

IMPORTANT WATCHES AND AMERICAN ICONS

NEW YORK | 12 DECEMBER 2019



CHRISTIE'S



IMPORTANT WATCHES AND AMERICAN ICONS

THURSDAY 12 DECEMBER

AUCTION

Thursday 12 December 2019
at 10.00 am (Lots 1-150)

20 Rockefeller Plaza
New York, NY 10020

VIEWING

Friday	6 December	10.00 am - 6.00 pm
Saturday	7 December	10.00 am - 6.00 pm
Sunday	8 December	10.00 am - 6.00 pm
Monday	9 December	10.00 am - 6.00 pm
Tuesday	10 December	10.00 am - 5.00 pm
Wednesday	11 December	10.00 am - 5.00 pm

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Christie's (#1213717)

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IMPORTANT WATCHES
DUBAI

10 MAY 2020
IMPORTANT WATCHES
GENEVA

25 MAY 2020
IMPORTANT WATCHES
HONG KONG

9 NOVEMBER 2020
IMPORTANT WATCHES
GENEVA

22 NOVEMBER 2020
IMPORTANT WATCHES
HONG KONG

9 DECEMBER 2020
IMPORTANT WATCHES
NEW YORK

ONLINE AUCTIONS 2019/2020

22 NOVEMBER 2019
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HONG KONG

26 NOVEMBER 2019
WATCHES
NEW YORK

25 FEBRUARY 2020
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NEW YORK

13 MAY 2020
WATCHES
HONG KONG

9 JUNE 2020
WATCHES
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28 JULY 2020
WATCHES
NEW YORK

29 SEPTEMBER 2020
WATCHES
NEW YORK

11 NOVEMBER 2020
WATCHES
HONG KONG

24 NOVEMBER 2020
WATCHES
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30/10/19



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1

ZENITH. A FINE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED ZENITH, EL PRIMERO MODEL, REFERENCE A386, CASE NO. 922D895, MANUFACTURED IN 1971

Movement: Automatic, Cal. 3019 PHC, 31 jewels

Dial: Silvered, luminous baton numerals, luminous hands, three subsidiary dials, date

Case: Stainless steel, screw back, two round buttons in the band, 37mm diam.

Strap/Buckle: Associated leather strap and buckle

Accompanied by: *Zenith* service parts including rotor, crystal and two pushers and a *Zenith* zipped pouch

\$12,000-18,000

The *Zenith* El Primero A386, featuring the legendary caliber 3019 PHC, was the first high-beat, fully integrated automatic movement. Combined with an iconic and unique dial design, interest in the A386 continues to grow as collectors place it among the most important and iconic chronographs ever made.

The reference A386 was first released in 1969 and it is reported that *Zenith* made only 2,500 examples of the A386, with far fewer surviving today. The A386 was the only El Primero to offer the rounded case shape that is highly prized by collectors. This watch features unusual and stunning tri-color registers (light grey for running seconds, blue for minutes, and dark grey for hours) with a central red seconds hand.



--2

UNIVERSAL. A STAINLESS STEEL AND 18K PINK GOLD TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED UNIVERSAL GENÈVE, TRI-COMPAX MODEL, NO'S. 22'258 & 1'157'218, CIRCA 1945

Movement: Manual, Cal. UG 287, 17 jewels

Dial: Silvered, Arabic and dagger numerals, four subsidiary dials, two windows for day and date

Case: Stainless steel and 18k pink gold, snap on back, two rectangular buttons in the band, 35mm diam.

\$5,000-8,000

Launched in 1944, the legendary "Tri-Compax" is certainly among Universal's best-known models. One of the most complex chronograph wristwatches of the period, its functions include days, weeks, jumping months, moon phases, minute counter, chronographic hours, and a tachymeter scale. The model was available in steel and gold cases, with a variety of dial colors and designs. The designation "Tri" is derived from the three main complications, chronograph, full calendar and moon phases.



3

UNIVERSAL. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH DATE AND MOONPHASES
SIGNED UNIVERSAL GENÈVE, TRI-COMPAX, ERIC CLAPTON MODEL, REF. 881.101/01, CIRCA 1965

Movement: Manual, Cal. 281, 17 jewels

Dial: White, baton numerals with luminous accents, two apertures for day and month in English, four black subsidiary dials

Case: Stainless steel, screw back, two round buttons in the band, 36mm diam.

Strap/Buckle: *Universal* stainless steel bracelet and deployant clasp, overall approximate length 7.5 inches

Accompanied by: A blank *Universal* Certificate and Guarantee, product literature, a *Universal* presentation box and two tie-tags

\$15,000-25,000

The present Tri-Compax is preserved in excellent overall condition. It is from the "Panda" version of the model, also known as the "Eric Clapton Tri-Compax", as it was famously worn by the celebrated musician during his time playing with the band, Cream.

The Tri-Compax chronograph was launched in 1944 and stayed in production until the 1960s, available in stainless steel and gold and with a variety of dial colors and designs. The designation "Tri" is derived from the three complications, 1. chronograph including minute and hour register; 2. Full calendar showing day, date, month; and 3. the moon phase.

The *Universal* caliber 281 replaced the slightly smaller cal. 481 in the late 1950s. This allowed for the introduction of new chronograph pusher styles and the use of screw down case backs.

~4

UNIVERSAL. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED UNIVERSAL, GENÈVE, COMPAX, NO. 971'166, NO. 32412, MANUFACTURED IN 1943

Movement: Manual, Cal. UG 287

Dial: Silvered, Roman numerals, three subsidiary dials, tachymeter scale

Case: Stainless steel, snap on back, two rectangular buttons in the band, 36mm diam.

Buckle: *Universal* steel buckle

\$8,000-12,000



According to the Archives of *Universal*, the present watch was manufactured in 1943. Its desirability is enhanced by the "BIG XII" on the dial, which was produced by *Universal* in very small quantities in the early 1940s. Furthermore, this watch has been preserved in exceptionally good condition evident by its sharp case and still retaining the crisp numbers to the caseback.



~5

OMEGA. A FINE AND VERY RARE 18K GOLD WRISTWATCH WITH DEADBEAT CENTER SECONDS

SIGNED OMEGA, CHRONOMETRE, OFFICIALLY CERTIFIED, SYNCHROBEAT MODEL, MOVEMENT NO. 12'201'408, CASE NO. 10'941'788, MANUFACTURED IN 1953

Movement: Manual, Cal. 372, stamped OXG, 17 jewels

Dial: Silvered, baton and dagger numerals, center seconds

Case: 18k gold, snap on back, 35mm diam.

Buckle: 18k gold OMEGA buckle

Accompanied By: An OMEGA Extract from the Archives, an OMEGA advertisement newspaper clipping

\$15,000-25,000

According to the Archives of OMEGA, the present watch was manufactured in 1953 and delivered to the US market.

The present watch is an example of the ultra-rare Synchrobeat Model. 1000 pieces of this series were produced between 22 October 1952 and 30 January 1954 (with movement numbers from 12'201'001 to 12'202'000), all of them made for OMEGA official agent in the United States, Norman Morris.

However, OMEGA was not pleased with the performance of the watches (there was an issue with lubrication) and not only discontinued production, but also recalled to the factory the 720 pieces that had already been exported, whose cases were melted and movements disassembled so that parts could be used in other watches.

According to *Omega - A Journey Through Time*, decades later a former employee recalled that all the 720 pieces were received with the exception of 17 examples which could not be located. It would seem that the present watch is indeed one of these 17 pieces which, to the delight of the collector, escaped destruction. Needless to say, that means the present timepiece is without a question one of the rarest timepieces made by the brand, ever.

SECOND... BY SECOND... BY SECOND...

Time stands still every second with this special Omega chronometer. Synchronized second hand snaps to a full stop at each second, then jumps to the next. It's an exclusive Omega development – *there is no other like it in all the world!* Last year, Omega chronometers were awarded more ratings for highest accuracy by the official Swiss Government Testing Bureau than all other fine watch movements combined.

Synchrobeat: 18K gold, with 18K gold applied dial figures, \$375, Federal tax included

Ω
WORLD RENOWNED SYMBOL OF ACCURACY
OMEGA



-6

OMEGA. A FINE 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED OMEGA, SPEEDMASTER, PROFESSIONAL, APOLLO 11 30TH ANNIVERSARY EDITION, REF. 3689.30.31, NO. 77125718, CIRCA 2000

Movement: Automatic, Cal. 1866

Dial: Silvered, baton numerals, luminous hands, four subsidiary dials

Case: 18k white gold, black bezel, screw back, 40mm diam.

Bracelet/Clasp: OMEGA 18k white gold buckle

\$8,000-12,000

Introduced in 1999, the 18k white gold Speedmaster Professional Moonphase was only available for a limited time and commemorated the 30th anniversary of the Apollo XI landing in 1969.



-7

OMEGA. A FINE 18K PINK GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH

SIGNED OMEGA, SPEEDMASTER, "FIRST OMEGA IN SPACE," NO. 629, REF. 31163403002001, CASE NO. 87538062, CIRCA 2016

Movement: Automatic, Cal. 1861

Dial: Cream, baton numerals, three black subsidiary dials

Case: 18k pink gold, screwback, two round buttons in the band, 39mm diam.

Buckle: OMEGA 18k pink gold buckle

Accompanied By: An OMEGA International Warranty card dated November 4, 2016, an OMEGA pictograms card, product literature, an OMEGA presentation box and outer packaging

\$8,000-12,000

The present watch stands out by a unique brown polished ceramic bezel ring and a matt chromium nitride tachymeter scale. This rich brown colour is also included on the PVD subdials and minutes track. The case, indexes OMEGA logo and hands are all made of 18k Sedna gold. Engraved on the caseback; "THE FIRST OMEGA IN SPACE", "OCTOBER 3, 1962".



-8

PANERAI. A FINE TITANIUM AUTOMATIC DIVER'S WRISTWATCH WITH DATE AND BRACELET

SIGNED PANERAI, LUMINOR SUBMERSIBLE, AUTOMATIC, PAM 00106, NO. 78/500, NO. BB1057409, CIRCA 2000

Movement: Automatic

Dial: Grey, luminous Arabic and dot numerals, luminous hands, subsidiary seconds, date

Case: Titanium, screw back, 44mm diam.

Bracelet/Clasp: Panerai stainless steel bracelet and double deployant clasp, overall approximate length 7.25 inches

Accompanied By: A Panerai International Guarantee Card and an Officine Panerai presentation box with outer packaging

\$5,000-8,000





9

PANERAI. A LIMITED EDITION PLATINUM CUSHION-SHAPED WRISTWATCH WITH "CALIFORNIA" DIAL

SIGNED PANERAI, BREVETTATO, RADIOMIR 1936
MODEL, PAM00262, NO. 41/99, OP 6683, BB 1218517,
CIRCA 2006

Movement: Mechanical, Cal. OP X, 17 jewels

Dial: Brown, luminous Roman numerals, luminous hands

Case: Platinum cushion-shaped, sapphire crystal display
screw back, 47mm width

Bracelet/Clasp: Panerai leather strap, Panerai buckle

Accompanied By: Panerai International Guarantee, dated
September 5, 2007, an Panerai Certificate confirming the
present example is number 41 of 99 timepieces, Panerai
presentation box, copy of *Legendary Watches* by G. Negretti,
product literature and outer packaging

\$20,000-40,000



10

ROLEX AND PANERAI. AN EARLY AND RARE STAINLESS STEEL WRISTWATCH

SIGNED ROLEX, SOLD BY PANERAI, REF. 3646, TYPE D, CASE NO. 260'514, CIRCA 1945

Movement: Manual, Cal. 618, 17 jewels

Dial: Matte black "sandwich" dial, luminous Arabic and baton numerals, luminous hands

Case: Stainless steel, screw back, wire lugs, screw-down crown, 46mm width

Strap: Associated nato strap

\$25,000-35,000

PROVENANCE:

Property from a Private American Collector

The Beginning

Giovanni Panerai (1825-1897) founded *Officine Panerai* in 1860 in Florence on the Ponte alle Grazie. At the turn of the twentieth century the watchmaker's shop moved to its current location in Piazza San Giovanni where it resides today, it was renamed *Orologeria Svizzera*. In the following years Giovanni Panerai's grandson Guido Panerai (1873-1934) expanded the business by specializing in the production of high precision instruments as well as watches and *Officine Panerai* had excelled to become the official supplier to the Regia Marina, the Royal Italian Navy.

Military Watches

Officine Panerai's innovative techniques flourished during tough political circumstances. The Italian Navy needed a reliable and sustainable instrument during wartime efforts. It was in 1916 that the patent was introduced for Radiomir, a radium-based powder that gives luminosity to the dials of sighting instruments and devices. Later *Officine Panerai* changed this material to Luminor which had the same qualities as Radiomir but not as dangerous as the original radioactive material. Radiomir became a key component for *Officine Panerai* watches due to its high visibility and underwater adhesive qualities. Today however, Radiomir relates to the case rather than the self-luminescent material of the dial for vintage watches.

During the Second World War, the *Officine Panerai* productions were standard issue tools for military personnel such as Italian Navy frogmen, Marina Militare, as well as the German Navy, the Kriegsmarine. From the late 1930's to the 1980's, *Officine Panerai* developed diving watches alongside other military necessities such as compasses, gauges, and torches. Almost all diving watches used movements and waterproof cases made exclusively by *Rolex* to ensure resilience and accuracy under extreme conditions.

Reference 3646

The reference 2533, the first prototype for the Radiomir was produced in an extremely small quantity. The second to be produced was reference 3646, in production from 1938 until the 1950's and produced in various versions named Type A to Type G, each bearing unique aesthetics. Initially, the reference 3646 had a *Rolex* dial and was called the *California Dial*, including Arabic and Roman numerals. It was only later that *Officine Panerai* replaced these dials.

Similar watches of Ref. 3646 / Type D are featured in "The References" 1930's-1940's, chapter II.IV, p. 398-531, by Volker Wiegmann and Ralf Ehlers.



~11

**HEUER. A FINE 18K GOLD AUTOMATIC CHRONOGRAPH
WRISTWATCH WITH DATE**

SIGNED HEUER, CARRERA, REF. 1158, CASE NO. 249'411, CIRCA 1972

Movement: Manual, Cal. 11, 17 jewels

Dial: Gilt, baton numerals, luminous hands, date, two black subsidiary dials, tachymeter scale

Case: 18k gold tonneau-shaped, screw back, two round buttons in the band, 38mm width & 44mm overall length

Buckle: Heuer gold buckle

Accompanied by: An Heuer Guarantee dated December 9, 1972

\$15,000-25,000

The present watch is one of a small number of automatic Carreras made in yellow gold. These watches are most associated with the Formula 1 Ferrari team, including the legendary Niki Lauda, who wore gold examples like the present watch.





12

BLANCPAIN/WALTHAM. A FINE AND VERY RARE STAINLESS AUTOMATIC STEEL DIVER'S WATCH

SIGNED BLANCPAIN, WALTHAM, AUTOMATIC, ANTIMAGNETIC, CIRCA 1955

Movement: Automatic, Cal. AS1361

Dial: Black, luminous Arabic and baton numerals, luminous hands, center seconds

Case: Stainless steel, black bezel, dust cover, engraved screw back, 41mm diam.

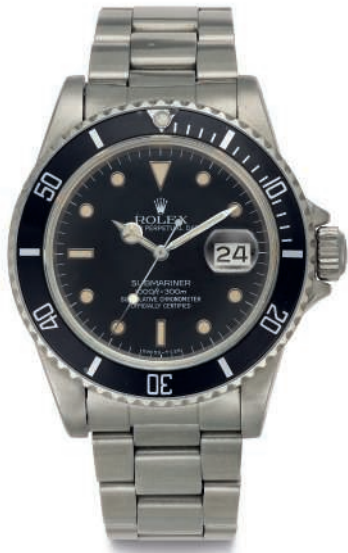
Strap: Black associated nato strap

\$15,000-25,000

In 1954 *Waltham* ceased to produce watches in the United States and began partnering with *Blancpain*. Under the Fifty Fathoms line, the present watch was produced in an extremely small number of examples where less than a handful have ever been seen in the market.

These watches have the signature Fifty Fathoms aesthetic, showcasing a large and thick case, popular luminous 3-6-9-12 dial style which is signed by Waltham, and wide luminous bakelite bezel. The case back is engraved; *Waltham, Automatic, Antimagnetic, Waterproof, Shockprotected.*





13

ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS, DATE, AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1000FT = 300M, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 16800, CASE NO. 8'495'269, CIRCA 1985

Movement: Automatic, Cal. 3035, 27 jewels

Dial: Black, luminous baton, dot and dagger numerals, luminous hands, center seconds

Case: Stainless steel, black bezel, screw back, 40mm diam.

Bracelet/Clasp: Rolex Oyster bracelet and deployant clasp, stamped 93150 and 593 to the endlinks, overall approximate length 8 inches

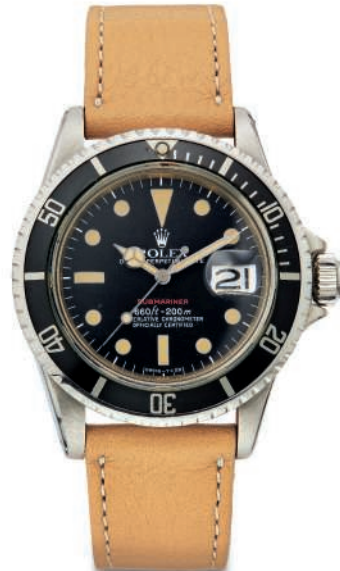
Accompanied By: A Rolex Guarantee dated January 18, 1985, an original invoice from *Bucherer*, Geneva, dated January 18, 1985, an OTAP, Istanbul, Guarantee card and invoice dated August 29, 2006, product literature and Rolex envelope

\$7,000-12,000

PROVENANCE:

From the Original Owner

Launched in 1982, reference 16800 introduced the quick-set date and an increased depth rating of 1000 ft (300 m). Early models featured luminous indexes as in reference 1680, later generations were fitted with the white gold borders around the luminous numerals, such as the present watch.



14

ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS, DATE, AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 660FT=200M, REF. 1680, CASE NO. 3'762'868, CIRCA 1973

Movement: Automatic, Cal. 1570, 26 jewels

Dial: Black, luminous dot, dagger and baton numerals, luminous hands, date, center seconds

Case: Stainless steel, screw back, inside case back stamped 1680, 39mm diam.

Strap/Buckle: Associated leather strap, associated steel buckle

\$18,000-28,000

Rolex's first Submariner with date, the reference 1680, was introduced in 1968 with much success. Collectors will make a distinction between a reference 1680 with red writing on the dial and a reference 1680 with all-white writing. Rolex changed to the all-white print dial around the 4 million serial range, marking the end of red writing on the Submariner. This period lasted roughly four years, which makes the Red Submariner a rare watch to find in condition like this.

Nicknamed "Red-Sub" by Rolex collectors, the timepiece features attractive luminous accents that have aged to a uniform color. Adding to the appeal of the wristwatch, the case is well-preserved stainless steel with strong proportions, featuring clear reference and serial numbers.



15

ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS, DATE, BRACELET AND "TROPICAL DIAL"

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 200M=660FT, REF. 1680, CASE NO. 2'299'487, CIRCA 1968

Movement: Automatic, Cal. 1570, 26 jewels

Dial: Black, luminous dot, dagger and baton numerals, luminous hands, date, center seconds

Case: Stainless steel, screw back, inside case back stamped 1680 and III.68, 39mm diam.

Bracelet/Clasp: Rolex Oyster bracelet and deployant clasp, stamped 9315 and 280 to the endlinks, overall approximate length 7 inches

Accompanied by: A Rolex Guarantee, product literature, a Rolex presentation box, a Rolex wallet, a Rolex anchor, two tie-tags and outer packaging

\$20,000-30,000

PROVENANCE:

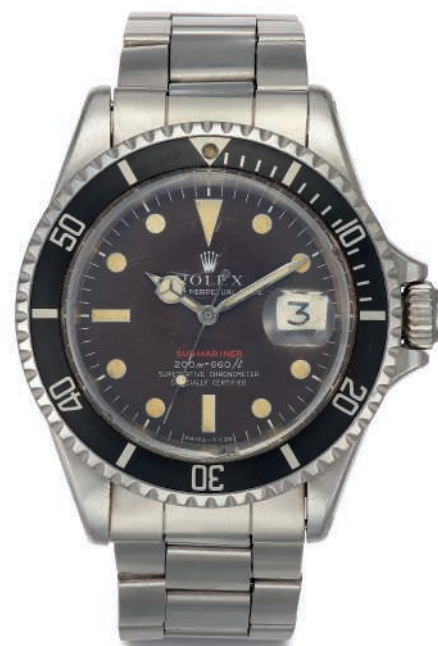
From the Original Owner

Rolex's first Submariner with date, the reference 1680, was introduced in 1968 with much success. Collectors will make a distinction between a reference 1680 with red writing on the dial and a reference 1680 with all-white writing. Rolex changed to the all-white print dial in 1976/77, marking the end of red writing on the Submariner. The present watch dates to 1969 and is part of the early 1680 examples with the recognizable and attractive red writing on its dial.

Nicknamed "Red-Sub" by Rolex collectors, the timepiece features attractive luminous accents that have aged to a uniform color. Adding to the appeal of the wristwatch, the color of the dial has changed to a dark brown color and is allied to a well-preserved stainless steel case with strong proportions, featuring clear reference and serial numbers.

Furthermore, this example is attributed to the rare 'meters first Mark II dial'. Brown dial Submariners such as the present watch are highly sought after, especially rare and appearing usually only in case numbers in the 2.2-2.4M serial range.

For a detailed description and illustrations of other Submariner Date reference 1680 watches see *Rolex Submariner Story* by Franca & Guido Mondani and Lele Ravagnani, pp. 90-91.



16

ROLEX. A VERY FINE STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH CENTER SECONDS, DATE AND BRACELET

SIGNED ROLEX, PERPETUAL DATE, EXPLORER II, REF. 216570, CASE NO. D230X307, CIRCA 2018

Movement: Automatic, Cal. 3187, 31 jewels

Dial: White, luminous dot, dagger and baton numerals, luminous hands, date

Case: Stainless steel, screw back, screw-down crown, 42mm. diam

Bracelet/Clasp: Rolex Oyster stainless steel bracelet and deployant clasp, overall approximate length 7.5 inches

Accompanied by: A Rolex International Guarantee card dated September 8, 2018, Rolex card holder, product literature, Rolex presentation box, outer packaging and tie-tag

\$7,000-10,000

The present Explorer II is preserved in close to new condition and furthermore sold with its full set of accessories.

The Explorer II ref. 216570 was introduced at the 2011 Baselworld and differed from its predecessor by the larger 42mm. case. It is fitted with the new caliber 3187 movement and a large orange 24 hour hand in homage to the reference 1655 "Freccione" Explorer II of the 1970s.

The Explorer II was launched in 1971 with reference 1655 as the natural heir to the original Explorer. Marketed toward professionals, the 24 hour hand was originally not meant to indicate a second time zone but rather truly the nocturnal/diurnal cycle - a function useful for professionals such as speleologists who would spend days underground, oblivious to the sun presence in the sky. In 1985 reference 16550 was introduced, with completely updated looks and movement, now allowing for independent regulation of the hour hand, thus permitting it to be used as a dual time wristwatch, and in 1988 reference 16570.





17

ROLEX. A FINE AND VERY RARE STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH DATE, CENTER SECONDS AND BRACELET

SIGNED ROLEX, RETAILED BY TIFFANY & CO., EXPLORER II, STEVE MCQUEEN MODEL, REF. 1655, CASE NO. 5'356'066, CIRCA 1977

Movement: Automatic, Cal. 1570, 26 jewels

Dial: Black, luminous baton numerals, luminous hands, date

Case: Stainless steel, screw back, inside caseback stamped 1655, 39mm. diam.

Bracelet/Buckle: Stainless steel *Rolex Oyster* bracelet and deployant clasp, stamped 78360 and 580 to the endlinks, overall approximate length 8 inches

\$30,000-50,000

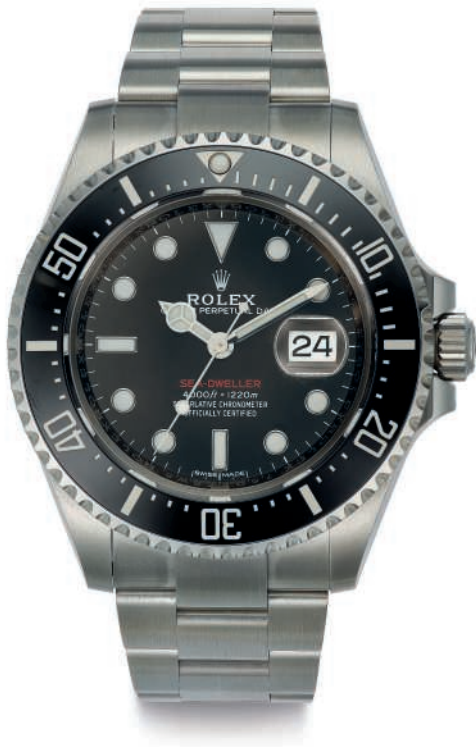
PROVENANCE:

From the Estate of the Original Owner

One of the most iconic vintage *Rolex* references, the so-called Freccione (Italian for "big arrow") or Steve McQueen was in production from 1971 to 1985. True to *Rolex*'s philosophy of producing highly reliable timepieces often focused on professional use, this model was conceived as a speleologist's watch. The generous amount of luminous details on the dial, and the very bright 24 hours orange hand are features dedicated to these researchers who spend, at times, days underground in the dark.

The present example is enhanced with its double-signed dial, showcasing the American retailer's signature, *Tiffany & Co.*, as well as that of *Rolex*. Consigned by the estate of the original owner, the present has been extremely well-preserved, showcasing a defined case and wonderfully aged dial.





18

ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, SEA-DWELLER, REF. 126600, CASE NO. 75077SW5, CIRCA 2017

Movement: Cal. 3235, automatic, 31 jewels

Dial: Back, luminous dot, dagger and baton numerals, luminous hands, date

Case: Stainless steel, screw back, gas escape valve in the band, 43mm diam.

Bracelet/Clasp: Rolex Oyster bracelet and deployant clasp, overall approximate length 7.5 inches

Accompanied by: A Rolex International guarantee card dated September 15, 2018, a Rolex presentation box, a Rolex card holder, product literature, tie-tag and bezel protector

\$12,000-18,000

Reference 126600 was introduced at Baselworld in 2017 as legitimate successor of ref. 16600, in production between 1988 and 2008. It is distinguished by its 43mm. Oyster case, fitted with a ceramic bezel and a black dial with 'Chromalight' on markers and hands. The sapphire crystal is equipped with a Cyclops, which is a first for the Sea-Dweller model. Reference 126600 was introduced at Baselworld in 2017 as legitimate successor of ref. 16600, in production between 1988 and 2008. It is distinguished by its 43mm. Oyster case, fitted with a ceramic bezel and a black dial with 'Chromalight' on markers and hands. The sapphire crystal is equipped with a Cyclops, which is a first for the Sea-Dweller model.



ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH DATE, CENTER SECONDS, AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, SEA-DWELLER, SUBMARINER 2000, 2000FT=610M, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, DOUBLE-RED MODEL, REF. 1665, CASE NO. 4'048'967, CIRCA 1974

Movement: Automatic, Cal. 1570, 26 jewels

Dial: Black, luminous dot, dagger and baton numerals, center seconds, date

Case: Stainless steel, engraved screw back, gas escape valve in the band, inside case back stamped 1665, 39.5mm diam.

Bracelet/Clasp: Rolex Oyster stainless steel bracelet and deployant clasp stamped 9315 and 380 B to the endlinks, overall length 7.5 inches

Accompanied by: A Rolex Guarantee, a Peoples Jewellers Guarantee dated February 2, 1976, an original invoice from Peoples Jewellers dated February 2, 1976, A Rolex Service Guarantee card dated May 28, 2019, product literature, a Rolex presentation box, a Rolex polishing cloth and two tie-tags

\$30,000-50,000

PROVENANCE:

From the Family of the Original Owner

Launched in 1967, the celebrated Sea-Dweller reference 1665 was the first wristwatch designed for use in saturation diving, fitted with a Rolex patent valve in the band and guaranteed waterproof to 610 meters depth. The valve was first developed on the Submariner model and allows helium and other gases to escape, enabling the watch to stand compression.



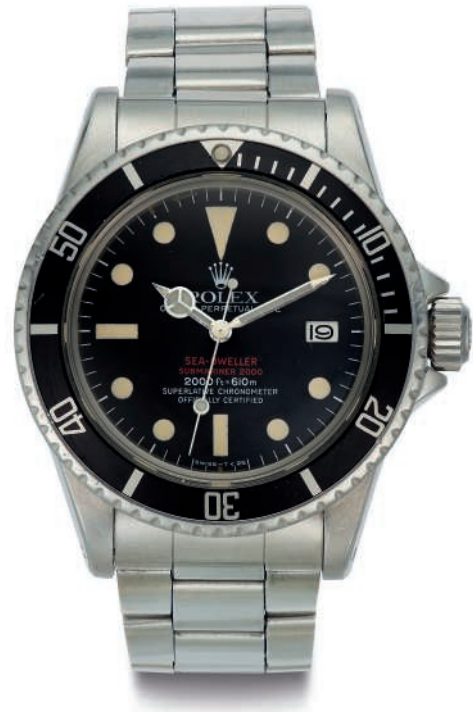
The original owner of this watch worked at International Harvester in Hamilton, Ontario, for 30 years. International Harvester is a United States manufacturer of agricultural machinery, construction equipment, trucks,

automobiles, and household and commercial products. After being heavily influenced by watching James Bond films for years, he purchased this watch in 1976 for a total of \$599.20. Enjoying it for decades, he wore it many times while scuba diving at various locations throughout Ontario, Canada.

The watch was then passed down to his son, who also wore the watch scuba diving at numerous dive sites throughout the Great Lakes, St. Lawrence Seaway, Gulf of Mexico, and the Caribbean Sea to put it to the test. The watch has withstood some extremely grueling conditions. Then an esteemed firefighter, (here pictured graduating as a firefighter wearing the watch), it was with honor he wore the watch after the passing of his father to every significant occasion. Whether it was to a fire-call, to write licensing exams, to attend job interviews, or to travel various parts of the world, it was worn proudly.

More recently, the watch has been a part of the daily life of a Shift Control Technician at Bruce Power. It is the largest operating Nuclear facility in the world, located near the shores of Lake Huron in South Western Ontario, Canada. (Here pictured wearing the watch on the site of Bruce Power).

Offered complete with its Rolex Guarantee, original invoice, box and accessories, this is a treasure for any Rolex collector.



ROLEX

Ref. 1665 | Made for Comex



20

ROLEX. AN EXTREMELY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH "RAIL" DIAL, DATE, GAS ESCAPE VALVE AND BRACELET, MADE FOR COMEX

SIGNED ROLEX, OYSTER PERPETUAL, COMEX, 2000FT=600M, SUPERLATIVE CHRONOMETER OFFICIALLY CERTIFIED, SEA-DWELLER MODEL, REF. 1665, CASE NO. 6'193'250, COMEX ISSUE NO. 2203, CIRCA 1980

Movement: Automatic, Cal. 1570, 26 jewels

Dial: Black, luminous dot, dagger and baton numerals, date, center seconds

Case: Stainless steel, black bezel, engraved screw back, 39.5mm diam.

Bracelet/Clasp: Rolex Oyster bracelet and deployant clasp, stamped 93150 and 585 to the endlinks, overall approximate length 7.5 inches

Accompanied By: An extra service bezel, a Rolex Guarantee, a Comex Houlder Diving Limited letter dated March 19, 1981, a Rolex anchor, a Rolex presentation box and outer packaging

\$70,000-100,000

PROVENANCE:

The Property of a Private Collector

Between the late 1960s and the early 1980s, roughly 300 examples of the Sea-Dweller reference 1665 fitted with a gas escape valve were supplied to COMEX (Compagnie Maritime d'Expertise) in Marseille, a professional diving operation for the oil industry. The model was never available to the public.

Worn under sometimes extreme conditions (for which it was actually made for), a number of these watches have not survived, others have been repeatedly serviced, sometimes not with period or correct exchanged parts.

The present COMEX Sea-Dweller reference 1665 is one of the exceedingly rare examples of this model preserved in excellent overall condition. It impresses with a number of details considered treasures by the demanding collector, such as its so-called "rail" dial. Its name is derived from the symmetric division of the two lines below the centre, "Superlative" and "Officially" to the left, clearly separated by a vertical space (thus "rail"), and "Chronometer" and "Certified" to the right. The case has retained its sharp outlines, crisp milling and last but not least the correct Oyster bracelet for this model, reference 93150.

The present example is accompanied by its full set of accessories as well as an extremely rare typewritten invoice by COMEX, dated March 19, 1981, confirming the amount paid for this watch at the time, 175,00 GBP.

COMEX reference 1665 is described and illustrated in *100 Superlative Rolex Watches* by John Goldberger, pp. 222 & 223.



Caseback



COMEX HOULDER DIVING LIMITED

BUCKSBURN HOUSE
HOWES ROAD
BUCKSBURN AB2 9RO
TELEPHONE: (0224) 714101
TELEX: 73394

Our Ref:

Your Ref:

19th March, 1981

RECEIVED from ... J.S. MOORE ... the sum of
(One hundred and seventy five pounds) in payment/depo
One Rolex Watch (Sea Dweller 600m.)

J. Reid
Cashier

GARANTIE

MONTRES ROLEX S.A. garantit la bonne marche de ce chronomètre Oyster pour la durée d'une année à partir de la date d'achat, les dommages résultant de mauvais traitements étant exceptés de même que la perte et le vol.
Nous certifions que ce chronomètre, entièrement manufacturé par Rolex, est en parfait état.
Nom et adresse de l'acheteur:
Date de l'achat:
Nom et adresse du bijoutier:

Cette garantie n'est valable que signée et datée par le concessionnaire qui l'a vendue ou à l'une des principales adresses de notre réseau.

ATTESTATION DE CHRONOMETRE OFFICIEL

Nous certifions que le mouvement de cette Rolex Oyster est soumis à des contrôles de précision effectués par l'un des Laboratoires Techniques Rolex. Ce mouvement a subi un dernier et rigoureux examen dans nos propres laboratoires afin d'obtenir le droit de porter le titre de Chronomètre Rolex Oyster Perpetual à Sceau Rouge, titre attesté par les mots « Superlative Chronometer Officially Certified » qui paraissent sur le cadran et par le Sceau Rouge Rolex qui accompagne ce chronomètre.

LABORATOIRES TECHNIQUES ROLEX
N. Guichard N. Le Coultre



ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1000FT=300M, REF. 16610V, CASE NO. F090324, CIRCA 2003

Movement: Automatic, Cal. 3135, 31 jewels

Dial: Black, luminous baton, dot and dagger numerals, luminous hands, center seconds, date

Case: Stainless steel, screw back, inside case back stamped 2160, 40mm diam.

Bracelet/Buckle: Rolex Oyster stainless steel bracelet with deployant clasp stamped 93250, overall approximate length 7 inches

Accompanied by: A Rolex Warranty dated April 8, 2004, an original invoice dated April 8, 2004, a Rolex anchor, product literature, a Rolex presentation box, outer packaging, Rolex polishing cloth and tie-tag

\$15,000-25,000

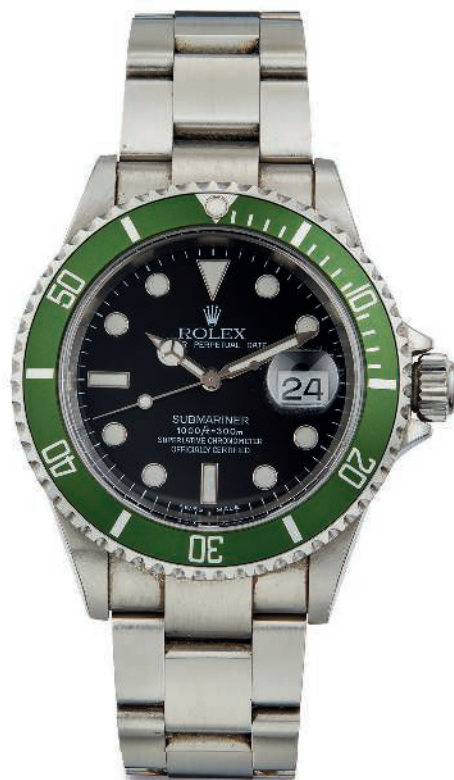
PROVENANCE:

Property from the Original Owner

The present ref. 16610V with green bezel is known as a "Flat 4" due to its bezel insert. The 4 on this insert has a flat top that is longer than the large majority of the anniversary Subs. It is preserved in very good and honest overall condition and furthermore sold with its complete set of accessories. Coming directly from the original owner, this watch was worn by him during dives and fulfilled its intended use as a tool-watch. Furthermore, it remains in unpolished condition.

Following five decades of commercial success, Rolex launched the reference 16610 with green bezel in 2003 to celebrate the 50th Anniversary of the Rolex Submariner. Affectionately nicknamed the 'Kermit' by collectors, this anniversary piece is the only Submariner reference to boast a green aluminum bezel insert.

The model was also fitted with the new "Maxi" dial with larger hour markers and fatter hands, improving readability.





22

ROLEX. A FINE 18K GOLD AUTOMATIC WRISTWATCH WITH DATE AND CENTER SECONDS

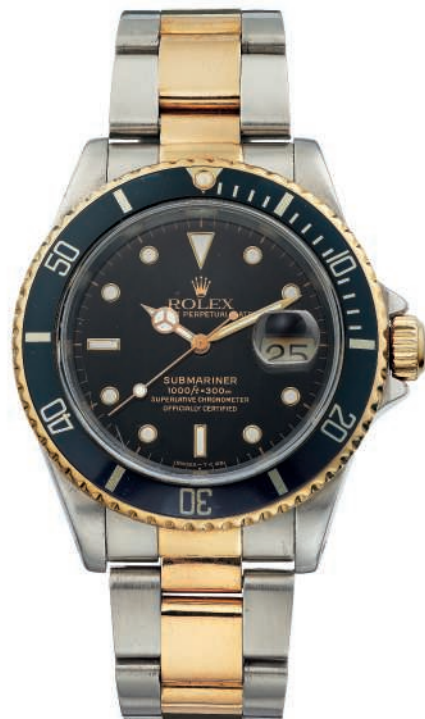
SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, REF. 16808, CASE NO. R382195, CIRCA 1987

Movement: Automatic, Cal. 3035, 27 jewels

Dial: Black, luminous dot, dagger and baton numerals, date, center seconds
Case: 18k gold, black bezel, screw back, inside caseback stamped 16800, 39mm diam.

Strap/Buckle: Associated leather strap, *Rolex* gold buckle

\$15,000-25,000



23

ROLEX. A FINE 18K GOLD AND STAINLESS STEEL WRISTWATCH WITH BRACELET

SIGNED ROLEX, RETAILED BY VAN CLEEF & ARPELS, OYSTER PERPETUAL DATE, SUBMARINER, REF. 16613, CASE NO. L966661, CIRCA 1989

Movement: Automatic, Cal. 3135, 31 jewels

Dial: Black, luminous dot, dagger and baton numerals, date, center seconds
Case: 18k gold and stainless steel, black bezel, screw back, inside caseback stamped 16610, 39mm diam.

Bracelet/Clasp: *Rolex Oyster* 18k gold and stainless steel bracelet and deployant clasp, stamped 93153.18, and 7H337-6VCA and 401B to the endlinks, overall approximate length 8 inches

Accompanied by: *Rolex* Guarantee stamped by retailer *Van Cleef & Arpels*, product literature, a *Rolex* presentation box, outer packaging and tie-tag

\$12,000-18,000



ROLEX

Ref. 116758 | GMT-Master II SARU



24

ROLEX. A VERY FINE AND RARE 18K GOLD, DIAMOND, SAPPHIRE AND RUBY-SET AUTOMATIC DUAL-TIME WRISTWATCH WITH CENTER SECONDS, DATE AND BRACELET SIGNED ROLEX, OYSTER PERPETUAL DATE, GMT-MASTER II SARU MODEL, REF. 116758, CASE NO. Z234584, CIRCA 2007

Movement: Automatic, Cal. 3185, 31 jewels

Dial: Diamond-set, luminous dot, dagger and baton numerals, date, center seconds

Case: 18k gold, diamond, sapphire and ruby-set bezel, diamond-set lugs and crown guards, screw back, 40mm diam.

Bracelet/Clasp: Rolex Oyster 18k gold bracelet and clasp, overall approximate length 6.5 inches

Accompanied by: A Rolex Guarantee dated February 8, 2007, product literature, a Rolex presentation box, outer packaging and two tie-tags

\$80,000-120,000

Timepieces set with precious stones are among the rarest and most desirable watches crafted by Rolex. Modern interpretation of the widely acclaimed GMT-Master reference 16758 launched in 1979, the present wristwatches are also nicknamed "SARU" with reference to the diamond, sapphire and ruby setting, tribute to the colors of bakelite bezels of earlier references.







25

ROLEX. A RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, OYSTER CHRONOGRAPHE, ANTI-MAGNETIQUE, REF. 3525, CASE NO. 386'368, CIRCA 1945

Movement: Manual, Cal. 13''' 23 VZ, 17 jewels

Dial: Silvered, baton numerals, luminous hands, two subsidiary dials, telemeter and tachymeter scale

Case: Stainless steel, two round buttons in the band, screw back, screw-down "Oyster Patent" crown, 35mm diam.

Buckle: Rolex steel buckle

\$35,000-55,000



Reference 3525

Introduced to the market in 1939, reference 3525 was made throughout the duration of the Second World War with production ending in 1945. Available in pink gold, yellow gold, stainless steel or steel and gold, it was an important landmark model for *Rolex*, the reference being the very first chronograph wristwatch to be fitted with a water-resistant "Oyster" case with screw-down crown.

Reference 3525 has the further distinction of being known as the "POW" or prisoner of war watch since it was the model supplied directly by *Rolex* to captured Western Allied airmen incarcerated in German camps, including Stalag Luft III made famous by the movie "Great Escape".

The present watch has an Oyster case that has retained excellent proportions, the numbers are crisp and clearly readable, the original "Oyster Patent" crown is still present. Made during the later production of the reference, the serial number and reference is stamped between the lugs as opposed to the outside of the case back as with earlier models.



26

ROLEX. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, OYSTER CHRONOGRAPH, ANTI-MAGNETIC, REF. 6234, CASE NO. 130'909, CIRCA 1965

Movement: Manual, Cal. 72, stamped ROW, 17 jewels

Dial: Silvered, dagger numerals with luminous accents, luminous hands, three subsidiary dials

Case: Stainless steel, screw back, screw-down crown, two round buttons in the band, inside case back stamped 6234, 36mm diam.

Bracelet/Clasp: Rolex Oyster stainless steel bracelet and deployant clasp, stamped 4 64 and 60 to the endlinks, overall approximate length 7 inches

\$25,000-35,000



Preceding the Cosmograph Daytona family of watches, the Oyster chronograph reference 6234 is one of Rolex's most timeless watches, effortlessly combining a sporty look with elegant, understated flair. Produced in 18k and 14k gold, the majority were cased in steel- fitting for a sports model.

The dagger numerals, small subsidiary dials and blue telemeter scale work together nicely to create an informal yet refined look. The present piece is offered in outstanding condition, perfectly preserved and with the luminous material evenly aged to an attractive hue. A notable detail is that the movement is stamped ROW, indicating it was initially intended for the American market.

Different examples of reference 6234 are illustrated in 100 Superlative Rolex Watches by John Goldberger, pp. 120-127, as well as in I Cronografi Rolex - La Leggenda, Pucci Papaleo Editore, pp. 254-276



ROLEX
Ref. 3330 | Stainless Steel



27

ROLEX. A VERY FINE AND EXTREMELY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, ANTI-MAGNETIC, REF. 3330, CASE NO. 047'521, CIRCA 1940

Movement: Manual, Cal. 22, 14", 17 jewels

Dial: Silvered, Arabic and baton numerals, three subsidiary dials, telemeter scale, tachymeter scale

Case: Stainless steel, downturned lugs, snap on back, two rectangular buttons in the band, inside caseback stamped 3330, 37mm diam.

\$100,000-200,000

References 3330 is one of the largest chronograph wristwatches ever produced by Rolex whereby examples in steel are extremely rare. Gaining a distinguished position in the world of collector's watches, thanks to the twelve-hour register (a feature which was never available at Patek Philippe for example) and the beautiful case proportions, it is the perfect effigy of 1940s design.

This reference is featured in *100 Superlative Rolex Watches* by John Goldberger, that example as serial number 047'520, the present watch serial number as 047'521.

Different examples of references 3330 and 3335 are described and illustrated in *Il Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 114 - 127.



28

ROLEX. A FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, COSMOGRAPH DAYTONA, REF. 6240, CASE NO. 1'438'918, CIRCA 1966

Movement: Manual, Cal 722, 17 jewels

Dial: Silvered, baton numerals with luminous accents, luminous hands, three black subsidiary dials

Case: Stainless steel, black bezel, two screw-down buttons in the band, screw back, inside caseback stamped 6240, 37mm diam.

Bracelet/Clasp: Rolex Oyster stainless steel bracelet and deployant clasp, overall approximate length 8 inches

\$100,000-150,000

Reference 6240 was the first "Oyster Cosmograph" model produced by *Rolex*. This novelty was predominantly characterized by the screw-down push buttons. In production only during the second half of the 1960s, it was replaced by the better known references 6263 and 6265.

The present watch is distinguished by its early non-Oyster dial, not yet making reference to the screw down pushers. Only for the second generation of reference 6240, *Rolex* designed a dial with the Oyster denomination. Furthermore, this watch features what is known as the 'Jumbo' Daytona dial where the word 'Daytona' is larger than on most other examples.



29

ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND "TROPICAL" SUBDIALS

SIGNED ROLEX, COSMOGRAPH DAYTONA, REF. 6240, CASE NO. 1'658'482, CIRCA 1967

Movement: Manual, Cal 722, 17 jewels

Dial: Silvered, baton numerals with luminous accents, luminous hands, three black subsidiary dials

Case: Stainless steel, black bezel, two screw-down buttons in the band, screw back, inside caseback stamped 6240, 37mm diam.

Bracelet/Clasp: Rolex Oyster stainless steel bracelet and deployant clasp, stamped 2 67 and 57 to the endlinks, overall approximate length 7.5 inches

\$120,000-200,000

Reference 6240 was the first "Oyster Cosmograph" model produced by Rolex. This novelty was predominantly characterized by the screw-down push buttons. In production only during the second half of the 1960s, it was replaced by the better known references 6263 and 6265.

The present example is an extremely rare variant of the 6240, notably with its "tropical" subdials. Once black, they have now turned a deep brown color due to its unique aging process. The rich color is a highly desirable aspect for a Rolex Daytona, especially when the color is even across all three registers.

The discerning collector will also notice that the two screw-down pushers have oxidized, a sign that this watch has not been used much during its lifetime, also emphasised by the tight expandable bracelet, correctly stamped with the date of manufacture, 2 67.



ROLEX

Ref. 6264 | "Musketeer Paul Newman"



30

ROLEX. AN EXTREMELY FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH "MUSKETEER PAUL NEWMAN" DIAL AND BRACELET

SIGNED ROLEX, COSMOGRAPH, DAYTONA, 'MUSKETEER' PAUL NEWMAN MODEL, REF. 6264, CASE NO. 2'425'776, CIRCA 1969

Movement: Manual, Cal. 727, 17 jewels

Dial: Black, applied square numerals with luminous accents, luminous hands, three white subsidiary dials

Case: Stainless steel, black bezel, screw back, two round buttons in the band, inside caseback stamped 6239 and CRS, 37mm diam.

Bracelet/Clasp: Rolex Oyster bracelet and deployant clasp, stamped 3 71, and 271 to the endlinks, overall approximate length 7 inches

\$120,000-200,000

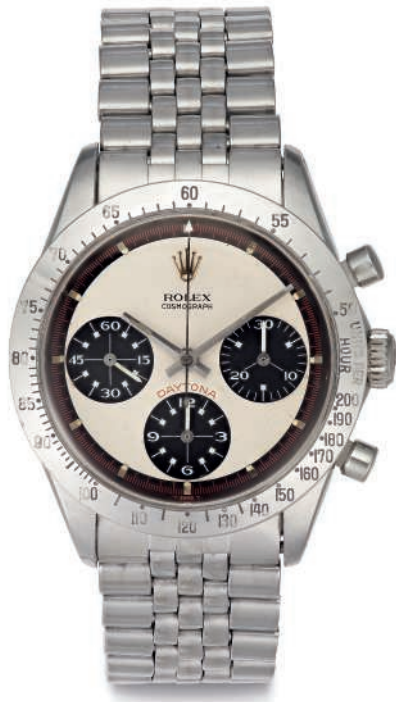
Rolex reference 6264 was introduced in 1970 and produced for only three years. Together with reference 6262, it was the last Rolex chronograph watch featuring the simple round push-down buttons. All future chronograph references, starting with references 6263 and 6265 in 1971 bear screw down chronograph buttons. Reference 6264 was available in stainless steel, as well as 14k and 18k gold. It has a bezel with black plastic insert and white tachymeter graduation.

Of all the Rolex Paul Newman watches, the reference 6264 must be considered the rarest. When Rolex introduced their new chronographic caliber 727 in 1969, most of the Daytona line was upgraded. Reference 6239 – pump pushers and metal bezel – became reference 6262, and reference 6241 – pump pushers and black bezel – became the present reference 6264. Reference 6240, with black bezel and screw pushers, did not receive an immediate upgrade. This is probably because the market was originally quite wary of the screw pushers to the point of some customers complaining the prominent buttons would wear down shirt's cuffs. However, after few years, in 1972, the superior waterproof capabilities of the screw pushers case was fully recognized, and not only reference 6240 was upgraded with the new caliber – spawning two references: 6263 and 6265, with respectively black and metal bezels – but furthermore references 6262 and 6264 were at the same time discontinued. This decision resulted in these two references being the Daytona models with the shortest production run: only 4 years from '69 to '72, and consequently among the most difficult to obtain.

The present example is one of the exceeding small numbers of Rolex Daytona's to come to market with the "Musketeer Paul Newman" dial. Upon observation of this prestigious Cosmograph Daytona, one will notice that the subdials are 'vessel shaped,' where the concentric circular threads extend towards the border covering most of the counter's surface but are then met with a blank slanting track. This slope offers the traditional effect but at the same time distinguishes its dial from the rest of the well-known versions with its slight proportional difference to all future productions of the "Paul Newman" dials.







Reference 6239 "Paul Newman" Daytona

The *Rolex Cosmograph Daytona*, is among the most appreciated and recognized chronograph models by any manufacturer.

Available in stainless steel, 14k and 18k gold, reference 6239 was the firm's first chronograph with the tachymeter scale engraved on the bezel and the subsidiary dials printed in a different color than the main dial for better readability. The dials of the first models featured only the designation "Cosmograph", referring to the outer space travels of the early 60s. The "Daytona" was added shortly after to mark *Rolex's* sponsorship of the renowned Nascar stock car race. The so-called "exotic" dial, later nicknamed "Paul Newman", soon became available for reference 6239, either two-colored white/cream and black or three-colored, such as the present watch, with the addition of the red seconds scales.

When the Daytona comes fitted with the rare "exotic" or so-called "Paul Newman" dial, its rarity, aesthetic appeal, and collectability are profoundly increased. This dial, distinguished by the three-dimensional construction, with sunken subsidiary dials and sunken outer chapter ring, was an alternative dial offered to clients at the time. Ironically, this variation was not appreciated by the market at the time of its production. It took decades for collectors to appreciate this "exotic" dial variation, now considered a treasure. The dial is preserved in excellent condition and its attractiveness is increased through the obviously original and nicely aged luminous accents. Paul Newman himself wore a reference 6239 with a white dial, gift from his wife, and he used it in particular for his racing career.

The reference 6239 Paul Newman Daytona was available with a white dial and black text and registers, as is the case here, or a black dial with white printing and registers. Its bold and attractive aesthetic is heightened by its well-preserved case and crisp serial and reference numbers which are rightfully stamped in-between the lugs.

31

ROLEX. A RARE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH "PAUL NEWMAN" DIAL AND BRACELET

SIGNED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN MODEL, REF. 6239, CASE NO. 1'998'797, CIRCA 1968

Movement: Manual, Cal. 722-1, 17 jewels

Dial: Cream, square numerals with luminous accents, luminous hands, three black subsidiary dials

Case: Stainless steel, monogrammed screw back, screw-down crown, two round buttons in the band, inside caseback stamped 6239, 36mm diam.

Bracelet/Clasp: *Rolex* stainless steel Jubilee bracelet, stamped 49 to the endlinks, overall approximate length 7 inches

\$100,000-200,000



ROLEX
Ref. 6263 | 14k Gold



32

ROLEX. A VERY FINE AND RARE 14K GOLD CHRONOGRAPH WRISTWATCH WITH BRACELET AND CHAMPAGNE DIAL
SIGNED ROLEX, OYSTER, COSMOGRAPH, REF. 6263, CASE NO. 5'035'137, CIRCA 1978

Movement: Manual, Cal. 727, 17 jewels

Dial: Champagne, baton numerals, luminous hands, three black subsidiary dials

Case: 14k gold, black bezel, screw back, two screw-down buttons in the band, 37mm diam.

Bracelet/Clasp: Rolex Oyster 14k gold bracelet and deployant clasp, stamped 78, overall approximate length 8 inches

\$100,000-150,000

PROVENANCE:

From the Estate of the Original Owner

Manufactured in scarce volume, gold iterations of manual Cosmograph Daytona's were produced with two dial variations. Black background with champagne registers or champagne background with black registers.

Housing the Valjoux 727 mechanism, gold Daytona chronographs were powered by movements with the COSC official chronometer certification, which was an unusual feature for a chronograph of that period.

Consequently, dials fitted on such examples, such as the present watch, bear the designation "Chronometer" at 12 o'clock, and "Cosmograph" above the 6 o'clock register.

In excellent overall condition, the present wristwatch is made even more desirable through its case and bracelet. Crafted in 14k gold, such timepieces were reserved exclusively for the American market and are now highly sought-after by the most intricate collectors. Very well preserved, the dial of the timepiece displays a vibrant champagne color.

In excellent overall condition, the present chronograph delights the most perceptive collector through the quality of its dial and 14k gold case. With a very well preserved case, upon further inspection, the 14k gold hallmarks are very crisp to the back of the top left lug as well as to the inside of the caseback. Still with its original 14k gold bracelet, the correct serial number has been etched to the original Rolex deployant clasp, also stamped 78, for its correct year of manufacture.

Consigned by the estate of the original owner, this watch has been unworn for decades, evident in its exceptional condition. This example is a trophy for those seeking a fully original and extremely rare vintage Rolex Daytona.





33

ROLEX. A FINE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 116520, CASE NO. V138819, CIRCA 2009

Movement: Automatic, Cal. 4130, 31 jewels

Dial: Black, luminous baton numerals, luminous hands, three subsidiary dials

Case: Stainless steel, screw back, screw-down crown, two screw-down buttons in the band, inside caseback stamped 2100, 38mm diam.

Bracelet/Clasp: Rolex Oyster stainless steel bracelet and deployant clasp, overall approximate length 7 inches

Accompanied by: A Rolex International Guarantee card dated June 21, 2009, product literature, a Rolex presentation box and outer packaging

\$15,000-25,000

Rolex Daytona models had been in production for twenty years until the firm produced the reference 16520 in 1988 with an automatic movement. The movement in this new self-winding Daytona was based on the Zenith Caliber 400 which was a celebrated movement and the industry's only self-winding chronograph movement that met Rolex's high quality standards. Although it was a movement that met standards, Rolex decided to improve on it and modified the caliber to its own specification including a new larger escapement, freely sprung balance and balance spring with Breguet overcoil (which was a more costly configuration that lead to higher accuracy). The balance oscillation rate was reduced allowing for a less frequent watch service and the date function was eliminated. Retaining just 50% of the Zenith movement, the final result was the caliber 4030 which was used in modern Daytonas until 2000, at which time Rolex introduced the reference 116520 with the new and fully in-house caliber 4130.



34

ROLEX. A FINE 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH CERAMIC BEZEL

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 116519LN, CASE NO. 6YV06203, CIRCA 2018

Movement: Automatic, Cal. 4130, 44 jewels

Dial: Silvered, luminous baton numerals, three black subsidiary dials

Case: 18k white gold, screw back, two round screw-down buttons in the band, 39mm diam.

Strap/Buckle: Rolex Oysterflex strap, Rolex 18k white gold deployant clasp

Accompanied by: Rolex International Guarantee card dated June 2, 2018, product literature, Rolex leather card holder, Rolex presentation box, outer packaging and tie-tag

\$25,000-35,000

PROVENANCE:

Property from the Original Owner



**ROLEX. A FINE 18K WHITE GOLD AND DIAMOND-SET
WRISTWATCH WITH DAY, DATE, CENTER SECONDS AND
BRACELET**

SIGNED ROLEX, DAY-DATE II, REF. 218239, CASE NO. 0905R4M2, CIRCA 2014

Movement: Automatic, Cal. 3156, 31 jewels

Dial: Black, diamond-set numerals, day, date, center seconds

Case: 18k white gold, fluted bezel, screw back, 41mm diam.

Bracelet/Clasp: 18k white gold *Rolex President* bracelet and deployant clasp, overall approximate length 7 inches

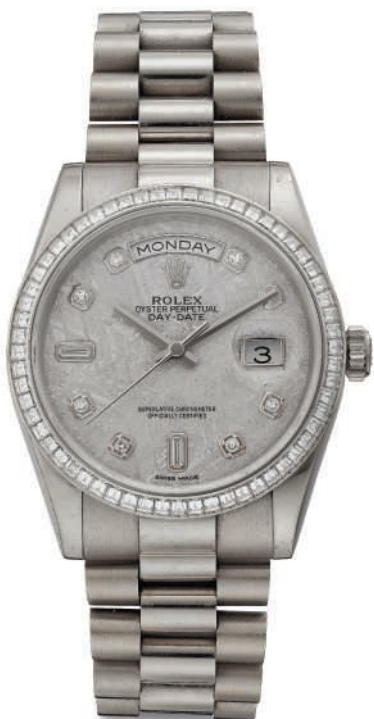
Accompanied by: Rolex International Guarantee card dated February 24, 2014, product literature, a Rolex presentation box and outer packaging

\$20,000-30,000

Released in 2008, the Day-Date II reference 218239 was only manufactured in precious metals and assembled in a case of wider proportions than previous references. Available for a short period of time, it is assumed that a reasonable number of the reference were produced, an important point of interest for collectors of the model. A natural evolution, the timepiece preserved its inimitable day and date apertures in its majestic 41mm case and was only fitted with the *Presidential* bracelet. Crafted from a solid block of metal, the case was designed with lines true to the heritage of the model, with a case back hermetically sealed and participating in the waterproofness of the wristwatch up to 100 meters. One of the most reliable Day-Date models created, the timepiece is equipped with the COSC certified 3156 calibre featuring an impressive inertia balance wheel and enabling great timekeeping accuracy.

A similar example of the reference 218239 is published in "Day-Date, The Presidential Rolex" by Pucci Papaleo, page 52 to 55.





36

ROLEX. A VERY FINE 18K WHITE GOLD AND DIAMOND-SET WRISTWATCH WITH DAY, DATE, BRACELET AND METEORITE DIAL
SIGNED ROLEX, OYSTER PERPETUAL DAY-DATE, REF. 118399BR, CASE NO. 6016D9P2, CIRCA 2015

Movement: Automatic, Cal. 3155

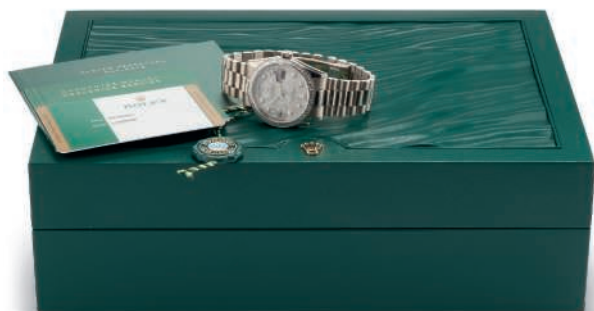
Dial: Meteorite, diamond-set numerals, day, date, center seconds

Case: 18k white gold, screw back, 36mm diam.

Bracelet/Clasp: Rolex President bracelet and deployant clasp, overall approximate length 7 inches

Accompanied By: A Rolex International Guarantee card dated July 29, 2015, a Rolex Service letter dated August 9, 2018, a Rolex card holder, a Rolex presentation box, outer packaging and tie-tag

\$30,000-50,000





37

ROLEX. A VERY FINE 18K GOLD AND DIAMOND-SET WRISTWATCH WITH DAY, DATE, CENTER SECONDS AND BRACELET
SIGNED ROLEX, DAY-DATE, REF. 228238, CASE NO. 90M60213, CIRCA 2018

Movement: Automatic, Cal. 3255

Dial: Champagne, 10 baguette diamonds, day in English, date

Case: 18k gold, fluted bezel, screw back, screw-down crown, 40mm diam.

Bracelet/Clasp: Rolex President bracelet, overall approximate length 8 inches

Accompanied By: A Rolex International Guarantee card dated January 29, 2018, product literature, a Rolex presentation box and outer packaging

\$30,000-50,000





38

ROLEX. A VERY FINE AND RARE 18K GOLD, DIAMOND-SET AND MOTHER-OF-PEARL AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET

SIGNED ROLEX, REF. 18958, CASE NO. 425W12D5, CIRCA 2016

Movement: Automatic, Cal. 3155, 31 jewels

Dial: Diamond-set, mother-of-pearl chapter ring with Roman numerals, day and date, center seconds

Case: 18k gold, screw back, 39mm diam.

Bracelet/Clasp: Rolex 18k white and yellow gold linked bracelet and deployant clasp, overall approximate length 7 inches

Accompanied By: A Rolex International Guarantee Card dated March 26, 2016

\$55,000-90,000





39

CARTIER. A VERY FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR MINUTE REPEATING WRISTWATCH

SIGNED CARTIER, PASHA, REF. W30012, NO. 59, CIRCA 1990

Movement: Automatic, Cal. 179, 26 jewels

Dial: Silvered, Roman numerals, luminous hands, three subsidiary dials

Case: 18k gold, one push button in the band, sapphire crystal display back secured by 8 screws, t-bar lugs, 38mm diam.

Buckle: Cartier 18k gold deployant clasp

\$25,000-40,000



40

CARTIER. A FINE 18K GOLD, ENAMEL AND DIAMOND-SET WRISTWATCH

SIGNED CARTIER, NO. 9049, CIRCA 1918

Movement: Manual

Dial: White, Arabic numerals

Case: 18k gold, diamond-set and enamel bezel, 'bullet' cabochon sapphire-set lugs, 26.5mm diam.

Strap/Buckle: Cartier leather and satin strap, Cartier 18k gold and cabochon sapphire-set buckle

\$10,000-15,000





41

HERMÈS. A FINE 18K WHITE GOLD AND MOTHER-OF-PEARL AUTOMATIC LIMITED EDITION WRISTWATCH WITH PAINTED DIAL

SIGNED HERMÈS, PARIS, SLIM D'HERMÈS MARCHE DU ZAMBÈZE MODEL, NO. 2/12, CASE NO. 3290606, CIRCA 2017

Movement: Automatic, Cal. H1950, 29 jewels

Dial: Miniature painting on mother-of-pearl dial depicting elephants, a zebra, a leopard and plants

Case: 18k white gold, sapphire crystal display back secured by four screws, 39.5mm diam.

Buckle: Hermès 18k white gold buckle

\$15,000-25,000

The present watch was produced in a limited edition of 12 examples.





42

PATEK PHILIPPE. A VERY FINE 18K GOLD OPENFACE POCKET WATCH

SIGNED PATEK PHILIPPE, GENEVE, REF. 874/2, MOVEMENT NO. 1'334'167, CASE NO. 555'075, MANUFACTURED IN 1982

Movement: Manual, Cal. 215, 18 jewels

Dial: Blue, gold Calatrava cross to the center, gold frame

Case: 18k gold, ornamental engraving to the back with Calatrava cross, 40mm width, 46mm overall length

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on June 1, 1982, and a Patek Philippe presentiaon box, and a Patek Philippe presentation box

\$20,000-40,000

Reference 874 is known as the Ellipse Pendant, part of the Elipse family. In production from 1976 to circa 1991, it is known in yellow or white gold. Engraved examples such as the present one are designated by the -1, -2 or -3 variation of the reference number. At least two different patterns are known: the present "Calatrava" pattern, and a different "Guirlande" pattern. Such engraved examples are extremely rare. the present watch being one of only three seen in the market since its launch.



43

PATEK PHILIPPE. A FINE 18K PINK GOLD OPENFACE POCKET WATCH

SIGNED PATEK PHILIPPE & CIE, GENÈVE, FABRICADO EXPRESSAMENTE PARA GONDOLO & LABOURIAU, RELOJEOIROS, RIO DE JANEIRO, MOVEMENT NO. 134'331, CASE NO. 241'272, MANUFACTURED IN 1905

Movement: Manual, Cal. 21"

Dial: Enamel, Roman numerals, subsidiary seconds, signed Joao Climaco Cordeiro

Case: 18k pink gold, cuvette, hinged caseback, 55mm diam.

Signed: Case, dial and movement signed by maker, cuvette signed by maker and retailer

Accompanied By: A gold coin fob with chain, an additional enamel dial, two extra crystals, a Patek Philippe Certificate of origin, A Patek Philippe Extract from the Archives confirming date of sale on March 7, 1906, and a Patek Philippe presentiaon box

\$6,000-12,000

The present watch is offered with two enamel dials. The one fitted to the watch bears the name, Joao Climaco Cordeiro and is also signed Patek, Philippe & Cie., Geneve. The accompanying dial is signed Patek, Philippe & Cie., Geneve and Chronometro Gondolo. It is furthermore offered complete, accompanied by its original fitted presentiaon box and Patek Philippe Certificate of Origin from the turn of the 20th Century.



PATEK PHILIPPE. A VERY ATTRACTIVE 18K YELLOW AND WHITE GOLD, RUBY, SAPPHIRE AND EMERALD-SET LADIES BRACELET WATCH

SIGNED PATEK PHILIPPE, GENEVE, REF. 3292/5, MOVEMENT NO. 983'107, CASE NO. 2'617'676, MANUFACTURED IN 1963

Movement: Cal. 13.5, 20 jewels

Dial: Cream, baton numerals

Case: 18k gold square-shaped, monogrammed caseback, 22mm width

Bracelet/Clasp: Patek Philippe 18k gold bracelet and clasp, overall approximate length 7.5 inches

Accompanied By: A Patek Philippe Certificate of Origin dated May 23, 1967, a Patek Philippe Extract from the Archives confirming date of sale on February 22, 1963, a Gobbi Milano Certificate of Origin dated May 23, 1967, and a Patek Philippe presentation box

\$10,000-15,000

With a striking aesthetic, the present ladies watch stuns with an articulated 18k yellow and white gold bracelet, which is beautifully dressed with clusters of emeralds, rubies and sapphires. The concealed dial adds further mystique to this possibly unique masterpiece, which was consigned by the original owner who purchased this watch at *Gobbi Gioielli, Milano*, in 1967. Complete with both its Patek Philippe certificate as well as retailer certificate and presentation box, this is a gem of 1960s production showcases the manufacturers ability to produce lavish and functional timepieces for the modern lady.

The Patek Philippe Extract from the Archives confirms this watch was manufactured with 11 sapphires, weighing 0.40 carats, 8 rubies, weighing 0.31 carats, 6 emeralds, weighing 0.16 carats and 8 diamonds, weighing 0.19 carats total.

Nicknamed "Tutti Frutti" by collectors because of the attractive multi-colored stones which adorn this bracelet watch, to the best of our knowledge this is the first time that this special variation of the reference has ever appeared at auction.

The reference can be seen in *Patek Philippe In America Reference Guide, Volume II Ladies Watches*, P. 133, by John Reardon





45

PATEK PHILIPPE. A FINE AND RARE SILVER SQUARE-SHAPED WRISTWATCH

SIGNED PATEK PHILIPPE & CO., GENEVE, MOVEMENT NO. 811'144, CASE NO. 606'326, MANUFACTURED IN 1925

Movement: Manual, Cal. 10'''

Dial: Silvered, luminous Arabic numerals, luminous hands, subsidiary seconds
Case: Silver, monogrammed snap on back engraved; C.A.B., 26mm width, 36mm overall length

Buckle: Patek Philippe 18k white gold buckle

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on December 22, 1927

\$10,000-15,000

Named "Carrée-Tortue," silver wristwatches by Patek Philippe are very rare. According to research this is the only example known with this attractive case shape.



~46

**PATEK PHILIPPE. A FINE STAINLESS STEEL WRISTWATCH
WITH BREGUET NUMERALS**

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 96, MOVEMENT NO.
924'853, CASE NO. 632'931, MANUFACTURED IN 1944

Movement: Manual, Cal. 12-120 PS, 18 jewels

Dial: Silvered, Breguet numerals, subsidiary seconds

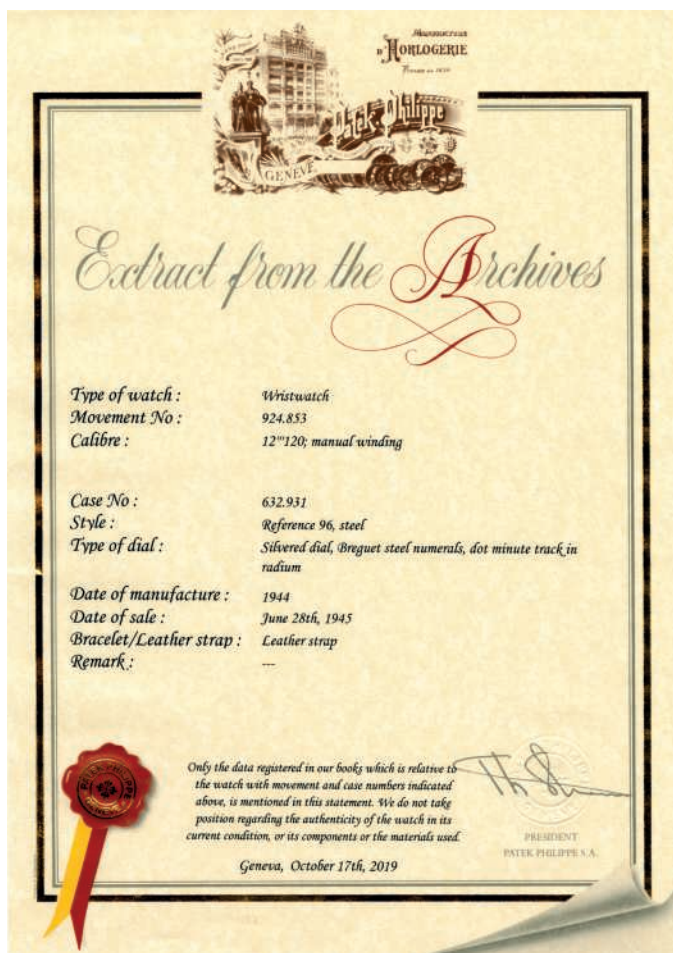
Case: Stainless steel, snap on back, 30mm diam.

Accompanied By: A Patek Philippe Extract from the Archives confirming date
of sale on June 28, 1945

\$15,000-25,000

Reference 96

Reference 96 is undeniably one of Patek Philippe's most legendary
designs. Introduced in 1932, the same year as the Stern family became the
manufacture's owner, its timeless case proportions are as modern today, over
70 years later, as they were at the time of its creation. Incorporating elements
of Bauhaus, late Art Deco and modernism, it is the perfect 1930s effigies.
Amongst connoisseurs, reference 96 is better known as Calatrava, a name
which stands for avant-garde philosophy thanks to its subtle, elegant lines -
clearly a Patek Philippe's signature piece.



PATEK PHILIPPE
Ref. 565 | Steel



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PATEK PHILIPPE. A VERY FINE AND RARE STAINLESS STEEL WRISTWATCH WITH BREGUET NUMERALS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 565, MOVEMENT NO. 963'757, CASE NO. 648'598, MANUFACTURED IN 1949

Movement: Manual, Cal. 12''-120, 20 jewels

Dial: Silvered, Breguet numerals, subsidiary seconds

Case: Stainless steel, metal dust cap, screw back, 35mm diam.

Buckle: A Patek Philippe stainless steel buckle

Accompanied by: A Patek Philippe Extract from the Archives confirming production of the present watch in 1949 with Breguet hour markers in steel

\$30,000-50,000

This watch is an exceedingly rare example of a reference 565 in stainless steel, featuring a silvered dial with the much sought after Breguet numerals, as confirmed by the Extract from the Archives. Offered for the first time publicly, the appeal of this rare ref. 565 is furthermore enhanced by its very good and original overall condition, notably with very sharp and well-defined case proportions.

Reference 565

Reference 565, the first large water-resistant watch featuring a two-piece case with screw back and dust cover, was available with either subsidiary or center seconds. The first series was launched in 1938 with calibre 12''120, such as the present watch, the second with calibre 12''400, in 1950. The timelessly modern design of reference 565 served as inspiration for the creation of the 2006 stainless steel inaugural reference 5565.

Type of watch :	Wristwatch
Movement No :	963.757
Calibre :	12-120; manual winding
Case No :	648.598
Style :	Reference 565, steel
Type of dial :	Steel Breguet numerals



PATEK PHILIPPE
Ref. 565 | 18k Gold
Retailed by Serpico y Laino



48

PATEK PHILIPPE. A VERY FINE 18K GOLD WRISTWATCH WITH BRACELET

SIGNED PATEK PHILIPPE, GENEVE, RETAILED BY SERPICO Y LAINO, CARACAS, REF. 565, MOVEMENT NO. 968'521, CASE NO. 663'061, MANUFACTURED IN 1951

Movement: Manual, Cal. 12-120

Dial: Silvered, baton numerals, subsidiary seconds

Case: 18k gold, metal dust cap, screw back, 35mm diam.

Bracelet/Clasp: Associated 18k gold bracelet and clasp, overall approximate length 7 inches

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on November 3, 1951

\$30,000-50,000

Fresh to the market, the present watch is an exceedingly rare and superbly well-preserved 18k gold example of the celebrated and timelessly classic "Grande Calatrava Etanche" reference 565.

The dial has never been cosmetically enhanced and displays a highly charismatic cream-coloured patina from age. The "Serpico y Laino Caracas" signature is perfectly preserved. Furthermore, the case has evidently never been subject to careless polishing, impressively demonstrated by the full proportions, crisp hallmarks and 'S.L.' engraving to the case back for the retailer, *Serpico Y Laino*.

Type of watch :	Wristwatch
Movement No :	968.521
Calibre :	12-120 PS; subsidiary seconds hand; manual winding
Case No :	663.061
Style :	Reference 565, 18K yellow gold
Type of dial :	Lapped gold indexes





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PATEK PHILIPPE. A VERY FINE AND RARE 18K PINK GOLD WRISTWATCH WITH PINK DIAL, CENTER SECONDS AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, REF. 2482, MOVEMENT NO. 702'299, CASE NO. 671'451, MANUFACTURED IN 1953

Movement: Manual, Cal. 27 SC, 18 jewels

Dial: Pink, Arabic, baton and dagger numerals, center seconds

Case: 18k pink gold, snap on back, 35.5mm diam.

Bracelet/Clasp: 18k pink gold bracelet and clasp, overall approximate length 7.5 inches

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on September 7, 1953

\$15,000-25,000

PROVENANCE:

Property from a Private American Collector

The reference 2482 was launched in 1950 and was one of the larger vintage watches ever made made by Patek Philippe, measuring 36mm in diameter. This model features attractive overhanging spider lugs that give this watch a larger wrist presence. The cases for this reference were made by *P-A Nardin* and the dials were made by *Stern Freres*.

Offered fresh to the market, the present example features an attractive 18k rose gold case which is extremely well preserved. The rose gold dial with raised gold hour markers is further confirmed by the Patek Philippe Extract from the Archives.



Type of watch :	Wristwatch
Movement No :	702.299
Calibre :	27 SC; sweep second hand; manual winding
Case No :	671.451
Style :	Reference 2482, rose gold 18k,
Type of dial :	Raised gold hour-markers
Date of manufacture :	1953
Date of sale :	September 7th, 1953



~50

PATEK PHILIPPE. A FINE 18K PINK GOLD WRISTWATCH WITH PINK DIAL

SIGNED PATEK PHILIPPE GENÈVE, REF. 570, MOVEMENT NO. 922'684, CASE NO. 297'893, MANUFACTURED IN 1942

Movement: Manual, Cal. 12-120, 18 jewels

Dial: Pink, Roman and baton numerals, subsidiary seconds

Case: 18k pink gold, snap on back, 35.5mm diam.

Buckle: Associated gold buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on November 16, 1942

\$30,000-50,000

The reference 570 is one of the most appreciated and well-known vintage watches by *Patek Philippe*. Introduced in 1938, it is the "bigger brother" of reference 96. It remained in production until 1972.

With a 35.5 mm. diameter, the reference 570 was quite a large watch for the time, but it is the perfect size for the modern wrist. Furthermore, the flat bezel gives the watch an overall large profile when worn on the wrist in particular with the bold 20mm lug gauge for the strap. Offered for the first time publically, this is a very attractive example of a 'pink on pink' reference 570.



Type of watch :	Wristwatch
Movement No :	922.684
Calibre :	12-120; small seconds hand, manual winding
Case No :	297.893
Style :	Reference 570, rose gold 18k
Type of dial :	Silvered rose dial, raised rose gold hour markers
Date of manufacture :	1942
Date of sale :	November 16th, 1942



PATEK PHILIPPE
"THE HAUSMANN & CO. 2481"



~51

PATEK PHILIPPE. A FINE 18K GOLD WRISTWATCH WITH CENTER SECONDS AND TWO-TONE DIAL SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY HAUSMANN & CO., REF. 2481, MOVEMENT NO. 702'832, CASE NO. 678'586, MANUFACTURED IN 1953

Movement: Manual, Cal. 27 SC, 18 jewels

Dial: Silvered, Roman and dot numerals on a blank chapter ring, center seconds

Case: 18k gold, fluted lugs, concave band, snap on back, 37mm diam.

Buckle: Associated gold buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on March 8, 1954

\$15,000-25,000

PROVENANCE:

Property from a Private American Collector

Reference 2481 was officially introduced into the market in 1950. With its 37mm case diameter and with the nickname "King Size," it is one of the largest vintage *Patek Philippe* ever produced, a trait that is nowadays making this model more and more sought-after.

It is of no surprise with its generous case proportions and very attractive design that examples of Ref. 2481 were worn by some very important people; French president, Charles de Gaulle, Marshal Tito, the president of Yugoslavia as well as the King of Saudi Arabia.

The present example is made even more desirable by its double-signed dial, displaying the retailer signature, *Hausmann & Co.* *Hausmann & Co.* was founded in Rome in 1794 by Ernst Hausmann, a young German clockmaker and his friend and partner Hermann Frielingsdorf. The firm is still residing in the same premises in Rome's historical centre and represents the world's most prestigious watch and clock manufacturers.

Offered fresh to market, according to research this watch is the only reference 2481J retailed by *Hausmann & Co.* to appear in the market to date.

PATEK PHILIPPE
"THE LE PALAIS ROYAL 1491"



52

**PATEK PHILIPPE. AN 18K PINK GOLD WRISTWATCH
WITH SCROLLED LUGS**

SIGNED PATEK PHILIPPE & CO., RETAILED BY LE PALAIS ROYAL, HABANA, GENÈVE, REF. 1491, MOVEMENT NO. 962'946, CASE NO. 652'314, MANUFACTURED IN 1948

Movement: Manual, Cal. 12-120 PS, 18 jewels

Dial: Silvered, baton numerals, subsidiary seconds

Case: 18k pink gold, snap on back, scrolled lugs, 34mm diam.

Buckle: Associated gold buckle

Accompanied by A Patek Philippe Extract from the Archives confirming date of sale on February 23, 1949

\$15,000-25,000

PROVENANCE:

Property from a Private American Collector

Reference 1491, launched in 1940, is a perfect example of Patek Philippe's continuous search for new and avant-garde innovations, whether in the movement of their watches, or, as in this instance, in the design. The unusual lugs of this model are the progenitor of the new era of watchmaking design that fully dawned in the sixties with unusual case shapes, stepped bezels and fancy lugs.

The present example is exceptionally rare, signed by the lesser seen retailer, *Le Palais Royal, Habana*. While production of this reference lasted until 1965, this ref. 1491 is from an early production series of the model made with the caliber 12-120 PS with small seconds and attractive batons. This example features a beautifully aged dial with the the retail signature, *Le Palais Royal* from Havana, Cuba. Fresh to market and beautifully preserved, the design of the case with sweeping scrolled lugs hearkens back to a day of post-war optimism and bold design.

Le Palais Royal in Havana, Cuba, was the sole official retailer of watches, jewellery and silver at the time.





~53

PATEK PHILIPPE. A FINE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH DATE AND CENTER SECONDS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5127R, MOVEMENT NO. 3'406'727, CASE NO. 4'416'603, MANUFACTURED IN 2007

Movement: Automatic, Cal. 315 SC, stamped with the Geneva seal, 29 jewels

Dial: Silvered, baton numerals, date, center seconds

Case: 18k pink gold, sapphire crystal display screw back, 37mm diam.

Buckle: Patek Philippe 18k pink gold buckle

Accompanied By: A Patek Philippe Certificate of Origin, a Patek Philippe Extract from the Archives confirming date of sale on May 3, 2007, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box and outer packaging

\$15,000-20,000

The reference 5127 was released in 2005 and replaced its predecessor, the flat bezel 5107. With its rounded bezel and 37mm three piece case with crown guards, this classic form Calatrava contains the caliber 315 with the Geneva seal. The reference 5127 was replaced in 2014 by the 5227, a watch upsized to 39mm, thinner bezel, sapphire hunter caseback and without crown guards.



PATEK PHILIPPE
"THE B.D. HOWES 2552"



~54

PATEK PHILIPPE. A VERY RARE 18K GOLD AUTOMATIC WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY B.D. HOWES & SON., REF. 2552, MOVEMENT NO. 764'862, CASE NO. 699'691, MANUFACTURED IN 1957

Movement: Automatic, Cal. 12-600, stamped *HOX*, 30 jewels

Dial: Silvered, baton numerals, subsidiary seconds

Case: 18k gold, screw back, 35.5mm diam.

Buckle: Patek Philippe 18k gold buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on February 18, 1959

\$15,000-25,000

PROVENANCE:

Property from a Private American Collector

Patek Philippe introduced the reference 2552 in 1954 and discontinued it in circa 1960. This model is one of the few references that house the automatic caliber 12-600. These models feature a thick stepped round bezel, hence the nickname "Disco Volante," or flying saucer.

This fresh to market specimen example of a ref. 2552 features an impressive dial with beautifully preserved and original pearl minute markers, *SWISS* signature, and the celebrated *B.D. Howe* retail signature.

B.D. Howes & Son was founded in Los Angeles, California, in 1919. The company eventually grew to ten stores across California, Arizona and Hawaii and remained an important American retailer of *Patek Philippe* through the 1970s.

The movement, destined to the American market from its time of birth in 1957 has the *HOX* mark as expected, the US import mark of the era. Furthermore, present example impresses with its crisp case, offering sharp and defined lines and crisp hallmarks to the side of both the top left and bottom right lug, the early vintage strap and period buckle make this 2552 an impressive watch for any serious collector.



PROPERTY OF A PRIVATE COLLECTION



55

GIRARD-PERREGAUX. A FINE TITANIUM AUTOMATIC CHRONOGRAPH WORLD TIME WRISTWATCH

SIGNED GIRARD-PERREGAUX, REF. 4980,TI N.1701, CIRCA 2002

Movement: Automatic, Cal. 3387, 36 jewels

Dial: Black, luminous Arabic numerals, luminous hands, date, world time

Case: Titanium, sapphire crystal display back secured by 6 screws, two crowns, two rectangular buttons in the band, 43mm diam.

Strap/Buckle: Girard-Perregaux titanium double deployant clasp, Girard-Perregaux rubber strap, overall approximate length 5 inches

Accompanied by: A Girard-Perregaux International Guarantee card, product literature, a Girard-Perregaux presentation box and outer packaging

\$4,000-8,000

PROVENANCE:

Property of a Private Collection





56

GERALD GENTA. A FINE 18K WHITE GOLD OCTAGONAL AUTOMATIC BI-RETROGRADE JUMP HOUR WRISTWATCH

SIGNED GERALD GENTA, GENEVE, REF. OBRX60.510.CN.BD., NO. 118382, CIRCA 2007

Movement: Automatic, Cal. GG 7722, 26 jewels

Dial: Black and red, two retrograde dials, date

Case: 18k white gold, sapphire crystal display back secured by 8 screws, 39mm width, 45mm overall length

Buckle: Gerald Genta 18k white gold deployant clasp

Accompanied By: An extra stainless steel Gerald Genta buckle, a Gerald Genta International warranty dated March 31, 2007, product literature, a Gerald Genta presentation box and outer packaging

\$8,000-12,000

PROVENANCE:

Property of a Private Collection



PROPERTY OF A PRIVATE COLLECTION



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**PANERAI. A FINE LIMITED EDITION 18K WHITE GOLD
WRISTWATCH WITH DATE AND CARBON FIBER DIAL**

SIGNED PANERAI, LUMINOR MARINA, PAM00180, NO. HO96/200,
OP6632, BB 1157522, CIRCA 2005

Movement: Automatic, Cal. OP III

Dial: Carbon Fiber, black, luminous Arabic and baton numerals, subsidiary seconds, date

Case: 18k White Gold, screw back, 44mm diam.

Strap/Buckle: Panerai rubber strap, Panerai 18k gold double deployant clasp

Accompanied by: A Panerai Guarantee, Panerai COSC Certificate, product literature, a Panerai presentation box and outer packaging

\$6,000-12,000

PROVENANCE:

Property of a Private Collection

The present watch was produced in a limited edition of 200 examples.



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PANERAI. A FINE LIMITED EDITION 18K WHITE GOLD CUSHION-SHAPED WRISTWATCH WITH CENTER SECONDS

SIGNED PANERAI, RADIOMIR, INDEPENDENT, NO. 144/160, NO. OP6551, BB1032033, CIRCA 2001

Movement: Manual, Cal. 7400, 21 jewels

Dial: Blue, luminous Arabic numerals, luminous hands, center seconds

Case: 18k white gold, sapphire crystal display screw back, 42mm width

Accompanied By: A *Panerai* International Guarantee certificate card, a *Panerai* Certificate dated October 2001, a *Panerai* Specifications certificate, product literature, a *Panerai* presentation box and outer packaging

\$8,000-12,000

PROVENANCE:

Property of a Private Collection

This watch is number 144 of a limited edition of 160 examples produced in 2001.

Executed in white gold and created in a unique edition of 160 units, the *Panerai* Radiomir Independent has one of the rarest technical functions found in a wristwatch: jumping seconds.

Used in precision laboratory timers and marine chronometers, and in particular to meet the needs of doctors, astronomers and navigators, this function enables the precise moment of the passing of each second to be observed, a function achieved by a special mechanism which causes the seconds hand to move in jumps of one second at a time, instead of the smaller steps normally found in a mechanical watch. The caliber 7400, which stems from the 1950s, can be admired through the sapphire crystal caseback.

Complete with its certificate and presentation box, this is a rare opportunity to acquire a limited edition timepiece which was manufactured in an exceedingly small amount and is seldom seen in the marketplace.



PROPERTY OF A PRIVATE COLLECTION



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IWC. A FINE 18K WHITE GOLD MINUTE REPEATING WRISTWATCH

SIGNED IWC, SCHAFFHAUSEN, RÉPÉTITION MINUTES, PORTUGUESE MODEL, REF. 5240, MOVEMENT NO. 2'893'850, CASE NO. 3'033'895, CIRCA 2009

Movement: Manual, Cal. 95290, 54 jewels

Dial: White, Arabic numerals, subsidiary seconds

Case: 18k white gold, sapphire crystal display back, slide in the band, 44mm diam.

Buckle: IWC 18k white gold buckle

Accompanied By: An IWC Guarantee card dated December 17, 2009, product literature, an IWC presentation box, an IWC polishing cloth and outer packaging

\$15,000-25,000

PROVENANCE:

Property of a Private Collection



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IWC. A FINE LIMITED EDITION 18K PINK GOLD TOURBILLON WRISTWATCH

SIGNED IWC, SCHAUFFHAUSEN, PORTUGUESE TOURBILLON
MODEL, REF. 5447, NO. 25/50, MOVEMENT NO. 3'182'402, CASE NO.
3'356'616, CIRCA 2011

Movement: Manual, Cal. 98900, 21 jewels

Dial: Blue, Arabic numerals, subsidiary seconds, tourbillon

Case: 18k pink gold, sapphire crystal display back secured by 6 screws, 43mm
diam.

Strap/Buckle: IWC rubber strap, IWC 18k pink gold buckle

Accompanied by: An IWC 18k pink gold deployant clasp, an IWC Guarantee
card dated December 22, 2011, an original IWC invoice dated December 22,
2011, product literature, an IWC polishing cloth, an IWC presentation box and
outer packaging

\$25,000-45,000

PROVENANCE:

Property of a Private Collection

The present watch is number 25 in a limited edition of 50 examples.



PROPERTY OF A PRIVATE COLLECTION



~61

A. LANGE & SÖHNE. A VERY FINE AND RARE PLATINUM TWIN BARREL WORLD-TIME WRISTWATCH WITH OVERSIZED DATE, DAY AND NIGHT INDICATION, POWER RESERVE, AND HACK FEATURE

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, LANGE 1 TIME ZONE MODEL. REF. 116.025, MOVEMENT NO. 57545, CASE NO. 168741, CIRCA 2008

Movement: Manual, Cal. L031.1, 54 jewels

Dial: Silvered, Roman numerals, second time zone, date power reserve indicator, day-night indicator, world time

Case: Platinum, sapphire crystal display back secured by six screws, 42mm diam.

Buckle: An A. Lange & Söhne platinum buckle

Accompanied by: An A. Lange & Söhne Certificate of Guarantee dated January 14, 2008, product literature, an A. Lange & Söhne presentation box and outer packaging

\$20,000-40,000

PROVENANCE:

Property of a Private Collection

The Lange 1 Time Zone was introduced into the market in 2005, and features a movement made of untreated German silver and decorated with Glashütte ribbing. The twin mainspring barrels provide a power reserve of three days when fully wound. It furthermore features a stop second mechanism activated when the crown is pulled out and a patented twin-disc mechanism for the display of the oversized date.

The model features two eccentric dials each with its own independent day/night indicator. Using a system which allows easy adjustment, the wearer can select which time zone is to be displayed on the larger of the two dials: home time, or the local time in a particular country, or any other time zone. The second time zone can also be easily selected using a push-button and a rotating city ring. With each push, the city ring and the hands of the second time zone advance simultaneously one notch and one hour. The oversized date is automatically synchronized with the larger of the two dials.



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A. LANGE & SÖHNE. A VERY FINE AND RARE 18K WHITE GOLD WRISTWATCH WITH DIGITAL TIME DISPLAY, POWER RESERVE AND HACK FEATURE

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, ZEITWERK MODEL, REF. 140.029, MOVEMENT NO. 84911, CASE NO. 196925, CIRCA 2014

Movement: Manual, Cal. L043.1, 68 jewels

Dial: Black, digital Arabic time display, power reserve indicator, subsidiary seconds

Case: 18k white gold, sapphire crystal display back secured by 6 screws, 42mm diam.

Buckle: A. Lange & Söhne 18k white gold buckle

Accompanied by: An A. Lange & Söhne Certificate of Guarantee dated July 3, 2014, product literature, an A. Lange & Söhne presentation box and outer packaging

\$35,000-55,000

PROVENANCE:

Property of a Private Collection

One of the company's novelties is the Lange Zeitwerk model which is the first mechanical wristwatch by the German manufacture to feature a truly remarkable digital numeral display.

A. Lange & Söhne was awarded the prestigious Aiguille d'Or at the Grand Prix d'Horlogerie de Genève in 2009.





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F.P. JOURNE. A FINE LIMITED EDITION PLATINUM AUTOMATIC WRISTWATCH WITH POWER RESERVE, DATE, MONTH AND ZODIAC

SIGNED F.P. JOURNE, INVENIT ET FECIT, OCTA ZODIAQUE MODEL, NO. 137/150-Z, CIRCA 2004

Movement: Automatic, Cal. 1300, 22k gold rotor

Dial: 18k gold, grey, Arabic numerals, subsidiary seconds, date, power reserve and zodiac

Case: Platinum, sapphire crystal display back secured by six screws, 40mm diam.

Buckle: F.P. Journe platinum buckle

Accompanied by: F.P. Journe Certificate/Warranty dated August, 2008, product literature, an F.P. Journe presentation box, an F.P. Journe polishing cloth and outer packaging

\$20,000-30,000

PROVENANCE:

Property of a Private Collection

F.P. Journe produced the Octa Zodiaque in a limited edition of 150 pieces between 2003 and 2005.

With the dial that transitions from simplicity in the center to complication around the edges, Journe alluded to the position of the stars in the sky. The outer ring rotates to display the current zodiac sign at the 12 o'clock position. The silver and slate grey dial is reminiscent of the other models of the Octa collection; however, the Zodiaque is only the second watch from F.P. Journe that features central hour and minute hands.





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F. P. JOURNE. A FINE LIMITED EDITION PLATINUM AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH RETROGRADE DATE

SIGNED F. P. JOURNE, INVENTIT ET FECIT, OCTA CALENDRIER MODEL, NO. 12/99-04Q, CIRCA 2004

Movement: Automatic, Cal. 1300, ruthenium coated, 32 jewels

Dial: Ruthenium-coated 18k gold, silvered dial, Arabic numerals, subsidiary seconds, fan-form sector for retrograde date, day and month in English

Case: Platinum, sapphire crystal display back secured by 6 screws, 40mm diam.

Clasp: F. P. Journe 18k white gold deployant clasp

Accompanied By: An F.P. Journe Certificate dated 2005, a retailer certificate dated August 22, 2012, product literature, an F.P. Journe presentation box, an F.P. Journe polishing cloth and outer packaging

\$25,000-45,000

PROVENANCE:

Property of a Private Collection

The Octa Calendrier is the third complication to be integrated in the Octa automatic caliber. The integration of an annual retrograde calendar while maintaining the dimensions of the movement was another significant horological achievement. The instantaneously advancing day and month display is self-adjusting for months with 28, 30 and 31 days. The Octa annual calendar requires manual adjustment at the end of February only during the non-leap years.

Furthermore, the present watch is part of the F.P. Journe Ruthenium Collection; featuring a ruthenium dial and plates to the movement. This example is number 12 in a limited edition of only 99 examples.





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AUDEMARS PIGUET. A FINE TITANIUM LIMITED EDITION AUTOMATIC DUAL TIME WRISTWATCH WITH DATE, POWER RESERVE AND BRACELET

SIGNED AUDEMARS PIGUET, AMERICA'S CUP, 2003 ALINGHI, COMMEMORATIVE EDITION, NO. 371, REF. 25995, MOVEMENT NO. 541'631, CASE NO. E-90995, MANUFACTURED IN 2003

Movement: Automatic, Cal. 229/2845, 37 jewels

Dial: Black, luminous numerals, luminous hands, date, power reserve,

Case: Titanium, octagonal screwed bezel, caseback secured by 8 screws, 45mm diam.

Bracelet/Clasp: Audemars Piguet titanium bracelet and double deployant clasp, overall approximate length 6 inches

Accompanied By: An Audemars Piguet Certificate of Authenticity and Guarantee confirming the present watch is number 371 in a limited edition of 1,000 examples, product literature, an Audemars Piguet presentation box, outer packaging and tie-tag

\$10,000-15,000

PROVENANCE:

Property of a Private Collection

The present watch is number 371 in a limited edition of 1,000 examples made in 2003 to honour the 2003 America's Cup winning team "Alinghi".



AUDEMARS PIGUET . A FINE STAINLESS STEEL AUTOMATIC LIMITED EDITION CHRONOGRAPH WRISTWATCH WITH REGATTA COUNTDOWN

SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE ALINGHI POLARIS, LIMITED EDITION, NO. 1801, REF. 26040, MOVEMENT NO. 634893, CASE NO. F53061, CIRCA 2005

Movement: Automatic, Cal. 2326/2847, 50 jewels

Dial: Black, luminous Arabic numerals, luminous hands, three subsidiary dials

Case: Stainless steel, octagonal screwed bezel, two round buttons in the band, back secured by 8 screws, 43mm diam.

Strap/Buckle: Audemars Piguet leather strap, Audemars Piguet stainless steel deployant clasp

Accompanied By: An Audemars Piguet Certificate of Origin and Guarantee, product literature, a Audemars Piguet presentation box, outer packaging and tie-tag

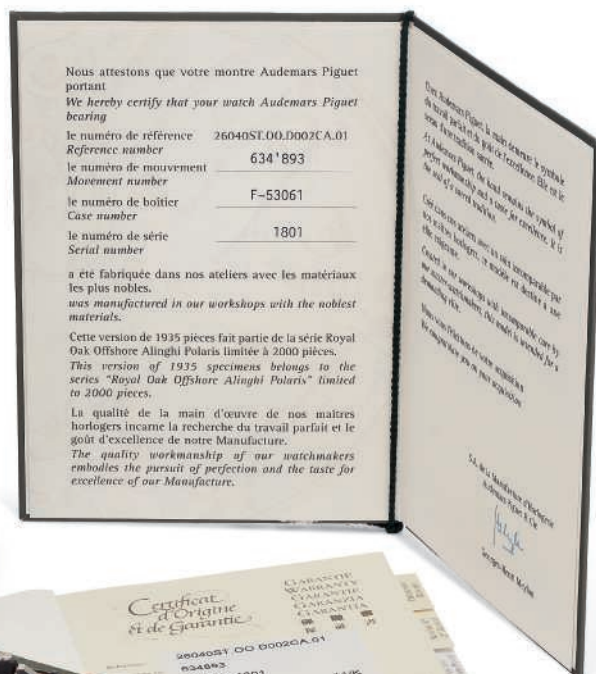
\$15,000-25,000

PROVENANCE:

Property of a Private Collection

This limited edition Royal Oak Offshore Alinghi Polaris features all of the indications needed for a regatta. The watch sports a flyback chronograph, regatta countdown timer, 20-minute counter at 9 o'clock, 6-hour counter at 6 o'clock, and 60-second counter at 3 o'clock. The aperture below 12 o'clock switches between red and black to indicate the passage of a minute. At 10 o'clock is a crown that controls the internal bezel with the cardinal points and 60-minute counter.

The caseback is customized with a compass design for this limited edition. This watch is numbered 1801.





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AUDEMARS PIGUET. A FORGED CARBON FIBER, TITANIUM AND CERAMIC LIMITED EDITION AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE GRAND PRIX, LIMITED EDITION, NO. 0923/1750, REF. 262901, MOVEMENT NO. 778150, CASE NO. G89446, CIRCA 2010

Movement: Automatic, Cal. 3126/3840, 59 jewels

Dial: Black, three subsidiary dials, date

Case: Forged carbon, titanium and ceramic, octagonal screwed bezel, sapphire crystal display back secured by 8 screws, 44mm diam.

Strap/Buckle: Audemars Piguet leather strap, Audemars Piguet titanium buckle

Accompanied By: An extra Audemars Piguet leather strap, an Audemars Piguet Guarantee, product literature, an Audemars Piguet presentation box, outer packaging and tie-tag

\$15,000-25,000

PROVENANCE:

Property of a Private Collection

Inaugurated in 2010, the Royal Oak Offshore Grand Prix embodies the creativity and savoir-faire developed by Audemars Piguet throughout the years.

By experimenting with carbon in the 1980s and learning from the aeronautical industry, the Swiss manufacture developed a keen sense of the material's potential and the possibilities of adapting it to watch making. Built to withstand the most athletic lifestyles, the Royal Oak Offshore welcomed the use of forged carbon, making it both extremely robust and light. Throughout the use of such a material, Audemars Piguet has been able to create both iconic and avant-gardist timepieces, such as the Millenary Carbon One, the Juan Pablo Montoya or Rubens Barrichello limited editions.





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AUDEMARS PIGUET. A FORGED CARBON FIBER, CERAMIC AND TITANIUM AUTOMATIC LIMITED EDITION CHRONOGRAPH WRISTWATCH

SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE ALINGHI TEAM, LIMITED EDITION, NO 789/1300, REF. 26062, MOVEMENT NO. 668897, CASE NO. G04185, CIRCA 2010

Movement: Automatic, Cal. 2326/2848

Dial: Black, luminous Arabic numerals, luminous hands, three subsidiary dials

Case: Carbon and ceramic, octagonal screwed bezel, back secured by eight screws, 44mm diam.

Strap/Buckle: Audemars Piguet rubber strap, Audemars Piguet titanium buckle

Accompanied by: An extra Audemars Piguet rubber strap, an Audemars Piguet Guarantee Certificate, product literature, an Audemars Piguet presentation box and outer packaging

\$15,000-25,000

PROVENANCE:

Property of a Private Collection

Audemars Piguet had exclusivity for the exploitation of the patented process and its first forged carbon case, ref. 26062 Royal Oak Offshore Alinghi Team, was launched in 2007, followed by several models with this unique material. The forged carbon case has special properties when it comes to durability, lightness and visual appeal. To its meticulous manufacturing process, every forged carbon case is different. Carbon fibers are compressed under heating, the material unfolds in an unpredictable manner and provides a final product that is unique each time.





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AUDEMARS PIGUET. A FINE STAINLESS STEEL AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND BRACELET

SIGNED AUDEMARS PIGUET, QUANTIEME PERPETUAL AUTOMATIQUE, NO. 630, REF. 25820, MOVEMENT NO. 549546, CASE NO. F58284, CIRCA 2005

Movement: Automatic, Cal. 2120/2802, 38 jewels

Dial: White, luminous baton numerals, luminous hands, four subsidiary dials

Case: Stainless steel, octagonal screwed bezel, sapphire crystal display back secured by 8 screws, 39mm diam.

Bracelet/Clasp: Audemars Piguet stainless steel bracelet and deployant clasp, overall approximate length 7 inches

Accompanied By: An Audemars Piguet Certificate of Origin and Guarantee, product literature, an Audemars Piguet presentation box and outer packaging

\$15,000-25,000

PROVENANCE:

Property of a Private Collection



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PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH LEAP YEAR INDICATION, RETROGRADE DATE, CENTER SECONDS AND MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5159G, MOVEMENT NO. 3'410'750, CASE NO. 4'438'057, MANUFACTURED IN 2008

Movement: Automatic, Cal. 324 S QR, stamped with the Geneva seal, 30 jewels

Dial: Silvered, Roman numerals, three windows for day and month in English and leap year, retrograde date, moon phases

Case: 18k white gold, hinged case back to reveal sapphire crystal screw back, 38mm diam.

Buckle: Patek Philippe 18k white gold deployant buckle

Accompanied By: Setting pin, a Patek Philippe Certificate of Origin dated May 23, 2008, a Patek Philippe Extract from the Archives confirming date of sale on January 15, 2008, product literature, a Patek Philippe leather envelope, a Patek Philippe winding presentation box and outer packaging

\$25,000-45,000

PROVENANCE:

Property of a Private Collection

Patek Philippe introduced reference 5159 in 2007 with a larger case than its predecessor, reference 5059. It was first manufactured in yellow and white gold. Since 2010 it has been available in pink gold.





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PATEK PHILIPPE. A FINE PLATINUM WRISTWATCH WITH BREGUET NUMERALS AND TWO-TONE DIAL SIGNED PATEK PHILIPPE, REF. 5196P-001, MOVEMENT NO. 1'889'758, CASE NO. 4'271'565, MANUFACTURED IN 2004

Movement: Manual, Cal. 215 PS, 18 jewels

Dial: Silvered, Breguet numerals, subsidiary seconds

Case: Platinum, diamond set between the lugs at 6 o'clock, snap on back, 37mm diam.

Buckle: Patek Philippe platinum buckle

Accompanied By: A Patek Philippe Certificate of Origin dated June 5, 2006, a Patek Philippe Extract from the Archives confirming date of sale on November 16, 2004, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box and outer packaging

\$12,000-18,000

PROVENANCE:

Property of a Private Collection

Inspired by Patek Philippe's charismatic Calatrava reference 570 model from the 1930s, a vision of timeless elegance, the present reference 5196 features a platinum case and a highly attractive two-tone silvered dial. Reminiscent of the dials from the period, it combines a satin-finish center combined with applied white gold Breguet numerals.





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PATEK PHILIPPE. A FINE AND RARE STAINLESS STEEL LIMITED EDITION WRISTWATCH WITH TWO-TONE DIAL, MADE TO COMMEMORATE THE REOPENING OF THE FIRM'S SALONS IN GENEVA IN 2006

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5565A-001, MOVEMENT NO. 1'901'682, CASE NO. 4'381'604, MANUFACTURED IN 2006

Movement: Manual, Cal. 215 PS Aig. 2 stamped with the Geneva seal, 18 jewels

Dial: Two-tone silvered, black Arabic numerals, subsidiary seconds

Case: Stainless steel, screw back with engraved illustration of the Salons Patek Philippe in Geneva and commemorative inscription Patek Philippe Geneve 1839 - 1892 - 2006, 36mm. diam.

Buckle: Patek Philippe stainless steel buckle

Accompanied by: A Patek Philippe Certificate of Origin from Patek Philippe Salons de Geneve and dated 12 October, 2007, a Patek Philippe Extract from the Archives confirming date of sale on October 12, 2007, attestation of limited edition dated 12 October, 2007, commemorative medal, commemorative book, Patek Philippe leather envelope, product literature, Patek Philippe presentation box and outer packaging

\$20,000-40,000

PROVENANCE:

Property of a Private Collection

Inspired by Patek Philippe's celebrated reference 565, reference 5565 - which was exclusively available in the Geneva Salons - was made in a limited edition of only 300 examples. It features a stainless steel case and the highly attractive two-tone silvered dial. Reminiscent of the dials from the period, it combines a vertical satin finish center combined with applied black nickel-plated gold Arabic and baton numerals. Its movement is the famous caliber 215 PS, developed in the early 1970s and much appreciated by collectors.

The design of the sleek case is derived from the famous reference 565, the screw back is decorated with an engraving of Patek Philippe's building on Rue du Rhone and the inscription "1839-1892-2006", commemorating three key dates in the firm's history:

1839: foundation of the watchmaking company Patek, Czapek & Cie at Quai des Bergues 29, Geneva

1892: following the move to Rue du Rhône in 1853, renovation and modernizing of the building under the direction of the celebrated architect Jacques-Elise Goss

2006: restoration of the historical premises and inauguration of the newly renovated Salons Patek Philippe at Rue du Rhône 41.



PROPERTY OF A PRIVATE COLLECTION

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PATEK PHILIPPE. A FINE AND VERY RARE PLATINUM LIMITED EDITION AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION, SILINVAR ESCAPE WHEEL, PATENTED SPIROMAX BALANCE SPRING, AND PULSOMAX ESCAPEMENT

SIGNED PATEK PHILIPPE, GENÈVE, ADVANCE RESEARCH, REF. 5550P-001, MOVEMENT NO. 5627627, CASE NO. 4748003, CIRCA 2013

Movement: Automatic, Cal. 240 Q, stamped with the PP seal, 25 jewels

Dial: Silvered, baton numerals, three subsidiary dials

Case: Sapphire crystal display snap on back, single diamond of 0.02 carats set between the upper lugs, 37mm diam.

Buckle: *Patek Philippe* platinum deployant clasp

Accompanied by: Additional solid caseback, setting pin, a *Patek Philippe* platinum buckle, a *Patek Philippe* Certificate of Origin dated February 14, 2013, an original sales receipt dated February 14, 2013, product literature, a *Patek Philippe* Advance Research winding presentation box, a *Patek Philippe* slip case, outer packaging and tie-tag

\$80,000-120,000

PROVENANCE:

Property of a Private Collection

A rare find at auction, the reference 5550 in platinum is part of the *Patek Philippe* Advanced Research series of watches. Introduced at Baselworld 2011 in a limited series of only 300 examples, the timepiece participates in the tradition of *Patek Philippe* to offer avant-garde components in order to enhance timekeeping accuracy and reliability of mechanical watches.

The present example is preserved in exceptional overall condition and, according to research, only the sixth example of this rare model ever to come up at international auction.



Ref. 5550P Advance Research

Differing from the first three references of the Advance Research series, the reference 5550 is set apart through its perpetual calendar complication (the first three PARS watches have an annual calendar) and is fitted with the ultra-thin automatic caliber 240. With a highly attractive dial of silver color with pink gold indexes and luminous dots and hands, the timepiece is bestowed with a very elegant platinum case.

More than a perpetual calendar, the wristwatch uses the patented Oscillomax ensemble, which includes the Gyromax-Si balance in Silinvar and 24K gold, the Spiromax balance in Silinvar as well as a refined Pulsomax escapement. A notable result of the accrued efficiency brought by the new Oscillomax ensemble, the power reserve of the watch was increased by nearly 50%, from 48 hours to 70 hours and the movement accuracy was greatly increased.

Introduced in 2005, reference 5250 was the first timepiece developed under the "*Patek Philippe* Advanced Research Program" and fitted with the innovative escape wheel in Silinvar. In 2006, reference 5350 followed and introduced the Spiromax balance spring made of Silinvar. Reference 5450 was later produced in 2008 and featured a Spiromax balance spring as well as a Pulsomax escapement in Silinvar. The timepieces were launched in editions of 100 to 300 examples and were instantly sold out.

As the most advanced model of the series, the reference 5550 in platinum, features all the innovations found in previous references of the program and in addition is the first to feature the Oscillomax oscillator.

Patek Philippe filed a total of 17 patent applications for the Oscillomax system, the various elements of the ensemble bringing the following improvements:

The Gyromax-Si: This innovative balance improves the accuracy and the power reserve of the movement.

The Spiromax: The Spiromax balance spring in Silinvar improves chronism.

The Pulsomax escapement: The new Pulsomax escapement presented in 2011 is a refined version of its 2008 predecessor. This further improved escapement increases the efficiency of the movement and improves its long-term reliability.









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PATEK PHILIPPE. A VERY FINE AND RARE 18K WHITE GOLD SKELETONIZED AUTOMATIC WRISTWATCH WITH BRACELET
SIGNED PATEK PHILIPPE, GENÈVE, REF. 5180/1G-001, CALATRAVA SKELETON MODEL, MOVEMENT NO. 3'719'166, CASE NO. 4'534'599, MANUFACTURED IN 2011

Movement: Automatic, Cal. 240 SQU, 27 jewels

Dial: Skeletonized, chapter ring with twelve radial spokes for hours

Case: Sapphire crystal display snap on back, 39mm diam.

Bracelet/Clasp: Patek Philippe 18k white gold bracelet and concealed double deployant clasp, overall approximate length 7 inches

Accompanied by: A Patek Philippe Certificate of Origin stamped May 23, 2011, a Patek Philippe Extract from the Archives confirming date of sale on April 5, 2011, a Patek Philippe leather envelope, product literature, a Patek Philippe presentation box, a Patek Philippe presentation slipcase, outer packaging and tie-tag

\$50,000-80,000

PROVENANCE:

Property of a Private Collection

Replacement of the reference 3878, the present timepiece was introduced by Patek Philippe in 2008, and represents the skeletonized variation of its iconic Calatrava. With an impressive ultra-thin movement, the timepiece showcases the art of skeletonization as well as engraving. The caliber 240-SQU, for squelette, is said to require over a week of work for the skeletonization process to be completed, with plates and bridges pieced to their maximum in order to provide the upmost aesthetical appeal. The caliber is then subject to the work of an engraver, who requires more than 130 hours for completion.

A truly impressive timepiece, the movement is engraved Patek Philippe and bestowed with the "PP" seal, attesting of the quality of manufacturing and ensuring that the timepiece is subject to rigorous checks and is built to the highest standard.



PROPERTY OF A PRIVATE COLLECTION



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PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD LIMITED EDITION 10-DAYS WRISTWATCH WITH POWER RESERVE
SIGNED PATEK PHILIPPE, GENÈVE, 10-DAY, REF. 5100G, "YEAR 2000,"
MOVEMENT NO. 3'203'880, CASE NO. 4'091'492, MANUFACTURED IN
2001

Movement: Manual, Cal. 28-20 REC 10J PS IRM, 29 jewels

Dial: Blue, Arabic and dagger numerals, two subsidiary dials

Case: 18k white gold rectangular-shaped, sapphire crystal display back
secured by four screws, 34mm width, 46mm overall length

Buckle: Patek Philippe 18k gold buckle

Accompanied By: A Patek Philippe Certificate of Origin dated April 14, 2001, a
Patek Philippe Extract from the Archives confirming date of sale on March 27,
2001, a Controle Officiel Suisse des Chronometers dated February 12, 2001,
an Attestation, a commemorative coin and plaque, a Patek Philippe, "Watches
to Mark the Third Millennium" book, product literature, a Patek Philippe Year
2000 leather envelope, a Patek Philippe Year 2000 presentation box and outer
packaging

\$20,000-30,000

PROVENANCE:

Property of a Private Collection

Of highly distinctive case form, reference 5100 takes its design from the similar, albeit smaller, reference 2554 from the 1950s, also known as the "Manta Ray" model. Produced in a limited edition, reference 5100 was launched in 2000 to celebrate the new millennium.

What makes this watch a modern take on its predecessor, apart from its size, is also the employment of a power reserve for the amazing duration of 10 days. Conveniently for the wearer of the watch, the mechanism will keep running up to ten days straight without requiring the daily or perhaps 36 hours winding necessary for ordinary timepieces.

Reference 5100 is Patek Philippe's first model featuring a ten-day power reserve. Made in a limited edition, this watch can never be recreated exactly as the firm destroyed the tools that were necessary for making the reference. The prestigious Geneva maker made a total of 3,000 pieces of reference 5100. Of these, 1,500 examples were made in yellow gold, 750 in pink gold, 450 in white gold, such as the present watch and 300 in platinum.





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PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND 24 HOUR INDICATION
SIGNED PATEK PHILIPPE, GENÈVE, REF. 5040G-016, MOVEMENT NO. 3'128'778, CASE NO. 4'350528, MANUFACTURED IN 2006

Movement: Automatic, Cal. 240 Q, 27 jewels

Dial: Black, Breguet and dot numerals, three subsidiary dials

Case: 18k white gold tonneau-shaped case, snap on back, 35mm width & 43mm overall length

Strap/Buckle: Patek Philippe 18k white gold deployant clasp

Accompanied By: Additional caseback, setting pin, a Patek Philippe Certificate of Origin dated June 8, 2009, a Patek Philippe Extract from the Archives confirming date of sale on April 3, 2006, product literature, a Patek Philippe leather envelope, a Patek Philippe winding presentation box, a Patek Philippe presentation slipcase, outer packaging and tie-tag

\$20,000-40,000

PROVENANCE:

Property of a Private Collection

Production of the 5040 was launched in 1992 and it stayed in production until 2007. During its run, it is estimated that just under 4000 examples were produced.

Ref. 5040 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 295.





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PATEK PHILIPPE. A FINE AND RARE 18K GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH CLOISSONNÉ ENAMEL DIAL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5131J, MOVEMENT NO. 5'671'340, CASE NO. 4'569'777, MANUFACTURED IN 2012

Movement: Automatic, Cal. 240 HU, stamped with the PP seal, 33 jewels

Dial: Cloisonné enamel dial depicting Americas, Europe, and Africa, 24 hours revolving chapter ring, outer silvered revolving chapter ring with names of 24 cities in italics

Case: 18k gold, sapphire crystal display screw back, 39.5mm diam.

Buckle: Patek Philippe 18k gold deployant clasp

Accompanied By: A Patek Philippe Certificate of Origin dated September 28, 2012, an original sales receipt dated September 28, 2012, a Patek Philippe Extract from the Archives confirming date of sale on August 22, 2012, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box, a Patek Philippe presentation slipcase and outer packaging and tie tag

\$70,000-100,000

PROVENANCE:

Property of a Private Collection

Reference 5131

Reference 5131 was launched in 2008 in yellow gold, 2009 in white gold and 2014 in pink gold. The present watch in white gold represents Europe, Africa, Asia, and Oceania whereas the yellow gold version represents Americas, Europe, and Africa and the pink gold version represents Asia, Oceania and the Americas.

Reference 5131 is the successor of reference 5130 and shows three notable differences: use of a distinguishable cloisonné enamel dial, the names of the 24 cities are displayed in Italic type and the signature Patek Philippe and company location Genève are engraved on the bezel. Only two or three enameller artists are able to produce these rare dials and together they can only deliver 30-40 dials of each color every year. In 2012 a special and unique reference 5131 was produced with a view of the Geneva lake, and in 2014 limited editions were produced for much celebrated the Patek Philippe 175th Anniversary.

A modern world time wristwatch, the mechanism used harks back to the 1930s when talented Geneva watchmaker Louis Cottier devised it and offered his invention to Patek Philippe. Cottier's ingenuity resulted in the company's now classic references 1415 HU and 2523. In 1959, Patek Philippe obtained a patent for Cottier's device (Swiss Patent No. 340 191). The company further developed the movement, introducing caliber 240 HU in 1999.





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**PATEK PHILIPPE. A FINE AND RARE 18K PINK GOLD
AUTOMATIC WORLD TIME WRISTWATCH WITH
CLOISSONNÉ ENAMEL DIAL**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5131R, MOVEMENT
NO. 7'036'317, CASE NO. 6'180'084, CIRCA 2012

Movement: Automatic, Cal. 240 HU, stamped with the PP seal, 33
jewels

Dial: Cloisonné enamel dial depicting Asia, Oceania and the Americas,
24 hours revolving chapter ring, outer silvered revolving chapter ring
with names of 24 cities in italics

Case: 18k pink gold, sapphire crystal display screw back, 39.5mm
diam.

Buckle: Patek Philippe 18k pink gold deployant clasp

Accompanied By: A Patek Philippe 18k pink gold buckle, a Patek
Philippe Certificate of Origin dated April 21, 2007, product literature, a
Patek Philippe leather envelope, a Patek Philippe presentation slipcase,
a Patek Philippe presentation box, outer packaging and tie-tag

\$80,000-120,000

PROVENANCE:

Property of a Private Collection

Reference 5131



PATEK PHILIPPE
Ref. 5130R | Munich Edition



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PATEK PHILIPPE. A VERY FINE AND RARE 18K PINK GOLD LIMITED EDITION AUTOMATIC WORLD TIME WRISTWATCH WITH LOZENGE-TEXTURED DIAL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5130R-020, WORLD TIME MUNICH EDITION, MOVEMENT NO. 5'760'806, CASE NO. 4'660'635, MANUFACTURED IN 2014

Movement: Automatic, Cal. 240 HU, stamped with the Geneva seal, 33 jewels

Dial: Engine-turned lozenge pattern, revolving disc with the name of 24 cities and blue Munich

Case: 18k pink gold, sapphire crystal display screw back, 39.5mm diam.

Buckle: Patek Philippe 18k pink gold deployant clasp

Accompanied by: A Patek Philippe 18k pink gold buckle, a Patek Philippe Certificate of Origin dated April 3, 2014, a Patek Philippe Extract from the Archives confirming March 7, 2014, Patek Philippe leather envelope, product literature, Patek Philippe presentation box, outer packaging and tie-tag

\$30,000-50,000

PROVENANCE:

Property of a Private Collection

Ref. 5131R Munich Edition is among Patek Philippe's most exclusive limited editions issued in recent years. It was launched in 2014 to commemorate the firm's Grand Exhibition "KunstWerkUhr" held in Munich from 17 to 27 October 2013. According to research this watch is the second to appear at auction since its launch.

Only 25 examples each in white and pink gold were made, exclusively available for sale in Germany and immediately sold out.

The ref. 5130R Munich Edition is fitted with a white dial with special guilloché center featuring the same lozenge pattern as the Bavarian flag since Munich is the capital of Bavaria. Additionally, the 24-city ring highlights the time zone for Munich in light blue—the same colour as in the flag of Bavaria.



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**PATEK PHILIPPE. A FINE AND RARE LIMITED EDITION
AUTOMATIC 18K WHITE GOLD WORLD TIME WRISTWATCH
WITH MOON PHASES, MADE TO COMMEMORATE THE 175TH
ANNIVERSARY OF PATEK PHILIPPE**

SIGNED PATEK PHILIPPE, GENÈVE, 175 ANNIVERSAIRE, 1839 - 2014,
REF. 5575G, MOVEMENT NO. 5908341, CASE NO. 6058013, CIRCA
2014

Movement: Automatic, Cal. 240 HU LU, 35 jewels

Dial: Black, rotating chapter ring with 24 cities, moon phases

Case: 18k white gold, engraved snap on back reading, "175^e Anniversaire
1839-2014", 40mm diam.

Buckle: Patek Philippe 18k white gold 175th Anniversary deployant clasp

Accompanied By: Setting pin, a Patek Philippe 18k white gold buckle, a Patek
Philippe Certificate of Origin dated September 18, 2015, a Patek Philippe
Attestation, a Patek Philippe 175th Anniversary commemorative coin, product
literature, a Patek Philippe leather envelope, a Patek Philippe 175th Anniversary
winding presentation box, a Patek Philippe presentation slipcase, outer
packaging and tie-tag

\$70,000-100,000

PROVENANCE:

Property of a Private Collection

Reference 5575

To commemorate Patek Philippe's 175th anniversary in 2014, the firm
reinterpreted the legendary World Time model, for the first time giving it
a hauntingly poetic moon phase display. To help it venture into these new
technical and aesthetic dimensions, the manufacture developed a new
version of ultra-thin self-winding movement: the caliber 240 HU LU. The
engineers dispensed with the usual aperture and its disk adorned with two
moons; instead, a single, large, richly atmospheric moon turns clockwise
at the center of the dial against a star-studded nocturnal sky. The effect is
achieved with two very thin disks of mineral glass. The lower disk, depicting
the moon, completes a rotation in a lunar month. The fixed upper disk
is a heart-shaped mask; its outline reveals the changing visible portion
of the moon night after night with astonishing accuracy. A complex new
metallization technique has produced a moon whose face stands out against
its starry background with almost photographic realism.

The elegant case of the reference 5575 differs in shape from the famous
references 5110 and 5130 with its voluptuous lyre-shaped lugs and lack of
crown guard, giving the model a clean sharp line contrasting perfectly with
the complexity of the dial. For the first time, the city of Geneva replaces Paris
as the European time zone city.

First launched in 1930s and patented in 1959, Patek Philippe's World Time
watches enjoy cult status among travelers and collectors. The two rotating
disks show the time simultaneously in all 24 time zones. With the 1999
patented single pusher adjustment mechanism is possible to correct all the
displays with the single push of one button, without affecting the rate of the
watch movement.

The reference 5575 was made in a limited series of 1,300 pieces and
exclusively in white gold. It is one of the most popular watches in today's
market, highly sought-after by collectors worldwide.



PATEK PHILIPPE
Ref. 5960G | Moscow Edition



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PATEK PHILIPPE. A FINE 18K WHITE GOLD LIMITED EDITION AUTOMATIC ANNUAL CALENDAR FLYBACK CHRONOGRAPH WRISTWATCH WITH DAY/NIGHT DISPLAY AND POWER RESERVE

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5960G-010, MOSCOW EDITION, MOVEMENT NO. 5'721'185, CASE NO. 4'619'128, MANUFACTURED IN 2013

Movement: Automatic, Cal. CH 28-520 IRM QA 24H, stamped with the PP seal, 40 jewels

Dial: Blue, baton numerals, three windows for date in English, power reserve, subsidiary dial

Case: 18k white gold, sapphire crystal display screw back, two round chronograph buttons in the band, 40mm diam.

Buckle: Patek Philippe 18k white gold deployant clasp

Accompanied By: Setting pin, a Patek Philippe Certificate of Origin dated November 14, 2014, a Patek Philippe Extract from the Archives confirming date of sale on June 13, 2013, product literature, a Patek Philippe leather envelope, a Patek Philippe leather portfolio, a Patek Philippe presentation box, outer packaging and tie-tag

\$40,000-60,000

PROVENANCE:

Property of a Private Collection

The present watch was made in a limited edition of 100 examples for the opening of the Mercury Patek Philippe Boutique in Moscow. According to research this watch is the third to appear at auction since its launch.

While the standard version of the Ref. 5960 was produced in stainless steel and features a silver dial with blackened gold hour markers, the limited edition Moscow version is cased in white gold and features a blue dial with white hour markers and a red chronograph hand, a color scheme which echoes the white, blue and red of the Russian flag.



**PATEK PHILIPPE. A FINE STAINLESS STEEL
AUTOMATIC WRISTWATCH WITH DATE, CENTER
SECONDS AND BRACELET**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5711/1A,
NAUTILUS MODEL, MOVEMENT NO. 7'157'886, CASE
NO. 6'212'180, CIRCA 2018

Movement: Automatic, Cal. 324 SC, 29 jewels

Dial: Black, luminous baton numerals, luminous hands, date,
center seconds, date

Case: Stainless steel, Nautilus-type case of typical form
secured by four screws in the band, 43mm width

Bracelet/Clasp: Patek Philippe stainless steel bracelet and
deployant clasp, overall approximate length 8 inches

Accompanied By: A Patek Philippe Certificate of Origin dated
August 5, 2018, product literature, a Patek Philippe leather
envelope, a Patek Philippe presentation box, a Patek Philippe
presentino slipcase, outer packaging and tie-tag

\$40,000-80,000

PROVENANCE:

Property of a Private Collection

The 5711/1A features a three part case construction with
sapphire display back to reveal the caliber 315 SC. With
center seconds, the 5711/1A immediately differentiates itself
from its inspiration, the 3700/1A. Furthermore, the clasp
construction of the 5711/1A is a double folding clasp
as opposed to the single fold of the reference 3700/1.





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PATEK PHILIPPE. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, MOON PHASES, POWER RESERVE AND BRACELET
SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 5712/1A, MOVEMENT NO. 3176382, CASE NO. 4451545, MANUFACTURED IN 2008

Movement: Automatic, Cal. 240 PS IRM C LU, stamped with the PP seal, 29 jewels

Dial: Blue, luminous baton numerals, luminous hands, three subsidiary dials

Case: Stainless steel Nautilus-type case of typical form secured by four screws in the band, sapphire crystal display back, 43mm width

Bracelet/Clasp: Patek Philippe stainless steel bracelet and double deployant clasp, overall approximate length 6.5 inches

Accompanied By: Setting pin, a Patek Philippe Certificate of Origin dated September 26, 2008, a Patek Philippe Extract from the Archives confirming date of sale on July 22, 2008, product literature, a Patek Philippe leather envelope a Patek Philippe presentation slipcase, a Patek Philippe presentation box, outer packaging and tie-tag

\$40,000-80,000

PROVENANCE:

Property of a Private Collection

Reference 5712 was released in October 2006 to celebrate the 30th anniversary of the celebrated Nautilus collection and to replace Reference 3712, in production from 2005 to 2006.



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PATEK PHILIPPE. A VERY FINE 18K WHITE GOLD CHRONOGRAPH WRISTWATCH WITH DATE AND CENTER SECONDS

SIGNED PATEK PHILIPPE, GENEVE, ADVANCED RESEARCH, AQUANAUT TRAVEL TIME MODEL, REF. 5650G, MOVEMENT NO. 7026485, CASE NO. 6146431, CIRCA 2017

Movement: Automatic, Cal. 324 SC FUS, 29 jewels

Dial: Blue, luminous Arabic numerals, luminous hands, date, center seconds

Case: 18k white gold, sapphire crystal display screw back, 38mm diam.

Bracelet/Clasp: Patek Philippe rubber strap, Patek Philippe 18k white gold double deployant clasp

Accompanied By: Setting pin, a Patek Philippe Certificate of Origin dated May 11, 2017, product literature, a Patek Philippe leather envelope, a Patek Philippe Advanced Research presentation box, a Patek Philippe presentation slipcase, outer packaging and tie-tag

\$120,000-180,000

PROVENANCE:

Property of a Private Collection





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JAEGER-LECOULTRE. A FINE 18K PINK GOLD SINGLE-BUTTON CHRONOGRAPH WRISTWATCH WITH UNUSUAL DUAL POWER RESERVE AND JUMPING SECONDS

SIGNED JAEGER-LECOULTRE, DUOMÈTRE À CHRONOGRAPHE REF. 600.2.28.S, CASE NO. 2'737'412, CIRCA 2015

Movement: Manual, Cal. 380, 49 jewels

Dial: White Arabic numerals, three subsidiary dials

Case: 18k pink gold, screw back, 42mm diam.

Buckle: Jaeger-LeCoultre 18k pink gold double deployant clasp

Accompanied By: A Jaeger-LeCoultre Guarantee Certificate dated September 9, 2015, product literature, Jaeger-LeCoultre presentation box, Jaeger-LeCoultre loupe, and outer packaging

\$15,000-25,000



~86

**IWC. A VERY FINE 18K WHITE GOLD AUTOMATIC PERPETUAL
CALENDAR WRISTWATCH WITH 7-DAYS POWER RESERVE,
DIGITAL YEAR DISPLAY AND MOON PHASES**

SIGNED IWC, SCHAFFHAUSEN, PORTUGUESE PERPETUAL
CALENDAR MODEL, REF. 503301, CASE NO. 3'990'871, CIRCA 2019

Movement: Automatic

Dial: Grey, Arabic numerals, four subsidiary dials, date

Case: 18k white gold, sapphire crystal display screw-back, 44mm diam.

Buckle: 18k white gold IWC deployant clasp

Accompanied By: An extra IWC date wheel, an IWC Guarantee card dated
May 4, 2019, product literature, an IWC presentation box, outer packaging and
IWC polishing cloth

\$20,000-40,000





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**DE BETHUNE. A FINE AND LARGE 18K GOLD PERPETUAL
CALENDAR WRISTWATCH WITH THREE-DIMENSIONAL
REVOLVING MOON PHASES**

SIGNED DE BETHUNE, DB15RT MODEL, NO. 007, MOVEMENT NO.
119-2004, CIRCA 2004

Movement: Manual

Dial: Silvered, Roman numerals, two apertures for day and month in English,
two subsidiary dials

Case: 18k gold, pointed lugs, sapphire crystal display back secured by 7
screws, 43mm diam.

Buckle: *De Bethune* 18k gold buckle

\$20,000-30,000

De Bethune's DB15 Perpetual Calendar Revolving Moon model contains several innovations never seen before in the field of fine watchmaking. Its movement by the way incorporates a variety of patents. Both from a technical and aesthetic point of view, one of the most interesting aspects is the highly unusual indication of the phases of the moon, a sphere in platinum and blued steel emerging from a subsidiary dial and rotating on its own axis. This allows showing the varying movements of this star in a very realistic manner, the representation of what can be observed in reality. Moreover the driving mechanism of the sphere is calculated so precisely that it will take over 120 years before it shifts. The entirely factory-made perpetual calendar mechanism provides the additional feature of a rapid date change via the winding crown, the leap years are indicated by the eclipse of a star represented on the moon.



GREUBEL FORSEY

Tourbillon 24 Secondes Contemporain Model



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GREUBEL FORSEY. A VERY FINE LIMITED EDITION 18K WHITE GOLD TOURBILLON WRISTWATCH

SIGNED GREUBEL FORSEY, TOURBILLON 24 SECONDES CONTEMPORAIN MODEL, NO. 14, CASE NO. 03110, CIRCA 2017

Movement: Manual, Cal. GF01c

Dial: Grey, luminous Arabic and baton numerals, luminous hands, tourbillon, power reserve indicator

Case: 18k white gold, sapphire crystal display back secured by 6 screws, 44mm diam.

Buckle: Greubel Forsey 18k white gold double deployant clasp

Accompanied By: A Greubel Forsey Certificate, an original invoice dated October 17, 2017, product literature, a Greubel Forsey presentation box, a Greubel Forsey loupe, a Greubel Forsey polishing cloth, Greubel Forsey gloves and outer packaging

\$100,000-150,000

PROVENANCE:

Property from the Original Owner

Greubel Forsey

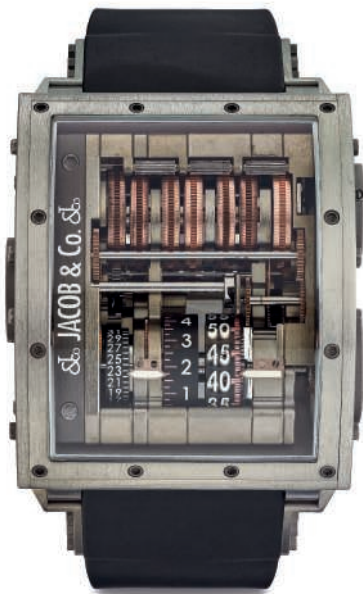
Robert Greubel and Stephen Forsey have been working together for over 20 years in a relationship founded on their shared technical creativity and quest for perfection.

In 1999 they began working on a new generation of tourbillon specifically designed to improve the timekeeping of the mechanical watch. Four years later they unveiled "Greubel Forsey" and stunned horological aficionados with their innovative Double Tourbillon 30°, a timepiece clearly demonstrating their twin goals of innovation and excellence.

Robert and Stephen continue to build on their deep traditional knowledge gained with four decades of combined experience in high-end complicated timepieces, by inventing and developing technically valid horological complications to rigorous aesthetic principles.







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**JACOB & CO. A FINE AND VERY RARE LIMITED EDITION
MAGNESIUM ALUMINIUM VERTICAL TOURBILLON
WRISTWATCH WITH POWER RESERVE**

SIGNED JACOB & CO, GENEVE, NO. 4/18, CIRCA 2008

Movement: Manual, Cal. 5, 40 jewels

Dial: 12 hour display with luminous Arabic numerals on a central cylinder, minutes on the right-hand cylinder, power reserve

Case: Magnesium aluminium, curved sapphire crystal front, tourbillon visible to case side, sapphire crystal display back secured by 4 screws in the band, 44mm width, 58mm overall length, 22mm thick

Strap/Buckle: *Jacob & Co.* rubber strap, *Jacob & Co.* magnesium aluminium deployant clasp

Accompanied By: An undated *Jacob & Co.* Certificate of Origin and Warranty, product literature, a *Jacob & Co.* presentation box, a *Jacob & Co.* loupe, a *Jacob & Co.* watch tool, a *Jacob & Co.* presentation box ad outer packaging

\$80,000-120,000



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**JACOB & CO. A FINE AND VERY RARE STAINLESS STEEL DESK
CLOCK WITH GRAVITATIONAL DUAL AXIS AND ROTATING
METERORITE**

SIGNED JACOB & CO., GENEVE, ASTRONOMIA TABLECLOCK,
NO.18/101, REF. AT900.10.AC.MT.A, CIRCA 2015

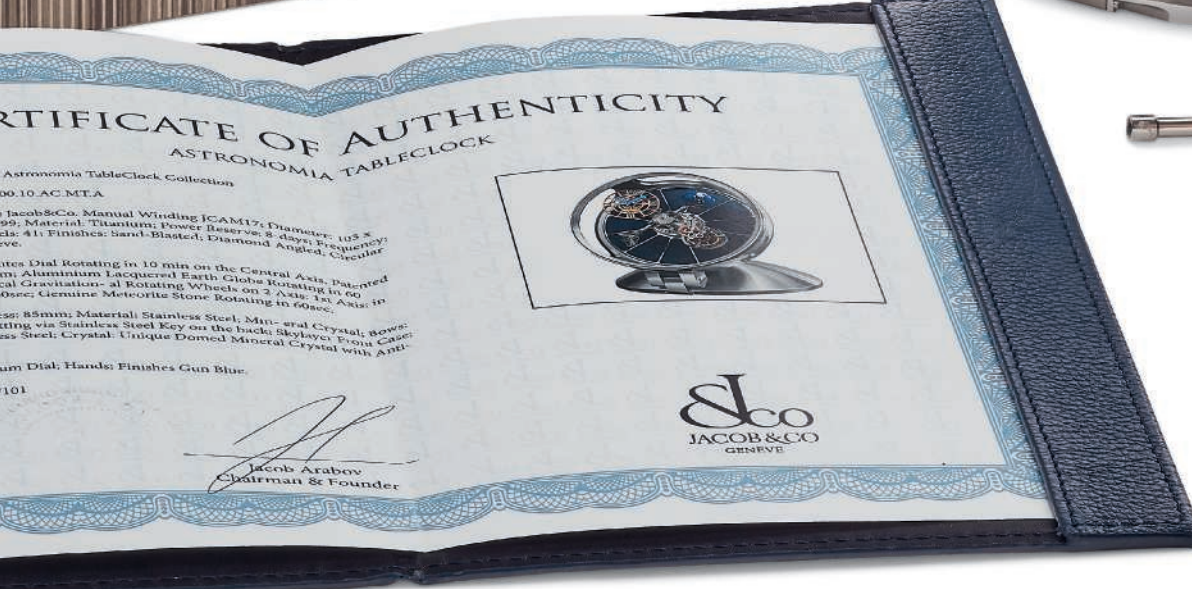
Movement: Manual, CAL. JCAM17, 41 jewels

Dial: Hours and minutes rotating on the central axis, aluminium lacquered
Earth globe rotating in 60 seconds, meteorite stone rotating in 60 seconds

Case: Stainless steel, domed sapphire crystal, stainless steel winding and
setting key to the base, hinged cover and stand, 5 inches overall width of dial,
5.5 inches base diam.

Accompanied By: A Jacob & Co. Certificate of Authenticity, a Jacob & Co.
presentation box and outer packaging

\$50,000-100,000



JACOB & CO.
Astronomia Sky Tourbillon



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JACOB & CO., A VERY FINE, EXTREMELY RARE AND IMPRESSIVE PLATINUM AND SAPPHIRE-SET LIMITED EDITION GRAVITATIONAL TRIPLE AXIS TOURBILLON WRISTWATCH WITH SKY INDICATOR OF THE CELESTIAL PANORAMA, MONTH, DAY/NIGHT INDICATOR AND ORBITAL SECONDS
SIGNED JACOB & CO., GENEVE,
ASTRONOMIA SKY TOURBILLON
GRAVITATIONNEL TROIS AXES, NO. 1/18,
NO. 750.110.6, CIRCA 2017

Movement: Manual, back wind and set, Cal. JCAM11, 42 jewels

Dial: Tourbillon rotating on 3 axes, lacquered hand-engraved titanium globe rotates fully in 24 hours to display day/night, satellite shaped orbital seconds rotates in 60 seconds, celestial dial rotates fully in 1 sidereal year, oval star indicator showing the portion of stars visible from northern hemisphere, month indicator on the sides of celestial dial

Case: Platinum, domed sapphire crystal, back with two keys for winding and setting and secured by 6 screws, 47mm diam.

Buckle: *Jacob & Co* titanium deployant clasp

Accompanied by: A *Jacob & Co.* Certificate of Authenticity, *Jacob & Co.* meteorite shaped presentation box with video and charger, product literature and outer packaging

\$225,000-425,000



Courtesy Jacob & Co.

An extraordinary feat of watchmaking, design and imagination, the Astronomia Sky is both a breathtakingly beautiful mechanical work of art and a serious complicated watch - a miniature universe for the wrist. It is the first ever watch to feature a three-dimensional sidereal display.

Made in a limited edition of only 18 pieces, the impressive 47mm. diameter platinum case is designed with sapphire crystal glazed sides and a unique domed sapphire crystal to display the mechanism within to maximum effect.

The blue grade 5 titanium dial with 18k gold hand-engraved and applied stars and zodiacal symbols represents the celestial vault through the zodiac signs and makes one rotation per sidereal year, in the centre is a lacquered hand-engraved titanium globe rotating on two axes inside a tinted half-domed sapphire to show night and day. The first axis makes one rotation in 24 hours and on the second axis it travels across the celestial vault in 20 minutes. The oval sky indication shows the stars visible from the northern hemisphere and makes one rotation per sidereal day. The moon, also rotating on two axes, is represented by a dazzling Jacob-cut diamond, weighing one carat it has an incredible 288 facets.

The manual winding calibre JCAM11 movement with differential gear system is a marvel of mathematics and engineering, with hand-angled and polished plates it features a Triple Axis Gravitational Tourbillon. This mesmerising and rarely seen complication rotates on its first axis every 60 seconds, the second axis every 5 minutes and on its third or central axis the tourbillon travels across the celestial vault every 20 minutes.

Sidereal Time

Viewed from the same location, a star seen at one position in the sky will be seen at the same position on another night at the same sidereal time. This is similar to how the time kept by a sundial can be used to find the location of the Sun. Just as the Sun and Moon appear to rise in the east and set in the west due to the rotation of Earth, so do the stars. Both solar time and sidereal time make use of the regularity of Earth's rotation about its polar axis, solar time following the Sun while sidereal time roughly follows the stars. A Sidereal Day= 23.5640916 hours. One sidereal year is the time it takes the earth to orbit the sun with respect to the fixed stars.





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AUDEMARS PIGUET. A FINE AND RARE STAINLESS STEEL WORLD TIME WRISTWATCH

SIGNED AUDEMARS PIGUET, GENEVE, NO. 45953, MANUFACTURED IN 1942

Movement: Manual, Cal. 13VZAS, 18 jewels

Dial: Silvered, Arabic numerals, two subsidiary dials for seconds and world time

Case: Stainless steel, snap on back, 36mm diam.

Accompanied By: An *Audemars Piguet* presentation box, an *Audemars Piguet* leather portfolio and outer packaging

\$25,000-45,000

According to the archives of *Audemars Piguet* the present watch was manufactured in 1942.

This simplified World Time system was designed as a memory aid, facilitating the determination of the time differences between various cities of the world. These dials were available in different versions as to the "main" or "home" location which on the present watch is Rome, indicating that at noon in Rome, it would be 6:00am in New York, or 8:00pm in Tokyo for example.

For different versions of such "World Time Dial" wristwatches see *Audemars Piguet* by Gisbert L. Brunner, Christian Pfeiffer-Belli, Martin K. Wehrli, second edition, pp. 219 - 221.



Archive Image, Courtesy of Audemars Piguet



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AUDEMARS PIGUET. A FINE STAINLESS STEEL AUTOMATIC CHRONOGRAPH BRACELET WATCH

SIGNED AUDEMARS PIGUET, AUTOMATIC, REF. 25860ST, CIRCA 2000

Movement: Automatic, Cal. 2385

Dial: White, three subsidiary dials, date

Case: Stainless steel tonneau-shaped, back secured by 8 screws, 39mm diam.

Bracelet/Clasp: *Audemars Piguet* stainless steel bracelet and clasp, overall approximate length 7 inches

Accompanied By: Product literature and an *Audemars Piguet* presentation box

\$15,000-25,000





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AUDEMARS PIGUET, A STAINLESS STEEL AUTOMATIC DIVER'S WATCH WITH DATE AND CENTER SECONDS

SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE, REF. 15710ST, CASE NO. J95960, CIRCA 2018

Movement: Automatic, Cal. 3120, 40 jewels

Dial: Green, rotating inner ring, center seconds, date

Case: Stainless steel, octagonal screwed bezel, back secured by eight screws, 42mm diam.

Strap/Buckle: Audemars Piguet green rubber strap, Audemars Piguet stainless steel buckle

Accompanied by: Audemars Piguet International Warranty card, product literature, Audemars Piguet presentation box, outer packaging and tie-tag

\$15,000-25,000

PROVENANCE:

Property from the Original Owner

Ref. 15703ST is distinguished by its divers' ring underneath the crystal instead of a classic divers' bezel on the outside of the crystal. It can be reset by simply rotating the additional crown at 10 o'clock, the ring clicks into place in single-minute increments.

The present example with green dial is rare and to the best of our knowledge it is the first time it has been offered at auction to date.



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AUDEMARS PIGUET, A FINE 18K PINK GOLD CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED AUDEMARS PIGUET, ROYAL OAK, REF. 26022OR, MOVEMENT NO. 618100, CASE NO. F 38679-0351, CIRCA 2005

Movement: Automatic, Cal. 2385

Dial: White, luminous square numerals, luminous hands, three subsidiary dials, date

Case: 18k pink gold, octagonal screwed bezel, back secured by 8 screws, 38.5mm width

Buckle: Audemars Piguet 18k pink gold deployant clasp

Accompanied By: An Audemars Piguet Certificate of Origin and Guarantee dated December 29, 2005, product literature, an Audemars Piguet presentation box and outer packaging

\$15,000-25,000





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AUDEMARS PIGUET. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND BRACELET

SIGNED AUDEMARS PIGUET, QUANTIEME PERPETUAL, REF. 26574BA, MOVEMENT NO. 958424, CASE NO. J 03915, CIRCA 2018

Movement: Automatic, Cal. 5134/A804

Dial: Blue, luminous baton numerals, luminous hands, four subsidiary dials

Case: 18k gold, octagonal screw-set bezel, sapphire crystal display back secured by 8 screws, 41mm overall width

Bracelet/Clasp: Audemars Piguet 18k gold bracelet and deployant clasp, overall approximate length 7.5 inches

Accompanied By: An Audemars Piguet Guarantee dated February 1, 2018, product literature, an Audemars Piguet winding presentation box and outer packaging

\$40,000-80,000





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AUDEMARS PIGUET. AN 18K PINK GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE, REF. 259400K, MOVEMENT NO. 604167, CASE NO. F40489-0930, CIRCA 2008

Movement: Automatic, Cal. 2326/2840

Dial: Grey, luminous Arabic numerals, luminous hands, three black subsidiary dials, date

Case: 18k pink gold, octagonal screwed bezel, back secured by 8 screws, two round buttons in the band, 42mm diam.

Bracelet/Clasp: Audemars Piguet rubber strap, Audemars Piguet 18k pink gold deployant clasp

Accompanied By: An Audemars Piguet Certificate of Origin and Guarantee, product literature, an Audemars Piguet presentation box and outer packaging

\$18,000-22,000



~98

HUBLOT. A FINE LIMITED EDITION 18K PINK GOLD AND TITANIUM CHRONOGRAPH WRISTWATCH

SIGNED HUBLOT, LIMITED EDITION, BIG BANG UNICO KOBE BRYANT MODEL, NO. 15/100, NO. 1093341, CIRCA 2015

Movement: Automatic, Cal. HUB1260, 44 jewels

Dial: Red, subsidiary dial for hours and minutes, retrograde dial for chronograph

Case: 18k pink gold, screwed bezel, green tinted sapphire crystal display back secured by 6 screws, 45mm diam.

Buckle: Hublot titanium deployant clasp

Accompanied By: A Hublot Certificate of Authenticity confirming the present watch is number 15 in a limited edition of 100 examples, a Hublot International Warranty card, Hublot USB and card reader, a Hublot presentation box and outer packaging

\$18,000-25,000

The present watch is number 15 in a limited edition of 100 examples. This is the second collaboration between basketball legend Kobe Bryant and Hublot. The first creation was named 'Black Mamba,' and the second, the present watch, was named 'Vino,' both nicknames which Kobe Bryant is known by. Vino became a nickname later in his career, as he says, when he matured as an athlete and improved with age. The dial of this impressive timepiece looks like the color of wine, a dark red burgundy, which is set against the 18k pink gold case. Highly attractive, on closer inspection the dial replicates the color and texture of a basketball and the tinted sapphire crystal to the back has Kobe's signature at its center. Lastly, the caliber of this timepiece has been adapted to time basketball games. With 72 hours power reserve, the Hublot Unico HUB 1261 is an adapted version of the HUB1260 movements which debuted in the version of this watch that was meant for soccer timing during the 2014 FIFA World Cup. There, with the Big Bang Unico Bi-Retrograde Chronograph, the chronograph was designed to measure 90 minutes plus overtime for football (soccer) games, and for this HUB1261, that has been changed to 48 minutes (the length of a basketball game) plus overtime.





**RICHARD MILLE. A VERY FINE AND RARE TITANIUM
AUTOMATIC TONNEAU-SHAPED SKELETONISED
WRISTWATCH WITH CENTER SECONDS AND DATE
SIGNED RICHARD MILLE, RM010 AG TI / 787, CIRCA 2007**

Movement: Automatic, Cal. RM-AS7, 32 jewels

Dial: Skeletonized, Arabic numerals, luminous accents, luminous hands, date, center seconds

Case: Titanium, sapphire crystal display back secured by four screws, 39mm wide, 48mm overall length

Strap/Buckle: A *Richard Mille* leather strap and *Richard Mille* titanium deployant clasp

Accompanied by: A *Richard Mille* service booklet dated September 9, 2019, a *Richard Mille* presentation box and a *Richard Mille* zipped pouch

\$70,000-100,000

Of extreme popularity, the RM010 has become throughout the years a highly coveted timepiece by *Richard Mille* enthusiasts. Impressive and highly attractive, *Richard Mille*'s RM10 is fitted with the automatic manufacture movement RM-AS7, produced and assembled at the renowned *AP Renaud & Papi* factory in Le Locle. It features a so-called rotor with variable geometry with the option of adapting the winding to the wearers activity level, such as sports or leisure. By adjusting the six-positional setting of the ribs placement, the rotors inertia is modified, either speeding up the winding process in the case of minimal arm and hand movements, or slowing it down when high activity sports are pursued.



RICHARD MILLE

Ref. RM008 AF PT

100

RICHARD MILLE. A VERY FINE AND RARE PLATINUM TONNEAU-SHAPED TOURBILLON SPLIT-SECONDS CHRONOGRAPH WRISTWATCH WITH POWER RESERVE AND TORQUE INDICATION

SIGNED RICHARD MILLE, RM008 AF PT / 27, CIRCA 2008

Movement: Cal. RM-008/1, 37 jewels

Dial: Skeletonized, Arabic numerals, luminous hands

Case: Platinum, sapphire crystal display back secured by 8 screws, 39mm wide, 48mm overall length

Strap/Buckle: Richard Mille rubber strap, titanium Richard Mille double deployant clasp

Accompanied by: A Richard Mille Warranty, product literature, Richard Mille presentation box, Richard Mille leather portfolio, Richard Mille zipped pouch and outer packaging

\$250,000-450,000



The RM008 by Richard Mille is until today one of the firm's most complicated timepieces, pairing a split-seconds chronograph and a tourbillon mechanism. The high-tech components, such as the carbon nanofiber baseplate used in this manual winding movement, are of superb quality and allow for a high degree of repeatability of all functions.

The owner can start/stop the chronograph by pressing the pusher at 8 o'clock and the hands are reset by pressing the pusher at 10 o'clock.

Impressively, the energy consumption of the split-seconds mechanism was lowered by approximately 50% compared to other regular split-seconds by reducing frictions.

The split-seconds chronograph is activated by pressing the pusher at 4 o'clock. By pressing the pusher again, it will allow the split seconds hand to rejoin the chronograph hand.

Accidental overwinding, which could cause damage to the winding stem (or alternatively create too much pressure on the barrel spring), can now be controlled thanks to the torque limiting crown feature created by Richard Mille.

The power reserve on this RM008 is of approximately 70 hours, which equals to almost six days, a satisfying amount of time considering the other complications on this timepiece.

Last but not least, the present example offered here for auction is complete and accompanied by its Richard Mille Warranty and presentation box





~101

**VACHERON CONSTANTIN. A FINE STAINLESS STEEL
AUTOMATIC WORLDTIME WRISTWATCH WITH CENTER
SECONDS**

SIGNED VACHERON CONSTANTIN, GENEVE, OVERSEAS
WORLDTIME MODEL, REF. 7700V, MOVEMENT NO. 5'355'055, CASE
NO. 1'349'879, CIRCA 2016

Movement: Automatic, Cal. 2460WT

Dial: Blue, luminous hands, 37 world cities, center seconds

Case: Stainless steel, sapphire crystal display screw back, 43.5mm diam.

Buckle: *Vacheron Constantin* stainless steel double deployant clasp

Accompanied By: A *Vacheron Constantin* stainless steel linked bracelet,
overall approximate length 6 inches, a *Vacheron Constantin* blue rubber strap
and tie-tag

\$12,000-17,000

Introduced in 2016, the present watch is included in the celebrated Overseas
model line by *Vacheron Constantin*.

The attractive dial features a central map of the northern hemisphere
surrounded by 37 world cities. The dark blue outer tracks and am/pm
indication show great detail, all the while allowing for increased readability
and functionality. Resistant to 150 meters, it is fitted with a quick release
strap system, ideal for changing the strap to either the rubber strap or steel
bracelet which accompany this lot.



-102

VACHERON CONSTANTIN. A VERY FINE LIMITED EDITION 18K GOLD WRISTWATCH WITH GEOGRAPHIC ENAMEL DIAL
SIGNED VACHERON CONSTANTIN, GENEVE, REF. 47070,
MOVEMENT NO. 951'365, CASE NO. 1'207'757, MANUFACTURED IN 2014

Movement: Automatic, Cal. 1126AT, 36 jewels

Dial: Enamel, depicting a geographical outline of Christopher Columbus expeditions, two-level dial in 22k gold

Case: 18k gold, back secured by 6 screws, 39mm diam.

Accompanied by: A *Vacheron Constantin* loupe, a *Vacheron Constantin* Certificate of Authenticity, an original invoice dated November 24, 2014, product literature, DVD, a *Vacheron Constantin* presentation box and outer packaging

\$25,000-45,000

The Patrimony Great Explorers line is in tribute to four distinguished navigators and is in a limited edition of 240 timepieces total. Production began in 2004 with two explorers: The Magellan expedition (1519 - 1522, first circumnavigation, and the Zheng He expeditions (1405 - 1433, Admiral of the Ming fleet). Only 60 examples of each subject were made available by *Vacheron Constantin*.

The present example is part of a limited edition of 60 watches dedicated to Christopher Columbus.





-103

A. LANGE & SÖHNE. A FINE PLATINUM WRISTWATCH WITH CENTER SECONDS

SIGNED A. LANGE & SÖHNE, GLASHÜTTE, I/SA, RICHARD LANGE MODEL, REF. 232.025, MOVEMENT NO. 59'250, CASE NO. 175'026, CIRCA 2008

Movement: Mechanical, Cal. L041.2, 26 jewels

Dial: Grey, Roman numerals, center seconds

Case: Platinum, sapphire crystal display back secured by 6 screws, 40mm diam.

Buckle: A. Lange & Söhne platinum deployant clasp

Accompanied By: An A. Lange & Söhne Guarantee dated September 25, 2008, product literature, an A. Lange & Söhne presentation box and outer packaging

\$18,000-25,000

The *Richard Lange* model is the manufacturers first observation watch for the wrist. It revives the *Lange* tradition of large observation pocket watches that in the early 20th century were used not only by renowned research institutes but also served as timekeeping instruments in scientific expeditions. Precision measurement is ensured by the watch featuring a stop second option. When the crown is pulled out, the blued steel sweep center seconds hand and the balance are stopped thus allowing the watch to be accurately synchronized with a time signal. For further accuracy, the dial features outer 1/6th seconds divisions.

This model is also notable for its tribute to company founder *Adolph Lange's* first born son *Richard Lange* (1845 - 1932), who was committed to scientific progress in the domain of precision horology. He is accredited with the discovery of a metal alloy for watch springs for which he was granted Patent No. 529945 in 1930. With this monumental discovery, *Richard Lange* established the fundamentals for the alloy still used today to manufacture hairsprings in high-end mechanical watches.



-104

A. LANGE & SÖHNE. A FINE AND LARGE PLATINUM FLYBACK CHRONOGRAPH WRISTWATCH WITH OVERSIZED DATE

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I.S.A., DATOGRAPH FLYBACK, REF. 403.035, CASE NO. 143'885, CIRCA 2002

Movement: Manual, Cal. L951.1, 40 jewels

Dial: Black, Roman and baton numerals, two subsidiary dials, date

Case: Platinum, sapphire crystal display back secured by 6 screws, three rectangular buttons in the band, 39mm diam.

Buckle: A. Lange & Söhne platinum deployant clasp,

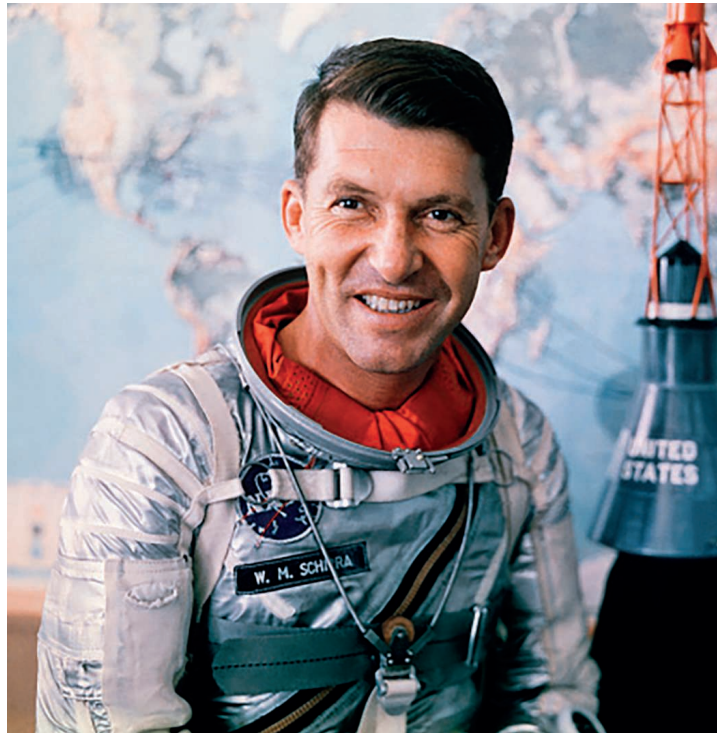
Accompanied by: An A. Lange & Söhne International Guarantee card dated July 11, 2002, product literature, an A. Lange & Söhne presentation box and outer packaging

\$30,000-50,000

Introduced at the 1999 Baselworld, the Datograph Flyback is the world's first chronograph based on the classic column-wheel principle with precise jumping minute counter and patented oversized date. It stops events with a duration up to 30 minutes with an accuracy of one-fifth of a second. The precise jumping minute counter allows easy reading of the stopped time. The flyback function allows the chronograph to be instantaneously reset to zero during an ongoing measurement by simply pressing the chronograph button. As soon as it is released, a new timing cycle begins, hence eliminating the need to stop a measurement and reset the stop hand before starting a new timing. The patented oversized date in the twin gold-framed aperture ensures excellent legibility.

The movement consists of 406 parts, the plates and bridges are made of untreated German silver and finished with circular graining and Glashütte ribbing. The balance bridge is manually engraved with a master's personal free-hand technique, making each Datograph a one-of-a-kind timepiece.





Astronaut Walter M Schirra. Photo by NASA via Getty Images.

105

BREITLING. A FINE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH, FORMERLY BELONGING TO MERCURY, GEMINI, AND APOLLO ASTRONAUT, WALLY SCHIRRA

SIGNED BREITLING, MONTBRILLANT CHRONOMETRE, SPECIAL EDITION, NO. A35330, NO. 702982, CIRCA 2003

Movement: Automatic,

Dial: White, luminous Arabic numerals, luminous hands, two subsidiary dials

Case: Stainless steel, screw back, two round buttons in the band, 42mm diam.

Bracelet/Clasp: Breitling stainless steel bracelet and deployant clasp, overall approximate length 7.5 inches

Accompanied By: A letter of authenticity signed by Wally Schirra's daughter, Suzanne Schirra, and dated September 7, 2013

\$10,000-15,000

This *Breitling* Special Edition watch was originally presented to Walter M. Schirra by the National Aviation Hall of Fame in recognition of Schirra's contributions to space exploration and long-spanning career as an American naval officer, NASA engineer, and astronaut.

The National Aviation Hall of Fame's mission is to preserve and memorialize the outstanding accomplishments of those at the vanguard of aeronautical and astronautical pursuits. *The Pioneers of Flight Homecoming* event in Dayton, Ohio on July 19, 2003 honored Schirra alongside other trailblazers such as Buzz Aldrin and Neal Armstrong for their exemplary achievements in air and space aviation. Approximately 30 of these watches were manufactured and given to other astronaut pioneers and dignitaries.

The watch is accompanied by a letter of authenticity from Schirra's daughter, Suzanne, as well as the original bracelet that Schirra clearly wore in a number of photographs.

The case back reads:

Walter M. Schirra, 100 Ans D'Aviation 1903-2003

A variation on the Montbrillant Chronometre 1903 Limited Edition 100 Ans d'Aviation, this version has a Rolls Royce "RR" signature on the dial because of the company's history making aircraft engines.

Walter M. Schirra (March 12, 1923 - May 03, 2007)

A household name among American families in the 1960s, Astronaut Walter "Wally" Schirra was one of the original seven astronauts sent into space as a part of Project Mercury, NASA's first successful human spaceflight program in 1959. In addition to his role in the Mercury program, Schirra's involvement in the Gemini, and Apollo programs would secure his place in astronautical history as the first person to travel to space thrice. His command of Apollo 7 was integral in reestablishing the American faith in space engineering after the losses of Apollo 1.

"I left Earth three times and found no other place to go. Please take care of Spaceship Earth."

- Wally Schirra



106

OMEGA. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND CENTER SECONDS, FORMERLY BELONGING TO US ARMY LIEUTENANT COLONEL GEORGE AIKMAN FINTER SIGNED OMEGA, SEAMASTER 300, REF. 166024-67 SC, MOVEMENT NO. 26'959'933, MANUFACTURED IN 1969

Movement: Automatic

Dial: Black, luminous Arabic and dagger numerals, center seconds, date

Case: Stainless steel, screw back

Strap: Associated nato strap

Accompanied by: An OMEGA Extract from the Archives confirming the present watch was produced in 1969 and delivered to Hong Kong, identification, passport, license, concealed carry permit, photographs, report of casualty, Bronze Star Citation, record of personal property, hand-signed letters of condolences from Richard Nixon, General Westmoreland, and Senators

\$12,000-18,000

LTC George Aikman Finter

LTC George A. Finter served in post-war Germany (1952-55), in Asia (1957-1959) with MAAG Vietnam, as an intelligence officer in South America (1963-67), followed by another two tours in Vietnam with MACV out of Qui Nhon, before being killed in action on February 28, 1970.

In addition to acting as an early advisor in Vietnam (before the USA's official involvement in the region), LTC Finter served as an Ordnance Advisor and Materiel Programming Officer (MAP) in Chile, during the height of the cold war, where he was issued a concealed carry permit and chauffeurs license.

His career in the military was extremely interesting to say the least. During his service, he was highly decorated and received many awards including a Legion of Merit and Bronze Star.

His OMEGA Seamaster 300 is offered with a treasure trove of documents including: IDs, passports, licenses, concealed carry permit, photos, report of casualty, Bronze Star Citation, record of personal property, hand-signed letters of condolences from Richard Nixon, General Westmoreland, Senators and more.



The OMEGA watch is listed in his possessions at the time of his death. His other possessions included audio and video recording equipment. The operations he was involved in at the time of his death are shrouded in mystery. The Report of Casualty lists the status as, "Died 28 February 1970 in Vietnam while observer on military aircraft which crashed and burned." Despite this, his body was recovered and he was found to have a gunshot wound to the head. His body was returned and buried in the United States.

While we may never know the exact activities of LTC Finter around the time of his death, the recognition he received following it confirms that he was a highly specialized and successful operative. The information from the OMEGA archives completes the story of the watch. LTC Finter must have been on leave to Hong Kong when he purchased it as a gift to himself. The incredible and original condition of it is due to the fact that he had it for no more than a year before he was killed in action and since then, it sat seemingly untouched until being acquired from the family in 2013.





"When I dream of afterlife in heaven....the action always takes place in the Paris Ritz"

Ernest Hemingway

107

A LOT OF TWO 18K GOLD OPENFACE POCKET WATCHES. THE FIRST: VACHERON CONSTANTIN, FORMERLY BELONGING TO FRENCH HOTELIER, CHARLES C. RITZ. THE SECOND: L. LEROY & CIE. A SPLIT SECONDS CHRONOGRAPH, FORMERLY BELONGING TO AMERICAN NOVELIST ERNEST HEMINGWAY
THE FIRST: SIGNED VACHERON CONSTANTIN, CHRONOMETRE ROYAL, GENÈVE, MOVEMENT NO. 368'520, CASE NO. 228'841, MANUFACTURED IN 1914. THE SECOND: SIGNED L. LEROY & CIE., HGRS Á PARIS, NO. 16004 & 26490, CIRCA 1920

Movement: Manual

Dial: Enamel. The First: Roman numerals, subsidiary seconds, The Second: Arabic numerals, two subsidiary dials

Case: 18k gold. The First: monogrammed hinged back engraved CR for Charles Ritz, engraved cuvette, 57mm diam. The Second: plain hinged back, engraved cuvette, one button in the band, 53mm diam.

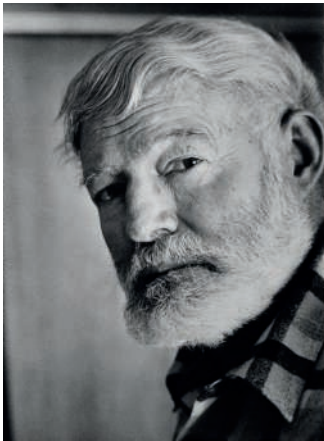
Signed: Both with case dial and movement signed by maker

Accompanied by: A gilt frame with signed photograph of Charles Ritz, and a letter of provenance by the consignor of this lot confirming that these two pocket watches in the frame along with a signed photograph from Charles Ritz were given to him as a gift, letter dated 2012

\$15,000-25,000



A Symbol of Friendship: Charles Ritz and Ernest Hemingway



American writer and journalist Ernest Hemingway. (Photo by John Bryson/ Sygma via Getty Images)

Hemingway (July 21, 1899 – July 2, 1961)

Ernest Hemingway was born in 1899 in Chicago, his father was a physician and his mother a musician. It is sure that neither parent knew what the future would hold for their newborn son, but history was set into motion. Ernest Hemingway was later destined to become the most recognized American writer in history.

His early years were spent hunting, camping, fishing and enjoying summers on the lakes of Northern Michigan with his father, contributing to his love of sports throughout his life. At high school, he was an avid sportsman, although

he excelled most in English class. First writing for the school newspaper, Hemingway soon ventured into the world of Journalism before later becoming a novelist.

After a brief time spent during World War I on the Italian Front, at the age of 20 he was hired as foreign correspondent for the Toronto Star newspaper and he and his first wife, Hadley, decided to start a life in Europe in 1921, bound for Paris and heading for fame.

Although he travelled all over Europe, the Americas, Africa and the Caribbean, there is no place that is more associated with Hemingway than Paris. Having a residence on Rue Cardinale Lemoine in Paris' 5th arrondissement, and another just for writing at 39 rue Descartes, Paris served as a place for Hemingway to grow his talents and meet other aspiring artists such as Gertrude Stein, Picasso, and James Joyce. It also served as inspiration for many of his most famous works; *The Sun Also Rises* and *Men Without Women*.

Paris in the 1920s: The Ritz Hotel

In the roaring Art Deco period following World War I, Paris became the epicenter of European taste. Once a private mansion built in the early 18th Century by its founder, Cesar Ritz in 1898, the Ritz Paris was transformed into one of the most elegant residences in the world and is still regarded as such today.

A destination to many notables of the time, including Coco Chanel, President Roosevelt, Cole Porter, F. Scott Fitzgerald and many more, Ernest Hemingway is known to have frequented the Paris hub for weeks at a time;

"When I dream of afterlife in heaven," he once said, "the action always takes place in the Paris Ritz. It's a fine summer night. I knock back a couple of martinis in the bar, Cambon side. Then there's a wonderful dinner under a flowering chestnut tree in what's called 'Le Petit Jardin.' That's the little garden that faces the Grill. After a few brandies I wander up to my room and slip into one of those huge Ritz beds. They are all made of brass. There's a bolster for my head the size of the Graf Zeppelin and four square pillows filled with real goose feathers - two for me, and two for my quite heavenly companion." (Hemingway to longtime companion A. E. Hotchner, New York Times, 1982)

Charles C. Ritz (August 1, 1891 – July 11, 1976)

Charles C. Ritz was the first of two sons of Swiss Hotelier Cesar Ritz, founder of the renowned Ritz empire. Moving to the United States during World War I, he returned to Paris in the late 1920s where he assumed the day to day glories of the Ritz Paris alongside his mother. Known as one of the world's best at fly fishing, his talents were broad, however, was most known by those closest to him as a very kind and generous man.



Hemingway's Ritz

Ritz and Hemingway became close friends throughout the glittering Art Deco period of the Ritz Paris. Hemingway spent so much time at the hotel that Charles decided to change his hotel bar name in 1994 to honor Ernest and his son Jack after they loaned many artifacts from Hemingway's life to it- which still reside there today. The bar played such a large part in Hemingway's early career, it has become a prime destination for visitors all around the globe.

The connection between Hemingway and Ritz extends far beyond the five star Parisian hotel bar and the glittering images of Parisian lifestyle. Hemingway's time at the Ritz Hotel acted as a 'home away from home,' where many stories still circulate among enthusiasts about Hemingway's time there, especially towards the end of World War II which included reporting and liberating the Ritz Bar from the Nazis.

In 1984, the then Ritz Hotel's owner, Mohammed al-Fayed, an Egyptian businessman who with his brother also owned Harrods department store in London, established the 'Ritz-Hemingway Prize,' to commemorate Hemingway's attachment with the Ritz. The prize was set at \$50,000 and was offered yearly to upcoming writers of the period.

The present L. Leroy & Cie. Pocket watch was given to Ernest Hemingway by Charles Ritz on occasion of his wedding to Hemingway's fourth wife, Mary. Hemingway is thought to have etched his initials on the back, although faded now, and used the split-seconds chronograph to time his favored horse races. When Hemingway died, his widow Mary gave it back to Charles as a memory.

The present Vacheron Constantin pocket watch was given to Charles C. Ritz in 1926 by his longtime friend and colleague, Swiss architect, businessman and politician, Hs. Pfyffer D'Altishofen. The two hotelier moguls worked together presiding over one of the most famous hotels in the world, The Grand National Hotel, Lucerne, Switzerland, and later Hs. Pfyffer D'Altishofen became President of the Ritz-Carlton Hotel Company.

The cuvette is engraved;

En Souvenir D'Amitie, Hs. Pfyffer D'Altishofen, Lucerne, 1926

Translated to English:

A Symbol of Friendship, Hs. Pfyffer D'Altishofen, Lucerne, 1926

These two watches were given to the consignor of this lot by Charles Ritz, along with a signed photograph by Ritz which reads;

"With warm regards and great friendship, Charles C. Ritz"



PATEK PHILIPPE
GENEVE

Certificat d'origine
CERTIFICATE OF ORIGIN

Nous certifions que la montre
We certify that the watch

Warranty covers the movement of
hereof. To receive warranty service you must return
or mail (Registered and Insured) your timepiece to
the original Tourneau service location.
A copy of this Warranty must be enclosed.

Name: George Bush
Date: 12/18/97
and: Peter Repair # 1171960
Model/Ref # 550 3580
by: Mr Watchmaker: PP

WARRANTY IS VALID UPON COMPLETION
TOURNEAU TIMEWATCHES, 12 East 57th St.
New York, NY 10022 • (800) 875-5757

December 19, 1997

Burly,

Merry Christmas!

Here is my jillion dollar Patek Phillippe. I sent it off to have a new crystal
put in. Back comes word that it needed to be refurbished to the tune of
\$1250. It just got back from NY today.

Are you interested in either

- Buying it -- or
- Trading this watch for a bunch of nice but cheaper watches that I can
give as presents later on.

If you are not interested I'll just wear it from time to time, though It is
a little too dear for my blood.

Gb

George Bush

Merry Christmas!





108

PATEK PHILIPPE. A FINE 18K PINK GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, FORMERLY BELONGING TO 41ST PRESIDENT OF THE UNITED STATES, GEORGE H. W. BUSH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3940, MOVEMENT NO. 774'126, CASE NO. 2'936'365, MANUFACTURED 1993

Movement: Automatic, Cal. 240Q, stamped with the Geneva seal, 27 jewels

Dial: Silvered, baton numerals, three subsidiary dials

Case: 18k pink gold, sapphire crystal display snap on back, 36mm diam.

Strap/Buckle: Patek Philippe leather strap, associated gold buckle

Accompanied by: A setting pin, an additional solid caseback, a letter typed and signed by George Bush and dated December 19, 1997, a signed photograph of George H. W. Bush and Barbara Bush, a *Tourneau* Service Warranty in George Bush's name and dated December 18, 1997, a Patek Philippe Certificate of Origin dated August 7, 1993, a Patek Philippe Extract from the Archives confirming the date of sale on July 14, 1993, a Patek Philippe winding presentation box, a Patek Philippe leather envelope and product literature

\$40,000-70,000



-109

PATEK PHILIPPE. A FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH DATE, FORMERLY BELONGING TO 41ST PRESIDENT OF THE UNITED STATES, GEORGE H. W. BUSH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3445, MOVEMENT NO. 1'127'156, CASE NO. 323'934, MANUFACTURED IN 1968

Movement: Automatic, Cal. 27-460M, 37 jewels

Dial: Silvered, baton numerals, subsidiary seconds, date

Case: 18k gold, screw back, 35mm diam.

Accompanied by: A letter typed and signed by George Bush and dated March 28, 1997, confirming proof of ownership by George Bush, a photograph of George Bush and wife Barbara Bush, a photocopy of invoice with client name, George Bush, and dated October 8, 1993, a Patek Philippe Extract from the Archives Confirming Date of Sale on February 20, 1971, and a Patek Philippe leather envelope with product literature

\$25,000-45,000

The letter which accompanies this lot, typed and signed by George Bush, confirms that this watch was purchased new at the Patek Philippe boutique in Geneva by the former President in 1971 while he was Ambassador to the U.N. The Patek Philippe Extract from the Archives further confirms this with the original date of sale, February 20, 1971.





110

PATEK PHILIPPE. A VERY FINE AND POSSIBLY UNIQUE 18K GOLD, ENAMEL AND PLATINUM WATCH IN THE FORM OF A BACKPACK, FORMERLY BELONGING TO ELBERT E. FARMAN, PREVIOUS DIPLOMATIC AGENT AND CONSUL-GENERAL TO CAIRO, EGYPT

SIGNED PATEK PHILIPPE, GENEVE, MOVEMENT AND CASE NO. 50'607, MANUFACTURED IN 1875

Movement: Manual, Cal. 10'''

Dial: Enamel, Roman numerals, outer minute track

Case: 18k gold formed in the shape of a backpack with hat, and tools. two pockets on either side, and top handle, crown for winding and setting at the top, button to open concealed dial at the base, overall approximate width 1 inch, overall approximate height 1.5 inches, overall approximate depth 0.5 inches

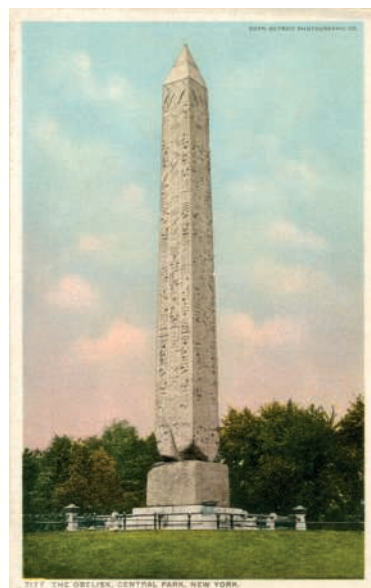
Signed: Case signed by maker and numbered

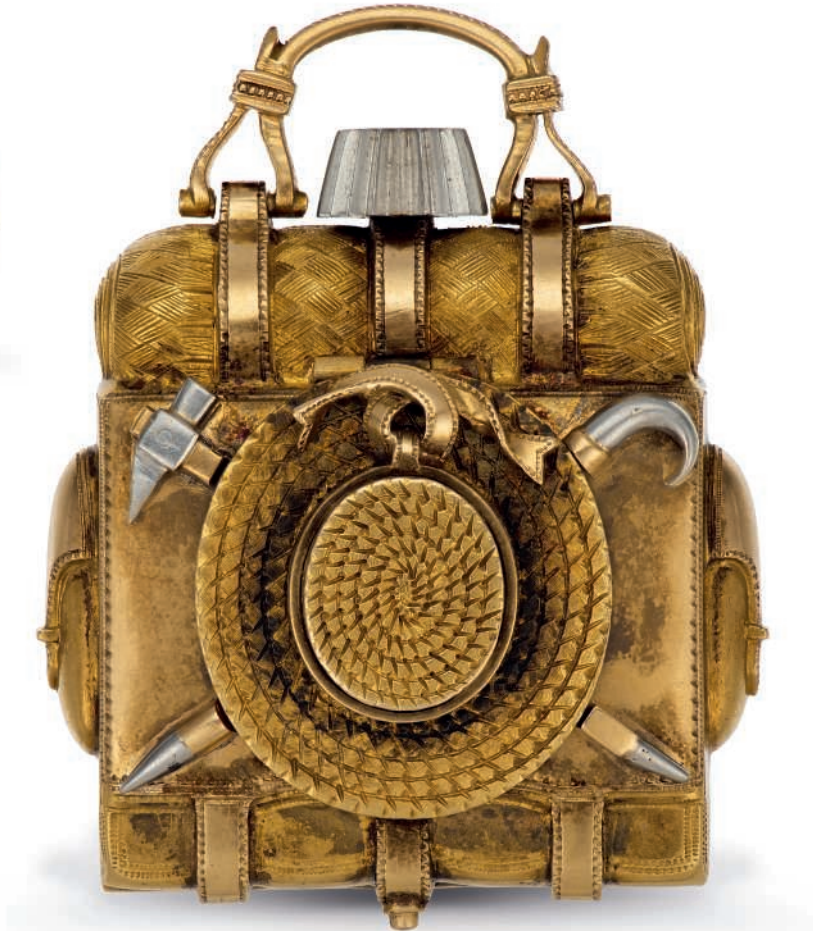
Accompanied By: An image of Elbert E. Farman, a postcard showing 'Cleopatra's Needle' with literature, and a Patek Philippe Extract from the Archives confirming date of sale on March 18, 1876

\$50,000-100,000



<i>Extract from the Archives</i>	
Type of watch :	Pocket watch
Movement No :	50.607
Calibre :	10''; cylinder escapement
Case No :	50.607
Style :	'Backpack'- shaped case, yellow gold 18k.
Type of dial :	Enamel dial
Date of manufacture :	1875
Date of sale :	March 18th, 1876
Bracelet/Leather strap :	---
Remark :	Parts of the backpack in platinum





Elbert Eli Farman (1831-1911)

Born in 1831 at New Haven, Oswego County, New York, the American jurist and ambassador Elbert Eli Farman showed an early penchant for academic pursuits and went on to study law after graduating from Amherst College. He co-managed the Republican publication and the *Western New Yorker* for a few years before moving to Europe in 1865 to study and travel extensively. It was during this time that he became well versed in French, German, and criminal, international, and civil law – studies and skills that would later serve him well in his diplomatic career. When he returned to the United States, he was appointed District Attorney of Wyoming County.

In 1876, after two successful terms as D.A., Farman was appointed Consul-General of the U.S. at Cairo, Egypt, a role that would lead to his next appointment by President Garfield as a Judge of the Mixed Tribunals of Egypt to hear and resolve disputes between Egyptians and foreigners occupying Cairo, Mansoura, and Alexandria at the time. His efforts and tenure on the Mixed Courts proved so productive for ushering in a new age of justice and order that he would oversee the establishment of the Native courts in 1883 following the British Occupation in 1882. It was during this tumultuous time of transition in Egypt that Farman took yet another appointment, this time by President Arthur, to serve as a member of the International Commission. This task of examining the claims of Alexandrian citizens for damages suffered from the bombardment and pillaging that occurred during the war of 1882 would be his last official task as a judge in Egypt.

Farman's diplomatic legacy lives on in the red granite obelisk, Cleopatra's Needle, that currently lives in Central Park just behind The Metropolitan Museum of Art and which had formerly stood in front of Caesar's temple in Alexandria. Upon noticing that London and Paris each boasted their own obelisk, Farman swiftly mounted a *démarche* to have Egypt give the United States any one of their obelisks to be erected in New York City. Working with both the Khedive of Egypt, Ismail Pasha, and his son and successor, Mehemet Tewfik Pasha, Farman was able to secure the monumental gift in 1877 on behalf of the United States government. It speaks to Farman's great diplomatic acumen and *savoir faire* that he was able to secure such a culturally significant Egyptian object for the American people. Unlike the London and Paris obelisks which had been given as commodities in exchanges between Egypt and the respective governments for services and favors rendered, Cleopatra's Needle was bestowed upon the United States entirely free of any such pretense.

Thought to be specially commissioned, this exceptional and possibly unique timepiece produced by *Patek Philippe* in 1875 recalls the enduring spirit of discovery, diplomacy, and dignity from a bygone era. 'Form' watches by *Patek Philippe* are cherished rarities for collectors, however, according to research never before has a 'form' watch taken the shape of a backpack from the celebrated manufacturer. With such intricate detailing of the hat, tools, rolled blanket, and straps, one will notice on close observation just how much time and meticulous workmanship went in to the making of this exceptional timepiece.

~111

PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH MOON PHASES, POWER RESERVE AND CENTER SECONDS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5146G, MOVEMENT NO. 3'421'822, CASE NO. 4'306'491, MANUFACTURED IN 2005

Movement: Automatic, Cal. 315 S I RM QA LU, 36 jewels

Dial: Cream, Arabic and baton numerals, three subsidiary dials, date, power reserve indication

Case: 18k white gold, sapphire crystal display screw back, 39mm diam.

Buckle: Patek Philippe 18k white gold buckle

Accompanied By: Setting pin, a Patek Philippe Certificate of Origin dated December 4, 2006, a Patek Philippe Extract from the Archives confirming date of sale on December 12, 2005, a Patek Philippe service receipt dated January, 2014, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box and outer packaging

\$20,000-40,000

Introduced in 2005, reference 5146 (39mm) replaced the reference 5035 (37mm), featuring a moon phase display instead of the 24-hour indication and a power reserve. Fitted with the patented annual calendar mechanism, this useful complication automatically corrects the date for months with 30 and 31 days while displaying the month and the day of the week and only requires correction once a year at the end of February.



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PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH MOON PHASES, POWER RESERVE AND CENTER SECONDS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5146J, MOVEMENT NO. 3'557'380, CASE NO. 4'352'569, MANUFACTURED IN 2006

Movement: Automatic, Cal. 315 S I RM QA LU, 36 jewels

Dial: Grey, Arabic and baton numerals, three subsidiary dials, date, power reserve indication

Case: 18k gold, sapphire crystal display screw back, 39mm diam.

Buckle: Patek Philippe 18k gold deployant clasp

Accompanied By: A Patek Philippe Certificate of Origin dated March 22, 2008, a Patek Philippe Extract from the Archives confirming date of sale on September 28, 2006, a Patek Philippe service receipt dated June 7, 2013, a Patek Philippe presentation box, a Patek Philippe leather envelope and outer packaging

\$20,000-30,000

Introduced in 2005, reference 5146 (39mm) replaced the reference 5035 (37mm), featuring a moon phase display instead of the 24-hour indication and a power reserve. Fitted with the patented annual calendar mechanism, this useful complication automatically corrects the date for months with 30 and 31 days while displaying the month and the day of the week and only requires correction once a year at the end of February.



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PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH MOON PHASES, POWER RESERVE AND CENTER SECONDS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5146G, MOVEMENT NO. 3'803'955, CASE NO. 4'722'929, MANUFACTURED IN 2009

Movement: Automatic, Cal. 324 S I RM QA LU, 36 jewels

Dial: Grey, Arabic and baton numerals, three subsidiary dials, date, power reserve indication

Case: 18k white gold, sapphire crystal display screw back, 39mm diam.

Buckle: Patek Philippe 18k white gold deployant clasp

Accompanied By: Setting pin, a Patek Philippe Certificate of Origin dated June 22, 2010, a Patek Philippe Extract from the Archives confirming date of sale on October 30, 2009, product literature, a Patek Philippe leather envelope, Patek Philippe presentation box and outer packaging

\$20,000-30,000

Introduced in 2005, reference 5146 (39mm) replaced the reference 5035 (37mm), featuring a moon phase display instead of the 24-hour indication and a power reserve. Fitted with the patented annual calendar mechanism, this useful complication automatically corrects the date for months with 30 and 31 days while displaying the month and the day of the week and only requires correction once a year at the end of February.





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PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH 24 HOUR INDICATION, CENTER SECONDS, AND MOON PHASES, FACTORY SEALED
SIGNED PATEK PHILIPPE, GENÈVE., REF. 5205G, MOVEMENT NO. 5'578'501, CASE NO. 4'554'489, MANUFACTURED IN 2011

Movement: Automatic, Cal. 324 S QA LU 24H, 34 jewels

Dial: Grey two-tone, baton numerals, three windows for date in English, subsidiary dial

Case: 18k white gold, sapphire crystal display screw back, skeletonized lugs, 40mm diam.

Buckle: Patek Philippe 18k white gold buckle

Accompanied By: Setting pin, a Patek Philippe Certificate of Origin, a Patek Philippe Extract from the Archives confirming date of sale on January 13, 2012, product literature, a Patek Philippe leather envelope and a Patek Philippe presentation box with outer packaging

\$30,000-50,000

Reference 5205 was launched in 2010 in white gold and in 2013 in pink gold, each with two different dial colors. This annual calendar includes the recently patented instantaneous digital display which is a feature also seen on the very rare reference 5207.





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PATEK PHILIPPE. A FINE 18K PINK GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH RETROGRADE DATE, CENTER SECONDS AND MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5059R, MOVEMENT NO. 1'957'845, CASE NO. 4'047'977, MANUFACTURED IN 1999

Movement: Automatic, Cal. 315 S-QR, 31 jewels

Dial: White, Roman numerals, three windows for date and leap year

Case: 18k pink gold, hinged case back, 36mm diam.

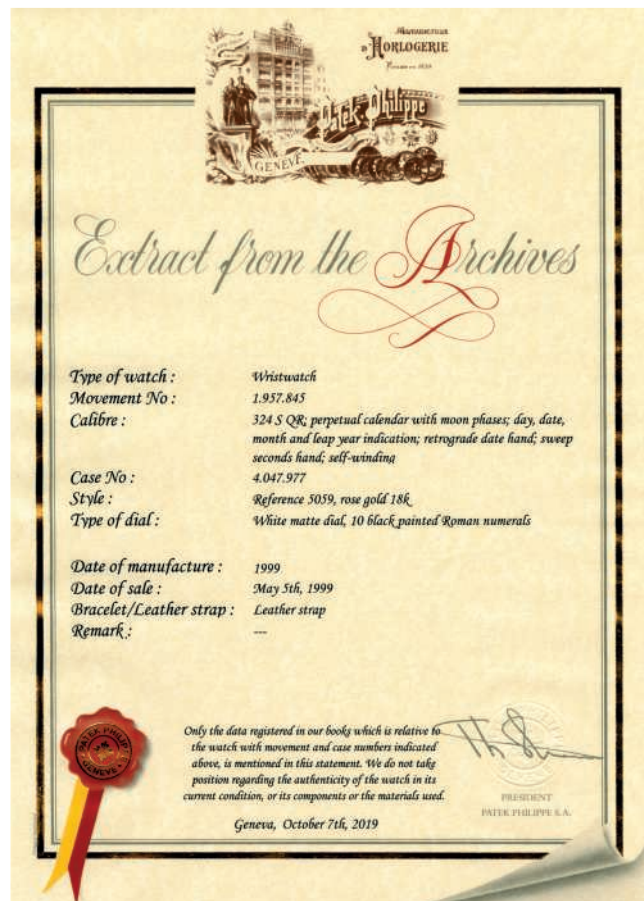
Buckle: Patek Philippe 18k pink gold deployant clasp

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on May 5, 1999

\$25,000-35,000

Reference 5059 was introduced into the market in 1998 and holds an intriguing complication: a retrograde date display. The date is indicated by a hand progressing along a 240 arc located within the hour scale between 8 and 4 o'clock. Around midnight on the last day of each month, be it the 28th, 29th, 30th, or 31st, the hand automatically jumps back to the numeral 1.

Reference 5059 was discontinued in 2006 and replaced by reference 5159.



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PATEK PHILIPPE. A FINE PLATINUM AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH RETROGRADE DATE, CENTER SECONDS AND MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5059P, MOVEMENT NO. 1'657'480, CASE NO. 4'047'997, MANUFACTURED IN 1999

Movement: Automatic, Cal. 315 S-QR, 31 jewels

Dial: White, Roman numerals, three windows for date and leap year, center seconds, moonphases

Case: Platinum, hinged case back, 36mm diam.

Buckle: *Patek Philippe* platinum deployant clasp

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on March 3, 1999, a *Patek Philippe* presentation box and outer packaging

\$30,000-50,000

Reference 5059, introduced into the market in 1998, possesses an intriguing complication: a retrograde date display. The date is indicated by a hand progressing along a 240 arc located within the hour scale between 8 and 4 o'clock. Around midnight on the last day of each month, be it the 28th, 29th, 30th, or 31st, the hand automatically jumps back to the numeral 1.

Reference 5059 was discontinued in 2006 and replaced by reference 5159.



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**PATEK PHILIPPE. A FINE 18K PINK GOLD DUAL-TIME
WRISTWATCH WITH 24 HOUR INDICATION AND TWO-TONE
DIAL**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5134R, TRAVEL TIME
MODEL, MOVEMENT NO. 3'089'659, CASE NO. 4'704'281,
MANUFACTURED IN 2008

Movement: Manual, Cal. 215 PS FUS 24H AIG 1, 18 jewels

Dial: Silvered two-tone, Arabic and baton numerals, two subsidiary dials

Case: 18k pink gold, sapphire crystal display screw back, two rectangular
buttons in the band, 37mm diam.

Buckle: Patek Philippe 18k pink gold deployant clasp

Accompanied By: A Patek Philippe Certificate of Origin dated June 23, 2008,
a Patek Philippe Extract from the Archives confirming date of sale on June 13,
2008, product literature, a Patek Philippe leather envelope, a Patek Philippe
presentation box and outer packaging

\$12,000-18,000

The reference 5134 Travel Time was launched in 2001 and stayed in
production until 2008. Early examples featured applied Breguet numerals
while later examples featured applied Arabic and white gold batons on a
two-tone silvered dial.

For a discussion and additional images of the reference 5134, see *Patek
Philippe: Cult Object and Investment*, p. 196-197.



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PATEK PHILIPPE. A VERY FINE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH DATE

SIGNED PATEK PHILIPPE, GENÈVE, REF. 6000R-001, CALATRAVA MODEL, MOVMENT NO. 5'858'599, CASE NO. 6'018'852, CIRCA 2015

Movement: Automatic, Cal. 240 PS C, stamped with the PP seal

Dial: Two-tone brown satiné, Arabic numerals, subsidiary seconds

Case: 18k pink gold, sapphire crystal display screw back, 37mm. diam.

Buckle: Patek Philippe 18k pink gold deployant clasp

Accompanied by: A Patek Philippe Certificate of Origin dated January 8, 2015, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box and outer packaging

\$15,000-25,000

Reference 6000 was launched in 2005, and at first produced only in white gold with a black dial. In 2007 Patek Philippe introduced a model with a grey dial and at the 2011 Baselworld the present model, a pink gold version with brown dial.



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PATEK PHILIPPE. A FINE 18K PINK GOLD AUTOMATIC WORLD TIME WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5110R, MOVEMENT NO. 3'210'063, CASE NO. 4'153'009, MANUFACTURED IN 2002

Movement: Automatic, Cal. 240 HU, stamped with the Geneva seal, 33 jewels
Dial: Silvered, baton numerals

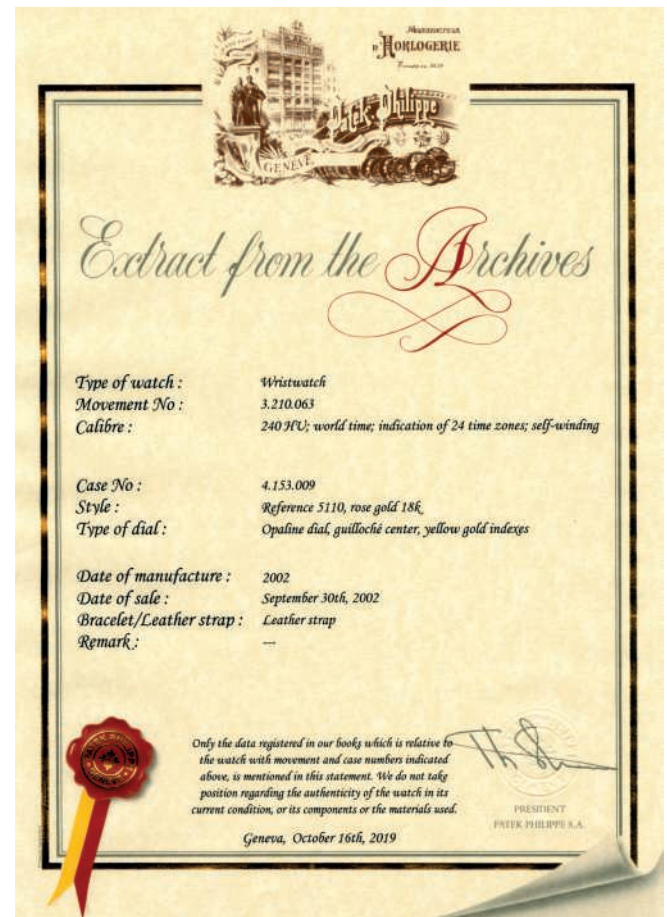
Case: 18k pink gold, sapphire crystal display screw back, one rectangular button in the band, 37mm diam.

Buckle: Patek Philippe 18k pink gold deployant clasp

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on September 30, 2002

\$15,000-25,000

Much inspired by the first world time wristwatches introduced in the 1930s, reference 5110 was launched in year 2000 and was the first wristwatch with world time complication offered by Patek Philippe since 1965. Built with an ingenious push button to adjust the time zone, the present wristwatch is able to display the time of 24 cities. With a strong and continuously growing popularity, reference 5110 was produced until 2006 and later replaced by reference 5130.



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PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC WORLD TIME WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5110G, MOVEMENT NO. 3'207'265, CASE NO. 4'142'074, MANUFACTURED IN 2001

Movement: Automatic, Cal. 240 HU, stamped with the Geneva seal, 33 jewels

Dial: Silvered, baton numerals

Case: 18k white gold, sapphire crystal display screw back, one rectangular button in the band, 37mm diam.

Buckle: Patek Philippe 18k white gold deployant clasp

Accompanied by: A Patek Philippe Extract from the Archives confirming date of sale on August 7, 2001, a Patek Philippe presentation box and outer packaging

\$15,000-25,000

Much inspired by the first world time wristwatches introduced in the 1930s, reference 5110 was launched in year 2000 and was the first wristwatch with world time complication offered by Patek Philippe since 1965. Built with an ingenious push button to adjust the time zone, the present wristwatch is able to display the time of 24 cities.

With a strong and continuously growing popularity, reference 5110 was produced until 2006 and later replaced by reference 5130. Crafted out of an 18K white gold case, the present wristwatch can be considered as a must have for Patek Philippe collectors.



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PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH CLOISONNÉ ENAMEL DIAL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5131G, MOVEMENT NO. 5'881'710, CASE NO. 4'685'008, MANUFACTURED IN 2015

Movement: Automatic, Cal. 240 HU, stamped with the PP seal, 33 jewels

Dial: Polychrome cloisonné enamel dial depicting Europe, Africa, Asia, and Oceania, 24 hours revolving chapter ring, outer silvered revolving chapter ring with names of 24 cities in italics

Case: 18k white gold, sapphire crystal display screw back, 39.5mm diam.

Buckle: Patek Philippe 18k white gold buckle

Accompanied By: A Patek Philippe Certificate of Origin dated August 1, 2015, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box, a Patek Philippe presentation slipcase, outer packaging and tie-tag

\$80,000-120,000

Reference 5131

Reference 5131 was launched in 2008 in yellow gold, 2009 in white gold and 2014 in pink gold. The present watch in white gold represents Europe, Africa, Asia, and Oceania whereas the yellow gold version represents Americas, Europe, and Africa and the pink gold version represents Asia, Oceania and the Americas.

Reference 5131 is the successor of reference 5130 and shows three notable differences: use of a distinguishable cloisonné enamel dial, the names of the 24 cities are displayed in Italic type and the signature *Patek Philippe* and company location *Genève* are engraved on the bezel. Only two or three enameller artists are able to produce these rare dials and together they can only deliver 30-40 dials of each color every year. In 2012 a special and unique reference 5131 was produced with a view of the Geneva lake, and in 2014 limited editions were produced for much celebrated the *Patek Philippe* 175th Anniversary.

A modern world time wristwatch, the mechanism used harks back to the 1930s when talented Geneva watchmaker Louis Cottier devised it and offered his invention to *Patek Philippe*. Cottier's ingenuity resulted in the company's now classic references 1415 HU and 2523. In 1959, *Patek Philippe* obtained a patent for Cottier's device (Swiss Patent No. 340 191). The company further developed the movement, introducing caliber 240 HU in 1999.







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PATEK PHILIPPE. A FINE AND RARE 18K GOLD LIMITED EDITION RECTANGULAR WRISTWATCH WITH 10 DAY POWER RESERVE
SIGNED PATEK PHILIPPE, GENÈVE, REF. 5100J, MOVEMENT NO. 3'202'844, CASE NO.4'123'561, MANUFACTURED IN 2001

Movement: Manual, Cal. 28-20 REC 10J PS IRM, 29 jewels

Dial: Silvered, Arabic and dagger numerals, two subsidiary dials

Case: 18k gold rectangular-shaped, sapphire crystal display back secured by four screws, 34mm width, 46mm overall length

Buckle: Patek Philippe 18k gold deployant clasp

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on January 10, 2001

\$15,000-25,000

Of highly distinctive case form, reference 5100 takes its design from the similar, albeit smaller, reference 2554 from the 1950s, also known as the "Manta Ray" model. Produced in a limited edition, reference 5100 was launched in 2000 to celebrate the new millennium.

What makes this watch a modern take on its predecessor, apart from its size, is also the employment of a power reserve for the amazing duration of 10 days. Conveniently for the wearer of the watch, the mechanism will keep running up to ten days straight without requiring the daily or perhaps 36 hours winding necessary for ordinary timepieces.

Reference 5100 is Patek Philippe's first model featuring a ten-day power reserve. Made in a limited edition, this watch can never be recreated exactly as the firm destroyed the tools that were necessary for making the reference. The prestigious Geneva maker made a total of 3,000 pieces of reference 5100. Of these, 1,500 examples were made in yellow gold, 750 in pink gold, 450 in white gold and 300 in platinum.



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PATEK PHILIPPE. A FINE 18K PINK GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH 24 HOUR INDICATION, CENTER SECONDS AND MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5396R, MOVEMENT NO. 3'368'415, CASE NO. 4'432'415, MANUFACTURED IN 2007

Movement: Automatic, Cal. 324 S QA LU 24H, 34 jewels

Dial: Silvered, baton numerals, subsidiary dial, center seconds, day and month in English

Case: 18k pink gold, snap on back, 38mm diam.

Buckle: *Patek Philippe* 18k pink gold deployant clasp

Accompanied by: A *Patek Philippe* Extract from the Archives confirming date of sale on September 3, 2007

\$22,000-32,000

Reference 5396 was introduced to the market in 2006 and pays tribute to the firm's celebrated Calatrava model, launched in the 1930s. The smooth pink gold case is of the distinctive, classic round Calatrava style of reference 96 and stands out by its large size.

The appealing graphic design of the dial reminds of the much sought-after reference 3448. Introducing a striking new design, reference 5396R differs from the other annual calendar models: for the first time, this patented mechanism features twin in-line day and month apertures beneath 12 o'clock.

With its modern yet ageless design, reference 5396 immediately became a classic amongst collectors.





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PATEK PHILIPPE. A FINE 18K WHITE GOLD DUAL TIME WRISTWATCH WITH DATE AND CENTER SECONDS

SIGNED PATEK PHILIPPE, GENÈVE., CALATRAVA PILOT TRAVEL TIME MODEL, REF. 5524G, MOVEMENT NO. 7'129'080, CASE NO. 6'207'262, CIRCA 2018

Movement: Automatic, Cal. 324 S C FUS, stamped with the PP seal, 29 jewels

Dial: Blue, luminous 18k white gold Arabic numerals, luminous and skeletonized hands, luminous center seconds, two apertures, subsidiary date

Case: 18k white gold, sapphire crystal display screw back, two round pushers in the band, 42mm diam.

Strap/Buckle: Patek Philippe leather strap, Patek Philippe 18k white gold buckle

Accompanied By: Setting pin, a Patek Philippe Certificate of Origin dated March 3, 2018, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box, outer packaging and tie-tag

\$35,000-55,000

PROVENANCE:

Property from the Original Owner

Introduced in 2015, the Calatrava Pilot Travel Time reference 5524G is a modern interpretation of the pilot watches that Patek Philippe have been producing since the 1930s. The travel time movement used in this reference allows for an easily adjustable GMT hand for a pilot's use but indeed the modern man who frequents multiple time zones on a regular basis.

The deep blue dial with large Arabic numerals is attractive and for added legibility during travel, the skeleton hand is used to represent home time while the Superluminova-filled sword hand is the travel time. Furthermore, the pushers on the left side of the case are fluted for better grip and feature patent-pending safety locks to prevent unintended adjustments of the local time. For use of the pushers, they must be turned slightly to unlock and locked again after use with a turn back. The two apertures on the dial are for day or night indication in the local or home territories, and the date is conveniently situated as a subsidiary dial at 6 o'clock which displays in three-day intervals.



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**PATEK PHILIPPE. A VERY FINE 18K WHITE GOLD PERPETUAL
CALENDAR WRISTWATCH WITH CENTER SECONDS AND
MOON PHASES**

SIGNED PATEK PHILIPPE, GENEVE, REF. 5320G, MOVEMENT NO.
7'118'593, CASE NO. 6'212'338, CIRCA 2017

Movement: Manual, Cal. 324 SQ, 29 jewels

Dial: Cream, luminous Arabic numerals, luminous hands, two apertures for day
and month in English, leap year indication, moon phases

Case: 18k white gold, sapphire crystal display snap on back, 40mm diam.

Buckle: Patek Philippe 18k white gold deployant clasp

Accompanied By: A Patek Philippe Certificate of Origin dated December 23,
2017, product literature, a Patek Philippe leather envelope, a Patek Philippe
presentation box and outer packaging

\$40,000-60,000

PROVENANCE:

Property from the Original Owner

Ref. 5320 was launched in 2017 and is produced exclusively in white gold.
According to research this is the second watch to appear in the market since
its launch.





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PATEK PHILIPPE. A FINE, LARGE AND RARE 18K PINK GOLD CHRONOGRAPH WRISTWATCH
SIGNED PATEK PHILIPPE, GENÈVE, REF. 5070R,
MOVEMENT NO. 3'147'452, CASE NO. 4'237'670,
MANUFACTURED IN 2003

Movement: Manual, Cal. CH 27-70, stamped with the Geneva seal, 24 jewels

Dial: Silvered, Arabic numerals, two subsidiary dials

Case: 18k pink gold, sapphire crystal display screw back, two rectangular buttons in the band, 42mm diam.

Buckle: Patek Philippe 18k pink gold deployant clasp

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on July 7, 2003, a Patek Philippe presentation box and outer packaging

\$40,000-60,000

Production of the 5070 in white gold began in 2001. It followed the first production for this reference which was in yellow gold and it preceded the production of pink gold and finally platinum.

Each color was made in approximately 1000 examples, except for platinum which was in a lesser quantity of approximately 500 examples. With a substantial diameter of 42mm, this is one of the largest watches ever produced by Patek Philippe.



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**PATEK PHILIPPE. AN 18K WHITE GOLD CHRONOGRAPH
WRISTWATCH WITH BREGUET NUMERALS AND PULSATION
SCALE**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5170G, MOVEMENT NO.
5'762'549, CASE NO, 4'684'899, MANUFACTURED IN 2014

Movement: Manual, Cal. CH 29-535 PS AIG 1, stamped with the PP seal, 33
jewels

Dial: White, Breguet numerals, two subsidiary dials

Case: 18k white gold, two rectangular buttons in the band, sapphire crystal
display screw back, 39mm diam.

Buckle: Patek Philippe 18k white gold deployant clasp

Accompanied By: A Patek Philippe Certificate of Origin dated January 4, 2016,
a Patek Philippe Extract from the Archives confirming date of sale on June 3,
2014, product literature, a Patek Philippe leather envelope, a Patek Philippe
presentation box, outer packaging and tie-tag

\$35,000-55,000

PROVENANCE:

Property form the Original Owner

Reference 5170 was launched in 2010 and offered a new look compared to
its predecessor, the reference 5070. The tachymeter scale was replaced by
a pulsation scale, inspired by earlier chronographs from the vintage era, and
it housed the latest caliber 29-535 PS with Patek Philippe's new mark of
excellence, the Patek Philippe seal.

In 2009, Patek Philippe created a new quality benchmark for its mechanical
timepieces: the Patek Philippe Seal. This new emblem of horological
excellence goes beyond any existing standards of the Swiss watch industry.
Uniquely, the Patek Philippe Seal applies to the completely assembled
watch as delivered to its owner. In conjunction with these standards, the
Seal represents a commitment to lifelong servicing and restoration for all
timepieces created by the firm since 1839.

The white gold version of the reference, such as the present watch, was
introduced in 2013 as reference 5170G. This new white metal watch is
most notable for its different dial which, in contrast to the yellow gold
model, sports a stunning new dial type with the much sought-after Breguet
numerals.





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PATEK PHILIPPE. A FINE PLATINUM AUTOMATIC ANNUAL CALENDAR FLYBACK CHRONOGRAPH WRISTWATCH WITH DAY/NIGHT DISPLAY AND POWER RESERVE

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5960P-001, MOVEMENT NO. 3'501'243, CASE NO. 4'325'027, MANUFACTURED IN 2006

Movement: Automatic, Cal. CH 28-520 IRM QA 24H, stamped with the Geneva seal, 40 jewels

Dial: Grey, baton numerals with luminous accents, luminous hands, three windows for date in English, power reserve, subsidiary dial

Case: Platinum, sapphire crystal display screw back, two round chronograph buttons in the band, one diamond in-between the lugs, 40mm diam.

Buckle: Patek Philippe platinum deployant clasp

Accompanied By: A setting pin, a Patek Philippe Certificate of Origin dated February 10, 2007, a Patek Philippe Extract from the Archives confirming date of sale on January 11, 2007, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box and outer packaging

\$40,000-60,000

As Patek Philippe's first self-winding timepiece allying the chronograph and annual calendar complication, the reference 5960 quickly grasped the attention of collectors and became one of the most popular timepieces of the manufacture.

Encompassing the Patek Philippe in-house caliber CH28-520 IRM QA 24H made of 456 parts, the timepiece features a day, date and month aperture, a power reserve display and subsidiary dial for the chronograph function with a day and night indicator.

Now discontinued, the present timepiece represents the very first case material that was introduced for this reference.



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PATEK PHILIPPE. A FINE AND LARGE 18K WHITE GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, LEAP YEAR AND DAY/NIGHT INDICATION
SIGNED PATEK PHILIPPE, GENÈVE, REF. 5270G, MOVEMENT NO. 5'847'740, CASE NO. 6'018'222, MANUFACTURED IN 2014

Movement: Manual, Cal. CH 29-535 PS Q, stamped with the PP Seal, 33 jewels

Dial: Blue, baton numerals, two windows for day and month in English, three subsidiary dials, tachymeter scale, two apertures for day/night and leap year indication

Case: 18k white gold, sapphire crystal display screw back, two rectangular buttons in the band, 41mm diam.

Buckle: *Patek Philippe* 18k white gold deployant clasp

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on September 1, 2014, a *Patek Philippe* presentation box and outer packaging

\$90,000-120,000

As the appeal for *Patek Philippe* perpetual chronographs is exceptionally strong, this watch further impresses. Upon its introduction at the Basel Fair in April 2011 it was the firm's first perpetual calendar chronograph to use a 100% in-house designed and manufactured movement. This model houses the celebrated caliber 29-535 PS with *Patek Philippe*'s modern hallmark of excellence, the PP Seal.

The 5270 was introduced with dial variants. The first, now discontinued, has a railroad outer seconds track, larger *Patek Philippe* signature, and black oxidized gold baton numerals. The second variation was introduced in late 2013 with both a silver as well as blue dial, such as the present watch. Perhaps the most distinguishing feature of these dials is the dip in the outer seconds track at 6 o'clock. Often referred to as a 'chin dial,' this feature is characteristic of only this second generation 5270. In addition, the dial features legible circular apertures for day/night as well as leap year indication, two windows for day and month, all housed within a large and attractive 41mm case.

A successor to the 5970, this model represents the latest in *Patek Philippe*'s perpetual chronograph evolution. One can say that due to the acclaimed all in-house caliber and distinguished dial that it is a true icon of modern *Patek Philippe* production.



PATEK PHILIPPE

Ref. 5016P



Reference 5016

Reference 5016 is one of the most intricate creations ever made by *Patek Philippe*. It incorporates all the complications sought after by discerning watch aficionados: a minute repeater with sublime resonance, a retrograde perpetual calendar with moon phases, and a tourbillon. *Patek Philippe*'s technical refinement is legendary and the present watch exemplifies their commitment to engineering detail. *Patek Philippe* watches never exhibited the tourbillon carriage through a dial aperture (until reference 5303R-010 was unveiled in Singapore earlier this year) for fear that the lubrication oils will degrade with exposure to light. To the casual observer the only distinction is the word Tourbillon on the dial, suggesting the presence of one of the most complex mechanisms in the world of horology.

Launched in 1994, reference 5016 remained *Patek Philippe*'s most complicated wristwatch ever made until the arrival of "Sky Moon Tourbillon", reference 5002, in 2001. Together with references 5016, 5050, 5059 (and later 5159), it is also the manufacturer's only wristwatch with this particular dial layout, featuring a retrograde date with triple calendar windows and moon phases combined with the subsidiary seconds.

Reference 5016 is regarded as one of the "old school" or, for purists, "real" *Patek Philippe* production, and it is one of the very last examples of this iconic group which includes masterpieces such as references 2497 (see lot 254 in this auction) and 2499 (see lot 255 in this auction). Indeed, the case design of reference 5016 is a direct descendant of the latter, characterized by the unmistakable sculpted lugs.

In production until 2010 when it was replaced by reference 5126, reference 5016 was available in the three gold colours and in platinum, with silvered or black dials, the numerals matching the case colour. According to research a combined total of approximately 200 examples were made whereby less than half were produced in platinum. To the best of our knowledge this watch has never before been offered in public.

Reference 5016 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 331.

~130

PATEK PHILIPPE. AN EXTREMELY FINE, RARE AND IMPORTANT PLATINUM PERPETUAL CALENDAR MINUTE REPEATING TOURBILLON WRISTWATCH WITH BREGUET NUMERALS, RETROGRADE DATE, MOON PHASES AND ADDITIONAL SOLID CASE BACK

SIGNED PATEK PHILIPPE, GENÈVE, TOURBILLON, REF. 5016P, MOVEMENT NO. 1'905'127, CASE NO. 4'330'468, MANUFACTURED IN 2007

Movement: Manual, Cal. RTO 27 PS-QR, 28 jewels

Dial: Silvered, Breguet numerals, three apertures for date and leap year, retrograde date, moon phases

Case: Platinum, slide in the band, sapphire crystal display screwback, 36.5mm diam.

Buckle: *Patek Philippe* platinum buckle

Accompanied By: Additional solid caseback, setting pin, a *Patek Philippe* Certificate of Origin dated March 27, 2007, a *Patek Philippe* Extract from the Archives confirming date of sale on March 27, 2007, product literature, a *Patek Philippe* leather portfolio, a *Patek Philippe* presentation box, outer packaging, a *Patek Philippe* polishing cloth and tie-tag

\$400,000-600,000







131

PATEK PHILIPPE. A FINE 18K GOLD WRISTWATCH WITH DATE AND CENTER SECONDS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5065J, AQUANAUT MODEL, MOVEMENT NO. 3'012'699, CASE NO 4'087'721, MANUFACTURED IN 1999

Movement: Automatic, Cal. 315 SC, stamped with the Geneva seal, 30 jewels

Dial: Black, Arabic numerals, luminous hands, center seconds, date

Case: 18k gold, sapphire crystal display back, 37mm diam.

Strap/Buckle: Black rubber strap, 18k gold *Patek Philippe* double deployant clasp

Accompanied By: An extra black *Patek Philippe* rubber strap, a *Patek Philippe* Extract from the Archives confirming date of sale on November 11, 1999, and a *Patek Philippe* presentation box

\$25,000-45,000



132

PATEK PHILIPPE. A FINE STAINLESS STEEL WRISTWATCH WITH DATE AND CENTER SECONDS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5065A, AQUANAUT MODEL, MOVEMENT NO. 3257188, CASE NO 4'278'192, MANUFACTURED IN 2004

Movement: Automatic, Cal. 315 SC, stamped with the Geneva seal, 29 jewels

Dial: Black, Arabic numerals, luminous hands, center seconds, date

Case: Stainless steel, sapphire crystal display back, 37mm diam.

Strap/Buckle: Blue rubber strap, stainless steel *Patek Philippe* double deployant clasp

Accompanied By: An extra *Patek Philippe* stainless steel bracelet, overall approximate length 7 inches, an extra *Patek Philippe* green rubber strap, an extra *Patek Philippe* black rubber strap, a *Patek Philippe* Certificate of Origin dated October, 2004,, a *Patek Philippe* Extract from the Archives confirming date of sale on October 1, 2004, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation box, a *Patek Philippe* leather slipcase and outer packaging

\$25,000-45,000





133

PATEK PHILIPPE. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, AQUANAUT MODEL, REF. 5167/1A-001, MOVEMENT NO. 5'748'232, CASE NO. 4'652'580, MANUFACTURED IN 2013

Movement: Automatic, Cal. 324 S C, 29 jewels

Dial: Black, luminous Arabic numerals, luminous hands, date, center seconds

Case: Stainless steel, sapphire crystal display screw back, 40mm width
Bracelet/Clasp: Patek Philippe stainless steel and double deployant clasp, overall approximate length 7.5 inches

Accompanied By: A Patek Philippe Certificate of Origin dated October 11, 2014, a Patek Philippe Extract from the Archives confirming date of sale on November 1, 2013, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box, outer packaging and tie-tag

\$25,000-35,000

Patek Philippe introduced the Aquanaut model to the market in 1997, inspired by the success of the design of the Nautilus model. The shape of the Aquanaut case features the same port-hole design, but was also water resistant to 120m. In 2007, the reference 5167 series was launched, featuring a more subtle textured dial and a larger case, measuring 40mm diagonally across the case.



-134

PATEK PHILIPPE. AN 18K GOLD WRISTWATCH WITH HOBNAIL BEZEL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5119J, MOVEMENT NO. 1'900'931, CASE NO. 4'396'859, MANUFACTURED IN 2006

Movement: Manual, Cal. 215 PS, 18 jewels

Dial: White, Roman numerals, subsidiary seconds

Case: 18k gold, sapphire crystal display back secured by 6 screws, 36mm diam.

Buckle: Patek Philippe 18k gold buckle

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on December 1, 2006, and a Patek Philippe presentation box with outer packaging

\$7,000-10,000

PROVENANCE:

Property of a Private Collector

The reference 5119 was inspired by the 1985 "Clous de Paris" model, which was one of Patek Philippe's most iconic models. The 3919 was 33.5mm in diameter, whereas the 5119 is 36mm in diameter, giving this new Calatrava more of a modern look and feel.



~135

PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC WORLD TIME WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5110J, MOVEMENT NO. 3'206'223, CASE NO. 4'099'763, MANUFACTURED IN 2001

Movement: Automatic, Cal. 240 HU

Dial: Silvered

Case: 18k gold, screw back, 36mm diam.

Buckle: Patek Philippe 18k gold deployant clasp

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on May 31, 2001, and a Patek Philippe presentation box with outer packaging

\$15,000-25,000

PROVENANCE:

Property of a Private Collector





~136

BREGUET. A FINE 18K GOLD SEMI-SKELETONIZED WRISTWATCH WITH POWER RESERVE

SIGNED BREGUET, REF. 7027BA, CASE NO. 1353AC, CIRCA 2012

Movement: Manual, Cal. 507DR, 34 jewels

Dial: Semi-skeletonized, Roman numerals

Case: 18k gold, coined edge band, sapphire crystal display screw back, 38mm diam.

Buckle: 18k gold buckle

Accompanied By: A *Breguet* Certificate of Origin and Warranty dated December 22, 2012, and a *Breguet* presentation box

\$8,000-12,000

PROVENANCE:

Property of a Private Collector



-137

BREGUET. A VERY FINE AND RARE PLATINUM SKELETONIZED TOURBILLON WRISTWATCH

SIGNED BREGUET, CLASSIQUE MODEL, REF. 3355PT, NO. 941AE, CIRCA 2011

Movement: Manual

Dial: Skeletonized, eccentric time display with Roman and diamond-shaped numerals on silvered chapter ring

Case: Platinum, sapphire crystal display screw back, coin-edge band, 35.5mm diam.

Buckle: Breguet Platinum deployant clasp

Accompanied By: A Breguet Certificate of Origin and Guarantee dated February 18, 2011, a Breguet Certificate of Appraisal dated August 17, 2011, product literature, a Breguet presentation box with key and outer packaging

\$30,000-50,000

PROVENANCE:

Property of a Private Collector

On 10 November 1801, horological legend *Abraham-Louis Breguet* (1747-1823) received a patent for his ingenious tourbillon invention. Breguet designed the tourbillon (or whirlwind) to compensate for fluctuations and errors in time measurement caused by the position a watch is placed in. For example, watches with traditional movements may keep excellent time when resting on a desk horizontally, but when that same watch is placed vertically in a pocket, gravity affects the frequency or rate of the escapement and thus its accuracy.

The present watch is of masterful engineering but also of exquisite design. Its platinum case houses the complex movement which can be admired in-between two sapphire crystals. Offered in excellent condition, it has a familiar timeless elegance that one would only associate with *Breguet* timepieces.



BREGUET

18K Gold Minute Repeater | Piece Unique



138

BREGUET. A VERY FINE AND UNIQUE 18K GOLD SEMI-SKELETONIZED MINUTE REPEATING WRISTWATCH
SIGNED BREGUET, CLASSIQUE MODEL, REF. 3185, NO. 876H,
MANUFACTURED IN 1997

Movement: Manual, Cal. 567

Dial: Semi-skeletonised, Roman numerals on a blank chapter ring for hours,
central minutes hand

Case: 18k gold, sapphire crystal display screw back, coin edge band, slide in
the band, 37mm diam.

Strap/Buckle: Associated leather strap, *Breguet* 18k gold deployant clasp

\$30,000-50,000

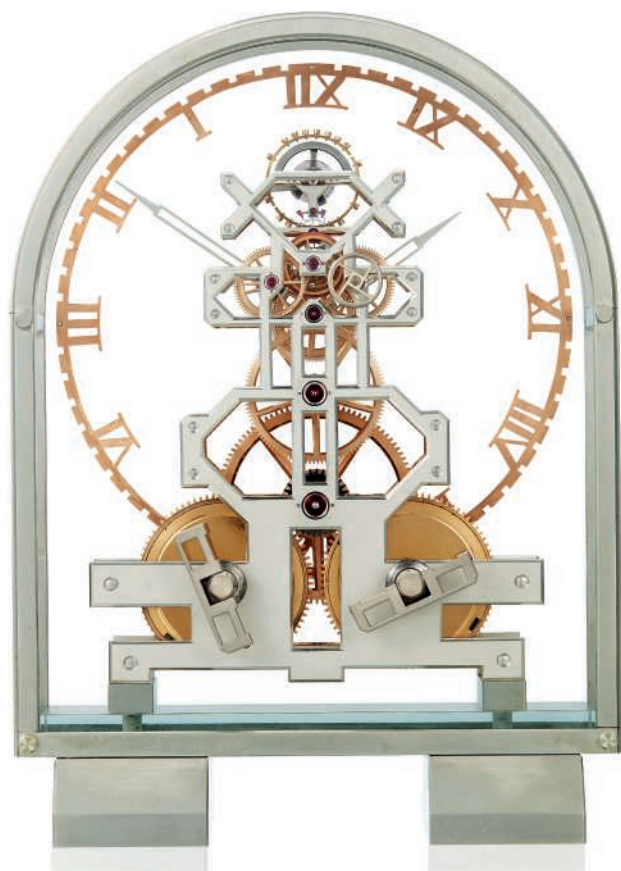
According to the Archives of *Breguet*, the present watch was manufactured in
1997 as a unique timepiece and delivered to Germany.





BREGUET

30 Days Desk Clock | Piece Unique



Back of clock.



139

BREGUET. A VERY FINE AND UNIQUE STAINLESS STEEL, CHROME AND GLASS 30 DAYS DESK CLOCK

SIGNED BREGUET, 30 DAYS, NO. 3142, NO. 416859, NO. 142508, MANUFACTURED IN 1934

Movement: Manual, two train with constant force, 27 jewels

Dial: Skeletonised, Roman numerals

Case: Stainless steel and chrome base and frame, stainless steel and brass movement set between two glass panels and curved top, approximate overall width 5 inches, approximate overall height 7 inches, overall approximate depth 2.2 inches

Signed: Signed *Breguet* and numbered

Accompanied By: A *Breguet* Certificate, a copy of *Breguet* service estimate dated February 7, 2018, and a *Breguet* fitted presentation box

\$200,000-400,000

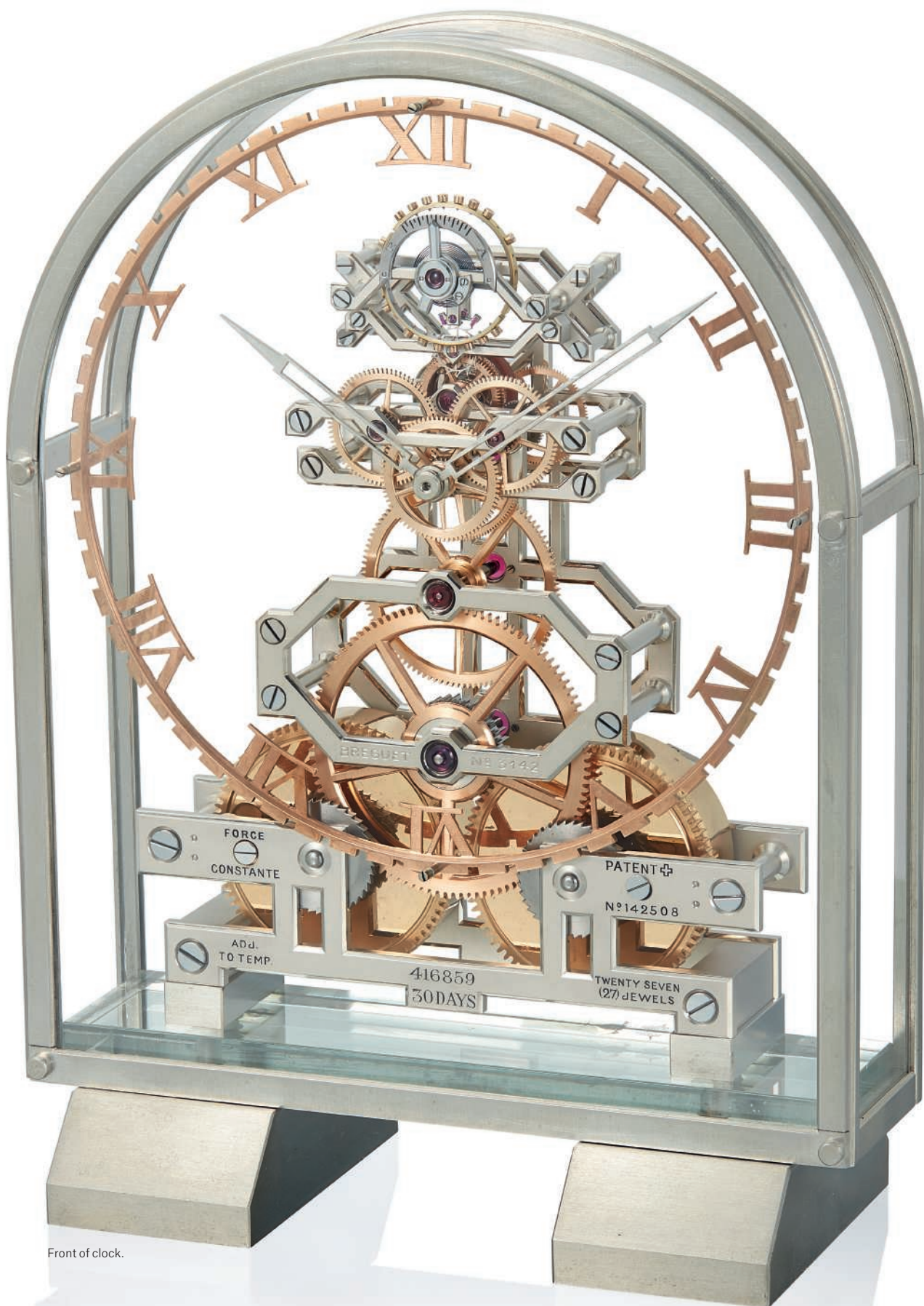
According the Archives of *Montres Breguet* the present desk clock was manufactured as a unique piece in 1934 and sold to Monsieur Solvay on November 17, 1938, for a total of \$22,000 Swiss Francs, a very large price for the time.

Montres Breguet

Abraham-Louis Breguet (1747-1823) is considered the forefather of modern watchmaking. A legendary clock and watchmaker, he had many notable clients including Marie Antoinette, King George IV of England, Emperor Alexander I of Russia as well as Napoleon. During Breguet's lifetime, the firm produced clocks and watches that pioneered the founder's many technical inventions, such as the constant force escapement (patented in 1798 and exemplified in the present clock), and the tourbillon (patented in 1801). These complications which are still in use today were pioneered or perfected starting from crude previous effort by this genius watchmaker. The spirit of *Breguet* lives on in the modern creations of the company that bears his name, which after more than two and a half centuries is still regarded as one of the most distinguished watchmaking brands. A very significant factor in the market for antique clocks and watches, the *Breguet* name is synonymous with the only very best in craftsmanship.

The present example, created as a piece unique in 1934, combines all the traditional elements of the celebrated manufacturer although looks extremely modern by current standards. The workmanship and craft is evident in the movement, a twin barrel movement with constant force and 30 days power reserve, an enormous technical challenge for the mid-1930s. The movement, with two integrated winding keys set from the back, is comprised of a platinum and copper cage which is beautifully displayed between two glass arch-shaped panels. The movement can be admired from all angles through these windows and sits upon two chrome feet with an unmistakable Art Deco elegance.

Of particular note is that that production of timepieces by *Breguet* in this era, that being the 1920s, 30s and 40s, was exceedingly low. The amount of time that it took the factory to produce such magnificent pieces was sizable and thus production was limited, allowing exquisite clocks such as the present example to hold their rarity and exclusivity. The firm's output during the interwar years was distinguished by its great diversity, including astonishing creations such as the present clock with unusual materials and case designs promoting forward thinking ideas and innovative creations. Dramatic departures from traditional styles in the grand tradition, such as including a constant force escapement, is masterfully executed here.



Front of clock.



The Solvay Family

The International Solvay Institutes began with the vision of Ernest Solvay, who founded the International Institute for Physics in 1912 and the International Institute for Chemistry in 1913. The present watch was likely sold to his grandson, Mr. Ernest-John Solvay, who took over functions of the conference in 1930.

The Solvay Conference is a prestigious gathering of physicists and chemists that meets every three years to discuss pathbreaking work within those disciplines. Founded at the beginning of the 20th Century the first conference was held in Brussels in 1911. The subject was *Radiation and the Quanta* whereby Albert Einstein, Marie Curie and Henri Poincaré were amongst those in attendance, Einstein being one of the youngest at the time. Following the initial success of 1911, the Solvay Conferences have been devoted to outstanding preeminent open problems in both physics and chemistry.



Base of presentation box.

Avance ou Retard du Soleil sur une Pendule bien Régulée.

	Janv.	Févr.	Mars.	Avril.	Mai	Juin	Juil.	Août.	Sept.	Octo.	Nov.	Déc.		
	M. S.						M. S.					M. S.		
3	- 4 50	- 14 12	- 12 16	- 3 25	+ 3 18	+ 2 21	3	- 3 40	+ 0 46	+ 10 34	+ 10 15	+ 9 58	3	
6	- 6 12	- 14 27	- 11 55	- 2 31	+ 3 36	+ 1 50	6	- 4 12	- 5 32	+ 1 44	+ 11 47	+ 10 11	+ 8 43	6
9	- 7 28	- 14 35	- 10 30	- 1 40	+ 3 49	+ 1 17	9	- 4 41	- 5 11	+ 2 44	+ 12 37	+ 15 58	+ 7 24	9
12	- 8 41	- 14 38	- 10 5	- 0 50	+ 3 58	+ 0 41	12	- 5 7	- 4 45	+ 3 46	+ 13 23	+ 15 39	+ 6 1	12
15	- 9 48	- 14 30	- 9 12	- 0 4	+ 3 58	+ 0 4	15	- 5 28	- 4 15	+ 4 48	+ 14 5	+ 15 11	+ 4 35	15
18	- 10 48	- 14 18	- 8 20	+ 0 30	+ 3 54	- 0 55	18	- 5 45	- 5 37	+ 5 51	+ 14 42	+ 14 37	+ 5 7	18
21	- 11 42	- 14 59	- 7 26	+ 1 19	+ 5 47	- 1 13	21	- 5 57	- 2 56	+ 6 54	+ 15 13	+ 15 35	+ 1 37	21
24	- 12 29	- 13 55	- 6 51	+ 1 55	+ 5 54	- 1 52	24	- 5 4	- 2 11	+ 7 57	+ 15 38	+ 15 5	+ 0 8	24
27	- 13 9	- 13 4	- 5 35	+ 2 27	+ 5 17	- 2 30	27	- 6 6	- 1 22	+ 8 58	+ 15 58	+ 12 9	+ 1 21	27
31	- 13 50	- 12 55	- 4 20	+ 2 55	+ 2 47	- 3 6	31	- 5 59	- 0 11	+ 9 57	+ 16 13	+ 11 7	- 3 19	31

Le Signe + indique: Soleil avance .

Le Signe - indique: Soleil retarde .

BREGUET

6, Place Vendôme, 6

PARIS

Le 17 novembre 1938

Vendu à Monsieur Solvay

Le N° 3142, pendule squelette à deux barillets et force constante, durée de marche d'un mois; échappement à ancre, boîte en verre, cage en "platinix" signée BREGUET, cadran en cuivre rose; remontage au dos par deux clés intégrées. Pièce unique fabriquée en 1934. Sous le prix de 22 000 francs.

Signalément

Diámetro: Millimètres
Dimensions: 152 x 127 mm
Epaisseur: 50 mm sans tour
Cadran: cuivre ligné
Boîte: platinix N° 3142 et 416558

Cuvette: N°
Remontoir: par deux clés au dos
Echapp: litée à ancre
Poids total

Certifié conforme à nos Livres de l'époque. Fait à Paris le 12 juin 2019

EMMANUEL BREGUET
CONSERVATEUR

Emmanuel Breguet

BREGUET



140

PATEK PHILIPPE. A FINE 18K GOLD AND STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 3800/1, MOVEMENT NO. 1'423'482, CASE NO. 2'801'162, MANUFACTURED IN 1983

Movement: Automatic, Cal. 335 SC, 29 jewels

Dial: Black, baton numerals, center seconds, date

Case: 18k gold and stainless steel Nautilus-type case of typical form secured by four screws in the band, 37mm diam.

Bracelet/Clasp: Patek Philippe 18k gold and stainless steel bracelet and deployant clasp, overall approximate length 6 inches

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on May 25, 1984

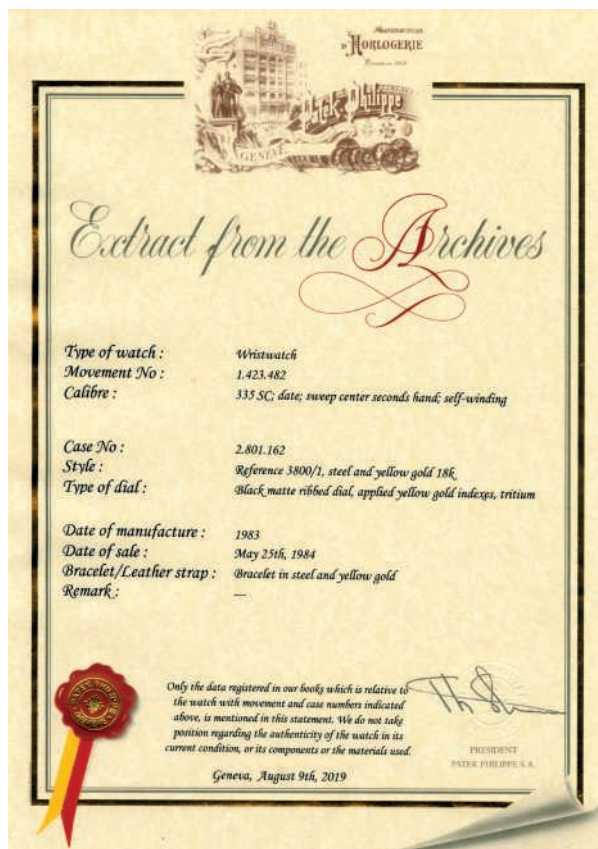
\$15,000-25,000

PROVENANCE:

Property from a Private American Collector

The three-quarter size Nautilus ref. 3800 is now receiving much attention from the collecting community as more people appreciate how it feels on the wrist and enjoy the hunt to fine examples in unrestored condition.

Made from the early 1980s until 2006, the two tone example was made in less numbers than its steel cousin. This particular 3800/1JA is quite early for the reference and has the much desired black date ring.



141

PATEK PHILIPPE. A FINE PLATINUM AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 3800/3P, MOVEMENT NO. 1'933'718, CASE NO. 2'960'437, MANUFACTURED IN 1998

Movement: Automatic, Cal. 330 SC, 30 jewels

Dial: Cream, diamond-set numerals, center seconds, date

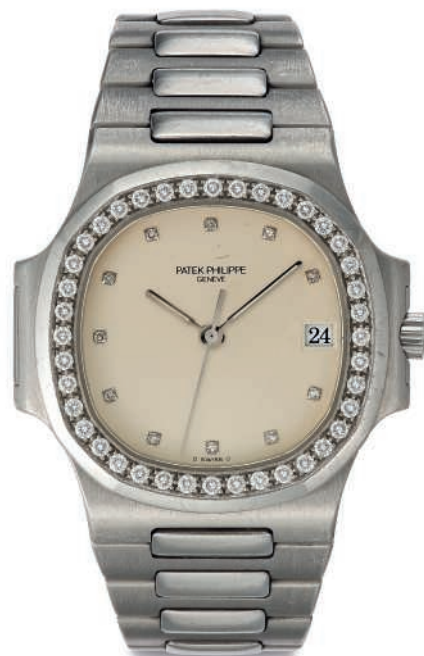
Case: Platinum Nautilus-type case of typical form secured by four screws in the band, 37mm diam.

Bracelet/Clasp: Patek Philippe platinum bracelet and deployant clasp, overall approximate length 6 inches

Accompanied By: A Patek Philippe Certificate of Origin dated October 6, 2004, a Patek Philippe Extract from the Archives confirming date of sale on June 10, 2004, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box, a Patek Philippe pouch and outer packaging

\$40,000-60,000

With a full platinum case and attractive ceramic-white dial, the present watch stands out as one of Patek Philippe's rarest Nautilus models. In fact, this fresh to market discovery would be the 8th to ever appear in the market since its launch. With 11 diamond-set hour markers as well as a diamond-set bracelet, this watch boasts 40 diamonds weighing one carat total.





142

PATEK PHILIPPE. A FINE 18K GOLD AND STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3700/1, MOVEMENT NO. 1'307'246, CASE NO. 541'527, MANUFACTURED IN 1980

Movement: Automatic, Cal. 28-255 C, 36 jewels

Dial: Black, baton numerals, date

Case: 18k gold and stainless steel Nautilus-type case of typical form secured by four screws in the band, 42mm overall width

Bracelet/Clasp: Patek Philippe 18k gold and stainless steel bracelet and deployant clasp, overall approximate length 7 inches

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on September 28, 1981

\$40,000-80,000

PROVENANCE:

Property from a Private American Collector

Reference 3700 was equipped with caliber 28-255 C based on a *Jaeger- LeCoultre* ébauche, the best thin automatic movement at that time. The cases were manufactured by *Favre-Perret* and they existed in stainless steel, steel and gold, 18k yellow, white gold and platinum and the dials were hand made by the highly skilled *Stern Frères* creators.

The recent rise in interest in two-tone Nautilus watches is well deserved. Most notably, the rarity of two-tone examples in particular with the 3700/1 such as the presently offered example can be underlined enough. Less than 700 examples of this reference 3700/1JA are believed to have been made compared to the steel 3700/1A which over 3000 were produced.

This example features a nicely aged lume on the batons as well as the hands, further impressing with its 'Sigma' dial, indicating the baton numerals are made of 18k gold. The large size of this watch, the retro two-tone aesthetic, and impressive condition of this timepiece make it a wearable work of art.



143

PATEK PHILIPPE. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, BRACELET AND "TROPICAL DIAL"
SIGNED PATEK PHILIPPE, GENÈVE, REF. 3700/1, MOVEMENT NO. 1'305'557, CASE NO. 536'463, MANUFACTURED IN 1977

Movement: Automatic, Cal. 28-255 C, 36 jewels

Dial: Black, baton numerals, date

Case: Stainless steel Nautilus-type case of typical form secured by four screws in the band, 42mm overall width

Bracelet/Clasp: Patek Philippe stainless steel bracelet and deployant clasp, overall approximate length 7 inches

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on September 5, 1978 and a Patek Philippe service estimate dated May, 2018

\$50,000-80,000

The Dials of Nautilus reference 3700/1

Created by Stern Frères, the distinctive striped dials of the Nautilus were entirely hand-made – each line recess is engraved separately. To achieve the aptly named “gray depth of ocean” color specified by Patek Philippe the dials were painted alternately black and blue several times and then covered with a protective “Zapon” varnish. Early examples often display a degradation of the varnish so that depending on how a watch has been stored over the years, an individual dial may have tropicalized more towards either blue, gray, chestnut or green. The present example boasts a very attractive ‘tropical dial.’ Once the famous “gray depth of ocean” color mentioned above, the dial has transitioned over time and changed color to allow the sought after speckled green/gold color to emerge.

The indexes and hands are made of gold (sometimes erroneously called “steel” on some Extracts from the archives) and filled with luminescent material. The Patek Philippe signature and the outer minute divisions were painted. Below the 6 o’clock index is the word “Swiss” flanked on each side by the “Aprior” mark of two sigma symbols. The Aprior mark was conferred by the “Association pour la Promotion Industrielle de l’Or” on dials made of solid gold or at least with solid gold indexes.

Caliber 28-255 C

Generally agreed to be one of the great watch calibers, it was based on the original Jaeger-LeCoultre caliber 920 of 1967 and regarded as one of the most beautiful and refined automatic movements ever produced. Crucially it is also very thin at only 3.15 mm., therefore highly appropriate for the slim and elegant Nautilus. The development of the caliber 920 was partly jointly financed by Patek Philippe, Audemars Piguet and Vacheron Constantin. Audemars Piguet fitted their version, now the revered caliber 2120 into the Royal Oak, a further shared familial link with the Nautilus. Vacheron Constantin’s version became their caliber 1120.

The caliber is 12.5 lignes and has 36 jewels and 19,800 vibrations. It is supplied with the shock-protected free-sprung Gyromax balance with eight rotatable weights allowing rate adjustment without the need for a conventional regulator index. The winding rotor is formed from a beryllium ring with 21k gold rim, this clever design with four additional ruby rollers to support the rotor around its periphery allows the thinness of the movement to remain uncompromised.

The Nautilus Waterproof Case Ref. 3700/1

The case patent design of original Nautilus, reference 3700/1 was registered on 23rd April 1976. Made for Patek Philippe by Favre-Perret SA, Le Crêt du Locle, from 1976 until 1981 when production was transferred to Patek’s own Ateliers Reunis workshops. It comprises two parts, the main body and the bezel, at each side is an “ear” which couples with a corresponding flange, the two parts are secured by lateral screws. A rubber seal sits between the bezel and case body and is thus compressed when subject to water pressure forming a perfect watertight seal. The last three digits of the case number are always stamped on the inside of the bezel. The reference 3700/1 was made in stainless steel, steel and gold, 18k yellow gold, 18k white gold and platinum.

For a detailed information, illustration and description about this reference, see ‘A study of the Patek Philippe ref. 3700 “Nautilus” by Mstanga.



144

PATEK PHILIPPE. A RARE AND ATTRACTIVE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 3711/1, MOVEMENT NO. 3'401'977, CASE NO. 4'308'046, MANUFACTURED IN 2006

Movement: Automatic, Cal. 315 SC, 29 jewels

Dial: Black, luminous baton numerals, luminous hands, center seconds, date

Case: 18k white gold, Nautilus-type case of typical form secured by four screws in the band, sapphire crystal display screw back, 42mm diam.

Bracelet/Clasp: 18k white gold *Patek Philippe* bracelet and deployant clasp, overall approximate length 8 inches

Accompanied By: A *Patek Philippe* Certificate of Origin dated July 17, 2006, a *Patek Philippe* Extract from the Archives confirming date of sale on July 17, 2006, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation box and outer packaging

\$70,000-100,000

Preserved in very clean and crisp condition this example of the white gold reference 3711 shows perfectly the classic proportions of the original "Jumbo" Nautilus whilst subtle updating provides greater depth to the case.

In 2004 *Patek Philippe* introduced the reference 3711 in white gold utilizing the caliber 315 SC movement. It is very similar to the reference 3700 but features centre seconds and a slightly thicker case.

The model was in production for a relatively short time between 2004 and 2007. Less than ten examples have come back to the market since then.





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PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC WRISTWATCH WITH DATE, BRACELET AND LIGHT "TROPICAL DIAL"

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 3700, MOVEMENT NO. 1'304'366, CASE NO. 536'070, MANUFACTURED IN 1977

Movement: Automatic, Cal. 28-255

Dial: Black, luminous baton numerals, luminous hands, date

Case: 18k gold, Nautilus-type case of typical form secured by four screws in the band, 42mm width

Bracelet/Clasp: Patek Philippe 18k gold bracelet with deployant clasp, overall approximate length 7.5 inches

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on May 29, 1978

\$60,000-90,000

The present 18k gold 'Jumbo' Nautilus was manufactured in the first year of this references production, 1977. With correct 'Type 1' dial, the watch further impresses with its all original thick bracelet, bezel, clasp and fliplock. Consigned to auction by the original owner, this watch has aged particularly well as seen by its very attractive slight "tropical dial," showing speckles of gold which reflect in the elegant gold case and bracelet.

For detailed information, illustration and description about this reference see 'A Study of the Patek Philippe ref. 3700 "Nautilus" by Mstanga.





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PATEK PHILIPPE. A FINE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH POWER RESERVE, DATE AND MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 5712R, MOVEMENT NO. 5'503'872, CASE NO. 4'492'457, MANUFACTURED IN 2009

Movement: Automatic, Cal. 240 PS IRM C LU, 29 jewels

Dial: Brown, luminous baton numerals, luminous hands, three subsidiary dials

Case: 18k pink gold, Nautilus-type case of typical form secured by four screws in the band, sapphire crystal display screw back, 43mm width

Buckle: Patek Philippe 18k pink gold deployant clasp

Accompanied by: Setting pin, an extra Patek Philippe brown rubber strap, a Patek Philippe Certificate of Origin dated October 9, 2009, a Patek Philippe Extract from the Archives confirming date of sale on August 26, 2009, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box, a Patek Philippe presentation slipcase and outer packaging

\$40,000-60,000



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PATEK PHILIPPE. A VERY FINE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DATE, POWER RESERVE AND MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 5712G, MOVEMENT NO. 5'513'266, CASE NO. 4'488'466, MANUFACTURED IN 2010

Movement: Automatic, Cal. 240 PS IRM C LU, stamped with the Geneva seal, 29 jewels

Dial: Grey, luminous baton numerals, luminous hands, date, power reserve, subsidiary seconds

Case: 18k white gold Nautilus-type case of typical form secured by four screws in the band, sapphire glazed display back, 43mm width

Buckle: Patek Philippe 18k white gold deployant clasp

Accompanied by: An extra Patek Philippe leather strap, a Patek Philippe Certificate of Origin dated March 13, 2010, a Patek Philippe Extract from the Archives confirming date of sale on January 21, 2010, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box, a Patek Philippe presentation slipcase and outer packaging

\$40,000-60,000

Reference 5712 perfectly symbolizes the timeless Nautilus design and its masculine elegance. This very sought-after model was released in October 2006 to celebrate the 30th anniversary of the Nautilus collection and to replace reference 3712 in production from 2005 to 2006.





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PATEK PHILIPPE. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET
SIGNED PATEK PHILIPPE, GENÈVE, REF. 5711/1A-011, NAUTILUS MODEL, MOVEMENT NO. 5'725'869, CASE NO. 4'883'556, MANUFACTURED IN 2013

Movement: Automatic, Cal. 324 SC, 29 jewels

Dial: White, luminous baton numerals, luminous hands, date, center seconds

Case: Stainless steel, Nautilus-type case of typical form secured by four screws in the band, 43mm width

Bracelet/Clasp: Patek Philippe stainless steel bracelet and deployant clasp, overall approximate length 7 inches

Accompanied By: A Patek Philippe Certificate of Origin dated December August 22, 2013, a Patek Philippe Extract from the Archives confirming date of sale on June 21, 2013, a Patek Philippe service receipt dated July 19, 2019, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box, a Patek Philippe leather pouch, outer packaging and tie-tag

\$40,000-80,000

The 5711/1A features a three part case construction with sapphire display back to reveal the caliber 324 SC. With center seconds, the 5711/1A immediately differentiates itself from its inspiration, the 3700/1A. Furthermore, the clasp construction of the 5711/1A is a double folding clasp as opposed to the single fold of the reference 3700/1.

This example features the -011 dial code representing a silvered white dial (*argente trame*) with 12 black indexes.

Proportionate to the black dial version, far fewer examples of the 5711/1A have been made with the white dial and even fewer are offered complete and from their original owner, such as the present example.



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PATEK PHILIPPE. A FINE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET
SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 5980/1A, MOVEMENT NO. 3'667'271, CASE NO. 4'399'008, MANUFACTURED IN 2008

Movement: Automatic, Cal. CH 28-520 C stamped with the PP seal,, 35 jewels

Dial: Blue, luminous baton numerals, luminous hands, date, subsidiary dial

Case: Stainless steel, Nautilus-type case of typical form secured by four screws in the band, sapphire crystal display back, 40mm diam.

Bracelet/Clasp: Patek Philippe stainless steel bracelet and double deployant clasp, overall approximate length 7 inches

Accompanied By: Setting pin, a *Patek Philippe* Certificate of Origin dated December 15, 2008, a *Patek Philippe* Extract from the Archives confirming date of sale on July 1, 2008, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation box, a *Patek Philippe* presentation slipcase, outer packaging and tie-tag

\$40,000-60,000

Reference 5980

Making its debut in 2006, the *Patek Philippe* Nautilus reference 5980 was introduced on the occasion of the Basel Fair during the 30th anniversary of the iconic reference 3700/1 designed by Gerald Genta. As a vital complication of a sports watch, the reference is equipped with a chronograph function and the renowned "bull's eye" subsidiary dial. First seen on reference 5960, this design has captivated the heart of collectors by showcasing the hours in the inner part of the dial and minutes on the outer ring. Reference 5980 is fitted with *Patek Philippe*'s entirely in-house made chronograph calibre 28-520 C.

The calibre 28-520 C was originally created for the reference 5960, *Patek Philippe*'s first self-winding chronograph with annual calendar, it was later adjusted to the reference 5980 without the date display.



PATEK PHILIPPE

Ref. 3450 | Retailed by Tiffany & Co.



~150

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND LEAP YEAR INDICATION

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO., REF. 3450, MOVEMENT NO. 1'119'693, CASE NO. 2'805'702, MANUFACTURED IN 1983

Movement: Automatic, Cal. 27-460, 37 jewels

Dial: Silvered, baton numerals, two windows for date in English, leap year indicator, moon phases

Case: 18k gold, snap on back, 37.5 mm diam.

Buckle: Patek Philippe 18k gold buckle

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on May 25, 1984, and a Patek Philippe presentation box

\$250,000-500,000

PROVENANCE:

Property from a Private American Collector





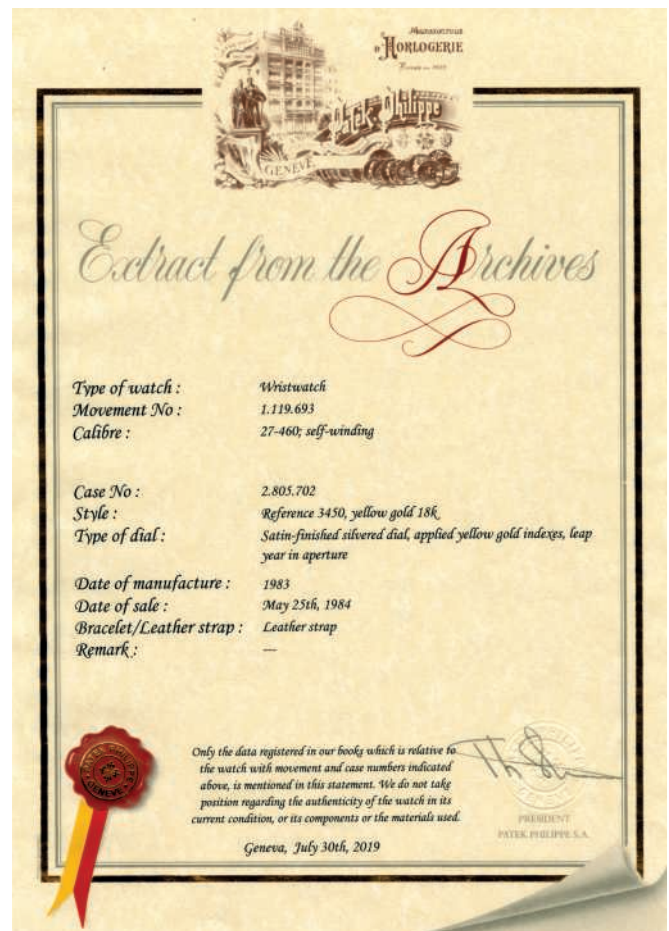
The reference 3450, successor of reference 3448, was introduced into the market in 1981. The model differs from its predecessor by the modified leap year indication, the small eccentric window at 4 o'clock. The first series was made with a simple red disk and Arabic numerals. The second, such as the present watch, is made with Roman numeral leap year indication.

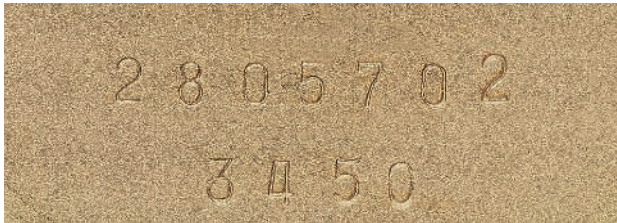
A total of 244 examples of reference 3450 were made, the majority in yellow gold cases with only two in white gold are known to date. Production of both references 3448 and 3450 was discontinued in 1985 when reference 3940 was launched.

The case back of this 3450 features a 'tab' to easily open the caseback. This subtle and useful detail was added at the time of manufacture by Patek Philippe to a handful of 3450s.

This particular example, previously unknown to the market, features the *Tiffany & Co* signature, attractively placed underneath the moonphase. According to research this is the 5th example with the American retailer's signature to its dial which has come to market since its launch. The exceptional condition of the dial combined with its equally impressive crisp case with sharp facets and hallmarks make this example of the 3450 a specimen example for the most astute collector.

Another example of a ref. 3450 with Roman leap year indicator is illustrated and described in *Patek Philippe Museum - Patek Philippe Watches - Volume II*, p. 297, Inv. P-239.





CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** in whole or in part (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE 1 DESCRIPTION OF LOTS

- (a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".
- (b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions, or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

- (a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is," in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.
- (b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of condition, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason **condition** reports are not an alternative to examining a **lot** in person or seeking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

- (a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.
- (b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** from auction at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

- (a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.
- (b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.
- (c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment, or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.
- (d) For jewellery sales, **estimates** are based on the information in any gemmological report. If no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

- (a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.
- (b) As collectors' watches often have very fine and complex mechanisms, you are responsible for any general service, change of battery, or further repair work that may be necessary. We do not give a **warranty** that any watch is in good working order. Certificates are not available unless described in the catalogue.
- (c) Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

B REGISTERING TO BID

1 NEW BIDDERS

- (a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction begins to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:
- (i) for individuals: Photo identification (driver's licence, national identity card, or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);
- (ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and
- (iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

- (b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department at +1 212-636-2000.

2 RETURNING BIDDERS

As described in paragraph B(1) above, we may at our option ask you for current identification, a financial reference, or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms within the last two years or if you want to spend more than on previous occasions, please contact our Client Services Department at +1 212-636-2000.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her. A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's, before commencement of the auction, that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Client Service Department on +1 212-636-2000.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission, or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's LIVE™

For certain auctions we will accept bids over the Internet. For more information, please visit <https://www.christies.com/buying-services/buying-guide/register-and-bid/>. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office, or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol Δ next to the **lot number**. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his or her sole option:

- (a) refuse any bid;
- (b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- (c) withdraw any **lot**;
- (d) divide any **lot** or combine any two or more **lots**;
- (e) reopen or continue the bidding even after the hammer has fallen; and
- (f) in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**.
- If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(i), F(4), and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

- (a) bidders in the saleroom;
- (b) telephone bidders;
- (c) internet bidders through 'Christie's LIVE™ (as shown above in paragraph B6); and
- (d) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christies LIVE™) may show bids in some other major currencies as well as US dollars. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by mail and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES
1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including US\$300,000, 20% on that part of the **hammer price** over US\$300,000 and up to and including US\$4,000,000, and 13.5% of that part of the **hammer price** above US\$4,000,000.

2 TAXES

The successful bidder is responsible for any applicable taxes including any sales or use tax or equivalent tax wherever such taxes may arise on the **hammer price**, the **buyer's premium**, and/or any other charges related to the **lot**. For **lots** Christie's ships to or within the United States, a sales or use tax may be due on the **hammer price**, **buyer's premium**, and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the successful bidder. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Christie's shall collect New York sales tax at a rate of 8.875% for any **lot** collected from Christie's in New York. In accordance with New York law, if Christie's arranges the shipment of a **lot** out of New York State, New York sales tax does not apply, although sales tax or other applicable taxes for other states may apply. If you hire a shipper (other than a common carrier authorized by Christie's), to collect the **lot** from a Christie's New York location, Christie's must collect New York sales tax on the **lot** at a rate of 8.875% regardless of the ultimate destination of the **lot**. If Christie's delivers the **lot** to, or the **lot** is collected by, any framer, restorer or other similar service provider in New York that you have hired, New York law considers the **lot** delivered to the successful bidder in New York and New York sales tax must be imposed regardless of the ultimate destination of the **lot**. In this circumstance, New York sales tax will apply to the **lot** even if Christie's or a common carrier (authorized by Christie's that you hire) subsequently delivers the **lot** outside New York. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot** or within 90 days after the sale, whichever is earlier. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may have a use or similar tax obligation. It is the *successful bidder's responsibility to pay all taxes due*. Christie's recommends you consult your own independent tax advisor with any questions.

E WARRANTIES
1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller: (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and (b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else. If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1 (a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "**authenticity warranty**"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows: (a) It will be honored for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honor the **authenticity warranty**. (b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**. (c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding. (d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**. (e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the auction or drew attention to any conflict of opinion. (f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**. (g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else. (h) In order to claim under the **authenticity warranty** you must: (i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim; (ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and (iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale. (i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, under any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses. (j) **Books**. Where the **lot** is a book, we give an **additional warranty** for 21 days from the date of the auction that any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms: (a) This additional **warranty** does not apply to: (i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration; (ii) drawings, photographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals; (iii) books not identified by title; (iv) **lots** sold without a printed **estimate**; (v) books which are described in the catalogue as sold not subject to return; or (vi) defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 21 days of the date of the sale. (k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**. In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's Authenticity Warranty, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the property is a forgery in accordance with paragraph E2(h)(ii) above and the property must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

3 YOUR WARRANTIES

(a) You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes. (b) where you are bidding on behalf of another person, you warrant that: (i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot**(s) in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so; (ii) the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes; (iii) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

F PAYMENT
1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being: (i) the **hammer price**; and (ii) the **buyer's premium**; and (iii) any applicable duties, goods, sales, use, compensating or service tax, or VAT. Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**"). (b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence. (c) You must pay for **lots** bought at Christie's in the United States in the currency stated on the invoice in one of the following ways: (i) Wire transfer JP Morgan Chase Bank, N.A., 270 Park Avenue, New York, NY 10017; ABA# 021000021; FBO: Christie's Inc.; Account # 957-107978, for international transfers, SWIFT: CHASUS33. (ii) Credit Card. We accept Visa, MasterCard, American Express and China Union Pay. Credit card payments at the New York premises will only be accepted for New York sales. Christie's will not accept credit card payments for purchases in any other sale site. (iii) Cash. We accept cash payments (including money orders and traveller's checks) subject to a maximum global aggregate of US\$7,500 per buyer. (iv) Bank Checks. You must make these payable to Christie's Inc. and there may be conditions. Once we have deposited your check, property cannot be released until five business days have passed. (v) Checks. You must make checks payable to Christie's Inc. and they must be drawn from US dollar accounts from a US bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's Inc. Post-Sale Services, 20 Rockefeller Center, New York, NY 10020. (e) For more information please contact our Post-Sale Services by phone at +1 212 636 2650 or fax at +1 212 636 4939 or email PostSaleUS@christies.com.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to you.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following: (a) When you collect the **lot**; or (b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law): (i) we can charge interest from the **due date** at a rate of up to 1.34% per month on the unpaid amount due; (ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale; (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts; (iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law; (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us); (vi) we can, at our option, reveal your identity and contact details to the seller; (vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids; (viii) we can exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and (ix) we can take any other action we see necessary or appropriate. (b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

- (a) You must collect purchased **lots** within seven days from the auction (**but note that lots will not be released to you until you have made full and clear payment of all amounts due to us**).
- (b) Information on collecting **lots** is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +1 212 636 2650.
- (c) If you do not collect any **lot** within thirty days following the auction we may, at our option
 - (i) charge you storage costs at the rates set out at www.christies.com/storage.
 - (ii) move the **lot** to another Christie's location or an affiliate or third party warehouse and charge you transport costs and administration fees for doing so and you will be subject to the third party storage warehouse's standard terms and to pay for their standard fees and costs.
 - (iii) sell the **lot** in any commercially reasonable way we think appropriate.
- (d) The Storage conditions which can be found at www.christies.com/storage will apply.
- (e) In accordance with New York law, if you have paid for the **lot** in full but you do not collect the **lot** within 180 calendar days of payment, we may charge you New York sales tax for the **lot**.
- (f) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING
1 SHIPPING

We would be happy to assist in making shipping arrangements on request. You must make all transport and shipping arrangements. However, we can arrange to pack, transport, and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate, especially for any large items or items of high value that need professional packing. We may also suggest other handlers, packers, transporters, or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services at +1 212 636 2650. See the information set out at <https://www.christies.com/buying-services/buying-guide/ship/> or contact us at PostSaleUS@christies.com. We will take reasonable care when we are handling, packing, transporting, and shipping a. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act, or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

- (a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department at +1 212 636 2650 and PostSaleUS@christies.com. See the information set out at <https://www.christies.com/buying-services/buying-guide/ship/> or contact us at PostSaleUS@christies.com.
- (b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.
- (c) **Endangered and protected species**
Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age, and you will need to obtain these at your own cost.

(c) **Lots containing Ivory or materials resembling ivory**

If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) you may be prevented from exporting the **lot** from the US or shipping it between US States without first confirming its species by way of a rigorous scientific test acceptable to the applicable Fish and Wildlife authorities. You will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for export from the USA or between US States at your own cost. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or shipped between US States, or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to interstate shipping, export or import of property containing such protected or regulated material.

(d) **Lots of Iranian origin**

Some countries prohibit or restrict the purchase, the export and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, (for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import and export of this type of property without a license issued by the US Department of the Treasury, Office of Foreign Assets Control. Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) **Gold**

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) **Watches**

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol Ψ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the auction. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

- (a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.
- (b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or
 - (ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.
- (c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.
- (d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

- (e) If, in spite of the terms in paragraphs I(a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS
1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if: (i) any of your warranties in paragraph E3 are not correct; (ii) we reasonably believe that completing the transaction is, or may be, unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/contact/privacy.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of New York. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation submitted to JAMS, or its successor, for mediation in New York. If the Dispute is not settled by mediation within 60 days from the date when mediation is initiated, then the Dispute shall be submitted to JAMS, or its successor, for final and binding arbitration in accordance with its Comprehensive Arbitration Rules and Procedures or, if the Dispute involves a non-U.S. party, the JAMS International Arbitration Rules.

The seat of the arbitration shall be New York and the arbitration shall be conducted by one arbitrator, who shall be appointed within 30 days after the initiation of the arbitration. The language used in the arbitral proceedings shall be English. The arbitrator shall order the production of documents only upon a showing that such documents are relevant and material to the outcome of the Dispute. The arbitration shall be confidential, except to the extent necessary to enforce a judgment or where disclosure is required by law. The arbitration award shall be final and binding on all parties involved. Judgment upon the award may be entered by any court having jurisdiction thereof or having jurisdiction over the relevant party or its assets. This arbitration and any proceedings conducted hereunder shall be governed by Title 9 (Arbitration) of the United States Code and by the United Nations Convention on the Recognition and Enforcement of Foreign Arbitral Awards of June 10, 1958.

10 REPORTING ON
WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer: the individual **auctioneer** and/or Christie's.
authentic: authentic : a genuine example, rather than a copy or forgery of:

- (i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;
- (ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;
- (iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or
- (iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in paragraph E2 of this agreement.
buyer's premium: the charge the buyer pays us along with the **hammer price**.
catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.
Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.
condition: the physical condition of a **lot**.
due date: has the meaning given to it paragraph F1(a).
estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.
hammer price: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.
Heading: has the meaning given to it in paragraph E2.
lot: an item to be offered at auction (or two or more items to be offered at auction as a group).
other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.
purchase price: has the meaning given to it in paragraph F1(a).
provenance: the ownership history of a **lot**.
qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the paragraph headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.
reserve: the confidential amount below which we will not sell a **lot**.
saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.
UPPER CASE type: means having all capital letters.
warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed ‘Conditions of Sale’

◦
Christie’s has a direct financial interest in the **lot**.
See Important Notices and Explanation of Cataloguing Practice.

Δ
Owned by Christie’s or another **Christie’s Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆
Christie’s has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

◻
Bidding by interested parties

•
Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~
Lot incorporates material from endangered species which could result in export restrictions. See Paragraph H2(b) of the Conditions of Sale.

■
See Storage and Collection pages in the catalogue.

Ψ
Lot incorporates material from endangered species that is not for sale and shown for display purposes only. See Paragraph H2(g) of the Conditions of Sale.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

Δ **Property Owned in part or in full by Christie’s**
From time to time, Christie’s may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to its lot number. Where Christie’s has an ownership or financial interest in every lot in the catalogue, Christie’s will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

◦ **Minimum Price Guarantees**
On occasion, Christie’s has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie’s holds such financial interest we identify such lots with the symbol ◦ next to the lot number.

◦ ◆ **Third Party Guarantees/Irrevocable bids**
Where Christie’s has provided a Minimum Price Guarantee it is at risk of making a loss if the lot fails to sell. Christie’s sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◦ ◆.

In most cases, Christie’s compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party’s remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or is an amount calculated against the hammer price. The third party may continue to bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, Christie’s will report the purchase price net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee, you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot

◻ **Bidding by interested parties**
When a party with a direct or indirect interest in the lot who may have knowledge of the lot’s reserve or other material information may be bidding on the lot, we will mark the lot with this symbol ◻. This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie’s Conditions of Sale, including paying the lot’s full Buyer’s Premium plus applicable taxes.

Post-catalogue notifications
In certain instances, after the catalogue has been published, Christie’s may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-lot announcement will be made.

Other Arrangements
Christie’s may enter into other arrangements not involving bids. These include arrangements where Christie’s has given the Seller an Advance on the proceeds of sale of the lot or where Christie’s has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES
Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and **authenticity warranty**. Buyers are advised to inspect the property themselves. Written **condition** reports are usually available on request.

QUALIFIED HEADINGS
In Christie’s opinion a work by the artist.
**“Attributed to ...”
In Christie’s qualified opinion probably a work by the artist in whole or in part.
**“Studio of ...”/ “Workshop of ...”
In Christie’s qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.
**“Circle of ...”
In Christie’s qualified opinion a work of the period of the artist and showing his influence.
**“Follower of ...”
In Christie’s qualified opinion a work executed in the artist’s style but not necessarily by a pupil.
**“Manner of ...”
In Christie’s qualified opinion a work executed in the artist’s style but of a later date.
**“After ...”
In Christie’s qualified opinion a copy (of any date) of a work of the artist.
“Signed ...”/“Dated ...”/
“Inscribed ...”
In Christie’s qualified opinion the work has been signed/dated/inscribed by the artist.
“With signature ...”/ “With date ...”/
“With inscription ...”
In Christie’s qualified opinion the signature/ date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with ‘circa’) on which the matrix was worked and not necessarily the date when the impression was printed or published.
*This term and its definition in this Explanation of Cataloguing Practice are a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie’s and the seller assume no risk, liability and responsibility for the **authenticity** of authorship of any **lot** in this catalogue described by this term, and the **Authenticity Warranty** shall not be available with respect to **lots** described using this term.

POST 1950 FURNITURE
All items of post-1950 furniture included in this sale are items either not originally supplied for use in a private home or now offered solely as works of art. These items may not comply with the provisions of the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989 and 1993, the “Regulations”). Accordingly, these items should not be used as furniture in your home in their current condition. If you do intend to use such items for this purpose, you must first ensure that they are reupholstered, restuffed and/or recovered (as appropriate) in order that they comply with the provisions of the Regulations. These will vary by department.

STORAGE AND COLLECTION

PAYMENT OF ANY CHARGES DUE

Specified **lots** (sold and unsold) marked with a filled square (■) not collected from Christie's by 5.00pm on the day of the sale will, at our option, be removed to Christie's Fine Art Storage Services (CFASS in Red Hook, Brooklyn). Christie's will inform you if the **lot** has been sent offsite.

If the **lot** is transferred to Christie's Fine Art Storage Services, it will be available for collection after the third business day following the sale.

Please contact Christie's Post-Sale Service 24 hours in advance to book a collection time at Christie's Fine Art Services. All collections from Christie's Fine Art Services will be by pre-booked appointment only.

Please be advised that after 50 days from the auction date property may be moved at Christie's discretion. Please contact Post-Sale Services to confirm the location of your property prior to collection.

Tel: +1 212 636 2650
Email: PostSaleUS@christies.com

Operation hours for both Christie's Rockefeller and Christie's Fine Art Storage are from 9:30 am to 5:00 pm, Monday – Friday.

COLLECTION AND CONTACT DETAILS

Lots will only be released on payment of all charges due and on production of a Collection Form from Christie's. Charges may be paid in advance or at the time of collection. We may charge fees for storage if your **lot** is not collected within thirty days from the sale. Please see paragraph G of the Conditions of Sale for further detail.

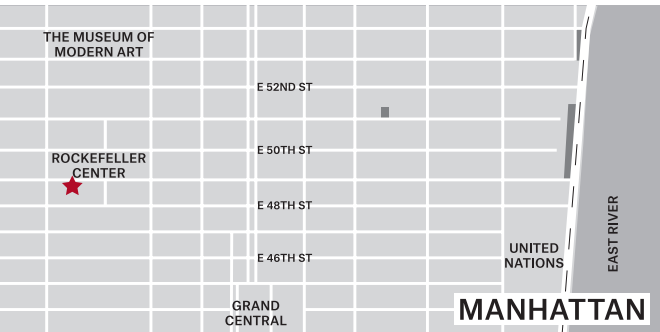
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Christie's Post-Sale Service can organize domestic deliveries or international freight. Please contact them on +1 212 636 2650 or PostSaleUS@christies.com.

Long-term storage solutions are also available per client request. CFASS is a separate subsidiary of Christie's and clients enjoy complete confidentiality. Please contact CFASS New York for details and rates: +1 212 636 2070 or storage@cfass.com

STREET MAP OF CHRISTIE'S NEW YORK LOCATIONS



Christie's Rockefeller Center
20 Rockefeller Plaza, New York 10020
Tel: +1 212 636 2000
PostSaleUS@christies.com
Main Entrance on 49th Street
Receiving/Shipping Entrance on 48th Street
Hours: 9.30 AM - 5.00 PM
Monday-Friday except Public Holidays



Christie's Fine Art Storage Services (CFASS)
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WITH BLUE ENAMEL DIAL RETAILED BY GOBBI, 1953
HK\$55,000,000-110,000,000
Hong Kong, 23 November 2019

THE HENRY GRAVES JR. PATEK PHILIPPE YELLOW GOLD
MINUTE REPEATING WATCH NO. 97'589, 1928
CHF 3,000,000-5,000,000
Geneva, 11 November 2019

RARE WATCHES

Geneva, 11 November 2019

VIEWING

7-8 & 10 November 2019
Four Seasons Hotel des Bergues
33 Quai des Bergues, 1201 Geneva

CONTACT

Sabine Kegel
skegel@christies.com
+41 (0) 22 319 17 26

IMPORTANT WATCHES

Hong Kong, 23 & 27 November 2019

VIEWING

22-26 November 2019
Hong Kong Convention and Exhibition Centre
No. 1 Expo Drive, Wanchai, Hong Kong

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Alexandre Bigler
abigler@christies.com
+852 2978 6759

CHRISTIE'S

Other fees apply in addition to the hammer price. See Section D of our Conditions of Sale at the back of the Auction Catalogue

WRITTEN BIDS FORM

CHRISTIE'S NEW YORK

IMPORTANT WATCHES AND AMERICAN ICONS

THURSDAY 12 DECEMBER 2019
AT 10.00 AM

20 Rockefeller Plaza
New York, NY 10020

CODE NAME: HEMINGWAY
SALE NUMBER: 17494

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

BID ONLINE FOR THIS SALE AT CHRISTIES.COM

BIDDING INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding-interval.

US\$100 to US\$2,000 by US\$100s
US\$2,000 to US\$3,000 by US\$200s
US\$3,000 to US\$5,000 by US\$200, 500, 800

(e.g. US\$4,200, 4,500, 4,800)
US\$5,000 to US\$10,000 by US\$500s
US\$10,000 to US\$20,000 by US\$1,000s
US\$20,000 to US\$30,000 by US\$2,000s
US\$30,000 to US\$50,000 by US\$2,000, 5,000, 8,000

(e.g. US\$32,000, 35,000, 38,000)
US\$50,000 to US\$100,000 by US\$5,000s
US\$100,000 to US\$200,000 by US\$10,000s
Above US\$200,000 at auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

- I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each **lot**.
- I understand that if my bid is successful the amount payable will be the sum of the **hammer price** and the **buyer's premium** (together with any applicable state or local sales or use taxes chargeable on the **hammer price** and **buyer's premium**) in accordance with the Conditions of Sale—Buyer's Agreement). The **buyer's premium** rate shall be an amount equal to 25% of the **hammer price** of each **lot** up to and including US\$300,000, 20% on any amount over US\$300,000 up to and including US\$4,000,000 and 13.5% of the amount above US\$4,000,000.
- I agree to be bound by the Conditions of Sale printed in the catalogue.
- I understand that if Christie's receive written bids on a **lot** for identical amounts and at the auction these are the highest bids on the **lot**, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.
- Written bids submitted on "no reserve" **lots** will, in the absence of a higher bid, be executed at approximately 50% of the **low estimate** or at the amount of the bid if it is less than 50% of the **low estimate**.

I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

AUCTION RESULTS: CHRISTIES.COM

08/01/19

Written bids must be received at least 24 hours before the auction begins. Christie's will confirm all bids received by fax by return fax. If you have not received confirmation within one business day, please contact the Bid Department. Tel: +1 212 636 2437 on-line www.christies.com

17494

Client Number (if applicable)

Sale Number

Billing Name (please print)

Address

City

State

Zone

Daytime Telephone

Evening Telephone

Fax (important)

Email

☐ Please tick if you prefer not to receive information about our upcoming sales by e-mail

I HAVE READ AND UNDERSTOOD THIS WRITTEN BID FORM AND THE CONDITIONS OF SALE — BUYER'S AGREEMENT

Signature

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. Individuals: government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. Corporate clients: a certificate of incorporation. Other business structures such as trusts, offshore companies or partnerships: please contact the Credit Department at +1 212 636 2490 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the party on whose behalf you are bidding, together with a signed letter of authorisation from that party. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions will be asked to supply a bank reference.

PLEASE PRINT CLEARLY

Lot number (in numerical order)	Maximum Bid US\$ (excluding buyer's premium)	Lot number (in numerical order)	Maximum Bid US\$ (excluding buyer's premium)

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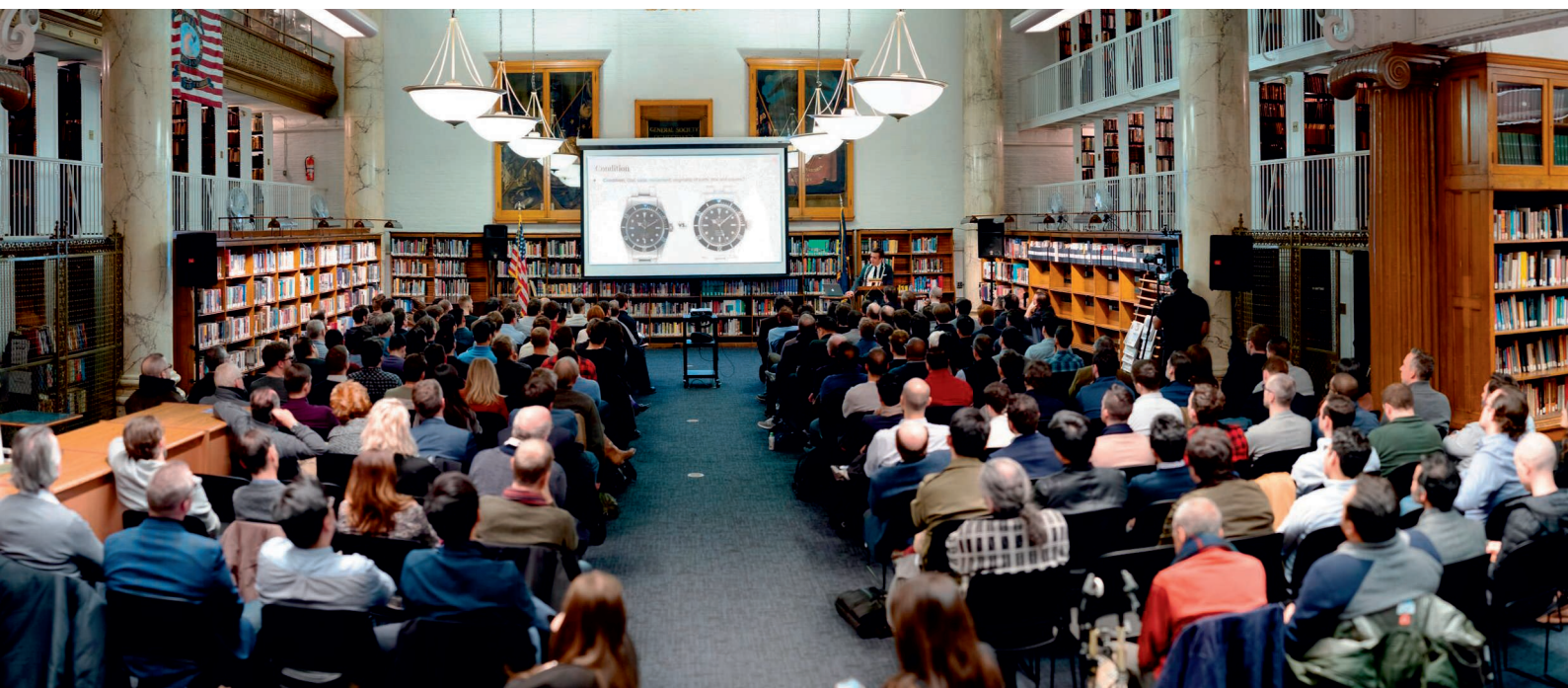


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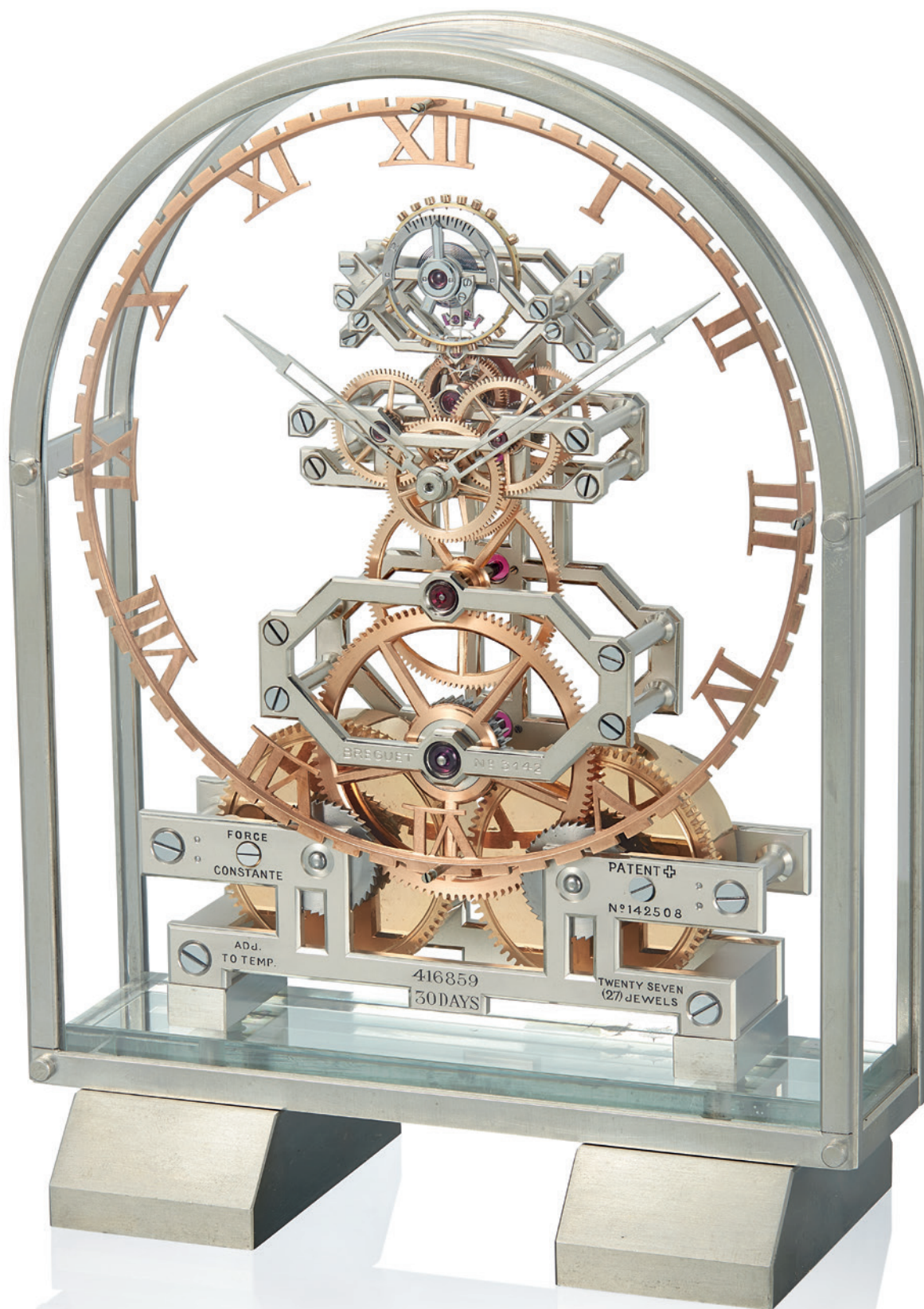
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