

Geneva, 6 November 2023

PASSION
for
TIME

An Important Private Collection
of Watches and Timepieces

CHRISTIE'S





PASSION FOR TIME

AN IMPORTANT PRIVATE COLLECTION OF WATCHES AND TIMEPIECES

AUCTION

Monday 6 November 2023 10.00 am (Lots 2001 – 2112)

under the aegis of

Maître Jean Christin, Huissier Judiciaire

At the Four Seasons Hotel des Bergues

33 Quai des Bergues, 1201 Geneva

VIEWING

Thursday	2 November	10.00 - 18.00 h
Friday	3 November	10.00 - 18.00 h
Saturday	4 November	10.00 - 18.00 h
Sunday	5 November	10.00 - 14.00 h

AUCTIONEERS

Julien-Vincent Brunie, Emmanuelle Chan, Maximillian Fawcett, Rahul Kadakia

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale
should be referred to as

KHANJAR-22974

ABSENTEE AND TELEPHONE BIDS

Tel: +41 (0)22 319 1766

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**‘Passion For Time, An Important Private Collection of Watches and Timepieces’
– A Personal Journey**

Christie’s reputation for presenting the most spectacular single-owner private collections of watches in the world is second to none. It is therefore a great honour for Christie’s Geneva to continue this tradition by presenting to international clients and collectors this most amazing and diverse single-owner collection of the finest watches, jewels, and objets d’art. Formed over the past 40 years, this awe-inspiring collection pays tribute to the passion, dedication and determination of one discerning collector from the Sultanate of Oman, Mohammed Zaman.

Noted for his exquisite taste and unerring eye for choosing the very best watches in every category, Mohammed Zaman has built up an extraordinary and enviable private collection of some of the world’s rarest and most complicated timepieces.

At one time boasting over five hundred watches, the collection has been distilled and refined over the last decade so that today, it is a formidable assembly of two-hundred-and-fifty-horological masterpieces representing the very best of the best. Among them are watches that have an almost mythical status, pieces that few collectors have ever had the privilege to see or the chance to acquire, it is even more remarkable to find a gathering such phenomenal rarities in one place at one time. Globally significant and without doubt in a class of its own, the sale of Mohammed Zaman’s collection provides collectors, scholars and enthusiasts with the privileged and perhaps once in a lifetime opportunity to view, to study and to buy unique or ultra-exclusive timepieces from this most carefully assembled and curated of private collections. A dedicated online auction of a further selection of watches from the collection is available for bidding from the 7th to 21st November and is also anticipated with great excitement.

“It gives me tremendous joy and fulfillment when I look at a watch and analyse its movement, mechanism, design, and complications”

—Mohammed Zaman

MOHAMMED ZAMAN, THE COLLECTOR

Mohammed Zaman's passion for watches began over forty years ago when he received two watches, one from his father and another from his uncle. Thereafter in 1978, in celebration of a successful business transaction, Mohammed purchased his very first Rolex Day-Date in Dubai. The two events sparked a fire in Mohammed, who then commenced a relentless quest traveling across the world to attend watch shows and auctions, in pursuit of the world's rarest watches.

Through the years, he became increasingly focused on his quest and sharpened his eyes and knowledge of watches with experience. This is reflected in the quality, range, and provenance of his collection. To him, wearing vintage and highly complex watches is akin to having a history book on the wrist, reflecting that these watches took years of research and development to complete, and involved some of history's most celebrated watchmakers. While it is now time for Mohammed to bid farewell to his beloved collection, it will always remain very dear to him and is symbolic of an unforgettable part of his life. Mohammed's wish is for his watches to find themselves in the hands of like-minded, passionate watch collectors who will cherish and enjoy the craftsmanship and history contained within them. Saying goodbye to his collection has always been a matter of time, however painful it may be but for Mohammed Zaman, it is time for him to turn his attention to the next chapter of his life.

While Mohammed Zaman's collection naturally comprises of timepieces made by the greatest manufactures in Geneva and many by the most impressive and talented contemporary independent watchmakers, the watches in his collection are united on one common front - they represent the very pinnacle of watchmaking and are amongst the most rare, unique, and complex pieces, what Mohammed would fondly describe as “*masterpieces of historic watchmaking*”. Mohammed Zaman's

enthusiasm and passion for collecting is both well-educated and well-informed and nothing gave him greater pleasure than travelling far and wide across the world to South America, Europe, and East Asia solely for the purposes of viewing a watch or attending a watch event.

“I am proud of my collection, it brings me great joy and delight when I look, touch, and hold the pieces.”
- Mohammed Zaman

In this extraordinary collection every watch can be considered as a highlight. However, even a collection of such consistent quality has its stand-out pieces. World-famous watches such as Marlon Brando's Rolex GMT-Master worn in the movie 'Apocalypse Now' keeps company with Philippe Dufour's masterpiece the Grande et Petite Sonnerie and the genius George Daniels' Anniversary 'No. 00'. So many of the watches in the collection are iconic, historically important, and never-again-seen pieces that at one moment in history, took the world by storm. One of the further glories of Mohammed Zaman's collection is the unprecedented number of the now iconic “KHANJAR” crested watches made for the Sultan of Oman, ranging from the earliest vintage to more recent super complications.

Reflecting upon the momentous moments in his watch-collecting journey, Mohammed concluded “*When I first started my collecting journey over 40 years ago, I had no inclination on where this path would take me. Today I am proud to own such an enviable and unparalleled collection of timepieces, to which I must thank my friends from the watch collecting and auction worlds. In particular, I would like to mention my friends Rahul Kadakia, Remi Guillemain, Remy Julia, Bob Xue, Aurel Bacs, Davide Parmegiani, Alex Ghotbi, Federico Maman, David Warren, Howard Dixon, Martin Husi, Michel Parmigiani, Rexhep Rexhepi, Leopoldo Quintavalle, Martin De Leeuw, Luca Musumeci, and Jacky Epitoux, amongst many others*”.

PASSION FOR TIME

AN IMPORTANT PRIVATE COLLECTION OF WATCHES AND TIMEPIECES

Christie's Geneva is greatly honoured and immensely proud to present this spectacular private collection of phenomenal world-class modern and golden age vintage wristwatches. Each and every watch in the collection is not only a star piece but is also preserved in the best possible condition.

The assembly of a great collection of works of art often takes decades of determination and dedication in order to bring pieces together from disparate sources and to curate them into a living entity that constantly evolves and grows to reflect the personality of its owner. The true collector always strives to refine and distill his or her taste and understanding of a subject in order to pursue the very best, rarest and most interesting pieces for their collections. This collection is no exception, formed and constantly refined over about 40 years by Mohammed Zaman, it proclaims his excellent taste, deep appreciation, and commitment to the very highest level of watchmaking.

It is certain that the appearance of such an important and publicly unknown wristwatch collection at auction will ignite among collectors the anticipation of the possibility of unique and one-off rarities. Mohammed Zaman's collection does not disappoint, and among the gems of the collection are an impressive number of 'one of a kind' watches, some unknown to the market. Indeed, the collection is rich in the most breathtaking rarities and superb statements of haute horlogerie.

So many pieces in Mohammed Zaman's collection are incomparable, every watch in the collection is special for one reason or another, but even among such a remarkable selection are some watches that are outstanding. Excitingly, two vintage Nautilus reference 3700 made for the Sultan of Oman are included, one in steel and one in yellow gold which is fresh to the market and one of only four known.

Unquestionably a dream vintage Rolex is the extraordinary reference 6062 'star dial' which was once in the collection of Gordon Bethune, former CEO of Continental Airlines. Other examples of the finest vintage wristwatches include a wonderful and ultra-rare Patek Philippe 1436 split-seconds chronograph and Marlon Brando's world-famous Rolex GMT-Master worn in the movie 'Apocalypse Now'. An astonishing grand complication pocket watch, the most complicated watch ever made for the Indian market, cannot fail to impress collectors who admire historic watchmaking excellence.

Similarly, no great collection would be complete without examples of the work of the contemporary independent watchmakers. In this collection, Mohammed Zaman has gathered some of the very best independently made wristwatches ever produced, each individually quite breathtaking and including the first ever George Daniels Anniversary watch No.00; Philippe Dufour's yellow gold Grande & Petite sonnerie No.1, the first ever such complication in a wristwatch and Kari Voutilainen's masterpiece, the Decimal Minute Repeater, another first in a wristwatch. The genius of F.P. Journe is represented by a dazzling diamond-set platinum Tourbillon Souverain, unavailable to all but Journe's most valued clients.

These formidable watches are just a few highlights of this incredible collection that is not only testament to the taste and discernment of its present owner, but also to the care with which each individual watch has been carefully selected for its rarity and beauty. Mohammed Zaman's collection is indeed a truly magical assembly of the very best horological masterworks and a wonderful opportunity for collectors worldwide. This auction will be an unforgettable and enriching experience for those who seek only the very best timepieces for their collections.

HAIL TO THE INDEPENDENTS!

Fifteen years ago, many of the watches featured in this catalogue would not have been considered for inclusion. Since then, an appreciation of the often unique, often inspired, designs that go hand-in-hand with independent brands has subtly infiltrated the horology zeitgeist.

Voutilainen. George Daniels. MB&F. A cornucopia of beautiful watches. This is a catalogue celebrating the original and the unusual, alongside classics by icons who need no introduction. It is one of those catalogues that will become a pillar of the industry, hearkened back to and admired for years to come.

The watches that have been chosen for this auction are a step-change, and that is what Christie's represents. An auction house that is synonymous with knowledge and appreciation of vision in design. I am blown away by the dials, the combinations, the artistry on display here. Designs that often have not seen the light of day for a very long time, despite showcasing the pinnacle of modern watchmaking. These watches deserve to be owned by connoisseurs.

Most importantly of all, I want to see these watches on wrists, where they belong



George Bamford



+2001

**J.N. SHAPIRO. A HIGHLY ATTRACTIVE 18K PINK GOLD
WRISTWATCH WITH HAND GUILLOCHE DIAL**

SIGNED J.N. SHAPIRO, INFINITY MODEL, MOVEMENT NO. 46,
CIRCA 2021

Movement: Manual

Dial: Silvered

Case: 40 mm. diam.

With: 18k pink gold J.N. Shapiro buckle, Guarantee dated 2021, leather card
holder and presentation box

CHF15,000-30,000

US\$15,000-30,000

This extremely good-looking pink gold manual winding 'Infinity' wristwatch is the creation of master engine-turner and California watchmaker Joshua N. Shapiro. Launched in 2018, it is classically styled with a polished and brushed 40 mm case. The transparent crystal display back showcases the fine brushed finish and anglage of the movement which has a striking overall monochrome effect, only the gold plaque engraved with the watch's number adds a splash of colour. The silvered dial is a glorious example of hand engine turning and

perfect styling, the brushed chapter ring has engraved Arabic numerals, a large running seconds dial below. Fine blued steel hands with pierced tips take their inspiration from early pocket watches, the pink gold seconds hand and signature plaque provide a perfect colour contrast to draw the eye.

A superbly finished and stunning wristwatch that showcases the talents of this interesting American independent watchmaker.





+2002

**URBAN JÜRGENSEN. A RARE AND ELEGANT 18K PINK GOLD
WRISTWATCH WITH TEARDROP LUGS**

SIGNED URBAN JÜRGENSEN, REF. 1140, MOVEMENT NO. 141,
CASE NO. 17-2113, CIRCA 2022

Movement: Manual

Dial: Brown

Case: 40 mm. diam.

With: 18k pink gold Urban Jürgensen buckle, Certificate of Authenticity dated
2022, product literature, presentation box and outer packaging

CHF20,000-40,000

US\$20,000-40,000

This superb Urban Jürgensen reference 1140RG in Rose Gold with a dark brown dial epitomizes handmade luxury watchmaking. With great proportions and elegance, the exceptional finishing throughout is immediately evident.

The stunning brown dial with applied pink gold hour markers is classic Urban Jürgensen and is entirely handmade using the traditional engine-turning process called 'guillochage' in French on a solid silver plate. It requires up to 700 operations and a full 2 days of work to complete each dial. Jürgensen's instantly recognizable hands too are handmade. The case is no less complex to manufacture and features Jürgensen's signature individually soldered teardrop lugs, an extremely skilled and painstaking process which remains a trade secret. The movement calibre P4 with large twin-barrels is manufactured by Jean-Francois Mojon of Chronode, exclusively for Urban Jürgensen. It features a stop-seconds mechanism which allows precise time setting, the two barrels provide up to 72 hours of power reserve. Finished with 'cotes de Genève' and superb anglage, this pink gold reference 1140 will impress even the most exacting of collectors with its gorgeous handmade aesthetic.

The Jürgensen dynasty of watchmakers

Among the world's greatest watchmakers of the 18th and 19th centuries, members of the Jürgensen family, notably Urban and Jules, worked alongside other horological geniuses such as Houriet, Breguet and Arnold, and have greatly contributed to the development of watchmaking.

The family's roots stretch back to eighteenth century Denmark and Jurgen Jürgensen (1745-1811), founder of the dynasty. The most eminent watchmakers amongst his descendants are undisputedly his son Urban (1776-1830) and Urban's sons Louis Urban (1806-1867) and Jules-Frederik Jürgensen (1808-1877). The latter two continued their father's business by founding Urban Jürgensen & Sønner in Switzerland. Jules moved to Switzerland while his brother Louis was in charge of the factory in Copenhagen.





+2003

GRÖNEFELD. AN EXCEPTIONAL HANDCRAFTED 18K RED GOLD PROTOTYPE WRISTWATCH WITH 8-SECOND CONSTANT FORCE MECHANISM

SIGNED GRÖNEFELD, 1941 EIGHT SECONDS REMONTOIRE
MODEL, MOVEMENT NO. 0/188, CASE NO. 92028, CIRCA 2017

Movement: Manual

Dial: Frosted sterling silver

Case: 39.5 mm. diam.

With: 18k red gold Grönefeld buckle, Warranty dated 2017, product literature,
presentation box and outer packaging

Remark: Prototype movement no. 0 - the first 1941 Eight Seconds Remontoire
watch of the 188 pieces produced

CHF50,000-100,000

US\$50,000-100,000

This incredibly attractive ultra-high-precision red gold wristwatch by the highly respected independent watchmakers Grönefeld houses the first movement, no. 0, of the company's now famous and completely sold out '1941 Remontoire'. Undoubtedly the key piece of the model, it is a 'must have' for the serious collector of independently made wristwatches.

Launched in 2016 as a limited edition of 188 movements only, the 1941 Remontoire proved to be a huge success for The Horological Brothers Bart and Tim Grönefeld. The 1941 Remontoire has won an amazing 5 awards including the prestigious GPHG award for best watch in the 'Mens Watch' category in 2016. From the start, the Grönefeld brothers envisaged that the '1941 Remontoire' would appeal to the most discerning of watch collectors. It was therefore imperative that the movement was befitting of such a timepiece, appealing to the exacting requirements of purists. The stainless-steel bridges

replicate the facades of the Dutch houses, termed 'bell gables' and reference the homeland of the horological Brothers, Bart and Tim. The bridges are hand-bevelled, while the centres deliver a striking contrast with their micro-blasted surfaces, decorated with relief engraving.

Entirely hand-finished to the highest level, the Grönefeld 1941 Remontoire features an eight seconds constant force mechanism, this ensures that the force transmitted to the balance wheel does not fluctuate as the mainspring winds down. Therefore the rate remains consistent and the watch provides superior precision. The balance wheel with white gold timing screws has a free-sprung over-coil hairspring and the gold chatons serve to demonstrate its ultra-high specification. A governor is visible at 9 o'clock through the dial which spins every eight seconds when the remontoire constant force mechanism is activated.





+2004

GRÖNEFELD. AN EXCEEDINGLY FINE TANTALUM LIMITED EDITION CHRONOGRAPH WRISTWATCH WITH REGISTER, POWER RESERVE AND VISIBLE CENTRIFUGAL GOVERNOR FOR 'SOFT RESET'
SIGNED GRÖNEFELD OLDENZAAL, 1941 GRÖNOGRAAF PREMIERE EDITION MODEL, NO. 5/25, CIRCA 2023

Movement: Manual

Dial: Frosted and satin grained rhodiumed steel

Case: 40 mm. diam.

With: Tantalum Grönefeld buckle, Warranty dated 2023, product literature, presentation box and outer packaging

Remark: Limited edition of 25 pieces made in tantalum

CHF120,000-240,000

US\$120,000-240,000

This extremely impressive limited edition tantalum watch is the first chronograph model to be produced by the highly respected independent watchmakers Grönefeld. A superb timepiece for the collector of the best Independently made wristwatches, the present watch offers exclusivity, complexity, beauty and the reassurance of handmade excellence.

The present watch is one of the first 25 'Premiere Edition' watches of the '1941 Grönograaf' cased in the rare metal tantalum. The remaining watches of the model were made in stainless steel in a further limited edition of 188 pieces. The Grönefeld brothers' wristwatches launched under the '1941' name appeal to the most discerning of watch collectors. Naturally, the movements are entirely hand-finished to the highest level as expected from the finest independent watchmakers, and fulfil even the most exacting requirements of purists. The stainless steel bridges are hand-bevelled, while the centres deliver a striking contrast with their micro-blasted surfaces, decorated with relief

engraving. A particularly beautiful feature of this chronograph movement is the elongated straight bridge for the chronograph which is black-polished, as are the screws and gold chatons.

The Grönefeld 1941 Grönograaf features a visible centrifugal governor that is usually associated with the speed control of repeating mechanisms. However, in the Grönograaf, ingeniously the governor is used to provide a 'soft reset' for the chronograph when returned to zero. The variable inertia balance has white gold timing screws has a free-sprung over-coil hairspring and serves to demonstrate the movement's ultra-high specification. The sculpted '1941' case is executed with a specially shaped cutter to create its characteristic hollowed, concave recesses and convex surfaces. In between each additional cutting phase, the case is polished prior to the next stage of milling, ensuring the precisely defined contours of the case are retained. This process is incredibly time-consuming but the outcome justifies the effort.





+2005

DE BETHUNE. A RARE AND HIGHLY ATTRACTIVE TITANIUM WRISTWATCH WITH HOLLOWED LUGS

SIGNED DE BETHUNE, DB25 STARRY VARIUS MODEL, REF. DB25VTIS3, NO. 55, CIRCA 2020

Movement: Manual

Dial: Star-studded sky in blued and polished titanium

Case: 42 mm. diam.

With: Titanium De Bethune buckle, Certificate of Origin and Warranty dated 2020, product literature and presentation box

CHF40,000-60,000

US\$40,000-60,000

The present titanium De Bethune DB25V can only be described as stunning. A perfect example of De Bethune's mission to integrate scientific advancements with mechanical and aesthetic craftsmanship. The impressive large and very lightweight titanium case is fitted with an 1800 Vickers hardness sapphire crystal over the superb star-studded sky dial in blued and polished titanium. Hand-fitted with gold pins depicting the stars, the milky way pattern is created by laser beam micro milling which is then gilded with 24-carat gold leaf. The star constellation can be customized to show the night-sky at the owner's location. Such is its beauty that it is hard not be seduced by both the striking aesthetic and De Bethune's extraordinary level of finish and innovation. The display back reveals the distinctive movement with grade 5 titanium bridge covers beneath a further 1800 Vickers protective sapphire crystal. The DB25V calibre movement alone includes at least four De Bethune patent inventions that have become such a signature of the brand, it offers a six-day power reserve from the self-regulating twin barrel (patented 2004); titanium balance

with white gold inserts (patented 2016); silicon escape wheel; triple-parachute shock protection system (patented 2005) and De Bethune balance spring with flat terminal curve (patented 2006).

This horological masterpiece provides collectors with the opportunity to obtain an exceptional piece of independent watchmaking of the highest caliber.

De Bethune

Founded in 2002 by David Zanetta and Denis Flageollet, De Bethune quickly flourished in the watch industry by merging both peerless aesthetic with the latest horological breakthroughs. The deceptively simple elegance of their designs serves well in magnifying the complexity of the materials and processes involved in the creation of their timepieces. As De Bethune crafts an extremely limited amount of timepieces per year, the philosophy of the company has been to create better rather than more, and to draw inspiration from age-old expertise in order to constantly invent the future.





+2006

DE BETHUNE. A RARE AND EXTREMELY ATTRACTIVE MIRROR-POLISHED TITANIUM LIGHTWEIGHT WRISTWATCH WITH 'FLOATING LUGS'

SIGNED DE BETHUNE, REF. DB28XPTIS3V2P, NO. 003, CIRCA 2020

Movement: Manual

Dial: Polished titanium

Case: 43 mm. diam.

With: Polished titanium De Bethune buckle, Certificate of Origin and Warranty dated 2020, slip case and presentation box

CHF60,000-120,000

US\$60,000-120,000

Introduced to celebrate 10 years of De Bethune's signature classic the DB28, this extremely lightweight titanium version, whilst staying true to the model's DNA, the DB28XP is also extremely thin at only 8.5 mm, the 'XP' meaning Extra Plat (flat). The incredible mirror-polished grade 5 titanium case, titanium dial and contrasting blued titanium hands immediately draw the attention, indeed, it is hard not to be seduced by De Bethune's extraordinary level of finish and innovation. The titanium movement, decorated with De Bethune's distinctive 'microlight' pattern, alone includes four De Bethune patent inventions, the case featuring the company's ingenious and very comfortable 'floating lugs' patented in 2006 that have become such a signature of the brand.

The DB28 has become the standard bearer for De Bethune, the model won the Aiguille d'Or award at the 2011 Grand Prix d'horlogerie de Genève and features several of the company's patented innovations including the visible balance wheel with silicon balance and triple-parachute shock protection system (patented 2005). The highly impressive 38-jewel caliber 2115V6 movement offers a six-day power reserve from the self-regulating twin barrel (patented 2004). The titanium balance wheel with white gold inserts (patented 2016) features a silicon escape wheel and 'De Bethune' balance spring with flat terminal curve (patented 2006).

A sublime amalgam of design, craftsmanship, materials and exceptional knowledge, this DB28XP is an incredible prize for those who appreciate the finest independent watchmaking.





+2007

**MB&F. A RARE AND SPECTACULAR PLATINUM LIMITED EDITION
SEMI-SKELETONIZED PERPETUAL CALENDAR WRISTWATCH WITH
RETROGRADE LEAP YEAR INDICATION AND POWER RESERVE**
SIGNED MB&F, STEPHEN MCDONNELL, LEGACY MACHINE
PERPETUAL MODEL, REF. 03.PL.W, NO. 8/25, CIRCA 2015

Movement: Manual

Dial: Semi-skeletonized

Case: 44 mm. diam.

With: Platinum and titanium MB&F double deployant clasp, International Warranty dated 2015, presentation box and outer packaging

Remark: Limited edition of 25 pieces, MB&F will offer a free service of the movement up to 6 months following the purchase at Christie's

CHF120,000-240,000

US\$120,000-240,000

The stunning Legacy Machine Perpetual is a horological masterpiece that in true MB&F style presents an entirely new concept for one of the most traditional watch complications, the perpetual calendar. A collaboration between MB&F and independent watchmaker Stephen McDonnell, together they rethought the perpetual calendar complication from the ground up in order to develop a system that is both more user friendly and more reliable in operation. The result is not only highly impressive in appearance but it also seamlessly integrates the new perpetual calendar system into MB&F's Legacy Machine family as a creation of breathtaking three-dimensional beauty. Furthermore, because this new system is constructed in an entirely different way to a conventional perpetual calendar mechanism, it provided the opportunity for MB&F to construct a movement with an aesthetic that was not technically possible before.

The present platinum version is the prestigious number 8 of a limited edition of 25 pieces, it is offered in extremely fine condition together with the full set of accessories.

The Legacy Machine Perpetual

Other than the standard hours and minutes, the functions of the Legacy Machine Perpetual are: the days of the week, retrograde date, months, retrograde leap-year and power reserve indicators. The real game changer is the in-house manual winding movement powered by two mainspring barrels providing a power reserve of 72 hours. However, the most exciting innovation developed especially for this model is a completely revolutionary 'mechanical processor' for the perpetual calendar that uses a new system to calculate the number of days in the month based on a 28-day month as its default number of days, it then 'adds' extra days for either 30 or 31 as required. The result is a fool-proof system that self-protects itself from incorrect manipulation by automatically deactivating the adjuster pushers when the calendar is changing.

The concept of this new perpetual calendar is based upon a series of superimposed discs and a planetary cam which has the added advantage of enabling the inclusion of a quick-set feature for the year so that it can be easily adjusted to display correctly in the four-year cycle. It is this new mechanical system for the perpetual calendar that for the first time allows for the complete skeletonization of a perpetual calendar movement, never possible before because the construction of a conventional perpetual calendar mechanism would obstruct the available space.





+2008

LUDOVIC BALLOUARD. AN UNUSUAL AND INNOVATIVE PLATINUM JUMP HOUR WRISTWATCH WITH 'UPSIDE DOWN' NUMERALS

SIGNED LUDOVIC BALLOUARD, UPSIDE DOWN MODEL, CASE
NO. 107, CIRCA 2021

Movement: Manual

Dial: White with blue numerals

Case: 41 mm. diam.

With: Platinum Ludovic Ballouard buckle, Guarantee Certificate, polishing cloth,
presentation box and outer packing

Made: Less than 5 pieces made in this configuration

CHF40,000-80,000

US\$40,000-80,000

It was a remarkable and innovative feat of engineering from a watchmaker who has since become a renowned 'independent'. The numeral of the hour moves from 'upside down' to 'right side up' at the appointed time. That unique complication along with the harmonious aesthetics of the watch have placed Ludovic Ballouard among the celebrated 'independents' of our era.

Following many very successful years as a watchmaker Ludovic Ballouard followed his greatest dream, which had always been to create his own watches, as he had a head filled with ideas for eccentric complications. This journey started in May 2009, when he created his first timepiece, the Upside Down, which was launched in December 2009.

With the Upside Down Ludovic Ballouard had the idea of creating a highly complicated and eccentric timepiece with a twist in its presentation of time. The way time is presented should remind you how important it is to live in the moment. The past time and the future time are, literally, presented upside down to tell you that there should be no regrets about the past which you cannot change and no worries for the future which you don't know anything about.





+2009

VOUTILAINEN. AN OUTSTANDING AND UNIQUE 18K WHITE GOLD DECIMAL MINUTE REPEATING WRISTWATCH WITH POWER RESERVE INDICATION

SIGNED VOUTILAINEN, UNIQUE PIECE, CIRCA 2013

Movement: Manual

Dial: Silvered

Case: 39.5 mm. diam.

With: 18k white gold Voutilainen buckle, Certificate dated 2013, Guarantee, cloth, artisan inlaid wooden Voutilainen display box by Cédric Vichard and outer packaging

Remark: Unique piece

CHF200,000-400,000

US\$200,000-400,000

Kari Voutilainen is one of the most impressive of contemporary independent watchmakers. His superlative work engages us immediately on a physical level and one can only stand in awe at the commitment, patience and dedication required to create these completely captivating mechanical works of art. When any one of Voutilainen's phenomenal watches comes to auction it always creates a frisson of excitement among collectors. The present watch is very special indeed, a now legendary model, the 'Decimal Minute Repeater' and moreover, it is a unique example with power reserve sector.

Voutilainen's realization of the Decimal Minute Repeating movement in 2004, for the first time in a wristwatch, is a quite incredible achievement of design, mathematical understanding and naturally, the very highest level of watchmaking skill. The tone and clarity of the two repeating gongs when struck by the two hammers is exceptional and the movement perfectly showcases Kari Voutilainen's faultless level of finishing throughout. Voutilainen's knowledge and study of the work of the great watchmakers of the past is quite evident in his work and indeed a ten-minute repeater system was first used by Abraham-Louis Breguet in the late 18th century.

For Kari Voutilainen, using a decimal minute repeating system was logical and he described it thus: "For me this was just so logical; counting in 10s is what people do. So each 'ting-tang' equals a 10-minute interval instead of 15 minutes. Add the minutes and you are done. And even the minutes are easier to count and remember; 1-9 in the case of the decimal repeater compared to 1-14 in the classical one". So different is the decimal minute repeating system from a standard minute repeater, that it meant Voutilainen had to design and make a completely new mechanism for his new repeating system. When the repeating is activated by the slide on the band, firstly the last hour is counted in single strikes, then a double strike sounds for each elapsed 10-minute period after the hour and finally a further single strike sounds each elapsed minute after the last full 10-minute period.

Kari Voutilainen is renowned for the perfection and beauty of his engine turned dials, created on age-old engine turning machines, a dial can take two days of work to complete the engine turning to the required standard. The present dial is made from a solid gold disc which has been silvered after engine turning.





+2010

GEORGE DANIELS. A SENSATIONAL, ASTOUNDINGLY RARE AND HISTORICALLY IMPORTANT LIMITED EDITION PLATINUM WRISTWATCH WITH CO-AXIAL ESCAPEMENT, DATE AND POWER RESERVE INDICATION SIGNED DANIELS, CO-AXIAL ESCAPEMENT, ANNIVERSARY MODEL, NO. 00, THE CASE WITH LONDON HALLMARKS FOR 2017

Movement: Manual, co-axial escapement

Dial: Hand-finished silvered engine turned

Case: 40 mm. diam.

With: George Daniels platinum deployant clasp with London hallmarks for 2016, guarantee, product literature, signed George Daniels letter to the first owner dated 8 November 2010, cloth and presentation box

Remark: The first watch of the Daniels Anniversary series, no. 00

CHF1,200,000-2,400,000

US\$1,200,000-2,400,000

"This wristwatch is a culmination of over 40 years of watchmaking and unashamedly takes inspiration from several pieces in my body of work. The case houses a completely new and original Daniels calibre which is fitted with a calendar and power reserve complication and, along with the minute, hour and seconds, provides all the information that a fine watch should" – **GEORGE DANIELS**

Unquestionably one of the finest and most historic independently made wristwatches ever produced, and a quintessential example of the very finest handmade traditional watchmaking, this hugely impressive first example of the George Daniels Anniversary series, No. 00, is one of only four pieces of the model to be made in platinum. The Daniels Anniversary watch, or more correctly 'Co-Axial Anniversary' watch was created in order to commemorate the 35th anniversary of Daniels' invention of the co-axial escapement. The idea for this series of watches was proposed to Roger W. Smith by George Daniels in 2010 and it was agreed that they would collaborate together on this exciting project. For the Anniversary watch, George Daniels wanted to return to the roots of his watchmaking philosophy by producing the series entirely by hand in the Isle of Man. Designed by George Daniels and Roger W. Smith, the Anniversary watches were made by hand by Roger W. Smith to the uncompromising standards that were the Daniels trademark. The manual wound movement of the Anniversary watch is particularly significant in being an entirely new English calibre designed by George Daniels and fitted with Roger Smith's variant of the co-axial escapement which utilizes a single escape wheel whereby the upper and lower wheels of Daniel's original design are replaced by one wheel with an extra set of vertically positioned teeth

on its upper surface. The advantage being that the escape wheel could be fabricated in a single operation and therefore eliminated a source of potential error. George Daniels said of the new escapement design: *"This development, conceived by Roger Smith, guarantees both radial and concentric orientation of the two sets of teeth and their pivot point and I see it as a natural and useful development of my escapement"*. In all, 47 George Daniels Anniversary watches have been made or are in production, 35 examples in yellow gold, four examples in white gold, four examples in pink gold, and four examples platinum, including the present watch.

George Daniels Anniversary Platinum No. 00 – An Appreciation

Conceived and handmade by two of the most distinguished and eminent of all independent watchmakers, the Daniels Anniversary watch rewards close inspection to admire and enjoy the sheer virtuosity and beauty in even the smallest of details. Inspired in appearance by Dr. Daniels' legendary tourbillon chronograph pocket watch of 1994, the spectacular dial is hand engine turned with large brushed chapter rings for the date and seconds and a power reserve sector below 12 o'clock. It is completed by the instantly recognizable Daniels hands in blued steel and of course the magical signature 'Daniels'.

The entirely handmade manual wound movement is an entirely new calibre in the English style designed and realized specifically for the Anniversary watch. Visible through the crystal caseback, the gilded half-plate calibre is perfectly frosted and bears the hand-engraved signature 'DANIELS', the number 'No.00' and 'CO-AXIAL ESCAPEMENT' in Daniels' distinctive font. On the lower plate is a small applied silver shield engraved with the iconic three-legged





GEORGE DANIELS

PLATINUM ANNIVERSARY NO. 00

emblem of the Isle of Man. The finishing of the domed blued steel screws, countersunk jewels and steel components is simply breathtaking, as is the fascinating and beautiful free-sprung co-axial escapement. During impulse the co-axial escapement is virtually without sliding friction and therefore runs without dependence on lubrication. A further and very interesting aspect of the movement is a feature to stop the balance which is best described in the words of George Daniels himself: *"A feature of this watch, which I previously used in my 15-second Remontoire pocket watch of 1975, is a switch which, activated by the up and down cone, switches the balance wheel on and off. This I felt was a useful and amusing additional complication which will provide the escapement with a more consistent power supply."*

The platinum case is of course finished to the very highest standard and absolutely timeless in style, the sapphire crystal back displays the magnificence of the movement to the owner. Faultlessly punched with hallmarks for London and the date letter 'S' for 2017, it also bears the 'GD' maker's mark for George Daniels.

George Daniels, CBE, Dsc, FBHI, FSA, AHCI (1926-2011)

George Daniels is so well known in the field of horology and beyond that he needs almost no introduction. Considered by many to be one of the best watchmakers in the world in the field of mechanical watches during his lifetime. Daniels opened his first watch repair and cleaning shop in 1960 in London. Becoming interested in the works of the early 19th-century French watchmaker Abraham-Louis Breguet, Daniels soon became the leading expert on Breguet and was often involved in advising on Breguet's watches for both repair and sale. His own watches were extraordinary and he prided himself on building the complete watch entirely by hand, including the case and dial. A highly complicated gold watch by George Daniels, the 'Space Traveller's Watch I', sold for £3,615,000 in London in 2019. George Daniels' lifelong quest was to redesign the mechanical watch to a standard whereby it could compete with, and eventually outperform the quartz watch. By the mid-1970s he had designed and created the Daniels co-axial escapement for which he is now most remembered. This escapement is widely considered as the greatest advancement in escapement design for the mechanical watch since the invention of the lever escapement by Thomas Mudge in 1754. The co-axial escapement, which theoretically removed the need to add a lubricant, has been used by Omega in most of their collections since 1999 except in the Speedmaster Moonwatch until the introduction of the caliber 3861 in 2021. In 1998, George Daniels, together with Roger Smith introduced a series of wristwatches. Christened 'Millennium', the new model celebrated the acceptance of the co-axial escapement by the Swiss watch industry and they were in fact made using the first co-axial movements off the Omega production line. The idea for another series of wristwatches under the Daniels name began in 2010. Named the 'Co-Axial Anniversary' George Daniels designed a new British calibre that aligned with his philosophy of making watches by hand. The 'Co-Axial Anniversary' watches were made by Roger W. Smith and finished to George Daniels' meticulous standards.

George Daniels was the author of seven books including 'Watches' published in 1965, the definitive 'The Art of Breguet' published in 1974 and 'Watchmaking' in 1981.

Roger W. Smith, OBE (b.1970)

The greatest living British watchmaker and one of the most revered and respected independent watchmakers in the world, Roger Smith was born in Bolton near Manchester in 1970. At Manchester School of Horology he passed as the best student in his class, winning the British Horological Institute's Bronze medal. During his time at the Institute, George Daniels visited as a guest speaker. It was to be a life-changing moment for Roger and from that day, inspired by George Daniels, he resolved to make watches by hand.

Using Daniels' book 'Watchmaking', Roger Smith began making his first pocket watch in his spare time. In 1990, Roger then aged 22, took the finished watch to Daniels, who, in his characteristically forthright manner, told him to go back and start again because it looked 'handmade', not 'created'. Undeterred, Smith returned to his workshop, and spent the next five years making and remaking his second pocket watch, until he had perfected all the thirty-two skills required to design and make a watch, known as the 'The Daniels Method'. Upon completion of a second watch, he took the watch back to Daniels, and this time obtained his approval. This now historic watch was sold in 2023 at auction in New York, selling for \$ 4.9 million dollars.

Although George Daniels had always eschewed the idea of training apprentices, he was so impressed by Roger Smith that he invited him to move to the Isle of Man and work with him on the Daniels 'Millennium' series of wristwatches. Three years later, Roger Smith set up his own studio on the Isle of Man. He produced his 'Series 1', a series of 9 rectangular cased watches fitted with a retrograde calendar complication built over a period of three years. His Series 2 was launched in February 2006.

In 2010, Smith formed what would become his final collaboration with George Daniels, to produce a series of 35 wristwatches to commemorate the 35th Anniversary of Daniels' invention of the co-axial escapement, for which Daniels was appointed Commander of the Order of the British Empire (CBE) in recognition of his services to horology.

In 2011, Roger Smith was awarded the Barrett Silver Medal of the British Horological Institute which is awarded for outstanding development or achievement in any field of horology. He was awarded the medal for 'Dedication to and successfully continuing the finest traditions of English and British watchmaking'. In 2018 Roger Smith was awarded an OBE.

Upon his death in 2011, George Daniels bequeathed his entire workshop to Smith, and he noted "George's whole studio was geared towards the singular goal of one man being able to design and make a watch from start to finish". Incorporated within the studio are Daniels' Schaublin Lathes and Hauser Jig Borer, used to make vital high-precision parts for the watches, which combine with the hand engine-turning equipment, dating back to the 1820s.





DANIELS
LONDON

"This wristwatch is a culmination of over 40 years of watchmaking and unashamedly takes inspiration from several pieces in my body of work. The case houses a completely new and original Daniels calibre which is fitted with a calendar and power reserve complication and, along with the minute, hour and seconds, provides all the information that a fine watch should"

—GEORGE DANIELS

+2011

PARMIGIANI. AN ATTRACTIVE 18K PINK GOLD SEMI-SKELETONIZED TOURBILLON WRISTWATCH

SIGNED PARMIGIANI FLEURIER, TORIC TOURBILLON MODEL, REF. PF 000383, CASE NO. 7043, CIRCA 2000

Movement: Manual

Dial: Semi-skeletonized

Case: 40 mm. diam.

With: 18k pink gold Parmigiani Fleurier deployant clasp, presentation box and outer packaging

CHF30,000-50,000

US\$30,000-50,000

This superb and elegant Toric Tourbillon belongs to the first series of watches to be released by Parmigiani Fleurier, after the brand was established in 1996 by master restorer Michel Parmigiani. The present timepiece is distinguished by its highly attractive finishing - from the sharp Côtes de Geneve to the subtle bevelling - highlighting the skill needed to assemble and finish this high complication.

Parmigiani Fleurier began in 1996 and was founded by Michel Parmigiani in the town of Fleurier, Switzerland. Since 1996, Parmigiani has been making all in-house timepieces and is known for its high quality and uniqueness. Representing the versatility of the Parmigiani Fleurier manufacture, the present Kalpa 30-minute tourbillon is a superb example of their artistic and technical prowess.





+2012

ROMAIN GAUTHIER. AN ATTRACTIVE AND UNIQUE 18K PINK GOLD BACK-WINDING WRISTWATCH WITH SEMI-OPENWORKED DIAL AND MOVEMENT
SIGNED R. GAUTHIER, PRESTIGE HMS TEN ANNIVERSARY
MODEL, CIRCA 2017

Movement: Manual

Dial: Midnight blue

Case: 41 mm. diam.

With: 18k pink gold Romain Gauthier buckle, Guarantee dated 2017, polishing cloth, product literature, presentation box and outer packaging

Remark: Piece unique

CHF50,000-100,000

US\$50,000-100,000

In 2015, Romain Gauthier celebrated the 10th anniversary of his boutique watch brand. At Baselworld the same year, he introduced the 'HMS Ten' series of limited edition wristwatches as a homage and commemoration of this milestone anniversary.

This unique example of the model has a pink gold case and rich deep midnight blue dial. Entirely handmade with the exception of the mainspring, balance spring and jewels, it displays the superb finishing that is synonymous with the watches designed and manufactured in Romain Gauthier's Le Sentier workshop.

The most striking feature of the 'HMS Ten' is that it does not have a traditional winding crown on the side of the case. Instead, the winding and hand-setting is performed by the large toothed wheel situated flat on the caseback. This system is more than purely aesthetic, it increases winding efficiency and also wear and tear on the movement components. With a power reserve of 60 hours, the 22 jewel movement features circular spoked wheels and curved screws slots which are unique Romain Gauthier designs. The escapement showcases the Gauthier Triangular Pallet Lever and bespoke escape wheel.





+2013

**ROMAIN GAUTHIER. A VERY RARE AND AVANT-GARDE 18K
PINK GOLD LIMITED EDITION AUTOMATIC WRISTWATCH WITH
OPENWORKED MOVEMENT**

SIGNED R. GAUTHIER, INSIGHT MICRO-ROTOR MODEL, REF.
MON00330, NO. 05, CIRCA 2022

Movement: Automatic

Dial: Black enamel

Case: 39 mm. diam.

With: 18k pink gold Romain Gauthier buckle, Warranty dated 2022, presentation
box and outer packaging

Remark: Limited edition of 10 pieces

CHF60,000-120,000

US\$60,000-120,000

Amazingly attractive and a superb example of haute horology, Romain Gauthier's 'Insight Micro-Rotor' was produced between 2018 and 2022. The present watch is no. 05 of a limited edition of 10 pieces.

The finish of the visible in-house automatic movement is, as expected, exceptional, showcasing Gauthier's mastery of hand-finishing. As the name of the model suggests, it is powered by a micro-rotor in 22 carat gold winding two spring barrels which provide up to 80 hours of power reserve. Moreover it features a superb 'grand feu' black enamel dial with silver-coloured Roman numerals. The running seconds dial, also in 'grand feu' black enamel, is placed concentrically with the hour and minutes dial and directly above the balance. This arrangement gives a highly appealing in-line aesthetic that is distinctive to the model.

Romain Gauthier

Born in Le Sentier, Switzerland in 1975, Romain Gauthier has watchmaking and micro-engineering in his genes. Having completed his studies in precision-mechanics, in 1997, Romain Gauthier was hired by a horological parts manufacturer in Vallée de Joux, Switzerland. The ingenuity of Romain Gauthier lies in his passion for all things mechanical and his ability to translate abstract ideas into drawings which are then put into movement. After several years researching and working in secrecy, in 2006, Romain founded the Manufacture Romain Gauthier and presented his first watch – the Prestige HM model.





+2014

LANG & HEYNE. A RARE AND ELEGANT 18K PINK GOLD WRISTWATCH

SIGNED LANG & HEYNE, FRIEDRICH III MODEL, NO. 24, CIRCA
2015

Movement: Manual

Dial: Black

Case: 39 mm. diam.

With: 18k pink gold Lang & Heyne buckle, undated Certificate, product literature,
presentation box and outer packaging

CHF20,000-40,000

US\$20,000-40,000

Every aspect of this incredibly attractive watch is remarkable in its design and level of finishing. With the 'Friedrich III' model, Lang & Heyne have returned to the essence of watchmaking in Saxony. It perfectly fits the company's mission statement to 'create form and function with the highest precision, perfection and harmony'.

With an impressive presence on the wrist, the solid and heavy pink gold case exudes true luxury in its simplicity. The three-lug design is a 'signature' of Lang & Heyne, adding more stability to the strap it also balances the aesthetic with the protected large rounded crown. A transparent display back allows a clear view of the spectacular movement. In the classic Saxon tradition, the wheels are made of gold as is the pallet fork, the balance cock is hand

engraved, and above the balance wheel is a diamond endstone. The jewels are set in gold chatons held by handmade blued steel screws and the brass plates are decorated using a method from the 18th and 19th centuries, the result is a fine grained surface which is then gold plated. The superb dial is made of solid silver with a black galvanic finish, white Roman numerals and subsidiary running seconds. Beautiful pink gold 'Cathedral' hands complete the ensemble.

A seriously impressive watch from this small German independent brand founded in 2001, it cannot fail to impress any connoisseur of the finest handmade timepieces.





+2015

ANTOINE MARTIN. A RARE AND IMPRESSIVE 18K PINK GOLD LIMITED EDITION PERPETUAL CALENDAR WRISTWATCH WITH LARGE BALANCE WHEEL, POWER RESERVE AND DAY/NIGHT INDICATION

SIGNED ANTOINE MARTIN, QUANTIÈME PERPETUEL MODEL, REF. QP01.700.1, NO. 3/28, CIRCA 2013

Movement: Manual

Dial: Black and silver

Case: 46 mm. wide

With: 18k pink gold Antoine Martin double deployant clasp, undated Warranty, setting pin, polishing cloth, product literature, presentation box and outer packaging

Remark: Limited edition of 28 pieces

CHF20,000-40,000

US\$20,000-40,000

With a great presence on the wrist, this impressively sized 46 mm. diameter limited edition pink gold 'Quantième Perpétuel au Grand Balancier' is powered by the in-house manual winding calibre AM 39.001. Featuring a specially modified level escapement named 'HPE' or 'High Performance Escapement', it has silicium components and two mainsprings providing 6-days of power reserve. The titanium balance is very large with a diameter of 17.5mm, the entire movement is visible through the sapphire display caseback.

The dial with bold Roman hour numerals is unusual and highly readable. The vertical windows at 10 and 2 o'clock display the day of the week and the months and a large dual date at 6 o'clock. In the 12 o'clock position is the leap year indication and at 9 o'clock the AM/PM indicator.

Antoine Martin was established in 2011 in the small town of Alpnach near Lucerne by Martin Braun and his business partner Bruno Jufer.





+2016

CZAPEK. A UNIQUE AND EXTREMELY ATTRACTIVE 18K PINK GOLD DUAL TIME TOURBILLON WRISTWATCH WITH DAY/NIGHT INDICATOR AND POWER RESERVE, MADE AS A TRIBUTE TO SULTAN QABOOS BIN SAID TO COMEMORATE THE 50TH ANNIVERSARY OF THE OMANI RENAISSANCE

SIGNED CZAPEK, GENEVE, PLACE VENDOME TOURBILLON SUSPENDU 'ICI ET AILLEURS' MODEL, PIECE UNIQUE, NO.1/1, CIRCA 2020

Movement: Manual

Dial: Green

Case: 43.5 mm. diam., hand-engraved, the bezel engraved 'A Tribute to Sultan Qaboos Bin Said, 50th Anniversary' with crown and khanjar emblem, the band engraved '50 Glorious Years of Renaissance'

With: 18k pink gold Czapek double deployant clasp

Remark: Unique piece

CHF40,000-80,000

US\$40,000-80,000

A superb and unique 18k pink gold tourbillon GMT wristwatch from independent maker Czapek, the present Place Vendôme pays tribute to Sultan Qaboos bin Said of Oman and the 50th anniversary of his accession, known as the Omani Renaissance. This special piece is beautifully hand-engraved and inscribed and finished throughout to the highest degree, an undoubted trophy for collectors of the finest and most innovative independent watchmaking.

The model itself represents the visionary entrepreneurial spirit of the founder of the original company, François Czapek, who always serves as a guiding thread for the company. The 'Place Vendome', Czapek's second wristwatch model, marked a new technical landmark for the company, being

the first to feature a suspended tourbillon. Yet the Place Vendôme does not focus solely on the technical qualities of the tourbillon, it is equally important as a travel time watch. Indeed, the watch is appropriately named 'Place Vendôme Tourbillon Suspendu' 'Ici et Ailleurs' or 'Here and Elsewhere'. It's an invitation to travel. The functions of the watch are: hours and minutes; one-minute tourbillon; second time zone; day and night indicator and power reserve indicator.

Czapek & Cie

François Czapek was a Czech-born Polish watchmaker who fled to Geneva in 1832 after fighting in the Polish uprising. He immediately started his own atelier and in 1839 entered into a partnership with Antoine Norbert de Patek, introducing him to the world of watchmaking. In 1845, at the end of their partnership, he created Czapek & Cie and achieved considerable success. He became the official watchmaker of Napoleon III and opened, what was probably the first watchmaking boutique on the Place Vendome in Paris. He wrote a book about watchmaking, but unfortunately, he died before publishing a second one.

The name of Czapek & Cie was revived in 2015 with an exceptional collection, whose leading model won the Public Prize in the Grand Prix de l'Horlogerie in Geneva in November 2016. This collection takes its inspiration from an 1850's Czapek time piece. It features a beautiful enamel dial and a 7-day proprietary movement perfectly combining craftsmanship with design and exclusivity with rarity. The Company's second collection, a suspended Tourbillon with a second time-zone, was launched one year later in 2017, while the first Czapek chronograph, 'Faubourg de Cracovie', was unveiled at Baselworld 2018. The company's headquarters are in Geneva, Switzerland.





+2017

CZAPEK. A UNIQUE AND EXTREMELY ATTRACTIVE 18K WHITE GOLD DUAL TIME TOURBILLON WRISTWATCH WITH DAY/NIGHT INDICATOR AND POWER RESERVE, MADE AS A TRIBUTE TO SULTAN QABOOS BIN SAID TO COMEMORATE THE 50TH ANNIVERSARY OF THE OMANI RENAISSANCE

SIGNED CZAPEK, GENEVE, PLACE VENDOME TOURBILLON SUSPENDU 'ICI ET AILLEURS' MODEL, PIECE UNIQUE, NO.1/1, CIRCA 2020

Movement: Manual

Dial: White

Case: 43.5 mm. diam., hand-engraved, the bezel engraved 'A Tribute to Sultan Qaboos Bin Said, 50th Anniversary' with crown and khanjar emblem, the band engraved '50 Glorious Years of Renaissance'

With: 18k white gold Czapek double deployant clasp

Remark: Unique piece

CHF40,000-80,000

US\$40,000-80,000

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to feature a suspended tourbillon. Yet the Place Vendôme does not focus solely on the technical qualities of the tourbillon, it is equally important as a travel time watch. Indeed, the watch is appropriately named 'Place Vendôme Tourbillon Suspendu' 'Ici et Ailleurs' or 'Here and Elsewhere'. It's an invitation to travel. The functions of the watch are: hours and minutes; one-minute tourbillon; second time zone; day and night indicator and power reserve indicator.

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+2018

**CZAPEK. A UNIQUE AND EXTREMELY ATTRACTIVE PLATINUM
DUAL TIME TOURBILLON WRISTWATCH WITH DAY/NIGHT
INDICATOR AND POWER RESERVE, MADE AS A TRIBUTE TO
SULTAN QABOOS BIN SAID TO COMEMORATE THE 50TH
ANNIVERSARY OF THE OMANI RENAISSANCE**

SIGNED CZAPEK, GENEVE, PLACE VENDOME TOURBILLON
SUSPENDU 'ICI ET AILLEURS' MODEL, PIECE UNIQUE, NO.1/1,
CASE NO. 12582, CIRCA 2020

Movement: Manual

Dial: Blue

Case: 43.5 mm. diam., hand-engraved, the bezel engraved 'A Tribute to Sultan
Qaboos Bin Said, 50th Anniversary' with crown and khanjar emblem, the band
engraved '50 Glorious Years of Renaissance'

With: Platinum Czapek double deployant clasp

Remark: Unique piece

CHF40,000-80,000

US\$40,000-80,000

A superb and unique platinum tourbillon GMT wristwatch from independent maker Czapek, the present Place Vendôme pays tribute to Sultan Qaboos bin Said of Oman and the 50th anniversary of his accession, known as the Omani Renaissance. This special piece is beautifully hand-engraved and inscribed and finished throughout to the highest degree, an undoubted trophy for collectors of the finest and most innovative independent watchmaking.

The model itself represents the visionary entrepreneurial spirit of the founder of the original company, François Czapek, who always serves as a guiding thread for the company. The 'Place Vendôme', Czapek's second wristwatch model, marked a new technical landmark for the company, being the first to feature a suspended tourbillon. Yet the Place Vendôme does not focus

solely on the technical qualities of the tourbillon, it is equally important as a travel time watch. Indeed, the watch is appropriately named 'Place Vendôme Tourbillon Suspendu' 'Ici et Ailleurs' or 'Here and Elsewhere'. It's an invitation to travel. The functions of the watch are: hours and minutes; one-minute tourbillon; second time zone; day and night indicator and power reserve indicator.

Czapek & Cie

François Czapek was a Czech-born Polish watchmaker who fled to Geneva in 1832 after fighting in the Polish uprising. He immediately started his own atelier and in 1839 entered into a partnership with Antoine Norbert de Patek, introducing him to the world of watchmaking. In 1845, at the end of their partnership, he created Czapek & Cie and achieved considerable success. He became the official watchmaker of Napoleon III and opened, what was probably the first watchmaking boutique on the Place Vendôme in Paris. He wrote a book about watchmaking, but unfortunately, he died before publishing a second one.

The name of Czapek & Cie was revived in 2015 with an exceptional collection, whose leading model won the Public Prize in the Grand Prix de l'Horlogerie in Geneva in November 2016. This collection takes its inspiration from an 1850's Czapek time piece. It features a beautiful enamel dial and a 7-day proprietary movement perfectly combining craftsmanship with design and exclusivity with rarity. The Company's second collection, a suspended Tourbillon with a second time-zone, was launched one year later in 2017, while the first Czapek chronograph, 'Faubourg de Cracovie', was unveiled at Baselworld 2018. The company's headquarters are in Geneva, Switzerland.





Ψ+2019

**JAEGER-LECOULTRE. A VERY RARE AND IMPRESSIVE
PLATINUM LIMITED EDITION SEMI-SKELETONIZED SPHERICAL
TOURBILLON WRISTWATCH WITH 24 HOUR DISPLAY AND
POWER RESERVE**

SIGNED JAEGER-LECOULTRE, REVERSO GYROTOURBILLON 2
MODEL, NO. 39/75, CIRCA 2008

Movement: Manual

Dial: Semi-skeletonized

Case: 36 mm. wide, 55 mm. overall length

With: 18k white gold Jaeger-LeCoultre double deployant clasp, undated
Certificate of Origin, undated Guarantee Certificate, magnifying glass, polishing
cloth, product literature, presentation box and outer packaging

Remark: Limited edition of 75 pieces

CHF50,000-100,000

US\$50,000-100,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will not be supplied with any strap.

When Jaeger-LeCoultre decided to re-interpret their mythical Reverso model from 1931 to celebrate its 80th anniversary, the result was beyond expectations. Sculpted in platinum, the legendary Art Deco case has been enlarged to house the Gyrotourbillon 2. Composed of 371 parts and 58 jewels, the present model goes beyond limits already achieved with the 1st edition of the Gyrotourbillon 1 developed by genius watchmaker Eric Coudray. While the Gyrotourbillon 1 is beating at 21'600 alternances per hour, the present Gyrotourbillon 2 is impressively calibrated for 28'800 alternances per hour.

**The Jaeger-LeCoultre Reverso Gyrotourbillon 2 – The Multi-Axis
Tourbillon**

The Gyrotourbillon 2 incorporates several technical advances including beating at 28,800 alternances per hour instead of the 21,600 beats of the Gyrotourbillon 1. However, the chief feature is the spherical tourbillon itself, the rotation of which is extremely unusual. The tourbillon is quite spectacular to watch in action and is so precise that it enabled Jaeger-LeCoultre to win a prize the first official timing competition of the 21st century. The carriage itself is machined from a single block of titanium, in addition to the tourbillon revolving around the axis of its titanium carriage, it also rotates around a second axis, inclined at a 20° angle. The combined effect of these two rotations (respectively 30 and 15 seconds per revolution) frees the watch from the effects of gravity and also results in it being extremely lightweight and of very high precision.





+2020

**IWC. A VERY RARE AND HIGHLY ATTRACTIVE PLATINUM
LIMITED EDITION MINUTE REPEATING PERPETUAL CALENDAR
CHRONOGRAPH WRISTWATCH WITH MOON-PHASES**

SIGNED IWC, GRANDE COMPLICATION MODEL, REF. 3770, NO.
04/50, CIRCA 2006

Movement: Automatic

Dial: Black

Case: 42.5 mm. diam.

With: Platinum IWC buckle, polishing cloth, product literature and presentation
box

Remark: Limited edition of 50 pieces

CHF60,000-100,000

US\$60,000-100,000

Part of a limited edition of 50 pieces only, this stunning and incredibly IWC Grande Complication offers a huge presence both technically and aesthetically.

In 1985, during the midst of the quartz crisis, IWC set out to create what would be its first grande complication wristwatch - and one of the world's most complicated timepieces: a wristwatch featuring a perpetual calendar, a chronograph, and the king of complications, a minute repeater. A team of watchmakers and engineers was commissioned, and along with two young wunderkinds of complicated horology, Dominic Renaud and Giulio Papi (who are today behind some of Audemars Piguet and Richard Mille's most complicated movements) were tasked to create IWC's grande complication. After five years of painstaking development work and 12 patents, this horological masterpiece was officially presented at the Basel fair in 1990.

The project was officially documented in the book 'The Grande Complication from IWC' by Manfred Fritz published in 1991. The 42.5 mm platinum case of the present lot houses an automatic caliber with no less than 568 components that give life to 18 functions: hour, minute and seconds displays, moon phase, month, day and date displays, perpetual calendar, indication of year, decade, century and millennium, chronograph seconds counter, chronograph minutes counter, chronograph hours counter, minute repeater, quarter repeater and hour repeater.

The IWC Grande Complication proudly stood against the tide of quartz watches that were flooding the market, and is a timepiece that certainly helped bring back interest in fine, mechanical complicated movements. It set the benchmark for the multi-complicated watch trend that was to follow into the new millennium, and the present lot in platinum is one of the finest examples of this historic watch to appear on the market.





+2021

AUDEMARS PIGUET. A VERY RARE AND IMPRESSIVE PLATINUM LIMITED EDITION MINUTE REPEATING PERPETUAL CALENDAR TOURBILLON WRISTWATCH WITH LEAP YEAR INDICATION

SIGNED AUDEMARS PIGUET, JULES AUDEMARS MODEL TRADITION D'EXCELLENCE NO. 2 MODEL, REF. 25948PT, CASE NO. E43321, CIRCA 2000

Movement: Manual

Dial: Silvered

Case: 43 mm. diam.

With: Platinum Audemars Piguet deployant clasp, Certificate of Origin and Guarantee dated 2000, sales tag, setting pin, key, product literature, presentation box and outer packaging

Remark: Limited edition of 20 pieces

CHF35,000-55,000

US\$35,000-55,000

The present Tradition d'Excellence No. 2, one of Audemars Piguet's finest and most complicated pieces is preserved in excellent condition, treated by its owner with all the care required for such a rare and important piece, a tour-de-force of high watchmaking.

This highly impressive platinum watch is housed in the famed Jules Audemars circular case. It features a two-hammer minute repeater of clear and melodic tone, a perpetual calendar with an unusual leap-year indication through an aperture unveiling one to four lines to represent the full leap year cycle visually balanced and enhanced by an oversized date indication. The dial combination including engine-turned pattern and Roman numerals confers on the watch a modern look whilst at the same time it is of unmistakable AP heritage.

Audemars Piguet introduced the Tradition of Excellence collection in 2000.

The limited series of timepieces consists to date of five individual models with only 20 examples of each manufactured, all cased in platinum and fitted with a one minute tourbillon regulator. The present watch is the second model of the series. Each of the five models focuses on a particular horological feature and pays tribute to the craftsmanship of the original founders of Audemars Piguet who became masters in the art of producing complicated timepieces and thus establishing the finest tradition of Audemars Piguet for their successors. The Tradition of Excellence collection uses classical design elements to showcase high watchmaking complications to stunning effect.





+2022

**AUDEMARS PIGUET. A UNIQUE AND HIGHLY ATTRACTIVE
PLATINUM MINUTE REPEATING PERPETUAL CALENDAR
WRISTWATCH WITH MOON PHASES AND LEAP YEAR
INDICATION**

SIGNED AUDEMARS PIGUET, JULES AUDEMARS REPETITION
MINUTE QUANTIEME PERPETUEL MODEL, REF. 25918PT, CASE
NO. E79618, CIRCA 2002

Movement: Manual

Dial: Blue and silvered

Case: 39 mm. diam.

With: Platinum Audemars Piguet deployant clasp, Certificate of Authenticity
dated 2019, presentation box and outer packaging

Remark: Unique piece

CHF70,000-140,000

US\$70,000-140,000

The Archives of Audemars Piguet confirm that the present highly complicated watch was made by special request as a unique piece in 2002 and sold in the U.S.

This highly impressive watch combines two of the great icons of Audemars Piguet's heritage, the minute repeater and the perpetual calendar complication. Superb and highly attractive with a resonant and clear repeating chime. A true 'one-off', the present watch combines the mechanical ingenuity of a high complication movement with unparalleled Audemars Piguet styling. It offers the rare opportunity for the collector to possess a fully documented special order piece.

This reference 25918 from the Jules Audemars Collection was manufactured between 1997 and 1999 and mainly sold between 1999 and 2000. Eleven pieces were made in white gold, five in pink gold and one unique piece in platinum – the present watch – sold in 2002.

An almost identical watch but with reference 12605PT was also made as a unique piece for the 125th anniversary of Audemars Piguet in 2000. That watch inspired the special request production of the present platinum watch in 2002 which is a unique piece in the Jules Audemars reference 25918 range, it is completed with a very similar dial to the reference 12605PT fitted by request especially for this watch. Therefore, two unique platinum watches were made with a similar aesthetic, the 125th anniversary watch as a unique piece and the present watch as a special request unique piece two years later.





+2023

AUDEMARS PIGUET. AN EXTREMELY RARE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH DATE, BRACELET AND A PAIR OF 18K WHITE GOLD CUFFLINKS EN SUITE
SIGNED AUDEMARS PIGUET, REF. 5403-341, CASE NO. D 43261, CIRCA 1980

Movement: Automatic

Dial: Satine blue with diamond-set hour markers

Case: 35 mm. wide

With: Integral 18k white gold Audemars Piguet integral bracelet, overall length approximately 190 mm., Certificate of Origin dated 1980, matching 18k white gold Audemars Piguet cufflinks, sales tag, leather wallet and and presentation box

CHF100,000-200,000

US\$100,000-200,000

Nicknamed the 'Cobra' by collectors, this Audemars Piguet reference 5403 is the dressier sibling of the Royal Oak Ref. 5402 and is powered by the same movement, Caliber 2121. This superb and heavy solid white gold version with flexible integral bracelet and stunning satiné blue dial with diamond hour indexes is one of the most complete and luxurious examples ever to be offered at auction. It is accompanied by the matching pair of signed AP white gold

cufflinks and the original Certificate, tag and box – a remarkable survival. Moreover, it is offered in incredible, almost mint condition.

Perhaps the best surviving example of this ultra-rare model, it is unlikely such a wonderfully preserved and complete full-set example will be seen again in the near future. It offers collectors a golden opportunity to obtain this undoubted prize among Audemars Piguet wristwatches.





AUDEMARS PIGUET

AUTOMATIC

SWISS

+2024

**AUDEMARS PIGUET. AN EXTREMELY RARE AND OUTSTANDING
PLATINUM AND DIAMOND-SET AUTOMATIC SKELETONIZED
TOURBILLON WRISTWATCH WITH DATE, POWER RESERVE
INDICATION AND BRACELET**

SIGNED AUDEMARS PIGUET, TOURBILLON AUTOMATIC, NO. 2,
REF. 25803PT, CASE NO. D71964, CIRCA 2000

Movement: Automatic

Dial: Skeletonized

Case: 39 mm. diam.

With: Platinum and diamond-set Audemars Piguet bracelet, overall length
approximately 190 mm., Certificate, presentation box and outer packaging

Remark: The only example known publicly

CHF100,000-200,000

US\$100,000-200,000

This resplendent platinum openworked automatic tourbillon, lavishly set with diamonds throughout, is one of the most luxurious and exotic complicated wristwatches ever made by Audemars Piguet. To the best of our knowledge, it is the only example of its kind to be offered so far at auction.

The superb heavy platinum case has a full diamond set bezel and teardrop lugs, the sapphire crystal back is engraved 'Tourbillon No. 2' on the border where the hand-setting crown is also situated. The AP bracelet is equally impressive, each link set with diamonds. The dial is made from transparent crystal with chapter rings for the hours and minutes, date and power reserve, the tourbillon with its distinctively shaped titanium carriage taking centre

stage in the lower half of the dial. A horological masterwork, the calibre 2875 movement is quite simply spectacular and unquestionably one of the finest openworked complicated wristwatch movements created by Audemars Piguet. Brilliantly pierced and fully engraved by hand, the backplate incorporates the initials 'AP', every plate and bridge is beautifully hand worked. A fascinating aspect of the present movement is that the automatic winding is not effected by a rotor but the mechanism known as a 'hammer', mostly found in early automatic timepieces but adopted by Audemars Piguet for their automatic tourbillon watches. Made of a heavy iridium-platinum alloy, the 'hammer' swings from left to right winding the mainspring with each alternate action.





AUDEMARS PIGUET

ROYAL OAK REF. 14802ST

+2025

**AUDEMARS PIGUET. A VERY RARE STAINLESS STEEL
AUTOMATIC WRISTWATCH WITH DATE, PINK DIAL
AND BRACELET, MADE TO COMMEMORATE THE 20TH
ANNIVERSARY OF THE ROYAL OAK**

SIGNED AUDEMARS PIGUET, ROYAL OAK JUBILEE MODEL, REF.
14802ST, CASE NO. D-12402, CIRCA 1995

Movement: Automatic

Dial: Pink

Case: 39 mm. wide

With: Stainless steel Audemars Piguet bracelet and deployant clasp, overall
length approximately 185 mm., undated Certificate of Origin and Guarantee

Remark: Approx. 700 pieces made in steel

CHF60,000-120,000

US\$60,000-120,000

An iconic model of the Audemars Piguet Manufacture - The present timepiece is one of the most iconic sport watch ever created, bestowed with a highly attractive pink dial.

In 1992, the impact of the Royal Oak was more than apparent. To commemorate the 20th anniversary of the Royal Oak, Audemars Piguet launched an extremely rarefied series of timepieces. Produced only in 700 examples in stainless steel, 280 in yellow gold, 20 in platinum - The stainless steel version was available with two different dials that included a cobalt blue smoke-tinted treated like the original Royal Oak from 1972 and a pink one which became the most special one amongst collectors.





+2026

**AUDEMARS PIGUET. A RARE AND HIGHLY ATTRACTIVE
18K PINK GOLD AUTOMATIC SKELETONIZED PERPETUAL
CALENDAR WRISTWATCH WITH MOON PHASES, LEAP YEAR
INDICATION AND BRACELET**

SIGNED AUDEMARS PIGUET, ROYAL OAK QUANTIEME
PERPETUEL MODEL, REF. 25829OR, NO. 0297, CIRCA 2005

Movement: Automatic

Dial: Skeletonized

Case: 39 mm. wide

With: 18k pink gold Audemars Piguet bracelet and deployant clasp, overall
length approximately 180 mm., undated Certificate of Guarantee and
Authenticity, sales tag, key, product literature, winding presentation box and
outer packaging

CHF100,000-200,000

US\$100,000-200,000

The present watch is only the third example of the extremely rare and hard to find pink gold Royal Oak Quantieme Perpetuel reference 25829OR to be offered at international auction. Furthermore, it is accompanied by the Certificate of Guarantee and Authenticity.

With a strong and powerful identity, the timepiece is crafted in pink gold and features an highly attractive skeletonized dial. The skeletonized dial reveals the intricacy of the perpetual calendar mechanism and the glazed sapphire case back allows for an even more impressive view: the decorations and the engravings of the movement can be admired in all of their glory.

Preserved in extremely good condition, this fine pink gold version of the AP Quantieme Perpetuel automatic is both visually striking and highly wearable, yet at the same time a complicated and significant AP heritage timepiece. Its case shows full proportions and sharp edges, the overall appeal enhanced by the stunning, skeletonized dial.

Allying dominant design and ground-breaking materials, the timepieces of the Royal Oak collection are amongst the most coveted watches ever, enjoying a continuously expanding and ongoing popularity.





+2027

**AUDEMARS PIGUET. A RARE AND HIGHLY ATTRACTIVE
PLATINUM AUTOMATIC SKELETONIZED PERPETUAL
CALENDAR WRISTWATCH WITH MOON PHASES, LEAP YEAR
INDICATION AND BRACELET**

SIGNED AUDEMARS PIGUET, ROYAL OAK QUANTIEME
PERPETUEL MODEL, REF. 25829PT, NO. 202, CIRCA 2008

Movement: Automatic

Dial: Skeletonized

Case: 39 mm. wide

With: Platinum Audemars Piguet bracelet and deployant clasp, overall length
approximately 180 mm., Extract from the Archives

CHF120,000-240,000

US\$120,000-240,000

Offered in very good overall condition, this magnificent timepiece has been carefully preserved. The sheer weight of this platinum timepiece is impressive, and conveys an impression of absolute solidity and exclusivity.

Crafted in platinum, the reference 25829PT is the perfect embodiment of this heady golden period with great craftsmen working to push the boundaries of horology. The heartbeat of the watch seen through the skeletonized dial and sapphire crystal display back of this incredibly impressive timepiece - This watch offers a huge presence both technically and aesthetically.

An icon, the Royal Oak was released by Audemars Piguet in 1972 and designed by Gerald Genta, who will later also be credited for the design of the Patek Philippe Nautilus reference 3700. Radically different in design than what the Audemars Piguet manufacture was used in producing, the Royal Oak stunned the watch industry. Made of steel, the name of the model came from a historical tree in England where King Charles II hid from Cromwell's army in 1651 and was later applied to multiple British naval ships between 1769 and 1914.





+2028

AUDEMARS PIGUET. AN EXTREMELY RARE AND HIGHLY ATTRACTIVE STAINLESS STEEL, PLATINUM AND DIAMOND-SET AUTOMATIC SKELETONIZED PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, LEAP YEAR INDICATION AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK QUANTIEME PERPETUEL MODEL, REF. 25930SP, NO. 410, CIRCA 2011

Movement: Automatic

Dial: Skeletonized

Case: 39 mm. wide

With: Stainless steel and platinum Audemars Piguet bracelet and deployant clasp, overall length approximately 180 mm., Certificate of Guarantee and Authenticity dated 2011, Extract from the Archives, presentation box and outer packaging

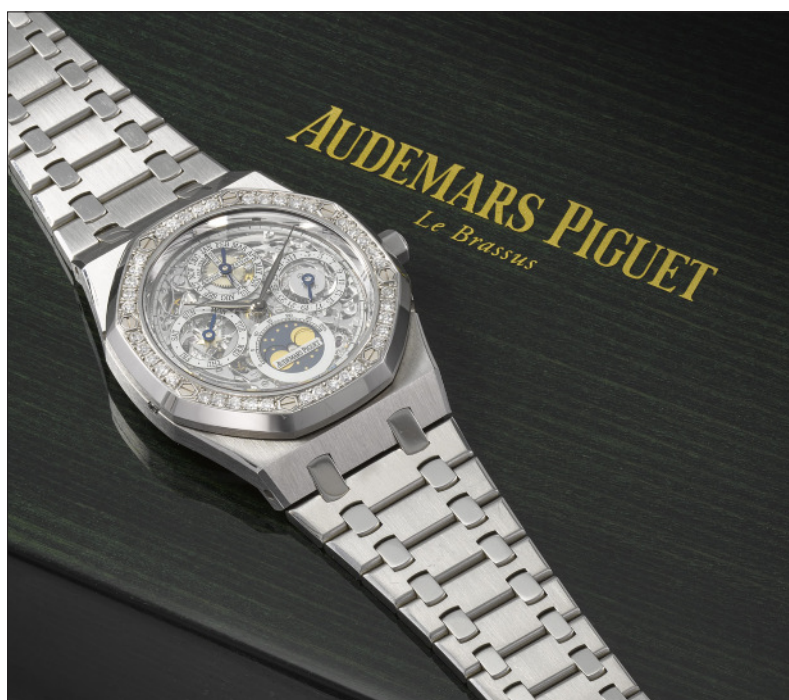
CHF150,000-300,000

US\$150,000-300,000

With a strong and powerful identity, the present timepiece is crafted in stainless steel and platinum and features a highly attractive skeletonized dial and diamond-set bezel. The skeletonized dial reveals the intricacy of the perpetual calendar mechanism and the glazed sapphire case back allows for an even more impressive view: the decorations and the engravings of the movement can be admired in all of their glory.

Preserved in extremely good condition, this fine stainless steel, platinum and diamond-set version of the Audemars Piguet Quantieme Perpetuel automatic is both visually striking and highly wearable, yet at the same time a complicated and significant AP heritage timepiece. Its case shows full proportions and sharp edges, the overall appeal enhanced by the stunning, skeletonized dial.

Allying dominant design and ground-breaking materials, the timepieces of the Royal Oak collection are amongst the most coveted watches ever, enjoying a continuously expanding and ongoing popularity. Since the Royal Oak's launch in 1972, few models of the range have ever been made in stainless steel and platinum with diamond-set bezel, and consequently they are extremely difficult to obtain.





AUDEMARS PIGUET

ROYAL OAK QUANTIEME PERPETUEL REF. 26574ST

+2029

AUDEMARS PIGUET. A COVETED STAINLESS STEEL AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, LEAP YEAR, NUMBER OF THE WEEK INDICATION AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK QUANTIEME
PERPETUEL MODEL, REF. 26574ST, NO. 045, CIRCA 2016

Movement: Automatic

Dial: Silvered

Case: 41 mm. wide

With: Stainless steel Audemars Piguet bracelet and double deployant clasp,
overall length approximately 190 mm., Certificate of Guarantee and Authenticity
dated 2016, product literature, winder, presentation box and outer packaging

CHF60,000-120,000

US\$60,000-120,000

This exciting and extremely beautiful stainless steel Royal Oak perpetual calendar with silvered Grande Tapisserie is offered in very good overall condition and with the full set of accessories.

The Royal Oak Perpetual Calendar combines two of the great icons of Audemars Piguet's heritage, the Royal Oak model and the perpetual calendar complication. Visible through the sapphire crystal case back, the movement for the stainless steel Royal Oak Perpetual Calendar reference 26574ST is the ultra-thin automatic Calibre 5134 with 40-hour power reserve. It features the date, day, month, week number, leap year, 52-week indicator and a moon phase composed of a lasered disc on an aventurine background. The dial is the lovely and distinctive silvered 'Grande Tapisserie' also with silvered subsidiaries which completes this visually stunning and complicated Royal Oak.





+2030

**AUDEMARS PIGUET. A RARE AND COVETED 18K WHITE GOLD
LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP
CENTRE SECONDS, DATE AND BRACELET**

SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, REF. 15410BC,
CASE NO. J74270, CIRCA 2018

Movement: Automatic

Dial: Blue

Case: 41 mm. wide

With: Frosted 18k white gold Audemars Piguet bracelet and double deployant
clasp, overall length approximately 195 mm.

Remark: Limited edition of 200 pieces

CHF50,000-80,000

US\$50,000-80,000

The origin of the frosted effect to the gold is the 2017 collaboration between Audemars Piguet and the fourth-generation Florentine jewellery designer Carolina Bucci. Florence is famous for its centuries old tradition of innovative metalworking techniques, the frosted finish on this Royal Oak model is created by beating the gold with a diamond-tipped tool to leave micro dents on the surface. The finished effect is like sparkling frost, glittering and supremely elegant.

In 2017, Audemars Piguet introduced the reference 15410, a 41-mm-size white gold Royal Oak with the same frosted decorative technique. In order to respect the contours of the case, the individual components to be finishing by hand.





+2031

**AUDEMARS PIGUET. A 'NEW OLD STOCK' AND UNIQUE
STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE
AND BRACELET, ENGRAVED WITH THE SIGNATURE OF H.S.H.
PRINCE ALBERT II OF MONACO**

SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, REF. 15202ST,
CASE NO. NM5519G, CIRCA 2020

Movement: Automatic

Dial: Blue tapisserie

Case: 39 mm. wide

With: Stainless steel Audemars Piguet bracelet and double deployant clasp,
overall length approximately 200 mm.

Remark: Unique piece

CHF60,000-120,000

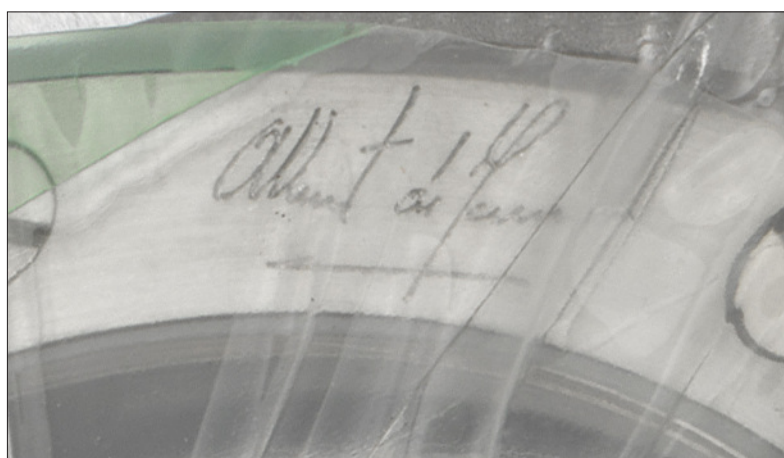
US\$60,000-120,000

Presented in unworn, brand new condition, this unique steel Royal Oak was originally donated by Prince Albert II of Monaco and was sold at auction in New York in 2020. The proceeds benefited the charity 'One Drop' dedicated to providing safe water in disadvantaged communities around the world and the Prince Albert II of Monaco Foundation.

To the best of our knowledge, the present Royal Oak is the only known example bearing the signature of H.S.H. Prince Albert of Monaco on the edge of the caseback bordering the sapphire crystal.

The stainless steel Royal Oak reference 15202ST 'Jumbo' was launched in 2012 to mark the 40th anniversary of the original steel Royal Oak reference 5402. The 15202ST maintains the similar slim case proportions and dial design with the double batons at 12 o'clock and applied 'AP' logo at 6 o'clock as its illustrious predecessor. Over the last decade, the 15202ST has become one of the most sought after of all current production Audemars Piguet wristwatches. The model's desirability was propelled to an even higher level when it was announced that it would be discontinued in 2022.

The present watch provides the perfect opportunity for collectors to obtain a superb and unique unworn example of this ever more elusive steel Royal Oak reference, further enhanced with its impeccable charity auction provenance.





+2032

**AUDEMARS PIGUET. AN ATTRACTIVE AND COVETED
STAINLESS STEEL AUTOMATIC SKELETONIZED WRISTWATCH
WITH SWEEP CENTRE SECONDS, DOUBLE BALANCE WHEEL
AND BRACELET**

SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, REF. 15407ST,
CASE NO. K52850, CIRCA 2020

Movement: Automatic

Dial: Skeletonized

Case: 41 mm. wide

With: Stainless steel Audemars Piguet bracelet and double deployant clasp,
overall length approximately 190 mm., International Warranty, product literature,
presentation box and outer packaging

CHF80,000-160,000

US\$80,000-160,000

Although Audemars Piguet has produced some of the finest skeletonized watches throughout its history, a skeletonized version of the Royal Oak always stands out. While it's commonly understood that a watch's balance wheel serves as its core, regulating accuracy, a typical horological challenge emerges when a timepiece with a single balance and hairspring is tilted vertically. Gravity pulls the hairspring off-center, thus impacting its precision. Taking a significant step forward, this problem was effectively addressed with the introduction of the reference 15407. This model incorporates two superimposed balance wheels, each accompanied by its own hairspring.

Beyond its impressive technical characteristics, the watch's visual and tactile aspects are equally captivating. Housed within a contemporary 41 mm. stainless steel Royal Oak case, the skeletonized caliber 3132 is adorned to provide visual delight. All bridges are coated with a ruthenium finish, giving the entire movement a gunmetal sheen, except for the balance bridge.





+2033

**AUDEMARS PIGUET. AN EXTREMELY RARE AND MAGNIFICENT
PLATINUM AND TITANIUM LIMITED EDITION TOURBILLON
WRISTWATCH WITH POWER RESERVE AND BRACELET
SIGNED AUDEMARS PIGUET, UAE LIMITED EDITION, CASE NO.
TA7150M, NO. 06/10, CIRCA 2020**

Movement: Manual

Dial: Turquoise blue

Case: 41 mm. wide

With: Titanium and platinum Audemars Piguet bracelet with titanium double
deployant clasp, overall length approximately 190 mm., International Warranty,
turquoise blue presentation box and outer packaging

Remark: Limited edition of only 10 pieces

CHF200,000-400,000

US\$200,000-400,000

Crafted in platinum and titanium with a turquoise blue dial, this near impossible to obtain limited edition Royal Oak perpetual calendar has been described as the ultimate contemporary Royal Oak grail. Christie's is excited to be able to offer collectors the chance to possess without delay, one of this ultra-exclusive and hottest of Audemars Piguet editions.

Extremely rare and highly appealing, the present timepiece is situated at the intersection of design, eccentricity, and engineering. Delivered exclusively through the UAE authorized Audemars Piguet retailer, the watch is part of a limited edition of 10 pieces only.

Crafted in titanium and platinum, the present specimen is distinguished by the turquoise blue Grande Tapisserie pattern, inspired by the signature colour of the Yas Marina F1 circuit in Abu Dhabi - This highly attractive combination is undoubtedly one of the most beautiful and desirable of all Royal Oak models.

Consequently, these limited-edition examples of the model are now recognized as an important milestone in the brand's history and have become highly prized by serious Audemars Piguet collectors.





AUDEMARS PIGUET

SWISS MADE

+2034

ROLEX. A RARE AND HIGHLY ATTRACTIVE 18K WHITE GOLD, DIAMOND AND MULTI-COLOURED SAPPHIRE-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET SIGNED ROLEX, DATEJUST, PEARLMASTER MODEL, REF. 86349SAFUBL, CASE NO. 8L08P361, CIRCA 2019

Movement: Automatic

Dial: Pavé diamond-set

Case: 39 mm. diam.

With: 18k white gold Rolex Pearlmaster bracelet and deployant clasp, overall length approximately 180 mm., International Guarantee dated 2019 and stamped Asprey London, product literature, presentation box and outer packaging

Remark: Retailed by Asprey London

CHF60,000-100,000

US\$60,000-100,000

This awesome and ravishing Rolex beauty is offered in excellent overall condition and still retains its original protective sticker on the case back. Moreover, it was retailed by the prestigious London firm of Asprey, as confirmed by the Rolex Guarantee.

Rolexes set with precious stones are amongst the rarest and most desirable models of all. Launched in early 2015 as the Haute Joaillerie version of the Datejust, the Datejust Pearlmaster 39 was the first of the Datejust models to be fitted with the caliber 3235 movement, and the first to have a 39mm case size. The present version is fitted with a spectacular fancy coloured sapphire bezel set with 48 baguette-cut sapphires, the stones graduated in colour from blue to fuchsia pink. This simply stunning Rolex also sports a pavé diamond-set dial with Roman hour numerals.

Naturally, only the finest gemstones are used, cut and matched to perfection. The uniformity of the gems in respect to their colour and shape is quite exceptional. In fact, Rolex takes extreme care in ensuring that all the stones on each individual watch are of the same shade. This sorting process is carried out by hand and by machines that are usually only found in gemological laboratories. The result is quite remarkable and is what imbues these watches with an arresting quality that is hard to define.

The aesthetic appeal of this watch, its undisputed rarity and superb untouched condition would be hard to beat among Rolex's gem-set production.





+2035

**ROLEX. A RARE AND HEAVY PLATINUM AND DIAMOND-SET
AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS,
DAY, DATE AND BRACELET**

SIGNED ROLEX, DAY-DATE MODEL, REF. 228396TBR, CASE NO.
851390Y7, CIRCA 2019

Movement: Automatic

Dial: Ice blue with baguette-cut diamonds hour marker

Case: 40 mm. diam.

With: Platinum Rolex President bracelet and deployant clasp, overall length
approximately 190 mm., International Guarantee dated 2019, leather card holder,
sales tag, product literature, presentation box and outer packaging

CHF70,000-140,000

US\$70,000-140,000

The present very well-preserved reference 22839TBR is crafted in the most luxurious metal, platinum. The dial with baguette-cut indexes displays a highly attractive colour, changing from silvery-grey to light blue depending on the light, enhancing the overall appeal of this fine timepiece. This playful effect underlined and boosted by the diamond-set bezel and bracelet.

The sheer weight of this platinum timepiece is impressive, and conveys an impression of absolute solidity and exclusivity.





+2036

ROLEX. AN EXTREMELY RARE AND IMPRESSIVE PLATINUM AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, ARABIC CALENDAR, EASTERN ARABIC NUMERALS AND BRACELET

SIGNED ROLEX, DAY-DATE MODEL, REF. 228396TBR, CASE NO. 0XQ28222, CIRCA 2021

Movement: Automatic

Dial: Ice blue with Eastern Arabic numerals

Case: 40 mm. diam.

With: Platinum Rolex President bracelet and deployant clasp, overall length approximately 190 mm., International Guarantee dated 2021, sales tag, leather card holder, product literature, presentation box and outer packaging

CHF100,000-200,000

US\$100,000-200,000

Instantly recognisable as a platinum Day-Date from the gorgeous and very exclusive ice-blue coloured dial made especially for platinum watches, this spectacular watch is elevated even further by featuring not only an Arabic calendar and Arabic numerals but also a magnificent and dazzling baguette diamond-set bezel. Moreover, this exceptional Day-Date is offered in near-mint condition being almost unworn and it is accompanied by the full set of accessories.

Rolex was producing watches with Arabic dials from as early as the 1950s in order to cater to the requirements of the Middle Eastern market, such watches were usually only made by special request and were not part of the mainstream production. Indeed, it was not until 2016 that the company introduced the Day-Date 40 'Arabic' Edition. These contemporary timepieces are only supplied to very select retailers in the Middle East and are incredibly rare. To the best of our knowledge, the present watch is the only example that has appeared at international auction.

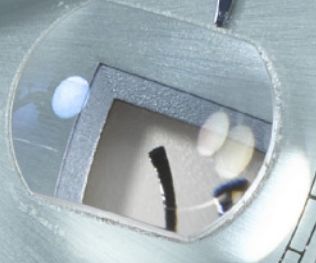




الأشهر



ROLEX
OYSTER PERPETUAL
DAY-DATE



SUPERLATIVE CHRONOMETER
OFFICIALLY CERTIFIED

SWISS MADE

+2037

**ROLEX. AN IMPRESSIVE AND HEAVY PLATINUM AND
DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH
WITH BRACELET**

SIGNED ROLEX, DAYTONA MODEL, REF. 116506, CASE NO.
2SR90656, CIRCA 2021

Movement: Automatic

Dial: Ice-blue with baguette cut diamond-set hour markers

Case: 40 mm. diam.

With: Platinum Rolex Oyster bracelet and deployant clasp, overall length
approximately 190 mm., International Guarantee dated 2021, sales tag, leather
card holder, product literature, presentation box and outer packaging

CHF60,000-120,000

US\$60,000-120,000

Offered in excellent condition, the present reference is part of the rarest jewellery-set iterations of the Rolex Daytona chronograph. Crafted out of platinum gold, the timepiece participated in defying the idea that sports watches were bound to be manufactured in steel.

The dial with diamond and baguette-cut indexes displays a highly attractive ice-blue colour, enhancing the overall appeal of this fine timepiece.

Reference 116506

Ref. 116506 is the first platinum Daytona Chronograph ever made by Rolex and was introduced at the 2013 Baselworld for the 50th anniversary of the model. Its most obvious innovation is the material of the case and bracelet, now produced in the most noble of all metals, the bezel and dial have also undergone important changes.

The chestnut-brown bezel is made of solid Cerachrom ceramic, with numerals and graduation drawn via PVD (Physical Vapour Deposition) of an ultra-thin platinum layer. The resulting effect is perfect legibility and aesthetic beauty.





+2038

**ROLEX. AN EXTREMELY RARE AND HIGHLY ATTRACTIVE 18K
WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH
WITH EXCLUSIVE SALMON DIAL**

SIGNED ROLEX, DAYTONA MODEL, REF. 16519, CASE NO.
U820320, CIRCA 1997

Movement: Automatic

Dial: Salmon

Case: 39 mm. diam.

With: 18k white gold Rolex deployant clasp

CHF150,000-250,000

US\$150,000-250,000

One of the great rarities among automatic Daytonas, the beauty and desirability of the white gold reference 16519 with salmon dial is hard to beat. The salmon dial is without doubt one of the rarest of all of the so-called 'Zenith' Daytonas and presents a strikingly attractive colour combination with the white gold case. The standard production model for reference 16519 features a mother of pearl dial, however, a tiny number of the reference, including the present watch, were fitted with salmon dials, indeed, to the best of our knowledge, only four examples have ever appeared at international auction. With ever increasing interest from collectors and researchers into the history of the automatic Cosmograph Daytona, the salmon dial reference 16519 is one of the ultimate prizes for the collector.

The automatic Cosmograph Daytona was launched in 1988 and breathed new life into the model commercially for Rolex. The importance of the automatic Cosmograph Daytona cannot be underestimated, now over 30 years since its introduction, the automatic Daytona has itself become hugely desirable and

sought after by collectors. The first reference of the new automatic was 16520. The present white gold version was given the reference 16519 and was usually fitted with a mother of pearl dial. The model was available only with a solid metal tachymeter bezel and the crystals are sapphire crystal. Interestingly, the movement was not an in-house Rolex movement but a heavily modified (with over 200 modifications) Zenith El Primero caliber 4030 which was the only one to meet Rolex's exacting standards. Hence the model has become known generally as the 'Zenith Daytona'.

Several theories abound for the existence of the salmon dial, including suggestions that it was a prototype for a proposed dial colour that never entered production or that it was a 'special' for VIP clients. Whatever the original purpose of the salmon dial Daytonas, their production has undoubtedly provided collectors with a watch of amazing beauty and exclusivity.





+2039

**ROLEX. A VERY RARE STAINLESS STEEL CHRONOGRAPH
WRISTWATCH WITH 'FLOATING' COSMOGRAPH DIAL AND
BRACELET**

SIGNED ROLEX, RETAILED BY TIFFANY AND CO., DAYTONA
MODEL, REF. 16520, CASE NO. L244759, CIRCA 1989

Movement: Automatic

Dial: Black

Case: 40 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length
approximately 185 mm., product literature, leather card holder, presentation box
and outer packaging

Remark: 'Floating' Cosmograph dial, retailed by Tiffany & CO.

CHF50,000-100,000

US\$50,000-100,000

The present reference 16520 represents a truly rare opportunity for the Rolex collector to acquire an highly attractive example of the Daytona chronograph with 'floating dial' retailed by Tiffany & Co. Only a tiny percentage of reference 16520 were ever double-signed by Tiffany & Co. and today they are one of the most exclusive variations of the model.

The 'floating dial' shows the designation 'Cosmograph' with a marked distance from the previous 'Superlative Chronometer' and 'Officially Certified' lines. In later dial versions the designation Cosmograph is found immediately below the other descriptive lines.

Reference 16520

Legendary chronograph, the reference 16520 was the first chronograph of the Rolex manufacture encompassing an automatic movement derived from a Zenith ebauche. Built with a larger case than its predecessors and a sapphire-crystal glass, the timepiece encountered great success and throughout the years has become highly sought after by collectors.





+2040

**ROLEX. AN ATTRACTIVE STAINLESS STEEL CHRONOGRAPH
WRISTWATCH WITH BRACELET**

SIGNED ROLEX, DAYTONA MODEL, REF. 6265, CASE NO.
5'528'902, CIRCA 1978

Movement: Manual

Dial: Black

Case: 37.5 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length
approximately 180 mm.

CHF40,000-80,000

US\$40,000-80,000

Amongst the most highly coveted timepieces, the Rolex Daytona has established itself as a true icon within the world of watch collecting. From its origination, the model has encountered a multitude of variations from dials to cases and movements, all illustrating the incessant quest for innovations of Rolex, while staying true to its heritage.

Part of the most appreciated wristwatches, chronographs such as the present reference are cherished by collectors due to their rarified nature.

Reference 6265

Introduced during the 1970s, the reference 6265 was manufactured until 1987 and is the sister reference of the 6263. With the main difference between both chronographs residing in the bezel, the 6265 was assembled with a stainless steel, 14k and 18k gold case as well as the mechanical Valjoux caliber 727 succeeding the caliber 722-1. Bearing the Oyster signature on its dial, the case featured more athletic proportions than previous references and benefited from enhanced waterproofness with screw-down chronograph pushers, a screw-down case back and a wider winding crown.





+2041

**ROLEX. A RARE AND HIGHLY ATTRACTIVE STAINLESS STEEL
CHRONOGRAPH WRISTWATCH WITH TROPICAL REGISTERS
AND BRACELET**

SIGNED ROLEX, DAYTONA MODEL, REF. 6263, CASE NO.
2'803'982, CIRCA 1971

Movement: Manual

Dial: Silvered with tropical registers

Case: 37.5 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length
approximately 180 mm.

CHF80,000-120,000

US\$80,000-120,000

A superb trophy for Daytona enthusiasts, the present reference 6263 is certainly one of the most attractive examples ever to surface. Aesthetically stunning, the subdials of the chronograph evolved throughout the years with its subsidiary registers gradually turning throughout the years from black to a rich and vibrant brown tobacco colour - such a uniform brown patina is a true rarity.

Complementing the overall appeal of the timepiece, the stainless steel case has retained strong proportions throughout the years, the pushers are the original version, highly sought-after by the most astute collectors as often replaced during services, and is assembled with a case back stamped 6262 to its inside.

Reference 6263

Over the years, reference 6263 has become one of the most sought-after Rolex models. Introduced in 1969 as the sister reference of the 6265, it replaced the first Oyster chronograph, reference 6240. Fitted with the upgraded caliber 727 as well as screw down pushers enhancing its waterproof abilities, it bears the "Oyster" designation on the upper-half of its dial and differed from the 6265 through its black bezel graduated to 200 units. The defining feature of the reference is undeniably the presence of the screw down pushers, which make the entire watch look larger, more sporting and masculine.





+2042

**ROLEX. A SOUGHT-AFTER STAINLESS STEEL CHRONOGRAPH
WRISTWATCH WITH BRACELET**

SIGNED ROLEX, DAYTONA MODEL, REF. 6263, CASE NO.
3'602'033, CIRCA 1974

Movement: Automatic

Dial: Black

Case: 37.5 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length
approximately 190 mm.

CHF50,000-100,000

US\$50,000-100,000

The present timepiece is a well-preserved representative of the Daytona reference 6263, featuring the very coveted black dial with contrasting subsidiary registers. Furthermore, the case displays sharp edges, crisp and legible serial numbers.

Reference 6263

Over the years, reference 6263 has become one of the most sought-after Rolex models. Introduced in 1969 as the sister reference of the 6265, it replaced the first Oyster chronograph, reference 6240. Fitted with the upgraded caliber 727 as well as screw down pushers enhancing its waterproof abilities, it bears the "Oyster" designation on the upper-half of its dial and differed from the 6265 through its black bezel graduated to 200 units. The defining feature of the reference is undeniably the presence of the screw down pushers, which make the entire watch look larger, more sporting and masculine.





+2043

ROLEX. A VERY RARE AND HIGHLY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TROPICAL REGISTERS AND BRACELET

SIGNED ROLEX, DAYTONA MODEL, REF. 6262, CASE NO. 2'416'687, CIRCA 1970

Movement: Manual

Dial: Silvered with tropical registers

Case: 36.5 mm diam.

With: Stainless steel Rolex Oyster riveted expanding bracelet and deployant clasp, overall length approximately 190 mm.

CHF60,000-120,000

US\$60,000-120,000

The rarest, most attractive and individually significant vintage Rolex Cosmograph Daytonas are today esteemed as 20th century works of art.

The sheer beauty and original untouched nature of this highly appealing reference 6262 Daytona with tropicalized chocolate brown dial is evident even at first glance, and it can certainly be considered as one of the best examples of the reference to appear at auction recently. The satiné silver background of the dial has remained very fresh and blemish-free, the luminous accents are largely intact and evenly aged, perfectly matching the luminescence of the hands. Furthermore, the dial displays a fascinating combination of unmistakable characteristics. Firstly, over the last 53 years, the original black colour of the three subsidiary dials has transformed into a seductive deep even chocolate brown hue. The change in colour from black to chocolate brown is understood to be caused by the reaction of the dial coating to external

elements such as humidity or exposure to light. As a result of this natural process, every 'tropical' dial is therefore unique. The tropicalization of the subsidiary register dials on the present watch bestows a visually compelling contrast between the silver of the main part of the dial. The case and bracelet display the honest signs of wear from normal use over the years which only serves to enhance the original 'private collection' magic.

Reference 6262

One of the rarest vintage Rolex Daytonas, reference 6262 was introduced in 1969/70 and produced for only around a year. Together with reference 6264, it was the last Rolex chronograph watch featuring the simple round push-down buttons. All future chronograph references, starting with references 6263 and 6265 in 1971 bear screw down chronograph buttons. Reference 6262 was available in stainless steel, as well as 14k and 18k gold. It has a polished metal bezel with engraved tachymeter graduation.

Of all the Rolex Daytonas, the reference 6262 must be considered one of the rarest. When Rolex introduced their new chronograph caliber 727 in 1969, most of the Daytona line was upgraded. Reference 6239 – pump pushers and metal bezel – became the present reference 6262, and reference 6241 – pump pushers and black bezel – became the reference 6264. Reference 6240, with black bezel and screw pushers, did not receive an immediate upgrade. This is probably because the market was originally quite wary of the screw pushers to the point of some customers complaining the prominent buttons would wear down shirt's cuffs. However, after couple of years, in 1972, the superior waterproof capabilities of the screw pushers case was fully recognized, and not only reference 6240 was upgraded with the new caliber – spawning two references: 6263 and 6265, with respectively black and metal bezels – but furthermore references 6262 and 6264 were at the same time discontinued. This decision resulted in these two references being the Daytona models with the shortest production run and consequently among the most difficult to obtain.





+2044

ROLEX. A VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH SMALL 'FLOATING DAYTONA' DIAL AND BRACELET

SIGNED ROLEX, DAYTONA MODEL, REF. 6239, CASE NO. 1'597'683, CIRCA 1967

Movement: Manual

Dial: Black

Case: 36 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 180 mm., purchase invoice, presentation box and outer packaging

Remark: Small 'floating Daytona'

CHF40,000-80,000

US\$40,000-80,000

The reference 6239 is regarded as one of the 'must have' wristwatch models for collectors of Rolex vintage watches. The present timepiece immediately impresses by its very rare Small 'Floating Daytona' dial. Only printed on a handful of examples, it is called as such because the designation of 'Daytona' is placed further towards the centre of the dial, set apart from the other script, seemingly floating on the dial.

Reference 6239

The reference 6239 was the very first model of the celebrated 'Daytona' series and could be found in sales catalogues in Europe as of 1964, though it is thought that the model was available in the US already in 1963. This model was available in stainless steel, 14k and 18k gold, reference 6239 was the firm's first chronograph with the tachometer scale engraved on the bezel and the subsidiary dials printed in a different color than the main dial for better readability. The dials of the early models featured only the designation 'Cosmograph', referring to the outer space travels of the early 60s. The 'Daytona' was added on later series watches to mark Rolex's sponsorship of the renowned NASCAR stock car race.





+2045

ROLEX. AN EXTREMELY RARE AND SOUGHT-AFTER 18K GOLD CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, DAYTONA MODEL, REF. 6239, CASE NO. 1'938'087, CIRCA 1969

Movement: Automatic

Dial: Black

Case: 36.5 mm. diam.

With: 18k gold Rolex Jubilee bracelet by D'Agosto and deployant clasp, overall length approximately 190 mm., undated Guarantee, product literature and presentation box

Remark: Approx. 300 pieces made in yellow gold

CHF120,000-180,000

US\$120,000-180,000

Not only incredibly good looking and superbly preserved in exceptional condition, the present timepiece is offered with the original Guarantee and presentation box.

Only a tiny number, thought to be around 300 pieces - a fraction of the approximately 14,000 watches made during reference 6239s production run - were cased in gold. The aesthetic of this late 1960s watch is simply beautiful, exuding luxury, the gold case with polished tachymeter bezel harmonizes with the black of the dial, the raised gold indexes sparkling as they catch the light. The overall look is completed by the champagne outer minutes/seconds scale and champagne subsidiary dials with black graphics that achieve the perfect colour contrast.

Hardly ever does such a sublime specimen of this rarest variation of the reference 6239 appear on the open market. It affords collectors the chance to obtain the almost unobtainable.

Reference 6239

The very first model of the 'Daytona' series, succeeded reference 6238 and could be found in sales catalogues in Europe as of 1964. It is thought though that the model was available in the US already in 1963. Produced in stainless steel, 14k and 18k gold, reference 6239 was the firm's first chronograph with the tachymetre scale engraved on the bezel and the subsidiary dials printed in a different colour than the main dial for better readability. The dials of the early models featured only the designation 'Cosmograph', referring to the outer space travels of the early 60s.





+2046

**ROLEX. AN IMPORTANT AND EXTREMELY WELL PRESERVED
14K GOLD CHRONOGRAPH WRISTWATCH WITH BRACELET**
SIGNED ROLEX, RETAILED BY TIFFANY & CO., DAYTONA MODEL,
REF. 6265, CASE NO. 5'060'443, CIRCA 1978

Movement: Manual

Dial: Satiné champagne

Case: 37.5 mm. diam.

With: 14k yellow gold Rolex Oyster riveted bracelet and deployant clasp, overall length approximately 180 mm.

CHF200,000-400,000

US\$200,000-400,000

PROVENANCE:

- Rolex Daytona "Lesson One" 50 exceptional examples of the world's most celebrated chronograph wristwatch, Christie's Geneva November 10, 2013: Lot 28 (referenced with serial numbers 5'060'433)

- The Geneva Watch Auction: NINE, Phillip's, Geneva May 2019: Lot 154 (referenced with serial numbers 5'060'433)

This truly exceptional example of a Tiffany & Co. retailed reference 6265 in 14k yellow gold and dating from 1978, will capture the attention and hearts of all Rolex collectors. With its superbly crisp case and hallmarks and wonderful patina, matching 14k gold riveted Oyster bracelet as well as its flawless champagne dial, this watch is a true gem. Of course the magical and pronounced signature of New York jewellers Tiffany & Co. on the dial lifts this watch into another dimension, highlighting the very famous relationship between Rolex and the legendary American jeweller. Rolex watches were only retailed by Tiffany & Co. in very small numbers, the Tiffany & Co. signature bestows an extra level of exclusivity and rarity along with the associated romance of the Tiffany & Co. name. This combination of details and its state of preservation underlines the incredible rarity and desirability of this watch.

Truly a watch for the most exacting of collectors, it is without doubt one of the most attractive and best preserved Tiffany & Co. signed reference 6265s to be offered at auction.

Reference 6265

Launched in the 1970s, the reference 6265 is the sister reference of the 6263. Inheriting attributes of reference 6240, the standard version chronograph bears the "Oyster" designation on the upper-half of its dial and is built with screw-down pushers, a screw back and screw-down crown. Manufactured over a period of approximately 17 years, gold examples of the reference were produced in small volume, estimated at approximately 10% of the overall production and were made in 14K as well as 18K gold. The 6265 chronograph was made with a slightly wider case, giving the wristwatch a more athletic feel than earlier references. Produced from 1971 right up to 1988, it represents the last of the manual-winding Daytona models.





+2047

**ROLEX. AN EXCEPTIONAL AND VERY RARE STAINLESS
STEEL CHRONOGRAPH WRISTWATCH WITH 'PAUL NEWMAN
MUSKATEER' DIAL AND BRACELET**

SIGNED ROLEX, DAYTONA MODEL, REF. 6264, CASE NO.
2'372'833, CIRCA 1970

Movement: Manual

Dial: 'Paul Newman Musketeer'

Case: 37 mm. diam.

With: Stainless steel Rolex Oyster riveted bracelet with deployant clasp,
stamped 1.64, endlinks stamped 71, overall length approximately 190 mm.,
additional stainless steel Rolex Oyster bracelet and deployant clasp, Rolex
Buenos Aires invoice dated 1973, hand-written receipt stamped 'Rolex
Argentina' dated 1973 and product literature

CHF200,000-400,000

US\$200,000-400,000

Christie's Geneva is immensely honoured to have the opportunity to present to collectors a superlative stainless steel example of the rare reference 6264, a model only made for 3 years and considered the most beautiful and desirable of the pump-pusher 'Paul Newman' Cosmograph Daytonas.

Chosen by the present owner with unerring taste and an eye for rarity and originality, the present watch is offered in excellent overall condition and incredibly, it is accompanied by the original sales receipts of 1973. The original owner purchased the watch from Rolex in Buenos Aires for \$4350 dollars on 23rd July 1973 evidently with a discount, as the accompanying Rolex 'Certificacion de Valor' dated the next day, 24th July 1973, gives a replacement value of \$5'183 dollars. These precious and historic papers are preserved in the original Rolex Buenos Aires envelope. In the world of vintage watches where a Rolex 'Paul Newman' Daytona is a must have, this example is a dream.

The stunning three-colour 'Paul Newman' dial shows no indication of cosmetic intervention or enhancement, with intact luminous markers and only the slightest of blemishes on the 30-minute register. The dial type is of particular note, called 'Musketeer' by collectors, it exhibits the unusual manufacturing variation whereby the concentric circular pattern of the subsidiary dials does not extend to the very edge but instead leaves a wide blank slanting border. The 'Musketeer' dial offers the traditional overall effect for the model but at the same time it distinguishes it from standard 'Paul Newman' dials with its slight proportional difference.

The case exhibits all the usual signs of honest use over the last 50 years that is so appreciated by collectors today. Not excessively restored or over polished, the correct original type 1 bezel insert matches in condition and serves to enhance the overall original magic.



The Rolex Cosmograph, as every watch lover knows, is one of the most desired of all vintage wristwatches. Of course, among the Cosmograph 'family' there are variations in manufacturing details that have resulted in fascinating rarities of which no more than a handful exist. It is these watches, of which the present watch is one, that the world's most exacting collectors seek to possess. The present reference 6264, in wonderful 'private collection' condition and with rare Paul Newman 'Musketeer' dial and original receipts is undoubtedly a splendid specimen that will impress the most exacting of collectors.



+2048

**ROLEX. A RARE AND EARLY STAINLESS STEEL CHRONOGRAPH
WRISTWATCH WITH BRACELET**

SIGNED ROLEX, 'PRE-DAYTONA' MODEL, REF. 6238, CASE NO.
1'000'359, CIRCA 1963

Movement: Manual

Dial: Silvered

Case: 36 mm. diam.

With: Stainless steel Rolex Oyster riveted bracelet and deployant clasp, overall
length approximately 190 mm.

CHF20,000-40,000

US\$20,000-40,000

The present watch is a highly attractive and well preserved example of the
reference 6238, with nicely defined lugs and sharp edges to the bezel.

Reference 6238

Amongst collectors, reference 6238 is often referred to as the 'Pre-Daytona'
and enjoys today growing popularity within the community of Rolex
aficionados. Launched in 1960, reference 6238 was the company's last
traditional chronograph wristwatch with polished bezel.



+2049

ROLEX. AN EXTREMELY RARE AND SUPERBLY WELL PRESERVED STAINLESS STEEL CHRONOGRAPH TRIPLE CALENDAR WRISTWATCH WITH BRACELET
SIGNED ROLEX, CHRONOGRAPH ANTIMAGNETIC, 'JEAN CLAUDE KILLY' MODEL, REF. 6236, CASE NO. 384'226, CIRCA 1958

Movement: Manual

Dial: Silvered

Case: 36 mm. diam.

With: Stainless steel Rolex Jubilee bracelet and 'big logo' deployant clasp, overall length approximately 190 mm.

CHF100,000-200,000

US\$100,000-200,000

PROVENANCE:

Phillips Geneva, 9-10 November 2019, lot 118.

Many collectors of vintage watches hunt for the perfect and all-original example of this favourite Rolex model. For scholars and aficionados of fine and complicated vintage Rolex wristwatches, this wonderfully original reference 6236 'Jean Claude Killy' is a dream watch.

The present stainless steel example of this landmark reference must be considered one of the best preserved of the publicly known specimens. Since 2019, it has been part of one of the world's great wristwatch collections. It is blessed with a superb untouched dial and moreover, is the only known example of the reference to have a lacquered surface, this gives a warm slightly ivory sheen to the dial that is highly appealing. The transfer printing used on reference 6236 dials is regarded as the most perfect of any dial of the period and has rarely been equalled. The blue date ring features the date of the month, and as one would expect for this late example, the 'six' and 'nine' are no longer 'open', as with previous generations, but rather closed. Furthermore, the typical short hour indexes, highlighted with a luminous dot towards the outside, has remained largely intact and aged to a warm beige-brown tone. The case is stunningly crisp and it can be concluded that it has probably never been

subject to over-enthusiastic polishing, the finely engraved reference and serial numbers in between the lugs are remarkably crisp and fully legible, the lugs remain full and the satin brushed surfaces are intact.

The family of Dato Compax triple calendar chronographs is among the most complex vintage watch lines made by Rolex. Scholars estimate that the total production of steel reference 6236 to be 215 pieces with only 55 known to the market today. Reference 6236 was made in incredibly low numbers for Rolex, which boasted at the time an annual production of several thousand watches. The sporty appeal of this chronograph, distinguished by the iconic tonneau-shaped case, merges with the complexity and practicality of the triple calendar complication. The result is an everlasting classic which captured the hearts of collectors so much that is nowadays the among the most sought-after Rolex vintage chronograph. Since the introduction of this model during the second half of the 1940's, its design has regularly been updated and modernized until it reached its final form as the reference 6236, in production until at least 1964, it is easily identifiable by the larger bezel compared to its predecessors. In fact, the case of reference 6236 is now made of three elements, the bezel no longer carved from the same block as the centrepiece of the case.





+2050

ROLEX. AN EXCEEDINGLY RARE AND WELL PRESERVED 18K GOLD TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH, MADE FOR THE ENGLISH MARKET
SIGNED ROLEX, DATO-COMPAX 'JEAN CLAUDE KILLY', MODEL, REF. 6036, CASE NO. 685'525, CIRCA 1953

Movement: Manual

Dial: Silvered

Case: 36 mm. diam.

With: 18k gold Rolex Oyster riveted expanding bracelet and deployant clasp, overall length approximately 180 mm.

CHF250,000-500,000

US\$250,000-500,000

Any example of the celebrated 'Dato-Compax' reference 6036 is an extreme rarity, mostly cased in stainless steel, an example in 18k gold is a great prize indeed – today, only 65 specimens cased in yellow gold are known publicly.

Moreover, the present watch, to the best of our knowledge, has never been offered at auction before and is without a doubt, one of the most beautiful and best preserved examples ever seen in public. Visually, it greatly impresses with its wonderful 'embossed' silvered dial, highlighted by sunken pyramidal hour markers and stunning outer blue date indication. The calendar indications for the day of the week and month are in English. The case is unbelievably crisp and well-preserved, retaining excellent definition to all angles and facets, and maintaining clearly visible gold mark on the back of the lower right lug and clearly legible numbers in between the lugs. The gold has developed the wonderful purple patina that is only seen on watches that have lain untouched

in a safe for many years. Only the finest and best-preserved examples of this reference can fully display the true beauty and fascinating personality of this ultra-rare model.

Uniting rarity, mechanical complexity and superlative condition, the present watch represents a golden opportunity for the discerning collector of the finest vintage Rolex watches to add this legendary model to his or her collection.

Reference 6036

Launched in 1950, reference 6036 was introduced as an Oyster chronograph model enhanced by a full triple-date calendar. No other Rolex model offered more complications. Available in either stainless steel, yellow gold, or pink gold, with a variety of different dial designs, reference 6036 was in production until the very early 1960s.





+2051

ROLEX. AN EXCEEDINGLY RARE AND OUTSTANDINGLY WELL PRESERVED 18K PINK GOLD AUTOMATIC TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES AND STAR HOUR MARKERS

SIGNED ROLEX, OYSTER PERPETUAL, 'STELLINE' MODEL, REF. 6062, CASE NO. 788'629, CIRCA 1952

Movement: Automatic

Dial: Silvered grené 'stelline'

Case: 35 mm. diam.

With: Pink gilt Rolex buckle

CHF1,000,000-2,000,000

US\$1,000,000-2,000,000

PROVENANCE:

The original owner's family, bought privately from the estate by Gordon Bethune, former CEO of Continental Airlines and formidable watch collector.

Sold: Christie's New York, The Gordon Bethune Collection of Fifty Exceptional Vintage Wristwatches, 14 December 2012, lot 154 - Sold to Benefit The Navy-Marine Corps Relief Society.

2012 - 2019 - An Important Private Collection.

Sold: Phillips Geneva, 9-10 November 2019, lot 249.

2019 - The present owner, an important private collector.

It is with enormous pleasure that Christie's is able to present to international collectors and those who seek the very best objects of every category, this highly acclaimed pink gold 'Stelline' or star dial reference 6062. In terms of originality and condition, it is quite simply an extraordinary survival, showing no signs of intervention and only minor signs of wear after almost 70 years. A joy to behold, this watch is memorable in once being owned by Gordon Bethune, former CEO of Continental Airlines 1994-2004 and a world-renowned watch collector, famed for the condition and originality of the pieces in his collection. Mr. Bethune acquired the present watch privately, directly from the estate of the original owner, and until the sale of Gordon Bethune's collection at Christie's New York in 2012 it was entirely unknown and undocumented. Indeed, it is remarkable to think that since new, this watch has probably had as few as four owners.

This reference 6062 is the rarest and most sought after version - cased in pink gold and featuring the iconic 'star dial'. Close inspection of this phenomenal watch is a true pleasure for the connoisseur and confirms that it must be regarded as one of the most original, purest, and best preserved examples of reference 6062 in the world. The dial is in superbly original condition, retaining its subtle grainé finish, but also the original printing throughout and sharp-edged apertures for the months and days of the week. In addition, the luminous hour markers and also the luminous material on the hands, appears to be original and has, with time, taken on a warm and charming tone.

The case is one of the fullest and closest to factory finish that could be hoped for. Most probably, it has not been polished since new, and the case lines are superbly preserved, both on the upper side of the case, but also to the back which retains its vertical brushing. Similarly, the screw back retains its original satin finish. The hallmark is stunningly clear and crisp as are the numbers between the lugs and the pinholes, evidence of how seldom this watch was worn and how rarely the strap was changed. The original 'Super Oyster' crown is a feature of reference 6062 and is preserved here.





The return to auction of this major-league reference 6062 'Stelline' in pink gold offers international collectors a significant opportunity to obtain one of the very finest surviving examples of this landmark model with reassuring traceability and provenance.

Reference 6062 - An Overview

Following the launch of the 'Oyster' case in the mid-1940s, Rolex introduced a variety of different models with a diversity of movements for the celebrated waterproof case. The most prestigious version was reference 6062, upgraded with a full calendar and moon phase indication and fitted with an in-house automatic movement. Introduced at the Basel Fair of 1950, and produced for approximately 10 years, it is one of only two Rolex models to feature a triple calendar, the other being the so-called 'Padellone' reference 8171. These two models were Rolex's only watches ever made in series with moon phases, until the introduction of the Cellini reference 50535 in 2017. The difference

between ref. 6062 and 8171 is the case: reference 6062 is fitted with the iconic Rolex 'Oyster' case whereas reference 8171 features a snap-on back. Reference 6062 was available in yellow gold, pink gold and stainless steel.

Ref. 6062 - Dial

The dials were probably made by Beyeler and delivered and mounted by Stern Frères, six known dial variants exist for ref. 6062, the famous star or 'Stelline' dials are distinguished by their matte grainé silvered finish, blue date scale and pink gold stars with either luminous accents or separate luminous dots next to the stars. The moon phase of blue champlévé enamel on a gold plate was supplied by Stern Frères.

Ref. 6062 Case

The two-piece gold waterproof 'Oyster' cases for reference 6062 were made by Genex in Geneva. Originally the case department of Gay Frères, it later became a Rolex company. The

casemaker's mark for Genex, a number 12 inside a key, is punched on the inside of the case backs. Interestingly, the pink gold version of reference 6062 was originally designated as reference 6063. This reference number is always struck out with engraved lines and 6062 engraved beneath. Two kinds of crowns are seen on this reference, the most usual is the Super-Oyster, such as that found on the present watch, some examples are known with a Twin-Lock crown.

Ref. 6062 Movement

The movement used for the ref. 6062 was the calibre 655, especially developed for the model. It was available with either 25 or 26 jewels, depending if the movement base was 17 or 18 jewels (17 was mostly for the US Market where taxes were much higher for 18 jewels) and fitted with the latest patented Rolex Super-Balance. The automatic module is modified to let the calendar pushers through the case band.





+2052

ROLEX. A FAMED AND HISTORICALLY IMPORTANT STAINLESS STEEL AUTOMATIC DUAL-TIME WRISTWATCH WITH DATE, THE CASEBACK HAND-ENGRAVED 'M. BRANDO' BY MARLON BRANDO HIMSELF

SIGNED ROLEX, GMT-MASTER MODEL, REF.1675, CASE NO. 3'245'836, CIRCA 1972

Movement: Automatic

Dial: Black

Case: 39 mm. diam., back hand engraved by Marlon Brando 'M. Brando'

With: Two signed provenance letters from Petra Brando Fischer and Caroline Barrett

CHF1,000,000-2,000,000

US\$1,000,000-2,000,000

PROVENANCE:

Marlon Brando (1924-2004), worn during the filming of the 1979 movie 'Apocalypse Now'.
1995 – gifted to his daughter, Petra Brando Fischer.
Sold Phillips New York, 10 December 2019, lot 30

This world-famous Rolex GMT-Master was worn by one of the great actors of the 20th century and Academy Award® winner, Marlon Brando, during the filming of Francis Ford Coppola's iconic 1979 movie 'Apocalypse Now' in his role as Colonel Walter E. Kurtz. Unique with its highly distinctive aesthetic, this Rolex GMT-Master reference 1675 has been seen by millions of movie goers over the last 44 years. Thought to have been lost until sold by Brando's daughter, Petra Brando Fischer at auction in 2019 when it was acquired by

the present owner, this remarkable movie-worn Rolex is perhaps the ultimate piece of Brando memorabilia and one of the most important historic Rolex wristwatches in private hands.

Most fascinatingly, Marlon Brando customized this reference 1675 GMT-Master so that it became uniquely his own and it is indeed unmistakable for any other watch. The bezel was removed at Brando's request for the filming of 'Apocalypse Now'. Petra Brando Fischer told the story of the bezel's removal as follows: *"....he wore the watch to the set of Apocalypse Now in the Philippines, and was told that he had to remove it during filming, as it would stand out. Brando said that he argued, 'If they're looking at my watch, then I'm not doing my job as an actor.' He said that the filmmakers let him wear the watch, but he removed the bezel."*





Q4000
33.2

Moreover, in addition to removing the bezel, Brando himself hand-engraved the caseback "M. Brando", a wonderful and personal touch that forever leaves his indelible imprint and preserves it for all time in this superb Rolex.

Also an extremely well-preserved example of the reference, this 1972 Rolex GMT-Master is offered here in the same condition and with the same rubber strap that it was received by Petra Brando Fischer in 1995, it has since been equally cared for and preserved by its present owner. The case has evidently never been polished and retains full proportions with the bevels, curves and sharp edges remaining after more than fifty years. The Mark IV dial is equally impressive, the luminous hour markers and hands have aged beautifully to the parchment tone so appreciated by collectors of Vintage Rolex sports watches.

Christie's is delighted to have the opportunity to present to an international audience, this world-class object and legendary Rolex timepiece, formerly the very personal possession of an undoubted 20th century icon of the big screen.

The Provenance of Marlon Brando's Rolex Ref. 1675

Owned by Marlon Brando since the early 1970s, the watch was given by Brando to his adopted daughter, Petra Brando Fischer. Her mother, Caroline Barrett, was Brando's assistant and later partner. The story of the present watch was recounted in 2019 as follows:

"Almost 20 years after the filming of *Apocalypse Now*, in 1995, Brando gifted the watch to Petra following her graduation from Brown University in 1994. According to Petra, the present watch had a special place in his heart and he treasured it, rather than wearing it continuously. Brando gave Petra a hand-written letter, addressed to "Petra (dream girl)" in which he wrote that he was proud of her accomplishments, then gave her this GMT-Master and said, *"This watch is like a tank. You can do anything you want to it and it will keep on going. I want you to have it as a reminder of how proud I am of you."* In 2003, Petra gifted the watch to her husband, Russel, on their wedding night. He appreciated its significance and has cherished it ever since, having chosen to never wear it."

Apocalypse Now

The 1979 American epic war film produced and directed by Francis Ford Coppola. The screenplay, co-written by Coppola, John Millius and Michael Herr, is loosely based on the 1899 novella *Heart of Darkness* by Joseph Conrad, with the setting changed from late 19th century Congo to the Vietnam War. The film follows a river journey from South Vietnam into Cambodia undertaken by Captain Willard, played by Martin Sheen, to assassinate Colonel Kurtz, played by Marlon Brando, a renegade Special Forces officer who is accused of murder and presumed insane.

Apocalypse Now was honored with the Palme d'Or at the Cannes Film Festival, where it premiered unfinished. When it was finally released on August 15, 1979, by United Artists, it performed well at the box office, grossing \$40 million domestically and eventually over \$100 million worldwide. The film was nominated for eight Academy Awards, including Best Picture, Best Director (Coppola), and Best Supporting Actor, it went on to win Best Cinematography and Best Sound. *Apocalypse Now* is today considered one of the greatest films ever made; for instance, it ranked 14th and 19th in *Sight & Sound's* greatest films poll in 2012 and 2022. In 2000, the film was selected for preservation in the National Film Registry by the U.S. Library of Congress as "culturally, historically or aesthetically significant".





+2053

**PATEK PHILIPPE. AN EXTREMELY RARE STAINLESS STEEL
AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS,
DATE, POWER RESERVE AND BRACELET**

SIGNED PATEK PHILIPPE, GENEVE, RETAILED BY TIFFANY &
CO., NAUTILUS MODEL, REF. 3710/1A, MOVEMENT NO. 3'148'319,
CASE NO. 4'062'174, CIRCA 1999

Movement: Automatic

Dial: Black

Case: 42 mm. wide

With: Stainless steel Patek Philippe bracelet and double deployant clasp, overall
length approximately 180 mm., undated Certificate of Origin and stamped
Tiffany & Co.

CHF60,000-120,000

US\$60,000-120,000

The appeal of the present watch is enhanced by featuring the extremely
sought after Tiffany & Co. signature on the dial. According to our research, it is
the earliest Tiffany & Co. signed reference 3710/1A publicly known.

Reference 3710/1

Launched in 1998, it is the second so-called 'Jumbo' Nautilus after the
legendary reference 3700 which was first produced in 1976. Reference 3710/1
was discontinued in 2006. It is believed that only 4'000 pieces were produced.





+2054

**PATEK PHILIPPE. A SOUGHT-AFTER STAINLESS STEEL
AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS,
DATE AND BRACELET**

SIGNED PATEK PHILIPPE, GENEVE, RETAILED BY TIFFANY & CO.,
NAUTILUS MODEL, REF. 5711/1A-010, MOVEMENT NO. 5'578'713,
CASE NO. 4'947'955, CIRCA 2011

Movement: Automatic

Dial: Blue

Case: 40 mm. wide

With: Stainless steel Patek Philippe bracelet and double deployant clasp, overall
length approximately 180 mm., Certificate of Origin dated 2011 and stamped
Tiffany & Co., presentation box and outer packaging

CHF100,000-200,000

US\$100,000-200,000

Part of the most coveted timepieces of Patek Philippe's contemporary production, the reference 5711/1A-010 retailed by Tiffany & Co. is one of the grail examples for collectors of the Nautilus model. Made in a very limited number, for some of the firm's most loyal clients, the present timepiece is a true gem for the connoisseur of rare timepieces who can understand its importance and collectability.

Reference 5711

Launched in 2006 and paying tribute to the iconic Nautilus reference 3700 designed by Gerald Genta in 1976, the reference 5711 was crafted with a three part case of slightly larger thickness and one millimeter wider than the reference 3700, to which it is practically identical on an aesthetical level, but featuring a sapphire display back revealing the caliber 324 S C. Now with a sweep centre seconds mechanism added to the date function, the model quickly focused the attention of Patek Philippe collectors, it is now highly sought after and considered as a must-have within contemporary collections.





+2055

PATEK PHILIPPE. A VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, MOON PHASES, POWER RESERVE AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, RETAILED BY TIFFANY & CO., NAUTILUS MODEL, REF. 5712/1A-001, MOVEMENT NO. 3'173'630, CASE NO. 4'375'914, CIRCA 2008

Movement: Automatic

Dial: Light blue

Case: 42 mm. wide

With: Stainless steel Patek Philippe bracelet and double deployant clasp, overall length approximately 200 mm., undated Certificate of Origin stamped Tiffany & Co., setting pin, sales tag, product literature, presentation box, outer packaging and Tiffany & Co. outer packaging

Remark: Single sealed

CHF100,000-200,000

US\$100,000-200,000

Part of the most coveted timepieces of Patek Philippe's contemporary production, the reference 5712/1A retailed by Tiffany & Co. is one of the grail examples for collectors of the Nautilus model. Made in a very limited number, for some of the firm's most loyal clients, the present timepiece is a true gem for the connoisseur of rare timepieces

Reference 5712

Reference 5712 perfectly symbolizes the timeless Nautilus design and its masculine elegance. This very sought-after model was released in October 2006 to celebrate the 30th anniversary of the Nautilus collection and to replace reference 3712 in production from 2005 to 2006.





5712/1A-001
710TNGT3
530/4375914

PATEK PHILIPPE
GENEVE

+2056

PATEK PHILIPPE. A VERY RARE AND LARGE STAINLESS STEEL AUTOMATIC FLYBACK CHRONOGRAPH DUAL TIME WRISTWATCH WITH DAY/NIGHT INDICATOR, DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, RETAILED BY TIFFANY & CO., NAUTILUS MODEL, REF. 5990/1A-001, MOVEMENT NO. 5'940'048, CASE NO. 6'100'629, CIRCA 2016

Movement: Automatic

Dial: Light black

Case: 40.5 mm. wide

With: Stainless steel Patek Philippe bracelet and double deployant clasp, overall length approximately 190 mm., Certificate of Origin dated 2016 and stamped Tiffany & Co., setting pin, product literature, leather folder, presentation box, outer packaging and Tiffany & Co. outer packaging

CHF100,000-200,000

US\$100,000-200,000

The present reference 5990/1A-001 was purchased at the prestigious Tiffany & Co. boutique. Always treated with care and respect, it is preserved in excellent overall condition, complete of its full sale kit. The 'Tiffany & Co.' signature is adding desirability and rarity to the timepiece.

Reference 5990/1A-001

Launched in 2014, the reference 5990/1A-001 quickly attracted Patek Philippe enthusiasts. With a highly recognizable and strong stainless steel case, the

timepiece is considered as the most complicated Nautilus ever made and features a dual-time zone combined with a flyback chronograph and a day and night indicator. Built in the same manner as reference 5980, with a two-piece case with glazed display back, the wristwatch retains the styling of the Nautilus range originally designed by Gérald Genta.

Amongst the most sought-after timepieces, the Nautilus wristwatch has established itself as an icon within the watch industry.





+2057

PATEK PHILIPPE. AN EXCEEDINGLY RARE AND STRIKINGLY ATTRACTIVE 18K PINK GOLD AND RUBY-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, RETAILED BY TIFFANY & CO., NAUTILUS MODEL, REF 5723/112R-001, MOVEMENT NO. 7'157'815, CASE NO. 6'226'031, CIRCA 2018

Movement: Automatic

Dial: Chocolate brown with baguette ruby hour markers

Case: 40 mm. wide

With: 18k pink gold Patek Philippe bracelet and double deployant clasp, overall length approximately 185 mm., Certificate of Origin dated 2018 and stamped Tiffany & Co., product literature, leather folder, presentation box, outer packaging and Tiffany & Co. outer packaging

CHF500,000-1,000,000

US\$500,000-1,000,000

The present ruby-set reference 5723/112R-001, introduced in 2016 to celebrate the 40th anniversary of the Nautilus, is elevated to the very top level - the most desirable of the most desirable. In addition, the stunning brown dial bears the magical signature of Tiffany & Co., as confirmed by the original Certificate of Origin.

At the very top level in the rarefied world of modern Patek Philippe wristwatches is a small group of ruby-set pieces that are considered world-class. One of these is this magnificent pink gold Nautilus made in only a few examples is truly an exciting find for Patek collectors. The bezel is set with shaped baguette rubies and the dial has a single baguette ruby for each hour marker and a double marker at 12 o'clock.

This highly exclusive ruby-set Nautilus with superbly brushed case finish, mirror-polished bezel and matching pink gold bracelet embodies the ultimate excellence in both watchmaking technology and haute joaillerie. Never featured in the Patek Philippe catalogue, they were available only to Patek Philippe's top clients by invitation. This ultra-exclusive ruby-set ref. 5723/112R-001, discontinued in 2018, presents a significant opportunity for any discerning collector to acquire one of Patek Philippe's most stunning contemporary timepieces.

Patek Philippe Ruby-Set Watches

Of all coloured precious gemstones, no other stone fires the imagination quite like the ruby. The colour of ruby ranges all the way from pink to the deepest and richest shades of red. Down the centuries, this stone has entranced Kings and Princes, today ruby can command the highest prices of any coloured gemstone.

On the very few occasions in their history when Patek Philippe have chosen to create a watch that is set with coloured gemstones, it has been the ruby-set pieces that are always the most exclusive, either made upon special order or offered by invitation only to their most valued and exalted clients. Moreover, both Charles Stern and his son Henri, former Presidents of Patek Philippe, wore watches with ruby-set dials as their personal timepieces, signalling that Patek Philippe's ruby set watches were something very special indeed.





+2058

PATEK PHILIPPE. AN EXTREMELY ATTRACTIVE PLATINUM PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, LEAP YEAR AND DAY/NIGHT INDICATOR
SIGNED PATEK PHILIPPE, GENEVE, REF. 5270P-001, MOVEMENT NO. 7'335'767, CASE NO. 6'402'597, CIRCA 2020

Movement: Manual

Dial: Salmon

Case: 41 mm. diam.

With: Platinum Patek Philippe deployant clasp, Certificate of Origin dated 2020, additional platinum solid case back stamped 6'402'597, sales tag, setting pin, product literature, leather folder, presentation box and outer packaging

Remark: Discontinued in 2022

CHF100,000-200,000

US\$100,000-200,000

Reference 5270 was introduced to the market at the Basel Fair in April 2011 and replaced the celebrated reference 5970. The model houses calibre 29-535 PS with Patek Philippe's new hallmark of excellence, the PP Seal. This calibre was first introduced with reference 5170.

In 2009, Patek Philippe created a new quality benchmark for its mechanical timepieces: the Patek Philippe Seal. This new emblem of horological

excellence goes beyond any existing standards of the Swiss watch industry. Uniquely, the Patek Philippe Seal applies to the completely assembled watch as delivered to its owner. In conjunction with these standards, the Seal represents a commitment to lifelong servicing and restoration for all timepieces created by the firm since 1839.





+2059

PATEK PHILIPPE. A VERY RARE AND LARGE PLATINUM CHRONOGRAPH WRISTWATCH

SIGNED PATEK PHILIPPE, GENEVE, REF. 5070P-001, MOVEMENT
NO. 3'715'766, CASE NO. 4'493'382, CIRCA 2008

Movement: Manual

Dial: Blue

Case: 42 mm. diam.

With: Platinum Patek Philippe deployant clasp, Certificate of Origin dated 2008,
sales tag, product literature, leather folder, slip case, presentation box and outer
packaging

Remark: Approx. 500 pieces made in platinum

CHF100,000-200,000

US\$100,000-200,000

The present reference 5070 in platinum is preserved in excellent overall condition. Of paramount importance to collectors, platinum examples of the chronograph with blue dial are amongst the rarest iterations of the reference with only approximately 500 pieces produced in a very short production run.

Reference 5070

Reference 5070, Patek Philippe's first chronograph-only model since decades, was launched in 1998. It was first produced exclusively in yellow gold which

was replaced in 2001 by the white gold version. The pink gold variant was launched in 2003, platinum in 2008.

It is fitted with the calibre 27-70 movement, based on the Nouvelle Lemania ébauche especially developed for Patek Philippe. With its case diameter of 42 mm. reference 5070 is, together with the Sky Moon Tourbillon ref. 5002 the largest watch in Patek Philippe's production.





+2060

PATEK PHILIPPE. A VERY RARE AND ELEGANT PLATINUM AND DIAMOND-SET PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR INDICATION AND LEAP YEAR INDICATION

SIGNED PATEK PHILIPPE, GENEVE, REF. 3970EP, MOVEMENT NO. 876'650, CASE NO. 2'934'761, MANUFACTURED IN 1993

Movement: Manual

Dial: Black with diamond-set hour markers

Case: 36 mm. diam.

With: 18k white gold Patek Philippe deployant clasp, Extract from the Archives confirming production of the present watch in 1993 and its subsequent sale on 22 December 1993, additional platinum solid case back stamped 2'934'761, setting pin, presentation box and outer packaging

Remark: Third series

CHF80,000-120,000

US\$80,000-120,000

The present reference 3970E from the third series is distinguished by its excellent overall condition. The combination of the platinum case and the black dial with diamond-set hour markers render this model a particularly attractive and desirable variant.

Reference 3970

The Patek Philippe reference 3970 was the successor to the reference 2499, arguably the greatest perpetual calendar wristwatch produced by any company. The reference 3970 remained in production until 2004 and is

broken down into four series, each slightly different than the other. The present example is a third series reference and it is believed that about 1'350 pieces were made in this series from which 59 are known in platinum.

While production of the reference 3970/3971 may have ended only thirteen years ago, these modern yet classic perpetual calendar chronographs have become a must-have for the discerning collector of complicated wristwatches.





+2061

**PATEK PHILIPPE. A VERY RARE AND HIGHLY ATTRACTIVE
PLATINUM PERPETUAL CALENDAR SPLIT SECONDS
CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR
AND LEAP YEAR INDICATION**

SIGNED PATEK PHILIPPE, GENEVE, REF. 5004P-021, MOVEMENT
NO. 879'881, CASE NO. 4'146'746, CIRCA 2004

Movement: Manual

Dial: Silvered

Case: 36.5 mm. diam.

With: Platinum Patek Philippe deployant clasp, undated Certificate of Origin,
additional platinum solid case back stamped 4'146'746, setting pin, sales tag,
leather folder, product literature, slip case, presentation box and outer packaging

Remark: Approx. 300 pieces made in platinum

CHF200,000-400,000

US\$200,000-400,000

Offered in excellent overall condition, the present timepiece is accompanied by its full set of accessories, including additional solid caseback and setting pin. With an approximate output of only 12 examples per year due to its immense technical complexity, the reference 5004 is regarded as one of the great modern classics among Patek Philippe's high complication models and has a cult following among collectors.

Descended from reference 3970 which is the true and legitimate successor to the mythical reference 2499, reference 5004 embodies not only the essence of Patek Philippe's design legacy of the post war decades but also the savoir faire of their skilled master watchmakers who managed to add another

highly complex mechanism to a traditional sized watch without disturbing its proportions. To many collectors, reference 5004 is one of the greatest wristwatches ever made and is often mentioned as one of the watches with the most promising future in the market. Reference 5004 was Patek Philippe's first serially produced split-seconds perpetual calendar wristwatch. Manufactured in four metals during its 16-year run – 18K yellow gold, 18K pink gold, 18K white gold, and platinum. The 5004 was eventually superseded by Ref. 5204, which was unveiled during Baselworld 2012.





+2062

**PATEK PHILIPPE. AN IMPORTANT AND POSSIBLY UNIQUE
18K GOLD SPLIT SECONDS CHRONOGRAPH PERPETUAL
CALENDAR WRISTWATCH WITH MOON PHASES, 24 HOUR,
LEAP YEAR INDICATION AND BLACK MONOGRAM DIAL WITH
LUMINOUS HOUR MARKERS AND TACHYMETER SCALE**
SIGNED PATEK PHILIPPE, GENEVE, REF. 5004J-017, MOVEMENT
NO. 3'275'302, CASE NO. 4'453'757, CIRCA 2011

Movement: Manual

Dial: Black, initials of Michael Steven Ovitz 'M.S.O.'

Case: 36 mm. diam.

With: 18k gold Patek Philippe deployant clasp, Certificate of Origin dated
2011, additional 18k gold solid case back, setting pin, product literature, leather
portfolio, presentation box and outer packaging

Remark: Possibly unique - Bespoke commission

CHF400,000-800,000

US\$400,000-800,000

Christie's Geneva is extremely pleased to present to collectors this almost certainly unique yellow gold reference 5004J-017 with Certificate of Origin-confirmed stunning black monogram dial, luminous indexes and luminous hands and white tachymeter scale. Thought to be a one-off configuration for a reference 5004J, it was made as a bespoke commission for the remarkable American collector Michael Steven Ovitz, whose initials 'M.S.O.' are monogrammed on the dial at 6 o'clock. Mr. Ovitz was always conscious of keeping his watches in pristine condition, the present watch is no exception in having a perfectly preserved almost untouched case with all 4 hallmarks crisp and clearly visible on the underside of the lugs. This example of reference 5004J can undoubtedly be considered one of the most important key pieces amongst this now legendary model and will justifiably be the ultimate ownership goal of many collectors worldwide.

The gorgeous black dial, confirmed by the Certificate of Origin, is highly unusual, firstly for its colour and rarely seen luminous indexes and hands, and secondly for the inclusion of a tachymeter scale. Very few dials of reference 5004 featured a tachymeter scale and those few pieces were either special orders like the present watch or available only to Patek Philippe's best clients.

Michael Steven Ovitz

Widely described as the most powerful man in Hollywood during the 1980s and early 1990s, he was President of Walt Disney from 1995 to 1997. An outstanding collector, Mr Ovitz was one of the few people for whom Patek Philippe created special request watches with his own initials placed on the dial. Mr. Ovitz, a collector of 35 years standing, requested several different references, each in a variety of metals, with one-of-a-kind dials. He praised Patek Philippe's workshop saying "They were terrific and accommodated everything I wanted."





+2063

**PATEK PHILIPPE. A POSSIBLY UNIQUE, STUNNINGLY
ATTRACTIVE AND RICHLY JEWELLED 18K GOLD, DIAMOND,
RUBY AND PEARL-SET SKELETONIZED KEYLESS LEVER WATCH
WITH RED HANDS**

SIGNED PATEK PHILIPPE, GENEVE, REF. 912, MOVEMENT NO.
937'024, CASE NO. 2'789'966, MANUFACTURED IN 1980

Movement: Manual

Dial: Openworked, red hands

Case: 49 mm. diam.

With: Patek Philippe Extract from the Archives confirming production of the
present watch with skeletonized dial, 177 diamonds (1.71ct), 12 rubies (0.15ct) and
pearls in 1980 and its subsequent sale on 10 December 1980

Remark: One of only five known ref. 912, possibly unique with red hands

CHF100,000-200,000

US\$100,000-200,000

PROVENANCE:

The Hong Kong Watch Auction: Eight, Phillips Hong Kong May 28, 2019: lot 1050 (sold for
HK\$ 6'390'000)

A dazzling masterpiece from Patek Philippe's haute Joaillerie workshops,
the present watch is one of only five known examples of reference 912 and
the only example to date known with red hour and minute hands. The hands
were most likely fitted by special request of the original owner and perfectly
complement the ruby hour markers of the case. Less than 7 mm. thick overall,
the openworked movement is a pleasure to contemplate, finely openworked
throughout so that it appears light and transparent, it is also beautifully hand-
engraved, the spring barrel cover is exquisitely pierced with the Patek Philippe
'Calatrava' cross.

The decoration of the case is a triumph of the jewellers art, both bezels and
the bow are set with a total of 177 diamonds, 12 rubies are set for use as hour
markers and the crown is set with a larger cabochon ruby. Patek Philippe rarely
set timepieces with pearls and on those rare occasions they were reserved for
only the most expensive and ultra-exclusive watches. The band of the present
watch is entirely set with a continuous line of pearls and is certainly one of the
most richly bejewelled of Patek Philippe's skeletonized watches.

This sumptuous timepiece is highly impressive both horologically and
aesthetically and is an exceptional prize for the collector of the rarest Patek
Philippe watches.





+2064

PATEK PHILIPPE. AN EXTREMELY RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH DATE AND BRACELET
SIGNED PATEK PHILIPPE, GENEVE, RETAILED BY GÜBELIN, REF. 3700/011, MOVEMENT NO. 1'310'867, CASE NO. 2'808'655, CIRCA 1985

Movement: Automatic

Dial: Black

Case: 42 mm. wide

With: 18k yellow gold Patek Philippe bracelet and deployant clasp, overall length approximately 190 mm., Certificate of Origin dated 1985 and stamped Gübelin

Remark: Only 3 pieces known, fresh to market

CHF150,000-300,000

US\$150,000-300,000

The present Nautilus is an extremely well preserved and superb example of the exceedingly rare reference 3700/11J launched in 1980 and produced in a very small series only. Furthermore, is one of the rare examples of the model bearing the signature of the renowned Swiss retailer Gübelin. According to research, it is thought that less than 300 examples of the model and its 'sister' reference 3700/1 in gold have appeared in public to date.

E. Gübelin

Gübelin was founded in 1854 and has always been a family enterprise. Located in Lucerne, Switzerland, the renowned company has designed and retailed superior quality watches and clocks ever since. Today, Gübelin has branches throughout Europe.

The water-resistant Nautilus ref. 3700

The case patent design of the first Nautilus, reference 3700/1, was registered on 23 April 1976. It comprises two parts, the main body and the bezel, at each side is an "ear" which couples with a corresponding flange, the two parts are secured by lateral screws. A rubber seal sits between the bezel and case body and is thus compressed when subject to water pressure forming a perfect

watertight seal. From 1976 until 1980, the cases were made for Patek Philippe by Favre-Perret SA, Le Crêt du Locle.

In 1980, Patek Philippe launched the manufacture of cases and bracelets in their Ateliers Réunis workshops and the Nautilus changed its reference number to the new ref. 3700/11, such as the present example.

Another of the many attractions of the Nautilus Ref. 3700/11 for the watch aficionado is movement, generally agreed to be one of the greatest watch calibers – the 28-255. Based on the original Jaeger-LeCoultre caliber 920 of 1967 it is regarded as one of the most beautiful and refined automatic movements ever produced. It is also very thin at only 3.15 mm., therefore highly appropriate for the slim and elegant Nautilus. The caliber is 12.5 lignes, with 36 jewels and 19,800 vibrations. It is supplied with the shock-protected free-sprung Gyromax balance with eight rotatable weights allowing rate adjustment without the need for a conventional regulator index. The winding rotor is formed from a beryllium ring with 21K gold rim, this clever design with four additional ruby rollers to support the rotor around its periphery allows the thinness of the movement to remain uncompromised.





+2065

**PATEK PHILIPPE. A VERY RARE AND ELEGANT 18K GOLD
AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH
MOON PHASES, LEAP YEAR INDICATION AND BRACELET**
SIGNED PATEK PHILIPPE, GENEVE, REF. 3450/1, MOVEMENT NO.
1'119'651, CASE NO. 558'564, CIRCA 1985

Movement: Automatic

Dial: Silvered

Case: 37.7 mm. diam.

With: 18k gold Patek Philippe integral bracelet, overall length approximately 170 mm., presentation box

Remark: Very few reference 3450 exist with integral gold bracelet

CHF200,000-400,000

US\$200,000-400,000

One of the rarest Patek Philippe perpetual calendar models to be made in series, the present reference 3450 is a highly attractive and wonderfully preserved example of the almost impossible to find reference 3450/1 fitted with the ultra-luxurious integral solid 18k gold bracelet. Discontinued almost 40 years ago, the 3450 is a must-have model for the serious Patek Philippe collector, both a trophy and very wearable classic Patek wristwatch.

As the successor to the celebrated reference 3448, reference 3450 was only in production for around five years. The main difference between these two classic references is that the reference 3450 has a leap-year indication on the dial. In superb overall condition with only very light signs of any wear or polishing, it reveals the full potential in size and beauty this reference can offer, combining sharp and clean lines and the still legible hallmarks on the case. The chief glory of the present watch is the very rare and highly impressive integral gold bracelet of which only a very small number of 3450s, perhaps less than 10, are known publicly. Hardly ever found on the open market, this watch presents collectors with the golden opportunity to obtain one of the most difficult to find variations of all reference 3450s.

Reference 3450

In 1981, reference 3450, successor of reference 3448 was introduced into the market with the improved 27-460 QB (Quantième Bissexile) calibre. The model differs from its predecessor by the inclusion of a leap year indication, the eccentric small window at 4 o'clock. The first series was made with a simple red disk and Arabic numerals, the second series, such as the present watch, with Roman I, II, III and IV leap year indication.

A total of 244 examples of reference 3450 were made, the majority in yellow gold cases, less than a handful in white gold are known to date.

Production of both references 3448 and 3450 was discontinued in 1985 when reference 3940 was launched.





+2066

**PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE 18K GOLD
CHRONOGRAPH WRISTWATCH WITH BRACELET**

SIGNED PATEK PHILIPPE, GENEVE, REF. 1463, MOVEMENT NO.
869'188, CASE NO. 2'647'881, MANUFACTURED IN 1968

Movement: Manual

Dial: Silvered

Case: 35 mm. diam.

With: 18k gold Gay Frères bracelet and deployant clasp stamped 2.66, overall
length approximately 200 mm., Extract from the Archives confirming production
of the present watch in 1968 and its subsequent sale on 31 July 1969

Remark: Approx. 400 pieces made in yellow gold

CHF80,000-160,000

US\$80,000-160,000

The desirability of the reference 1463, Patek Philippe's only vintage
chronograph with a 'water-resistant' case and round chronograph pushers, has
never ceased. Around 400 pieces were made in yellow gold.

Considered one the most beautifully designed chronographs of the mid-
20th century, reference 1463 is Patek Philippe's regular production vintage
chronograph model (aside from the 1563) with screw back case and round
pushers. The third series case of the present watch displays a crisp hallmark
between the lower lugs. Made by Taubert (formerly Frères Borgel), it is water
and dust resistant, a soft-iron dust cap also protects the movement. The
overall look of this resplendent timepiece with the raised hard enamelled
signatures and scales leaves no doubt that reference 1463 in yellow gold
is one of Patek Philippe's all-time classics and one of the ultimate vintage
chronographs for the collector to own.

Reference 1463

Reference 1463, Patek Philippe's only vintage chronograph model with screw
back case and round pushers, was produced from 1940 until the mid-1960s.
Even though the notion of 'sports watch' is probably an invention of the late
20th century, there is certainly some explanation if one relates the model to
this term. In fact, for over half a century there hasn't been any other model by
Patek Philippe that better exemplifies the needs of a modern society enjoying
outdoor activities and in particular sport during its spare time. In fact, whereas
the chronograph movement responds to the sportsman's needs, the beautifully
sculpted water-resistant case also protects it from humidity and dust.





+2067

**PATEK PHILIPPE. AN OUTSTANDING AND EXCEEDINGLY
RARE 18K PINK GOLD SPLIT SECONDS CHRONOGRAPH
WRISTWATCH WITH PINK DIAL**

SIGNED PATEK PHILIPPE & CO., GENEVE, REF. 1436, MOVEMENT
NO. 862'536, CASE NO. 624'970, MANUFACTURED IN 1940

Movement: Manual

Dial: Pink

Case: 33 mm. diam.

With: 18k pink gold Patek Philippe buckle, Extract from the Archives confirming
production of the present watch with rose dial, raised gold hour markers and
tachymeter scale in 1940 and its subsequent sale on 13 April 1942

CHF300,000-500,000

US\$300,000-500,000

PROVENANCE:

The property of a descendant of the original owner
until Sold - Christie's Geneva, 12 November 2007, lot 432
2007-2013 - A Highly Important Private Collection
Sold - Christie's Geneva, 11 November 2013, lot 109
2013-2019 - An Important Private Collection
Sold - Phillips Geneva, 11-12 May 2019, lot 167
2019 to date - the present owner

This astonishing pink gold reference 1436 split seconds chronograph with
Extract confirmed pink dial is one of only 9 publicly known examples of the
reference cased in pink gold, with perhaps less than half of those 9 watches
being fitted with a pink dial. Moreover, the present watch has impeccable and
fully traceable provenance with only four owners since it was made over 80
years ago. It is unsurprising that since its discovery in 2007, it has been owned
by some of the world's most formidable collectors.

The dial is breathtaking in its beauty. The engraved hard enamel outer scales,
subsidiary seconds and register are superbly raised, as is the correct pre-1948
'long' Patek Philippe & Co. Genève signature which retains both its comma and
accent, the applied pink gold Roman and baton hour indexes and pink gold
feuille hands complement perfectly. At the edge at 3 o'clock, some small areas
of discolouration are visible.

The case, made by master casemaker Emile Vichet whose mark of a number
9 within a key is punched inside the caseback. It retains strong, sharp and
original proportions. Both hallmarks on the side of the case and upper right lug
are very crisp and clear.

A spectacular proposition for collectors of the finest vintage Patek Philippe,
Christie's is delighted to offer this world-class 'golden age' reference 1436
which cannot fail to impress with its provenance, rarity, condition and sheer
good looks.

Reference 1436

Since its introduction to the market in 1938, reference 1436 remained the best
known split seconds chronograph model produced by Patek Philippe. The
split-seconds chronograph is considered one of the three most challenging
complications in watchmaking, and ref.1436 is highly coveted by collectors as
Patek Philippe's first split-seconds chronograph wristwatch produced in series.
It was predominantly cased in either yellow or pink gold - no examples are
known to date in white gold or platinum. The elegant reference 1436 and its
high quality and complex movement certainly marked a peak in the evolution
of technical wristwatches - an area in which Patek Philippe has been foremost
for generations.





+2068

PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE 18K GOLD WORLD TIME WRISTWATCH

SIGNED PATEK PHILIPPE & CO, GENEVE, WORLD TIME
MODEL, REF. 1415, MOVEMENT NO. 929'573, CASE NO. 647'115,
MANUFACTURED IN 1946

Movement: Manual

Dial: Silvered

Case: 31 mm. diam.

With: 18k gold Patek Philippe buckle, Extract from the Archives confirming
production of the present watch in 1946 and its subsequent sale on 22
November 1949

Remark: Approx. 82 pieces made in yellow gold

CHF150,000-250,000

US\$150,000-250,000

Part of a highly important collection since 2005, it gives collectors and those who search for objects of quality and rarity, the opportunity to possess a reference 1415 HU, one of Patek Philippe's most sought after 'golden age' classic references.

The Dial

Made by Stern Frères, with yellow gold applied baton hour indexes and Roman quarter-hour numerals, pre-1948 'long' signature. Revolving silver 24 hours ring, day silvered and night dark grey. Two yellow gold applied dots for the noon and midnight markers. Outer ring for the cities (in English), with engraved enamelled 41 cities around the World according to the time zone. Gold circle hour hand and Dauphine minutes hand.

The Case

No. 647'115 was made by Édouard Wenger, Geneva Master case maker mark 1. In very good condition with clear hallmark on the band, solid yellow gold winding crown attributed to Boninchi Frères of Geneva. The bezel engraved with 41 cities in English retains its original enamel infill and the toothed edge is reasonably crisp and sharp. The underside of the bezel is correctly marked with the last three digits of the case serial number as is the inside surface of one lug.

The Movement

Serial number 929'573, calibre 12''' 120 HU (Heures Universelles), was modified from a calibre 12 120 base by adding Cottier's device. Calibre 12''' 120, launched in 1932 was the best "time-only" 12''' calibre with subsidiary seconds of its time, later replaced by the calibre 12 400. The caliber has 18 jewels, with 18'000 oscillations. The present movement is the type marked only with the maker's signature and the serial number.

Reference 1415

Reference 1415 was introduced in 1939 and remained in production until 1954 approximately. Reference 1415 HU was either cased in yellow or pink gold. Only one example in platinum is known to date.

Until 1948, reference 1415 HU was only available with the classic metal dial, either silvered or more exclusively rose. During the very last years of production, this model was also available in very few pieces only with cloisonné enamel dial.





NEW-YORK
CHICAGO
MONTREAL
BUENOS-AIRES
RIO DE JANEIRO
AZORES
ICELAND
LONDON
OSLO
MOSCOW
BAGHDAD
MAURITIUS ISLD
ADEN REUNION
CEYLON
BOMBAY
CALCUTTA
SINGAPORE
PEIPING
TOKYO
ADELAIDE
SYDNEY
MARSHALL ISLD
RUCKLAND ISLD
FIJI ISLD
SAMOA
ALASKA
TAHITI
KLONDIKE
CALIFORNIA
MEXICO
DENVER

PATEK, PHILIPPE & CO
GENEVE

SWISS

+2069

PATEK PHILIPPE. A HISTORICALLY IMPORTANT AND EXCEEDINGLY EARLY 18K GOLD WORLD TIME WRISTWATCH, ONE OF ONLY TWO KNOWN WORLD TIME REFERENCE 96
SIGNED PATEK PHILIPPE & CIE, GENEVE, REF. 96J HU, MOVEMENT NO. 176'230, CASE NO. 294'861, COMPLETED IN 1937

Movement: Manual

Dial: Silvered with the names of 29 cities in French

Case: 30.3 mm. diam.

With: 18k gold Patek Philippe buckle, Extract from the Archives confirming the 12''' movement with gold wheels made in 1913, completed and encased in 1937 and its subsequent sale on 24 September 1937

Remark: One of two known examples of world-time ref. 96

CHF250,000-450,000

US\$250,000-450,000

PROVENANCE:

1937 – Whereabouts unknown until sold, Sotheby's New York, 6 December 2011, lot 386.

2011 – The Private Collection of Jean-Claude Biver.

2020 – Sold Phillips Geneva, 27-28 June 2020, lot 64.

One of the very first of Patek Philippe's world time wristwatches and a quite breathtaking rarity, this reference 96 is one of only two known to exist - the other is in the Patek Philippe Museum in Geneva.

In the pantheon of world-class Patek Philippe vintage wristwatches, few can come close in terms of significance and beauty to this historic world time wristwatch. Indeed, it is such an early example and clearly exhibits experimental traits in its construction, that it can be considered a prototype or test piece for what would later become by the mid-20th century, one of the

company's most famous and enduring wristwatch complications. Christie's is incredibly honoured to offer this highly important Patek Philippe world time, once in the now legendary private collection of Jean-Claude Biver, it has ever since been a significant highlight of the present highly important private collection. Moreover, its untouched, wonderfully original condition is simply spectacular.

Patek Philippe World Time Ref. 96J HU – An Appreciation and Analysis

Of the two known examples of world time reference 96 HU, the present watch was the earliest to be cased. This example and its 'sister' watch in the Patek Philippe Museum are historically very significant in the development of one of Patek Philippe's most important complicated wristwatch models, the world timer. The present watch is one of the very earliest wristwatches to be fitted with Louis Cottier's world time system invented in 1931, although not in its final form as used in reference 1415. Made under Cottier's direct supervision, the two known reference 96 world time watches can be considered as prototypes or test pieces. The cases are classic reference 96 'Calatrava' style and the movements, in the case of the present watch, is a LeCoultre base movement originally intended for Gondolo & Labouriau in Brazil and featuring the classic Gondolo gold wheel train and 'moustache' lever. It was made in 1913 and held in stock until it was chosen to be adapted by Louis Cottier to trial the world time system. The dial, made by Stern Frères is a beautiful creation and further underlines its trial or test status in being unsigned. The cities dial is engraved-enamelled with the names of 29 cities in French. Most significantly, the only moving part other than the hours and minutes is the 24-hour ring which is without day/night demarcation, unlike the fully developed world time caliber 12-120 HU, the cities dial cannot be adjusted by the user but is set by a watchmaker to the desired home city location.





The present watch and its sibling were the only two 12''' movements adapted by Cottier as prototypes for the 12-120 HU launched as reference 1415 in 1939. A such this fascinating and remarkable piece of Patek Philippe's history is undoubtedly one of the greatest of all prizes for the collector today.

The Dial

Made in 1934-1937 by Stern Frères with Cottier's collaboration. Solid gold base plate with pearly engraved minutes scale, larger at every five-minutes. Hand-cut applied yellow gold hour markers and Roman quarter-hour numerals. The dial is unsigned and almost certainly never was. The recessed gilt 24-hour ring is engraved-enamelled and without day/night indication, reassuringly the same as its sister watch in the Patek Philippe Museum. The silvered on gold outer dial ring for the cities is engraved-enamelled 29 cities around the World according to the time zone. Interestingly, it displays the old spelling for 'Pekin' and 'Istanbul' with an 'M', an error by Stern Frères. The hand-cut solid gold hands are different to other of Patek Philippe's world time watches and their influence can be seen in later models. The hour hand a centrally divided circle and the minute hand is a bold arrow shape.

The Case

Serial no. 294'861, by Antoine Gerlach, master Genève casemaker with mark of number 4 in a key, made in 1937, three-part with snapped bezel and back, solid yellow gold crown attributed to Boninchi Frères, Genève (BFG) is original Patek Philippe but perhaps a replacement. A retailer's reference inscription is scratch-engraved under one of the lugs. Stamped with French owl or 'hibou' gold marks, it has been suggested that this watch was perhaps retailed by Guillermin in Paris.

The Movement

Serial no. 176'230, a 12''' Gondolo caliber made in 1913 with the distinctive moustache lever, three main train wheels made of gold and 'snail' type regulator. Cottier's world time modification to the movement is simple yet ingenious and was completed in 1937, probably as a prototype or test piece in the development of caliber 12-120 HU. The number 5, relating to a LeCoultre reference pre-Patek, is found under the bridges along with the last digits of the serial number.

A Chronology of Early Patek Philippe World Time Wristwatches

Ref. 96J HU - Yellow gold 'Calatrava' cased 12''' movements adapted by Louis Cottier. Two known examples, completed in 1937. One in the Patek Philippe Museum, one **the present watch**.

Ref. 515 HU - Rectangular pink gold cased 10''' HU movements, 3 examples thought to have been made in 1937.

Ref. 542 HU - Round yellow or pink gold cased 10''' HU movements, made in 5 examples in 1937 and 1938.

Ref. 1416 HU - Round yellow gold cased 12''' HU movements, made in 1939.

Ref. 1415 HU - Round yellow or pink gold cased 12''' HU and later versions with 12-120 HU movements, made in 115 examples from 1939-1954.

Ref. 2523 HU and 2523-1 HU - Round yellow pink or white gold cased 12-400 caliber, two-crown model made from 1953-1973.





+2070

A. LANGE & SÖHNE. A RARE AND ATTRACTIVE 18K PINK GOLD TOURBILLON WRISTWATCH WITH CHAIN FUSÉ

SIGNED A. LANGE & SOHNE, RICHARD LANGE TOURBILLON 'POUR LE MERITE' MODEL, REF. 760.032F, CASE NO. 211'976, CIRCA 2014

Movement: Manual

Dial: Silvered

Case: 42 mm. diam.

With: 18k pink gold A. Lange & Söhne deployant clasp, instruction manual, leather folder, presentation box and outer packaging

CHF60,000-100,000

US\$60,000-100,000

Lange's Richard Lange Tourbillon 'Pour le Merite', is a prime example of the company's complex and exclusive timepieces. The Richard Lange Collection is named after one of the founders of A. Lange & Söhne. The key feature of this superbly hand-finished tourbillon watch is the 'regulator' type dial. Inspired by a pocket chronometer made in the 18th century by the Saxon watchmaker Johann Heinrich Seyffert, the hours, minutes and seconds are separately indicated. The seconds is driven directly from the tourbillon which is visible through an aperture in the dial. However, the most fascinating and intriguing feature is that the segment of the hour dial that overlaps the tourbillon aperture jumps into position at 6 o'clock and upon reaching 12 o'clock the sector instantaneously disappears beneath the dial so as not to obstruct the view of the tourbillon. The movement is the manually wound caliber L072.1 which incorporates a number of fascinating technical details, amongst them the going train driven with a chain fusée. This complicated mechanism optimises the rate accuracy of the watch and is visible through an aperture in the movement plate.

A highly sophisticated planetary gearing system keeps the power to the going train steady even while the watch is being wound. Also fitted with Lange's patent stop seconds mechanism, when the crown is pulled out the movement is stopped to allow very precise setting. The tourbillon mechanism serves the purpose of improving rate accuracy by offsetting the disruptive effect of gravity. The rotating cage is suspended by two pivots between two diamond endstones. It turns around its own axis once a minute and can be precisely balanced with small counterweights. All parts of the watch are finished by hand and every surface is decorated. Consequently, the completion of each of these masterpieces requires several months.





+2071

**A. LANGE & SOHNE. AN EXCEPTIONAL AND IMPRESSIVE 18K
WHITE GOLD STRIKING TIME WRISTWATCH WITH DIGITAL
TIME DISPLAY, POWER RESERVE INDICATION AND HACK
FEATURE**

SIGNED A. LANGE & SOHNE, LANGE ZEITWERK STRIKING TIME
MODEL, REF. 145.029F, CASE NO. 214'872, CIRCA 2017

Movement: Manual

Dial: Black

Case: 44 mm. diam.

With: 18k white gold A. Lange & Söhne buckle, Guarantee and Service dated
2017, product literature, leather folder, presentation box and outer packaging

CHF60,000-120,000

US\$60,000-120,000

With a 44.2 mm. case size, jumping numerals display and a visible chiming mechanism, the present timepiece is truly modern and unique – representing not only a first in horology but also a first for Lange, whose style usually consists of classy, understated dress watches. As is characteristic of Lange, every aspect of the creation of the watch is executed to a high degree of precision – the jumping numerals mechanism always delivers an exact reading of time, advancing instantaneously rather than slowly and gradually. This is achieved using a beautifully hand-finished remontoire, visible through the sapphire case back, which enables a steady flow of power to the balance. Furthermore, a switch at 4 o'clock alternatively activates or deactivates the chiming mechanism (as seen by the two small symmetrical hammers), which when on, chimes every quarter hour and hour with different, crisp and clear sounds.





A. LANGE & SÖHNE
GLASHÜTTE I/SA

10

10

MADE IN GERMANY

+2072

A. LANGE & SOHNE. A RARE AND HIGHLY ATTRACTIVE 18K PINK GOLD FLYBACK CHRONOGRAPH WRISTWATCH WITH OVERSIZED DATE

SIGNED A. LANGE & SOHNE, DATOGRAPH FLYBACK MODEL, REF. 405.031, CASE NO. 241'708, CIRCA 2021

Movement: Manual

Dial: Black

Case: 41 mm. diam.

With: 18k pink gold A. Lange & Söhne buckle, Guarantee dated 2021, polishing cloth, product literature, leather folder, presentation box and outer packaging

CHF40,000-60,000

US\$40,000-60,000

The Datograph has always maintained a cult following, making it one of the 'must have' watches for a serious collector. One of the significant landmarks of modern watchmaking, the sheer quality of finishing of the Datograph has solicited accolades from some of the world's greatest watchmakers, many of whom consider the model to be the among the finest serially produced wristwatch ever made.

The Datograph Flyback was introduced to great acclaim at the 1999 Basel Fair (Baselworld) as the world's first chronograph based on the classic column-wheel principle with precisely jumping minute counter and patented oversized date. It times events with a duration of up to 30 minutes with an accuracy of one-fifth of a second. The precisely jumping minute counter allows ease of

reading of the recorded time. The flyback function allows the chronograph to be instantaneously reset to zero during an ongoing measurement by simply pressing the chronograph button. As soon as it is released, a new timing cycle begins, hence eliminating the need to stop a measurement and reset the stop hand before starting a new timing. The patented oversized date in the twin gold-framed window ensures excellent legibility.

The movement design was inspired by that of a pocket watch, it consists of 405 parts, the plates and bridges are made of untreated German silver and finished with circular graining and Glashütte ribbing. The balance bridge is manually engraved with a master's personal free-hand technique, making each Datograph a one-of-a-kind watch.





+2073

**A. LANGE & SOHNE. A RARE AND IMPRESSIVE PLATINUM
DOUBLE SPLIT SECONDS FLYBACK CHRONOGRAPH
WRISTWATCH WITH POWER RESERVE**

SIGNED A. LANGE & SOHNE, DOUBLE SPLIT FLYBACK MODEL,
REF. 404.035, CASE NO. 154'545, CIRCA 2008

Movement: Manual

Dial: Black

Case: 43 mm. diam.

With: Platinum A. Lange & Söhne deployant clasp, Proof of Origin dated 2017,
presentation box and outer packaging

CHF40,000-80,000

US\$40,000-80,000

Until the launch of A. Lange & Söhne's 'Double Split', the French term 'rattrapante' described the ability of a split seconds chronograph's superposed seconds hand to 'catch up' with the main sweep seconds hand. Comparative time measurements were limited to 60 seconds, and could not always be used in an appropriate way.

Lange's 'Double Split', the world's first flyback chronograph with a double rattrapante mechanism, opened up a new dimension in mechanical time measurement. Beyond the ordinary stopwatch functions of a conventional chronograph, it can also handle lap-time measurements, time comparisons, and fastest/slowest lap measurements. Its additional flyback minute counter makes it possible for the first time to use these rattrapante functions in a truly meaningful way, namely for events that last up to 30 minutes.





+2074

A. LANGE & SOHNE. A VERY RARE AND IMPRESSIVE 18K WHITE GOLD LIMITED EDITION TRIPLE SPLIT FLYBACK CHRONOGRAPH WRISTWATCH WITH TACHYMETER AND POWER RESERVE

SIGNED A. LANGE & SOHNE, TRIPLE SPLIT MODEL, REF. 424.038F, CASE NO. 239'337, NO. 047/100 CIRCA 2019

Movement: Manual

Dial: Grey

Case: 43 mm. diam.

With: 18k white gold A. Lange & Sohne deployant clasp, Guarantee dated 2019, product literature, leather folder, polishing cloth, presentation box and outer packaging

Remark: Limited edition of 100 pieces

CHF80,000-120,000

US\$80,000-120,000

Part of the Saxonia Collection and made in a limited edition of only 100 pieces in white gold, the Triple Split chronograph represents not only a major achievement and technical accomplishment for Lange & Söhne but also in the history of watchmaking, showcasing a complication that has never been done before. The Triple Split Chronograph is a true first, a rattrapante or split seconds chronograph that is capable of measuring and comparing the time of two events running concurrently, and even more impressively, of up to twelve hours' duration made possible with, in addition to the central split seconds chronograph, rattrapante mechanisms for both the minutes and hours. Timings can be made to an accuracy of one-sixth of a second. This awe-inspiring masterwork of horological engineering allows collectors the rare opportunity to absorb and fully appreciate the genius of Lange & Söhne, without doubt one of the greatest watchmaking houses in the world.

How it works

Like the traditional split-seconds chronograph, the Triple Split has two central chronograph seconds hands which run together in unison when the chronograph is activated until the split function is used. When the split button is pressed, the blued hand stops, while the other white gold hand continues to run. If the split button is pressed again, and the stopped hand then jumps to rejoin the other hand and they continue to run together once again. This Triple Split model also has split hands for both hours and minutes, when the split button is pressed these subsidiary hands rejoin simultaneously in unison with the seconds so that one of the two timing sessions is halted. The Triple Split is, like its predecessor the Double Split, also a flyback chronograph.





+2075

**AUDEMARS PIGUET. A RARE AND ATTRACTIVE 18K GOLD
AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH
MOON PHASES AND BRACELET**

SIGNED AUDEMARS PIGUET, QUANTIEME PERPETUEL MODEL,
REF. 25820BA, NO. 088, CIRCA 1998

Movement: Automatic

Dial: Champagne

Case: 39 mm. wide

With: 18k yellow gold Audemars Piguet bracelet and deployant clasp, overall
length approximately 170 mm.

CHF60,000-100,000

US\$60,000-100,000

Offered in excellent condition, the present watch is one of the rare and hard to find luxury Royal Oak Perpetual Calendar reference 25820BA in yellow gold with champagne dial. The movement is the exceptional caliber 2120 which had, at the time, the distinction of being the thinnest automatic movement in the world with a full rotor. Visible through the sapphire crystal back, the rotor of the present watch is openworked with 'AP' initials and decorated with hand-engraved detailing.

The Royal Oak Perpetual Calendar combines two of the great icons of Audemars Piguet's heritage, the Royal Oak model and the perpetual calendar complication. In 1998, the reference 25820 made its appearance, with this new Royal Oak model, the calibre 2120/2802 with leap-year indicator movement that was first seen on the limited edition 25810, enters regular production. Produced in relatively small numbers, the present yellow gold version of reference 25820BA features a matte champagne dial, the applied hour

markers are also in gold. The moon phase sits below the perpetual calendar dials displaying days of the week, date, months and leap years. Audemars Piguet has always been associated with the making of complicated watches of the highest possible grade. At the same time the company has historically striven to be the leader in the production of the world's thinnest watches with some notable milestones along the way.

Introduced in 1972, the Audemars Piguet Royal Oak was designed by Gérald Genta. Featuring an octagonal screwed bezel initially inspired by a ship's porthole, it is without a doubt one of the most iconic wristwatch designs of the 20th century. Not only it is the basis of the brand's success up to the present day, it also was the forerunner of other iconic watches like the Patek Philippe Nautilus, also being based on similar design principles by Gérald Genta. The name 'Royal Oak' was chosen based on the story of King Charles II of England's escape from the Roundheads - the supporters of the Parliament during the English Civil War - following the Battle of Worcester in 1651 when the king hid in an oak tree - the Boscobel Oak, to evade capture. Allying dominant design and ground-breaking materials, the timepieces of the Royal Oak collection are amongst the most coveted watches ever, enjoying a continuously expanding and ongoing popularity.





+2076

**AUDEMARS PIGUET. A VERY RARE STAINLESS STEEL
AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH
MOON PHASES AND BRACELET**

SIGNED AUDEMARS PIGUET, ROYAL OAK QUANTIEME
PERPETUEL MODEL, REF. 25654ST, NO. 183, CIRCA 1987

Movement: Automatic

Dial: Silvered

Case: 39 mm. wide

With: Stainless steel Audemars Piguet bracelet and deployant clasp, overall length approximately 190 mm., Extract from the Archives, presentation box and outer packaging

Remark: Only 315 pieces made in stainless steel

CHF60,000-120,000

US\$60,000-120,000

This very rare stainless steel reference 25654ST of which only 315 examples were made, features a stunning 'opaline grey' dial. The combination of steel case and silvery grey dial is certainly one of the most attractive variations of the perpetual calendar Royal Oak. The 39 mm. diameter 'Jumbo' case with thickness of 8.25 mm. is in excellent overall condition with sharp angles and bevels and clear crisp engravings to the case back which displays the C-series serial number and individual number '183' along with the inscription 'Royal Oak Quantième Perpétuel Automatique'.

This fine stainless steel version of the AP Quantième Perpétuel automatic is both visually striking and highly wearable, yet at the same time a complicated and significant AP heritage timepiece. It is furthermore equipped with a steel band of best quality without any stretch.

852 examples of the reference 25654 were made by Audemars Piguet including 430 in yellow gold; 315 in steel; 68 in steel and yellow gold; 38 in platinum, and one in white gold.





+2077

**AUDEMARS PIGUET. A COVETED AND ATTRACTIVE STAINLESS
STEEL AUTOMATIC PERPETUAL CALENDAR WRISTWATCH
WITH MOON PHASES, 'SAPPHIRE BLUE' DIAL AND BRACELET**

SIGNED AUDEMARS PIGUET, ROYAL OAK QUANTIEME
PERPETUEL MODEL, REF. 25654ST, NO. 536, CIRCA 1990

Movement: Automatic

Dial: Sapphire blue

Case: 39 mm. wide

With: Stainless steel Audemars Piguet bracelet and deployant clasp, overall
length approximately 190 mm., Certificate of Origin and Guarantee dated 2000,
Certificate of Authenticity

Remark: Approx. 315 pieces made in steel

CHF80,000-160,000

US\$80,000-160,000

Offered in very good overall condition, the present watch is one of only a handful of the extremely rare and hard to find stainless steel Royal Oak perpetual calendar reference 25654ST. Of high appeal, the present timepiece exemplifies itself through its excellent overall condition and highly unusual dial colour, providing it with a unique characteristic and personality. The present radiant blue version however is an exceedingly rare variant, nicknamed the 'Klein' Dial.

The Royal Oak Perpetual Calendar combines two of the great icons of Audemars Piguet's heritage, the Royal Oak model and the perpetual calendar complication. Produced in very small numbers in stainless steel (approx. 315 pieces), the present reference 25654ST features a 'Sapphire Blue' dial with 'Petite Tapisserie' pattern. Audemars Piguet has always been associated with the making of complicated watches of the highest possible grade. At the same time the company has historically striven to be the leader in the production of the world's thinnest watches with some notable milestones along the way - the movement is the exceptional caliber 2120 which has the distinction of being the thinnest automatic movement in the world with a full rotor. The rotor itself is decorated with hand-engraved detailing.





+2078

AUDEMARS PIGUET. A POSSIBLY UNIQUE AND HIGHLY ATTRACTIVE STAINLESS STEEL AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, EMERALD GREEN DIAL AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK QUANTIEME PERPETUEL MODEL, REF. 25654ST, NO. 1076, CIRCA 1997

Movement: Automatic

Dial: Emerald green with diamond indexes

Case: 39 mm. wide

With: Stainless steel Audemars Piguet bracelet and deployant clasp, overall length approximately 170 mm., Certificate of Origin confirming the emerald green dial with diamond indexes and date of sale on 25 September 1997, Certificate of authenticity confirming the dial and date of sale

Remark: Possibly unique

CHF150,000-300,000

US\$150,000-300,000

This ravishingly beautiful emerald green and diamond dial steel Royal Oak perpetual calendar reference 25654 can only be described as a Royal Oak collectors dream, its highly individual aesthetic places this watch as one of the most desirable of Audemars Piguet's 'no leap year' perpetual calendar Royal Oaks ever to be offered at international auction. Furthermore, it is presented in superb condition, being subject to servicing by Audemars Piguet in 2021. The present watch is the only known example of reference 25654ST with this incredible rich green coloured dial and diamond indexes. Confirmed by Audemars Piguet's archives as "Cadran vert émeraude, index diamants", this D-series Royal Oak was sold in 1997.

Possibly Unique 'Emerald Green' Dial Analysis

The singular rich green colour of the dial is highly unusual in any wristwatch. Described by Audemars Piguet as "Emerald Green" it has an unmissable eye-catching aesthetic in combination with the steel case and dark blue of the moon phase. The surface of the dial is also unusual in having guilloché engine-

turned decoration in a concentric wavy-line pattern with smooth surface for the three subsidiary dials. The green paint/lacquer has a rich glossy finish and features white printing for the indications and signature. Nine of the hour indexes are set with round white diamonds in claw settings.

Audemars Piguet Royal Oak Perpetual Calendar 25654

An undoubted classic of the Royal Oak family, the stainless steel reference 25654ST Royal Oak Quantième Perpetuel was one of the only steel perpetual calendar wristwatches to be made in series available on the market at the time. Produced between 1982 and 1993, only 315 pieces were made in steel, today this reference is one of the most desirable and coveted of all vintage Royal Oaks, the definitive luxury sports watch.





+2079

AUDEMARS PIGUET. AN EXTREMELY RARE AND HIGHLY ATTRACTIVE PLATINUM AND 18K PINK GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 'TUSCANY' BLUE DIAL AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK QUANTIEME PERPETUEL MODEL, REF. 25686PR, NO. 023, CIRCA 1997

Movement: Automatic

Dial: 'Tuscany' blue

Case: 39 mm. wide

With: Platinum and 18k pink gold Audemars Piguet bracelet and deployant clasp, overall length approximately 175 mm., Extract from the Archives, setting pin and winding presentation box

Remark: 25 pieces made in platinum and pink gold

CHF120,000-240,000

US\$120,000-240,000

This ravishingly beautiful 'Tuscan Dial' Royal Oak Quantieme Perpetuel 25686PR can only be described as a collectors dream. Almost never seen at auction, the Tuscan dial's immense rarity and highly distinctive aesthetic places it as one of the most desirable of all Audemars Piguet's 'no leap year' perpetual calendar Royal Oaks. Furthermore, it is presented in superb condition. It is thought that of the 299 examples of reference 25686 made in all metals, only 25 were ever produced in platinum and 18k pink gold. The present watch can be considered as one of the most exclusive and elusive vintage Royal Oak perpetual calendars to be offered at international auction in recent years.

The deep blue colour and hammered finish of the so-called 'Tuscan' dial bestows an absolutely unique and immediately eye-catching aesthetic that is quite unlike any other Royal Oak dial. An extremely rare and exotic variation, it can only be found on a few watches manufactured in the 1990s.

Audemars Piguet Royal Oak Perpetual Calendar 25686

Produced between 1989 and 1998, never before had a Royal Oak Perpetual Calendar been made in so many different materials - 299 examples were made in total including 31 in platinum, 70 in yellow gold, 92 in steel, 37 in pink gold and platinum, 18 in pink gold, 26 in steel and platinum, 25 in platinum and pink gold. Today this reference is one of the most desirable and coveted of all vintage Royal Oaks, the definitive luxury sports watch.





AUDEMARS PIGUET

ROYAL OAK QUANTIEME PERPETUEL MOTHER-OF-PEARL DIAL REF. 25654BA

+2080

AUDEMARS PIGUET. AN ATTRACTIVE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, MOTHER-OF-PEARL DIAL AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK QUANTIEME PERPETUEL MODEL, REF. 25654BA, NO. 1007, CIRCA 1992

Movement: Automatic

Dial: Mother of pearl

Case: 39 mm. wide

With: 18k gold Audemars Piguet bracelet and deployant clasp, overall length approximately 180 mm.

CHF120,000-240,000

US\$120,000-240,000

The Royal Oak perpetual calendar models are one of the great classics of Audemars Piguet, combining the two elements for which the company has become famous – the perpetual calendar and the Royal Oak. Full 18k yellow gold versions such as the present watch, of which 430 examples were made between 1987 and 1998 are among the most seriously collectible of vintage pre-leap-year Royal Oaks.

The visually stunning mother of pearl dial has a wonderful bluish tone, subsidiaries for the date, day and month and a moon phase with 29 1/2 day lunar calendar complete this very rare vintage yellow gold Royal Oak. The reference 25654 is almost indistinguishable from the slightly thinner reference 25554 which was produced during exactly the same period. However, the case of the 25554 is only 7.5 mm. thick and it proved quite challenging for AP to make it reliably waterproof. This resulted in the creation of the present model reference 25654 with the case thickness being increased to 8.25 mm.





+2081

**ROLEX. A RARE AND ATTRACTIVE 18K GOLD AUTOMATIC
WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND
LAPIS LAZULI DIAL**

SIGNED ROLEX, DATEJUST MODEL, REF. 1601, CASE NO.
3'835'110, CIRCA 1974

Movement: Automatic

Dial: Lapis Lazuli

Case: 36 mm. diam.

With: Guarantee dated 1975, presentation box and outer packaging

CHF20,000-40,000

US\$20,000-40,000

The lapis lazuli version, the favourite gem of Egyptian pharaohs and Royal dynasties throughout history, is perhaps the most eye-pleasing: not only the deep blue colour is breathtaking, but the stone's natural inclusions add movement and flair to the dial. These dials are known for their fragile nature and are increasingly scarce to find in unharmed condition.

Introduced at the end of the Second World War in 1945, the Rolex Datejust commemorated the 40th anniversary of the storied brand. Perhaps one of the most iconic watches not only to the brand, but to the world, the Datejust is one of the longest, most continuously produced models. Furthermore, reference 1601 was the first Rolex Datejust fitted with stone dials.





+2082

ROLEX. A RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, GREEN BLOODSTONE DIAL AND BRACELET

SIGNED ROLEX, DAY-DATE MODEL, REF. 18038, CASE NO. 5'802'134, CIRCA 1979

Movement: Automatic

Dial: Green bloodstone

Case: 36 mm. diam.

With: 18k gold Rolex President bracelet and deployant clasp, overall length approximately 180 mm.

CHF30,000-60,000

US\$30,000-60,000

The Day-Date is well known for having been a canvas onto which Rolex unleashed an innumerable amount of variations and experiments. Among the most appreciated stylistic exercises, the collector will without a doubt mention the famed hard stone dials. Rolex experimented with a number of different materials for these dials: coral, malachite, marble, fossils and others.

In very good overall condition, the present wristwatch is crafted in an 18k gold case and features a highly attractive Bloodstone dial. Most of the hard stone dial, such as the present one, are free from scales or numerals: Rolex probably realized that the material in itself achieves a mesmerizing aesthetic result, and decided to leave the dial without further decorations.





+2083

ROLEX. AN EXTREMELY ATTRACTIVE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, GROSSULAR GARNET RUBELLITE DIAL AND BRACELET

SIGNED ROLEX, DAY-DATE MODEL, REF. 118208, CASE NO. P437049, CIRCA 2000

Movement: Automatic

Dial: Grossular garnet rubellite with diamond-set hour markers

Case: 36 mm. diam.

With: 18k gold Rolex Oyster bracelet and deployant clasp, overall length approximately 190 mm., Guarantee dated 2005, sales tag, leather card holder, product literature, presentation box and outer packaging

CHF40,000-60,000

US\$40,000-60,000

Widely acknowledged as being one of the most varied and unusual model created by Rolex, the Day-Date was manufactured in an impressive number of examples, some adorned with precious stones, lacquered or unusual dials, now much sought after by the most astute collectors.

Highly attractive and rare, the present timepiece features a beautiful grossular garnet rubellite dial set with diamond indexes and allied to an 18k gold case of strong proportions. This dial is amongst the most coveted natural hardstone dials to be found on a modern Day-Date. Aside from its rarity, each grossular dial vary in appearance and provide varying shades or colors.





SATURDAY



ROLEX
OYSTER PERPETUAL
DAY-DATE

SUPERLATIVE CHRONOMETER
OFFICIALLY CERTIFIED

SWISS MADE

+2084

**ROLEX. AN ATTRACTIVE 18K WHITE GOLD AND DIAMOND-SET
AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS,
DAY, DATE, GROSSULAR GARNET RUBELLITE DIAL AND
BRACELET**

SIGNED ROLEX, DAY-DATE MODEL, REF. 18239, CASE NO.
A157807, CIRCA 1999

Movement: Automatic

Dial: Grossular garnet rubellite with diamond-set

Case: 36 mm. diam.

With: 18k white gold Rolex President bracelet and deployant clasp, overall length
approximately 190 mm.

CHF30,000-50,000

US\$30,000-50,000

Highly attractive and rare, the present timepiece features a beautiful grossular garnet rubellite dial set with diamond at 6 and 9 o'clock. This dial is amongst the most coveted natural hardstone dials to be found on a modern Day-Date. Aside from its rarity, each grossular dial vary in appearance and provide varying shades or colors. Preserved in very good overall condition, the case back retains the original protective sticker.

The Day-Date, Rolex's first timepiece to display a separate day and date feature, was launched in 1956 and is one of the firm's most iconic models. Throughout its production, it was available in multiple variances with examples adorned with precious stones, lacquered or hardstone dials.





+2085

**ROLEX. AN EXTREMELY RARE AND HIGHLY ATTRACTIVE
PLATINUM AND DIAMOND-SET AUTOMATIC WRISTWATCH
WITH SWEEP CENTRE SECONDS, DAY, DATE, BABY GREEN
LACQUERED 'STELLA' DIAL AND BRACELET**

SIGNED ROLEX, DAY-DATE MODEL, REF. 1804, CASE NO.
5'205'910, CIRCA 1978

Movement: Automatic

Dial: Baby green lacquered and diamond-set hour markers

Case: 36 mm. diam.

With: Platinum Rolex President bracelet and deployant clasp, overall length
approximately 200 mm.

CHF80,000-160,000

US\$80,000-160,000

The present reference 1804 is an extremely well-preserved representative of the famous model and undoubtedly one of the most beautiful and desirable of all the Rolex Stella. The watch is enhanced by its magnificent intact and vibrant baby green coloured 'Lacquered Stella' dial enriched with 8 round cut diamonds indexes and 2 baguette-cut diamonds traditionally placed at 6 and 9 o'clock. The extreme rarity of reference 1804 in platinum, furthermore with diamond-set bezel, combined with the scarcity and appeal of the diamond-set Stella dial render this timepiece a remarkable find for the collector of rare Rolex wristwatches.

Rolex has always been a foremost interpreter of the fashion of the times. In the 1960s, they released the 'Stella' collection, comprising mesmerizing lacquered dials in bright colors, the perfect embodiment of the carefree spirit which will define the late 1960s and the 1970s. Originally looked at with a level of wariness by the market, soon their appeal and collectability was understood without a doubt and the Stella are now among the most appreciated and collectible Rolex dial variations.

Made in the late 1970s and early 1980s in very small numbers, the colours of lacquer for the dials were mixed by hand and then applied layer after layer until a deep rich gloss coating had built up. Distinguished by an appearance of enamel and referred to by collectors as Stella dials, these timepieces preserved in very well overall condition such as the present example are today much sought after by collectors.





+2086

ROLEX. A VERY RARE AND HIGHLY ATTRACTIVE 18K GOLD, DIAMOND AND RUBY-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE AND BRACELET
SIGNED ROLEX, DAY-DATE MODEL, REF. 18378, CASE NO. W573710, CIRCA 1995

Movement: Automatic

Dial: Pavé diamond-set

Case: 36 mm. diam.

With: 18k gold and diamond-set Rolex President bracelet and deployant clasp, overall length approximately 180 mm.

CHF50,000-100,000

US\$50,000-100,000

Preserved in very good overall condition and still retaining the protective green sticker to the case back, the present reference 18378 is distinguished by the strong presence of diamond and ruby exquisitely adorning the dial and bezel. Its luxurious appeal is further boosted by the diamond-set Rolex President bracelet.

Combining the engineering prowess of horology with the elegance and refinement of haute jewellery, gem-set watches unite the best of two worlds. The aesthetic appeal of this superb vintage Day-Date is equal to its undisputed rarity as one of the most intriguing and collectible versions of the Day-Date model, unquestionably one of the key pieces among Rolex's vintage gem-set production.

Symbol of luxury and prestige - gem-set pieces have been made with a variety of different gems, most notably diamond, ruby, emerald and sapphire, and a number of different dial setting designs. Day-Date wristwatches are the line of Rolex timepieces which notoriously presents the greatest variability in dial and case decorations. Even within the same reference, a nearly endless plethora of different details was available.





+2087

HARRY WINSTON & F.P. JOURNE. A DESIRABLE AND UNIQUE PLATINUM TOURBILLON WRISTWATCH WITH REMONTOIRE D'ÉGALITÉ AND POWER RESERVE

SIGNED HARRY WINSTON & F.P. JOURNE, OPUS ONE MODEL, PIECE UNIQUE, NO. 4527, CIRCA 2001

Movement: Manual

Dial: Turquoise

Case: 38 mm. diam.

With: 18k white gold Harry Winston deployant clasp, undated International Warranty, product literature, leather folder, presentation box and outer packaging

Remark: Unique piece

CHF200,000-400,000

US\$200,000-400,000

Harry Winston's highly imaginative collaborations with some of the world's foremost watchmakers in the creation of the brand's Opus collections has attracted the attention of serious watch collectors, something that few jewellery houses have ever achieved.

Each year since 2001, a limited edition Opus model has been created in collaboration with an exceptional independent watchmaker. The original idea being that the independent watchmakers would achieve wider public recognition by the association with Harry Winston, at the same time enhancing Harry Winston's reputation as a serious horological player. The results of the Opus collaborations have been highly impressive and the series has been responsible for the creation of some remarkable state-of-the-art timepieces.

The Opus series has gone on to become a cult line for serious collectors of modern independent watches. While later editions were introduced in larger and larger numbers, when the series was launched in 2001 working with the legendary watchmaker François-Paul Journe, there were only 18 pieces in total: six with five-day automatic movement, six tourbillons and six with the innovative resonance escapement.

Of these six Tourbillon with Remontoir d'Égalité based models each one was unique with different dial colours and some with stone setting:

- Turquoise dial like the present example, Pink dial, Silver dial, Grey dial, Blue dial with 118 diamonds and Black dial with 118 diamonds





+2088

HARRY WINSTON & F.P. JOURNE. A UNIQUE AND HIGHLY ATTRACTIVE PLATINUM AND DIAMOND-SET CHRONOMETER WRISTWATCH WITH RESONANCE-CONTROLLED TWIN INDEPENDENT GEAR-TRAIN MOVEMENT AND POWER RESERVE INDICATION

SIGNED HARRY WINSTON & F.P. JOURNE, OPUS ONE MODEL, PIECE UNIQUE, NO. 4529, CIRCA 2001

Movement: Manual

Dial: Blue and diamond-set

Case: 38 mm. diam.

With: 18k white gold Harry Winston deployant clasp

Remark: Unique piece

CHF200,000-400,000

US\$200,000-400,000

Of these six Chronomètre à Résonance based models each one was unique with different dial colours and some with stone setting.

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PIECE UNIQUE

HARRY WINSTON

CHRONOMETRE A RESONANCE

ANIME PAR E.P. JOURNE INVENT ET REALISE

+2089

**F.P. JOURNE. A MAGNIFICENT AND INCREDIBLY RARE
PLATINUM AND DIAMOND-SET TOURBILLON WRISTWATCH
WITH POWER RESERVE AND REMONTOIR D'EGALITE WITH
DEAD BEAT SECONDS**

SIGNED F.P. JOURNE, TOURBILLON SOUVERAIN REMONTOIR
D'EGALITE AVEC SECONDE MORTE MODEL, REF. TJ, NO. 015-TJ,
CIRCA 2010

Movement: Manual

Dial: Pavé diamond-set

Case: 40 mm. diam.

With: Platinum and Baguette-cut diamond-set F.P. Journe deployant clasp,
undated Certificate, magnifying glass, product literature, presentation box and
outer packaging

Remark: Only 2 examples known

CHF400,000-800,000

US\$400,000-800,000

Ice cool glamour and the very best contemporary watchmaking come together in this incredible scintillating entirely diamond-set Tourbillon Souverain reference 'TJ' (Tourbillon Joaillerie). Indeed, words do not do full justice to the magnificence of this extremely rare example of an F. P. Journe haute joaillerie timepiece. The platinum case is set with 93 specially cut and shaped flawless baguette-cut white diamonds with a total weight of 21 carats, the platinum deployant clasp is set with a further 18 flawless baguette-cut diamonds with a total weight of 0.866 carats and furthermore, the dial is set with 201 brilliant-cut diamonds. In all 312 diamonds with a combined weight of over 22 carats of VVS1 clarity and F/G colour are set into this dazzling creation. It is believed that only a handful of precious gem-set Tourbillon Souverain have been produced including two diamond-set versions, an emerald version and possibly an example set with rubies.

What makes this watch so exceptional is that it is made by the manufacture of the greatest living watchmaker – F.P. Journe. Very few gem-set pieces have ever been produced by Journe, whose work combines technical invention and the highest craftsmanship with a perfect aesthetic. This model, the 'Tourbillon Souverain' is the one that is arguably Journe's most famous wristwatch model and still one of the most accurate on the market today. Launched in 1999, it was the first ever tourbillon with a remontoire d'égalité, the first time a remontoire device had ever been used in a wristwatch. The remontoire d'égalité is a mechanism which delivers a constant force throughout the duration of winding, therefore the variable force delivered by the mainspring to the escapement as it unwinds is equalized. The Tourbillon Souverain's combination of remontoire with tourbillon successfully showcases F. P. Journe's technical and design genius in the creation of a highly complicated modern wristwatch yet one whose roots are firmly in the great horological traditions.





F.P. JOURNE

Invenit et Fecit

Remontoir d'Egalité

avec Seconde Morte

+2090

**F.P. JOURNE. A RARE AND COVETED PLATINUM TOURBILLON
WRISTWATCH WITH POWER RESERVE AND DEAD BEAT
SECONDS**

SIGNED F.P. JOURNE, TOURBILLON SOUVERAIN MODEL, NO. 709-
TN, CIRCA 2019

Movement: Manual

Dial: Grey

Case: 40 mm. diam.

With: 18k white gold F.P. Journe deployant clasp, Certificate of Authenticity dated 2019, leather card holder, USB key, polishing cloth, product literature, presentation box and outer packaging

CHF120,000-240,000

US\$120,000-240,000

Superbly preserved, the present watch is accompanied by its Certificate of Authenticity dated 2019. In addition, this watch is offered with leather card holder, USB key, polishing cloth, product literature, presentation box and outer packaging

Tourbillon Souverain Ref. TN

Introduced in 2004, the 'Reference TN' for 'Tourbillon Nouveau' is the direct descendant of the celebrated 'Reference T' - F.P. Journe's first production watch but also the very first wristwatch ever to use a constant force remontoire. The Tourbillon Souverain, undoubtedly one of the greats among

F.P. Journe's horologic masterworks, is distinguished by its complications, combining a one-minute tourbillon with a constant force remontoir. The remontoir provides a constant force to the balance, hence maintaining an equal rate of force whether the watch is fully wound or not and therefore increasing precision. François-Paul Journe's ingenious masterpiece is the first wristwatch to have the distinction of combining a remontoir d'égalité, dead beat seconds and a tourbillon regulator.

The Tourbillon Souverain received the Aiguille d'Or prize at the Geneva Grand Prix d'Horlogerie in 2004. It was also elected watch of the year at the "Watch of the Year" grand prize in Japan in 2004.





F.P. JOURNE

Invenit et Fecit

Remontoir d'Égalité avec Seconde Morte

+2091

**F.P. JOURNE. A RARE AND DISTINGUISHED PLATINUM
CHRONOMETER WRISTWATCH WITH RESONANCE-
CONTROLLED TWIN INDEPENDENT GEAR-TRAIN MOVEMENT,
24-HOUR TIME DISPLAY AND POWER RESERVE**
SIGNED F.P. JOURNE, CHRONOMETRE A RESONANCE MODEL,
NO. 067/RT, CIRCA 2019

Movement: Manual

Dial: Silvered

Case: 40 mm. diam.

With: Platinum F.P. Journe buckle, International Guarantee dated 2019, leather
card holder, USB key, product literature polishing cloth, and presentation box

Remark: Only produced in 2019

CHF150,000-250,000

US\$150,000-250,000

Made for only one year, 2019, and then retired, this very special edition of F.P. Journe's Chronometre à Resonance was produced in celebration of the iconic model's 20th anniversary. Only available as standard in either rose gold or platinum with 40 mm. cases with correspondingly coloured dials. Furthermore, the subdials indications are printed in blue.

In true F.P. Journe style, the 2019 Resonance was not merely redesigned aesthetically with a return to the dial symmetry of earlier series, but also presented new technical challenges. The movement of the 2019 Resonance of course features the pair of balance wheels beating in resonance with one another and powering the twin time displays. For this version however, the dial display on the left side of the watch is calibrated for 24-hours. The idea being that the 24-hours on the left and the classic 12-hours on the right makes it far easier to distinguish between home time and travel time.





+2092

F.P. JOURNE. AN EXCLUSIVE, RARE AND ATTRACTIVE PLATINUM CHRONOMETER WRISTWATCH WITH RESONANCE-CONTROLLED TWIN INDEPENDENT GEAR-TRAIN MOVEMENT, POWER RESERVE AND BLACK DIAL
SIGNED F.P. JOURNE, CHRONOMETRE A RESONANCE 'BLACK LABEL' MODEL, NO. 312-RN, CIRCA 2007

Movement: Manual

Dial: Black

Case: 40 mm. diam.

With: 18k white gold F.P. Journe deployant clasp, Certificate of Authenticity dated 2007, polishing cloth, product literature, presentation box and outer packaging

Remark: Black Label Collection

CHF250,000-450,000

US\$250,000-450,000

The present Chronomètre à Résonance belongs to the ultra exclusive Black Label collection. The Black Label Collection version of any F.P. Journe model is always the most prized and difficult to obtain. As production is extremely limited, Mr. Journe only offers the Black Label Collection pieces to existing F.P. Journe watch owners. Encased in platinum with a black lacquered dial, each Black Label watch is personally checked by F.P. Journe before being allocated to a client. These timepieces were only available through F.P. Journe boutiques and each boutique received only between 2 and 12 Black Label Edition timekeepers each year (2 per model per year).

The Chronomètre à Résonance

Perhaps the watch that most clearly showcases the sheer genius contemporary watchmaker François-Paul Journe. It is the only wristwatch in the world with a movement based on 'resonance', a natural physical phenomenon said to

have been first discovered by Christiaan Huygens in 1665. Huygens noticed that two pendulum clocks, when hung together on the same beam would beat together in perfect synchronicity. An idea that was further experimented with by the great French clockmaker Antide Janvier and the legendary watchmaker Abraham-Louis Breguet, both of whose work F.P. Journe greatly admires. François-Paul Journe's resonance watches notably feature two balances that are naturally synchronized and oscillate in 'resonance' with each other. The negative effects of wrist and body movements are hence considerably reduced. Breguet had experimented with the theory of resonance in watches in the early 19th century and indeed constructed three pocket watches using the two-balance system. With the development and production of the Chronomètre à Résonance, François-Paul Journe became the first watchmaker to make a wristwatch constructed on the principle of resonance, an incredible achievement of modern horology.





CHRONOMETRE A RESONANCE
F.P. JOURNE
Invenit et Fecit

+2093

**F.P. JOURNE. AN EXTREMELY RARE PLATINUM LIMITED EDITION
AUTOMATIC WRISTWATCH WITH DATE, MONTH, ZODIAC
INDICATIONS, POWER RESERVE AND RUTHENIUM-PLATED
BRASS MOVEMENT**

SIGNED F.P. JOURNE, OCTA ZODIAQUE MODEL, NO. 091/150-Z,
CIRCA 2004

Movement: Ruthenium-plated brass, automatic

Dial: Slate-grey and silver

Case: 40 mm. diam.

With: Platinum F.P. Journe buckle, Certificate of Authenticity dated 2021,
presentation box and outer packaging

Remark: Limited edition of 150 pieces

CHF80,000-160,000

US\$80,000-160,000

Rare and unusual, the Octa Zodiaque was produced in a limited edition of 150 pieces between 2003 and 2005. An ingenious creation that is pure and classic F.P. Journe, the apparent simplicity of the Octa Zodiaque belies its complexity. The Zodiac display is rarely used and usually only found on extremely complicated watches. The outer ring of the dial is in constant slow rotation so that it always displays the current zodiac sign at the 12 o'clock position. The zodiac dial is concentric with the months scale and a fascinating detail is that

the names of the months are written in latin. This was inspired by the fact that in English, the names of the zodiac signs are a transliteration of their Latin names, and subsequently, F.P. Journe chose to also name the months in Latin.

This remarkable model is seldom seen at auction and the present watch offers collectors the perfect opportunity to add this elusive early brass movement F.P. Journe model to their collection.





PISCES ♊ FEBRUARIUS 28
AQUARIUS ♒ JANUARIUS 31
CAPRICORNUS ♑ DECEMBER 31
SAGITTARIUS ♐ NOVEMBER 30
SCORPIO ♏ OCTOBER 31
LIBRA ♎ SEPTEMBER 30
VIRGO ♍ AUGUSTUS 31
LEO ♌ JULIUS 31
CANCER ♋ JUNIUS 30
GEMINI ♊ MAIUS 31
TAURUS ♉ APRILIS 30
ARIES ♈ MARTIUS 31

0-24-48-72-96-120

18

F.P. JOURNE
Invenit et Fecit

Small seconds sub-dial with a blue hand and a circular track.

+2094

**F.P. JOURNE. AN EXTREMELY RARE AND EARLY 18K PINK GOLD
AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH
BRASS MOVEMENT AND DATE**

SIGNED F.P. JOURNE, OCTA CHRONOGRAPHE MODEL, NO. 143-02C, CIRCA 2002

Movement: Brass, automatic

Dial: Grey

Case: 38 mm. diam.

With: 18k pink gold F.P. Journe deployant clasp, Certificate of Warranty dated 2004, Certificate of Authenticity dated 2020, product literature, presentation box and outer packaging

Remark: 135 pieces made with brass movement

CHF150,000-300,000

US\$150,000-300,000

A prize catch for enthusiasts of the most elusive of F.P. Journe wristwatch models, this awesome platinum Octa Chronographe with white gold dial provides collectors with the perfect opportunity to obtain one of F.P. Journe's rarest early pre-2004 brass movement models. In stunning condition it is sold with its original certificate and presentation box.

Octa Chronographe

The Octa Chronographe was produced in very small numbers and is one of the most intriguing of François-Paul Journe's early series wristwatches. Technically brilliant, the Octa Chronographe uses the same caliber 1300 as other Octa models but is fitted with an integrated stopwatch mechanism on the dial plate. This allowed the Chronographe to be the same height as other Octa models, a quite remarkable achievement. With the Octa Chronographe, François-Paul Journe revolutionized the classical conception of a chronograph.

Integrated within the Octa automatic winding calibre measuring 30 mm in diameter and 5.7 mm in thickness, the chronograph is housed in a space just 1 mm thick. This space is also occupied by the twin concentric large date display discs. To achieve such a performance, François-Paul Journe imagined flattening the usual column wheel to transform it into a cam wheel. This means it is the profiled rim instead of the column which actions the chronograph levers. A single sliding lever returns the chronograph seconds and minutes to zero by disengaging the brakes at the precise moment when it hits the specially profiled reset parts. These two innovations make it possible to reduce the mechanism to three levels. In this more compact version, the result is a sturdy movement ensuring long-term reliability. The model is fitted with a flyback, a reset functions and a 60 minute counter. The date is shown by large, separate numerals, according to a patented display mode. The Octa Chronographe was replaced by the 'Centigraphe' in 2008.





+2095

**F.P. JOURNE. A VERY RARE AND EARLY PLATINUM
CHRONOMETER WRISTWATCH WITH RESONANCE-
CONTROLLED TWIN INDEPENDENT GEAR-TRAIN BRASS
MOVEMENT AND POWER RESERVE**

SIGNED F.P. JOURNE, CHRONOMETRE A RESONANCE MODEL,
CASE NO. 320/03R, CIRCA 2003

Movement: Brass, manual

Dial: Salmon

Case: 38 mm. diam.

With: Platinum F.P. Journe buckle, Certificate of Authenticity dated 2004

Remark: Brass movement

CHF250,000-450,000

US\$250,000-450,000

The present timepiece is one of the highly desirable and early series examples of F.P. Journe's Chronomètre à Résonance. Launched commercially in 2000, such early specimens were, like the present watch, fitted with rhodium-plated brass movements. From 2004 onwards, F.P. Journe's movements have famously been made from 18k gold. With a production period of only around 3 years, it is thought that less than 400 Chronomètre à Résonance were made with brass movements. With the tremendous and continually growing interest in Journe's work, collectors have focused their attention on these early production and pre-production pieces. Consequently, the early Résonance watches which are an important part of F.P. Journe history have become extremely sought after and ever more difficult to obtain. The present watch gives collectors the increasingly scarce opportunity to obtain a sublime specimen of one of the early series of the Chronomètre à Résonance with rhodium-plated brass movement which so rarely appear on the open market today.

The Chronomètre à Résonance

Perhaps the watch that most clearly showcases the sheer genius contemporary watchmaker François-Paul Journe. It is the only wristwatch in the world with a movement based on 'resonance', a natural physical phenomenon said to have been first discovered by Christiaan Huygens in 1665. Huygens noticed that two pendulum clocks, when hung together on the same beam would beat together in perfect synchronicity. An idea that was further experimented with by the great French clockmaker Antide Janvier and the legendary watchmaker Abraham-Louis Breguet, both of whose work F.P. Journe greatly admires. François-Paul Journe's resonance watches notably feature two balances that are naturally synchronized and oscillate in 'resonance' with each other. The negative effects of wrist and body movements are hence considerably reduced. Breguet had experimented with the theory of resonance in watches in the early 19th century and indeed constructed three pocket watches using the two-balance system. With the development and production of the Chronomètre à Résonance, François-Paul Journe became the first watchmaker to make a wristwatch constructed on the principle of resonance, an incredible achievement of modern horology.





CHRONOMETRE A RESONANCE
F.P. JOURNE
Invenit et Fecit

+2096

**PHILIPPE DUFOUR. AN EXCEEDINGLY FINE, HISTORICALLY
IMPORTANT AND UNIQUE 18K YELLOW GOLD MINUTE
REPEATING GRANDE AND PETITE SONNERIE STRIKING
WRISTWATCH WITH ENAMEL DIAL**

SIGNED PHILIPPE DUFOUR, GRANDE AND PETITE SONNERIE
MINUTE REPEATER MODEL, NO. 1, COMPLETED IN 1992

Movement: Manual, bi-directional tandem winding, striking and repeating with
two hammers on two gongs

Dial: White enamel

Case: 41 mm. diam., hinged back, selection slides for Hours & Quarters /
Quarters Only and Strike / Silent in the band, co-axial minute repeating button
in the crown

With: 18k gold buckle

Remark: Philippe Dufour's first wristwatch and the first wristwatch ever made
with a Grande & Petite Sonnerie minute repeating movement

CHF4,000,000-6,000,000

US\$4,000,000-6,000,000

It is Christie's immense honour and pleasure to present one of the most important and historically significant highly complicated independently made wristwatches of the 20th century, the world's first Grande and Petite sonnerie striking minute repeating wristwatch and the very watch that catapulted Philippe Dufour immediately to the forefront of independent watchmaking. This extraordinary timepiece, No. 1 of four examples made, (one example in each colour of gold and one in platinum), is not only distinguished as Philippe Dufour's first wristwatch, but it also represents a historic first in the development of the mechanical wristwatch. Recognized by collectors as a quite remarkable and outstanding example of independent horology, in 2021 the present yellow gold No. 1 realized almost 5 million Swiss Francs and became the second most expensive independently made wristwatch

ever sold. Philippe Dufour's Grande and Petite sonnerie minute repeater can unquestionably be considered the *ne plus ultra* of handmade contemporary wristwatches.

An Appreciation of Philippe Dufour Grande & Petite Sonnerie Minute Repeater No. 1

The first wristwatch to be made under the Philippe Dufour name, the Grande and Petite sonnerie minute repeater is, unsurprisingly, regarded by Mr. Dufour himself as his greatest achievement. Remarkable for its user-friendly setting, a silent or strike mode can be employed with the slide at 2 o'clock, the slide at 4 o'clock provides the choice of either Grande or Petite sonnerie mode.





The Grande and Petite sonnerie complication is widely acknowledged to be the most difficult for any watchmaker to construct, however experienced. Indeed, François-Paul Journe, one of Philippe Dufour's colleagues at the Académie des Horlogers et Créateurs Indépendants (AHCI), a group of independent watchmakers collaborating to promote the art of artisanal watchmaking, was asked in 2008 what had been his greatest challenge as a watchmaker so far "The creation of the Grande Sonnerie watch was quite a challenge. The Grand Strike is the most complicated of all watch-making functions. My version required 10 patents and six years of research and development to make". F.P. Journe's statement underlines what a sensational feat Philippe Dufour had achieved a full 16 years earlier in not only making, but successfully miniaturizing, a Grande and Petite sonnerie minute repeater to a size that could be comfortably accommodated within the confines of a wristwatch.

Philippe Dufour's motto "No Compromise, No Limit" has become a metaphor for his now well-known insistence upon absolute perfection in his watches, in this respect, the present watch speaks for itself. The case has a diameter of 41 mm. and exudes the impressive solidity of heavy gauge gold yet at the same time it has great

elegance provided by the curved lugs and wide curved bezel. The slides for selection of sonnerie and silence are designed for ease of use yet remain entirely unobtrusive, as does the minute repeating button which is situated in the winding crown. The hinged back opens to reveal the movement which is protected by a glazed viewing cover in order to display the intricacy of the striking mechanism to maximum advantage. The dial is another essay in simple elegance, made of hard white enamel it features only Roman numerals, Breguet hands, subsidiary seconds and of course the Philippe Dufour signature. The beautifully simple external appearance of the watch belies the sheer wonder of the complexity within. With 35 jewels in countersunk settings, the movement displays Philippe Dufour's now legendary 'cotes de Genève' striped decoration done entirely by hand, and the complex curves of the plates display his mastery of anglage. As a striking watch, the movement requires two trains, one for the going of the watch and one for the striking mechanism. Both trains are wound by the single crown with a bi-directional tandem winding system, the spring barrels have reversed clicks so that when one is being wound, the other disengages. The striking is provided by two hammers on two gongs, the tone is crisp, clear and superbly tuned. In Grande sonnerie mode, the hours and quarters are struck

at every hour and every quarter. Petite sonnerie mode strikes the hours and quarters only on the hour with only the quarters at the quarter hour. The minute repeating which sounds the last hour, quarter and elapsed minutes since the quarter, is activated whenever required by pressing the button in the winding crown.

Philippe Dufour Grande & Petite Sonnerie Minute Repeater Sold at Auction:

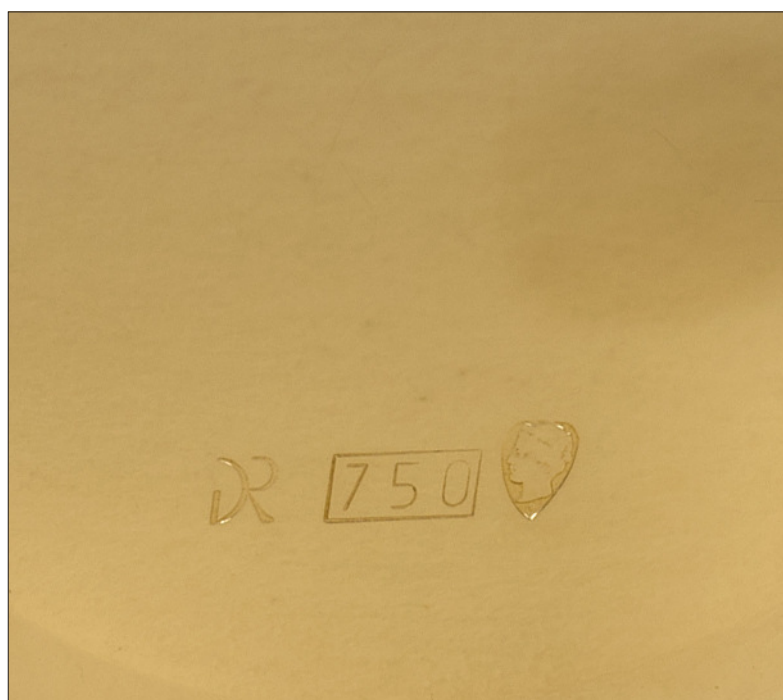
Yellow gold, no. 1, Phillips Geneva, 5 & 7 November, 2021, lot 14, sold CHF 4,749,000. **The Present Watch, the second most expensive independently made wristwatch ever sold.**

White gold, no. 2, Christie's Geneva, 12 May 2008, lot 328, sold CHF 457,000. The first example to be offered at auction 15 years ago.

Pink gold, no. 3, London auction via 'A Collected Man', 16 August 2021, sold US\$ 7,630,000. **The most expensive independently made wristwatch ever sold.**

PHILIPPE DUFOUR

Regarded as a living legend, and without doubt one of the most revered ambassadors for the very best independent watchmaking, Philippe



Dufour's philosophy of "no compromise, no limit" has been the guiding star of his 45-year career as an independent watchmaker. Indeed, it would perhaps be more accurate to describe Philippe Dufour's devotion to the design and creation of wristwatches as a vocation, a natural calling to which he has devoted his life and in so doing has made an incalculable contribution to the advancement of the art and craft of high-precision watchmaking.

For Philippe Dufour, perfection is paramount, in his workshop in the village of Solliat in the Vallée de Joux, each watch is made entirely by hand, often with traditional vintage hand tools, to the most exacting standards of craftsmanship imaginable. Every watch is directly commissioned by the client and with a total output of only 15 to 18 watches per year, a Philippe Dufour wristwatch represents a complex mechanical masterpiece that presents the very definition of true luxury, its design an aesthetic holy grail of simplicity.

Born in Switzerland in 1948, Philippe Dufour graduated from the Ecole d'Horlogerie de la Vallée de Joux in 1967 and in the same year was employed by Jaeger-LeCoultre. However, his personal horological journey followed in the footsteps of several of the great modern

watchmaking geniuses including George Daniels and François Paul Journe, by the repair and restoration of antique pocket watches. Such was his reputation for excellence that in 1982, Philippe Dufour was commissioned by Audemars Piguet to create five Grande Sonnerie pocket watch movements, the last of which was delivered in 1988.

A year later, using his mastery of the Grande Sonnerie complication, Philippe Dufour began the wristwatch that was to be a pivotal moment in the recognition of his supreme watchmaking talent and in the establishment of the Philippe Dufour brand. This seminal wristwatch was the first in the world to be successfully fitted with a Grande and Petite Sonnerie minute repeater movement, one of the most challenging of all watch complications for a watchmaker to construct and, within the confined space of a wristwatch case, quite unprecedented. Borne of the desire to create something that had never been achieved before, after two and a half years in the making, the Grande Sonnerie was presented at Baselworld in 1992.

Following the success of that extraordinary world's first, Philippe Dufour developed and made yet another. His next wristwatch model,

christened 'Duality' was launched in 1996 and was the first wristwatch to have a double escapement. The movement is constructed with two balance wheels compensated with a central differential gear, a system based on the principle that the differential averages out the errors between the two escapements and reduces potential errors by half. Only nine examples of 'Duality' were ever made.

At Baselworld in 2000, Philippe Dufour introduced the model that is perhaps best known to collectors, 'Simplicity'. A distillation of Mr. Dufour's endless quest for perfection, the model was originally created to satisfy the high demand for his watches in Japan, it is the only current production model. Around 200 have so far been made in either gold or platinum and it is in such demand that no more orders can be fulfilled.

Philippe Dufour was unanimously awarded the 2013 Special Jury Prize at the Grand Prix d'Horlogerie de Genève. Following this exceptional honour, he was invited to become one of the members of the Jury where his decades of experience at the very highest levels of watchmaking make his contribution invaluable.



+2097

**ROLEX. A RARE 18K GOLD AND DIAMOND-SET AUTOMATIC
WRISTWATCH WITH SWEEP CENTRE SECONDS, ARABIC
CALENDAR AND BRACELET**

SIGNED ROLEX, DAY-DATE MODEL, REF. 1802, CASE NO.
1'749'966, CIRCA 1967

Movement: Automatic

Dial: Blue with diamond-set hour markers

Case: 36 mm. diam.

With: 18k gold Rolex Oyster Riveted bracelet and deployant clasp, overall length
approximately 190 mm.

CHF20,000-40,000

US\$20,000-40,000

The combination of features that appear on the present specimen is hard to beat. It is distinguished by the blue dial with diamond indexes, a most elegant variant, and the calendar indications in Arabic scripture, both for day and for date. Preserved in very good overall condition, the case back retains the original protective sticker.

A primordial region for fine watchmaking, the Middle-East has encouraged manufactures throughout the years to create special order timepieces for Royal families or wristwatches with characteristics tailored for the region. Symbol of luxury and prestige, the model was often presented by the rulers as gifts or token of esteem.





+2098

**ROLEX. AN EXTREMELY RARE AND HIGHLY ATTRACTIVE
18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE
SECONDS, ARABIC CALENDAR, RED LACQUERED 'STELLA' DIAL
AND BRACELET, MADE FOR THE SULTANATE OF OMAN
SIGNED ROLEX, DAY-DATE MODEL, REF. 18038, CASE NO.
6'309'617, CIRCA 1979**

Movement: Automatic

Dial: Red lacquered 'Stella', Khanjar emblem in gold

Case: 36 mm. diam.

With: 18k gold Rolex President bracelet and deployant clasp, overall length
approximately 190 mm.

CHF60,000-100,000

US\$60,000-100,000

Part of an exceedingly rare series made especially for His Majesty Qaboos Bin Said Al Said, Sultan of Oman, the present Rolex Day-Date reference 18038 with light red lacquered 'stella' dial is amongst the rarest and most exclusive examples of the so-called 'Qaboos' Day-Dates ever offered at auction.

These special watches made for the Sultan of Oman usually have, as with the present watch, the 'khanjar' dagger emblem of the Sultanate on the dial. This watch is one of the very few known examples with the emblem situated at 9 o'clock instead of 6 o'clock.

Crowned Khanjar

Stability came to Oman only after the end of the Dhofar rebellion in 1976 with the help of Iranian, Jordanian and British forces. It was leading up to and during this period that Sultan Qaboos was ordering watches from Patek Philippe, Rolex and Audemars Piguet. Naturally these special watches were personalized with Oman's 'Khanjar' emblem making them very special and highly prized gifts for those lucky enough to receive them. Prior to 1976 the 'Khanjar' emblem was used without a crown above, after this date the crowned emblem, as seen on the present watch, was displayed.





+2099

**ROLEX. A RARE 18K WHITE GOLD AND DIAMOND-SET
AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS,
DAY, DATE AND BRACELET, MADE FOR THE SULTANATE OF
OMAN**

SIGNED ROLEX, DAY-DATE MODEL, REF. 1803, CASE NO.
4'086'361, CIRCA 1975

Movement: Automatic

Dial: Silvered with diamond-set hour markers, Khanjar emblem in red

Case: 36 mm. diam.

With: 18k white gold Rolex President bracelet and deployant clasp, overall length
approximately 185 mm.

CHF30,000-50,000

US\$30,000-50,000

The present Day-Date model is part of the rare wristwatches especially made for the Sultanate of Oman. Made in white gold and bestowed with the rare and desirable red Khanjar to its dial, it will appeal to collectors searching for timepieces set apart from their contemporaries.

Stability came to Oman only after the end of the Dhofar rebellion in 1976 with the help of Iranian, Jordanian and British forces. It was leading up to and during this period that Sultan Qaboos was ordering watches from Patek Philippe, Rolex and Audemars Piguet via Asprey in London who, having direct access to him, coordinated the commissions and supplied the final purchases. Naturally these special watches were personalized with Oman's 'Khanjar' emblem making them very special and highly prized gifts for those lucky enough to receive them.





+2100

ROLEX. A VERY RARE AND HIGHLY ATTRACTIVE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, ARABIC CALENDAR, OXBLOOD LACQUERED 'STELLA' DIAL AND BRACELET, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, DAY-DATE MODEL, REF. 1803, CASE NO. 2'262'472, CIRCA 1970

Movement: Automatic

Dial: Oxblood lacquered with diamond-set hour markers, Khanjar emblem in green

Case: 36 mm. diam.

With: 18k white gold Rolex President bracelet and deployant clasp, overall length approximately 190 mm., product literature and presentation box

CHF40,000-60,000

US\$40,000-60,000

The combination of features that appear on the present specimen is hard to beat. It is distinguished by its magnificent oxblood coloured 'Lacquered Stella' dial with diamond indexes, a most elegant variant, and the calendar indications in Arabic scripture, both for day and for date. Another noteworthy feature is the green Khanjar which beautifully harmonize with the oxblood lacquered dial and the white gold case.

Made in the late 1970s and early 1980s in very small numbers, the colours of lacquer for the dials were mixed by hand and then applied layer after layer until a deep rich gloss coating had built up. Distinguished by an appearance of enamel and referred to by collectors as Stella dials, these timepieces preserved in very well overall condition such as the present example are today much sought after by collectors.





+2101

**ROLEX. A VERY RARE AND HIGHLY ATTRACTIVE PLATINUM
AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS,
DAY, DATE AND BRACELET, MADE FOR THE SULTANATE OF
OMAN**

SIGNED ROLEX, RETAILED BY ASPREY, DAY-DATE MODEL, REF.
1802, CASE NO. 3'873'770, CIRCA 1975

Movement: Automatic

Dial: Blue with diamond-set hour markers, Khanjar emblem in red

Case: 36 mm. diam.

With: Platinum Rolex bracelet and deployant clasp, overall length approximately
180 mm., International Service Guarantee stamped Khimji Ramdas and
presentation box

CHF60,000-120,000

US\$60,000-120,000

Highly attractive and rare, the present timepiece features a striking blue sunburst 'Pie-Pan' dial stamped with a red Khanjar - a part of the national emblem of Oman. Timepieces with 'Khanjar' dials were made on special request from His Majesty Qaboos bin Said Al Said, the Sultan of Oman, and presented as gifts to his closest dignitaries.

On the inside of the caseback, in addition to the usual case maker's indications, the serial number is engraved above the reference number. This is a characteristic that is typical of special orders and was executed by Asprey, who also engraved their name on the back. During the early years of the 1970s there were no official watch agents in Oman and so almost all of the watches made by various brands were supplied through the ultra high-end retailer

Asprey in London and very occasionally through their Geneva branch. Located since 1847 at 167, New Bond Street, the Asprey name has become particularly synonymous with watches supplied to Middle Eastern royalty with special emblem dials and/or exotic gem-set cases particularly by Rolex, Patek Philippe and Audemars Piguet.

In regard to watches, it was really only Asprey who for generations had direct contact with this kind of exalted client and those clients trusted the company to coordinate their special watch requirements. In the 1950s, 60s and 70s and even into the 80s, outsiders, even the famous watch brands would have had almost no access or opportunity to deal directly with Middle Eastern royalty, Asprey was therefore the main conduit for that very important market.





+2102

**ROLEX. AN EXTREMELY RARE AND IMPORTANT 18K GOLD
AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS
AND DATE, MADE FOR THE SULTANATE OF OMAN**

SIGNED ROLEX, SUBMARINER MODEL, REF. 1680, CASE NO.
5'042'277, CIRCA 1978

Movement: Automatic

Dial: Black, Khanjar emblem in green

Case: 39 mm. diam.

With: 18k gold Rolex buckle

CHF80,000-120,000

US\$80,000-120,000

To the best of our knowledge, this mouthwatering and exceedingly rare example of the gold Submariner reference 1680 made for the Sultan of Oman has not appeared at auction before. In wonderful overall condition, the dial is printed with the Khanjar emblem of the Sultanate of Oman in green at 9 o'clock. Indeed, the positioning of the Khanjar logo is highly unusual being in the 9 o'clock position. Only 2 other examples of reference 1680 are known publicly with this dial design, one other example with green Khanjar and one with red Khanjar, most other reference 1680s fitted with a 'Khanjar' dial feature the logo at 6 o'clock. The appeal of the present watch is the highly attractive so-called 'nipple' indexes, the case delights the observer by having retained its sharp outlines, crisp gold marks, and crisp milling to back and bezel.

The black dial and bezel combined with the gold is gorgeous, it is a watch with stunning looks and extreme rarity amongst Submariner variations. Only a small number of Submariners, all references, all materials but particularly

in gold, made for the Sultan of Oman, have appeared on the market over the past decade. The present watch is both highly attractive and wearable, sure to impress even the most demanding of collectors.

Sultan Qaboos bin Said al Said

A man of undeniably exquisite taste and also a watch enthusiast, His Late Majesty Sultan Qaboos bin Said al Said, owned and offered as gifts innumerable timepieces. The collaboration between Sultan Qaboos bin Said Al Said and Rolex started in the early 1970s with the Sultan's wish to show his gratitude to the members of the British Special Forces, SAS, who had successfully assisted him in his fight against rebels from 1970 to 1976. In the years to come he regularly ordered various Rolex models which were presented as gifts in recognition of a service rendered. It can be assumed that the degree of personalisation indicated the level of appreciation that the Sultan wished to demonstrate to the recipient. A merit was recognized with a watch emblazoned with the Crest of Oman (Khanjar) on the dial or the back of the timepiece.





+2103

ROLEX. AN EXTREMELY RARE AND IMPORTANT 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, SUBMARINER MODEL, REF. 1680, CASE NO. 3'566'328, CIRCA 1973

Movement: Automatic

Dial: Blue with Khanjar emblem

Case: 39 mm. diam.

With: 18k gold Rolex Oyster bracelet and deployant clasp, overall length approximately 200 mm.

CHF120,000-240,000

US\$120,000-240,000

The Rolex Submariner reference 1680, as every watch lover knows, is one of the most desired of all vintage wristwatches. Of course, among the Submariner 'family' there are variations in manufacturing details that have resulted in fascinating rarities of which no more than a handful exist. It is these watches, of which the present watch is one of the greatest, that the world's most exacting collectors seek to possess.

Of course a watch of this magnitude speaks for itself. One of the most interesting aspects of Rolex watches made for the Sultan of Oman in the 1970s is that the dials were absolutely specially designed only for the Omani models. For example, the dial of the present Submariner model has been redesigned so that the key characteristic inscriptions for depth rating and 'Superlative Chronometer Officially Certified' of the standard 1680s of the period have been removed to allow full prominence to the Khanjar emblem so creating an entirely unique and eye-catching aesthetic.

As there was no official Rolex retailer in Oman, many of these wristwatches, such as the present, were ordered through the United Kingdom and due to their special nature featured the serial number replicated inside their case back. The watch shows also the RWC LTD and RWCo. for Rolex Watch Company Ltd inscriptions which signified export to the United Kingdom, as well as English import marks.

Rarified gems in the world of auctions, gold Submariners with Omani Khanjars are uncommon finds and result from scarce orders. As a result, the few 18K gold Submariners found with blue dial and Omani emblem on their dials have serial numbers which are extremely close to one another - A similar example with a Khanjar sold at Christie's Geneva in 2019 with case number 3'566'321.





+2104

**ROLEX. AN EXTREMELY RARE AND HIGHLY ATTRACTIVE
18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE
SECONDS, DATE AND BRACELET, MADE FOR THE SULTANATE
OF OMAN**

SIGNED ROLEX, SUBMARINER MODEL, REF. 1680, CASE NO.
3'566'341, CIRCA 1973

Movement: Automatic

Dial: Blue with Sultan Qaboos signature

Case: 39 mm. diam.

With: 18k gold Rolex Oyster bracelet and deployant clasp, overall length
approximately 180 mm., Service Guarantee card dated 2017

CHF120,000-240,000

US\$120,000-240,000

Part of the rarest iterations of the Rolex reference 1680, the present timepiece is one of the most desirable examples of the contemporary Submariner.

Introduced in 1953, the Submariner model became one of the most recognizable watches on the market. While many variations have been created, some lavishly set with diamonds or precious gems, only a handful can command the prestige of the present timepiece. Specially commissioned for the Sultanate of Oman, it embodies the tradition of the Sultan to order important timepieces from the Rolex manufacture. The magnificent blue dial of the present example is bestowed with Sultan Qaboos signature in gold colour - amongst the most coveted colours for collectors of Rolex timepieces with Middle-Eastern provenance.

As there was no official Rolex retailer in Oman, many of these wristwatches, such as the present, were ordered through the United Kingdom and due to their special nature featured the serial number replicated inside their case

back. The watch shows also the RWC LTD and RWCo. for Rolex Watch Company Ltd inscriptions which signified export to the United Kingdom, as well as English import marks.

Rarified gems in the world of auctions, gold Submariners with the signature of Sultan Qaboos are uncommon finds and result from scarce orders. As a result, the few 18k gold Submariners found with blue dial and Omani emblem on their dials have serial numbers which are extremely close to one another - A similar example with a Khanjar sold at Christie's Geneva in 2019 with case number 3'566'321.

Inherently rare and of historical importance, the present watch is amongst the most significant yellow gold Submariners to have been offered at auction in the recent years.





+2105

ROLEX. AN EXCESSIVELY RARE AND IMPORTANT 18K GOLD CHRONOGRAPH WRISTWATCH WITH BRACELET, MADE FOR THE SULTANATE OF OMAN
SIGNED ROLEX, DAYTONA MODEL, RETAILED BY ASPREY, REF. 6265, CASE NO. 3'752'034, CIRCA 1974

Movement: Manual

Dial: Satiné gold, Khanjar emblem in red

Case: 37.5 mm. diam.

With: 18k gold Rolex Oyster riveted bracelet and deployant clasp, overall length approximately 190 mm

Remark: Approx. 5 pieces known with 'Red Khanjar'

CHF300,000-500,000

US\$300,000-500,000

A new and important discovery, this incredible Asprey-retailed 'Red Khanjar' reference 6265 is, to the best of our knowledge, fresh to the market and one of only approximately five examples known publicly with the khanjar emblem printed in red. Dating from 1974, it is also an early example of a Cosmograph made for the Sultan of Oman. Indeed, it is a rare occasion when any Rolex Cosmograph made for Sultan Qaboos Bin Said of Oman is offered at auction and this 18k gold reference 6265 with 'Red Khanjar' is undoubtedly one of the rarest of all. Its honest and original overall 'private collection' condition, showing the signs of regular use over the last almost 50 years, yet retaining crispness of detail and a superbly preserved dial, only serves to enhance the appeal of its untouched original magic.

The condition of this gold Cosmograph has a refreshing honesty that is seldom seen. In order to fully appreciate its largely untouched state of preservation, it is rewarding to study in more detail:

The Dial

Completely without any surface blemish, the gold sunray effect creates a rich sheen as the light plays across its surface, this is perfectly contrasted by the matt black subsidiaries with gilt numerals. In the upper half of the dial is the Khanjar emblem in red replacing the usual Rolex text.

The Case

Probably never polished, it has evidently been much used and enjoyed by its original owner and displays the scratches and blemishes that would be expected after almost 50 years of use. However, it retains full proportions, the ASPREY signature is still legible on the caseback and the hallmarks on the back of the lugs and both the reference and serial number engravings are pin-sharp as are the faceted edges of the crown, the chronograph pushers and the bezel calibrated to 200 units.

Asprey

It is well known that during the period when this Daytona was made, all watches made for the Sultan of Oman were sold through the London firm of Asprey in New Bond Street.

During the early years of the 1970s there were no official watch agents in Oman and so almost all of the watches made by various brands were supplied through the ultra high-end retailer Asprey in London and very occasionally through their Geneva branch. Located since 1847 at 167, New Bond Street, the Asprey name has become particularly synonymous with watches supplied to Middle Eastern royalty with special emblem dials.





+2106

PATEK PHILIPPE. A REMARKABLE AND IMPORTANT STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, TROPICAL DIAL AND BRACELET, MADE FOR THE SULTANATE OF OMAN
SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL,
REF. 3700/1, MOVEMENT NO. 1'304'896, CASE NO. 536'187,
MANUFACTURED IN 1978

Movement: Automatic

Dial: Tropical, Khanjar emblem in white

Case: 42 mm. wide

With: Stainless steel Patek Philippe bracelet and deployant clasp, overall length approximately 180 mm., Extract from the Archives confirming production of the present watch in 1978 and its subsequent sale on 31 July 1978

Remark: One of only four known

CHF300,000-500,000

US\$300,000-500,000

This stainless steel reference 3700/1 made for Sultan Qaboos Bin Said of Oman is undoubtedly a thrilling prospect for both the Nautilus collector and those who seek the most elusive rarities of vintage Patek Philippe.

Only four examples of the steel reference 3700/1 made for the Sultan of Oman have so far been discovered. As such, these four watches are in the very top tier of rarity among all Nautilus. The present watch is particularly alluring due to its superbly charismatic tropical dial and distinctive white Khanjar emblem of Oman. Only sold at auction on one previous occasion, at which time it was a new discovery and fresh to the market, it is reassuring to know that it has had perhaps only two or three owners in the last 45 years. Excellent provenance combined with amazing overall condition make this watch one of the most magical steel Nautilus to be offered at auction.

Steel Nautilus Ref. 3700/1 'White Khanjar' Tropical Dial Movement no. 1'304'896, Case no. 536'187 – An Appreciation

Dating from 1978, this is an early example from only the second year of Nautilus production, exhibiting some rare features exclusively found on such pieces.

This highly important watch is one of only four confirmed examples of the Nautilus 3700/1 in stainless steel made to special order for the Royal household of the Sultanate of Oman. Among the most desired and collectible of all Nautilus models, it is distinguished by the national emblem of Oman, the Khanjar dagger in a sheath superimposed upon two crossed swords, to the lower half of the dial.

The discovery of the present watch in 2021 brought the number of known examples to four in stainless steel that have ever reached the secondary open market:

- the first bearing case no. 536'201 and movement no. 1'304'954 was sold by Christie's, Geneva, on 14 May 2012, lot 315

- the second bearing the immediately preceding case number 536'200 and movement number of only two digits difference, 1'304'952, was sold by Christie's, Dubai, on 19 October 2016, lot 137.

- the third with case no. 536'186 and movement no. 1'304'895, was sold by Christie's, Geneva, on 20 July 2020, lot 96.

- the fourth with immediately ascending case no. 536'187 and movement no. 1'304'896, was sold by Monaco Legend Auctions, 17 October 2021, lot 213.

The Present Watch.

It is most significant that all four of these exceptional Nautilus watches not only have serial numbers within close proximity of each other, but were all sold on the very same day – 31 July 1978. This shows clearly that they were all part of a specially designated order produced for His Majesty Sultan Qaboos bin Said al Said.

During the 1970s, there were no official watch agents in Oman and so almost all the watches made by Patek Philippe and various other brands with "Khanjar" dials were supplied through the ultra-high-end London retailer, Asprey of New Bond Street, and occasionally through their Geneva branch.

Detailed analysis of the present watch has identified the following technical details associated with the early years of Nautilus production:

The Dial

It is well known that the very earliest Nautilus dials from 1976 (designated by Mstanga as 'type 1') feature baton minute divisions. Less well known is the 'type 1B' dial which are the very first dials ever to bear the familiar dot minute indexes yet still retaining the 'type 1' signature style.

The dial of the present watch is one of these elusive type 1B dials, made only for a very short time before the 'type 2' was introduced. Beautifully and extensively displaying tropicalization, the luminous material of the indexes and hands is pleasingly aged.

The Case

The case patent design of the original Nautilus reference 3700/1 was registered on 23 April 1976, made for Patek Philippe by Favre-Perret SA, Le Crêt du Locle, from 1976 until 1981 when production was transferred to Patek's own Ateliers Réunis workshops. It comprises two parts, the main body and the bezel, at each side is an "ear" which couples with a corresponding flange, the two parts are secured by lateral screws. A rubber seal sits between the bezel and case body and is thus compressed when subject to water pressure forming a perfect watertight seal.



+2107

PATEK PHILIPPE. A REMARKABLE AND HIGHLY IMPORTANT 18K GOLD AUTOMATIC WRISTWATCH WITH DATE AND EARLY-TYPE BRACELET BY GAY FRÈRES, MADE FOR THE SULTANATE OF OMAN

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 3700/1, MOVEMENT NO. 1'305'064, CASE NO. 537'350, CIRCA 1978

Movement: Automatic

Dial: Black, Khanjar emblem in gold

Case: 42 mm. diam.

With: 18k gold Patek Philippe bracelet by Gay Frères and deployant clasp, overall length approximately 190 mm.

Remark: Only 4 pieces known, fresh to market

CHF600,000-1,000,000

US\$600,000-1,000,000

Christie's is thrilled to present for the first time at auction this astonishing yellow gold Nautilus reference 3700/1 made for the Sultan of Oman in 1978. Not only one of the rarest of all vintage gold Nautilus with an almost mythical status, it is also, to the best of our knowledge fresh to the market and was previously unknown to scholars. Until the discovery of the present watch, only three examples of the yellow gold Nautilus reference 3700 with 'Khanjar' dial were known worldwide. This superlative gold Nautilus 'Khanjar', now the fourth known example, is without question one of the most important and significant new discoveries of recent years, moreover, it is also preserved in superb original condition. The dial is completely untouched and shows the first signs of tropicalization at the 7 and 8 o'clock markers, the gold-coloured 'Khanjar'

emblem of the Sultanate of Oman is beautifully printed above 6 o'clock. The case and bracelet are absolutely crisp and sharp and appears to have been very little worn in the last 45 years. The last three digits of the serial number '350' is correctly engraved on the underside of the bezel.

Until the appearance of the present watch, only three examples in yellow gold were known publicly. The present watch with movement no. 1'305'064 and case no. 537'350 is the second earliest example so far discovered. All four known examples have movement and case numbers with a very close proximity (2 or 3 numbers distant) to each other and were all made in 1978. This shows clearly that they were all part of a specially designated order produced for His Majesty Sultan Qaboos bin Said al Said.

A man of undeniably exquisite taste and also a watch enthusiast, His Late Majesty Sultan Qaboos bin Said al Said owned and offered as gifts innumerable timepieces. Some of these watches have made modern horological history as symbols of the ultimate level of watch collecting. His Majesty sometimes offered gifts for outstanding service to loyal servants, members of the administration and citizens. Depending on the level and importance of the occasion, the gift of watches varied from simple timepieces to fine Patek Philippe watches.

A must-have for both the Nautilus collector and the collector of Omani designated watches, the discovery of this watch presents perhaps the only chance to own one of the most exclusive of all variations of the truly landmark reference 3700/1.





The Dial

Made by Stern Frères, beautifully preserved and beginning to display the very first signs of tropicalization, the luminous material of the indexes and hands is uniformly and pleasingly aged, the 'Khanjar' emblem is delicately printed in gold.

The Case

The case patent design of the original Nautilus reference 3700/1 was registered on 23 April 1976, made for Patek Philippe by Favre-Perret SA, Le Crêt du Locle, from 1976 until 1981 when production was transferred to Patek's own Ateliers Réunis workshops. It comprises two parts, the main body and the bezel, at each side is an "ear" which couples with a corresponding flange, the two parts are secured by lateral screws. A rubber seal sits between the bezel and case body and is thus compressed when subject to water pressure forming a perfect watertight seal.

The Movement Caliber 28-255 C

Generally agreed to be one of the greatest watch calibers, it was based on the original Jaeger-LeCoultre caliber 920 of 1967 and is regarded as one of the most beautiful and refined automatic movements ever produced. Crucially it is also very thin at only 3.15 mm., therefore highly appropriate for the slim and elegant Nautilus. The development of the caliber 920 was partly jointly financed by Patek Philippe, Audemars Piguet and Vacheron Constantin. Audemars Piguet fitted their version, now the revered caliber 2120, into the Royal Oak, a further shared familial link with the Nautilus. Vacheron Constantin's version became their caliber 1120. The caliber 28-255 C is 12.5 lignes and has 36 jewels and 19,800 vibrations. It is supplied with the shock-protected free-sprung Gyromax balance with eight rotatable weights allowing rate adjustment without the need for a conventional regulator index. The winding rotor is formed from a beryllium ring with 21K gold rim, this clever design with four additional ruby rollers to support the rotor around its periphery allows the thinness of the movement to remain uncompromised.

The Bracelet

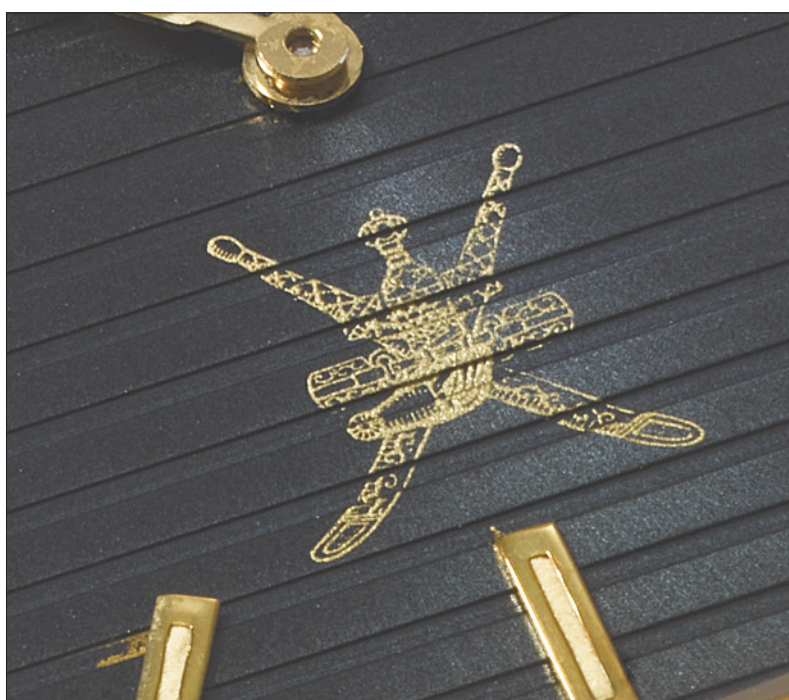
The wider 16 mm. bracelet, correct for the period, is noteworthy because it is one of the rarely seen very early examples made by the revered firm of Gay Frères who set the benchmark for making superior quality bracelets. Nautilus bracelets made by Gay Frères are among the most desirable and sought after by collectors.

His Majesty Sultan Qaboos Bin Said Al Said (1940-2020)

Born on 18th November 1940 in Salalah, Dhofar, His Majesty was the only son of Sultan Said bin Taimur and Princess Mazoon al-Mashani. His education took place in Salalah, India, where he studied under Dhayal Sharma, the former President of India, and eventually in England. At the age of 20, he began his military training and joined the Royal Military Academy in Sandhurst, eventually serving in Germany for one year in the Scottish Rifles.

His Majesty ascended to the throne on 23rd July 1970. An absolute monarch, he proved himself a successful ruler, using the revenues obtained from oil to modernize his country. With his guidance, his country and subjects enjoyed countless advances, both social and technological. Oman has strengthened international relations, both in the Middle Eastern area, and on a more global scale. Newspapers are now permitted and schools, highways, hotels and shopping centres have been built. A substantial amount of money is now spent on healthcare and education. The Sultan also permitted parliamentary elections, during which women were allowed to vote and be elected. The parliament enjoys legislative powers. The foreign policy of his Majesty was formal neutrality. Oman has good relationships with Iran as well as Britain and USA. As a result, His late Majesty Qaboos often acted as intermediary between Iran and USA.

Beyond his enthusiasm for watches, the Sultan's interests also included music. He was an avid fan of classical music, with a particular penchant for the pipe organ. The Omani orchestra is one of the most appreciated in Middle East.





+2108

GIDEON & CO. A MAGNIFICENT HIGHLY COMPLICATED AND IMPORTANT 18K GOLD, ENAMEL AND DIAMOND-SET GRAND COMPLICATION EIGHT-DAY GOING TWO-TRAIN GRANDE AND PETITE SONNERIE STRIKING, TRIP-MINUTE REPEATING KEYLESS LEVER CLOCKWATCH WITH TRIPLE DATE CALENDAR, CHRONOGRAPH, CENTRAL PROGRESSIVE MINUTE REGISTER HAND, MOON PHASES AND LUNAR CALENDAR

SIGNED GIDEON & CO., LOCLE, SWISS MADE, NO. 86825, THE MOVEMENT ATTRIBUTED TO LOUIS-ELISÉE PIGUET, MADE FOR THE INDIAN MARKET CIRCA 1900, BY TRADITION FORMERLY THE PROPERTY OF THE SIXTH NIZAM OF HYDERABAD

Movement: Manual, frosted gilt, 32 jewels, two trains with tandem differential winding, visible chronograph mechanism activated by a button in the band, striking and repeating with two hammers on two gongs

Dial: White enamel

Case: Band, bow, and borders chased and engraved with stylized leaves and geometric patterns, front cover decorated with a finely painted on enamel scene of a lady and gentleman on horseback jumping a rose diamond-set fence on a frosted gold ground, the back cover decorated with a finely painted on enamel trophy composed of a pair of crossed riding crops, bridle, stirrups and a jockey's cap amongst oak leaves. Hinged gold cuvette engraved with the technical details. 62 mm. diam.

Remark: The most complicated publicly known watch made for the Indian market. Fully serviced for the present owner.

CHF250,000-450,000

US\$250,000-450,000

PROVENANCE:

By tradition, Mahbub Ali Khan, Sixth Nizam of Hyderabad (1866-1911).

A private collection until sold: Antiquorum Geneva, 13 November 2005, lot 108.

2005 – the present day, a Highly Important Private Collection.

This magnificent and spectacular large Grande Complication clockwatch is, to the best of our knowledge, the most complicated ever to have been made for the Indian market. According to tradition, it was originally owned by the Sixth Nizam of Hyderabad, at the time, the richest man in the world. Certainly the Nizam was known for his love of fine and costly works of art of all kinds and it would be fitting that he would have possessed the most complicated and expensive watch available. The Nizam was well versed in the customs

and manners of English society and the style of the present watch, although of the finest Swiss manufacture, is resolutely English in outward appearance with its exquisitely enamelled covers depicting a fashionable English couple out riding and a montage of oak leaves, riding accoutrements and a jockey's cap. This combination of Swiss manufacture and high English taste is peculiar to watches made for the Indian market. The Indian ruling classes largely embraced the pastimes of the English gentry and developed a love of European luxury in their clothes, jewellery, cars and watches. Indeed, some of the most important jewellery made by Cartier at this period was created for the Indian Maharajas.







A tour-de-force of the best watchmaking at the dawn of the 20th century, the movement is exceptionally complicated. Although the cuvette is signed 'Gideon & Co., Locle', a highly sophisticated movement of this complexity could only have been made by one of the very best watchmakers of the period such as Louis-Elisée Piguet (1836-1924) who was responsible for making some of the most complicated watches which were sold under other names including Audemars. Movements of very high complexity like the present watch were really the culmination of the collaborative effort of several of the best Swiss watchmakers, each contributing their own speciality in a particular complication or technique.

The present watch has the extremely rare feature of a central progressive minute register to record the elapsed minutes of the chronograph. At first glance, the central chronograph hand and the minute register hand has the appearance of a split-seconds chronograph. The Grande and Petite Sonnerie striking complication is unquestionably the highest of all complications and represents the very finest watchmaking skills. Combining a quarter striking mechanism with a minute repeater, it provides an audible striking as it passes each quarter hour, and a minute repeating function is available on demand via the trip-slide on the case band.

The heavy gold full hunter case is an impressive and captivating work of art in its own right with gold chasing and painted enamel decoration of the finest quality and highlighted with diamonds.

A remarkable watch in every way, it offers beauty, rarity and complication, a true masterpiece for the collector. Moreover, the present owner commissioned a complete cleaning and revision of the movement to full working condition.

The 6th Nizam of Hyderabad (1866-1911)

Asaf Jah VI, also known as Sir Mir Mahboob Ali Khan Siddiqi Bayafandi GCB GCSI, ruled Hyderabad State, one of the princely states of India, between 1869 and 1911.

Mahboob Ali Khan was the first Nizam to have a Western education. A special school, under the guidance of Captain John Clarke, was started in the Chowmahalla Palace. Besides English, he was also taught Persian, Arabic and Urdu. In 1874, Captain John Clarke, a former tutor to the Duke of Edinburgh, was appointed to teach him English. Clarke imbibed in the "young Mahboob the customs and manners of high English society".

The Nizam was well known for his extravagant lifestyle and collection of clothes and cars. His collection of clothes was one of the most extensive in the world at the time. He devoted a whole wing of his palace to his wardrobe and would never wear the same outfit twice. He bought the Jacob Diamond, which stands out among the Jewels of The Nizams that are now owned by the Government of India.



SULTAN QABOOS OF OMAN 50TH ANNIVERSARY ROSE CLOCK

+2109

SOVEL. A UNIQUE AND MAGNIFICENT SILVER-GILT, LAPIS LAZULI, WHITE AGATE, ENAMEL AND RUBY-SET MONTH-GOING WORLD TIME CLOCK WITH TOURBILLON, HOUR AND HALF-HOUR STRIKING, THERMOMETER, BAROMETER, HYGROMETER, MOON PHASES AND MOON PHASE SETTING INDICATION 'THE SULTAN QABOOS ROSE' UNIQUE PIECE MADE TO COMEMMORATE THE 50TH ANNIVERSARY OF THE GREAT OMANI RENNAISSANCE, CIRCA 2020

Movement: 30-day going, manual winding, two-train, hand-engraved, tourbillon escapement, striking the hours and half-hours on a bell

Dial: Lapis lazuli chapter ring with Arabic numerals, gilt outer 24-hour world time ring with the names of 24 world cities, moon phase aperture above 6 o'clock, dials for the thermometer, barometer and hygrometer below. Ruby-set hands

Case: Domed rectangular silver-gilt with glazed top and inset with lapis lazuli panels and silver-gilt mounts, flanked by two bouquets of red-enamelled silver-gilt roses, a further rose as a finial

With: Original fitted box

Remark: Unique piece

CHF100,000-200,000

US\$100,000-200,000

The creation of this astonishing unique objet d'art is dedicated to His Majesty Sultan Qaboos' relentless work in promoting peace and dialogue on the occasion of the 50th anniversary of the great Omani Renaissance.

The solid silver-gilt case set with rich lapis lazuli is of the finest workmanship. On each side of the clock is a splendid three-dimensional bouquet of Sultan Qaboos roses replicated in silver-gilt and red enamel. The exquisite clock dial is composed of lapis lazuli, red enamel and white agate, gold hands set with rubies indicate the hours and minutes, an aperture for the moon phase is placed above 6 o'clock. Ingeniously, a concealed circular window above the 4 o'clock numeral informs the owner when setting of the moon phase is safe to perform. Surrounding the dial is the 24-hour world-time indication with the names of 12 world cities, naturally, Muscat is placed as the home city. Below the main dial are further smaller dials for thermometer, barometer and hygrometer. Setting arbours for all functions are neatly concealed by the bezel. The highly impressive movement has a power reserve of 30 days and is fitted with a feature that is almost never seen in a clock, a tourbillon escapement. The mesmerizing action of the tourbillon can be admired through the curved transparent glass domed top which is surmounted by a large single Sultan Qaboos Rose. The backplate of the movement is lavishly and superbly

engraved with foliage, a beautiful work of art in its own right. The hours and half-hours are sounded on a bell with a sweet and clear tone.

This magnificent one of a kind clock is both a technical and aesthetic wonder, a contemporary handmade masterpiece of the highest order. Accompanied by the original fitted box and winding key, this standout work of art made in tribute to the Sultan of Oman is presented here for the first time at auction, offering collectors the singular opportunity to acquire this truly inspired and dazzling timepiece.

Sultan Qaboos Rose

Known for its distinctive aroma and vibrant hue, the Sultan Qaboos Rose was named after His Late Majesty Sultan Qaboos Bin Said by the world Rose Society in the Netherlands in recognition of His Majesty's effort and contribution towards world peace. It has been a tradition to name roses after world leaders and royalty in honour of their distinguished work. In the small village of Bahla in Northern Oman blooms this special rose as a reminder of His Late Majesty's leadership, as a result, Bahla earned the status of UNESCO world heritage site.





SULTAN QABOOS OF OMAN 50TH ANNIVERSARY MUSICAL AUTOMATON GRAND OPERA CLOCK

+2110

CROWN. A UNIQUE, EXTRAORDINARY AND MAGNIFICENT SILVER-GILT, LAPIS LAZULI, AVENTURINE, RUBELITE, DIAMOND AND RUBY-SET ELECTRO-MECHANICAL MUSICAL AUTOMATON WORLD TIME TABLE CLOCK WITH PERPETUAL CALENDAR, ASTROLABE, THERMOMETER, HYGROMETER AND REMOTE CONTROL

'THE SULTAN QABOOS MUSICAL GRAND OPERA CLOCK' UNIQUE PIECE MADE TO COMEMORATE THE 50TH ANNIVERSARY OF THE GREAT OMANI RENNAISSANCE, CIRCA 2020

Movement: Electro-mechanical

Dial: Lapis lazuli and silver-gilt, individual dials for world time, thermometer, hygrometer, astrolabe and perpetual calendar

Case: Domed architectural-form, inset with lapis lazuli panels and silver-gilt mounts, partly diamond and ruby-set side panels, revolving arched panels displaying 30 miniature figures of musicians, the front doors opening to reveal revolving silver-gilt and enamel musical instruments within an illuminated and painted panorama

With: Original fitted case, electrical charging system and remote control with applied 'Khanjar' emblem

Remark: Unique piece

CHF200,000-400,000

US\$200,000-400,000

This spectacular unique electro-mechanical 'Grand Opera' musical automaton table clock is a tour-de-force of the finest craftsmanship designed to create a display worthy of impressing His Late Majesty Sultan Qaboos bin Said of Oman for the 50th anniversary of his reign.



Taking master craftsmen a remarkable year and a half to make, the extraordinary case is made of solid silver-gilt, the dome is set with hand-sculpted panels of aventurine, rubellite and mother of pearl in tribute to Oman's national colours. Celebrating the talents of the Royal Oman Symphony Orchestra, the arcaded gallery below the time and other displays has 30 rotating windows, when the automaton is activated, the windows rotate to reveal silver-gilt hand-painted three-dimensional models of musicians. Each member of the orchestra holds his instrument while being illuminated. By means of the remote control, the background music starts playing and the pierced silver-gilt diamond and ruby-set front doors slowly open to reveal a hand-painted bas-relief of the Royal Opera House in Muscat and the arches fountain. A light illuminates the whole scene while the upper 30 windows rotate to reveal the orchestra players, the musical ensemble in the centre of the clock then starts to turn. While the entire ensemble turns, each instrument revolves on its axis. The ensemble is composed of a trombone, a clarinet, a harp, a violin, a horn and a flute. The time display is accompanied by displays for an astrolabe, 24-hours and world time, perpetual calendar, thermometer and hygrometer.

The Royal Opera House Muscat was not just an iconic national project, but it was also the first opera house in the Gulf region. Considered by many as a bold step when the project was launched under the auspices of the His Late Majesty, himself a keen opera lover who spared no effort to realize this historic project, reflecting His Majesty's vision and deep personal interest in culture, heritage, art, history and knowledge.

Presented here for the first time at auction, this breathtaking unique creation of true magnificence has indeed a presence worthy of the most exalted of collectors.



+2111

**DUPONT. A RARE AND ATTRACTIVE PLATINUM DIAMOND-SET
LIMITED EDITION LIGHTER, MADE FOR THE SULTANATE OF OMAN**
SIGNED S.T. DUPONT, PARIS, 60TH ANNIVERSARY MODEL, NO.
33/60, CIRCA 2001

Material: Platinum and diamond-set

Dimensions: 38 mm. wide, 62 mm. overall length

With: Certificate of Authenticity, product literature, presentation box and outer
packaging

Remark: Limited edition - No. 33/60

CHF5,000-10,000

US\$5,000-10,000

Limited to 60 examples only, the present lighter was especially made for the Sultanate of Oman. Preserved with the upmost care, the lighter is bestowed with Khanjar insignia – the coat-of-arms of the Sultanate of Oman. It is also furnished with a sumptuous leather presentation box with the Omani Khanjar emblem.

S.T. Dupont certifies the authenticity of the natural diamonds as follow:
diameter: 2.50 mm., full cut; colour: G, purity VS 2; weight: 0.055 to 0.06 carat
per stone.

S.T. Dupont

In 1872, Simon Tissot Dupont established a luxury leather goods company in Paris. His designs were immediately successful and highly esteemed by the elite. In the 20s, kings and queens, politicians and artist were enthusiastic about luggage creations and their matching accessories.





•+2112

A HAND-MODELLED LARGE GILT SILVER FRAME, BY HERMITAGE

With hand-modelled silver gilt decoration, centered by an oil on silver painting representing a herd of horses.

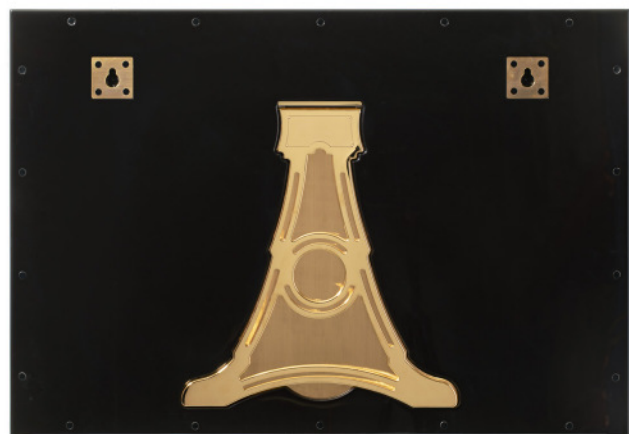
Engraved along the top with the title 'Unbridled Power' and the inscription 'Realized from a real life image of wild horses on the hills of Sabucedo in northwestern Spain during 22nd Rapas Das Bestas Festival', with gilt stainless steel stand.

62cm. high, 90cm. wide, 9cm. deep

CHF20,000-40,000

US\$20,000-40,0000

Creation of "The Unbridled power" was inspired by a real life and award winning photograph of the Spanish Wild taken during the 22nd Rapas Das Bestas Festival on the hills of Sabucedo in North Western Spain. The 22nd Rapas Das Bestas Festival was one of the most glamorous events in the history of this deep rooted annual festival that witnessed the largest ever gathering of wild horses from the Spanish wild.





CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

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Unless we own a **lot** (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the **catalogue description** have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is," in the **condition** they are in at the time of the sale, without any representation or **warranty** or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(h).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

For help, please contact our Client Services on +41 22 319 1766.

(b) We may also ask you to give us a financial reference and/or a deposit as a **condition** of allowing you to bid. For help, please contact our Client Services on +41 22 319 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a **condition** of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact Client Services on +41 22 319 1766.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) As agent for an undisclosed principal: If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due, unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact Client Services on +41 22 319 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's LIVE™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(c) Written Bids

You can find a Written Bid Form at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the low **estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol • next to the **lot** number. The **reserve** cannot be more than the **lot's** low **estimate**, unless the **lot** is subject to a third party guarantee and the irrevocable bid exceeds the printed low **estimate**. In that case, the **reserve** will be set at the amount of the irrevocable bid. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ♦.

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

(a) refuse any bid;

(b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;

(c) withdraw any **lot**;

(d) divide any **lot** or combine any two or more **lots**;

(e) reopen or continue the bidding even after the hammer has fallen; and

(f) in the case of error or dispute related to the bidding and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in section B(3), E(2)(i), F(4) and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

(a) bidders in the saleroom;

(b) telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and

(c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the low **estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the low **estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments.

7 CURRENCY CONVERTER

The saleroom video screens (and Christies LIVETM) may show bids in some other major currencies as well as Swiss Francs. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the **hammer price** up to and including CHF 900,000, 21.0% on that part of the **hammer price** over CHF 900,000 and up to and including CHF 6,000,000, and 15.0% of that part of the **hammer price** above CHF 6,000,000. VAT will be added to the **buyer's premium** and is payable by you. The VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the **lot** is exported. Please see the "VAT refunds: what can I reclaim?" section of 'VAT Symbols and Explanation' for further information.

2 TAXES

The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. VAT charges and refunds depend on the particular circumstances of the buyer. It is the buyer's responsibility to ascertain and pay all taxes due. VAT is payable on the **buyer's premium** and, for some **lots**, VAT is payable on the **hammer price**. Further information can be found in the 'VAT Symbols and Explanation' section of our catalogue. In all circumstances EU and Swiss law takes precedence. For **lots** Christie's ships to the United States, sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

3 ARTIST'S RESALE ROYALTY

In certain countries, local laws entitle the artist or the artist's estate to a royalty known as 'artist's resale right' when any **lot** created by the artist is sold. We identify these **lots** with the symbol **λ** next to the **lot** number. If these laws apply to a **lot**, you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate authority on the seller's behalf.

The artist's resale royalty applies if the **hammer price** of the **lot** is 1,000 euro or more. The total royalty for any **lot** cannot be more than 12,500 euro. We work out the amount owed as follows:

Royalty for the portion of the **hammer price**

(in euros)

4% up to 50,000

3% between 50,000.01 and 200,000

1% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

over 500,000, the lower of 0.25% and 12,500 euro.

We will work out the artist's resale royalty using the euro to sterling rate of exchange of the European Central Bank on the day of the auction.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

(a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and

(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "**authenticity warranty**"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in UPPERCASE type in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading** even if shown in UPPERCASE type.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any Saleroom notice.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

i) give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;

ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we **reserve** the right to obtain additional opinions at our expense; and

iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) Books. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

i) This additional **warranty** does not apply to:

a. the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

b. drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

c. books not identified by title;

d. **lots** sold without a printed **estimate**;

e. books which are described in the catalogue as sold not subject to return; or

f. defects stated in any **condition** report or announced at the time of sale.

ii) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f), (g) and (i) also apply to a claim under these categories.

3 YOUR WARRANTIES

(a) You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) Where you are bidding on behalf of another person, you warrant that:

i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;

ii) the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes; and

iii) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

i) the **hammer price**; and

ii) the **buyer's premium**; and

iii) any amounts due under section D3 above; and

iv) any duties, goods, sales, use, compensating or service tax or VAT. Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Switzerland in the currency stated on the invoice in one of the following ways:

i) Wire transfer

You must make payments to:

Crédit Suisse, Case Postale 100, 1211 Geneva 70, Switzerland, Account number: 161766 - 41, Clearing: 4835, Swift code: CRESCHZZ12A, IBAN (international bank account number): CH30 0483 5016 1766 4100 0.

ii) Credit Card.

We accept most major credit cards subject to certain **conditions**. You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +41 223 191 780 or for some sales, by logging into your MyChristie's account by going to: www.christies.com/mychristies. Details of the **conditions** and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below. If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to, you, please check with your credit card issuer before making the payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

iii) Cash

We accept cash subject to a maximum of CHF 12,500 per buyer per year at our Cashiers Department only (subject to **conditions**).

iv) Banker's draft

We do not accept banker's drafts for sales in Switzerland.

v) Cheque

We do not accept personal or company cheques for sales in Switzerland.

(d) You must quote the sale number, **lot** number(s), your invoice number and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 Place de la Taconnerie, 1204 Geneva, Switzerland.

(e) For more information please contact our Cashiers Department by phone on +41 22 319 17 40 or fax on +41 22 319 1767.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot**; or

(b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

i) to charge interest from the **due date** at a rate of 1% per month on the unpaid amount due;

ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

vi) we can, at our option, reveal your identity and contact details to the seller;

vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

- (a) We ask that you collect purchased **lots** promptly following the auction (but note that you may not collect any **lot** until you have made full and clear payment of all amounts due to us).
- (b) Information on collecting **lots** is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-sale Services Department +41 223 191 780.
- (c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.
- (d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:
- (i) we will charge you storage costs from that date.
- (ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administration fees for doing so.
- (iii) we may sell the **lot** in any commercially reasonable way we think appropriate.
- (iv) the storage terms which can be found at [christies.com/storage](https://www.christies.com/storage) shall apply.
- (v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at www.christies.com/shipping or contact us at shippinggeneva@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

- (a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +41 (0)22 319 1717. See the information set out at www.christies.com/shipping or contact us at shippinggeneva@christies.com.
- (b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

- (c) **Lots** made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol **⚡** in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to export the **lot** from the country in which the **lot** is sold and import it into another country as a licence may be required. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age, and you will need to obtain these at your own cost. Several countries have imposed restrictions on dealing in elephant ivory, ranging from a total ban on importing African elephant ivory in the United States to importing, exporting and selling under strict measures in other countries. The UK and EU have both implemented regulations on selling, exporting and importing elephant ivory. Handbags containing endangered or protected species material are marked with the symbol **⚡** and further information can be found in paragraph H2(g) below. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

- (d) **Lots** of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

- (e) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

- (f) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol **⚡** in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site.

- (g) Handbags.

A **lot** marked with the symbol **⚡** next to the **lot** number includes endangered or protected species material and is subject to CITES regulations. This **lot** may only be shipped to an address within the country of the sale site or personally picked up from our saleroom. The term "hardware" refers to the metallic parts of the handbag, such as the buckle hardware, base studs, lock and keys and/or strap, which are plated with a coloured finish (e.g. gold, silver, palladium). The terms "Gold Hardware", "Silver Hardware", "Palladium Hardware", etc. refer to the tone or colour of the hardware and not the actual material used. If the handbag incorporates solid metal hardware, this will be referenced in the **catalogue description**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

- (a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties.

- (b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or (ii) we do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, **authenticity**, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

- (c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

- (d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

- (e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if:

- (a) any of your warranties in paragraph E3 are not correct;
- (b) we reasonably believe that completing the transaction is or may be unlawful; or
- (c) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/contact/privacy and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any contractual or non-contractual dispute arising out of or in connection with this agreement, will be governed by Swiss law, excluding the Convention on Contracts for the International Sale of Goods. Before either you or we start any court proceedings and if you and we agree, you and we will try to settle the dispute by mediation in accordance with the Swiss Rules of Mediation of the Swiss Chambers' Arbitration Institution. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the cantonal courts located in Christie's place of business, subject to any appeal to the Swiss Federal Supreme Court; however, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer: the individual auctioneer and/or Christie's.

authentic: a genuine example, rather than a copy or forgery of:

- (i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;
- (ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;
- (iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or
- (iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical **condition** of a **lot**.

due date: has the meaning given to it paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. Low **estimate** means the lower figure in the range and high **estimate** means the higher figure. The mid **estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.
saleroom notice : a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in bold in this section can be found in paragraph K, Glossary, of the section of the catalogue headed ‘Conditions of Sale’.

◦

Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice in the Conditions of Sale for further information.

◦♦

Christie's has provided a minimum price guarantee and has a direct financial interest in this **lot**. Christie's has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed lot is sold. See the Important Notices and Explanation of Cataloguing Practice in the Conditions of Sale for further information.

Δ

Christie's has a financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice in the Conditions of Sale for further information.

Δ♦

Christie's has a financial interest in this **lot** and has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed **lot** is sold. See the Important Notices and Explanation of Cataloguing Practice in the Conditions of Sale for further information

⌘

A party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material information may be bidding on the **lot**.

λ

Artist's Resale Right. See Section D3 of the Conditions of Sale for further information.

•

Lot offered without **reserve**.

~

Lot incorporates material from endangered species- which could result in export restrictions. See Section H2(c) of the Conditions of Sale for further information.

≈

Handbag **lot** incorporates material from endangered species. International shipping restrictions apply. See paragraph H2 of the Conditions of Sale for further information.

ψ

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(g) of the Conditions of Sale for further information.

+

See VAT Symbols and Explanation in the Conditions of Sale for further information.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed ‘Conditions of Sale’

VAT payable

Symbol	
No Symbol	No VAT will be charged on the hammer price . VAT at 7.7% will be charged on the buyer's premium .
+	VAT will be charged at 7.7% on both the hammer price and buyer's premium .

VAT Exemptions/Refunds on Export

1. If you **appoint Christie's Art Transport or one of our authorised shippers** to arrange your export/shipping out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein), we will issue you with an export invoice exempt from Swiss VAT. If you later cancel or change the shipment we will issue a revised invoice charging you all applicable tax charges.

2. If you **wish to arrange your own export** of your purchased **lots** out of the Swiss Customs territory either:

a) using your own shipper or by hand carrying your purchase out of the Swiss customs territory; or

b) if you request us to deliver your
- purchase to a Freeport in Switzerland (for non-Swiss resident buyers only); then you must pay all applicable Swiss VAT charges in full, before we release or deliver the **lots** to you or your authorised agents.

3. Please note that Christie's is only able to issue refunds of the applicable Swiss VAT charged in the circumstances outlined in **paragraph 2** above, if we receive the following:

a) satisfactory evidence of a definitive export of the purchased **lots** out of the Swiss customs territory (e.g. a customs stamped Swiss export assessment) demonstrating a correct export of the purchased **lots** within (i) three months of the date of the auction for direct exports (not via the Freeport); or (ii) six months from the
- date of the auction for exports via the Freeport; and

b) your written confirmation that you have not used the **lot** in Switzerland prior to its export.

Please note any exports completed outside of the permitted timeframe as enlisted in point 3a above cannot receive a VAT refund. All applicable Taxes charges on the sales invoice are payable and due to the Swiss Tax authorities.

4. If you have any questions about VAT please contact the Post-Sale Services Department on +41 22 319 1780 or PostSaleSwiss@christies.com.

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ Property in which Christie's has an ownership or financial interest

From time to time, Christie's may offer a **lot** in which Christie's has an ownership interest or a financial interest. Such **lot** is identified in the catalogue with the symbol **△** next to its **lot** number. Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

◦ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain **lots** consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the **lot**. This is known as a minimum price guarantee. Where Christie's holds such financial interest, we identify such **lots** with the symbol **◦** next to the **lot** number.

◊ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee, it is at risk of making a loss, which can be significant if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees, prior to the auction, to place an irrevocable written bid on the **lot**. If there are no other higher bids, the third party commits to buy the **lot** at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol **◊**.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the **lot** above the irrevocable written bid.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

△◆ Property in which Christie's has an interest and Third Party Guarantee/Irrevocable bid

Where Christie's has a financial interest in a **lot** and the **lot** fails to sell, Christie's is at risk of making a loss. As such, Christie's may choose to share that risk with a third party whereby the third party contractually agrees, prior to the auction, to place an irrevocable written bid on the **lot**. Such **lot** is identified with the symbol **△◆** next to the **lot** number. Where the third party is the successful bidder on the **lot**, he or she will not receive compensation in exchange for accepting this risk. If the third party is not the successful bidder, Christie's may compensate the third party. The third party is required by us to disclose to anyone he or she is advising of his or her financial interest in any **lot** in which Christie's has a financial interest. If you are advised by or bidding through an agent on a **lot** in which Christie's has a financial interest that is subject to a contractual written bid, you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

▣ Bidding by parties with an interest

When a party with a direct or indirect interest in the **lot** who may have knowledge of the **lot**'s **reserve** or other material information may be bidding on the **lot**, we will mark the **lot** with this symbol **▣**. This interest can include beneficiaries of an estate that consigned the **lot** or a joint owner of a **lot**. Any interested party that successfully bids on a **lot** must comply with Christie's Conditions of Sale, including paying the **lot**'s full **buyer's premium** plus applicable taxes.

Post-catalogue notifications

If Christie's enters into an arrangement or becomes aware of bidding that would have required a catalogue symbol, we will notify you by updating christies.com with the relevant information (time permitting) or otherwise by a pre-sale or pre-**lot** announcement.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship are made subject to the provisions of the Conditions of Sale, including the authenticity warranty. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the authenticity warranty shall not be available with respect to **lots** described using this term.

PICTURES, DRAWINGS, PRINTS, MINIATURES AND SCULPTURE

Name(s) or Recognised Designation of an artist without any qualification: in Christie's opinion a work by the artist.

QUALIFIED HEADINGS

"Attributed to...": in Christie's qualified opinion probably a work by the artist in whole or in part.

"Studio of ..."/"Workshop of ...": in Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

"Circle of ...": in Christie's qualified opinion a work of the period of the artist and showing his influence.

"Follower of ...": in Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

"Manner of ...": in Christie's qualified opinion a work executed in the artist's style but of a later date.

"After ...": in Christie's qualified opinion a copy (of any date) of a work of the artist.

"Signed ..."/"Dated ..."/ "Inscribed ...": in Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

"With signature ..."/"With date ..."/ "With inscription ...": in Christie's qualified opinion the signature/ date/ inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

REGARDING WEIGHTS AND MEASUREMENTS

Please note that weights and measurements in the catalogue should be considered as approximate. These figures are to be used as guidelines and should not be relied upon as exact.

JEWELLERY

"Boucheron": when maker's name appears in the title, in Christie's opinion it is by that maker.

"Mount by Boucheron": in Christie's opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

QUALIFIED HEADINGS

"Signed Boucheron / Signature Boucheron": in Christie's qualified opinion has a signature by the jeweller.

"With maker's mark for Boucheron": in Christie's qualified opinion has a mark denoting the maker.

Periods

Art Nouveau 1895-1910

Belle Epoque 1895-1914

Art Deco 1915-1935

Retro 1940s

FABERGÉ

QUALIFIED HEADINGS

"Marked Fabergé, Workmaster ...": in Christie's qualified opinion a work of the master's workshop inscribed with his name or initials and his workmaster's initials.

"By Fabergé ...": in Christie's qualified opinion, a work of the master's workshop, but without his mark.

"In the style of ...": in Christie's qualified opinion a work of the period of the master and closely related to his style.

"Bearing marks ...": in Christie's qualified opinion not a work of the master's workshop and bearing later marks.

WATCHES

Authenticity Certificates

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the authenticity warranty, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

Removal of Watch Batteries

A **lot** marked with the symbol **⊕** next to the **lot** number incorporates batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If a buyer requests shipment of the **lot** to a destination outside of the country in which the saleroom is located, the batteries will be removed and retained by us prior to shipment. If the **lot** is collected from the saleroom, the batteries will be made available for collection free of charge.

CULTURAL PROPERTY

Certain **lots** consigned to us for sale are subject to the Swiss Federal Law on the international transfer of Cultural Property. This law contains rules governing the export of Cultural Property as defined by the UNESCO Convention of 14 November 1970, which sets out the measures to be taken in order to prevent the illicit import, export and trading of Cultural Property. Pursuant to this law, the export of such Cultural Property from Switzerland must be declared and prior authorisation may also be required. Please contact us if you require any further information.

UNDER THE HIGH PATRONAGE OF H.S.H. PRINCE ALBERT II OF MONACO
FOR RESEARCH INTO DUCHENNE MUSCULAR DYSTROPHY

ONLYWATCH

CREATE BEAUTY TO DO GOOD

AUCTION

5 NOVEMBER 2023

2PM • PALEXPO, GENEVA

ANDERSEN
GENÈVE

ANGELUS

x

ANGELUS

ARMIN STROM
SWISS WATCH MANUFACTURE

ARTYA
INDEPENDENT

ATELIER DE CHRONOMÉTRIE
HOMERUS

AUDEMARS PIGUET
Le Brassus

BALTIC
EXPERIMENTS

BARBIER & MUILLER
CHAM

Bell & Ross

BIVER

BLANCPAIN
MANUFACTURE DE HAUTE HORLOGERIE

BOUCHERON
PARIS DÉCLARÉES

BOVET
1822

Breguet
Depuis 1775

BVLGARI

CARL F. BUCHERER
LUCERNE 1888

CHANEL
HORLOGERIE

Chopard

CZAPEK
GENÈVE

DE BETHUNE
SWISS MANUFACTURE AU VILLAGE

F.P. JOURNE
Invenit et Fecit

FERDINAND
1783
BERTHOUD

FREDERIQUE CONSTANT
GENÈVE

x

CHRISTIAAN VAN DER KLAUW
ASTRONOMICAL WATCHES

FURLAN MARRI

gérald genta

GIRARD-PERREGAUX

GRÖNEFELD
THE HOROLOGICAL BROTHERS

MB&F

x

Moser & Cie
VERY RARE

HERMÈS
PARIS

HUBLOT

JACOB & CO

x

ICI
Concepto
[WATCH FACTORY]

J.D.
JAQUET DROZ
ART HOROLOGER SINCE 1728

KONSTANTIN CHAYKIN

KRAYON

L. LEROY

LAURENT FERRIER
GENÈVE

LEDERER
TIMELESS INNOVATIONS

LOUIS MOINET
1806

LOUIS VUITTON

IB
LUDOVIC BALLOUARD
GENÈVE

x

M.F.

MAURICE LACROIX
Manufacture d'Horlogerie Suisse

MONTBLANC

MORITZ GROSSMANN
GLASHUTTE, SWITZERLAND

PATEK PHILIPPE
GENÈVE

PERRELET
1777

PETERMANN BEDAT

x

AUFFRET
PARIS

PIAGET

RESERVOIR
SWISS MADE

x

TELOS

RESSENCE
AHEAD OF TIME

REXHEP REXHEPI

RICHARD MILLE

Singer

x

GENUS
singularity of time

SPEAKE MARIN

SYLVAIN PINAUD

TAG Heuer

TIFFANY & CO.

TRILOBE

TUDOR

ULYSSE NARDIN

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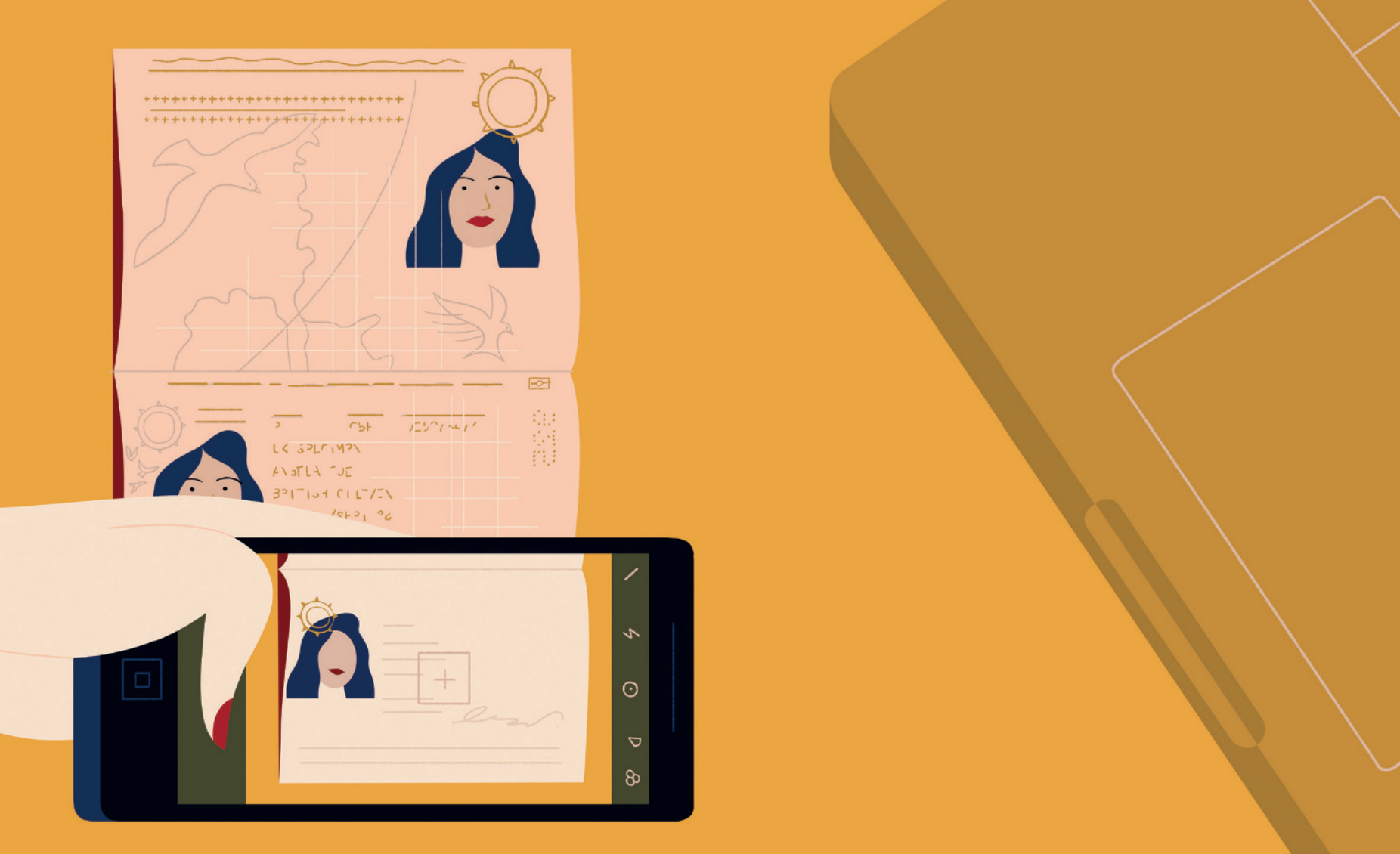
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