# MAGNIFICENT JEWELS

INCLUDING THE FUCHSIA ROSE DIAMOND

New York · 13 April 2022



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# CHRISTIE'S



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# MAGNIFICENT JEWELS

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#### AUCTIONEERS Max Fawcett (#2085165) Rahul Kadakia (#1005929)

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# Wednesday 13 April 2022

AUCTION Wednesday 13 April at 10.30 am (Lots 1-73)

> 20 Rockefeller Plaza New York, NY 10020

#### VIEWING

#### AUCTION LICENSE Christie's (#1213717)

Please note that jewels are not necessarily illustrated at actual size, check dimensions carefully. Throughout the catalogue, please note these abbreviations:

AGL: American Gemological Laboratories GIA: Gemological Institute of America SSEF: Swiss Gemological Institute



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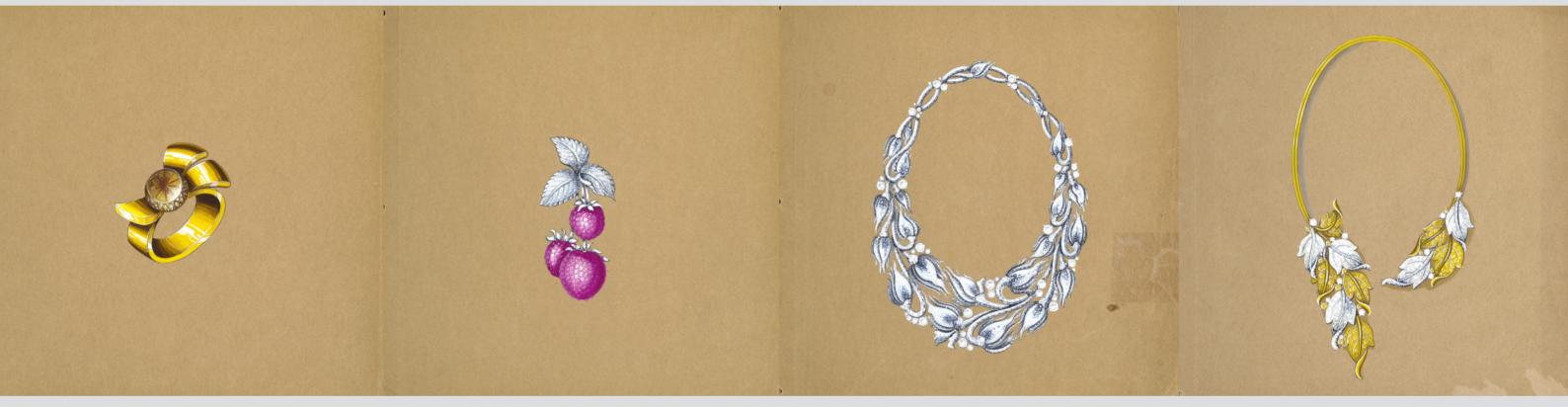
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Details of Lot 1, A Group of Renderings, attributed to Paul Flato Property of a Lady



1

#### GROUP OF RENDERINGS, ATTRIBUTED TO PAUL FLATO

Comprising 39 ink and gouache jewelry renderings, including a rendering of the 'Apple Bracelet' from the collection of Lily Pons, circa 1936, attributed to Paul Flato

Size/Dimensions: each page approximately  $29.2 \times 28.5$  cm (11½ x 11¼ in)

\$20,000-30,000

#### LITERATURE:

C.f. E. Bray, *Paul Flato: Jeweler to the Stars*, Antique Collector's Club Ltd., Suffolk, 2010, p. 104 - 105 for images of Merle Oberon wearing a bracelet of similar design

E. Bray, *Paul Flato: Jeweler to the Stars*, Antique Collector's Club Ltd., Suffolk, 2010, p. 168 - 169 for images of Lily Pons and the 'Apple Bracelet'

One of the most creative American jewelers of the 20th century, Paul Flato's art reflected his larger-than-life personality. Born in Flatonia, Texas on September 1, 1900, to a cattle ranching family, Flato moved to New York in the 1920s. He began selling wristwatches and by the 1930s had opened two jewelry shops, one in Los Angeles, and the other on 57th Street in New York City. Flato had a charismatic personality and a sharp eye for style. He became famous, not only for his charming personality, but for his whimsical designs in platinum, gold and precious gems. By the late 1930s, Flato had enlisted Fulco di Verdura, as his chief designer. Together, they created sophisticated and amusing designs which were sought after by the world's most glamorous women of the day.

Given the voluminous nature of Flato's designs, it is not surprising that his jewelry caught the attention of starlets from the "Golden Age" of Hollywood. Faithful clients included Claudette Colbert, Joan Crawford, Ginger Rogers, Helen Hayes, Paulette Goddard, and Marlene Dietrich. Opening a store on Sunset Boulevard in Los Angeles in 1938, his jewelry became all the more accessible for this influential group, who wore pieces both on and off screen and led to him become one of the first jewelers credited in many feature films including *Holiday, That Uncertain Feeling* and *The Lady is Willing*.

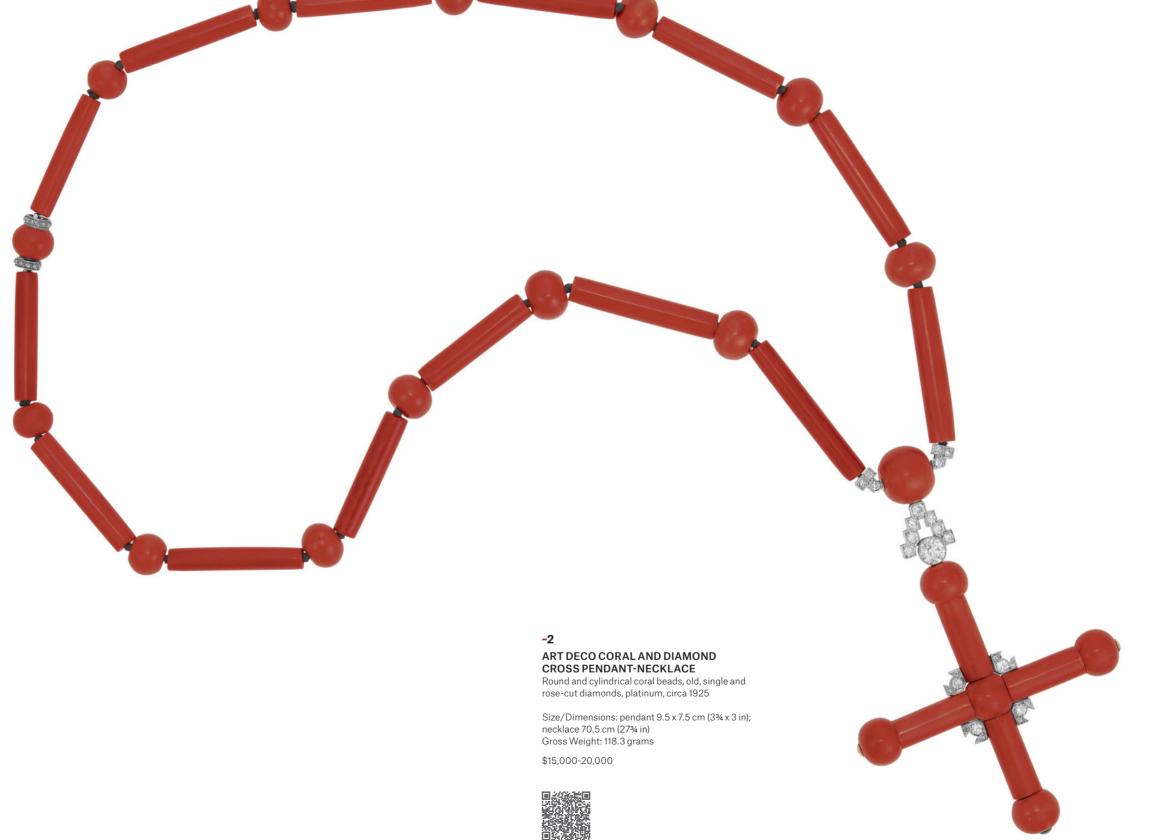




Major Robert Rodger Glen of Glasgow, Scotland (1852 - 1957) was educated at Harrow, an English public boarding school for boys founded in 1572 under a Royal Charter of Queen Elizabeth I. As one of the most prestigious schools in the world, Harrow's alumni include former British Prime Ministers such as the Earl Baldwin of Bewdley and Sir Winston Churchill, members of the House of Parliament and Royal Family and three Nobel Prize winners. Major Glen went on to graduate with a degree in Chemistry from Cambridge and held patents is areas of audio speakers and radio technology.

In 1912, Major Glen served in World War I where he endured multiple injuries before being discharged. He later served for many years in the British diplomatic service where he held posts in China, Egypt, Indian and Japan. In 1920, Major Robert Glen married Jane Abert Story. Jane's lineage included notable Americans such as Major General John Patten Story, who held a distinguished career in the US Army and served as commandant of the Artillery School and Chief of the US Field Artillery corps.

Major Robert Rodger Glen purchased the present lots for his wife. With an eye for Art Deco jewelry, Major Glen selected the present coral and diamond necklace, which features round and elongated coral beads suspending a cross set with diamonds in subtle geometric details. The Cartier diamond clipbrooches exemplify the Art Deco period in jewelry with liner forms and variously-cut diamonds in delicately crafted platinum frames. The impeccable craftsmanship is indicative of the quality of Cartier and the accompanying black lacquer cuffs allow the clips to be worn in a variety of styles.









(alternate view)



3

**CARTIER ART DECO PAIR OF DIAMOND CLIP-BROOCHES** Round, single, hexagonal, bullet and French-cut diamonds, platinum, circa 1925, each signed Cartier and numbered, accompanied by two unsigned white gold black lacquer cuffs for a variety of wear, two red Cartier cases

Size/Dimensions: 3.3 x 2.8 cm (1¼ x 1½ in) Gross Weight: 79.3 grams

\$40,000-60,000



(alternate view)



(two views)

Property from the Estate of Harvey J. Hague Sr. 4

DIAMOND RING Emerald-cut diamond of 5.18 carats, bullet-shaped diamonds, platinum

GIA, 2022, report no. 5265440: 5.18 carats, F color, VS1 clarity

Size/Dimensions: US ring size 8 Gross Weight: 5.03 grams \$120,000-180,000







5 (two views)

5

#### EMERALD AND DIAMOND RING

Oval mixed-cut emerald of 7.35 carats, shield-shaped diamonds, platinum and 18k yellow gold

AGL, 2022, report no. 1121187: 7.35 carats, Colombia, minor clarity enhancement, traditional type

Size/Dimensions: US ring size 61/2 Gross Weight: 6.46 grams \$130,000-180,000









Property of a San Francisco Collector 7

#### SAPPHIRE AND DIAMOND RING

Oval modified mixed-cut sapphire of 17.77 carats, triangular-cut diamonds, platinum

8

AGL, 2022, report no. 1121536: 17.77 carats, Ceylon, no gemological evidence of heat, clarity enhancement: none

Size/Dimensions: US ring size 6 Gross Weight: 15.1 grams

\$50,000-70,000



Property of a Lady

#### 8 ART DECO DIAMOND BRACELET

Old, round and baguette-cut diamonds, platinum (French mark) and 18k white gold, circa 1930, unsigned, brown Cartier fitted case

Size/Dimensions: 18.3 x 3.0 cm (71/4 x 11/4 cm) Gross Weight: 70.4 grams

\$40,000-60,000



#### 9

DIAMOND RING platinum and 14k white gold

Size/Dimensions: US ring size 3¾ Gross Weight: 8.2 grams \$120,000-180,000

## Property from the Collection of Tina Simner



Emerald-cut diamond of 8.22 carats, rectangular-cut diamonds,

GIA, 2021, report no. 6117451062: 8.22 carats, H color, VS1 clarity



Property of a Lady **10** 

#### SPAULDING & CO. ANTIQUE SAPPHIRE AND DIAMOND RING

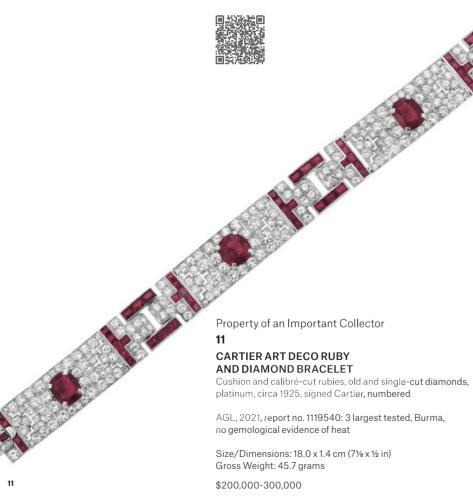
Cushion mixed-cut sapphire of 3.46 carats, old-cut diamonds, yellow gold and platinum, circa 1900, signed Spaulding & Co.

AGL, 2022, report no. 1120535: 3.46 carats, Kashmir, no gemological evidence of heat, clarity enhancement: none

Size/Dimensions: US ring size 4 Gross Weight: 5.6 grams

\$60,000-80,000

Henry Abriam Spaulding was born in New York in 1837. Spaulding started his career at the New York Jewelry firm Ball, Black & Co. before joining Tiffany & Co. in 1871 as their general representative in Europe. Upon his return to the United States, Spaulding moved to Chicago and in 1889, opened his own firm. Spaulding & Co. quickly established a reputation for exceptional jewelry and became a popular fixture of downtown Chicago.







NOTABLE CARTIER CORAL BRACELETS Previously sold at Christie's

AN ART DECO CORAL, ENAMEL AND DIAMOND ART DECO BRACELET, CARTIER

Christie's Paris December 2019

# AN ART DECO CORAL, ONYX AND DIAMOND BRACELET, CARTIER

Christie's New York December 2016



AN ART DECO CORAL, DIAMOND AND ONYX BRACELET, CARTIER

Christie's New York December 2015







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#### CARTIER ART DECO CORAL, LACQUER AND DIAMOND CUFF BRACELET

Fluted coral beads, black lacquer, old and single-cut diamonds, 18k white gold (French mark), circa 1935, signed Cartier Paris, maker's mark, numbered

Size/Dimensions: continuous inner circumference 15.8 cm (6¼ in); inner diameter 5.8 cm (2¼ in) Gross Weight: 41.7 grams

\$200,000-300,000









#### 13 DIAMOND RING

Round brilliant-cut diamond of 4.63 carats, tapered baguette-cut diamonds, platinum

GIA, 2021, report no. 2225095614: 4.63 carats, E color, VVS2 clarity

Size/Dimensions: US ring size 5¾ Gross Weight: 5.5 grams

\$100,000-150,000





Original Rendering, Courtesy of Oscar Heyman & Brothers

# Property of a Lady **14**

#### OSCAR HEYMAN & BROTHERS RUBY AND DIAMOND EARRINGS

Oval mixed-cut rubies of 4.00 and 3.41 carats, round and baguette-cut diamonds, platinum, maker's mark (Oscar Heyman & Brothers), numbered

AGL, 2022, report no. 1121296: 4.00 carats, Burma, heat enhancement: none, clarity enhancement: none AGL, 2022, report no. 1121297: 3.41 carats, Burma, heat enhancement: none

Accompanied by an original gouache rendering for the design of the earrings

Size/Dimensions: 1.5 x 1.4 cm (% x ½ in) Gross Weight: 11.2 grams

\$150,000-250,000



14







15 (two views)

Jewelry from the Collection of Erika Brunson, sold to benefit the Coalition for Pets and Public Safety

#### 15

DIAMOND RING Round brilliant-cut diamond of 14.26 carats, tapered baguette-cut diamonds, platinum, numbered

GIA, 2022, report no. 1226334091: 14.26 carats, S to T color, SI1 clarity

Size/Dimensions: US ring size 634 Gross Weight: 10.1 grams

\$50,000-70,000





# 16 (two views)

#### Property of a Lady

#### 16

#### COLORED DIAMOND AND DIAMOND RING

Fancy yellow cut-cornered square modified brilliant-cut diamond of 8.79 carats, modified triangular brilliant-cut diamonds of 0.79 and 0.73 carats, platinum and 18k yellow gold

GIA, 2022, report no. 1226306137: 8.79 carats, Fancy Yellow, natural color, VS1 clarity GIA, 2022, report no. 2223307481: 0.79 carat, H color, SI1 clarity GIA, 2022, report no. 6223307484: 0.73 carat, H color, VS2 clarity

Size/Dimensions: US ring size 6 Gross Weight: 9.2 grams

\$70,000-100,000











#### EMERALD RING

Round modified step-cut emerald of 6.36 carats, platinum (French marks)

AGL, 2021, report no. 1119114: 6.36 carats, Colombia, minor clarity enhancement, traditional type

Size/Dimensions: US ring size 6¾ Gross Weight: 6.0 grams

\$60,000-80,000



## 19

#### BULGARI RUBY, EMERALD AND DIAMOND BRACELET

Oval cabochon rubies, round cabochon emeralds, round diamonds, 18k yellow gold, signed Bvlgari

Size/Dimensions: 17.5 x 2.7 cm (67% x 11% in) Gross Weight: 70.9 grams

\$60,000-80,000



20 CARTIER MULTI-GEM, DIAMOND

AND GOLD FLOWER BROOCH

Gross Weight: 34.0 grams \$30,000-50,000



MAGNIFICENT JEWELS 28



Carved emeralds, carved and round rubies, carved and cushion-shaped sapphires, round and old-cut diamonds, 18k yellow gold (French marks), circa 1950, signed Cartier Paris, maker's mark, numbered

Size/Dimensions: 8.2 x 4.8 cm (31/4 x 17/8 in)



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#### 21 COLORED DIAMOND AND DIAMOND TWIN-STONE RING

Fancy intense pink modified pear brilliant-cut diamond of 2.01 carats, pear brilliant-cut diamond of 2.10 carats, round and tapered baguette-cut diamonds, platinum

GIA, 2021, report no. 5211954630: 2.01 carats, Fancy Intense Pink, natural color, 11 clarity GIA, 2021, report no. 2225054323: 2.10 carats, E color, 11 clarity

Size/Dimensions: US ring size 9½ Gross Weight: 8.0 grams

\$200,000-300,000



Property of an Important Collector

### 22

DIAMOND BRACELET Marquise, pear and tapered baguette-cut diamonds, platinum, circa 1955

Size/Dimensions: 18.0 cm (7½ in) Gross Weight: 81.5 grams

\$60,000-80,000







23 (two views)



(illustrated unmounted)

#### 23

AN IMPRESSIVE DIAMOND RING Round brilliant-cut diamond of 51.28 carats, platinum

GIA, 2021, report no. 2195849333: 51.28 carats, I color, SI1 clarity, excellent cut, polish, and symmetry

Size/Dimensions: US ring size 5¾ Gross Weight: 21.2 grams

\$1,300,000-1,800,000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.







# VAN CLEEF & ARPELS SUITE OF SAPPHIRE AND DIAMOND JEWELRY

Oval cabochon-cut and round sapphires, round diamonds, 18k yellow gold (French marks), necklace and bracelet may be joined and worn as a longer necklace, pendant detachable and may be worn as a brooch, each signed VCA, each with maker's mark (André Vassort), each numbered

Size/Dimensions: necklace 45.0 cm (17¾ in); bracelet 17.0 cm (6¾ in); earrings 4.1 x 1.7 cm (1% x % in); US ring size approximately 5 Gross Weight: 216.4 grams

\$100,000-150,000



## Property from an Important Private Collection









# ALEXANDRE REZA EMERALD AND DIAMOND TWIN-STONE RING

Emerald-cut emerald of 3.58 carats, emerald-cut diamond of 3.79 carats, marquise-cut diamonds, platinum and 18k yellow gold (French marks), signed A. Reza

AGL, 2021, report no. 1116055: 3.58 carats, Colombia, minor clarity enhancement, traditional type GIA, 2021, report no. 1136618417: 3.79 carats, E color, VS1 clarity

Size/Dimensions: US ring size 5½ Gross Weight: 9.9 grams

\$50,000-70,000



Property of a Private Collector **26** 

#### TIFFANY & CO. DIAMOND RING

Pear brilliant-cut diamond of 13.91 carats, tapered baguette-cut diamonds, platinum, signed Tiffany & Co., black Tiffany & Co. case and blue Tiffany & Co. outer box

GIA, 2022, report no. 5222226136: 13.91 carats, H color, VS2 clarity

Size/Dimensions: US ring size 5½ Gross Weight: 9.4 grams

\$350,000-500,000







Property from the Estate of Dino and Martha De Laurentiis 27

#### BULGARI SAPPHIRE AND DIAMOND 'TROMBINO' RING

Cushion modified mixed-cut sapphire of 6.64 carats, round and baguette-cut diamonds, 18k yellow gold (Italian marks), signed Bvlgari, Made in Italy

AGL, 2022, report no. 1120922: 6.64 carats, Ceylon, no gemological evidence of heat, clarity enhancement: none

Size/Dimensions: US ring size 6 Gross Weight: 9.4 grams \$30,000-50,000







Property from a Private Collection 28

DIAMOND RING Round brilliant-cut diamond of 7.45 carats, 14k yellow gold

GIA, 2022, report no. 2225326740: 7.45 carats, J color, VS2 clarity

Size/Dimensions: US ring size 81/4 Gross Weight: 18.8 grams

\$70,000-100,000



#### 29

CARTIER ENAMEL AND GOLD 'SNOW WHITE AND THE SEVEN DWARFS' CHARM BRACELET Variously-colored enamel charms depicting Disney's Happy, Sleepy, Doc, Bashful, Snow White, Grumpy, Dopey and Sneezy, 14k yellow gold, circa 1937, each charm signed Cartier, Snow White and Dopey with deficiencies to enamel

Size/Dimensions: 18.0 cm (71/8 in) Gross Weight: 17.6 grams

\$40,000-60,000

Based on the Brothers Grimm German fairy tale, the animated feature film Snow White and the Seven Dwarfs was released on December 21, 1937 by Walt Disney Productions. This timeless film is the earliest example of a Disney animated feature and won Walt Disney an honorary Oscar at the 11th Academy Awards. A version of this bracelet was worn by Walt Disney's wife, Lillian, to the premier of the film at Carthay Circle Theater in Los Angeles.







(two views)

## 30

31

DIAMOND RING

Cut-cornered rectangular modified brilliant-cut diamond of 7.16 carats, platinum and 18k yellow gold

GIA, 2021, report no. 6224080985: 7.16 carats, J color, VS2 clarity

Size/Dimensions: US ring size 6 Gross Weight: 7.0 grams

\$55.000-75.000



#### Property of a Lady

#### 31

#### CARTIER COLORED DIAMOND AND DIAMOND BRACELET

Comprised of twenty-one modified-cut yellow diamonds, 18k yellow gold, signed Cartier, numbered

GIA, 2018, report no. 1192570173: 2.84 carats, Fancy Light Yellow, natural color, SI2 clarity GIA, 2018, report no. 2193570165: 0.90 carat, Fancy Light Yellow, natural color, SI1 clarity GIA, 2018, report no. 2195569796: 2.04 carats, Y to Z range, natural color, VS1 clarity

Size/Dimensions: 16.5 cm (61/2 in) Gross Weight: 40.1 grams

\$60,000-80,000

Please note that the diamonds tested were selected at random. The remaining eighteen diamonds have not been tested for natural origin or color grade.



Property from the Estate of Dino and Martha De Laurentiis 32

#### BULGARI DIAMOND, RUBY AND SAPPHIRE RING

Marguise brilliant-cut diamond of 9.50 carats, baguette-cut diamonds, calibré-cut faceted buff-top rubies and sapphires, 18k yellow gold (Italian marks), signed Bvlgari

GIA, 2022, report no. 1226298117: 9.50 carats, U to V color, VVS2 clarity

Size/Dimensions: US ring size 61/2 Gross Weight: 11.6 grams

\$40,000-60,000



Property from the Estate of Dino and Martha De Laurentiis



Property of an Important Los Angeles Collector



### 33

#### CARTIER SAPPHIRE AND DIAMOND NECKLACE

Oval briolette-cut sapphires, calibré-cut buff-top sapphires, round and tapered baguette-cut sapphires, 18k yellow gold (French marks), signed Cartier, maker's mark, numbered, red Cartier envelope pouch

AGL, 2022, report no. 1121190 A and B: Ceylon, no gemological evidence of heat



Size/Dimensions: 43.2 cm (17 in) Gross Weight: 104.4 grams

\$60,000-80,000

Property from a Texas Collection **34** 

### DENISE ROBERGE DIAMOND RING

Emerald-cut diamond of 6.53 carats, textured 22k yellow gold, signed DR

GIA, 2021, report no. 2225172441: 6.53 carats, G color, VS1 clarity

Size/Dimensions: approximate US ring size 5 Gross Weight: 18.5 grams

\$120,000-180,000



Property from a Private Collection **35** 

## DIAMOND RING

Emerald-cut diamond of 8.40 carats, epaulet-shaped diamonds, platinum

GIA, 2022, report no. 6224336421: 8.40 carats, L color, SI2 clarity

Size/Dimensions: US ring size 6½ Gross Weight: 11.3 grams

\$40,000-60,000







34 (two views)





35 (two views)

Property from the Estate of Dino and Martha De Laurentiis **37** 

**BULGARI DIAMOND RING** 

Round brilliant-cut diamond of 6.90 carats, tapered baguette-cut diamonds, platinum, signed Bvlgari, numbered

GIA 2022, report no. 6223298089: 6.90 carats, J color, VVS2 clarity

Size/Dimensions: US ring size 6½ Gross Weight: 8.5 grams

\$70,000-100,000





#### 36

#### VAN CLEEF & ARPELS DIAMOND EARRINGS

Round and single-cut diamonds, 14k yellow gold, 1966, signed Van Cleef & Arpels N.Y., maker's mark, numbered, green Van Cleef & Arpels pouch

Van Cleef & Arpels, 2017: Certificate of Authenticity

Size/Dimensions: 4.7 x 1.6 cm (1% x % in) Gross Weight: 23.9 grams

\$40,000-60,000



#### 38

#### **CARTIER STAR SAPPHIRE AND SAPPHIRE RING** Oval double-cabochon star sapphire, cushion and round sapphires,

Oval double-cabochon star sapphire, cushion and round sapphire platinum (French mark), circa 1960, signed Cartier

AGL, 2021, report no. 1118294: Star Sapphire, Burma, no gemological evidence of heat, clarity enhancement: none

Size/Dimensions: US ring size 6¼ Gross Weight: 14.3 grams

\$40,000-60,000







37 (two views)



38 (two views)

# OFFERED WITHOUT RESERVE



(two views)



(illustrated unmounted)

#### •39

#### AN IMPORTANT DIAMOND RING Emerald-cut diamond of 38.20 carats, platinum

GIA, 2022, report no. 1182407818: 38.20 carats, Y to Z color range, VS2 clarity

Size/Dimensions: US ring size 6 Gross Weight: 17.1 grams

\$450,000-650,000







THE FUCHSIA ROSE

# THE FUCHSIA ROSE



(two views)

#### 40

#### A RARE COLORED DIAMOND AND DIAMOND RING

Fancy intense purple-pink pear modified brilliant-cut diamond of 8.82 carats, pear modified brilliant-cut diamond of 0.61 carat, pear brilliant-cut diamond of 0.61 carat, platinum

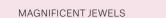
GIA, 2022, report no. 5211555663: 8.82 carats, Fancy Intense Purple-Pink, natural color, VVS1 clarity, potentially Internally Flawless, Type IIa GIA, 2021, report no. 6371087374: 0.61 carat, F color, VVS1 clarity GIA, 2021, report no. 2376087366: 0.61 carat, F color, VVS2 clarity

Size/Dimensions: US ring size 5 Gross Weight: 8.1 grams

\$4,000,000-6,000,000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.





50







ANTIQUE NATURAL PEARL AND DIAMOND NECKLACE Drop and near-drop shaped white natural pearls, old and single-cut diamonds, platinum-topped yellow gold, circa 1890, black fitted case

GIA, 2022, report no. 2221242404: 7 natural pearls, saltwater, no indications of treatment, with letter attesting to the rarity and quality of the natural pearls

Size/Dimensions: 39.5 cm (15½ in) Gross Weight: 187.5 grams

\$70,000-100,000

The present necklace originally belonged to Mrs. Katherine de Young, wife of Michael Henry de Young, a journalist and business leader in nineteenth century San Francisco. Mr. de Young was responsible for two icons of San Francisco culture, the San Francisco Chronicle and the de Young Museum. In 1865, along with his brothers, Mr. de Young established the newspaper and it is still in circulation today.

In 1893, following the Chicago World's fair, de Young campaigned to bring the fair to San Francisco. His efforts led to the California Midwinter International Exposition, resulting in the construction of the Fine Arts Building, which later became, after his passing, the de Young Museum. Today, the museum is an integral part of San Francisco and a popular attraction for millions of residents and visitors.



#### 42

TIFFANY & CO. BELLE ÉPOQUE SAPPHIRE AND DIAMOND RING Rectangular modified emerald-cut sapphire, old-cut diamonds, yellow and white gold, circa 1910, signed Tiffany & Co.

AGL, 2016, report no. CS 1072968: Burma, no gemological evidence of heat, clarity enhancement: none Gübelin, 2015, report no. 15105084: Burma, no indications of heating, with Information Sheet

Size/Dimensions: US ring size 61/4 Gross Weight: 10.2 grams

\$100,000-150,000

Please note that this report is over five years old and may require an update.



(two views)





## PAULDING FARNHAM ORCHIDS

Naturalism had a significant influence in the Victorian era, not only in literature and works of art, but jewelry frequently depicted realistic representations of flora. By the end of the 19th century, "Orchidelirium" or "orchid fever" had spread from Europe and had made its way to America. Collecting orchids was an expensive pastime, and for the wealthy, they represented not only rarity and beauty, but also a symbol of status. American designer, Paulding Farnham, was able to capture the elegance and delicate nature of orchids, transforming them into enchanting creations that Tiffany & Co. unveiled at the 1889 Paris Exposition Universelle.

Farnham had mastered naturalism in his design and in preparation for the 1889 Exposition, Tiffany & Co. collected orchid specimens from various countries such as India, Mexico and the Philippines that would serve as models for their jewelled creations. Not only did the Paris Exposition mark the hundredth anniversary of the French Revolution and the introduction of the Eiffel Tower, it also prompted creators to showcase their most innovative and artistic designs.

Tiffany & Co. fascinated the public when they exhibited Farnham's intricately modeled orchid brooches, suspended on fine wires above their showcase. The Syracuse Herald article stated "Only actual touch could convince the observer that they were the work of man's hands." In response to the public's enthusiasm over Farnham's orchids, Tiffany & Co. chose to add another fifteen varieties to the already existing twenty-four enamel and gemstone accented flowers.

Farnham's orchids earned Tiffany & Co. the gold medal for jewelry at the Exposition. This accolade was not only praised by the American public, but for the first time the French now recognized the United States and Tiffany & Co. as an international contender.

The present orchid brooch was a part of the additional brooches produced in 1890. Found in Central America, the blossom is an Odontoglossum maculatum and incorporates the "matte-finished" enamel utilized by Farnham, instilling a life-like quality in the flower. A small old-mine-cut diamond punctuates the center and the brown mottling effect on the petals further highlights its realistic composition.

## 43

**TIFFANY & CO., PAULDING FARNHAM ANTIQUE** DIAMOND AND ENAMEL ORCHID BROOCH Designed as the Central American orchid species Odontoglossum maculatum, old-cut diamond, brown, yellow and orange enamel, circa 1890, signed Tiffany & Co., numbered

Size/Dimensions: 6.2 x 5.2 cm (21/2 x 2 in) Gross Weight: 19.6 grams

\$50,000-70,000

#### LITERATURE:

J. Loring, Paulding Farnham, Tiffany's Lost Genius, Harry N. Abrams, Inc., 2000, p. 58



44 NO LOT



#### PAIR OF DIAMOND DROPS

Pear brilliant-cut diamonds of 5.99 and 5.70 carats, pear and marquise-cut diamonds, platinum, maker's mark (Harry Winston)

GIA, 2019, report no. 6204394546: 5.99 carats, D color, Internally Flawless, Type IIa GIA, 2019, report no. 2201394550: 5.70 carats, D color, Internally Flawless, Type IIa

Harry Winston, 2019: Letter

Size/Dimensions: 2.4 cm (1 in) Gross Weight: 5.9 grams

\$400,000-600,000

Please note the present pendant drops were originally made by Harry Winston in 1965. In accordance with the accompanying letter, the original pear-shaped diamonds weighed 6.07 and 5.90 carats. The diamonds have since been re-polished to the current weights of 5.99 and 5.70 carats.

Please note these cannot be worn as earrings in their current state.







#### VAN CLEEF & ARPELS DIAMOND AND MULTI-GEM 'POMPON' SAUTOIR

Round diamonds and emeralds, turquoise, lapis lazuli, chrysoprase and onyx beads, round cabochon turquoise, emeralds and onyx, lapis lazuli and onyx plaques, 18k yellow and white gold (French marks), necklace with three detachable segments for a variety of wear, detachable tassel pendant, signed Van Cleef & Arpels, numbered

Size/Dimensions: 68.0 cm (26¾ in); tassel pendant 13.5 cm (5% in) Gross Weight: 268.6 grams

\$300,000-500,000









COLOR-CHANGE SAPPHIRE AND DIAMOND RING Cushion mixed-cut sapphire of 24.15 carats, pear-shaped diamonds, yellow gold

AGL, 2022, report no. 1121837: 24.15 carats, Ceylon, Blue to Pinkish Purple, no gemological evidence of heat, clarity enhancement: none

Size/Dimensions: US ring size 61/4 Gross Weight: 11.4 grams

\$60,000-80,000



Property of a Lady 48

DIAMOND RING Pear brilliant-cut diamond of 9.73 carats, platinum

GIA, 2022, report no. 2191826967: 9.73 carats, I color, VVS1 clarity, potentially Internally Flawless

Size/Dimensions: US ring size 5 Gross Weight: 12.4 grams

\$200,000-300,000





Designed as a lounging panther, round diamonds, round cabochon rubies and emeralds, onyx hoop and plaques, platinum (French mark), signed Cartier, maker's mark (Alain Foubert), numbered,

Size/Dimensions: pendant 6.2 cm (2½ in); necklace adjustable,



51 (two views)



#### Property of a Lady

#### 50 EMERALD AND DIAMOND RING Square emerald-cut emerald,

triangular-shaped diamonds, platinum

AGL, 2021, report no. 1118433: Classic Colombia, insignificant to minor clarity enhancement, traditional type

Size/Dimensions: US ring size 5½ Gross Weight: 8.2 grams

\$150,000-250,000



# Property of a Gentleman **51**

CARTIER SAPPHIRE, EMERALD AND DIAMOND RING

Pyramidal cabochon sapphire of 21.98 carats, buff-top emeralds, round diamonds, platinum (French mark), signed Cartier, numbered, red Cartier case and outer box

AGL, 2022, report no. 1120623: 21.98 carats, Ceylon, no gemological evidence of heat Cartier, 2005: Copy of Valuation for Insurance

Size/Dimensions: US ring size 6¼ Gross Weight: 15.4 grams

\$100,000-150,000







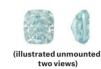
3.22 CARATS

# FANCY INTENSE BLUE-GREEN



# FANCY INTENSE PINK







Property of a Lady

### 52

COLORED DIAMOND AND DIAMOND RING

Fancy intense pink round brilliant-cut diamond of 2.44 carats, pear-shaped diamonds, platinum and yellow gold

GIA, 2020, report no. 2213027870: 2.44 carats, Fancy Intense Pink, natural color, VVS1 clarity

Size/Dimensions: US ring size 7½ Gross Weight: 4.6 grams

\$1,000,000-2,000,000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.



#### 53

## COLORED DIAMOND RING

Fancy intense blue-green cushion modified brilliant-cut diamond of 3.22 carats, round diamonds, platinum

GIA, 2020, report no. 2205996823: 3.22 carats, Fancy Intense Blue-Green, natural color, SI2 clarity

Size/Dimensions: US ring size 6

\$500,000-700,000



# FANCY INTENSE BLUE-GREEN





(detail



## TIFFANY & CO. SUBWAY PENDANT-WATCH

The New York City subway system traces its origins back to John B. The present pendant-watch by Tiffany & Company was specially McDonald (1844 - 1911), an Irish emigrant responsible for overseeing commissioned to commemorate the opening of the New York City the construction of the city's first subway line. With strong political subway system. Behind the domed crystal of one side of the watch backings and Irish ties to Tammany Hall, McDonald secured the bid of is earth taken at the groundbreaking of the Subway on March 24, \$35 million dollars to build New York City's subway system. Beginning 1900, together with the initials of the original owner, Georgie Annie construction in 1900, the project was one of the city's most complex McDonald, the daughter of John McDonald. The engraving along the designs extending from City Hall in downtown Manhattan up to 145th exterior reads "Some of the earth from the first shovelful taken out by Street in Harlem. Construction would take four years and stretch over Mayor Van Wyck at the breaking of ground for the first underground 23 miles. Expansions of the system would soon follow into Brooklyn, railway". Christie's is honored to present this rare and historic jewel for leading to today's New York City subway system, which includes 472 the first time to the public at auction, having been gifted to the present operating stations and 850 miles of total track.

owner's grandmother directly from Georgie McDonald and descending through the family until present day.

Property from a Private Family Collection

#### 54

#### TIFFANY & CO. ANTIQUE DIAMOND AND ENAMEL SUBWAY PENDANT-WATCH

Mechanical movement, old-cut diamonds, black enamel, yellow gold, circa 1900, pendant watch signed Tiffany & Co., neckchain unsigned, pendant engraved some of the earth from the first shovelful, taken out by mayor Van Wyck, at the Breaking of ground for the Underground Railway, March 24, 1900, blue Tiffany & Co. pouch

Size/Dimensions: pendant watch  $5.2 \times 2.6 \text{ cm} (2 \times 1 \text{ in});$ necklace 61.0 cm (24 in), neckchain drop 6.5 cm (2½ in) Gross Weight: 36.7 grams

\$20,000-30,000

#### PROVENANCE:

Georgie Annie McDonald, thence by descent







Princess Elsie Burhaneddin by René le Brun, Comte de L'Hôpital Courtesy of the Family

## PRINCESS ELSIE BURHANEDDIN

philanthropist and an admired host of European royalty. Born Elsie Gregory Jackson of New York City, she was an American heiress 1927 through 1930. Kira was welcomed by Laura Ekengren and Elsie educated in New York and Europe. In 1904, Elsie married Deming Ekengren O'Dunne, the sister and niece of Mrs. Deming Jarves. Laura Jarves Jr., an industrialist and head of the American Agricultural Chemical Company of Detroit. Mr. and Mrs. Jarves maintained a fêtes, debutant balls and soirees. Their travels took them to Westover, residence in Washington D.C. and a villa named 'La Val Fleuri' in Redmond, Palm Beach and Havana. As the Chair of the Washington Dinard, France.

Whilst living in France during World War I, Mr. and Mrs. Jarves Russian refugees. devoted themselves to helping the wounded in hospitals near Dinard. Appreciative for Elsie's noble acts, the Belgian King and In 1933, Elsie re-married to Prince Mehmed Burhanuddin, son of French Government awarded her the 'Médaille de la Reconnaissance Sultan Abdul Hamid II, the last Sultan of the Ottoman Empire to hold Française', a high honor awarded to civilians who without legal or absolute power. Prince Burhaneddin was a colonel in the Ottoman military obligation aided the injured or performed an act of exceptional navy, a composer, painter and pianist. She and her husband moved to dedication in the presence of the enemy during the war. Following the United States just before the start of World War II and maintained Deming Jarves Jr.'s passing in 1924, Elsie continued to play an a residence in New York's Upper East Side and 'Villa Bahar' in Bar important part in the social life of Dinard and New York.

As prominent members of Dinard society, Elsie and Deming frequently hosted soirées and dinners for a number of Europe's royal personages including the Queen of Romania, Grand Duke Cyril Vladimirovich of Russia and his wife Princess Victoria Melita of Saxe-Coburg and Gotha. Grand Duke Cyril was a member of the Russian Imperial Family, the House of Romanov and self-proclaimed Tsar of Russia despite his exile following the Russian Revolution. While living in Dinard, the Grand Duke and Duchess Cyril formed a close relationship with Mr. and Mrs. Deming Jarves, and permitted their daughter, Grand Duchess Kira Kirillovna, to travel to the United States under the chaperonage of Mrs. Jarves and her family.

Princess Elsie Burhaneddin (1879 - 1952) was an American socialite, The arrival of Grand Duchess Kira was noted throughout the newspapers of New York and Washington D.C. during the years of and Elsie introduced Duchess Kira to New York society attending Committee for Russian Relief, Laura Ekengren worked closely with Grand Duchess Cyril and Kira to hold galas helping raise funds for

> Harbor, Maine. Elsie and Prince Burhaneddin maintained a close relationship with the Duke and Dutchess Cyril. Elsie purchased many jewels from the Grand Duchess Cyril including the 17 carat 'O'Dunne Sapphire', which was donated to the Smithsonian and now resides at the Canadian Museum of Nature.

Princess Elsie Burhaneddin can be seen in the present portrait wearing a section of the original necklace and adorned with her 'Médaille de la Reconnaissance Française'. The present lots were gifted by Princess Elsie Burhaneddin to her niece, Elsie Ekengren O'Dunne, and descended through the family until present day.



## 55

SAPPHIRE AND DIAMOND NECKLACE Oval cabochon-cut sapphires, silver and yellow gold, front portion of necklace circa 1900

AGL, 2022, report no. 112004: Burma, no gemological evidence of heat, clarity enhancement: none

Size/Dimensions: 37.8 cm (14% in) Gross Weight: 24.8 grams

\$50,000-70,000

PROVENANCE: Princess Elsie Burhaneddin, thence by descent

Property Formerly from the Collection of Princess Elsie Burhaneddin





56

### ANTIQUE SAPPHIRE AND DIAMOND PENDANT

Cushion pyramidal cabochon-cut sapphire of 10.47 carats, pear-shaped, old and rose-cut diamonds, silver-topped gold, circa 1850

AGL, 2022, report no. 1120003: Kashmir, no gemological evidence of heat, clarity enhancement: none Gübelin, 2022, report no. 22023162: 10.47 carats, Kashmir, no indications of heating

Size/Dimensions: 3.2 x 2.3 cm (11/4 x 7/8 in) Gross Weight: 8.9 grams

\$300.000-500.000

PROVENANCE Princess Elsie Burhaneddin, thence by descent







DIAMOND RING Square emerald-cut diamond of 5.02 carats, platinum

GIA, 2021, report no. 5212759473: 5.02 carats, F color, VS2 clarity

Size/Dimensions: US ring size 534 Gross Weight: 5.4 grams

\$70,000-100,000



## 58

#### DIAMOND EARRINGS

Oval brilliant-cut diamonds of 6.26 and 5.63 carats, tapered baguette-cut diamonds of 0.98 and 0.89 carats, oval-shaped diamonds, platinum

GIA, 2018, report no. 5182955240: 6.26 carats, D color, VVS2 clarity GIA, 2017, report no. 1186872248: 5.63 carats, D color, VS2 clarity GIA Dossier, 2017, report no. 5181212566: 0.98 carat, D color, VS1 clarity GIA Dossier, 2017, report no. 5181212582: 0.89 carat, D color, VVS2 clarity

Size/Dimensions: 3.5 cm (1% in) Gross Weight: 11.9 grams

\$380,000-450,000

Please note that the GIA Dossier reports are over five years old and may require updates.



## 59

ALEXANDRE REZA SAPPHIRE AND DIAMOND RING Oval modified brilliant step-cut sapphire of 25.03 carats, pear-shaped diamonds, platinum (French mark), maker's mark

SSEF, 2020, report no. 114640: 25.029 carats, Ceylon, no indications of heating

Size/Dimensions: US ring size 5½ Gross Weight: 19.8 grams

\$70,000-100,000







(two views)



60

A MAGNIFICENT DIAMOND RING Round brilliant-cut diamond of 21.05 carats, platinum

GIA, 2018, report no. 2191057186: 21.05 carats, E color, Internally Flawless, excellent cut, polish and symmetry

Size/Dimensions: US ring size 5¾ Gross Weight: 11.1 grams

\$1,400,000-2,400,000

Please note that this report is over three years old and may require an update.

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.





EMERALD BEAD AND DIAMOND NECKLACE Modified round to free-form drilled bead emeralds, old-cut diamonds, silver and gold

AGL, 2022, report no. 1120921: excess of 50% tested at random, Colombia, minor to moderate clarity enhancement, traditional type



Size/Dimensions: 48.9 cm (19¼ in) Gross Weight: 84.2 grams

\$300,000-500,000







#### HEMMERLE DIAMOND RING

Modified pear brilliant-cut diamond of 4.79 carats, baguette and trapezoid-shaped diamonds, 18k yellow gold, maker's mark

GIA, 2022, report no.1156035283: 4.79 carats, G color, VVS2 clarity

Size/Dimensions: US ring size approximately 8 Gross Weight: 7.0 grams

\$70,000-100,000



Size/Dimensions: 16.4 cm (61/2 in) Gross Weight: 25.2 grams

63

\$80,000-120,000

RUBY AND DIAMOND BRACELET

Gübelin, 2022, report no. 21111265: Burma,

no indications of heating, a few rubies considered

diamonds, 18k white and yellow gold

Fifteen oval and cushion-shaped rubies, half moon-shaped

pigeon blood red, with Information Sheet on unheated rubies



## 64

**BULGARI DIAMOND RING** 

18k yellow gold, signed Bvlgari, numbered

Size/Dimensions: US ring size 6.5 Gross Weight: 6.6 grams \$400,000-600,000





Emerald-cut diamond of 9.56 carats, tapered baguette-cut diamonds,

GIA, 2022, report no. 2223290277: 9.56 carats, D color, VVS2 clarity







## AN IMPRESSIVE COLORED DIAMOND AND DIAMOND RING

Fancy blue cut-cornered rectangular modified brilliant-cut diamond of 11.63 carats, shield-shaped diamonds, platinum and 18k white gold

GIA, 2020, report no. 16926787: 11.63 carats, Fancy Blue, natural color, VS1 clarity

Size/Dimensions: US ring size 6¼ Gross Weight: 11.0 grams



\$2,500,000-3,500,000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.





## EMERALD AND DIAMOND RING

Rectangular emerald-cut emerald, marquise-cut diamonds, platinum and 14k white gold

AGL, 2022, report no. 1121373: Colombia, minor clarity enhancement, traditional type

Size/Dimensions: US ring size 5 Gross Weight: 7.0 grams

\$60,000-80,000



## 67

VAN CLEEF & ARPELS DIAMOND BRACELET Round, marquise and baguette-cut diamonds, platinum, circa 1965, signed VCA, numbered

Size/Dimensions: 15.9 cm (6¼ in) Gross Weight: 55.6 grams

\$50,000-70,000







68 (two views)



#### 67

## 68

## DIAMOND RING

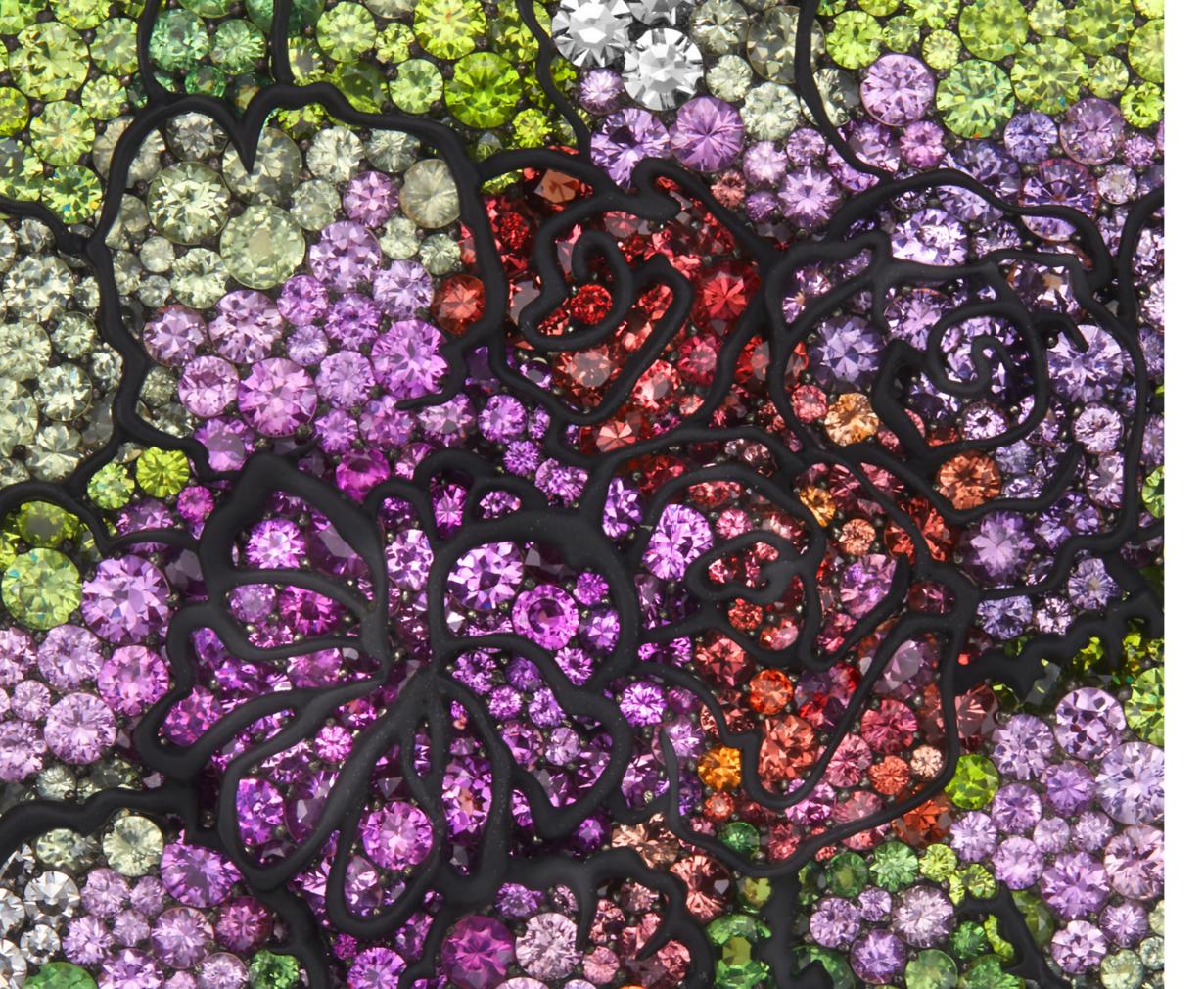
Emerald-cut diamond of 9.29 carats, tapered baguette-cut diamonds, platinum

GIA, 2022, report no. 2225324346: 9.29 carats, I color, VVS1 clarity, potentially Internally Flawless

Size/Dimensions: US ring size 5½ Gross Weight: 7.8 grams

\$120,000-180,000





## NORAH AND NORMAN STONE

Norman and Norah Stone were admired for their philanthropy, colorful and fearless sense of fashion and their passion for modern art. Norman Stone (1939–2021) served as a staff psychologist at the mental health center for the Bayview Hunters Point Foundation for Community Improvements in San Francisco, California where he counseled patients for schizophrenia, addiction and depression. Norah Stone (1938–2019) earned a nursing degree from the University of Alberta and a law degree from the San Francisco Law School. She also logged countless hours with San Francisco non-profits, such as NARAL Pro-Choice America and the San Francisco Child Abuse Program.

The Stones shared and an exuberant and generous approach to life, reflected in their art collecting and personal style. The couple began acquiring art in the early 1990s. Under the guidance of John Caldwell, the curator for the San Francisco Museum of Modern Art, they acquired important contemporary pieces from artists such as Jan de Cock, Robert Gober, Jeff Koons, Cindy Sherman and Andy Warhol. For over a decade, Artnews magazine named the Stones among the top 200 collectors worldwide. In addition to collecting, Norman and Norah actively supported the global art community through their involvement in various museums and foundations, serving as trustees of the San Francisco Museum of Modern Art and members of the National Committee of the Whitney Museum and the Tate International Council in London.

Norman and Norah maintained and curated an extensive collection of art and outdoor installations. This incredible collection adorned their San Francisco home and northern Napa Valley property known as 'Stonescape', a 17 acre villa with an active vineyard, an historic farmhouse, large scale sculptures including James Turrell's 'Stone Sky', and a unique art cave created by Brooklyn architectural firm Bade Stageberg Cox. The Stones described the focus of their collection as their "personal interest in conceptualism, current cultural issues, and various forms of expression including sculpture, media and photography, in addition to painting." They shared a close relationship with the artists themselves, and perused art and emerging artists who addressed contemporary issues.

In addition to their pursuit of art collecting, the Stones were well known for their eclectic and joyful sense of fashion, which manifested in whimsical and colorful outfits that were a further extension of the couple's creativity. Considering the Stones' patronage of modern art and appreciation of vibrant colors and daring design, it is no wonder that Norman and Norah also shared a love of JAR jewelry. One of the world's most-coveted contemporary jewelers, Joel Arthur Rosenthal is celebrated for pioneering jewels, which delight in their innovative design anchored by masterful craftsmanship and an instantlyrecognizable aesthetic. The present brooch features a combination of bold gemstones, unique construction and is a work of modern art in itself. Moreover, it embodies the creative spirit of Norman and Norah which resonated through every aspect of their lives. Property from the Collection of Norah and Norman Stone



## ~69

## JAR DIAMOND, GREEN GARNET AND COLORED SAPPHIRE 'WATERCOLOR FLOWERS' BROOCH

Designed as a watercolor painting, round diamonds, green garnets, pink and orange sapphires, oak wood, 18k yellow gold (French marks) and silver, signed JAR Paris, pink JAR case

JAR, 2011: Copy of Invoice

Size/Dimensions: 8.8 x 8.8 cm (3½ x 3½ in) Gross Weight: 91.1 grams

\$150,000-250,000

EXHIBITED:



New York, Metropolitan Museum of Art, Jewels by JAR, 20 November 2013 - 9 March 2014

LITERATURE: JAR Paris II, Metropolitan Museum of Art, 2012, no. 291











## 70 VAN CLEEF & ARPELS SAPPHIRE AND DIAMOND RING

Square cushion mixed-cut sapphire of 15.73 carats, pear-shaped diamonds, platinum, signed Van Cleef & Arpels, numbered

AGL, 2022, report no. 1121163: 15.73 carats, Burma, no gemological evidence of heat, clarity enhancement: none

Size/Dimensions: US ring size 6 Gross Weight: 8.7 grams

\$100,000-150,000



## 71

### CARTIER ART DECO SAPPHIRE AND DIAMOND BRACELET

Calibré-cut sapphires, round and single-cut diamonds, platinum, circa 1935, signed Cartier, numbered, green Cartier case

Size/Dimensions: 17.5 x 1.4 cm (6% x ½ in) Gross Weight: 42.7 grams

\$60,000-80,000



Property from the Rockefeller Family



## 72

## ART DECO EMERALD, DIAMOND AND MULTI-GEM NECKLACE Modified round to free-form drilled bead emeralds, single-cut diamonds,

Modified round to free-form drilled bead emeralds, single-cut diamonds, round cabochon sapphires, pearls, rock crystal rondelles, platinum, circa 1925

AGL, 2022, report no. 1120920: Colombia, minor to moderate clarity enhancement, traditional type

Size/Dimensions: 46.0 cm (18¼ in) Gross Weight: 101.3 grams

\$100,000-150,000

Please note that the pearls have not been tested for natural origin.





FANCY VIVID YELLOW





## 73 COLORED DIA

**COLORED DIAMOND RING** Fancy vivid yellow square emerald-cut diamond of 15.31 carats, platinum and yellow gold

GIA, 2019, report no. 5201056914: 15.31 carats, Fancy Vivid Yellow, natural color, VVS2 clarity, excellent polish and symmetry



Size/Dimensions: US ring size 6¾ Gross Weight: 11.4 grams

\$1,000,000-1,500,000

## BIOGRAPHIES

#### ALEXANDRE REZA

Born in Moscow, of ancient Samarkand heritage, Alexandre Reza, who retired in 1995, grew up in Nice, France. In the late 1930s he apprenticed in his father's jewelry shop and developed a lifelong passion for gemstones. After World War II, he founded the eponymous company that would soon become a supplier of rare gemstones and finished jewelry to many of the world's master jewelers.

Reza began to design jewelry in the 1960s and opened his own workshop on Place Vendôme in Paris, in the late 1970s, focusing his characteristic style on capturing the beauty and brilliance of the stones. In 1985, Alexandre Reza opened a salon on the Place Vendôme, and, subsequently, salons in Geneva, Monte Carlo, and Cannes. Alexandre Reza's legacy remains vibrant into the 21st century, led by his family on Place Vendôme.

#### BULGARI

The firm was founded by Sotirio Bulgari, who was born in 1857 in Greece and was descended from a family of silversmiths. In 1884 he opened his first shop in Rome on the Via Sistina, and then in 1905 he moved to the Via dei Condotti. Upon Sotirio's death in 1932 his sons, Giorgio and Costantino, took over the business. They are credited with creating the highly distinctive 'Bylgari' style, inspired by Greek and Roman classicism, the Italian Renaissance, and the 19th century Roman school of goldsmiths. The 1970s marked the beginning. of Bulgari's international expansion with the opening of stores in New York (the first overseas), Paris, Geneva and Monte Carlo. It was also in this decade that Bulgari introduced the 'Bylgari-Bylgari' which was to become a successful watch classic. Bulgari Time was established in the early 1980s in Neuchâtel, Switzerland, for the creation and production of all Bulgari watch lines. In 2001, Bulgari formed a joint venture with 'Luxury Group' to create a new luxury hotel brand, Bulgari Hotels & Resorts. In 2011, Bulgari was acquired by LVMH

#### CARTIER

Cartier was founded in Paris in 1847 by Louis-François Cartier. It was his three grandsons, Louis, Pierre and Jacques, who were responsible for establishing the famous world-wide empire. Louis retained responsibility for the Paris branch, moving it to the rue de la Paix in 1899. Jacques took charge of the London operation in 1906, which had opened in 1902, eventually moving it to the current location on New Bond Street. Pierre established the New York branch in 1909, relocating it in 1917 to the current location at 653 Fifth Avenue, Branches were opened in Moscow and the Persian Gulf in 1910, followed by openings in Cannes and Monte Carlo. In 1964, following the death of Pierre, Cartier Paris, London and New York were sold by the family. Cartier Paris was purchased by two American investors. In 1972 Silver Match lighter owner Robert Hocq and a group of investors led by financier Joseph Kanoui purchased Cartier Paris, followed by Cartier London In 1974 and Cartier New York In 1976, reuniting the three original branches. The Cartier Collection was created in 1983, allowing Cartier to hold successful public exhibitions of vintage Cartier jewels, clocks and objects In museums around the world. Today, Cartier is part of the Richemont group, with more than 200 boutiques around the world.

#### PAUL FLATO

Born in Texas, Paul Flato (1900-1999) opened a jewellery shop in the late 1920s at 1 East 57th Street in New York City, years before Tiffany & Co. moved across the street. The popularity of his whimsical designs reached its peak in the 1930s, with Adolph Kleaty, George Headley and Fulco di Verdura amongst its team of designers. From 1937 to 1939, Flato opened a branch in Beverly Hills at 8657 Sunset Boulevard, frequented by such luminaries as Greta Garbo, Joan Crawford, Merle Oberon and Marlene Dietrich. In 1970 Flato moved his business from America to the fashionable Zona Rosa district in Mexico City. He spent his last years in Dallas, Texas

#### HEMMERLE

The firm of Hemmerle in Munich was founded in 1893 when the brothers Josef and Anton Hemmerle took over the jeweller Elchinger, located at the Frauenplatz. They developed an excellent reputation for their reproductions of antique pieces, in particular for their facility with filigree work and enamel. They received many prizes at such prestigious events as the Paris World Fair of 1900. They eventually became purveyors to the Bavarian Court. In 1903 the firm moved to Maximilianstrasse. Today they continue to produce high quality pieces under the leadership of Stefan Hemmerle. His design, strongly influenced by the Bauhaus, can be seen in his boutique in Munich, as well as at the art fairs of Basel. Maastricht and Palm Beach

#### **OSCAR HEYMAN & BROTHERS**

After an apprenticeship with their uncle, a supplier of objects to Fabergé, Oscar and Nathan Heyman emigrated from Russia to New York in 1906, followed by their brother, Harry, a year later. By 1912, the three brothers opened their own business at 49 Maiden Lane, supplying the latest platinum jewellery to prestigious retailers. Within a short period of time, they were joined by their three younger brothers, George, Louis and William. Oscar Heyman & Brothers is a self-contained iewellery manufacturer. They have moved four times since their inception, relocating in 1969 to their current address on Madison Avenue. The firm maintains regional sales offices in Dallas, Chicago, San Francisco, Atlanta and Tokyo. The Heyman family continues to manage the business.

#### JAR

After graduating from Harvard in 1965, Joel Arthur Rosenthal moved to Paris and started with his partner Pierre Jeannet a tiny boutique on rue de l'Universite, creating needlepoint art with wool threads of unexpected colors, a niche endeavor which earned him early fame. Subsequently he applied the same artisanal spirit to jewelry, and opened a salon with Jeannet in Place Vendome named JAR after his initials. Shy by nature, he lives an almost anonymous existence in the creative universe of his atelier, for a most exclusive clientele producing only 70-80 pieces a year. He is admired for his sculptural work, inseparable from that ingenious pave work, juxtaposing stones with the sense of color that is his alone. There has been three solo exhibitions: in 1987 at the National Academy of Design in New York, at Somerset House in London in 2002, and in November 2013 at the Metropolitan Museum of Art in New York. The last exhibition was an important salute to Rosenthal's talents, as he was the first living jewelry designer to be accorded a dedicated retrospective in the history of the Met.

#### SPAULDING & CO.

Spaulding & Co., a partnership between The Gorham Company and Henry A. Spaulding, opened its doors on State Street in Chicago in 1889. The Gorham Company, an established New England jewellery firm, helped to purchase the lease, fixtures and inventory of a bankrupt Chicago jeweller. Under the management of Henry A. Spaulding, the former director of the Tiffany & Co. Paris branch, the store began producing some of the finest jewellery in the Mid-West. Spaulding was a visionary with impeccable taste and soon became one of the main jewellers in the region. The firm was known for watches, hair ornaments, rings, brooches and necklaces of remarkable quality.

### TIFFANY & CO.

On September 21, 1837, Charles Lewis Tiffany and John P. Young opened a stationery and fancy goods store known as Tiffany & Young at 259 Broadway in New York City. Within ten years, jewellery and silver items were added to their stock. By 1853, Tiffany had assumed complete ownership of the business and the name was changed to Tiffany & Co. During the 19th century, designers such as Edward C. Moore and G. Paulding Farnham, as well as renowned germologist George Frederick Kunz, propelled Tiffany & Co. to the forefront of the international jewellery world. From 1907, the firm manufactured and sold the iewellery designs of Louis Comfort Tiffany, son of the founder. Upon taking over the management of Tiffany & Co. in 1955, Walter Hoving invited several talented designers to join the firm. Among them were Jean Schlumberger and Donald Claflin, In 1974, they added Elsa Peretti as an exclusive designer, followed by Paloma Picasso in 1980. In 1979, Avon Products purchased Tiffany & Co. After the management-led buyout of Tiffany in 1984, headed by then chairman William R. Chaney, and a successful public offering of stock in 1987, the company has successfully expanded into key domestic and international markets. LVMH announced the purchase of Tiffany & Co. in November 2019.

#### VAN CLEEF & ARPELS

The history of the famous Parisian jewellery house began in 1896 with the marriage of Estelle Arpels to Alfred Van Cleef. The company was founded in 1906 by Alfred and his brother-in law. Charles Arpels at 22, Place Vendôme. Julien Arpels joined the family business in 1908, and Louis Arpels in 1913. The oldest son of Julien Arpels, Claude, joined in 1932, followed by his brothers Jacques and Pierre in 1936 and 1944. An American boutique was opened by Claude in Rockefeller Center in New York in 1939, soon relocating to its definitive address at 744 Fifth Avenue. The 1930s saw some of the company's most iconic designs: the house's arguable trademark, the Mystery Setting - where the mounting of the gemstones is cleverly hidden behind the continuous calibré-cut ruby and sapphire surface of the jewel - was invented in 1933; and the concept of the Minaudière, made in honour of Florence Jay Gould, was invented in 1930 by Charles Arpels. In the following decades, the firm upheld its reputation for innovation with the zin necklace of the 1950s and the Alhambra theme of the 1970s. Today, Van Cleef & Arpels is part of the Richemont Group with more than 45 boutiques around the world

## COLOURLESS DIAMOND INDEX

LOT		COLOUR	CLARITY	WEIGHT	CUT
			Internally Flawless,		
45	Pair	D, D	Internally Flawless	5.99, 5.70	Pear
64		D	VVS2	9.56	Emerald
58	Pair	D, D	VVS2, VS2	6.26, 5.63	Oval
50		E	Internally Flawless	21.05	Round
13		E	VVS2	4.63	Round
25		E	VS1	3.79	Emerald
21		E	1	2.10	Pear
40	Pair	F, F	VVS1, VVS2	0.61, 0.61	Pear
4		F	VS1	5.18	Emerald
57		F	VS2	5.02	Square
62		G	VVS2	4.79	Pear
34		G	VS1	6.53	Emerald
9		Н	VS1	8.22	Emerald
26		Н	VS2	13.91	Pear
16	Pair	Н, Н	SI1, VS2	0.79, 0.73	Triangular
48		I	VVS1, Potential	9.73	Pear
68		I	VVS1, Potential	9.29	Emerald
23		Í	SI1	51.28	Round
37		J	VVS2	6.90	Round
28		J	VS2	7.45	Round
30		J	VS2	7.16	Modified
35		L	SI2	8.40	Emerald
15		S to T	SI1	14.26	Round
32		U to V	VVS2	9.50	Marquise
39		Y to Z	VS2	38.20	Emerald

# COLOURED DIAMOND INDEX

# COLOURED STONE INDEX

LOT	COLOUR	CLARITY	WEIGHT	CUT
BLUE				
65	Fancy Blue	VS1	11.63	Modified
PINK				
40	Fancy Intense Purple-Pink	VVS1, Potential	8.82	Pear
52	Fancy Intense Pink	VVS1	2.44	Round
21	Fancy Intense Pink	1	2.01	Pear
GREEN				
53	Fancy Intense Blue-Green	SI2 clarity	3.22	Modified
YELLOW				
73	Fancy Vivid Yellow	VVS2	15.31	Square
16	Fancy Yellow	VS1	8.79	Modified

LOT		ORIGIN	TREATMENT	WEIGHT	SHAPE	
Ruby						
LOT		ORIGIN	TREATMENT	WEIGHT	SHAPE	
14	Pair	Burma	None	4.00, 3.41	Oval	
Emera	ld					
LOT		ORIGIN	TREATMENT	WEIGHT	SHAPE	
50		Colombia	Insignificant to Minor, Traditional	6.50*	Square	
5		Colombia	Minor, Traditional	7.35	Oval	
66		Colombia	Minor, Traditional	7.12*	Emerald	
18		Colombia	Minor, Traditional	6.36	Round	
25		Colombia	Minor, Traditional	3.58	Emerald	

LOT		ORIGIN	TREATMENT	WEIGHT	SHAPE	
Ruby						
LOT		ORIGIN	TREATMENT	WEIGHT	SHAPE	
14	Pair	Burma	None	4.00, 3.41	Oval	
Emera	ld					
LOT		ORIGIN	TREATMENT	WEIGHT	SHAPE	
50		Colombia	Insignificant to Minor, Traditional	6.50*	Square	
5		Colombia	Minor, Traditional	7.35	Oval	
66		Colombia	Minor, Traditional	7.12*	Emerald	
18		Colombia	Minor, Traditional	6.36	Round	
25		Colombia	Minor, Traditional	3.58	Emerald	

Sapphi	re				
LOT		ORIGIN	TREATMENT	WEIGHT	SHAPE
56		Kashmir	None	10.47	Pyramidal Cabochon
10		Kashmir	None	3.46	Cushion
38		Burma	None	28.00*	Cabochon
55		Burma	None	16.50*	Oval Cabochon
70		Burma	None	15.73	Cushion
42		Burma	None	7.00*	Emerald
59		Ceylon	None	25.03	Oval
51		Ceylon	None	21.98	Pyramidal Cabochon
7		Ceylon	None	17.77	Oval
27		Ceylon	None	6.64	Cushion
33	Two	Ceylon	None	~	Oval Briolette
47	Color Change	Ceylon	None	24.15	Cushion

## CONDITIONS OF SALE • BUYING AT CHRISTIE'S

#### CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these ter should read them carefully before doing so. You will find a glossary at the end explaining the mea of the words and expressions coloured in bold. As well as these Conditions of Sale, **lots** in which we offer Non-Fungible Tokens are governed by the Additional Conditions of Sale – **Non-Fungible Tokens**, which are available in Appendix A herein For the sale of Non-Fungible Tokens, to the extent there is a conflict between the "New York Conditions (b)All types of gemstones may have been of Sale Buying at Christie's" and "Additional Conditions of Sale - Non-Fungible Tokens", the latter controls

Unless we own a **lot** in authen or in part (<u>A</u> symbol), Christie's acts as agent for the seller

#### A REFORE THE SALE 1 DESCRIPTION OF LOTS

- (a)Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called Symbols Used in this Catalogue'
- (b) Our description of any lot in the catalogue, any condition report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or condition, artist. period, materials, approximate dimensio or provenance are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

#### 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity** warranty contained in paragraph E2 and to the extent provided in paragraph I below.

#### 3 CONDITION

- (a)The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect condition. Lots are sold "as is." in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.
- (b)Any reference to condition in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. Condition reports may be available to help you evaluate the condition of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for quidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason condition reports are not an alternative to examining a **lot** in person or seeking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any condition report.

#### 4 VIEWING LOTS PRE-AUCTION

- (a)If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable esentative before you make a bid to make sure that you accept the description and its condition. We recommend you get your own advice from a restorer or other professional adviser
- (b)Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

#### 5 ESTIMATES

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Estimates are based on the condition rarity quality and provenance of the lots and on prices recently paid at auction for similar property. Estimates can change. Neither you, nor anyone else may rely on any estimates as a prediction or guarantee of the actual selling price of a lot o its value for any other purpose Estimates do not include the **buyer's premium** or any applicable taxes.

#### 6 WITHDRAWAI

Christie's may at its option withdraw any lot from ction at any time prior to or during the sale of the lot. Christie's has no liability to you for any decision to withdraw

#### 7 JEWELLERY

(a)Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c)We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. ports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment, or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report

(d)For jewellery sales, estimates are based on the information in any gemmological report. If no report is available, assume that the demstones may have been treated or enhanced.

#### 8 WATCHES & CLOCKS

- (a)Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.
- (b)As collectors' watches often have very fine and complex mechanisms, you are responsible for any general service, change of battery, or further repair work that may be necessary. We do not give a **warranty** that any watch is in good working order. Certificates are not available unless described in the catalogue.
- (c)Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmake before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

#### **B** REGISTERING TO BID 1 NEW BIDDERS

(a)If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction begins to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i)for individuals: Photo identification (driver's licence, national identity card, or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement)

(ii)for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii)for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b)We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department at +1 212-636-2000.

#### 2 RETURNING BIDDERS

As described in paragraph B(1) above, we may at our option ask you for current identification, a financial reference, or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms within the last two years or if you want to spend more than on previous occasi please contact our Client Services Department at +1 212-636-2000

#### 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

#### 4 BIDDING ON BEHALE OF ANOTHER PERSON

If you are bidding on behalf of another person. that person will need to complete the registratio requirements above before you can bid, and supply ned letter authorising you to bid for him, her. A bidder accepts personal liability to pay the purchase price and all other sums due unless i has been agreed in writing with Christie's, before nencement of the auction, that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

#### 5 BIDDING IN PERSON

f you wish to hid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www. christies.com or in person. For help, pleas the Client Service Department on +1 212-636-2000

#### 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission, or breakdown in providing these services.

(a)Phone Bids

## Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions

(b)Internet Bids on Christie's LIVE™

For certain auctions we will accept bids over the Internet. For more information, please visit https://www.christies.com/buving services/buying-guide/register-and-bid/. As well as these Conditions of Sale internet hids are governed by the Christie's LIVE™ Terms of Use which are available at https://www.christies. com/LiveBidding/OnlineTermsOfUse.aspx

(c)Written Bids You can find a Written Bid Form at any Christie's

office, or by choosing the sale and viewing the lots online at www.christies.com. We must receive your completed Written Bid at least 24 hours before the auction. Bids must be placed n the currency of the saleroom. The **auctionee** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the reserve. If you make a written bid on a lot which does not have a reserve and there is no higher bid than yours, we will bid on your behalf at around 50% of the low **estimate** or, if lower, the amount of your bid. If we receive written bids on a lot for identical amounts and at the auction these are the highest bids on the lot, we will sell the lot to the bidder whose written bid we received first.

#### C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

#### 2 RESERVES

Unless otherwise indicated, all lots are subject to a reserve. We identify lots that are offered without reserve with the symbol . next to the lot number The reserve cannot be more than the lot's low

#### 3 AUCTIONEER'S DISCRETION

The auctioneer can at his or her sole option

(a)refuse any bid-(b)move the bidding backwards or forwards in any way he or she may decide, or change the order of the lots.

(c)withdraw any lot. (d)divide any lot or combine any two or more lots: (e)reopen or continue the bidding even after the

hammer has fallen; and (f)in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot** or reoffer and resell any lot. If you believe that the auctioneer has accepted the successful bid in error you must ide a written notice detailing your clain within 3 business days of the date of the auction The auctioneer will consider such claim in good faith. If the auctioneer, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a lot, or reoffer and resell a lot, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer**'s decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provisior of these Conditions of Sale, including the rights of cancellation set forth in sections B(3) = E(2)(i)

## F(4), and J(1). 4 RIDDING

The auctioneer accepts bids from: (a) bidders in the saleroom:

(b)telephone bidders: (c)internet bidders through Christie's LIVE™ (as

shown above in paragraph B6); and (d)written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

#### **BIDDING ON BEHALF OF THE SELLER** 5

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made n behalf of the seller and will not make any bid on behalf of the seller at or above the reserve. If lots are offered without reserve, the auctioneer w generally decide to open the bidding at 50% of the v estimate for the lot. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a lot, the auctioneer may deem such lot unsold.

Bidding generally starts below the low estimate and

increases in steps (bid increments). The auctioneer

6 • BID INCREMENTS

## bidding should start and the bid increments.

6 CURRENCY CONVERTER The saleroom video screens (and Christies LIVE™) may show bids in some other major currencies a well as US dollars. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any

will decide at his or her sole option where the

in providing these services. 7 SUCCESSEUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, whe the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successfu bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by mail and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges

error (human or otherwise), omission or breakdowi

#### 8 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

#### D THE BUYER'S PREMIUM AND TAXES 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successfu bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the hammer price up to and ncluding US\$1,000,000, 20% on that part of the hammer price over US\$1,000,000 and up to and cluding US\$6,000,000, and 14.5% of that part of the hammer price above US\$6.000.000.

#### 2 TAXES

The successful bidder is responsible for any applicable taxes including any sales or use tax or equivalent tax wherever such taxes may arise on the hammer price, the buyer's premium, and/or any other charges related to the **lot**.

For lots Christie's ships to or within the United States, a sales or use tax may be due on the hammer price, buyer's premium, and/or any other charges related to the lot, regardless of the nationality or citizenship of the successful bidder Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the lot will be shipped. Christie's shall collect New York sales tax at a rate of 8.875% for any lot collected from Christie's in New York.

In accordance with New York law, if Christie's arranges the shipment of a lot out of New York State, New York sales tax does not apply, although sales tax or other applicable taxes for other states may apply. If you hire a shipper (other than a common carrier authorized by Christie's), to collect the lot from a Christie's New York location, Christie's must collect New York sales tax on the **lot** at a rate of 8.875% regardless of the ultimate destination of the **lot**.

If Christie's delivers the lot to, or the lot is collected by, any framer, restorer or other similar service provider in New York that you have hired, New York aw considers the **lot** delivered to the successful hidder in New York and New York sales tax must be imposed regardless of the ultimate destination of the lot. In this circumstance, New York sales tax will apply to the **lot** even if Christie's or a common carrier (authorized by Christie's that you hire) subsequently delivers the lot outside New York

Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the lot or within 90 days after the sale, whichever is earlier. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidde may have a use or similar tax obligation. It is the successful bidder's responsibility to pay all taxes due. Christie's recommends you consult your own independent tax advisor with any questions

## F WARRANTIES

1 SELLER'S WARRANTIES For each lot, the seller gives a warranty that the

(a) is the owner of the **lot** or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot has the permission of the owner to sell the lot, or the right to do so in law; and (b) has the right to transfer ownership of the lot to

the buyer without any restrictions or claims by anyone else. (c) If either of the above warranties are incorrect,

the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business expected savings loss of opportunity or interest, costs, damages, **other** damages or expenses. The seller gives no warranty in relation to any lot other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

#### 2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the lots in our sales are authentic (our "authenticity warranty"). If, within 5 years of the date of the you give notice to us that your **lot** is not authentic, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of authentic can be found in the glossary at the end of these Conditions of Sale. The terms of the authenticity warranty are as follows:

- (a) It will be honored for claims notified within a period of 5 years from the date of the auction After such time, we will not be obligated to honor the authenticity warranty. (b) It is given only for information shown in
- UPPERCASE type in the first line of the catalogue description (the "Heading"). It does not apply to any information other than in the Heading even if shown in UPPERCASE type (c) The authenticity warranty does not apply
- to any Heading or part of a Heading which is gualified. Qualified means limited by a

clarification in a lot's catalogue description or by the use in a **Heading** of one of the terms listed in the section titled Qualified Heading on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the tern "ATTRIBUTED TO..." in a Heading means that the **lot** is in Christie's opinion probably a work by the named artist but no warranty is provided that the **lot** is the work of the nam ed artist. Please read the full list of **Qualified Headings** and a lot's full catalogue description before hidding

(d) The authenticity warranty applies to the Heading as amended by any Saleroom notice.

- (e) The authenticity warranty does not apply where scholarship has developed since the auction leading to a change in generally accep opinion. Further, it does not apply if the Heading either matched the generally accepted opinion of experts at the date of the auction or drew attention to any conflict of opinion.
- The authenticity warranty does not apply it the lot can only be shown not to be authentic by a scientific process which, on the date we published the catalogue, was not available r generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the authenticity warranty is only available to the original buyer shown on the nvoice for the **lot** issued at the time of the sale and only if on the date of the notice of claim, the iginal buyer is the full owner of the **lot** and the lot is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity** warranty may not be transferred to anyone else. (h) In order to claim under the authenticity

#### warranty you must:

- (i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim:
- (ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the lot is not authentic. It we have any doubts, we **reserve** the right to obtain additional opinions at our expense and

(iii) return the lot at your expense to the saleroom from which you bought it in the condition it was in at the time of sale. (i) Your only right under this authenticity warranty is to cancel the sale and receive a refund of the purchase price paid by you to us. We will not, under any circumstances, be required to pay you more than the **purchase price** nor will we

be liable for any loss of profits or business, loss

of opportunity or value, expected savings or

interest, costs, damages, other damages or

additional warranty for 21 days from the date

of the auction that any **lot** is defective in text of

illustration, we will refund your purchase price

(a) This additional warranty does not apply to:

(i) the absence of blanks, half titles, tissue

quards or advertisements, damage in

respect of bindings, stains, spotting,

affecting completeness of the text or

anuscripts, signed photographs, music,

catalogue as sold not subject to return: o

(vi) defects stated in any condition report or

must give written details of the defect and

return the lot to the sale room at which you

bought it in the same **condition** as at the

time of sale, within 21 days of the date of

South East Asian Modern and Contemporary

n these categories, the authenticity warranty

does not apply because current scholarship does

Christie's does, however, agree to cancel a sale

n either of these two categories of art where it

will refund to the original buyer the **purchase price** in accordance with the terms of Christie's

has been proven the lot is a forgery. Christie's

Authenticity warranty, provided that the

original buyer notifies us with full supporting

evidence documenting the forgery claim within twelve (12) months of the date of the auction.

Such evidence must be satisfactory to us that

the property is a forgery in accordance with

E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f)

and (g) and (i) also apply to a claim under thes

paragraph E2(h)(ii) above and the property

must be returned to us in accordance with

Art and Chinese Calligraphy and Painting.

ot permit the making of definitive staten

marginal tears or other defects not

(ii) drawings, autographs, letters or

atlases, maps or periodicals;

(iv) lots sold without a printed estimate

(v) books which are described in the

announced at the time of sale.

(b)To make a claim under this paragraph you

(iii) books not identified by title:

(j) Books. Where the lot is a book, we give an

subject to the following tern

illustration:

the sale

categories.

(I) Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and iewellerv).

n these categories, paragraph E2 (b) – (e) above shall be amended so that where no maker or artist is identified, the **authenticity warranty** is given not only for the **Heading** but also for information regarding date or period shown in UPPERCASE type in the second line of the catalogue description (the "Subheading") Accordingly, all references to the Heading in paragraph E2 (b) - (e) above shall be read references to both the **Heading** and the Subheading

#### **3 NO IMPLIED WARRANTIES** EXCEPT AS SET FORTH IN PARAGRAPHS E1 AND E2 ABOVE, NEITHER THE SELLER NOR THE CHRISTIE'S GROUP MAKE ANY OTHER WARRANTY, EXPRESS OR IMPLIED, ORAL OR WRITTEN WITH RESPECT TO THE LOT INCLUDING THE IMPLIED WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE, EACH OF WHICH IS SPECIFICALLY DISCLAIMED.

#### 4 YOUR WARRANTIES

- (a) You warrant that the funds used for settlement are not connected with any criminal activity. including tax evasion, and you are neither unde investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.
- (b) Where you are bidding on behalf of another person, you warrant that:
- (i) you have conducted appropriate custome due diligence on the ultimate buyer(s) of the lot(s) in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence and you will retain for a period of not less than 5 years the docume evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so:
- (ii) the arrangements between you and the ultimate buyer(s) in relation to the lot or otherwise do not, in whole or in part, facilitate tax crimes
- (iii) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

### PAYMENT

#### 1 HOW TO PAY

- (a) Immediately following the auction, you must pay the purchase price being: (i) the **hammer price** and
- (ii) the **buver's premium**; and
- (iii) any applicable duties, goods, sales, use
- compensating or service tax, or VAT.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "due date").

- (b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the lot and you need an export licence.
- (c) You must pay for lots bought at Christie's in the United States in the currency stated on the invoice in one of the following ways:

#### (i) Wire transfer

- JP Morgan Chase Bank, N.A., 270 Park Avenue, New York, NY 10017: ABA# 021000021; FBO: Christie's Inc.; Account # 957-107978, for international transfers, SWIFT CHASUS33.
- (ii) Credit Card

We accept Visa, MasterCard, American Express and China Union Pay, Credit card payments at the New York prer be accepted for New York sales. Christie's will not accept credit card payments for purchases in any other sale site.

#### (iiii) Cash

We accept cash payments (including money orders and traveller's checks) subject to a maximum global aggregate of US\$7,500 per buver.

#### (iv) Bank Checks

You must make these payable to Christie's Inc. and there may be conditions. Once we have deposited your check, property cannot be released until five business days have nassed

#### (v) Checks

You must make checks payable to Christie's Inc. and they must be drawn from US dollar accounts from a US bank.

- (d) You must guote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent Christie's Inc. Post-Sale Services
- 20 Rockefeller Center, New York, NY 10020. For more information please contact our Post-Sale Services by phone at +1 212 636 2650 or fax at +1 212 636 4939 or email PostSaleUS@ christies com
- (f) Cryptocurrency (if applicable): You may either pay for a **lot** in the currency of the sale or by a cryptocurrency permitted by us. The invoice will set forth the **purchase price** in the currency of the sale and where permitted by us, a specified cryptocurrency. Partial payment in cryptocurrency is not permitted. Where the purchase price is payable in a specified cryptocurrency, the invoice will include both the amount due in the currency of the sale as well as a cryptocurrency amount The cryptocurrency amount will be calculated by us based on the most recent published CMF CF Ether-Dollar Reference Rate (BRR and ETHUSD RR) index rate as determined by us, and will be disclosed in the invoice. The amount of cryptocurrency specified in the invoice is the amount of cryptocurrency that must be paid to us if that is the payment option you select regardless. of whether the conversion rate at the time of auction or when you pay the invoice or at any other time is different. In the event that we are required to return any amounts to you hereunder you agree to receive such amounts in the fiat amount of the saleroom.

#### 2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the purchase price, even in circumstances where we have released the lot to you.

#### 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following: (a) When you collect the lot: or

(b) At the end of the 30th day following the date of the auction or, if earlier, the date the lot is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you.

#### 4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the purchase price in full by the due date, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- (i) we can charge interest from the **due date** at a rate of up to 1.34% per month on the unpaid amount due;
- (ii) we can cancel the sale of the lot. If we do this we may sell the **lot** again publically or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the purchase price and the proceeds from the esale. You must also pay all costs, expenses losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
- (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
- (iv) we can hold you legally responsible for the purchase price and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
- (v) we can take what you owe us from any amounts which we or any company in the Christie's Group may owe you (including any deposit or other part-payment which you have paid to us);
- (vi) we can, at our option, reveal your identity and contact details to the seller;
- (vii) we can reject at any future auction any bids made by or on behalf of the buyer o to obtain a deposit from the buyer before accepting any bids;
- (viii) we can exercise all the rights and remedies of a person holding security over any property in our possession owned by you. whether by way of pledge, security interes or in any other way as permitted by the law of the place where such property is located You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
- (ix) we can take any other action we see necessary or appropriate.
- (b) If you owe money to us or to another Christie's Group company, we can use any amount you do pay, including any deposit or other part-payment

you have made to us, or which we owe you, to pay off any amount you owe to us or another Christie's Group company for any transaction.

### 5 KEEPING YOUR PROPERTY

If you owe money to us or to another Christie's Group company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another Christie's Group company in any way we are allowed to by law We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference betwee the amount we have received from the sale and the amount vou owe us

#### G COLLECTION AND STORAGE

- (a) You must collect purchased lots within sever days from the auction (but note that lots will not be released to you until you have made full and clear payment of all amounts due to us).
- (b) Information on collecting lots is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +1 212 636 2650. (c) If you do not collect any **lot** within thirty days
- ollowing the auction we may, at our option (i) charge you storage costs at the rates set out

### at www.christies.com/storage

- (ii) move the lot to another Christie's location or an affiliate or third party warehouse and charge you transport costs and administration fees for doing so and you will be subject to the third party storage warehouse's standard terms and to pay for their standard fees and costs. (iii) sell the lot in any commercially reasonable
- way we think appropriate.

(d) The Storage conditions which can be found at www.christies.com/storage will apply.

- (e) In accordance with New York law if you have paid for the **lot** in full but you do not collect the Int within 180 calendar days of payment, we may charge you New York sales tax for the lot.
- (f) Nothing in this paragraph is intended to limit our rights under paragraph F4.

#### H TRANSPORT AND SHIPPING 1 SHIPPING

We would be happy to assist in making shipping arrangements on request. You must make all transport and shipping arrangements. However, we can arrange to pack, transport, and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate especially for any large items or items of value that need professional packing. We may also suggest other handlers, packers, transporters, or experts if you ask us to do so. For more information please contact Christie's Post-Sale Services at +1 212 636 2650. See the information set out at https://www.christies.com/buying-services/ buving-guide/ship/ or contact us at PostSaleUS@

es.com. We will take reasonable care when we are handling, packing, transporting, and shipping a. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act, or neglect

#### 2 EXPORT AND IMPORT

Any lot sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may from importing a **lot** or may prevent you selling a lot in the country you import it into.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the lot. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department at +1 212 636 2650 and PostSaleUS@christies.com See the information set out at https://www. christies.com/buying-services/buying

#### guide/ship/ or contact us at PostSaleUS@ christies com (b) You alone are responsible for any applicable

- taxes, tariffs or other government-imposed charges relating to the export or import of the lot. If Christie's exports or imports the lot on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.
- (c) Endangered and protected species Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol -

in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any lot containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age, and you will need to obtain these at vour own cost.

## (d) Lots containing lvory or materials resembling

If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) you may be prevented from exporting the **lot** from the US or shipping it between US States without ing its species by way of a rigorous scientific test acceptable to the applicable Fish and Wildlife authorities. You will buy that lot at your own risk and be responsible for any scientific test or other reports required for export from the USA or between US States at your own cost. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or shipped between US States, or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to interstate shipping, export or import of property containing such protected or regulated material

#### (e) Lots of Iranian origin

Some countries prohibit or restrict the purchase, the export and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function. (for example: carpets, bowls, ewers, tiles, ornamental boxes). For example the USA prohibits the import and export of this type of property without a license issued by the US Department of the Treasury, Office of Foreign Assets Control. Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenie ouvers, Christie's indicates under the title of a lot if the lot originates from Iran (Persia). It is your responsibility to ensure you do not bid on or moort a **lot** in contravention of the sanctions or trade embargoes that apply to you.

## (f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'. (a) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol  $\Psi$  in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's wil remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the auction. Please check with the department for details on a particular lot.

For all symbols and other markings referred to in paragraph H2, please note that lots are marked as a ence to you, but we do not accept liability for errors or for failing to mark lots.

#### I OUR LIABILITY TO YOU

(a) We give no warranty in relation to any statement made, or information given, by us or our representatives or employees about any lot other than as set out in the **authenticity** warranty and as far as we are allowed by law al warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you n relation to those warranties. (b) (i) We are not responsible to you for any reason

(whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these **condition**s of sale; or (ii) give any representation, warranty or guarantee or assume any liability of any kind in espect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality. condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, condition reports, currency converter and saleroom video screens are free services and we

are not responsible to you for any error (human or otherwise), omission or breakdown in these services

- (d) We have no responsibility to any person other than a buyer in connection with the purchase of anv lot
- (e) If, in spite of the terms in paragraphs I(a) to (d) or F2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

We may videotage and record proceedings at any

process, use or share these recordings with anothe

Christie's Group company and marketing partners to analyse our customers and to help us to tailor

videotaped, you may make arrangements to make a

telephone or written bid or bid on Christie's LIVE™

instead. Unless we agree otherwise in writing, you

may not videotape or record proceedings at any

We own the copyright in all images, illustrations

to a lot (including the contents of our catalogues

do not offer any guarantee that you will gain any

copyright or other reproduction rights to the lot

4 ENFORCING THIS AGREEMENT

and written material produced by or for us relating

use them without our prior written permission. We

If a court finds that any part of this agreement is not

the agreement will be treated as being deleted and

5 TRANSFERRING YOUR RIGHTS AND

You may not grant a security over or transfer your

our written permission. This agreement will be

who takes over your rights and responsibilities.

we will use this original version in deciding any

and may pass it to another Christie's Group

company for use as described in, and in line with

us/contact/privacy and if you are a resident of

christies.com/about-us/contact/ccpa

our privacy notice at www.christies.com/about

California you can see a copy of our California Consumer Privacy Act statement at https://www.

No failure or delay to exercise any right or remedy

nstitute a waiver of that or any other right o

remedy, nor shall it prevent or restrict the furthe

exercise of that or any other right or remedy. No

single or partial exercise of such right or remedy

This agreement, and any non-contractual

shall prevent or restrict the further exercise of that or

obligations arising out of or in connection with this

agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the

laws of New York. Before we or you start any court

proceedings (except in the limited circumstances

where the dispute, controversy or claim is related

to proceedings brought by someone else and this

we agree we will each try to settle the dispute by

mediation submitted to JAMS, or its successor,

for mediation in New York. If the Dispute is not settled by mediation within 60 days from the date

when mediation is initiated, then the Dispute shall

Comprehensive Arbitration Rules and Procedures

or, if the Dispute involves a non-U.S. party, the JAMS International Arbitration Rules. The seat of

shall be conducted by one arbitrator, who shall

be appointed within 30 days after the initiation of

the arbitration. The language used in the arbitral

the arbitration shall be New York and the arbitration

be submitted to JAMS, or its successor, for final

and binding arbitration in accordance with its

dispute could be joined to those proceedings).

provided under these Conditions of Sale shall

7 PERSONAL INFORMATION

issues or disputes which arise under this agreen

binding on your successors or estate and anyone

If we have provided a translation of this agreement,

We will hold and process your personal information

rights or responsibilities under these terms on the contract of sale with the buyer unless we have given

the rest of this agreement will not be affected.

RESPONSIBIL ITIES

6 TRANSLATIONS

8 WAIVER

any other right or remedy.

9 LAW AND DISPUTES

our services for buyers. If you do not want to be

#### I OTHER TERMS 1 OUR ABILITY TO CANCEL

damage our reputation.

2 RECORDINGS

auction.

3 COPYRIGHT

In addition to the other rights of cancellation

descriptions and prices, may be reported on www christies.com. Sales totals are hammer price contained in this agreement, we can cancel a sale of a **lot** if : (i) any of your warranties in paragraph E4 are not correct; (ii) we reasonably believe that plus buyer's premium and do not reflect costs completing the transaction is, or may be, unlawful; or (iii) we reasonably believe that the sale places us financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com. or the seller under any liability to anyone else or may

## K GLOSSARY

#### auctioneer: the individual auctioneer and/or Christie's.

proceedings shall be English. The arbitrator shall order the production of documents only upon

a showing that such documents are relevant

arbitration shall be confidential, except to the

ludoment upon the award may be entered by

any court having jurisdiction thereof or having

Foreign Arbitral Awards of June 10, 1958

jurisdiction over the relevant party or its assets

This arbitration and any proceedings conducted

hereunder shall be governed by Title 9 (Arbitration) of the United States Code and by the United Nations

Convention on the Recognition and Enforcement of

10 REPORTING ON WWW.CHRISTIES.COM

Details of all lots sold by us, including catalogue

and material to the outcome of the Dispute. The

extent necessary to enforce a judgment or where

disclosure is required by law. The arbitration award shall be final and binding on all parties involved.

auction. We will keep any personal information authentic: a genuine example, rather than a copy confidential, except to the extent disclosure is or forgery of required by law. However, we may, through this

- (i) the work of a particular artist author or nufacturer, if the **lot** is described in the Heading as the work of that artist, author or manufacturer:
- (ii) a work created within a particular period or culture, if the lot is described in the Heading as a work created during that period or culture:
- (iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source: or
- (iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the Heading as being made of that material.

is otherwise noted in the catalogue). You cannot authenticity warranty: the guarantee we give in this agreement that a lot is authentic as set out in paragraph E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the hammer price. valid or is illegal or impossible to enforce, that part of **catalogue description**: the description of a **lot** in

the catalogue for the auction, as amended by any saleroom notice. Christie's Group: Christie's International Plc. its subsidiaries and other companies within its

corporate group. condition: the physical condition of a lot.

due date: has the meaning given to it paragraph F1(a)

estimate: the price range included in the catalogue or any **saleroom notice** within which we believe a lot may sell I ow estimate means the lower figure in the range and high estimate means the higher figure. The mid **estimate** is the midpoint betweer the two

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a lot. Heading: has the meaning given to it in paragraph

F2 lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a)

provenance: the ownership history of a lot. qualified: has the meaning given to it in paragraph E2 and Qualified Headings means the paragraph headed Qualified Headings on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'. reserve: the confidential amount below which we

will not sell a **lot**. saleroom notice: a written notice posted next to

the lot in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular lot is auctioned.

subheading: has the meaning given to it in paragraph E2.

UPPER CASE type: means having all capital letters. warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

25/02/2022

## **IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE**

#### IMPORTANT NOTICES

#### ${\scriptstyle \Delta}$ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol A next to its lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue. Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue

#### <sup>o</sup> Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain **lots** consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price quarantee. Where Christie's holds such financial interest we identify such lots with the symbol <sup>o</sup> next to the lot number.

#### 

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss which can be significant if the **lot** fails to sell Christie's sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol • ♦.

In most cases. Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful hidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may continue to bid for the lot above the rrevocable written bid. Where the third party is the successful bidder.

Christie's will report the purchase price net of the fixed financing fee. Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

#### **¤** Bidding by interested parties

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol ¤. This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot Any interested party that successfully bids on a lot must comply with Christie's Conditions of Sale, including paying the lot's full Buyer's premium plus applicable taxes.

#### Post-catalogue notifications

In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-lot announcement will be made

#### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has made loans or advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

#### **EXPLANATION OF CATALOGUING PRACTICE**

Terms used in a catalogue or lot description have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship are made subject to the provisions of the Conditions of Sale, including the authenticity warranty. Our use of these expressions does not take account of the **condition** of the lot or of the extent of any restoration. Written condition reports are usually available on request.

qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists. Christie's and the consignor assume no risk, liability and responsibility for the **authenticity** of authorship of any **lot** in this catalogue described by this term, and the authenticity warranty shall not be available with respect to lots described using this term

"Bearing marks ...": in Christie's gualified opinion not a work of the master's workshop and bearing later marks.

A term and its definition listed under '**Oualified Headings**' is a

## e.g. KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND POSSIBLY OF THE PERIOD

FARERGE

# QUALIFIED HEADINGS

"Marked Fabergé, Workmaster ...": in Christie's qualified opinion a

his workmaster's initials. "By Fabergé ...": in Christie's qualified opinion, a work of the master's

workshop, but without his mark. "In the style of ...": in Christie's qualified opinion a work of the period

of the master and closely related to his style.

#### PICTURES DRAWINGS PRINTS AND MINIATURES

OUAL IFIED HEADINGS

the artist in whole or in part.

artist and showing his influence.

artist's style but of a later date

was printed or published.

18TH CENTURY

manufacture

differently

e.g. A BLUE AND WHITE BOWI

e.g. A BLUE AND WHITE BOWL

e.g. A BI UF AND WHITE BOWL

OUAL IFIED HEADINGS

his supervision

of the artist

Name(s) or Recognised Designation of an artist without any qualification: in Christie's opinion a work by the artist.

"Attributed to ...": in Christie's qualified opinion probably a work by

"Studio of ..."/"Workshop of ...": in Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under

"Circle of ...": in Christie's qualified opinion a work of the period of the

"Follower of...": in Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

"Manner of ... ": in Christie's qualified opinion a work executed in the

"After ...": in Christie's gualified opinion a copy (of any date) of a work

"Signed ..."/"Dated ..."/"Inscribed ...": in Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

"With signature ..."/"With date ..."/"With inscription ...": in

Christie's qualified opinion the signature/date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression

#### CHINESE CERAMICS AND WORKS OF ART

When a piece is, in Christie's opinion, of a certain period, reign or dynasty, its attribution appears in uppercase letters directly below the Heading of the description of the lot.

If the date period or reign mark mentioned in uppercase letters after the hold type first line states that the mark is of the period, then in Christie's opinion, the piece is of the date, period or reign of the mark.

KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1662-1722)

If no date, period or reign mark is mentioned in uppercase letters after the bold description, in Christie's opinion it is of uncertain date or late

When a piece is, in Christie's opinion, not of the period to which it would normally be attributed on stylistic grounds, this will be

incorporated into the first line or the body of the text of the description. e.g. A BLUE AND WHITE MING-STYLE BOWL: or

The Ming-style bowl is decorated with lotus scrolls.

In Christie's qualified opinion this object most probably dates from Kanoxi period but there remains the possibility that it may be dated

e.g. KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND PROBABLY OF THE PERIOD

In Christie's **qualified** opinion, this object could be dated to the Kangxi period but there is a strong element of doubt.

work of the master's workshop inscribed with his name or initials and

#### IEWELLERY

"Boucheron": when maker's name appears in the title, in Christie's opinion it is by that maker

"Mount by Boucheron": in Christie's opinion the setting has been created by the ieweller using stones originally supplied by the ieweller's client

#### OUALIFIED HEADINGS

"Signed Boucheron / Signature Boucheron": in Christie's qualified opinion has a signature by the jeweller.

"With maker's mark for Boucheron": in Christie's gualified opinior has a mark denoting the make

#### Periods

Art Nouveau 1895-1910 Belle Epoque 1895-1914 Art Deco 1915-1935

Retro 1940s

#### HANDBAGS

#### **Condition Reports**

The condition of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Condition reports and grades are provided free of charge as a courtesy and convenience to our buyers and are for guidance only. They offer our honest opinion but they may not refer to all faults restoration, alteration or adaptation. They are not an alternative to examining a lot in person or taking your own professional advice. Lots are sold "as is," in the condition they are in at the time of the sale, without any representation or warranty as to condition by Christie's or by the seller

#### Grades in Condition Reports

We provide a general, numeric condition grade to help with overall condition guidance. Please review the specific condition report and extra images for each lot before bidding

Grade 1: this item exhibits no signs of use or wear and could be considered as new. There are no flaws. Original packaging and protective plastic are likely intact as noted in the lot description.

Grade 2: this item exhibits minor flaws and could be considered nearly brand new. It may never have been used, or may have been used a few times. There are only minor condition notes, which can be found in the specific condition report.

Grade 3: this item exhibits visible signs of use. Any signs of use or wear are minor. This item is in good conditio

Grade 4: this item exhibits wear from frequent use. This item either has light overall wear or small areas of heavy wear. The item is considered to be in fair condition.

Grade 5: this item exhibits normal wear and tear from regular or heavy use. The item is in good, usable condition but it does have condition notes

Grade 6: this item is damaged and requires repair. It is considered in fair condition.

Any reference to condition in a catalogue entry will not amount to a full description of condition, and images may not show the condition of a lot clearly. Colours and shades may look different in print or on screen to how they look in real life. It is your responsibility to ensure that you have received and considered any condition report and grading.

#### References to "HARDWARF"

Where used in this catalogue the term "hardware" refers to the metallic parts of the bag, such as the buckle hardware, base studs, lock and keys and /or strap, which are plated with a coloured finish (e.g. gold silver, palladium). The terms "Gold Hardware", "Silver Hardware". "Palladium Hardware" etc. refer to the tone or colour of the hardware and not the actual material used. If the bag incorporates solid metal hardware this will be referenced in the lot description.

#### POST 1950 FURNITURE

All items of post-1950 furniture included in this sale are items either not originally supplied for use in a private home or sold as collector's items. These items may not comply with the provisions of the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989, 1993 and 2010, the "Regulations"). Accordingly, these items should not be used as furniture in your home in their current condition. If you do intend to use such items for this purpose, you must first ensure that they are reupholstered, restuffed and/or recovered (as appropriate) in order that they comply with the provisions of the Regulations

## IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

#### (CONTINUED)

### ALL DIMENSIONS AND WEIGHTS ARE APPROXIMATE ONLY

#### CONDITION

Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). For all other property, only alterations or replacement components are listed. Please contact the Specialist Department for a condition report on a particular lot. The nature of the lots sold in our auctions is such that they will rarely be in perfect condition, and are likely, due to their nature and age, to show signs of wear and tear, damage, other imperfections, restoration or repair. Any reference to condition in a catalogue entry will not amount to a full description of condition. Condition reports are usually available on request, and will supplement the catalogue description. In describing lots, our staff assess the condition in a manner appropriate to the estimated value of the item and the nature of the auction in which it is included. Any statement as to the physical nature or condition of a lot, in a catalogue, condition report or otherwise, is given honestly and with appropriate care. However, Christie's staff are not professional restorers or trained conservators and accordingly any such statement will not be exhaustive. We therefore recommend that you always view property personally, and, particularly in the case of any items of significant value, that you instruct your own restorer or other professional adviser to report to you in advance of bidding.

#### REGARDING COLOURED STONES

Prospective buyers are reminded that many coloured gemstones have historically been treated to enhance their appearance. Certain enhancement methods, such as heating. are commonly used to improve both colour or transparency particularly in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. These methods have been generally accepted by the international jewellery trade. Although heat enhancement of colour is widely believed to be permanent, it may have some impact on the durability of the gemstone and special care of the stone may be required over time. For example, gemstones which have been oiled may require re-oiling after a period of years to retain their maximum appearance.

It is Christie's policy to obtain gemmological reports from internationally recognised gemmological laboratories describing certain gemstones sold by Christie's. The availability of such reports will be disclosed in the catalogue. Reports from American gemmological laboratories used by Christie's will disclose any heat enhancement or treatment. European gemmological laboratory reports will disclose heat enhancement only if specifically requested but will confirm when no heat enhancement or treatment has been made. Because of variations in approach and technology there may not be consensus among laboratories as to whether any particular gemstone has been treated, the extent of treatment and whether treatment is permanent.

It is not feasible for Christie's to obtain a gemmological report for each gemstone offered by Christie's. Prospective buyers should be aware that all gemstones may have been enhanced by some method. For further details, prospective buyers in the United States are referred to the information chart prepared by the Gemstones Standards Commission, available in the viewing area. Prospective buyers may request laboratory reports for any uncertified item if requests are made at least three weeks before the scheduled date of auction. This service is subject to prepayment by the requesting party.

Because enhancement affects market value. Christie's estimates will reflect the information disclosed in a report or. if no report is available, the assumption that gemstones may have been enhanced.

Condition reports are usually available for all lots upon request and Christie's specialists will be happy to answer any questions

#### TO PROSPECTIVE BUYERS OF CLOCKS AND WATCHES

The description of the condition of clocks and watches in this catalogue, including references to defects and repairs. is provided as a service to prospective buyers, but such description is not necessarily complete. While Christie's will furnish a condition report on any lot to a prospective purchaser upon request, any such report may also be incomplete and may not specify all mechanical replacement or defects. Accordingly, all clocks and watches should be viewed personally by prospective buyers to evaluate the condition of the property offered for sale. All lots are sold "as is," and the absence of any reference to the condition of a clock or watch does not imply that the lot is in good condition and without defects, repairs or restorations. Virtually all clocks and watches have been repaired in the course of their normal useful lifetime and may now incorporate parts not original to them. Furthermore, Christie's makes no representation or warranty that any clock or watch is in working order.

Watches are not always illustrated life size, buyers should refer to the catalogue description for the dimensions of each watch. It should be noted that most wristwatches with waterresistant cases have been opened to identify type and quality of movement. It cannot be assumed that the watches are still waterproof and purchasers are advised to have the watches checked by a competent watch-maker before use. Please note that gold of less than 18ct. does not qualify in all countries as 'gold' and may be refused import. Christie's cannot accept liability if import is refused.

Please note that all Rolex watches in the Christie's sale catalogue are sold as viewed and that Christie's cannot guarantee the authenticity of any individual component part of these Rolex watches. The bracelets described as 'associated" are not part of the original piece and may not be authentic.

Prospective buyers should satisfy themselves by personal inspection as to the condition of each Lot. Condition reports can be requested from Christie's and are given 'without prejudice' in accordance with the terms of the conditions of sale and limited warranty printed in the back of the catalogue Nevertheless, such reports are for general guidance only and will not specify all mechanical replacements or imperfections Such reports will of necessity be subjective Buyers are advised that certificates are not available unless otherwise stated

As collectors' watches often contain extremely fine and complex mechanisms, buyers should be aware that a general service, change of battery or further repair work, for which the buyer is solely responsible, may be necessary.

#### PROPERTY INCORPORATING MATERIALS FROM ENDANGERED AND OTHER PROTECTED SPECIES

Property made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. Such material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whale bone and certain species of coral, together with Brazilian rosewood. Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials, and that other countries require a permit (e.g., a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Accordingly, clients should familiarise themselves with the relevant customs laws and regulations prior to bidding on any property with wildlife material if they intend to import the property into another country. For example, the U.S. generally prohibits the importation of articles containing species that it has designated as endangered or threatened if those articles are less than 100 years old. Please note that it is the client's responsibility to determine and satisfy the rements of any applicable laws or regulations applying to the export or import of property containing endangered and other protected wildlife material. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or rescission of the sale. Please note also that lots containing potentially regulated wildlife material are marked as a ience to our clients, but Christie's does not accept liability for errors or for failing to mark lots containing protected or regulated species.

#### REGARDING IMPORTATION OF WATCHES INTO THE US

Prospective buyers should be aware that the importation of Rolex watches into the United States is highly restricted. These watches (not limited to Rolex) may not be shipped into the USA and can only be imported personally. Generally, a buyer may import only one watch into the USA. In this catalogue, these watches have been marked with a  $\Phi$ . It is the buyer's responsibility to determine whether there are any import restrictions and to comply with such restrictions. The failure by Christie's to mark a lot with a  $\Phi$  shall not constitute grounds to rescind or cancel a sale. For further information please contact our specialists in charge of the sale.

#### REGARDING THE EXPORT OF WATCH BANDS INCORPORATING MATERIALS FROM ENDANGERED SPECIES

Many of the watches offered for sale in this catalogue have bands which may be made of endangered or protected animal materials such as alligator or crocodile and which may not lawfully be exported from the sale site without a CITES export permit. As explained above, these lots are marked with the symbol (~) in the catalogue. Accordingly for purchased watches that are to be shipped out of the sale site for delivery. Christie's will need to remove and retain the band before shipping the watch and buckle.

#### REGARDING ESTIMATED WEIGHTS

Certain weights in the catalogue have been estimated through measurement. These figures are to be used as approximate guidelines and should not be relied upon as exact.

#### LOTS OFFERED WITHOUT RESERVE

Please note that all lots highlighted with red titles in this sale are offered 'Without Reserve'. These items will be sold to the highest bidder, regardless of the pre-sale estimate printed in the catalogue. We hope that you will find this visual presentation helpful.

#### AUTHENTICITY CERTIFICATES

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the Limited Warranty provided in the Conditions of Sale, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

## SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'

Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice

Owned by Christie's or another Christie's Group company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

n

Christie's has a direct financial interest in the lot and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

## highest bidder regardless of the pre-sale estimate in the catalogue

Lot incorporates material from endangered species which could result in export restrictions. See Paragraph H2(b) of the Conditions of Sale

w

See Storage and Collection pages in the catalogue.

# Lot incorporates material from endangered species that

is not for sale and shown for display purposes only. See Paragraph H2(g) of the Conditions of Sale

Bidding by parties with an interest.

Please note that lots are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a lot. 3/02/2022

## STORAGE AND COLLECTION

#### PAYMENT OF ANY CHARGES DUE

Specified **lots** (sold and unsold) marked with a filled square (■) not collected from Christie's by 5.00pm on the day of the sale will, at our option, be removed to Christie's Fine Art Storage Services (CFASS in Red Hook, Brooklyn). Christie's will inform you if the lot has been sent offsite.

If the lot is transferred to Christie's Fine Art Storage Services, it will be available for collection after the third business day following the sale.

Please contact Christie's Post-Sale Service 24 hours in advance to book a collection time at Christie's Fine Art Services. All collections from Christie's Fine Art Services will be by pre-booked appointment only.

Please be advised that after 50 days from the auction date property may be moved at Christie's discretion. Please contact Post-Sale Services to confirm the location of your property prior to collection

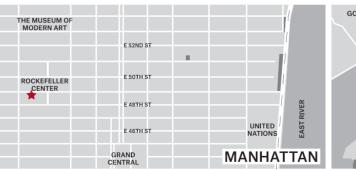
#### Tel: +1 212 636 2650

Email: PostSaleUS@christies.com

Operation hours for both Christie's Rockefeller and Christie's Fine Art Storage are from 9:30 am to 5:00 pm, Monday - Friday,

Long-term storage solutions are also available per client request. CFASS is a separate subsidiary of Christie's and clients enjoy complete confidentiality. Please contact CFASS New York for details and rates: +1 212 636 2070 or storage@cfass.com

#### STREET MAP OF CHRISTIE'S NEW YORK LOCATIONS



Christie's Rockefeller Center 20 Rockefeller Plaza, New York 10020 Tel: +1 212 636 2000 PostSaleUS@christies.com Main Entrance on 49th Street Receiving/Shipping Entrance on 48th Street Hours: 9.30 AM - 5.00 PM Monday-Friday except Public Holidays

02/08/19

Christie's Fine Art Storage Services (CFASS) 62-100 Imlay Street, Brooklyn, NY 11231 Tel: +1 212 974 4500 PostSaleUS@christies.com Main Entrance on Corner of Imlay and Bowne St Hours: 9.30 AM - 5.00 PM Monday-Friday except Public Holidays

Lot offered without reserve which will be sold to the

Please note that this lot is subject to an import tariff. The amount of the import tariff due is a percentage of the final hammer price plus buyer's premium. The buyer should contact Post Sale Services prior to the sale to determine the estimated amount of the import tariff. If the buyer instructs Christie's to arrange shipping of the lot to a foreign address, the buyer will not be required to pay the import tariff. If the buyer instructs Christie's to arrange shipping of the lot to a domestic address, if the buyer collects the property in person, or if the buyer arranges their own shipping (whether domestically or internationally), the buyer will be required to pay the import tariff. For the purpose of calculating sales tax, if applicable, the import tariff will be added to the final hammer price plus buyer's premium and sales tax will be collected as per The Buyer's Premium and Taxes section of the Conditions of Sale.

#### COLLECTION AND CONTACT DETAILS

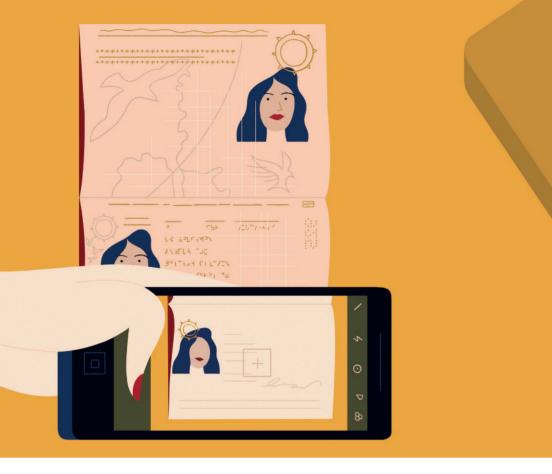
Lots will only be released on payment of all charges due and on production of a Collection Form from Christie's. Charges may be paid in advance or at the time of collection. We may charge fees for storage if your lot is not collected within thirty days from the sale. Please see paragraph G of the Conditions of Sale for further detail.

Tel: +1 212 636 2650 Email: PostSaleUS@christies.com

#### SHIPPING AND DELIVERY

Christie's Post-Sale Service can organize domestic deliveries or international freight Please contact them on +1 212 636 2650 or PostSaleUS@christies.com.

GOVERNORS ISLAND BROOKLYN



# **IDENTITY VERIFICATION**

From January 2020, new anti-money laundering regulations require Christie's and other art businesses to verify the identity of all clients. To register as a new client, you will need to provide the following documents, or if you are an existing client, you will be prompted to provide any outstanding documents the next time you transact.

## Private individuals:

- A copy of your passport or other government-issued photo ID
- Proof of your residential address (such as a bank statement or utility bill) dated within the last three months

Please upload your documents through your christies.com account: click 'My Account' followed by 'Complete Profile'. You can also email your documents to info@christies.com or provide them in person.

## **Organisations:**

- Formal documents showing the company's incorporation, its registered office and business address, and its officers, members and ultimate beneficial owners
- A passport or other government-issued photo ID for each authorised user

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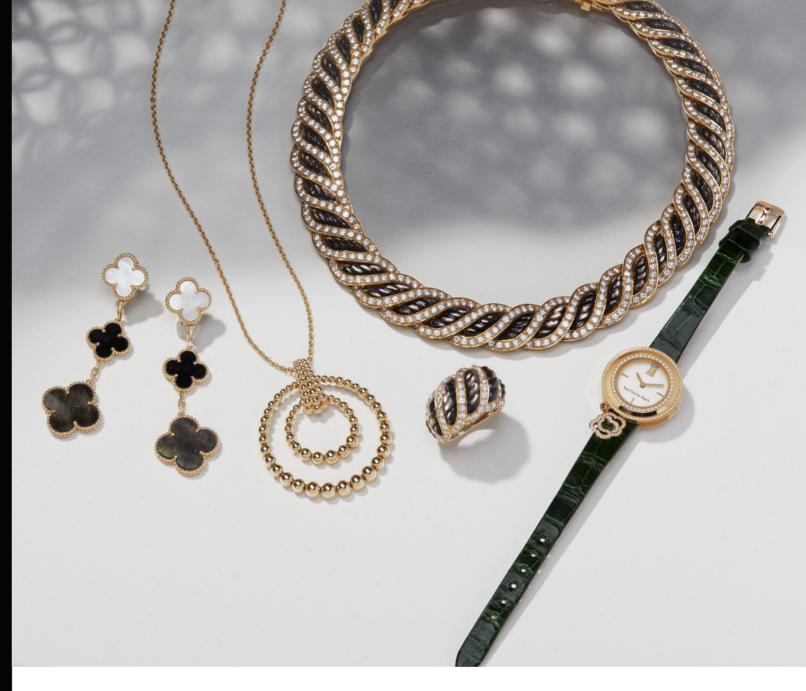


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Christie's New York is pleased to present Jewels Online, open for bidding online from 28 March to 7 April. The sale includes over 200 lots with nearly half of all lots being offered without reserve. The online sale will showcase designs by renowned jewelry houses including Buccellati, Bulgari, Cartier, Graff, Harry Winston, JAR, Oscar Heyman & Brothers, Seaman Schepps, Tiffany & Co., Van Cleef & Arpels, and Verdura. In addition to signed jewels, the auction features a wide range of vibrant colored stones and dazzling diamonds. With estimates starting at all price points, this auction will delight seasoned collectors and jewelry enthusiasts alike!

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New York, 28 March - 7 April

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