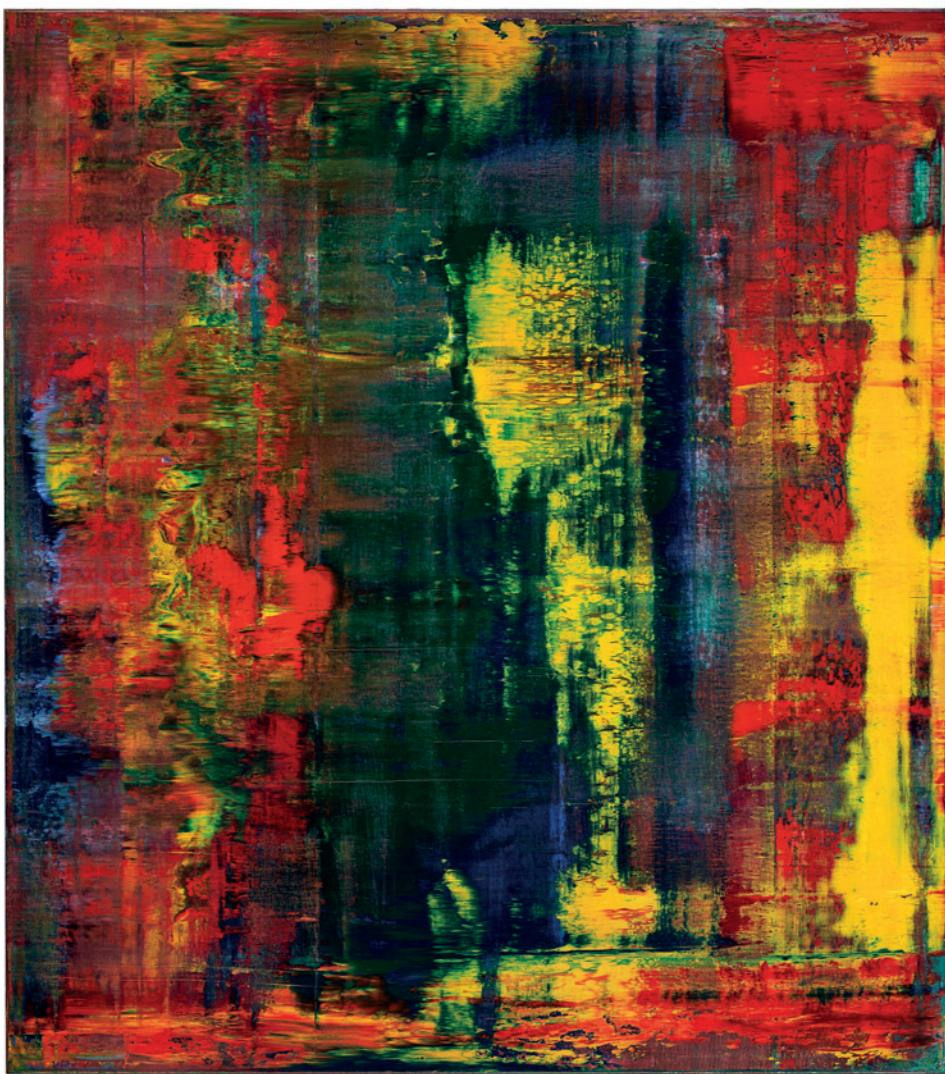


21ST CENTURY EVENING SALE



CHRISTIE'S





As a leader in the art market,

Christie's is committed to **building a sustainable business model** that promotes and protects the environment. Our digital platform on christies.com offers a conscious approach, creating an immersive space where we bring art to life through high quality images, videos and in-depth essays by our specialists.

With this robust online support, Christie's will print fewer catalogues to ensure that we achieve our goal of **Net Zero by 2030**. However, when we do print, we will uphold the highest sustainable standards.

The catalogue you are reading is:



printed on fully recycled paper;



printed with vegetable-based ink and biodegradable laminates;



printed in close proximity to our markets in an effort to reduce distribution emissions.



Please scan for more information about our sustainability goals and projects.

CHRISTIE'S







20
21

21ST CENTURY EVENING SALE

AUCTION

Tuesday 10 May 2022
At 7:00PM (Lots 1B - 33B)

20 Rockefeller Plaza
New York, NY 10020

VIEWING

Saturday	30 April	10.00am-5.00pm
Sunday	1 May	1.00pm-5.00pm
Monday	2 May	10.00am-5.00pm
Tuesday	3 May	10.00am-5.00pm
Wednesday	4 May	10.00am-5.00pm
Thursday	5 May	10.00am-5.00pm
Friday	6 May	10.00am-5.00pm
Saturday	7 May	10.00am-5.00pm
Sunday	8 May	10.00am-5.00pm
Monday	9 May	10.00am-5.00pm
Tuesday	10 May	10.00am-5.00pm

For more information, please visit christies.com/20-21
or contact: info@christies.com
+1 212 636 2000

AUCTIONEER

Jussi Pylkkanen (#1351667)

AUCTION LICENSE
Christie's (#1213717)

AUCTION CODE AND NUMBER

To place bids please contact the Bid department +1 212 636 2437
Please note this sale should be referred to as **KING-20975**

ABSENTEE AND TELEPHONE BIDS

Tel: +1 212 636 2000

BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any such bids at or above the reserve.

Scan to view
full auction online



CHRISTIE'S





SCHEDULE OF SALES

Monday 9 May, 7:00PM
The Collection of Thomas and Doris Ammann Evening Sale

Tuesday 10 May, 7:00PM
21st Century Evening Sale

Wednesday 11 May, 11:00AM
Guy Laliberté Collection

Thursday 12 May, 7:00PM
The Collection of Anne H. Bass
Immediately followed by 20th Century Evening Sale

Friday 13 May
Post-War and Contemporary Art Day Sale: Session I
9:30AM

The Collection of Thomas and Doris Ammann Day Sale: Session II
1:30PM

Post-War and Contemporary Art Day Sale: Session III
3:30PM

Saturday 14 May
The Surrealist World of Rosalind Gersten Jacobs and Melvin Jacobs
9:30AM
Impressionist and Modern Art Works on Paper
11:30AM
Impressionist and Modern Art Day Sale
2:00PM

2–16 May

Picasso Ceramics Online

2–18 May

The Surrealist World of Rosalind Gersten Jacobs and Melvin Jacobs
Online



21ST CENTURY EVENING SALE

CONTACTS

HEAD OF SALE

Ana María Celis
ACelis@christies.com

SPECIALIST

Isabella Lauria
ILauria@christies.com

JUNIOR SPECIALIST

AJ Kyoizumi
ajk@christies.com

SALE COORDINATOR

Andrés González Cardona
AndresGonzalez@christies.com

ESTIMATES AND RESERVES

Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar property. Estimates can change. No bidder or other person may rely on any estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer's premium or any applicable taxes. Each lot is subject to a reserve unless marked with the no reserve symbol.

FURTHER INFORMATION – NOT A CATALOGUE

This is not a catalogue for the auction. The sale of each lot is subject to the Conditions of Sale, Important Notices, and Explanation of Cataloguing Practice which are set out online, with other important sale information, at christies.com.

SYMBOLS USED IN THIS PUBLICATION AND IMPORTANT NOTICES

Please see the Conditions of Sale at christies.com for full descriptions of the symbols used in this section and for other important sale information. Please note that all lots are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a lot.

SYMBOLS

- Christie's has a direct financial interest in the lot.
- △ Owned by Christie's or another Christie's Group company in whole or in part.
- ♦ Christie's has a direct financial interest in the lot and has funded all or part of our interest with the help of someone else.
- Bidding by interested parties.
- Lot offered without reserve which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.
- Lot incorporates material from endangered species which could result in export and/or import restrictions.
- ❖ Accepting payment in certain cryptocurrencies for this lot, conditions apply.
- See Storage and Collection pages in the catalogue for this sale.



1B

ANNA WEYANT (B. 1995)

Summertime

signed and dated 'Anna Weyant 2020 ♡' (on the reverse)

oil on canvas

30 x 40 in. (76.2 x 101.6 cm.)

Painted in 2020.

\$200,000-300,000

PROVENANCE:

56 Henry, New York

Private collection, New York

Acquired from the above by the present owner



2B

AMOAKO BOAFO (b. 1984)

Yellow Dress

signed, inscribed and dated 'KING AMOAKO M BOAFO
2018' (lower left)

oil on four joined sheets of paper

overall: 57 1/2 x 53 7/8 in. (146 x 137 cm.)

Painted in 2018.

\$250,000-350,000

PROVENANCE:

Acquired directly from the artist by the present owner



PROPERTY FROM AN ESTEEMED PRIVATE NEW YORK COLLECTION

3B

SALMAN TOOR (b. 1983)

Girl and Boy with Driver

oil on canvas
52 7/8 x 78 3/8 in. (134.3 x 199 cm.)
Painted in 2013.

\$150,000-200,000

PROVENANCE:
Aicon Gallery, New York
Acquired from the above by the present owner



4B

SHARA HUGHES (b. 1981)

Spins from Swiss

signed, titled and dated "Spins from Swiss" SHARA HUGHES 2017' (on the reverse)
oil and dye on canvas
78 x 70 in. (198.1 x 177.8 cm.)
Executed in 2017.

\$500,000-700,000

PROVENANCE:
Rachel Uffner Gallery, New York
Acquired from the above by the present owner



5B

MATTHEW WONG (1984-2019)

Green Room

signed in Chinese, titled 'GREEN ROOM'
and dated in Chinese (on the reverse)
oil on canvas
96 x 72 in. (243.8 x 182.9 cm.)
Painted in 2017.

\$1,500,000-2,000,000

PROVENANCE:
Karma, New York
Private collection, Paris
Acquired from the above by the present owner



6B

MARÍA BERRÍO (B. 1982)

The Celebration

signed and dated 'The Celebration' Maria Berrio 2012
(on the reverse of the lower center canvas)
watercolor, gold leaf, graphite, and Japanese rice paper
collage on canvas, in six parts
overall: 72 x 108 in. (182.9 x 274.3 cm.)
Executed in 2011.

\$500,000-700,000

PROVENANCE:

Praxis Art, New York

Private collection, New York

Acquired from the above by the present owner



7B

JONAS WOOD (B. 1977)

Green Garden Landscape Pot

signed with the artist's initials and dated 'JBRW 2016' (lower edge);
signed again with the artist's initials, titled and dated again 'JBRW
2016 GREEN GARDEN LANDSCAPE POT' (on the reverse)

oil and acrylic on canvas
118 x 93 in. (299.7 x 236.2 cm.)
Painted in 2016.

\$2,500,000-3,500,000

PROVENANCE:
David Kordansky Gallery, Los Angeles
Acquired from the above by the present owner



PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

♦8B

GERHARD RICHTER (b. 1932)

Abstraktes Bild

signed, inscribed and dated '809-4 Richter 1994' (on the reverse)

oil on canvas

88 1/8 x 78 3/4 in. (225 x 200 cm.)

Painted in 1994.

Estimate on Request

PROVENANCE:

Anthony d'Offay Gallery, London

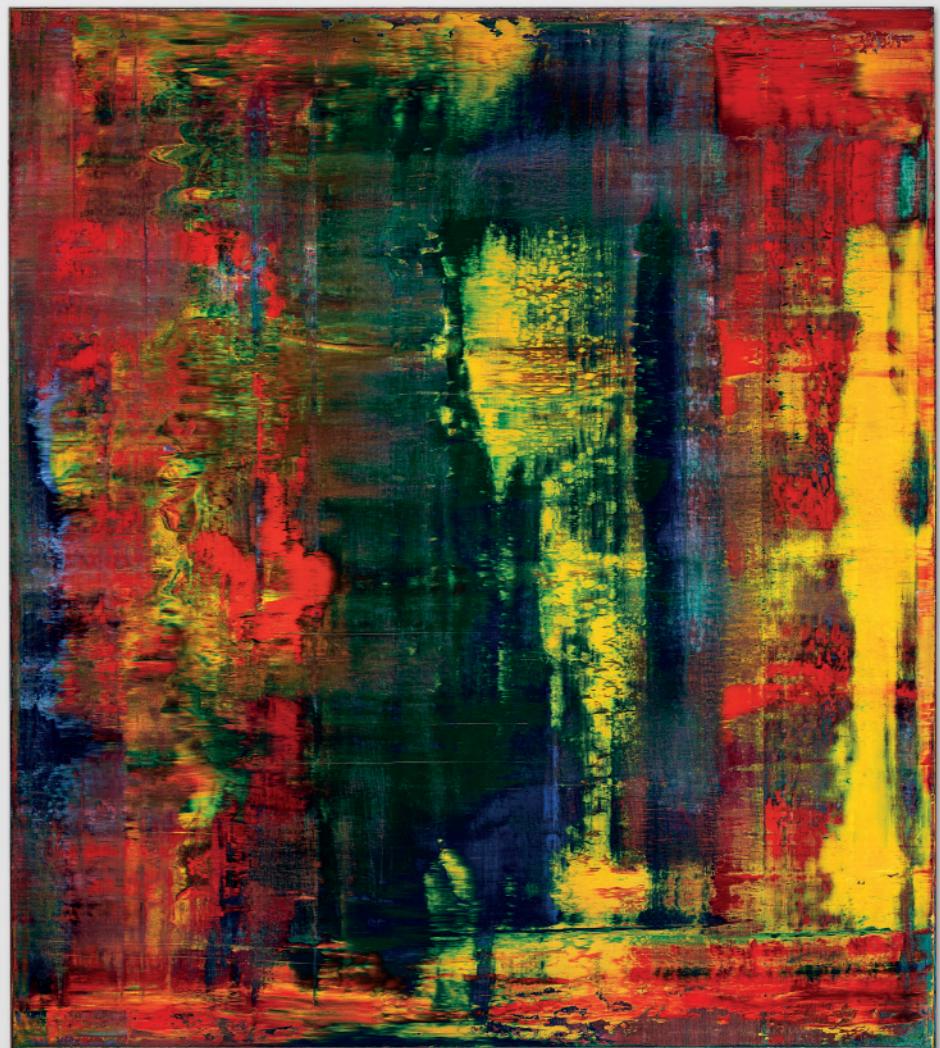
Ulla and Heiner Pietzsch Collection, Berlin

Their sale; Sotheby's, New York, 14 November 2001, lot 31

Eric Clapton, United Kingdom

His sale; Sotheby's, London, 12 October 2012, lot 15

Acquired at the above sale by the present owner



PROPERTY SOLD TO BENEFIT POLIN MUSEUM OF THE HISTORY OF POLISH JEWS
9B

EWA JUSZKIEWICZ (b. 1984)

Portrait of a Lady (After Louis Leopold Boilly)

signed and dated twice 'Ewa Juszkiewicz 2019' (on the reverse)

oil on canvas

78 5/8 x 63 in. (190.7 x 160 cm.)

Painted in 2019.

\$200,000-300,000

PROVENANCE:

Gagosian Gallery, New York

Private collection, New York

Donated by the above to the present owner



10B

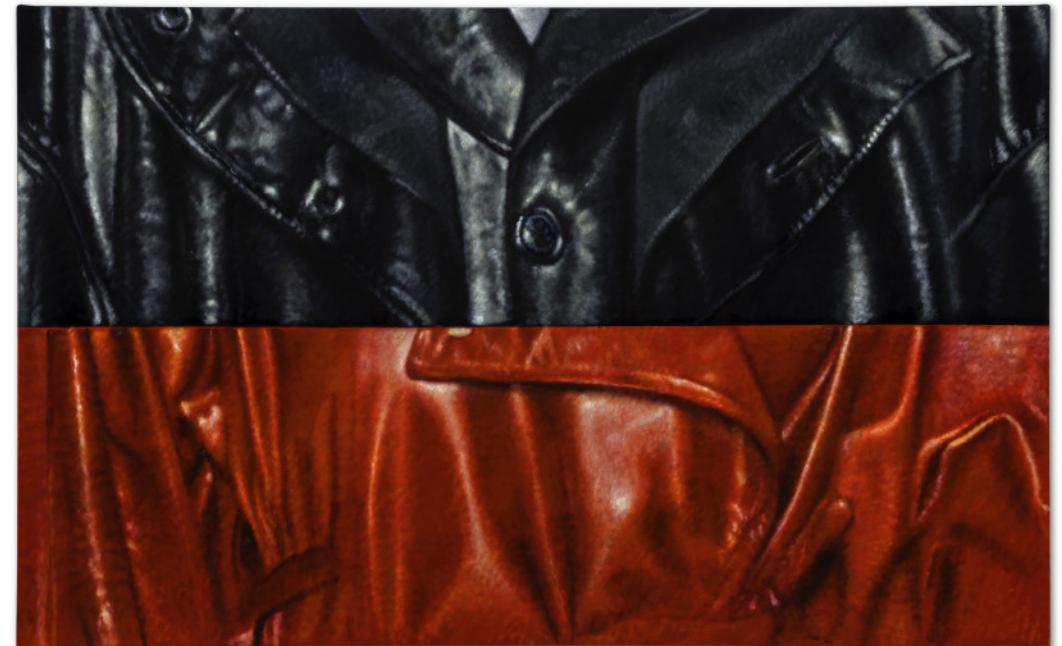
ISSY WOOD (b. 1993)

Kinkstarter

oil on velvet
71 x 114 3/8 in. (180.2 x 290.5 cm.)
Painted in 2020.

\$150,000-200,000

PROVENANCE:
Carlos/Ishikawa Gallery, London
Acquired from the above by the present owner



11B

TOYIN OJIH ODUTOLA (b. 1985)

Within this dark channel (all you could see was what she could give you)

acrylic, pastel, charcoal and graphite on paper
76 ¾ x 42 in. (194.9 x 106.7 cm.)

Executed in 2016.

\$400,000-600,000

PROVENANCE:

Jack Shainman Gallery, New York

Acquired from the above by the present owner



PROPERTY OF A NEW YORK COLLECTOR
12B

ELIZABETH PEYTON (b. 1965)

Liam Gallagher (Glastonbury 1995)

signed, titled and dated 'LIAM GALLAGHER (GLASTONBURY 1995)

Elizabeth Peyton 1995' (on the reverse)

oil on panel

22 1/8 x 18 1/8 in. (56.2 x 46 cm.)

Painted in 1995.

\$600,000-800,000

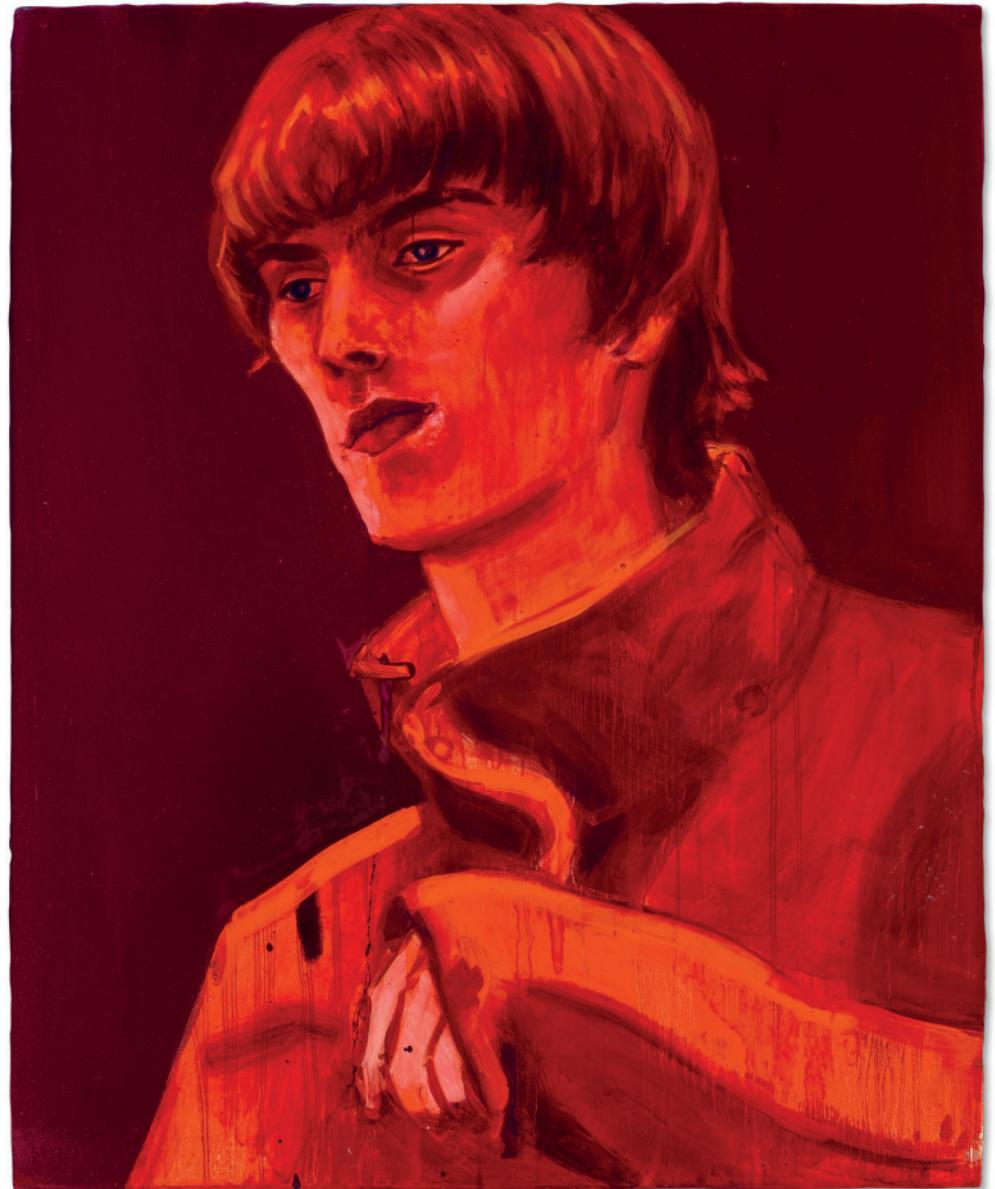
PROVENANCE:

Galleria il Capricorno, Venice

Private collection, Italy

Marc Jancou Fine Art, New York

Acquired from the above by the present owner, 2006



HERE IS THE KING

BASQUIAT MASTERWORKS FROM 1982

13B

JEAN-MICHEL BASQUIAT (1960-1988)

Portrait of the Artist as a Young Derelict

signed, titled and dated 'JEAN MICHEL BASQUIAT 1982
"PORTRAIT OF THE ARTIST AS A YOUNG DERELICT"
(on the reverse of the left panel)
triptych—acrylic, oil, oilstick and hardware on
hinged wood construction
overall: 81 1/8 x 82 3/8 x 3 5/8 in. (207.3 x 209.2 x 9.2 cm.)
Executed in 1982.

Estimate on Request

PROVENANCE:
FUN Gallery, New York
Galerie Mostini, Paris
Acquired from the above by the present owner, 1995

This work is accompanied by a certificate of authenticity issued by the
Authentication Committee of the Estate of Jean-Michel Basquiat.



◆14B

YOSHITOMO NARA (B. 1959)

Be Happy

signed in Japanese, titled, inscribed and dated 'Be Happy '95 in L.A.'

(on the reverse)

acrylic on canvas

30 x 30 in. (76 x 76 cm.)

Painted in 1995.

\$5,500,000-7,500,000

PROVENANCE:

Blum & Poe, Los Angeles

Private collection, Seattle

Anon. sale; Sotheby's, London, 14 October 2006, lot 44

Private collection, Asia

Acquired from the above by the present owner



HERE IS THE KING

BASQUIAT MASTERWORKS FROM 1982

15B

JEAN-MICHEL
BASQUIAT (1960-1988)

See Plate 3

signed, titled and dated "BASQUIAT 1982 SEE PLATE 3."

(on the interior of the lower element)

acrylic, oil and oilstick on canvas and wood construction, in two parts
overall: 24 1/4 x 17 1/4 x 18 in. (61.5 x 44 x 45.8 cm.)

Executed in 1982.

\$4,000,000-6,000,000

PROVENANCE:

Keith Haring, New York, acquired directly from the artist

His sale; Christie's, New York, 7 May 1991, lot 295

José Mugrabi, New York

Galerie Jérôme de Noirmont, Paris

Acquired from the above by the present owner, 1999

This work is accompanied by a certificate of authenticity issued by the
Authentication Committee of the Estate of Jean-Michel Basquiat.



PROPERTY FROM AN IMPORTANT PRIVATE AMERICAN COLLECTION
°16B

CHRISTOPHER WOOL (b. 1955)

Untitled

signed, titled, inscribed and dated 'WOOL UNTITLED P.47 1988' (on the reverse)

enamel on aluminum

72 x 48 in. (182.9 x 121.9 cm.)

Painted in 1988.

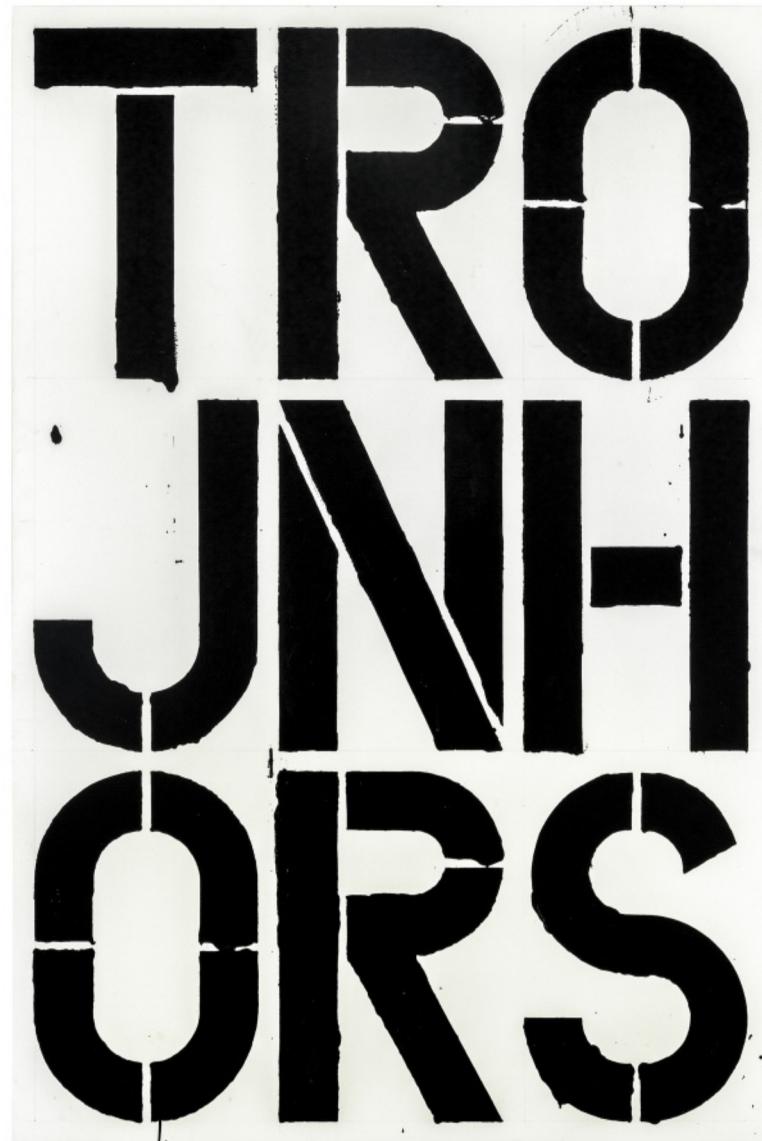
\$8,000,000-12,000,000

PROVENANCE:

Luhring Augustine & Hodes Gallery, New York

Robbin Lockett Gallery, Chicago

Acquired from the above by the present owner, 1988



17B

MARK GROTJAHN (b. 1968)

Untitled (Mouth of Japanese Tiger 41.41)

signed 'GROTJAHN' (lower right); titled and dated 'Untitled (Mouth of Japanese Tiger 41.41), 2010' (on the overlap)
oil on cardboard mounted on linen
60 1/4 x 48 1/2 in. (153 x 123.2 cm.)
Painted in 2010.

\$3,000,000-4,000,000

PROVENANCE:

Blum & Poe, Los Angeles

Acquired from the above by the present owner, 2011



18B

REGGIE BURROWS HODGES (B. 1965)

Intersection of Color: Experience

signed with the artist's initials and dated 'RB 19' (on the reverse)

acrylic, oil and pastel on canvas

48 x 60 in. (121.9 x 152.4 cm.)

Executed in 2019.

\$200,000-300,000

PROVENANCE:

Surovek Gallery, Palm Beach

Acquired from the above by the present owner



19B

ADRIAN GHENIE (B. 1977)

Antelope Attacked near Gas Pipe 2

signed and dated 'Ghenie 2019' (on the reverse)

oil on canvas

98 $\frac{3}{8}$ x 116 $\frac{1}{4}$ in. (250 x 295 cm.)

Painted in 2019.

\$2,500,000-3,500,000

PROVENANCE:

Acquired directly from the artist by the present owner



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION
20B

LISA YUSKAVAGE (b. 1962)

Studio

signed and dated 'Lisa Yuskavage 2009' (on the reverse)

oil on linen

70 x 74 1/2 in. (177.8 x 189.2 cm.)

Painted in 2009.

\$700,000-1,000,000

PROVENANCE:

David Zwirner, New York

Acquired from the above by the present owner



❖ 21B

BANKSY

Diamond In The Rough

signed and dated 'BANKSY 10' (right edge)

spray paint on truck door

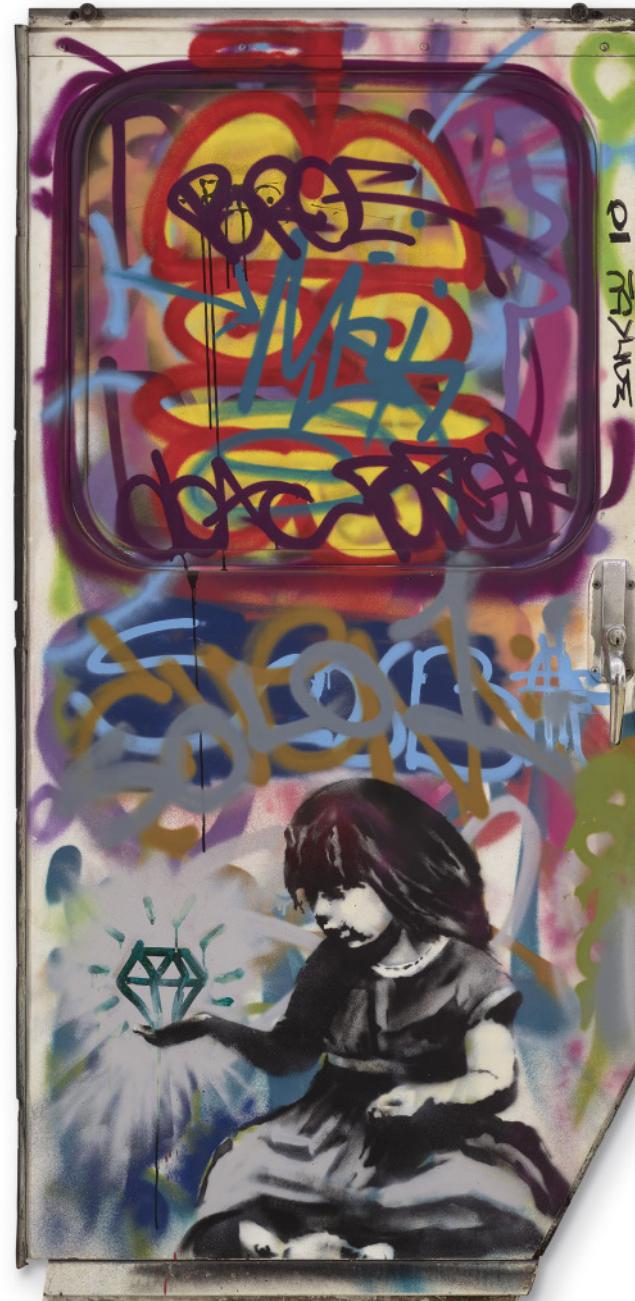
75 7/8 x 36 5/8 x 4 in. (192.7 x 93 x 10.2 cm.)

Executed in 2010. This work is unique in its format and accompanied by the Certificate of Authenticity from Pest Control.

\$3,000,000-5,000,000

PROVENANCE:

Acquired directly from the artist by the present owner, 2011



22B

TOM SACHS (b. 1966)

Tiffany Value Meal

signed and dated 'Tom Sachs 1998' (on the underside of the tray)
installation—ink on Tiffany & Co. paper bag construction, in 87 parts
14 x 17 3/8 x 12 1/8 in. (35.6 x 44.1 x 30.8 cm.)
Executed in 1998.

\$80,000-120,000

PROVENANCE:

Mary Boone Gallery, New York
Private collection, Chicago
Anon. sale; Sotheby's, New York, 15 November 2006, lot 506
Acquired at the above sale by the present owner



°23B

JEFF KOONS (B. 1955)

Lobster

mirror-polished stainless steel with transparent color coating
57 1/8 x 18 1/8 x 37 in. (147 x 47.9 x 94 cm.)

Executed in 2007-2012. This work is number three from an edition of three plus an artist's proof.

\$3,500,000-5,500,000

PROVENANCE:

Sonnabend Gallery, New York

Private collection, 2012

Anon. sale; Christie's, New York, 10 May 2016, lot 42B

Acquired at the above sale by the present owner



24B

ERIC FISCHL (b. 1948)

The Old Man's Boat and the Old Man's Dog

signed, titled and dated 'Eric Fischl 1982 The OLD MAN'S BOAT & The OLD MAN'S DOG' (on the reverse)

oil on linen

84 x 84 in. (213.4 x 213.4 cm.)

Painted in 1982.

\$2,000,000-3,000,000

PROVENANCE:

Mary Boone Gallery, New York

Larry Gagosian Gallery, Los Angeles

Saatchi Collection, London

Gagosian Gallery, New York

Acquired from the above by the present owner, 1990



25B

HELMUT NEWTON (1920-2004)

"Big Nude III" (Variation), Paris

signed, titled, dedicated 'For Rudi' and numbered 'e.a.l' in ink on accompanying certificate of authenticity

gelatin silver print, flush-mounted on board
image/sheet: 91 x 41 7/8 in. (237.1 x 106.4 cm.)

Photographed in 1980 and printed in the 1990s, this is the only hitherto recorded print of this image.

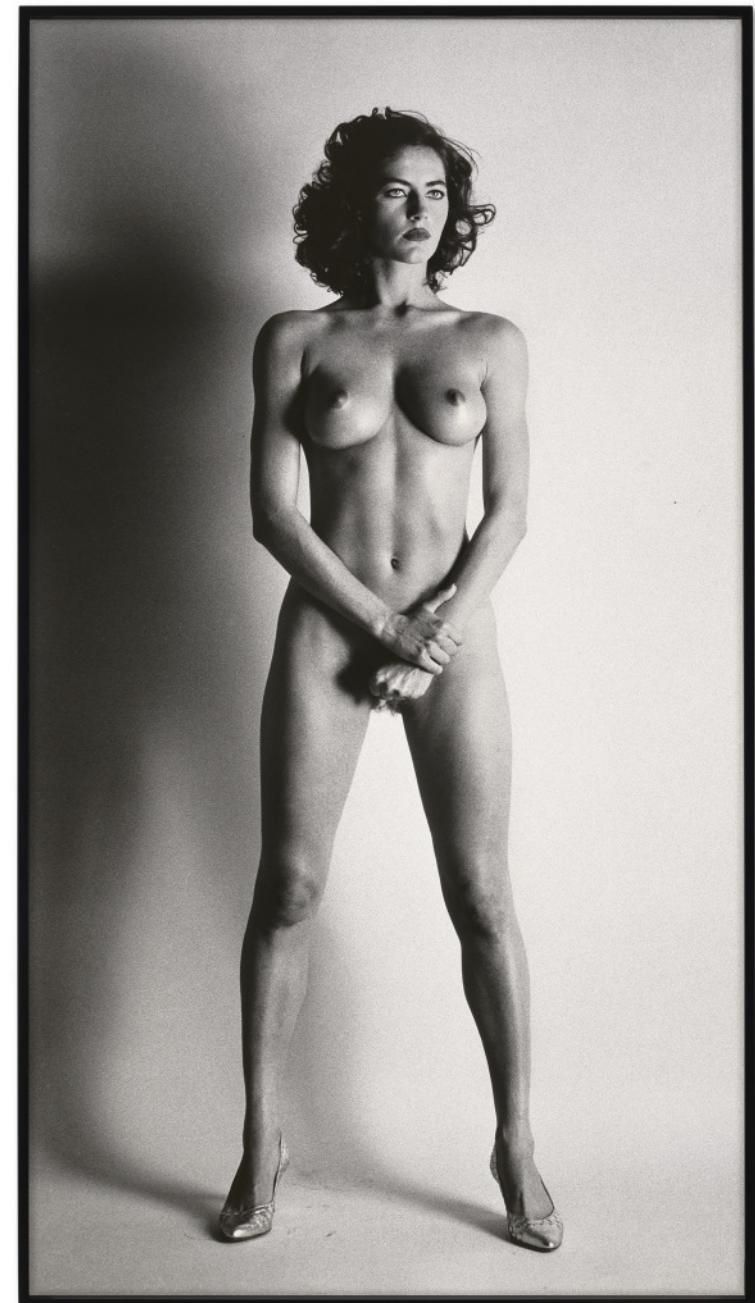
\$800,000-1,200,000

PROVENANCE:

The artist

Rudolf Kicken, Berlin, 1990s, gift of the artist

Acquired from the above by the present owner, 2003



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION
26B

GEORGE CONDO (b. 1957)

Tumbling Forms

oil and pigment stick on linen
78 x 74 in. (198.1 x 188 cm.)
Executed in 2015.

\$1,500,000-2,500,000

PROVENANCE:
Sprüth Magers, Los Angeles
Acquired from the above by the present owner



27B

JADÉ FADOJUTIMI (B. 1993)

She Squalls

signed twice, titled and dated "She Squalls' Jadé Fadojutimi
Sept '18' (on the reverse)
oil on canvas
78 7/8 x 63 in. (200.4 x 160.2 cm.)
Painted in 2018.

\$300,000-500,000

PROVENANCE:
Galerie Gisela Capitain, Cologne
Acquired from the above by the present owner



28B

JOEL MESLER (B. 1974)

To Life

signed and dated 'Joel Mesler 2020' (on the overlap)

acrylic and pigment on linen

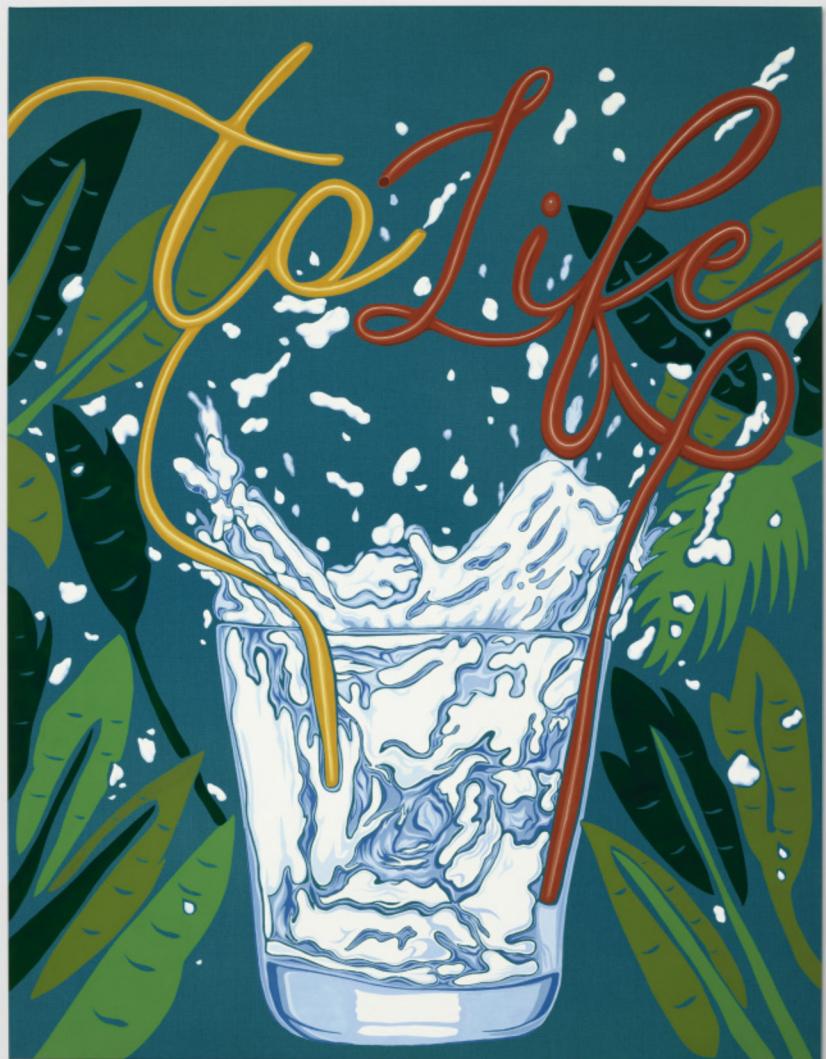
84 x 65 in. (213.4 x 165.1 cm.)

Executed in 2020.

\$100,000-150,000

PROVENANCE:

Private collection, New York



29B

LOIE HOLLOWELL (b. 1983)

Beacon

signed, titled and dated twice 'Loie Hollowell "Beacon" 2018'
(on the reverse)

oil, acrylic medium, sawdust and high density foam
on linen mounted on panel

48 x 36 x 2 3/8 in. (122 x 91.5 x 6 cm.)

Executed in 2018.

\$600,000-800,000

PROVENANCE:

Pace Gallery, London

Acquired from the above by the present owner



PROPERTY FROM THE EMILY AND JERRY SPIEGEL COLLECTION
30B

SIGMAR POLKE (1941-2010)

Ohne Titel

signed and dated 'S. Polke 1971' (lower right)
spray enamel, acrylic, metallic paint and watercolor on nine
joined sheets of paper, mounted on canvas
93 1/2 x 69 3/4 in. (237.5 x 177.2 cm.)
Executed in 1971.

\$1,200,000-1,800,000

PROVENANCE:
Jan-Erik von Löwenadler, Stockholm
Acquired from the above by the late owners, 1985

We are grateful to Michael Trier for the cataloging information he has
kindly provided.



31B

OUATTARA WATTS (B. 1957)

Afro Beat

signed twice, titled, inscribed and dated 'Ouattara Watts
Ouattara Watts AFRO BEAT 2011 - New York' (on the reverse)
acrylic, oil, oilstick, metallic paint, and inkjet on canvas
collage on canvas
96 1/2 x 97 in. (245.1 x 246.4 cm.)
Executed in 2011.

\$100,000-150,000

PROVENANCE:
Private collection, New York



32B

GLENN LIGON (b. 1960)

Stranger #57

signed, titled and dated 'Stranger #57 2012 Glenn Ligon'

(on the reverse)

oilstick, acrylic, and coal dust on canvas

72 x 72 in. (182.9 x 182.9 cm.)

Executed in 2012.

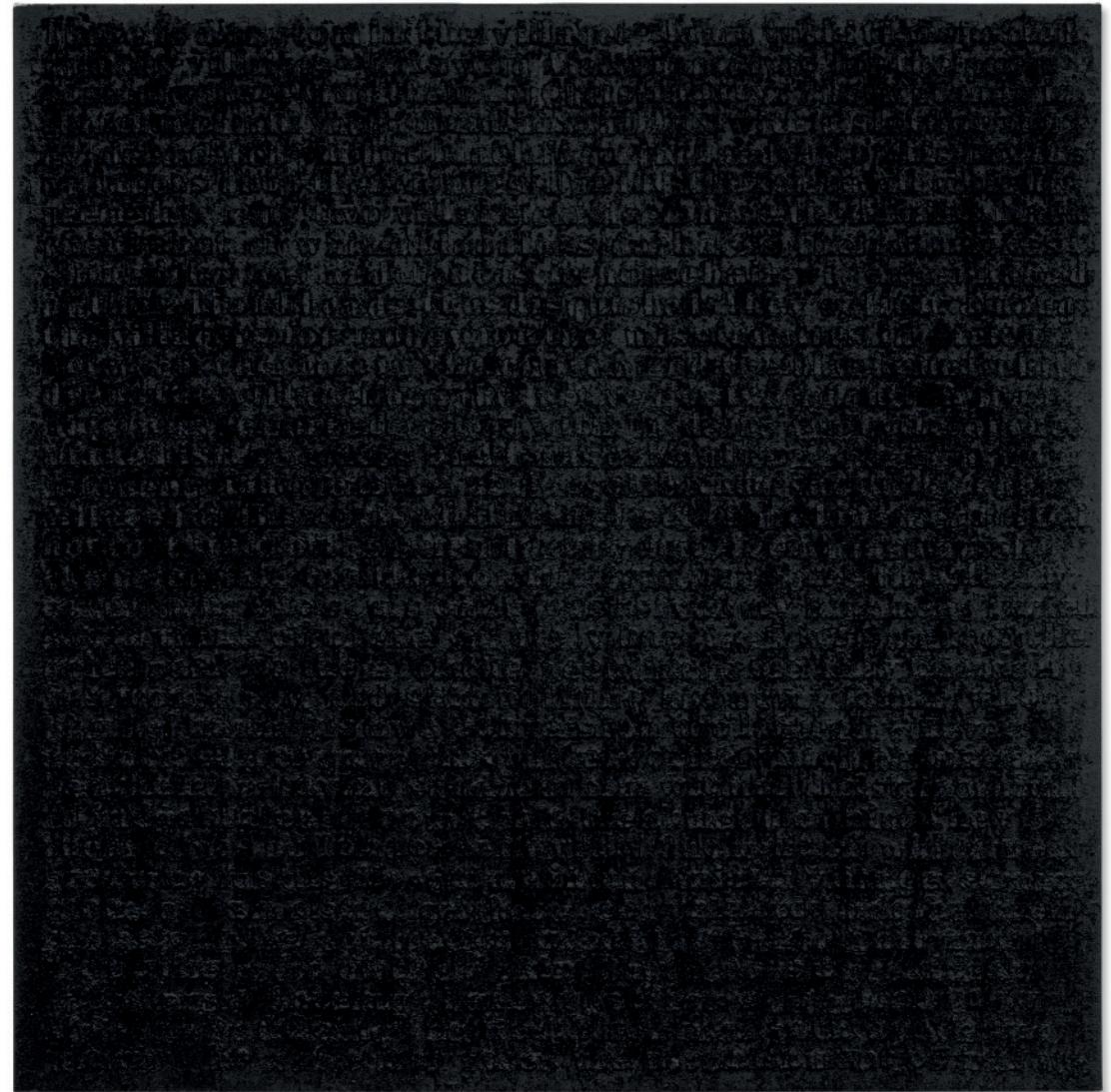
\$600,000-800,000

PROVENANCE:

Regen Projects, Los Angeles

Private collection, Paris

Acquired from the above by the present owner



❖ 33B

REFIK ANADOL (B. 1985)

Living Architecture: Casa Batlló in Metaverse

smart contract address:
0x7948F7fF1158B338a898e80ce8b1c3C964a80cec
token ID: 297
wallet address:
0xFa837C2E71888BE99473A202804c353C4b24A24b
non-fungible token ERC-721; custom software, generative
with sound
Executed in 2022 and minted on April 11, 2022. This work is
unique and is accompanied by an artist-signed 3D physical
certificate.

\$1,000,000-2,000,000

PROVENANCE:
The artist



21ST CENTURY EVENING SALE

INDEX

A
Anadol, R. 33B

B
Banksy 21B
Basquiat, J. 13B, 15B
Berrio, M. 6B
Boafo, A. 2B
Burrows Hodges, R. 18B

C
Condo, G. 26B

F
Fadojutimi, J. 27B
Fischl, E. 24B

G
Ghenie, A. 19B
Grotjahn, M. 17B

H
Hollowell, L. 29B
Hughes, S. 4B

J
Juszkiewicz, E. 9B

K
Koons, J. 23B

L
Ligon, G. 32B

M
Mesler, J. 28B

N
Nara, Y. 14B
Newton, H. 25B

O
Odutola, T. 11B

P
Peyton, E. 12B
Polke, S. 30B

R
Richter, G. 8B

S
Sachs, T. 22B

T
Toor, S. 3B

W
Watts, O. 31B
Weyant, A. 1B
Wong, M. 5B
Wood, I. 10B
Wood, J. 7B
Wool, C. 16B

Y
Yuskavage, L. 20B

ILLUSTRATIONS

FRONT COVER:
LOT 8B
Gerhard Richter, *Abstraktes Bild*, 1994.
© Gerhard Richter 2022 [0089]

FRONTISPIECE ONE:
LOT 24 B
Eric Fischl, *The Old Man's Boat and the Old Man's Dog*, 1982.
© 2022 Eric Fischl / Artists Rights Society (ARS), New York.

FRONTISPIECE TWO:
LOT 15B
Jean-Michel Basquiat, *See Plate 3*, 1982.
© Estate of Jean-Michel Basquiat. Licensed by Artestar, New York.

FRONTISPIECE THREE:
LOT 5B
Matthew Wong, *Green Room*, 2017.
© 2021 Monita K.Y. Cheng / Artists Rights Society (ARS), New York.

FRONTISPIECE FOUR:
LOT 4B
Shara Hughes, *Spins from Swiss*, 2017.
© Shara Hughes.

OPPOSITE SALE INFORMATION:
LOT 33B
Refik Anadol, *Living Architecture: Casa Batlló in Metaverse*, 2022.
© Tefik Anadol.

FRONTISPIECE FIVE:
LOT 17B
Mark Grotjahn, *Untitled (Mouth of Japanese Tiger 41.41)*, 2010.
© Mark Grotjahn.

FRONTISPIECE FIVE:
LOT 7B
Jonas Wood, *Green Garden Landscape Pot*, 2016.
© Jonas Wood.

FRONTISPIECE SIX:
LOT 23B
Jeff Koons, *Lobster*, 2007-2012.
© Jeff Koons.

FRONTISPIECE SEVEN:
LOT 30B
Sigmar Polke, *Ohne Titel*, 1971.
© 2022 The Estate of Sigmar Polke, Cologne / ARS, New York / VG Bild-Kunst, Bonn.

OPPOSITE ILLUSTRATION CREDITS:
LOT 19B
Adrian Ghenie, *Antelope Attacked near Gas Pipe 2*, 1992.
© Adrian Ghenie.

INSIDE BACK COVER:
LOT 26B
George Condo, *Tumbling Forms*, 2015. © 2022 George Condo/Artists Rights Society (ARS), New York.

Back Cover:
LOT 13B
Jean-Michel Basquiat, *Portrait of the Artist as a Young Derelict*, 1982.
© Estate of Jean-Michel Basquiat. Licensed by Artestar, New York.



Highlights from
POST-WAR AND CONTEMPORARY ART | DAY SALE

Friday 13 May at 9.30, 1.30 and 3.30



PROPERTY FROM A NEW YORK CHARITABLE FAMILY TRUST

°164

JACK WHITTEEN (1939-2018)

*Cultural Shift (Let's Celebrate Lena Horne)
A.K.A. The Lena Horne Jubilee*

signed, titled and dated 'CULTURAL SHIFT (LET'S
CELEBRATE LENA HORNE) (A.K.A. THE LENA HORNE
JUBILEE) MAY 2010 JACK WHITTEEN' (on the reverse)
acrylic and Styrofoam plates on canvas
48½ x 82½ in. (122.3 x 208.6 cm.)
Executed in 2010.

\$700,000-1,000,000

102

STANLEY WHITNEY (B.1946)

This Array of Colors

oil on linen
48 x 48 in. (122 x 122 cm.)
Painted in 2014.

\$350,000-550,000



Scan to view
full auction online



Highlights from
POST-WAR AND CONTEMPORARY ART | DAY SALE

Friday 13 May at 9.30, 1.30 and 3.30



124

JEFF KOONS (B. 1955)

Jim Beam - Caboose

stainless steel and bourbon, in two parts
8 x 14½ x 6½ in. (20.3 x 36.8 x 16.5 cm.)

Executed in 1986. This work is the artist's proof aside from an edition of three plus one artist's proof and is accompanied by a certificate of authenticity signed by the artist.

\$700,000-1,000,000

84



103

SHARA HUGHES (B. 1981)

Weeping Blur

signed, inscribed, titled and dated "'Weeping Blur' SHARA HUGHES 2018 NYC' (on the reverse)
oil and dye on canvas
57¾ x 50 in. (147 x 127 cm.)
Executed in 2018.

\$400,000-600,000

Scan to view
full auction online







JEAN-MICHEL BASQUIAT,
Portrait of the Artist as a Young Derelict, 1982.
Lot 13B, Estimate on Request.