. Beam Old Style Brookhill Sour Mash 1912**
Whiskey
Distilled by J.H. Beam, dist. No. 7, Nelson County KY, 8 Year Old; Distilled Spring 1912, Bottled Spring 1919. 50% alc by vol. Bottled in Bond, depressed corks, soiled tax paid strip labels, bin-soiled labels, five loose, three missing neck labels
Levels four just below mid shoulder

<table>
<thead>
<tr>
<th>Lot</th>
<th>Quantity</th>
<th>Description</th>
<th>Price range</th>
</tr>
</thead>
<tbody>
<tr>
<td>767</td>
<td>9 quarts</td>
<td>per lot $3,800-5,000</td>
<td></td>
</tr>
</tbody>
</table>
STRAIGHT WHISKEY

THE WHISKEY WITHOUT A HEADACHE

GREEN RIVER

BOTTLED BY

GREEN RIVER DISTILLING CO.

OWENSBORO, KENTUCKY

CONTENTS

ONE QUART

REG. Nos. 59667-8-9
OLD CROW BOURBON WHISKEY
Made Spring 1912 | Bottled Fall 1918
Copper distilled by W.A. Gaines & Co. Woodford County
Doctor James Crow is a man who in the 1820s developed means derived from his medical know-how to systematically and consistently improve the distillation schedules and output quality for distillers thereby increasing reliability and profitability. He never owned a distillery however and the enormous Old Crow distillery which sits on Glenn’s Creek now was built in 1872, 16 years after his passing. In part, due to the excellent reputation it enjoyed the Old Crow Distillery remained in continuous production until Prohibition. It would lie dormant until after President Franklin D. Roosevelt signed the 21st Amendment repealing prohibition in 1933. The original Old Crow plant would eventually become today’s Woodford Reserve Distillery and W. A. Gaines, which sold Old Crow, would go on to build its newest distillery just down the same road next to the one that would later become Old Taylor.

Old Crow Bourbon 1912
Bourbon
Copper distilled Whisky by W.A. Gaines & Co. Woodford County. Distilled Spring 1912, Bottled Fall 1918, Old Crow Distillery Distillery 106, 7th Dist Kentucky; 50% alc by volume, State of Kentucky Tax Paid Bottled in Bond capsule strips, under cork stoppage, three slightly sunken corks, very lightly bin-soiled labels
Levels six upper shoulder and six low shoulder

768 12 quart per lot $8,500-10,000

769 3 quarts per lot $2,000-2,600

770 1 quart per lot $500-700

771 2 quarts per lot $1,000-1,400

Old Taylor 1911
Bourbon
E.H. Taylor Jr. & Sons Distillers, Frankfort, KY. Distillery No. 53. bottled in Bond, made Fall 1911, bottled Fall 1915, branded cork closure, depressed cork, torn tax paid strip, bin-soiled label
Level low shoulder

Lot 768
Lot 770
J. H. Beam Old Style Brookhill Sour Mash 8 Years Old 1911
Bourbon
J.H. Beam Distiller, Early Times, Nelson Co. 5th Dist. Kentucky, Bottled in Bond at Brook Hill Distillery no. 7, Distilled fall 1911, bottled Spring 1919, “8 Summers Old”, rubbed and bin-soiled labels, tax strips and partially missing neck labels
Levels eleven 5.5cm, three 7.5cm, six 8.5cm, and one 9.5cm
21 pints per lot $6,500-8,500

J. H. Beam Old Style Brookhill Sour Mash 8 Years Old 1911
Bourbon
J.H. Beam Distiller, Early Times, Nelson Co. 5th Dist. Kentucky, Bottled in Bond at Brook Hill Distillery no. 7, Distilled fall 1911, bottled Spring 1919, “8 Summers Old”, rubbed and bin-soiled labels, tax strips and partially missing neck labels
Levels thirteen 7cm, nine 7.5cm, one 8cm, and one 9.5cm
24 pints per lot $7,000-9,500

OLD BARBEE WHISKEY
Made Spring 1914 | Bottled Spring 1923
It is believed that the John T. Barbee & Co. established itself 1892 through the purchase of the J & F Laval Distillery located 4.5 miles west of Versailles, Kentucky, in Woodford County. The distillery itself is believed to have been established back in 1832 on the site of a large spring. John Barbee died in 1900 as a relatively young man, but his business prospered on. By 1912 the Barbee & Co. business reorganized and merged with the John C. Weller Co. who maintained impressive offices on “Whiskey Row” in Louisville. Weller became the new firm’s President and Ed. M. Babbit became Vice President and the name John T. Barbee & Co. remained in place. By the time Prohibition came in 1919 the remaining stock of Old Barbee was sold as “medicinal whiskey”, sold only by doctor’s prescription only (to manage the symptoms of alcoholism). The John T. Barbee & Co. Distillery would not survive the limitations put upon them by the 18th Amendment to the United States Constitution.

Old Barbee Whiskey 9 years old 1914
Whiskey
E.M. Babbitt as John T. Barbee & Co Distillers, Distillery no.32, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse No.3 owned and operated by Cook-Mcfarland Co. Inc. Los Angeles, 6th District of California. Distilled Spring 1914, Bottled Spring 1923, 100 Proof. Bottled in Bond, loose front and back labels, faded and torn labels, lightly damp-stained labels
Levels nine 9cm, eight 10cm, and one 11cm
In original wooden case, missing lid
22 pints per lot $6,500-8,500

Old Barbee Whiskey 9 years old 1914
Whiskey
E.M. Babbitt as John T. Barbee & Co Distillers, Distillery no.32, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse No.3 owned and operated by Cook-Mcfarland Co. Inc. Los Angeles, 6th District of California. Distilled Spring 1914, Bottled Spring 1923, 100 Proof. Bottled in Bond, loose front and back labels, torn labels and damp-stained labels
Levels twelve 10cm and twelve 11cm
In original wooden case, missing lid
24 pints per lot $7,000-9,500

BILTMORE PURE RYE DISTILLING CO.
Established in 1894 by Max Zerndorf, very little is known about this distillery’s earliest days. Public records from the Maryland State Tax Commissioner report a taxable value of distilled products for this year amounted to $6,744. The last known bonded warehouse registry entry states the value of distillates at $202,000 by 1909. The product brand names included: B.P.R., Balto Rye, Dundalk, Old Manor Pure Rye, and Spring Garden Rye.

The Biltmore Rye Maryland Straight Rye Whisky below is a labeled-to-order bottling specifically for the Los Angeles Biltmore Hotel.

The Biltmore Hotel
Constructed in 1923 Los Angeles Biltmore Hotel was destined to reflect the luxuriousness of its era. It was the largest, most opulent hotel west of Chicago. As an iconic landmark, it put Los Angeles on the map as an American metropolis and served as an early home to the Academy Award Ceremony for the Oscars. This was the preeminent gathering spot for local film luminaries from Louis B. Mayer to Bob Hope and everyone from Al Capone to John F. Kennedy slept here.

During the 1920s, the Biltmore developed an after-dark reputation as Los Angeles’ hottest social scene. The hotel’s Gold Room, outfitted with hidden doors to evade the police, served elegant gin cocktails to a melting pot of celebrities and socialites. Stars like Gloria Swanson, Theda Bara, Charlie Chaplin, and Clark Gable came to drink and dance the night away. Legend has it that a slew of politicians used to sneak in after dark to misbehave in a secret bedroom that was located off Olive Street. Nightclub owner, Baron Long, also set up a hidden window above the French doors in the Gold Room, where he invited members of the paparazzi to snap away and get the gossip.
Biltmore Rye, Maryland Straight Rye Whisky, 6 Year Old
Whisky
Believed to be distilled 1940, Distilled by The Baltimore Pure Rye Distilleries Co., Dundalk, Maryland; Specially bottled for The Biltmore Hotel, Los Angeles, California, Bottled by Distillers Service Co. Los Angeles, CA, 90 proof, two partially missing capsule covers, stained tax paid capsule strips, t-cork stopper, three bin-soiled labels, seven very lightly bin-soiled labels
Levels six mid shoulder and four low shoulder
777 10 quarts per lot $5,000-7,000

Gilmour Thompson’s Royal Blend Whisky
Supplied to HRH The Prince of Wales, Highland whisky, slightly oxidized capsule, tissue remnants, highly bin-soiled label
Level below mid shoulder (1)

John Dewar & Sons, Special Old Scotch Whisky, Perth & London, Blended Scotch Whisky
Believed to be 1940’s, under cork stoppage, lead capsule, lightly bin-soiled label
Level into neck

Bulloch, Lade & Co., Old Rarity, Blended Scotch Whisky
Imported by Parrott & Co. San Francisco, square bottle, 86.8 proof, under cork stoppage, lightly bin-soiled and nicked label
Level low shoulder
In original carton, damp-stained 4/5 quart(1)

Biltmore Liqueur “Dew of Dungogyne”, Scotch Blended Whisky, 8 Years Old
Whisky
Believed to be 1940’s, Distilled Lang Brothers Ltd. Dumgoyne & Glasgow, Scotland, 86 proof, Imported by The Alfred Hart Distilleries, Inc. Los Angeles, CA, US tax paid strips in tact, under cork stoppage
Levels one mid shoulder, two mid low shoulder, and three low shoulder

778 7 quarts per lot $3,500-5,000

779 1 bottle, 1 70cl and 1 4/5 quart per lot $700-1,000

780 6 70cl per lot $2,400-3,600
<table>
<thead>
<tr>
<th>Product Description</th>
<th>Bottle Size</th>
<th>Condition/Details</th>
<th>Level</th>
<th>Price Range</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>“Old Bushmills” Whiskey Pure Malt (1930s -1940s) Whiskey</strong></td>
<td>670cl</td>
<td>Believed 1930s, black and gold 3 star label; contents 26 3/3 imperial fluid oz.</td>
<td>three mid low shoulder and three mid low shoulder</td>
<td>$1,200-1,800</td>
</tr>
<tr>
<td><strong>“Old Bushmills” Whiskey Pure Malt</strong></td>
<td>470cl</td>
<td>Believed 1930s, black and gold 3 star label; contents 7.09 Decilitres 46% alcohol</td>
<td>two mid low shoulder and two low shoulder</td>
<td>$800-1,200</td>
</tr>
<tr>
<td><strong>Gordon &amp; Co., “Aviemore” Highland Scotch Whisky Whisky</strong></td>
<td>370cl</td>
<td>Believed to be 1940’s, 45% alcohol, under cork stoppage, two missing neck tags,</td>
<td>one mid shoulder and two mid-low shoulder</td>
<td>$600-900</td>
</tr>
<tr>
<td><strong>Gordon’s Dry Gin, London Gin</strong></td>
<td>370cl</td>
<td>Believed to be 1920’s, excellent condition, bottled in London England, under</td>
<td>two into neck and one top shoulder</td>
<td>$350-450</td>
</tr>
<tr>
<td><strong>Canadian Club Whiskey, Hiram Walker &amp; Sons 1911 Whiskey</strong></td>
<td>12 quarts</td>
<td>Distilled 1911 BY Hiram Walker &amp; Sons, bottled in bond, oxidized capsules, lightly</td>
<td>one base of neck, one top shoulder, one mid</td>
<td>$3,500-4,800</td>
</tr>
<tr>
<td><strong>Ron Bacardi Superior de Bacardi y Cia. White Rum</strong></td>
<td>670cl</td>
<td>Believed to be 1940’s, Carta Blanca Superior, Philadelphia 1876, 92 proof, 2 label</td>
<td>four mid shoulder and two low shoulder</td>
<td>$1,200-1,800</td>
</tr>
<tr>
<td><strong>L. Garnier Green Chartreuse</strong></td>
<td>1 quart</td>
<td>Believed to be pre-1940s, wax capsule top broken and missing, torn label,</td>
<td>below mid shoulder</td>
<td>$800-1,100</td>
</tr>
<tr>
<td><strong>MACALLAN LALIQUE</strong></td>
<td>1 bottle</td>
<td>Macallan Lalique VI 65 Year Old Speyside In original gift box with stopper,</td>
<td></td>
<td>$45,000-65,000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>print slightly damaged on the box</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MACALLAN MILLENNIUM</strong></td>
<td><strong>Port Ellen 35 Year Old 1978</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------</td>
<td>---------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Macallan Millennium</strong></td>
<td><strong>Islay</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Speyside</td>
<td>Fourteenth release, bottled in 2014, limited edition</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>43% ABV, slightly damaged wax top</td>
<td>bottles, two of only 2964</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>In original presentation wooden case</td>
<td>In original gift box</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>789</strong> 1 bottle</td>
<td><strong>(2)</strong> per lot $3,200-4,800</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>FINE MALTS</strong></th>
<th><strong>Port Ellen 37 Year Old 1978</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Macallan, 25 Year Old Anniversary Malt 1971</strong></td>
<td><strong>Islay</strong></td>
</tr>
<tr>
<td>Speyside</td>
<td>Sixteenth release, bottled in 2016, limited edition bottle</td>
</tr>
<tr>
<td>Distilled 1971, bottled 1997</td>
<td>number 2854 of 2940</td>
</tr>
<tr>
<td>In presentation wood cases with side straps</td>
<td>In original gift box</td>
</tr>
<tr>
<td><strong>790</strong> 2 bottles</td>
<td><strong>1 bottle</strong> per lot $2,000-3,000</td>
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</tbody>
</table>

| **Brora, 35 Year Old** | | |
| Highland | |
| Bottled 2014, bottle number 2395 | |
| In original box | |
| **791** 1 bottle | | per lot $1,000-1,500 |
OVERHOLT RYE WHISKEY

Old Overholt is one of the oldest distilleries in America that is still running today. Abraham Overholt began distilling his Rye Whiskey in 1810, and by 1812 had established a commercial distillery in West Overton, Pennsylvania where he produced Old Farm Pure Rye Whiskey. In 1860, Jacob Overholt, Abraham’s son and his cousin Henry Overholt built a second distillery in nearby Broad Ford, and it was here that the first Rye whiskey bearing the Overholt brand was distilled.

Old Overholt is a Straight Rye Whiskey, aged at least four years, but in the case of these older examples which were distilled before the commencement of prohibition, it is likely that the whiskey spent much longer in cask, leading to a richer style of whiskey.

Old Overholt is one of the most consistent styles of whiskey in America, and in the minds of many, was one of the most characterful and elegant Rye whiskies that were distilled at the beginning of the 20th century. The whiskey was distilled in a large, wooden three chamber still (a hybrid between a pot and column still) from a mash bill of rye and barley malt and aged in heated warehouses.

Offered in original wooden case, banded prior to inspection

1909 Tasting Notes

Nose: notes of cedar, resin and allspice. More spice character than grain; Christmassy preserved, sweet spices. Very bright and clean.

Palate: Initial notes of cedar and sweet spice consistent with the nose, followed by pleasant waves of sweet grain character. Warm, dry and very long finish, not too wood-dominated, with a good deal of grain developing late. Very clean and extremely rich for an American rye whiskey. A very good whiskey.

Apparent proof: 45-50% vol. David Wondrich 09/08/2015

**Overholt, Rye Whiskey 1905**
Broad Ford, Pennsylvania
Slightly damaged plastic seals, badly damaged labels, remains of labels or detached labels
Level mid to low shoulder
In original wooden case
794 12 bottles per lot $20,000-28,000

**Overholt, Rye Whiskey 1909**
Broad Ford, Pennsylvania
Bin-soiled and badly damaged labels, remains of plastic seals
Levels one mid-upper shoulder, two mid shoulder, one mid-low shoulder
In original wooden case
795 4 bottles per lot $3,200-4,400

MIXED WHISKIES

Old Poindexter Franklin County Distilling Co.
5-year Old Kentuckly Straight Bourbon Whiskey
100-proof, US Tax Paid capsule strip, State of Illinois tax paid stamp adhered to shoulder, damaged capsule; Bottled in Bond, Distillery No. 42 Dist. Of Kentucky. Bottled at Internal Revenue Bonded Warehouse No. 78. Back label states: “This Whisky is Five Years Old”
Level mid shoulder 4/5 quart (1)

Old Jordan That Good Whiskey, Millwood Distillery Co.
Dented metal capsule top, remnants of US Tax Paid capsule strip, remnants of CA Tax Stamp; 100 proof; manufactured prior to January 17, 1920
Level low shoulder quart (1)

H. Kraver, Old McBryer Brand Kentucky Straight Bourbon Whiskey
Distilled by H. Kraver, bottled by The American Medicinal Spirits Company Louisville KY, Rebottled by National Distillers Products Corporation Louisville Kentucky, 100 proof; hand inscribed dates over CA tax stamp
Level upper shoulder quart (1)

H. Kraver Hill and Hill 16-Year
Distilled by H. Kraver, bottled by The American Medicinal Spirits Company Louisville KY, Rebottled by National Distillers Products Corporation Louisville Kentucky, 100 proof; hand inscribed dates over CA tax stamp, remnants of US Tax capsule strip, nicked label
Level top shoulder quart (1)

John Wagner and Sons V.S.O. J.B. Sherriff 13-Year Pure Barley Malt Whiskey
Bottled May 1919, 94-proof, John Wagner & Sons Philadelphia, Penn, emerald class punted bottle, under t-cork, nicked, torn, and bin-soiled label
Level mid shoulder 4/5 quart (1)

Peter Dawson Old Curio Blended 100% Scotch Whiskey
86.8-proof, Distilled in Scotland and bottled in the UK under government supervision, bin-soiled and rubbed label, torn US tax paid capsule strip
Level into neck quart (1)

Seagram’s V.O. Whiskey
Bottled under supervision of the Canadian Government, Joseph E. Seagram & Sons Ltd. Waterloo Ontario Canada, US & Canadian Tax paid capsule strips, rust stained and nicked
Level mid shoulder pint (1)

Seagram’s V.O. Whiskey
Bottled under supervision of the Canadian Government, Joseph E. Seagram & Sons Ltd. Waterloo Ontario Canada, US & Canadian Tax paid capsule strips, rust stained, label states: “This Whisky is Six Years Old”
Level mid shoulder 1/2 pint (1)

3 quarts, 3 4/5 quarts, 1 pint, and 11/2 pint per lot $4,200-6,000

END OF SALE
### AUSTRALIA
- 1986  
  Penfolds Grange, 474

### BORDEAUX (RED)

<table>
<thead>
<tr>
<th>Year</th>
<th>Wine or Region</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1881</td>
<td>Latour, 358</td>
<td></td>
</tr>
<tr>
<td>1890</td>
<td>Latour, 359</td>
<td></td>
</tr>
<tr>
<td>1934</td>
<td>Haut-Brion, 182</td>
<td></td>
</tr>
<tr>
<td>1947</td>
<td>Cheval-Blanc, 360, 492, 493</td>
<td></td>
</tr>
<tr>
<td>1949</td>
<td>Rouget, 350</td>
<td></td>
</tr>
<tr>
<td>1952</td>
<td>Latour, 212</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>Latour, 213</td>
<td></td>
</tr>
<tr>
<td>1955</td>
<td>Lafite-Rothschild, 494</td>
<td></td>
</tr>
<tr>
<td>1958</td>
<td>Carruades de Lafite-Rothschild, 257, 258, 259, 260</td>
<td></td>
</tr>
<tr>
<td>1959</td>
<td>Cantemerle, 395</td>
<td></td>
</tr>
<tr>
<td>1960</td>
<td>Haut-Brion, 184</td>
<td></td>
</tr>
<tr>
<td>1961</td>
<td>Ausone, 165,166,167</td>
<td></td>
</tr>
<tr>
<td>1962</td>
<td>Beychevelle, 310</td>
<td></td>
</tr>
<tr>
<td>1963</td>
<td>Latour, 216,217,218</td>
<td></td>
</tr>
<tr>
<td>1964</td>
<td>Cheval-Blanc, 407</td>
<td></td>
</tr>
<tr>
<td>1965</td>
<td>Haut-Brion, 351</td>
<td></td>
</tr>
<tr>
<td>1966</td>
<td>Calon-Ségur, 252</td>
<td></td>
</tr>
<tr>
<td>1967</td>
<td>Cos d'Estournel, 235</td>
<td></td>
</tr>
<tr>
<td>1968</td>
<td>Cheval-Blanc, 187</td>
<td></td>
</tr>
<tr>
<td>1969</td>
<td>Gruaud-Larose, 295, 296, 297</td>
<td></td>
</tr>
<tr>
<td>1970</td>
<td>Beychevelle, 310</td>
<td></td>
</tr>
<tr>
<td>1971</td>
<td>Cheval-Blanc, 168, 169</td>
<td></td>
</tr>
<tr>
<td>1972</td>
<td>Petrus, 161,162, 163, 164, 509</td>
<td></td>
</tr>
<tr>
<td>1973</td>
<td>Léoville Barton, 285</td>
<td></td>
</tr>
<tr>
<td>1974</td>
<td>Trottey-Chalon-Serres, 333</td>
<td></td>
</tr>
<tr>
<td>1975</td>
<td>Gruaud-Larose, 295, 296, 297</td>
<td></td>
</tr>
<tr>
<td>1976</td>
<td>Lafite-Rothschild, 201, 202, 203, 204</td>
<td></td>
</tr>
<tr>
<td>1977</td>
<td>Cos d’Estournel, 241</td>
<td></td>
</tr>
<tr>
<td>1978</td>
<td>Cos d’Estournel, 241</td>
<td></td>
</tr>
<tr>
<td>1979</td>
<td>Lafite-Rothschild, 386</td>
<td></td>
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<tr>
<td>1980</td>
<td>Lafite-Rothschild, 386</td>
<td></td>
</tr>
<tr>
<td>1981</td>
<td>Lafite-Rothschild, 393, 392, 410</td>
<td></td>
</tr>
<tr>
<td>1982</td>
<td>Lafite-Rothschild, 386</td>
<td></td>
</tr>
<tr>
<td>1983</td>
<td>Lafite-Rothschild, 386</td>
<td></td>
</tr>
<tr>
<td>1984</td>
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<td></td>
</tr>
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</tr>
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</tbody>
</table>

### BORDEAUX (WHITE)

<table>
<thead>
<tr>
<th>Year</th>
<th>Wine or Region</th>
<th>Page</th>
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<tbody>
<tr>
<td>1959</td>
<td>d’Yquem, 331</td>
<td></td>
</tr>
<tr>
<td>1960</td>
<td>Haut-Brion, 186</td>
<td></td>
</tr>
<tr>
<td>1975</td>
<td>Céteaux, 335</td>
<td></td>
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<tr>
<td>1980</td>
<td>d’Yquem, 333,414</td>
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</tr>
<tr>
<td>1983</td>
<td>Rieussec, 336</td>
<td></td>
</tr>
<tr>
<td>1989</td>
<td>d’Yquem, 413</td>
<td></td>
</tr>
<tr>
<td>2001</td>
<td>d’Yquem, 413</td>
<td></td>
</tr>
</tbody>
</table>
BURGUNDY (RED)

1949
Beaune Grèves (Bouchard), 439
Clos Vougeot (Remoissenet), 382

1959
Romanée-Conti (DRC), 137

1971
Musigny (Jacques Prieur), 378

1972
La Tâche (DRC), 147

1976
La Tâche (DRC), 139, 148
Romanée-Conti (DRC), 149

1978
La Tâche (DRC), 144

1983
Bonnes-Mares (Drouhin), 375
Grands Echezeaux (DRC), 150, 151

1985
Chambertin (Rousseau), 369
Charmes-Chambertin, (Sérafin Père & Fils), 368
Clos Saint-Denis (Dujac), 152
Echezeaux (DRC), 142
Grands Echezeaux (DRC), 141
La Tâche (DRC), 138, 363
Mazis-Chambertin (Leroy), 362
Richebourg (DRC), 140
Richebourg (Jayer), 143

1987
Richebourg (Jayer) 145

1988
Gevrey-Chambertin (Faiveley), 374
Mazy-Chambertin, (Esmonin), 371

1990
Clos de la Roche VV (Ponsot), 370
Romanée-Conti (DRC), 364
Ruchottes Chambertin (Jadot), 369
San tenots du Milieu, Volnay (Lafon), 379
Vosne-Romanée Beau Monts (Leroy), 367

1993
Volnay, 1er Cru, Tailliepieds, (Marquis d’Angerville), 373

1995
Bonnes Mares (de Vogue), 376
Musigny VV (de Vogue), 377

1996
Ruchottes Chambertin, (Bonnefond), 369

1997
Clos de la Roche (Dujac), 366
Corton Renardes (Girardin), 380

1998
Clos Vougeot, Le Grand Mapertui (Anne Gros), 381

1999
Musigny VV (de Vogue), 20
Vosne-Romanée Cros Parantoux (Jayer), 146
Vosne-Romanée (Gros Frère et Sœur), 153

2002
Chambertin (Trapet), 48, 49
Clos de la Roche (Lignier), 29, 30, 31
Nuits-St-George Murgers (Meo Camuzet), 53
Pommard Epeneaux (Armand), 60

2003
Clos de la Roche VV (Ponsot), 45
Echézeaux (Camuzet), 52
Echézeaux (des Perdrix), 54
Pommard Cros Epeneaux (Armand), 61, 62
Vosne-Romanée Cros Parantoux (Rouget), 23, 28

2004
Morey-Saint-Denis, Sorbes, (Truchot), 372
Romanée-St-Vivant (DRC), 365

2005
Bonnes Mares (Georges Roumier), 32, 33, 34
Chambertin, Clos de Beze (Dumouy), 47
Chambolle-Musigny Amoureuses (Groffier), 50, 51
Clos de la Roche (Dujac), 43
Clos de Tart, 37, 38
Echézeaux (des Perdrix), 55, 56, 57, 58
Morey-Saint-Denis, (Truchot), 372
Morey-Saint-Denis, Blanchards, (Truchot), 372
Pommard Cros Epeneaux (Armand), 63, 64, 65
Volnay Les Fremiets (Armand), 68

2007
Musigny VV (de Vogue), 21

2008
Bonnes Mares (Georges Roumier), 35
Pommard Cros Epeneaux (Armand), 66
Vosne-Romanée Cros Parantoux (Rouget), 24, 25

2009
Beaune Greves Vigne de l’Enfant Jesus (Bouchard), 77, 78
Beaune Grèves, Vigne de l’Enfant Jesus (Bouchard), 75, 76
Bonnes Mares (Georges Roumier), 36
Clos de Tart, 39, 40
Clos des Lambrays (Lambrays), 41, 42
Echézeaux (Rouget), 26
Pommard (de Montille), 59
Pommard Cros Epeneaux (Armand), 67
Volnay Caillerets Carnot (Bouchard), 69, 70, 71, 72, 73, 74
Vosne-Romanée Cros Parantoux (Rouget), 27

2010
Clos de la Roche VV (Ponsot), 46

2011
Musigny VV (de Vogue), 22

BURGUNDY (WHITE)

1985
Chassagne-Montrachet, Morgeot (Chartron et Trébuchet), 154, 155

2003
Puligny-Montrachet Les Folatières (Jadot), 383

2004
Puligny-Montrachet Pucelles (Leflaive), 80

CALIFORNIA

1973
Heitz Cellars C.S., 476, 477

1974
Heitz Cellars C.S., 478, 479, 480
Mondavi CS, 483
Mondavi Reserve C.S., 481, 482
Montelena, 449
Sterling Vineyards C.S., 484, 485, 486, 487

1975
Mayacamas CS, 488, 489
Ridge Monte Bello CS, 490

1984
Diamond Creek Red Rock Terrace, 349
Heitz, Martha’s Vineyard, 455
Howell Mountain (Dunn), 453
Ridge Monte Bello, 454

1985
Dominus, 344
Joseph Phelps Eisele, 343
Montefina CS, 345

1986
Opus One, 346
Stag’s Leap Wine Cellars, 348
Stag’s Leap Wine Cellars CS, 347

1994
Colgin, 456
Opus One, 505

1996
Vineyard 29, Napa Valley C.S., 475

1997
Grace Family Vineyards CS, 448
Harlan, 446

1999
Harlan CS, 512

2000
Maya Dalla Valle, 465

2001
Screaming Eagle, 491

2002
Syrah, Araujo Eisele Vyd, 466

2003
Marcassin Pinot Noir, Blue Ridge, 468

2005
Bond Assortment, 450, 451
Harlan, 447
Screaming Eagle, 513

2007
Marcassin Pinot Noir, Marcassin Vineyard, 469
Screaming Eagle, 440

2008
Reva, Syrah, Alban, 473

2009
Marcassin Chardonnay, Marcassin Vineyard, 471
Promontory, 452

2010
Marcassin Pinot Noir, Marcassin Vineyard, 470
Marcassin Chardonnay, Marcassin Vineyard, 467
2011
Pandora, Red, Alban, 472
2012
Schrader Old Sparky, 511
Screaming Eagle, 441, 445
Touché Sine Qua Non, 457
2013
Le Supplément Sine Qua Non, 458
Screaming Eagle, 442
Sine Qua Non Male, 459, 464
2014
Screaming Eagle, 443
Sine Qua Non Piranha Waterdance, 460
2015
Entre Chien et Loup (Sine Qua Non), 461
Le Chemin Vers L’Heresie Grenache Sine Qua Non, 462
Screaming Eagle, 444
Sine Qua Non Trouver l’Arene Syrah, 463

CHAMPAGNE
1983
Dom Pérignon, 356
1961
Dom Pérignon, 516
Taittinger Comtes de Champagne, 342
1981
Taittinger Comtes de Champagne, 342
1985
Dom Pérignon, 1, 2
1990
Krug, 6
Louis Roederer, Cristal, 3
1996
Krug, 7, 361
2000
Louis Roederer, Cristal, 4, 5

COGNAC
1747
Champagne Cognac (Clos de Griffier), 536
1788
Cognac (Clos de Griffier), 537
1795
Old Cognac (JJ Dussmier), 517
1800
Cognac (Souaille & E. de Baillencourt L.), 538
Grande Champagne (Bignon), 548
1805
Cognac (A.E. DOR), 539
1811
Fine Champagne Cognac (Josephine), 731
Fine Champagne Cognac, 549, 551, 552, 553, 554, 555, 727, 728, 729
Fine Champagne Cognac Reserve, 550
Grand Fine Champagne (Croizet), 730
1812
Fine Champagne Cognac, 732
1818
Des Tuileries, 518
1830
Eschenauer & Co., 540
1840
Cognac (A.E. DOR), 519
1848
Cognac (Camus & Co), 541
1875
Cognac (Guy Gautier), 520
Cognac (A.E. DOR), 542
1889
Cognac (A.E. DOR), 543
1893
Grande Champagne Cognac (Mareuil), 733
1895
Fine Champagne Cognac (Lafite), 521
1896
Cognac (Grand Hotel a Monte Carlo), 544
1904
Grand Champagne Cognac (Berry Bros), 556
Cognac (A.E. DOR), 545
1906
Grande Champagne (Monnet), 523
Grande Champagne Cognac, 522
1914
Cognac (Maxim’s), 546
Fine Cognac Reserve (Paulet), 547
Grande Champagne, 525
Grande Champagne Cognac (Mounie), 524
Old Cognac (Augier & Co), 526
1918
Armagnac (Castarede), 734
1928
Grand Reserve Cognac (Croizet), 735
1944
Champagne Cognac (Croizet), 737
NV
Cognac (Briand), 528
Cognac (Croizet), 534
Fine Champagne (Meukow), 533
Fine Champagne (Monnet), 531
Grande Champagne (Remy Martin), 535
Grande Fine Champagne (Bisquit Dubouche), 532
Grande Fine Champagne (De Laroche), 529
Grande Fine Champagne (Fromy), 530
Tres Vieux Cognac (A.E. DOR), 527

ITALY
1964
Barolo Riserva, Ceretto, (Ricardo Ceretto), 418
1982
Barbaresco Santo Stefano (Giacosa), 514
1985
Solaia, 423
1986
Ornellaia, 425
1987
Masseto, 420
Sassicaia, 421
1988
Barolo Riserva, Granbussia, (Aldo Conterno), 426
Solaia, 424
1989
Barbaresco (Giacosa), 515
Barbaresco Riserva, Santo Stefano di Neive, (Giacosa), 417
1993
Brunello di Montalcino (Soldera), 419
Costa Russi, (Gaja), 416
1997
Chianti Classico Riserva Ducale (Ruffino), 135
1998
Sassicaia, 422
2000
Barolo Falletto di Serralunga (Giacosa), 132, 133, 134
2006
Brunello di Montalcino (Biondi Santi), 510

LOIRE
1937
Vouvray (Bredif), 438

MADEIRA
1745
Duo Centenary Celebration Bual Solera (Cossart Gordon), 669
1760
Terrantez (HM Borges), 672, 673
1780
Boal (HM Borges), 674
Bual (HMB), 670
1795
Maderia Especial (FF Ferraz), 676
Terrantez, 617
Terrantez (Barbeito), 618, 619, 671
Terrantez (CVM), 675
1796
Madeira Lenox, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576
1802
Terrantez (Acciaioly), 677
Terrantez (Oscar Acciaioly), 620
1808
(Blandy’s) Malmsey, 679
Holmes, 577
Malmsey Solera Lucious (Blandy’s), 678
1810
Malmsey Solera (Rutherford & Miles), 681
Sercial Solera (Blandy’s), 680
<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1815</td>
<td>Boal, 621</td>
<td>682</td>
</tr>
<tr>
<td>1820</td>
<td>Malvasia (HM Borges), 683 Smoke</td>
<td>578, 579, 580, 581</td>
</tr>
<tr>
<td>1822</td>
<td>Gordon Solera (Cossart), 684</td>
<td></td>
</tr>
<tr>
<td>1824</td>
<td>Donaldson, 582, 583</td>
<td></td>
</tr>
<tr>
<td>1825</td>
<td>Madeira, 726</td>
<td>584, 585, 586</td>
</tr>
<tr>
<td>1826</td>
<td>Bual Solera (Blandy’s), 685</td>
<td>592</td>
</tr>
<tr>
<td>1827</td>
<td>Bual (Quinta de Serrado), 622</td>
<td></td>
</tr>
<tr>
<td>1830</td>
<td>Malvasia (HM Borges), 686 Sercial Solera (Rutherford &amp; Miles), 687</td>
<td></td>
</tr>
<tr>
<td>1832</td>
<td>Terrantez (Oscar Acciaioly), 623 Terrantez Special (Acciaioly), 688</td>
<td></td>
</tr>
<tr>
<td>1834</td>
<td>Malvasiz (Barbeito), 626 Terrantez (Barbeito), 624, 625 W.R. Travers, 587</td>
<td></td>
</tr>
<tr>
<td>1835</td>
<td>Bual (Quinta do Serrado), 689</td>
<td></td>
</tr>
<tr>
<td>1836</td>
<td>Malmeysy Special (Acciaioly), 690 Special Malmeysy (Acciaioly), 627 W.R. Travers, 588, 589</td>
<td></td>
</tr>
<tr>
<td>1837</td>
<td>Bual Reserve (Acciaioly), 629 Massandra, 628 JG Maderia (W.R. Travers), 590, 591</td>
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<tr>
<td>1838</td>
<td>W.R. Travers, 592</td>
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</tr>
<tr>
<td>1839</td>
<td>Verdelho Special (Acciaioly), 691</td>
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</tr>
<tr>
<td>1842</td>
<td>Terrantez, 630</td>
<td></td>
</tr>
<tr>
<td>1845</td>
<td>Centennial Solera (Cossart), 692 Quinta da Paz (Lomelino), 631, 693</td>
<td></td>
</tr>
<tr>
<td>1846</td>
<td>Old Sercial, 595 Terrantez (HM Borges), 694</td>
<td></td>
</tr>
<tr>
<td>1850</td>
<td>Verdelho (CVM), 632</td>
<td></td>
</tr>
<tr>
<td>1851</td>
<td>Verdelho Solera (Berry Bros), 695</td>
<td></td>
</tr>
<tr>
<td>1860</td>
<td>Sercial Solera (Cossart), 696</td>
<td></td>
</tr>
<tr>
<td>1862</td>
<td>Malvasia Velha (Blandy’s), 697 Verdelho (Cossart), 699 Terrantez (HM Borges), 698</td>
<td></td>
</tr>
<tr>
<td>1863</td>
<td>Bual (Leacock’s), 702 Bual (Barbeito), 633 Bual (Cossart), 701 Malmeysy Solera (Blandy’s), 700 Malvasia Solera (Blandy’s), 634, 635</td>
<td></td>
</tr>
<tr>
<td>1864</td>
<td>Bual Solera (Cossart), 703 Gran Cama de Lobos Solera (Blandy’s), 636</td>
<td></td>
</tr>
<tr>
<td>1867</td>
<td>Madeira, 637</td>
<td></td>
</tr>
<tr>
<td>1868</td>
<td>Bual (Blandy’s), 704</td>
<td></td>
</tr>
<tr>
<td>1870</td>
<td>Sercial Solera (Lomelino), 638 Terrantez (Blandy’s), 639, 705</td>
<td></td>
</tr>
<tr>
<td>1872</td>
<td>Verdelho (Quinta do Serrado), 706</td>
<td></td>
</tr>
<tr>
<td>1877</td>
<td>Malvasia (CVM), 707 Terrantez (Borges), 640 Verdelho St. Antonio (Torre Bella), 708</td>
<td></td>
</tr>
<tr>
<td>1879</td>
<td>Verdelho St. Antonio (Torre Bella), 709</td>
<td></td>
</tr>
<tr>
<td>1880</td>
<td>Malmeysy (Blandy’s), 710 Terrantez (d’Oliveira), 641</td>
<td></td>
</tr>
<tr>
<td>1886</td>
<td>Malmeysy (Blandy’s), 711</td>
<td></td>
</tr>
<tr>
<td>1893</td>
<td>Malmeysy (Blandy’s), 712</td>
<td></td>
</tr>
<tr>
<td>1897</td>
<td>Bual (Quinta do Serrado), 714 Malmeysy (Lomelino), 713</td>
<td></td>
</tr>
<tr>
<td>1900</td>
<td>Verdelho (d’Oliveira), 642</td>
<td></td>
</tr>
<tr>
<td>1901</td>
<td>Malvasia (Barbeito), 643</td>
<td></td>
</tr>
<tr>
<td>1905</td>
<td>Camara de Lobos (Nogueira), 644</td>
<td></td>
</tr>
<tr>
<td>1906</td>
<td>Malvasia (Acciaioly), 715 Malvasia (Cossart), 716 Malvasia (Welsh Brothers), 717</td>
<td></td>
</tr>
<tr>
<td>1907</td>
<td>Bual (Blandy’s), 646 Malvasia Reserva (d’Oliveiras), 645</td>
<td></td>
</tr>
<tr>
<td>1908</td>
<td>Madeira (Massandra), 647</td>
<td></td>
</tr>
<tr>
<td>1910</td>
<td>AO-SM Malvasia, 719 AO-SM Sercial (Cossart), 718</td>
<td></td>
</tr>
<tr>
<td>1911</td>
<td>Bual (Blandy’s), 648</td>
<td></td>
</tr>
<tr>
<td>1914</td>
<td>Bual (Leacock’s), 649 Malvasia (Faja), 720</td>
<td></td>
</tr>
<tr>
<td>1916</td>
<td>Malvasia (Barbeito), 650</td>
<td></td>
</tr>
<tr>
<td>1920</td>
<td>Bual (Barbeito), 651 Malmeysy (Cossart), 654, 721 Malvasia (Barbeito), 652, 653</td>
<td></td>
</tr>
<tr>
<td>1926</td>
<td>Malmeysy Solera (Cossart), 655</td>
<td></td>
</tr>
<tr>
<td>1931</td>
<td>White Muscat (Massandra), 660</td>
<td></td>
</tr>
<tr>
<td>1933</td>
<td>Malmeysy (Leacock’s), 722</td>
<td></td>
</tr>
<tr>
<td>1934</td>
<td>Bual (Leacock’s), 656</td>
<td></td>
</tr>
<tr>
<td>1935</td>
<td>Bual (Borges), 657</td>
<td></td>
</tr>
<tr>
<td>1948</td>
<td>Malvasia (Barbeito), 658 NV Bual W.S. Boal (Cossart), 724 Jackson, 606 Old Madeira, 593</td>
<td></td>
</tr>
<tr>
<td>1987</td>
<td>Old Sercial (Baron du Concesias), 602, 603, 604, 605 Old Verdelho, 594, 596 Terrantez (Torreao), 725 Terrantez (Leacock’s), 659 Velho Verdelho (Cossart), 723</td>
<td></td>
</tr>
</tbody>
</table>

**PORT**

<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1931</td>
<td>Quinta do Noval, 661</td>
<td></td>
</tr>
<tr>
<td>1966</td>
<td>Quinta do Noval Nacional, 662</td>
<td></td>
</tr>
<tr>
<td>1994</td>
<td>Port (Taylor), 663</td>
<td></td>
</tr>
</tbody>
</table>

**RHONE**

<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1959</td>
<td>Châteauneuf-du-Pape, Pierre Charlet, 354</td>
<td></td>
</tr>
<tr>
<td>1962</td>
<td>Hermitage La Chapelle (Jaboulet), 427</td>
<td></td>
</tr>
<tr>
<td>1978</td>
<td>Châteauneuf-du-Pape, Château de Beaucastel, 434 Hermitage La Chapelle (Jaboulet), 428 Côte-Rôtie, Côte Brune et Blonde, (Guigal), 431</td>
<td></td>
</tr>
<tr>
<td>1979</td>
<td>Hermitage La Chapelle (Jaboulet), 429 Cotes du Rhone, Guigal, 354</td>
<td></td>
</tr>
<tr>
<td>1982</td>
<td>Hermitage La Chapelle (Jaboulet), 429 Hermitage La Chapelle, Jaboulet, 415</td>
<td></td>
</tr>
<tr>
<td>1983</td>
<td>Hermitage La Chapelle (Jaboulet), 429</td>
<td></td>
</tr>
<tr>
<td>1986</td>
<td>Châteauneuf-du-Pape, Réserve des Célestins (Bonnieux), 435</td>
<td></td>
</tr>
<tr>
<td>1989</td>
<td>Chapoutier, 430 Hermitage La Chapelle (Jaboulet), 429 Châteauneuf-du-Pape, Hommage a Jacques Perrin (Beaucastel), 81</td>
<td></td>
</tr>
</tbody>
</table>
**Côte-Rôtie La Landonne (Guigal)**, 432  
La Grande Dame (Veuve Clicquot), 437  

**1990**  
Hermitage La Chapelle (Jaboulet), 429  
Hermitage (Chave), 433  

**1998**  
Châteauneuf-du-Pape, Reservée (Pegau), 436  
Châteauneuf-du-Pape, Hommage à Jacques Perrin (Beaucastel), 82, 83, 84, 85  
Ermitage Le Pavillon (Chapoutier), 127  
Hermitage Pavillon (Chapoutier), 128  

**1999**  
Côte-Rôtie Côte Blonde (Rostaing), 121  
Hermitage Pavillon (Chapoutier), 129  

**2000**  
Châteauneuf-du-Pape, Hommage à Jacques Perrin (Beaucastel), 86, 87, 88, 89, 90, 91  
Ermitage Blanc de l’Oree (Chapoutier), 122, 124  

**2001**  
Châteauneuf-du-Pape, Hommage à Jacques Perrin (Beaucastel), 92, 93, 94  

**2003**  
Châteauneuf-du-Pape, Cuvée de Mon Aïeul (Usseglio), 109, 111  
Châteauneuf-du-Pape, Réserve des Deux Frères (Usseglio), 115, 116  
Châteauneuf-du-Pape, (Usseglio), 113, 114  
Châteauneuf-du-Pape, Hommage à Jacques Perrin (Beaucastel), 95, 96, 97, 98, 99  
Châteauneuf-du-Pape, Mon Aïeul (Usseglio), 108, 110, 112  
Châteauneuf-du-Pape, Reserve Deux Freres (Usseglio), 117, 118, 119, 120  
Hermitage Pavillon (Chapoutier), 130, 131  

**2004**  
Châteauneuf-du-Pape, Hommage à Jacques Perrin (Beaucastel), 100, 101, 102, 103, 104, 105, 106, 107  
Ermitage L’Oree (Chapoutier), 125, 126  
L’Ermitage Blanc (Chapoutier), 123  

**1911**  
Canadian Club Whiskey (Hiram Walker & Sons), 785  
Old Style Brookhill Sour Mash (J. H. Beam), 772, 773  
Old Taylor, 770  

**1912**  
Bourbon (Old Crow), 768, 769  
Sour Mash Old Style Brookhill (J. H. Beam), 767  

**1913**  
Sour Mash Whiskey (W.H. McBrayer’s), 609, 610, 613  

**1914**  
Hermitage Pure Rye Whiskey, 745  
Hermitage Whiskey, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761  
Old Barbee Whiskey, 774, 775, 776  
Old Taylor, 771  

**1919**  
Malt Whiskey (John Wagner), 796  

**1940**  
Maryland Straight Rye Whisky (Biltmore Rye), 777, 778  

**1962**  
Macallan M 1824 (Macallan), 739  

**1965**  
Whisky (Glen Garioch), 740  

**1969**  
Whisky (Bowmore), 741  
1971  
Anniversary Malt 25-YO (Macallan), 790  

**1978**  
Port Ellen, 792, 793  
2005  
The Exceptional Single Cask (Macallan), 742  

**NV**  
Bourbon, 600, 601  
Brora, 791  
Aviemore Highland Scotch Whisky (Gordon's & Co.), 783  
Old Overholt, 611, 612  
Pure Malt Whiskey (Old Bushmills), 782  
Scotch Blended Whiskey (Biltmore), 780  
Scotch Whisky, 779  
Whisky Pure Malt (Old Bushmills), 781  
Lalique IV 65-Year (The Macallan), 743, 788  
Millennium (The Macallan), 789  

**SPAIN**  
**2001**  
El Pison (Artadi), 136  

**TOKAY**  
**1827**  
Tokaji Essencia, 664  

**1888**  
Tokaji Essencia, 665  

**1906**  
Tokaji Aszu Essencia, 666  

**1945**  
Ung Tokaji Essenz, 667  

**1964**  
Tokaji Aszu Essencia (Monimpex), 668  

**WHISKIES**  
**1876**  
Twoplex, 608  

**1879**  
Bourbon, 599  

**1887**  
Medicinal Bourbon, 597, 598  

**1905**  
Overholt, 794  

**1908**  
Hermitage Pure Rye Whiskey (WA Gaines), 744  

**1909**  
Overholt, 795  
Whiskey (Good Old Guckenheimer), 762  

**1910**  
Straight Whiskey (Green River), 763, 764, 765, 766  

**1933**  
Chartreuse, 607  

**1940**  
Brandy (Dunkerque), 736  

**NV**  
Chartreuse (L. Garnier Green), 787  
Extra Royal Brandy Reserve (Sezerac de Forge), 738  
Gin, 616  
Gin (Park & Tilford), 615  
London Gin (Gordon’s Dry Gin), 784  
Rum, 614  
White Rum (Bacardi y Cia.), 786  

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# LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

## BORDEAUX

1. **into neck**: Level of young wines. Exceptionally good in wines over 10 years old.

2. **bottom neck**: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.

3. **very top-shoulder**

4. **top-shoulder**: Normal for any claret 15 years old or older.


6. **mid-shoulder**: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.


8. **low-shoulder**: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

### BOTTLE SIZES

- **magnum** = two regular bottles
- **marie-jeanne** = three regular bottles
- **double-magnum** = four regular bottles (Burgundy, Champagne)
- **jeroboam** = six regular bottles (Bordeaux) or 5 litres
- **imperial** = eight regular bottles (Bordeaux)
- **methuselah** = eight regular bottles (Burgundy)

## BURGUNDY

- **high fill into neck**
- **base of neck**
- **top-shoulder**
- **upper-shoulder**
- **mid-shoulder**
- **mid-low shoulder**
- **low-shoulder**

### SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over twenty years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph 5 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie’s general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases older than twenty years. Additionally all wine younger than twenty years have levels bottom neck/2.5cm or better unless otherwise noted.
BUYING AT CHRISTIE’S

CONDITIONS OF SALE
Bidders are strongly encouraged to read the Conditions of Sale contained in this catalogue that state the terms governing the purchase of all property sold at auction and the conditions upon which Christie’s guarantees the authenticity of property offered for sale.

ESTIMATES
Catalogue entries include descriptions for every lot and a price range that is our specialists’ opinion of the price expected at auction. Estimates are based upon prices recently paid at auction for comparable property and take into account condition, rarity, quality and provenance (history of previous ownership). Estimates are prepared well in advance of the sale and are subject to revision.

BUYERS SHOULD NOT RELY UPON ESTIMATES AS A REPRESENTATION OR PREDICTION OF ACTUAL SELLING PRICES.

RESERVES
Unless otherwise indicated, all lots in this catalogue are offered subject to a reserve. The reserve is the confidential minimum price the consignor will accept and below which a lot will not be sold. The reserve will not exceed the low pre-sale estimate. Lots that are not subject to a reserve are identified by the symbol • next to the lot number.

BUYER’S PREMIUM FOR WINE
Christie’s charges a premium to the buyer on the final bid price of each lot of wine sold at the following rates:
- 22 1/2% of the final bid price of each lot.

PRE-AUCTION VIEWING
Pre-auction viewings are open to the public and free of charge. Christie’s specialists are available to give advice at viewings or by appointment. We encourage prospective buyers to examine lots thoroughly and to request condition reports.

EXCEPTIONS: Wine: All viewings are by appointment only. To make arrangements please contact the Wine Department.

BIDDER REGISTRATION
Prospective buyers should register for a numbered bidding paddle at least 30 minutes before the sale.

To avoid any delay in the release of purchases, please pre-register or confirm your registration online through Christie’s Credit Department at +1 212 616 4940 or by fax at +1 212 616 4943.

BIDDING
The auctioneer accepts bids from those present in the saleroom, from telephone bidders or by absentee written bids left with Christie’s in advance of the auction. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, either by placing consecutive bids or by entering bids in response to saleroom, telephone, and/or absentee bids.

The auctioneer will not specifically identify bids placed on behalf of the consignor. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve.

Please note New York State law requires that buyers of alcoholic beverages must be at least 21 years of age.

ABSENTEE BIDS
Absentee bids are written instructions from prospective buyers directing Christie’s to bid on their behalf up to a maximum amount specified for each lot. Christie’s staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price and other bids. If identical bids are received from two or more parties, the first bid received by Christie’s will take priority. Absentee bids submitted on “no reserve” lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as “absentee bids,” “book bids,” “order bid” or “absentee bid.” Absentee Bids Forms are available in this catalogue, at any Christie’s location or on www.christies.com.

TELEPHONE BIDS
Telephone bids will be accepted for lots with low-end estimates of $1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date.

Telephonic bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations.

Christie’s offers all absentee and telephonic bidding services as a courtesy to our clients, but will not be responsible for errors or failures to execute bids.

BIDDING INCREMENTS
Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer’s discretion.

Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

$50 to $1,000
$1,000 to $2,000
$2,000 to $3,000
$3,000 to $5,000
$5,000 to $10,000
$10,000 to $20,000
$20,000 to $30,000
$30,000 to $50,000
$50,000 to $100,000
$100,000 to $200,000

Absence bids above $200,000, at the auctioneer’s discretion.

BUYER’S PREMIUM FOR WINE
Christie’s charges a premium to the buyer on the final bid price of each lot of wine sold at the following rates:

- $20,000 and below
- $20,000 to $50,000
- $50,000 to $100,000
- $100,000 to $200,000

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Wire transfer: JPMorgan Chase Bank, N.A.
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A/B: 021000251 BFO: Christie’s Inc. Account #: 017-107977. For international transfers, SWIFT: CHASUS33.

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The fax number to send completed CNP (Card Member Not Present) authorization forms to is +1 212 616 4939. Alternatively, clients can mail the authorization form to the address below.

Cash, Money Orders or Travellers Checks is limited to $7,500 (subject to conditions).

Bank Checks should be made payable to Christie’s (subject to conditions).

Checks should be made payable to Christie’s. Checks must be drawn on a US bank and payable in US dollars. In the course of clearing your payment efficiently, please quote sale number, invoice number and client number with all transactions.

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Please direct all inquiries to the Cashiers’ Office Tel: +1 212 616 4955 Fax: +1 212 616 4939.

Please note that Christie’s will not accept payments for purchased Lots from any party other than the buyer, unless otherwise agreed between the buyer and Christie’s prior to the sale.

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Purchases picked up in New York or delivered to locations in California, Florida, Illinois, New York, Pennsylvania, Rhode Island or Texas may be subject to sales or compensating use tax of such jurisdictions.

It is the buyer’s responsibility to ascertain and pay all taxes due. Buyers claiming exemption from sales tax must have the appropriate documentation on file with Christie’s prior to the release of the property. For more information, please contact Purchaser Payments at +1 212 616 4506.

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Buyers are expected to remove their property within 7 calendar days of the auction. Please refer to the section on Collection and Delivery of Wine at the back of the catalogue for collection information for purchased lots.

SHIPPING
A Christie’s Collection and Delivery Form is enclosed with each invoice. It is the buyer’s responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie’s can arrange property packing and shipping at the buyer’s request and expense.

EXPORT/IMPORT PERMITS
Property sold at auction may be subject to laws governing export from the US and import restrictions of foreign countries. Buyers should always check whether an export license is required before exporting. It is the buyer’s sole responsibility to obtain any relevant export or import license.

The denial of any license or any delay in obtaining licenses shall neither justify the rescission of any sale nor any delay in making full payment for the lot.

Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation, no such restriction shall justify the rescission of any sale or delay in making full payment for the lot.

6/11/18
CONDITIONS OF SALE FOR WINE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice contain all the terms on which Christie’s and the seller contract with the buyer. They may be amended by posted notices or oral announcements made during the sale.

By bidding at auction you agree to be bound by these terms.

1. CHRISTIE’S AS AGENT

Except as otherwise stated Christie’s acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

2. BEFORE THE SALE

(a) Examination of property
Prospective buyers are strongly advised to examine personally any property in which they are interested before the auction takes place. Condition reports are usually available on request. Neither Christie’s nor the seller provides any guarantee in relation to the nature of the property.

(b) Catalogue and other descriptions
Our cataloguing practice is explained in the Important Notices and Explanation of Cataloguing Practice after the catalogue entries. All statements by us in the catalogue entry for the property or in any condition report, or made orally or in writing elsewhere, are statements of opinion and are not to be relied on as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by us of any kind. References in the catalogue entry or the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Except as set forth in paragraph 6 below, neither Christie’s nor the seller is responsible in any way for errors and omissions in the catalogue or any supplemental material.

(c) Buyer’s responsibility
All property is sold “as is” without any representation or warranty of any kind by Christie’s or the seller. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry.

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(a) Refusal of admission
Christie’s have the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

(b) Registration before bidding
Prospective buyers who wish to bid in the saleroom can register online in advance of the sale, or can come to the saleroom on the day of the sale approximately one hour before the start of the sale to register in person. A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require the production of bank or other financial references.

(c) Bidding as principal
When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer’s premium and all applicable taxes, plus all other applicable charges, unless it has been explicitly agreed in writing with Christie’s before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie’s, and that Christie’s will only look to the principal for payment.

(d) Absentee bids
We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and we do not accept liability for failing to execute a written bid or for errors and omissions in connection with it.

(e) Telephone bids
Telephone bids will be accepted for lots with low-end estimates of $1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date.

(f) Currency converter
At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter and we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

(g) Video or digital images
At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image and we do not accept liability for such errors.

(h) Reserves
Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the symbol next to the lot number. The auctioneer may open the bidding on any lot before the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. Absentee bids submitted on “no reserve” lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate.

(i) Auctioneer’s discretion
The auctioneer has the right at his absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he may decide, to withdraw or divide any lot, to combine any two or more lots, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and sell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

(j) Successful bid and passing of risk
Subject to the auctioneer’s discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

4. AFTER THE SALE

(a) Buyer’s premium
In addition to the hammer price, the buyer agrees to pay us the buyer’s premium together with any applicable value added tax, sales or compensating use tax or equivalent tax in the place of sale. The buyer’s premium for wine is 22.5% of the hammer price on each lot.

(b) Payment and passing of title
Immediately following the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made. The buyer must pay the full amount due (comprising the hammer price, buyer’s premium and any applicable taxes) not later than 4.30pm on the seventh calendar day following the sale. This applies even if the buyer wishes to export the lot and an export license is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

(c) Collection of purchases
We shall be entitled to retain items sold until all amounts due to us, or to Christie’s International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has satisfied such other terms as we, in our sole discretion, shall require. Subject to this, the buyer shall collect purchased lots within seven calendar days from the date of the sale unless otherwise agreed between us and the buyer.

(d) Packing, handling and shipping
Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot, we are not responsible for the acts or omissions of third parties whom we might retain for these purposes. Similarly, where we may suggest other handlers, packers or carriers if so requested, we do not accept responsibility or liability for their acts or omissions.

(e) Export license
Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export license does not affect his or her obligation to make payment within seven days nor our right to charge interest or storage charges on late payment. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export license is required.

(f) Remedies for non payment
If the buyer fails to make payment in full in good cleared funds within the time required by paragraph 4(b) above, we shall be entitled in our absolute discretion to exercise one or more of the following rights or remedies (in addition to asserting any other rights or remedies available to us by law):

(i) to charge interest at such rate as we shall reasonably decide.

(ii) to hold the defaulting buyer liable for the full amount due and to
commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
(iii) to cancel the sale;
(iv) to resell the property publicly or privately on such terms as we shall think fit;
(v) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;
(vi) to set off against any amounts which we, or Christie's International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transaction, the outstanding amount remaining unpaid by the buyer;
(vii) where several amounts are owed by the buyer to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;
(viii) to reject at any future auction any bid made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
(ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us; to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie’s shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(g) Failure to collect purchases
Where purchases are not collected within seven calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage, handling, insurance and any other costs incurred, together with payment of all other amounts due to us.

5. EXTENT OF CHRISTIE’S LIABILITY
Neither the seller, Christie’s, nor any of their officers, employees or agents, are responsible for the correctness of any statement of whatever kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Except as stated below, neither the seller, Christie’s, nor any of their officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph. Notwithstanding any other terms of these Conditions of Sale, if within 30 days after the sale, Christie’s have received from the original buyer of any property notice of a claim in writing that any lot is short or has suffered breakage, then Christie’s in their sole discretion will decide any such claim as between the consignor and the buyer and may rescind the sale and refund the purchase price received.

The benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Christie’s when the lot was sold at auction. The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party. The buyer’s sole and exclusive remedy against Christie’s and the seller, in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot. Neither Christie’s nor the seller will be liable for any special, incidental or consequential damages including, without limitation, loss of profits nor for interest.

6. COPYRIGHT
The copyright in all images, illustrations and written material produced by or for Christie’s, relating to a lot including the contents of this catalogue, is and shall remain at all times the property of Christie’s and shall not be used by the buyer, nor by anyone else, without our prior written consent. Christie’s and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

7. SEVERABILITY
If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

8. LAW AND JURISDICTION
The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in which the auction is held. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Christie’s, to the exclusive jurisdiction of the courts of that country, state, county or province, and (if applicable) of the federal courts sitting in such state.

SPECIAL NOTICE
Though every effort is made to describe the wines in this catalogue and to describe or measure the levels of older vintages, buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of corks and wine. Corks over 20 years old begin to lose their elasticity and levels can change between cataloging and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this. Under no circumstances can a return be accepted or an adjustment of price or credit be made after delivery except under the terms stated in paragraph 5, above, of the Conditions of Sale. Unless otherwise stated, Bordeaux are chateau bottling.

Important note concerning opening of cases and listing of levels: Christie’s general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases older than twenty years.

9. SALES TAX
The successful bidder is responsible for any applicable taxes including any sales or use tax or equivalent tax wherever such taxes may arise on the hammer price, the buyer’s premium, and/or any other charges related to the lot.

For lots Christie’s ships to or within the United States, a sales or use tax may be due on the hammer price, buyer’s premium, and/or any other charges related to the lot. Christie’s will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the lot will be shipped. Christie’s shall collect New York sales tax at a rate of 8.875% for any lot collected from Christie’s in New York.

In accordance with New York law, if Christie’s arranges the shipment of a lot out of New York State, New York sales tax does not apply, although sales tax or other applicable taxes for other states may apply. If you live a shipper (other than a common carrier authorized by Christie’s), to collect the lot from a Christie’s New York location, Christie’s must collect New York sales tax on the lot at a rate of 8.875% regardless of the ultimate destination of the lot.

If Christie’s delivers the lot to, or the lot is collected by, any framer, restorer or other similar service provider in New York that you have hired, New York law considers the lot delivered to the successful bidder in New York and New York sales tax must be imposed regardless of the ultimate destination of the lot. In this circumstance, New York sales tax will apply to the lot even if Christie’s or a common carrier (authorized by Christie’s that you hire) subsequently delivers the lot outside New York.

Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie’s prior to the release of the lot or within 90 days after the sale, whichever is earlier. For shipments to those states for which Christie’s is not required to collect sales tax, a successful bidder may have a use or similar tax obligation. It is the successful bidder’s responsibility to pay all taxes due. Christie’s recommends you consult your own independent tax advisor with any questions.

6/11/18
IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONIGNED FOR AUCTION

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to its lot number.

On occasion, Christie's has a direct financial interest in lots consigned for sale, which may include guaranteeing a minimum price or making an advance to the consignor that is secured solely by consigned property. Such property is identified in the catalogue with the symbol ◆ next to the lot number. This symbol will be used both in cases where Christie's holds the financial interest on its own, and in cases where Christie's has financed all or part of such interest through third parties. When a third party agrees to finance all or part of Christie's interest in a lot, it takes on all or part of the risk of the lot not being sold, and will be remunerated in exchange for accepting this risk. The third party may also bid for the lot. Where it does so, and is the successful bidder, the remuneration may be netted against the final purchase price. If the lot is not sold, the third party may incur a loss.

In this catalogue, if property has ◆ next to the lot number, Christie’s guarantee of a minimum price has been fully financed through third parties.

ALL DIMENSIONS ARE APPROXIMATE

CONDITION REPORTS

Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). Please contact the Specialist Department for a condition report on a particular lot.

Condition reports are provided as a service to interested clients. Prospective buyers should note that descriptions of property are not warranties and that each lot is sold “as is.”

PROPERTY INCORPORATING MATERIALS FROM ENDANGERED AND OTHER PROTECTED SPECIES

Property made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. Such material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whale bone and certain species of coral, together with Brazilian rosewood. Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials, and that other countries require a permit (e.g., a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Accordingly, clients should familiarize themselves with the relevant customs laws and regulations prior to bidding on any property with wildlife material if they intend to import the property into another country.

Please note that it is the client’s responsibility to determine and satisfy the requirements of any applicable laws or regulations applying to the export or import of property containing endangered and other protected wildlife material. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or rescission of the sale. Please note also that lots containing potentially regulated wildlife material are marked as a convenience to our clients, but Christie's does not accept liability for errors or for failing to mark lots containing protected or regulated species.

OPTIONS TO BUY PARCELS

A parcel, as denoted in the catalogue, is a sequence of lots carrying the same estimates and consisting of the same type of wine, quantity and bottle size. In the sale, the buyer of the first lot of a parcel of wine will have, at the discretion of the auctioneer, the option to take any or all of the other lots in the parcel for the same hammer price. If the option is not exercised on all lots in the same parcel, the auctioneer will open bidding on the next unsold lot and offer the buyer of that lot the option to take any or all of the remaining lots in the parcel sequence. Absentee bids submitted on any lot in a parcel will, if unsuccessful, be placed on successive lots in the parcel until such bid is successful or the parcel has ended.

Bidding shall continue in the same manner until all lots in the parcel have been offered and declared sold or unsold by the auctioneer.

CLASSIFICATIONS

Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are bottled by the producer (Château or estate owner) unless otherwise indicated by the initials Bordeaux Bottled BB and English Bottled EB.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

SHIPPING AND COLLECTION: WINE

All wines are held at Christie's facility at The Wine Cellarage. Buyers are expected to remove their property within 7 calendar days of the auction. Christie's Collection and Delivery Form is enclosed with each invoice and is available on the Christie's website. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's can arrange property packing and shipping at the buyer's request and expense.
WRITTEN BIDS FORM
CHRISTIE'S NEW YORK

Written bids must be received at least 24 hours before the auction begins. Christie’s will confirm all bids received by fax by return fax. If you have not received confirmation within one business day, please contact the Bid Department.
Tel: +1 212 636 2437 Fax: +1 212 636 4938 on-line www.christies.com

OPTIONS TO BUY PARCELS:

16379

Client Number (if applicable)  Sale Number

Billing Name (please print)

Address

City State Zone

Daytime Telephone Evening Telephone

Fax (Important) E-mail

☐ Please tick if you prefer not to receive information about our upcoming sales by e-mail

I HAVE READ AND UNDERSTOOD THIS WRITTEN BID FORM AND THE CONDITIONS OF SALE — BUYER’S AGREEMENT

Signature

If you have not previously bid or consigned with Christie’s, please attach copies of the following documents. Individuals: government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address (e.g. a utility bill or bank statement). Corporate clients: a certificate of incorporation. Other business structures such as trusts, offshore companies or partnerships: please contact the Credit Department at +1 212 636 2490 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie’s, please attach identification documents for yourself as well as the party on whose behalf you are bidding, together with a signed letter of authorisation from that party. New clients, clients who have not made a purchase from any Christie’s office within the last two years, and those wishing to spend more than on previous occasions will be asked to supply a bank reference.

PLEASE PRINT CLEARLY
Lot number (in numerical order) Maximum Bid US$ (excluding buyer’s premium) Lot number (in numerical order) Maximum Bid US$ (excluding buyer’s premium)

If you are registered within the European Community for VAT/IVA/TVA/BTW/MWST/MOMS Please quote number below:

AUCTION RESULTS: CHRISTIES.COM
What makes our champagne so special is that it is sourced from beautiful terroirs, mostly Grand & Premier Cru vineyards. Thanks to our independent status, I can dedicate the time and care they require to craft the most luminous champagnes and perpetuate the unique style of the House.

Laurent Fresnet,
Champagne Henriot Cellar Master

International Wine Challenge
Sparkling Winemaker of the Year 2015 & 2016
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