



10 CHRISTIE'S

佳士得上海拍卖十周年
SHANGHAI AUCTION ANNIVERSARY



30.3.69.

III

Yiyo





THIS PAGE: (Detail) Lot 102, Francis Picabia, *Sans titre*, Painted circa 1940-1942. © 2023 Artists Rights Society (ARS), New York / ADAGP, Paris.
OPPOSITE PAGE: (Detail) Lot 111, Zao Wou-ki, *Lotus Flowers*, Painted in 1952. © 2023 Artists Rights Society (ARS), New York / ProLitteris, Zurich.





THIS PAGE: Yayoi Kusama, *Infinity Nets (GGP)*, Painted in 2017. © YAYOI KUSAMA.

OPPOSITE PAGE: (Detail) Lot 97, Eddie Martinez, *Untitled (Flower pot with blue background)*, Painted in 2020. © 2023 Eddie Martinez / Artists Rights Society (ARS), New York.





OPPOSITE PAGE: (Detail) Lot 109, Wu Dayu, *Untitled 67*, Painted in circa 1980.

OPPOSITE PAGE: (Detail) Lot 112, Zao Wou-ki, 16.02.64, Painted in 1964. © 2023 Artists Rights Society (ARS), New York / ProLitteris, Zurich.





THIS PAGE: (Detail) Lot 104, Xue Song, *Rivers and Mountains After Snow — A Tribute to Wang Wei*, Painted in 2017. Courtesy of the Artist.
OPPOSITE PAGE: (Detail) Lot 89, Zhang Zipiao, *Mushroom Cloud 02*, Painted in 2021. Courtesy of the Artist.







OPPOSITE PAGE: (Left) Lot 10, A LIMITED EDITION TOILE QUADRILLE & GOLD SWIFT LEATHER BIRKIN 25 WITH PALLADIUM HARDWARE.
(Right) Lot 5, A LIMITED EDITION NEW WHITE SWIFT LEATHER & ÉCRU BEIGE TOILE H SELLIER KELLY 25 WITH PALLADIUM HARDWARE.
THIS PAGE: Lot 17, A LIMITED EDITION BLACK VOLUPTÉ LEATHER ROCK BIRKIN 25 WITH PALLADIUM HARDWARE.





OPPOSITE PAGE: Lot 30 Ruby and Diamond 'Mystery-Set' Wristwatch by Van Cleef & Arpels

THIS PAGE: Lot 26, 25.13 carats, Fancy Vivid Yellow/ VVS2 Diamond and Diamond Ring, By Bulgari Lot 23, 11.16 carats, D/IF, Type Ila Diamond Ring, by Van Cleef & Arpels

Lot 24, 10.07 carats, D/FL Diamond Ring, by Harry Winston

**二十及二十一世纪艺术
20TH/21ST CENTURY ART**

张丹丹 Dina Zhang
拍卖主管
Head of Sale
+86 108 572 7928
dzhang@christies.com

庄俊 Grace Zhuang
资深专家 Senior Specialist
+86-212 226 1530
gzhuang@christies.com

易紫薇 Ziwei Yi
专家 Junior Specialist
+852 2978 6732
ziweiyi@christies.com

吴印雪 Yinxue Wu
图录编辑 Cataloguer
+852 2978 6798
yinxuewu@christies.com

魏晓昕 Crystal Ngai
晚间拍卖统筹 Evening Sale Coordinator
+852 2978 9996
cngai@christies.com

**西方古典艺术部
CLASSIC ART GROUP**

Georgina Hilton
部门主管
Head of Classic Art
+852 9666 3410
ghilton@christies.com

林子筠 Melody Lin
资深业务代表 Senior Representative,
Classic Art Group
+852 9448 1727
melodylin@christies.com

**珠宝部
JEWELLERY**

石丽华 Vickie Sek
珠宝部主席
Chairman, Jewellery, Asia
+852 2978 9922
vsek@christies.com

欧阳雪心 Karen Au Yeung
国际资深专家
Senior International Specialist, Hong Kong
+852 2978 9921
kau-yeung@christies.com

许仁玮 Ronny Hsu
专家 Specialist
+852 2978 6979
rhsu@christies.com

阮永琦 Belinda Yuen
专家 Associate Specialist
+852 2978 6718
byuen@christies.com

陈历琪 Nicola Chan
专家 Junior Specialist
+852 2978 9928
nchan@christies.com

刘颂恩 Dominique Lau
专家 Junior Specialist
+852 29785375
dlau@christies.com

梁家瑜 Caroline Liang
专家 Specialist, Shanghai
+86 21 2226 1520
cliang@christies.com

陈玮霖 Ali Chan
资深拍卖统筹 Senior Sale Coordinator
+852 2978 9929
alichan@christies.com

**手袋及配饰部
HANDBAGS AND ACCESSORIES**

曾慧思 Winsy Tsang
亚太区手袋及配饰部主管
Head of Handbags & Accessories,
Asia Pacific
+852 2978 6841
wtsang@christies.com

张一杰 Jerry Chang
专家 Specialist
+852 2978 6704
ycchang@christies.com

瞿紫韵 Vanessa Kui
专家 Associate Specialist
+852 2978 6701
vkui@christies.com

何迪琳 Debbie Ho
拍卖统筹 Sale Coordinator
+852 2978 6885
debbieho@christies.com

**名酒部
WINE & SPIRITS**

贝安霖 Adam Bilbey
名酒及烈酒部环球主管
Global Head of Wine and Spirits
+852 2978 6997
abilbey@christies.com

陈文珣 Michelle Chan
亚太区名酒及烈酒部主管
Head of Wine, Asia Pacific
+852 2978 6765
michellechan@christies.com

罗震晖 Fai Lo
专家 Specialist
+852 2978 6766
clo@christies.com

许定怡 Fiona Hui
专家 Specialist
+852 2978 6763
fionahui@christies.com

洗洛媛 Kaitlyn Sin
拍卖统筹 Sale Coordinator
+852 2978 6761
kaitlynsin@christies.com

服务 SERVICES

书面和电话竞拍及佳士得实时竞拍服务
WRITTEN AND TELEPHONE BIDS &
CHRISTIE'S LIVE

电话 Tel: +86 (0) 21 6355 1766
电邮 Email: bidsasia@christies.com

竞拍牌登记 PADDLE REGISTRATION

电话 Tel: +86 (0) 21 6355 1766
电邮 Email: registrationasia@christies.com

拍卖结果 AUCTION RESULTS

上海 Shanghai: +86 (0) 21 6355 1766
英国 UK: +44 (0) 20 7839 9060
美国 US: +1 212 636 2000

网上拍卖目录 CATALOGUES ONLINE

Lotfinder®
网站 Internet: christies.com

客户服务 CLIENT SERVICES

电话 Tel: +86 (0) 21 6355 1766
电邮 Email: infoasia@christies.com

售后服务 POST-SALE SERVICES

电话 Tel: +86 (0) 21 6355 1766
电邮 Email: postsaleasia@christies.com

上海拍卖十周年: 雅逸精品晚间拍卖
10TH SHANGHAI AUCTION ANNIVERSARY: LUXURY EVENING SALE

2023年9月23日 (星期六) · Saturday 23 September 2023
下午5.00 (拍卖编号 22137, 拍卖品编号 1-31) · 5.00pm (Sale 22137, Lots 1-31)

上海拍卖十周年: 二十及二十一世纪艺术晚间拍卖
10TH SHANGHAI AUCTION ANNIVERSARY: 20TH/21ST CENTURY ART EVENING SALE

2023年9月23日 (星期六) · Saturday 23 September 2023
晚上6.30 (拍卖编号 22138, 拍卖品编号81-123) · 6.30pm (Sale 22138, Lots 81-123)

上海拍卖十周年: 贵州茅台酒网上专场
10TH SHANGHAI AUCTION ANNIVERSARY: KWEICHOW MOUTAI ONLINE

2023年9月15日至26日 · 15-26 September 2023
拍卖编号22139, 拍卖品编号 1001-1100 · Sale 22139, Lots 1001-1100

拍卖 · AUCTION

上海, 上海外滩华尔道夫酒店 Shanghai, Waldorf Astoria Shanghai on the Bund
9月23日 (星期六) · Saturday, 23 September

预展 · VIEWING

深圳, 深圳湾1号艺术中心 Shenzhen, One Shenzhen Bay-Art Center

9月13日 (星期三) · Wednesday, 13 September

北京, 佳士得北京艺术空间 Beijing, Christie's Beijing Art Space

9月15日至16日 (星期五至六) · Friday - Saturday, 15 - 16 September

上海, 佳士得上海艺术空间 Shanghai, Christie's Shanghai Art Space

9月19日至23日 (星期二至六) · Tuesday - Saturday, 19 - 23 September

拍卖官 · AUCTIONEER

陈良玲 Liang-Lin Chen

INSIDE FRONT COVER:
Lot 87, Yayoi Kusama, *Field*, Painted in 1989. © YAYOI KUSAMA.

PAGE 1:
(Detail) Lot 101, Pablo Picasso, *Tête d'homme*, Painted on 30 March 1969.
© 2023 Estate of Pablo Picasso / Artists Rights Society (ARS), New York.

INSIDE BACK COVER:
Lot 28, 'Ru Yi Ji Xiang' Jadeite, Diamond and Pearl Pendent Necklace

Scan to view auctions details
扫描以浏览拍卖详情



Christie's Shanghai
Auctions Website
佳士得上海拍卖网站



Christie's WeChat
Mini Program
佳士得微信小程序

敬请注意本拍卖目录中没有包括拍品状况说明, 若有需要, 请向佳士得公司索取, 本公司可以提供此报告。
另外, 敬请留意阅读拍卖目录网页之《重要通告及目录编排方法之说明》。

Please note that descriptions of Lots in this catalogue do not include references to conditions. Condition reports are available on request - please refer to the Important Notices at the back of the catalogue for further information.

查询 · ENQUIRIES

上海 Shanghai: +86 (0) 21 6355 1766

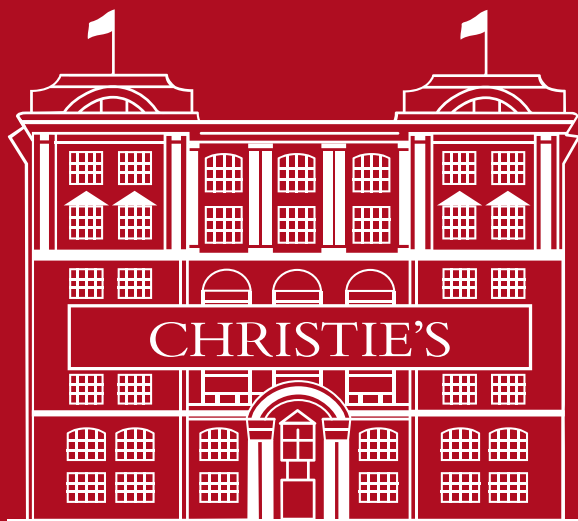
英国 UK: +44 (0) 20 7627 2707

美国 US: +1 212 703 8080

CHRISTIE'S 佳士得

上海佳士得办公室: 上海市黄浦区中山东一路1号上海久事国际艺术中心4层 邮编 200002
Shanghai Christie's: 4/F, BUND ONE, No.1 Zhongshan Dong Yi Road Shanghai 200002, China

CHRISTIE'S  LIVE
Bid live in Christie's salerooms worldwide



10 CHRISTIE'S

佳士得上海拍卖十周年
SHANGHAI AUCTION ANNIVERSARY

上海拍卖十周年：雅逸精品晚间拍卖
**10TH SHANGHAI AUCTION ANNIVERSARY:
LUXURY EVENING SALE**

23 September 2023
(Sale 22137 Lots 1 - 31)



1

**一组两件: 特别订製珍珠灰色及檸檬黃色
CHÈVRE山羊皮25公分柏金包附玫瑰金配件
及小碼RODÉO挂飾**

爱马仕, 2021及2020年
状况评级: 1.5

CNY140,000-280,000
US\$20,000-39,000

请注意, 佳士得仅为这件拍卖品提供中国大陆地区以内的运输服务。中国大陆地区以外的运输安排暂不适用。买家亦可于我们上海的仓库提取拍卖品。

A SET OF TWO: A CUSTOM GRIS PERLE & LIME
CHÈVRE LEATHER BIRKIN 25 WITH ROSE GOLD
HARDWARE & A RODÉO CHARM PM

HERMÈS, 2021 & 2020
GRADE: 1.5

Please note that Christie's provide shipping within Mainland China only for this lot. International Shipping outside of Mainland China is not available. Buyers may also collect this lot from our storage facility in Shanghai.



▼ 2

**特别订製水泥灰色及卢梭绿色TOGO小牛皮
25公分柏金包附雾面黄金配件**

爱马仕, 2021年

状况评级: 1

CNY130,000-260,000

US\$19,000-36,000

如您有任何提取及运输问题, 请联系佳士得售后服务团队。

A CUSTOM BÉTON & VERT ROUSSEAU TOGO
LEATHER BIRKIN 25 WITH BRUSHED GOLD
HARDWARE

HERMÈS, 2021

GRADE: 1

For further enquiries on the shipping of this lot, please contact Christie's
Post Sale team.



3

限量版奶油白色, 奶茶色, 铜色, 莱姆黄色及锦葵紫色
SWIFT小牛皮30公分COLORMATIC柏金包
附黄金配件

爱马仕, 2023年
状况评级: 1

CNY130,000-260,000
US\$19,000-36,000

请注意, 佳士得仅为这件拍卖品提供中国大陆地区以内的运输服务。中国大陆地区以外的运输安排暂不适用。买家亦可于我们上海的仓库提取拍卖品。

A LIMITED EDITION NATA, CHAI, CUIVRE,
LIME & MAUVE SYLVESTRE SWIFT LEATHER
COLORMATIC BIRKIN 30 WITH GOLD HARDWARE

HERMÈS, 2023
GRADE: 1

Please note that Christie's provide shipping within Mainland China only for this lot. International Shipping outside of Mainland China is not available. Buyers may also collect this lot from our storage facility in Shanghai.



4

**限量版奶油白色, 奶茶色及积雨云灰色EPSOM
小牛皮三色25公分外缝凯莉包附钯金配件**

爱马仕, 2022年

状况评级: 1

CNY120,000-240,000

US\$17,000-34,000

请注意, 佳士得仅为这件拍卖品提供中国大陆地区以内的运输服务。中国大陆地区以外的运输安排暂不适用。买家亦可用于我们上海的仓库提取拍卖品。

A LIMITED EDITION NATA, CHAI & GRIS MEYER
EPSOM LEATHER TRICOLOR SELLIER KELLY 25
WITH PALLADIUM HARDWARE

HERMÈS, 2022

GRADE: 1

Please note that Christie's provide shipping within Mainland China only for this lot. International Shipping outside of Mainland China is not available. Buyers may also collect this lot from our storage facility in Shanghai.



5

限量版新白色SWIFT小牛皮及米色TOILE H帆布25公分外缝凯莉包附钯金配件

爱马仕, 2023年

状况评级: 1

CNY150,000-300,000

US\$22,000-42,000

请注意, 佳士得仅为这件拍卖品提供中国大陆地区以内的运输服务。中国大陆地区以外的运输安排暂不适用。买家亦可于我们上海的仓库提取拍卖品。

A LIMITED EDITION NEW WHITE SWIFT LEATHER
& ÉCRU BEIGE TOILE H SELLIER
KELLY 25 WITH PALLADIUM HARDWARE

HERMÈS, 2023

GRADE: 1

Please note that Christie's provide shipping within Mainland China only for this lot. International Shipping outside of Mainland China is not available. Buyers may also collect this lot from our storage facility in Shanghai.



6

**特别订製樱花粉色及奶油白色CHÈVRE山羊皮
20公分迷你凯莉包二代附黄金配件**

爱马仕, 2023年

状况评级: 1

CNY180,000-360,000

US\$26,000-50,000

请注意, 佳士得仅为这件拍卖品提供中国大陆地区以内的运输服务。中国大陆地区以外的运输安排暂不适用。买家亦可用于我们上海的仓库提取拍卖品。

A CUSTOM ROSE SAKURA & NATA CHÈVRE
LEATHER MINI KELLY 20 II WITH
GOLD HARDWARE

HERMÈS, 2023

GRADE: 1

Please note that Christie's provide shipping within Mainland China only for this lot. International Shipping outside of Mainland China is not available. Buyers may also collect this lot from our storage facility in Shanghai.



7

**限量版奶茶色, 锦葵紫色, 砖橙色及天空蓝色
EPSOM小牛皮KELLYDOLE PICTO包
附钯金配件**

爱马仕, 2022年

状况评级: 1

CNY300,000-500,000

US\$43,000-70,000

请注意, 佳士得仅为这件拍卖品提供中国大陆地区以内的运输服务。中国大陆地区以外的运输安排暂不适用。买家亦可用于我们上海的仓库提取拍卖品。

A LIMITED EDITION CHAI, MAUVE SYLVESTRE,
TERRE BATTUE & CÉLESTE EPSOM LEATHER
KELLYDOLE PICTO WITH PALLADIUM
HARDWARE

HERMÈS, 2022

GRADE: 1

Please note that Christie's provide shipping within Mainland China only for this lot. International Shipping outside of Mainland China is not available. Buyers may also collect this lot from our storage facility in Shanghai.



▼ 8

**限量版奶茶色, 柠檬黄色, 锦葵紫色EPSOM小牛皮
三色25公分外缝凯莉包附铂金配件**

爱马仕, 2022年

状况评级: 1

CNY120,000-240,000

US\$17,000-34,000

如您有任何提取及运输问题, 请联系佳士得售后服务团队。

A LIMITED EDITION CHAI, LIME & MAUVE
SYLVESTRE EPSOM LEATHER TRICOLOR
SELLIER KELLY 25 WITH PALLADIUM HARDWARE

HERMÈS, 2022

GRADE: 1

For further enquiries on the shipping of this lot, please contact Christie's
Post Sale team.



▼ 9

**限量版淡黄色VEAU GRIZZLY麂皮及金棕色
SWIFT小牛皮25公分柏金包附黄金配件**

爱马仕, 2022年

状况评级: 1

CNY120,000-240,000

US\$17,000-34,000

如您有任何提取及运输问题, 请联系佳士得售后服务团队。

A LIMITED EDITION CHAMOIS VEAU GRIZZLY
LEATHER & GOLD SWIFT LEATHER BIRKIN 25
WITH GOLD HARDWARE

HERMÈS, 2022

GRADE: 1

For further enquiries on the shipping of this lot, please contact Christie's
Post Sale team.



10

**限量版格纹帆布及金棕色SWIFT小牛皮
25公分铂金包附铂金配件**

爱马仕, 2023年

状况评级: 1

CNY160,000-320,000

US\$23,000-45,000

请注意, 佳士得仅为这件拍卖品提供中国大陆地区以内的运输服务。中国大陆地区以外的运输安排暂不适用。买家亦可于我们上海的仓库提取拍卖品。

A LIMITED EDITION TOILE QUADRILLE &
GOLD SWIFT LEATHER BIRKIN 25 WITH
PALLADIUM HARDWARE

HERMÈS, 2023

GRADE: 1

Please note that Christie's provide shipping within Mainland China only for this lot. International Shipping outside of Mainland China is not available. Buyers may also collect this lot from our storage facility in Shanghai.



▼ 11

**限量版金棕色SWIFT小牛皮及柳条25公分
PICNIC柏金包附钯金配件**

爱马仕, 2022年
状况评级: 1

CNY300,000-500,000

US\$42,000-70,000

如您有任何提取及运输问题, 请联系佳士得售后服务团队。

A LIMITED EDITION GOLD SWIFT
LEATHER & OSIER PICNIC BIRKIN 25
WITH PALLADIUM HARDWARE

HERMÈS, 2022

GRADE: 1

For further enquiries on the shipping of this lot, please contact Christie's
Post Sale team.



▼ 12

**特别订製金棕色及柠檬黄色CHÈVRE山羊皮
20公分迷你凯莉包二代附黄金配件**

爱马仕, 2021年

状况评级: 1

CNY120,000-240,000

US\$17,000-33,000

如您有任何提取及运输问题, 请联系佳士得售后服务团队。

A CUSTOM GOLD & LIME CHÈVRE LEATHER
MINI KELLY 20 II WITH GOLD HARDWARE

HERMÈS, 2021

GRADE: 1

For further enquiries on the shipping of this lot, please contact Christie's Post Sale team.



13

**天然沙滩色BUTLER小牛皮20公分
迷你凯莉包二代附钯金配件**

爱马仕, 2022年
状况评级: 1

CNY130,000-260,000

US\$19,000-36,000

请注意, 佳士得仅为这件拍卖品提供中国大陆地区以内的运输服务。中国大陆地区以外的运输安排暂不适用。买家亦可于我们上海的仓库提取拍卖品。

A NATURAL SABLE BUTLER LEATHER
MINI KELLY 20 II WITH PALLADIUM HARDWARE

HERMÈS, 2022
GRADE: 1

Please note that Christie's provide shipping within Mainland China only for this lot. International Shipping outside of Mainland China is not available. Buyers may also collect this lot from our storage facility in Shanghai.



~14

**雾面牛皮纸色短吻鳄皮20公分迷你凯莉包二代
附钯金配件**

爱马仕, 2022年

状况评级: 1

CNY380,000-550,000

US\$54,000-77,000

请注意, 佳士得仅为这件拍卖品提供中国大陆地区以内的运输服务。中国大陆地区以外的运输安排暂不适用。买家亦可用于我们上海的仓库提取拍卖品。

A MATTE KRAFT ALLIGATOR MINI KELLY 20 II
WITH PALLADIUM HARDWARE

HERMÈS, 2022

GRADE: 1

Please note that Christie's provide shipping within Mainland China only for this lot. International Shipping outside of Mainland China is not available. Buyers may also collect this lot from our storage facility in Shanghai.



▼ 15

**限量版黑色EPSOM小牛皮20公分外缝
DESORDRE凯莉包附黄金配件**

爱马仕, 2023年
状况评级: 1

CNY200,000-300,000

US\$29,000-42,000

如您有任何提取及运输问题, 请联系佳士得售后服务团队。

A LIMITED EDITION BLACK EPSOM LEATHER
SELLIER DESORDRE KELLY 20 WITH
GOLD HARDWARE

HERMÈS, 2023

GRADE: 1

For further enquiries on the shipping of this lot, please contact Christie's
Post Sale team.



16

**一组两件: 黑色CALF BOX小牛皮25公分外缝
凯莉包附黄金配件及小码RODÉO挂饰**

爱马仕, 2020及2017年

状况评级: 1

CNY120,000-240,000

US\$17,000-34,000

请注意, 佳士得仅为这件拍卖品提供中国大陆地区以内的运输服务。中国大陆地区以外的运输安排暂不适用。买家亦可用于我们上海的仓库提取拍卖品。

A SET OF TWO: A BLACK CALF BOX LEATHER
SELLIER KELLY 25 WITH GOLD HARDWARE &
A RODÉO CHARM PM

HERMÈS, 2020 & 2017

GRADE: 1

Please note that Christie's provide shipping within Mainland China only for this lot. International Shipping outside of Mainland China is not available. Buyers may also collect this lot from our storage facility in Shanghai.



▼ 17

**限量版黑色VOLUPTO小牛皮25公分ROCK
柏金包附鈹金配件**

爱马仕, 2022年

状况评级: 1

CNY350,000-550,000

US\$50,000-77,000

如您有任何提取及运输问题, 请联系佳士得售后服务团队。

A LIMITED EDITION BLACK VOLUPTO LEATHER
ROCK BIRKIN 25 WITH PALLADIUM HARDWARE

HERMÈS, 2022

GRADE: 1

For further enquiries on the shipping of this lot, please contact Christie's
Post Sale team.



~18

**限量版亮面松柏绿色短吻鳄皮拚内面翡翠绿色
28公分外缝凯莉包附钯金配件**

爱马仕, 2019年

状况评级: 1.5

CNY300,000-500,000

US\$42,000-70,000

请注意, 佳士得仅为这件拍卖品提供中国大陆地区以内的运输服务。中国大陆地区以外的运输安排暂不适用。买家亦可于我们上海的仓库提取拍卖品。

A LIMITED EDITION SHINY VERT CYPRÈS &
VERT JADE ALLIGATOR VERSO SELLIER
KELLY 28 WITH PALLADIUM HARDWARE

HERMÈS, 2019

GRADE: 1.5

Please note that Christie's provide shipping within Mainland China only for this lot. International Shipping outside of Mainland China is not available. Buyers may also collect this lot from our storage facility in Shanghai.



19

**限量版气泡绿色EPSOM小牛皮20公分
外缝DESORDRE凯莉包附钯金配件**

爱马仕, 2023年

状况评级: 1

CNY200,000-400,000

US\$29,000-56,000

请注意, 佳士得仅为这件拍卖品提供中国大陆地区以内的运输服务。中国大陆地区以外的运输安排暂不适用。买家亦可于我们上海的仓库提取拍卖品。

A LIMITED EDITION VERT FIZZ EPSOM
LEATHER SELLIER DESORDRE KELLY 20
WITH PALLADIUM HARDWARE

HERMÈS, 2023

GRADE: 1

Please note that Christie's provide shipping within Mainland China only for this lot. International Shipping outside of Mainland China is not available. Buyers may also collect this lot from our storage facility in Shanghai.



20

**限量版波斯海峡绿色MADAME小牛皮拚
内面风暴蓝色25公分外缝凯莉包附钯金配件**

爱马仕, 2022年

状况评级: 1

CNY110,000-220,000

US\$16,000-31,000

请注意, 佳士得仅为这件拍卖品提供中国大陆地区以内的运输服务。中国大陆地区以外的运输安排暂不适用。买家亦可用于我们上海的仓库提取拍卖品。

A LIMITED EDITION VERT BOSPHORE & BLEU
ORANGE MADAME LEATHER VERSO SELLIER
KELLY 25 WITH PALLADIUM HARDWARE

HERMÈS, 2022

GRADE: 1

Please note that Christie's provide shipping within Mainland China only for this lot. International Shipping outside of Mainland China is not available. Buyers may also collect this lot from our storage facility in Shanghai.



▼•21

宝诗龙 钻石戒指

3.78 克拉老式欧洲切割钻石，配圆形及长方形切割钻石，金镶嵌（法国标记），宝诗龙签名，工匠标记

GIA, 2022 年, 报告编号 6227443080: 3.78 克拉, D 颜色, 内部无瑕净度

钻石: 3.78 克拉 (GIA); 剩余 42 颗圆形和长方形切割钻石, 总石重量约为 1.50 – 1.70 克拉

尺寸: 美国指环尺寸 5

总重量: 7.0 克

3.78 CARATS D/IF DIAMOND RING
BY BOUCHERON

CNY300,000-500,000

US\$42,000-69,000



▼22

海瑞温斯顿 钻石耳环

梨形及马眼形切割钻石, 铂金镶嵌, 签名海瑞温斯顿 (Harry Winston)

钻石: 20 颗梨形及榄尖形切割钻石, 总石重量约为 6.00 – 7.00 克拉

尺寸: 2.6 厘米

总重量: 13.9 克

DIAMOND EARRINGS
BY HARRY WINSTON

CNY220,000-300,000

US\$31,000-42,000



▼23

梵克雅宝 钻石戒指

11.16 克拉榄尖形切割钻石，配锥形长方形切割钻石，铂金镶嵌，Van Cleef & Arpels 签名（模糊），编号，制造商标记（模糊）

GIA, 2023 年, 报告编号 2225644450: 11.16 克拉, D 颜色, 内部无瑕, Type Ila 类型, 极优打磨

VCA, 1978 年: 发票副本

钻石: 11.16 克拉 (GIA); 剩余 2 颗锥形长阶梯形切割钻石, 总石重量约为 0.70 – 0.80 克拉

尺寸: 美国指环尺寸 7

总重量: 7.4 克

11.16 CARATS D/IF TYPE IIA DIAMOND RING
BY VAN CLEEF & ARPELS

CNY5,600,000-8,000,000

US\$790,000-1,100,000



▼24

海瑞温斯顿 钻石戒指

10.07 克拉祖母绿切割钻石，配锥形长方形切割钻石，铂金镶嵌，签名 HW（海瑞温斯顿），蓝色海瑞温斯顿戒指盒

GIA, 2023 年, 报告编号 2225881125: 10.07 克拉, D 颜色, 无瑕净度, 极优打磨及对称

钻石: 10.07 克拉 (GIA); 剩余 2 颗锥形长方形切割钻石, 总石重量约为 0.50 – 0.60 克拉

尺寸: 美国指环尺寸 6 ¼

总重量: 10.4 克

10.07 CARATS D/FL DIAMOND RING
BY HARRY WINSTON

CNY4,500,000-6,500,000

US\$630,000-900,000





▼ 25

卡地亚 钻石项链

圆形钻石, 铂金及金镶嵌 (法国标记), 卡地亚签名, 制造商标记, 编号, 红色卡地亚项链盒

钻石: 超过800颗圆形钻石, 总石重量约为 45.00 – 48.00 克拉

尺寸: 项链内周约 39.0 厘米

总重量: 289.0 克

DIAMOND NECKLACE
BY CARTIER

CNY1,600,000-2,300,000

US\$230,000-320,000

LUXURY EVENING SALE • SALE 22137 • 23 SEPTEMBER 5.00PM





▼26

宝格丽 有色钻石及钻石戒指

25.13 克拉艳彩黄色方形切割钻石，配半月形钻石，铂金及金镶嵌，宝格丽签名，黑色宝格丽戒指盒

GIA, 2023 年, 报告编号 2225822725: 25.13 克拉, 艳彩黄色, VVS2 净度, 极优打磨

钻石: 2 颗半月形钻石, 总石重量约为 1.00 – 1.20 克拉

尺寸: 美国指环尺寸 5 ¼

总重量: 17.3 克

25.13 CARATS FANCY VIVID YELLOW/ VVS2 DIAMOND AND
DIAMOND RING
BY BULGARI

CNY7,400,000-8,500,000

US\$1,100,000-1,200,000





▼27

天然翡翠及钻石戒指

翡翠蛋面尺寸约 15.37 × 13.03 × 6.51 毫米，配榄尖形、梨形及圆形钻石，金镶嵌

香港玉石鑑定中心，2023，报告编号 KJ 105746：天然色翡翠（翡翠），不含树脂

钻石：48 颗榄尖形、梨形和圆形钻石，总石重量约为 2.50 – 3.00 克拉

尺寸：美国戒指尺寸 6 ½

总重量：17.8 克

JADEITE AND DIAMOND RING

CNY500,000-800,000

US\$70,000-110,000

▼28

“如意吉祥”天然翡翠、钻石及珍珠 吊坠项链

“如意吉祥”翡翠，尺寸约 25.32 × 30.23 × 5.21 毫米，梨形及圆形钻石、珍珠、玛瑙珠，金镶嵌

香港玉石鑑定中心，2023，报告编号 KJ 105871：天然色翡翠（翡翠），不含树脂

尺寸：项链 69.5 厘米；吊坠 14.8 厘米

总重量：42.7 克

‘RU YI JI XIANG’ JADEITE, DIAMOND AND PEARL PENDENT NECKLACE

CNY1,200,000-1,700,000

US\$170,000-230,000







▼29

海瑞温斯顿 祖母绿及钻石吊坠耳环

梨形祖母绿、配圆形、榄尖形及梨形切割钻石，铂金镶嵌，1959 年代，HW 签名（海瑞温斯顿），制造人标记（François Tavernier），编号，黑色海瑞温斯顿耳环盒

AGL，2020 年，报告编号 1108964 A 及 B：14.45 克拉，哥伦比亚，微注油

海瑞温斯顿，2018：品牌认证信

钻石：42 颗榄尖形切割、梨形及圆形钻石，总石重量为 19.45 克拉

尺寸：5.3 厘米

总重量：24.4 克

EMERALD AND DIAMOND PENDENT EARRINGS
BY HARRY WINSTON

CNY2,400,000-3,500,000

US\$340,000-480,000





▼⊕ 30

梵克雅宝 红宝石及钻石 “隐密式镶嵌” 腕表

石英机芯，隐密式镶嵌红宝石，圆形钻石，金镶嵌（法国标记），
梵克雅宝签名，品牌印记，编号，绿色梵克雅宝盒子

钻石：19 颗圆形钻石，总石重量约为 2.00 – 2.20 克拉

尺寸：表径12.8 毫米；表带长约14.8 厘米

总重量：31.2 克

⊕标志代表其含有的电池可能被管轄航空运输的国际法律法规认定为「危险物品」。如果买家要求将此手表运送到拍卖会场所的以外地区，电池将在运送手表之前被拆除并予以保存。若该拍卖品由拍卖会提取，其电池将供免费提取。

RUBY AND DIAMOND 'MYSTERY-SET' WRISTWATCH
BY VAN CLEEF & ARPELS

CNY950,000-1,500,000

US\$140,000-210,000





▼31

梵克雅宝 蓝宝石及钻石吊坠耳环

25.42 和 19.58 克拉椭圆形切割蓝宝石, 11.66 和 9.97 克拉枕形切割蓝宝石, 配圆形、榄尖形及梨形切割钻石, 铂金及金镶嵌 (黄金法国标记), Van Cleef & Arpels (梵克雅宝) 签名, 编号, 制造商及工匠标记

古宝琳, 2017 年, 证书编号 17037180: 25.42 克拉, 斯里兰卡 (锡兰), 加热

古宝琳, 2016 年, 证书编号 16111055: 19.58 克拉, 斯里兰卡 (锡兰), 未经加热

古宝琳, 2016 年, 证书编号 16111052: 11.66 克拉, 马达加斯加, 未经加热

古宝琳, 2016 年, 证书编号 16111054: 9.97 克拉, 斯里兰卡 (锡兰), 未经加热

钻石: 50 颗圆形、榄尖形和梨形切割钻石, 总石重量约为 13.00 – 14.00 克拉

尺寸: 5.6 厘米

总重量: 45.4 克

请注意, 古宝琳证书有 5 年以上的历史, 有需要/建议更新

SAPPHIRE AND DIAMOND PENDENT EARRINGS
BY VAN CLEEF & ARPELS

CNY2,600,000-3,500,000

US\$370,000-490,000





10 CHRISTIE'S

佳士得上海拍卖十周年
SHANGHAI AUCTION ANNIVERSARY

上海拍卖十周年：
二十及二十一世纪艺术晚间拍卖
**10TH SHANGHAI AUCTION ANNIVERSARY:
20TH / 21ST CENTURY ART EVENING SALE**

23 September 2023
(Sale 22138 Lots 81-123)

81 夏禹
XIA YU

(B. 1981)

E-bike, Sunset, Dog

signed, titled in Chinese and dated '2021' (on the reverse)
tempera on board
200 x 160 cm. (78 ¾ x 63 in.)
Painted in 2021

CNY200,000-400,000
US\$28,000-55,000

PROVENANCE:

Hive Center for Contemporary Art, Beijing
Acquired from the above by the present owner

EXHIBITED:

Beijing, Hive Center for Contemporary Art,
Xia Yu: Here and Now, 10 July - 29 August 2021.
Beijing, Song Art Museum, Xia Yu: Light and Jade,
17 February - 31 March 2023.

This work will be included in the forthcoming exhibition
catalogue for Xia Yu: Light and Jade.

电动车, 落日, 狗

坦培拉 木板
2021年作
款识: 电动车, 落日, 狗 夏禹 2021 (画背)

来源:

北京 蜂巢当代艺术中心
现藏者购自上述画廊

展览:

2021年7月10日-8月29日「夏禹: 此时此地」北京
蜂巢当代艺术中心
2023年2月17日-3月31日「夏禹: 浮光与沉璧」北京
松美术馆

本作将被收录于即将出版的《夏禹: 浮光与沉璧》展览画册中



82 今井丽
ULALA IMAI

(B. 1982)

Weary Traveler

signed, titled and dated '2021 Weary Traveler Ulala Imai'
(on the reverse)

oil on canvas

181.8 x 227.3 cm. (71 5/8 x 89 1/2 in.)

Painted in 2021

CNY180,000-280,000

US\$25,000-39,000

PROVENANCE:

Nonaka-Hill, Los Angeles

Acquired from the above by the present owner

疲惫的旅行者

油彩 画布

2021年作

款识: 2021 Weary Traveler Ulala Imai (画背)

来源:

洛杉矶 Nonaka-Hill

现藏者购自上述画廊





83 梅迪·加迪扬卢
MEHDI GHADYANLOO

(B. 1981)

Exploration of the Sun

signed with the artist signature, signed again, titled and dated "Mehdi Ghadyanloo 2020 "Exploration of the Sun"" (on the reverse)
acrylic and oil on canvas
190 x 100 cm. (74 ¾ x 39 ⅝ in.)
Painted in 2020

CNY300,000-500,000
US\$42,000-69,000

PROVENANCE:

Dastan's Basement
Acquired from the above by the present owner

探索太阳

压克力 油彩 画布
2020年作
款识：艺术家签名 Mehdi Ghadyanloo 2020
“Exploration of the Sun”（画背）

来源:

Dastan's Basement
现藏者购自上述画廊



84 奈良美智 YOSHITOMO NARA

(B. 1959)

Stay Good

acrylic and colour pencils on paper
23 x 16.3 cm. (9 x 6 3/8 in.)
Painted in 2000

CNY1,800,000-2,500,000
US\$250,000-350,000

PROVENANCE:

Stephen Friedman Gallery, London
Private collection, Europe
Acquired from the above by the present owner

EXHIBITED:

London, Stephen Friedman Gallery, Yoshitomo Nara,
May - June 2000.

LITERATURE:

Yoshitomo Nara: Lullaby Supermarket, Institut für Moderne Kunst, Nürnberg, 2001 (illustrated, p.96 and p.198).
Yoshitomo Nara: Naïve Wonder World, KTC Chuoh Publishing, Tokyo, 2001 (page unspecified).
Yoshitomo Nara: The Complete Works Volume 2 - Works on Paper, Bijutsu Shuppan Sha, Tokyo, 2011 (illustrated, plate D-200-171, p. 161).

Stay Good

压克力 彩色铅笔 纸本
2000年作

来源:

伦敦 Stephen Friedman画廊
欧洲私人收藏
现藏者购自上述来源

展览:

2000年5月-6月「奈良美智」伦敦 Stephen Friedman画廊

出版:

2001年《奈良美智: 催眠超市》纽伦堡 Institut für Moderne Kunst Nürnberg (图版, 第96、198页)
2001年《奈良美智: 天真奇妙的世界》东京 KTC中央出版社 (页数不详)
2011年《奈良美智: 作品全集第2卷-纸上作品》东京 株式会社美术出版社 (图版, 第D-200-171图, 第161页)



85 奈良美智 YOSHITOMO NARA

(B. 1959)

Untitled

无题

inscribed 'I spend day time feeling Blue.' (on the turning edge); signed with artist's signature and dated '96', stamped 'Y.N.' (on the reverse)
acrylic on cotton mounted on box
3.2 (H) x 7.4 x 9.5 cm. (1 ¼ x 2 ⅞ x 3 ¾ in.)
Painted in 1996

压克力 棉布 裱于盒子
1996年作
款识: I spend day time feeling Blue. (画布翻折处);
艺术家花押 Y.N 艺术家签名 '96 (画背)

CNY1,800,000-2,800,000
US\$250,000-390,000

PROVENANCE:

Collection of Dagmar Behr, Germany (acquired directly from the artist in 1996)
Taguchi Fine Art, Tokyo (acquired from the above in 2022)
Acquired from the above by the present owner

来源:

德国 Dagmar Behr 收藏 (1996 年直接购自艺术家)
东京 Taguchi Fine Art (2022 年购自上述来源)
现藏者购自上述画廊

This work is referenced in the Yoshitomo Nara digital catalogue raisonné and registered under YNF7198.

此作品已在奈良美智的线上作品全集中登记为 YNF7198



side view of the work
作品侧视图



86 **哈维尔·卡勒加**
JAVIER CALLEJA

(B. 1971)

Never Looking Back

signed, titled and dated '2017 NEVER LOOKING BACK
Javier Calleja' (on the reverse)
acrylic on canvas
162 x 130 cm. (63 $\frac{3}{4}$ x 51 $\frac{1}{8}$ in.)
Painted in 2017

CNY3,000,000-5,000,000
US\$420,000-690,000

PROVENANCE:

AISHONANZUKA Gallery, Hong Kong
Private collection
Acquired from the above by the present owner

EXHIBITED:

Hong Kong, AISHONANZUKA, Javier Calleja: Hi,
13 May - 10 June 2017.

Never Looking Back

压克力 画布
2017年作
款识: 2017 NEVER LOOKING BACK Javier Calleja (画背)

来源:

香港 AISHONANZUKA画廊
私人收藏
现藏者购自上述来源

展览:

2017年5月13日-6月10日「哈维尔·卡勒加: 嗨」香港
AISHONANZUKA画廊



▼87 草间弥生
YAYOI KUSAMA

(B. 1929)

Field

signed, titled in Japanese and dated '1989 Yayoi Kusama'
(on the reverse)
acrylic on canvas
38 x 45.5 cm. (15 x 17 7/8 in.)
Painted in 1989

CNY5,500,000-8,500,000
US\$770,000-1,200,000

PROVENANCE:

Private collection, Asia
Christie's Hong Kong, 23 March 2017, lot 31
Acquired at the above sale by the present owner

The work is accompanied by a registration card issued by
the artist's studio.

野

压克力 画布
1989年作
款识: 野 1989 Yayoi Kusama (画背)

来源:

亚洲私人收藏
2017年3月23日 香港 佳士得 编号31
现藏者购自上述拍卖

此作品附有艺术家工作室所签发之艺术品注册卡



88 玛莉亚·贝利奥 MARÍA BERRÍO

(B. 1982)

The Dream of Flight

signed and titled 'María Berrio 2019' (on the reverse)
watercolour and Japanese paper collages on canvas
152.4 x 182.9 cm. (60 x 72 in.)
Executed in 2019

CNY1,800,000-2,800,000
US\$250,000-390,000

PROVENANCE:

Michael Kohn Gallery, Los Angeles
Acquired from the above by the present owner

EXHIBITED:

Los Angeles, Michael Kohn Gallery, María Berrio,
A Cloud's Roots, 1 June - 30 August 2019.
West Palm Beach, Norton Museum, María Berrio,
Esperando mientras la noche florece (Waiting for the Night
to Bloom), 2 January - 9 May 2021.

LITERATURE:

María Berrio, exh. cat., Michael Kohn Gallery, Los Angeles,
2019 (illustrated, p. 2-3, 23, 33-35; installation views,
p. 26, 63).
María Berrio: Esperando mientras la noche florece (Waiting
for the Night to Bloom), exh. cat., West Palm Beach, Norton
Museum of Art, 2021 (illustrated, p. 82-83; installation view,
p. 105).

飞行之梦

水彩 和纸拼贴 画布
2019年作
款识: María Berrio 2019 (画背)

来源:

洛杉矶 Michael Kohn画廊
现藏者直接购自上述画廊

展览:

2019年6月1日-8月30日「玛莉亚·贝利奥, 云根」洛杉矶
Michael Kohn画廊
2021年1月2日-5月9日「玛莉亚·贝利奥: 等待夜晚盛放」
西棕榈滩 诺顿艺术博物馆

出版:

2019年《玛莉亚·贝利奥, 云根》展览图录 洛杉矶
Michael Kohn画廊 (图版, 第2-3、23、33-35页;
展览现场图, 第26、63页)
2021年《玛莉亚·贝利奥: 等待夜晚盛放》展览图录 西棕榈滩
诺顿艺术博物馆 (图版, 第82-83页; 展览现场图, 第105页)



89 张子飘
ZHANG ZIPIAO

(B. 1993)

Mushroom Cloud 02

signed and dated 'Zipiao Zhang 2021' (on the reverse)
oil on canvas
229.9 x 190.2 cm. (90 ½ x 74 7/8 in.)
Painted in 2021

CNY300,000-500,000
US\$42,000-69,000

PROVENANCE:

Salon 94, New York
Private collection
Acquired from the above by the present owner

EXHIBITED:

New York, Salon 94, Zhang Zipiao: Heart of Anchor,
September - October 2021.

蘑菇云02

油彩 画布
2021年作
款识: Zipiao Zhang 2021 (画背)

来源:

纽约 Salon 94画廊
私人收藏
现藏者购自上述来源

展览:

2021年9月-10月「张子飘: 心锚」纽约 Salon 94画廊



90 草间弥生 YAYOI KUSAMA

(B. 1929)

Pumpkin

signed, titled in Japanese and dated 'YAYOI KUSAMA
Yayoi Kusama 1989' (on the reverse)
acrylic and felt pen on canvas
53 x 45.5 cm. (20 ¾ x 18 in.)
Painted in 1989

CNY5,000,000-8,000,000
US\$700,000-1,100,000

PROVENANCE:

Private collection
The Market Auction, Lake Worth, 8 July 2010, lot 19
Private collection
United Asian Auctioneers, 28 May 2011, lot 72
Private collection, Asia
Poly Auction, Hong Kong, 6 April 2015, lot 155
Private collection
Sotheby's Hong Kong, 1 October 2018, lot 603
Acquired from the above sale by the present owner

This work is accompanied by an artwork registration card
issued by the artist's studio.

南瓜

压克力 水笔 画布
1989年作
款识: YAYOI KUSAMA Yayoi Kusama 1989 南瓜 (画背)

来源:

私人收藏
2010年7月8日 莱科沃斯 The Market Auction 编号19
私人收藏
2011年5月28日 亚洲联合拍卖 编号72
亚洲私人收藏
2015年4月6日 香港 保利 编号155
私人收藏
2018年10月1日 香港苏富比 编号603
现藏者购自上述拍卖

此作品附有艺术家工作室签发之艺术品注册卡



91 莎拉·休斯
SHARA HUGHES

(B. 1981)

In a Haze

signed, inscribed, titled and dated 'SHARA HUGHES NYC
2020 "In A Haze"' (on the reverse)
oil and acrylic on canvas
122 x 101.5 cm. (48 x 40 in.)
Painted in 2020

CNY1,800,000-2,800,000
US\$250,000-390,000

PROVENANCE:

Parts & Labor Beacon, New York
Acquired from the above by the present owner

EXHIBITED:

New York, Parts & Labor Beacon, Lois Dodd and
Shara Hughes, 15 August - 25 October 2020.
Lucerne, Kunstmuseum Luzern, Shara Hughes:
Time Lapsed, 17 September - 20 November 2022.

LITERATURE:

Shara Hughes: Time Lapsed, exh. cat., Kunstmuseum
Luzern, Luzern, 2022 (illustrated, p. 73).

朦胧

油彩 压克力 画布
2020年作
款识: SHARA HUGHES NYC 2020 "In A Haze" (画背)

来源:

纽约 Parts & Labor Beacon画廊
现藏者购自上述画廊

展览:

2020年8月15日-10月25日「路易斯·杜德及莎拉·休斯
双个展」纽约 Parts & Labor Beacon画廊
2022年9月17日-11月20日「莎拉·休斯: 时间推移」卢塞恩
卢塞恩美术馆

出版:

2022年《莎拉·休斯: 时间推移》展览图录 卢塞恩
卢塞恩美术馆 (图版, 第73页)



92 盐田千春
CHIHARU SHIOTA

(B. 1972)

Skin

signed with artist signature and dated '2020' (on the overlap of each panel)
thread on canvas (diptych)
each: 140 x 80 cm. (55 x 31 ½ in.)
overall: 140 x 160 cm. (55 x 63 in.)
Executed in 2020

CNY300,000-500,000
US\$42,000-69,000

PROVENANCE:

König Galerie, Berlin
Private collection, Asia (acquired from the above by the present owner)

EXHIBITED:

Berlin, König Galerie, Chiharu Shiota: I Hope...,
12 January – 21 March 2021

皮肤

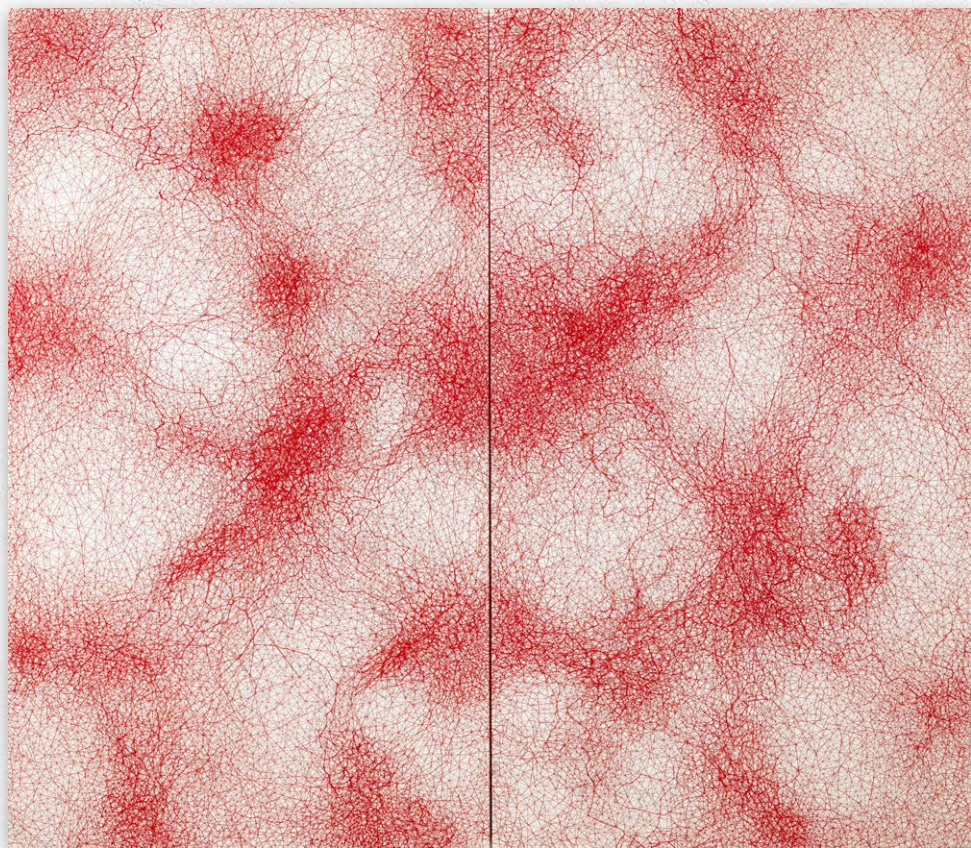
线 画布 (双联作)
2020年作
款识: 艺术家签名 2020 (每联画布翻折处)

来源:

柏林 国王画廊
亚洲私人收藏 (现藏者购自上述画廊)

展览:

2021年1月-3月「盐田千春: 我希望...」柏林 国王画廊



93 **丁乙**
DING YI

(B. 1962)

Appearance of Crosses 2018-4

signed and dated 'Ding Yi 2018.' (lower right)
mixed media on basswood
120 x 120 cm. (47 ¼ x 47 ¼ in.)
Painted in 2018

CNY600,000-900,000
US\$84,000-120,000

PROVENANCE:

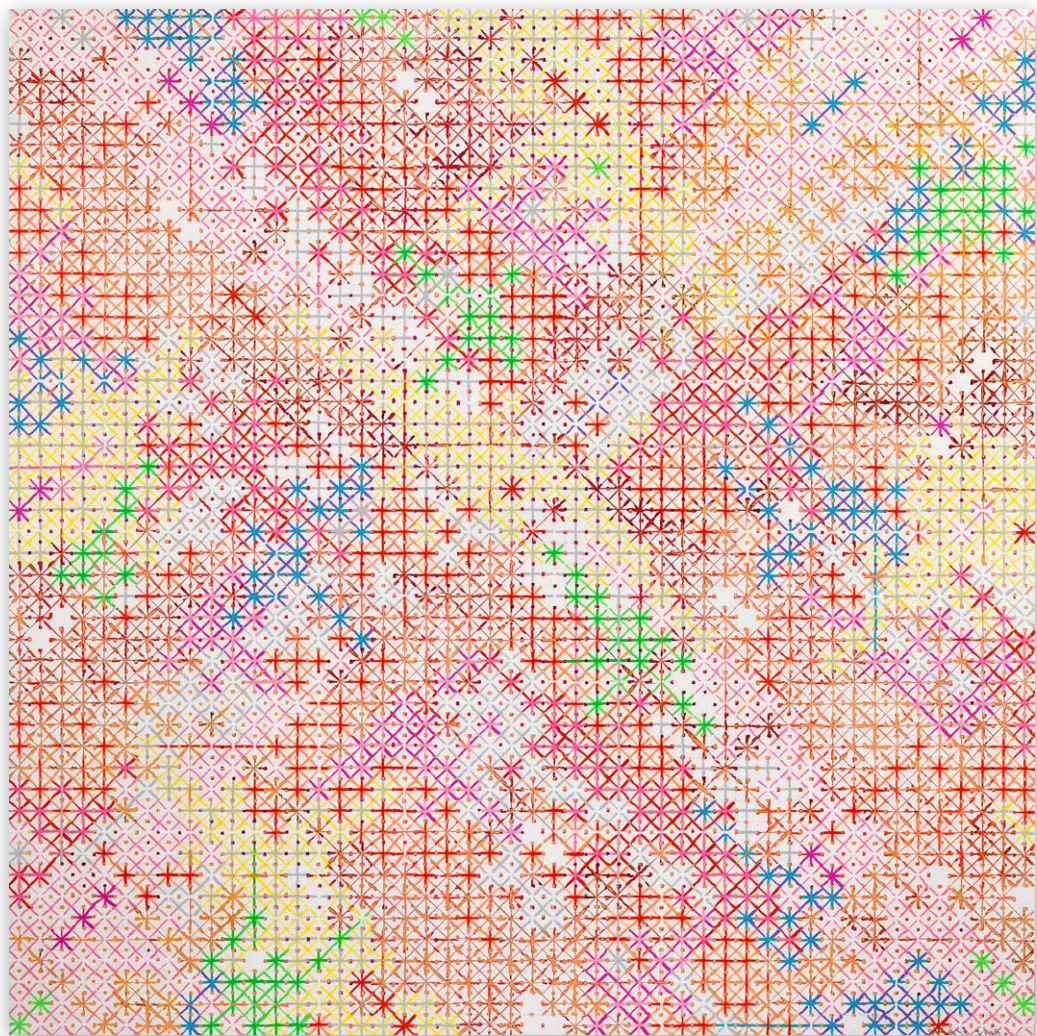
ShanghART Gallery, Shanghai
Private collection, Asia (acquired from the above by the
present owner)

十示 2018-4

综合媒材 椴木板
2018年作
款识: Ding Yi 2018. (右下)

来源:

上海 香格纳画廊
亚洲私人收藏 (现藏者购自上述画廊)



94 **刘炜**
LIU WEI

(B. 1965)

Landscape no.1

signed in Chinese, signed again and dated 'Liu Wei 2004'
(centre)
oil on canvas
139.5 x 120 cm. (55 x 47 1/8 in.)
Painted in 2004

CNY500,000-800,000
US\$70,000-110,000

PROVENANCE:

Private collection
Sotheby's Hong Kong, 9 April 2008, lot 910
Acquired at the above sale by the present owner

EXHIBITED:

Taipei, Kuandu Museum of Fine Arts, Always to the Front:
China Contemporary Art, April - May 2005

LITERATURE:

Always to the Front: China Contemporary Art, exh. cat.,
Kuandu Museum of Fine Arts, Taipei, 2005 (p. 106).

风景1号

油彩 画布
2004年作
款识: 刘炜 Liu Wei 2004 (中央)

来源:

私人收藏
2008年4月9日 香港 苏富比 编号910
现藏者购自上述拍卖

展览:

2005年4-5月「明日不回眸」台北 关渡美术馆

出版:

2005年《明日不回眸》展览图录 台北 关渡美术馆 (第106页)



▼95 斯科特·卡恩
SCOTT KAHN

(B. 1946)

Sunset Over the Hollow

signed and dated 'S. Kahn '90 (lower right); signed, titled,
inscribed and dated 'SUNSET OVER THE HOLLOW 1990
© 1990 by S. Kahn all rights reserved' (on the stretcher)
oil on linen
40.6 x 50.8 cm. (16 x 20 in.)
Painted in 1990

CNY300,000-500,000
US\$42,000-69,000

PROVENANCE:

Harper's Books, New York
Private collection, USA
Private collection, Asia (acquired from the above by the
present owner)

夕阳当空

油彩 麻布
1990年作
款识: S. Kahn '90 (右下); SUNSET OVER THE HOLLOW
1990 © 1990 by S. Kahn all rights reserved (内框上)

来源:

纽约 Harper's Books
美国私人收藏
亚洲私人收藏 (现藏家购自上述来源)



96 乔治·康多
GEORGE CONDO

(B. 1957)

Facial Composition on Green Sky

绿色天空中的面部构图

signed and dated 'Condo 97' (upper right)
oil on canvas
152.5 x 121.5 cm. (60 x 47 7/8 in.)
Painted in 1997

油彩 画布
1997年作
款识: Condo 97 (右上)

CNY1,800,000-2,800,000
US\$250,000-390,000

PROVENANCE:

Pace Gallery
Acquired from above by the present owner

来源:

佩斯画廊
现藏家购自上述画廊



97 艾迪·马丁内斯
EDDIE MARTINEZ

(B. 1977)

Untitled (Flower pot with blue background)

无题 (蓝色背景盆花)

signed with initials and dated 'EM.20'
oil, acrylic and spray paint on linen
182.9 x 152.4 cm. (72 x 60 in.)
Painted in 2020

油彩 压克力 喷漆 麻布
2020年作
款识: EM.20 (左上)

CNY2,000,000-3,000,000
US\$280,000-420,000

PROVENANCE:

Mitchell-Innes & Nash Gallery, New York
Private collection, Europe
Acquired from the above by the present owner

来源:

纽约 Mitchell-Innes & Nash 画廊
欧洲私人收藏
现藏者购自上述来源

LITERATURE:

Eddie Martinez: Inside Thoughts, exh. cat.,
Mitchell-Innes & Nash Gallery, New York, 2021
(illustrated, p.27)

出版:

2021年《艾迪·马丁内斯: 内心想法》展览图录 纽约
Mitchell-Innes & Nash 画廊 (图版, 第27页)

EM-20



98 **理查·普林斯**
RICHARD PRINCE

(B. 1949)

Study

acrylic on treated canvas
88 x 113 cm. (34 5/8 x 44 1/2 in.)
Executed in 2008

CNY500,000-800,000
US\$70,000-110,000

PROVENANCE:

Louis Vuitton Collection, Yves Carcelle, Paris (acquired directly from the artist in 2008)
Sotheby's Paris, 11 December 2020, lot 118
Acquired at the above sale by the present owner

LITERATURE:

Louis Vuitton Art, Fashion and Architecture, Rizzoli, New York, 2009 (illustrated, p. 58-59).

习作

压克力 经处理画布
2008年作

来源:

巴黎 伊夫·卡谢勒 路易·威登收藏 (2008年直接购自艺术家)
2020年12月11日 巴黎 苏富比 编号118
现藏者购自上述拍卖

出版:

2009年《路易威登: 艺术、时尚与建筑》纽约 Rizzoli
(图版, 第58-59页)



▼ 99 MARC CHAGALL: WORKS FORMERLY FROM THE ARTIST'S ESTATE
马克·夏加尔旧藏杰作

马克·夏加尔 MARC CHAGALL

(1887-1985)

***Etreinte en bleu et chèvre dans l'arbre,
la nuit***

stamped with the artist's signature 'Marc Chagall'
(lower right)
gouache, oil pastel and India ink on paper
50.6 x 34.1 cm. (19 7/8 x 13 3/8 in.)
Executed circa 1947

夜晚在树上相拥的蓝衣情侣与山羊

水粉 油画棒 印度墨水 纸本
约1947年作
款识: Marc Chagall (艺术家签印, 右下)

CNY380,000-580,000
US\$53,000-80,000

PROVENANCE:

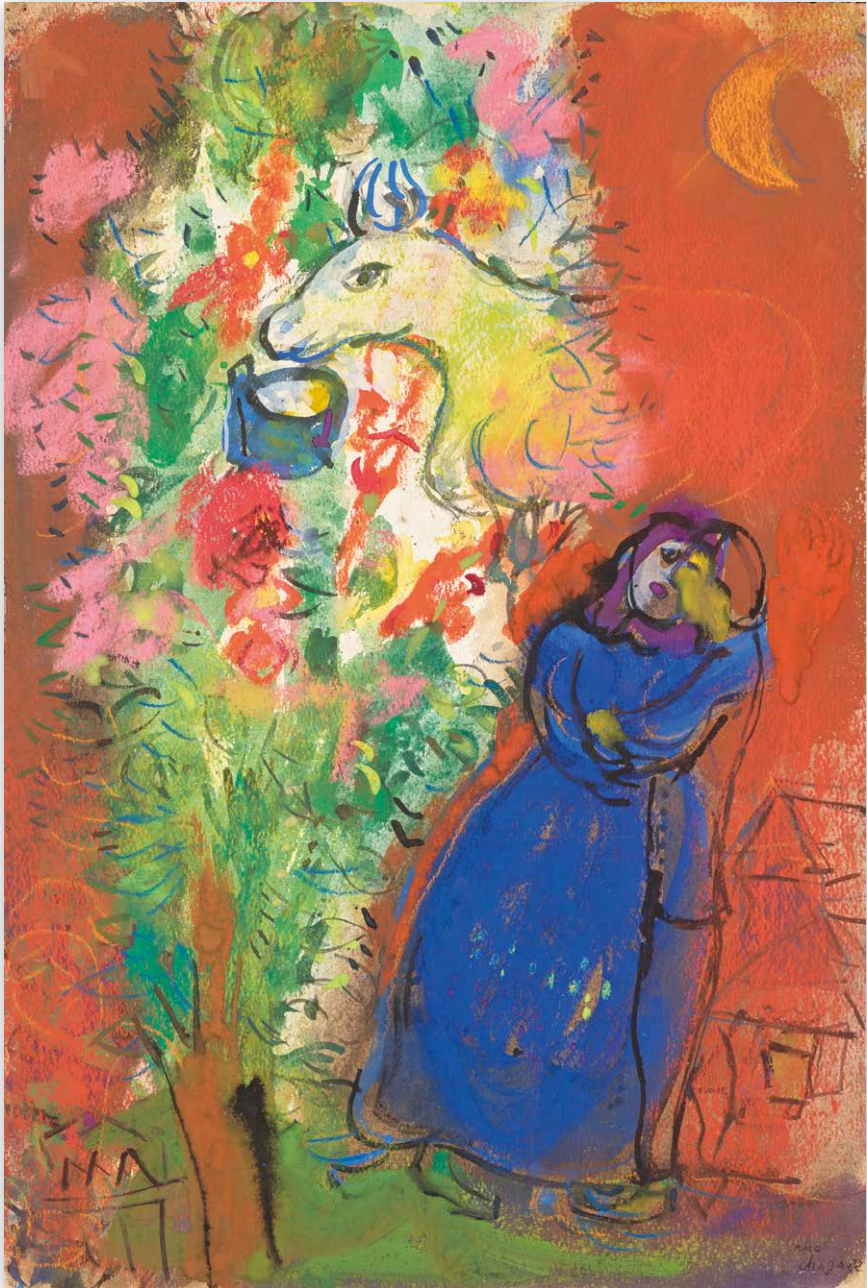
The estate of the artist, and thence by descent.

The Comité Marc Chagall has confirmed the authenticity of this work.

来源:

艺术家旧藏, 并由后人继承

马克·夏加尔委员会已确认本作品的真实性



▼100 MARC CHAGALL: WORKS FORMERLY FROM THE ARTIST'S ESTATE
马克·夏加尔旧藏杰作

马克·夏加尔 MARC CHAGALL

(1887–1985)

Bouquet printanier à la campagne

stamped with the artist's signature 'Chagall' (lower right)
oil pastel, coloured crayon, biro and sgraffito on paper
41 x 33 cm. (16 1/8 x 12 3/4 in.)
Executed circa 1978

CNY200,000-300,000

US\$28,000-42,000

PROVENANCE:

The estate of the artist, and thence by descent.

The Comité Marc Chagall has confirmed the authenticity of this work.

乡村春日的花束

油画棒 彩色蜡笔 圆珠笔 刮痕法 纸本
约1978年作
款识: Marc Chagall (艺术家签印, 右下)

来源:

艺术家旧藏, 并由后人继承

马克·夏加尔委员会已确认本作品的真实性



▼101 **巴布罗·毕加索**
PABLO PICASSO

(1881–1973)

Tête d'homme

signed, dated and numbered '30.3.69. III Picasso'
(upper left)

oil, ripolin, oil pastel and charcoal on board

39 x 26.5 cm. (15 5/8 x 10 5/16 in.)

Painted on 30 March 1969

CNY7,000,000-10,000,000

US\$980,000-1,400,000

PROVENANCE:

Private collection, Japan (acquired in early 1970s)

Acquired from the above by the present owner

LITERATURE:

C. Zervos, Pablo Picasso, vol. 31, Oeuvres de 1969, Paris,
1976, no. 133 (illustrated, pl. 41).

男子头像

油彩 瓷漆 油画棒 炭笔 纸板

1969年3月30日作

款识: 30.3.69. III Picasso (左上)

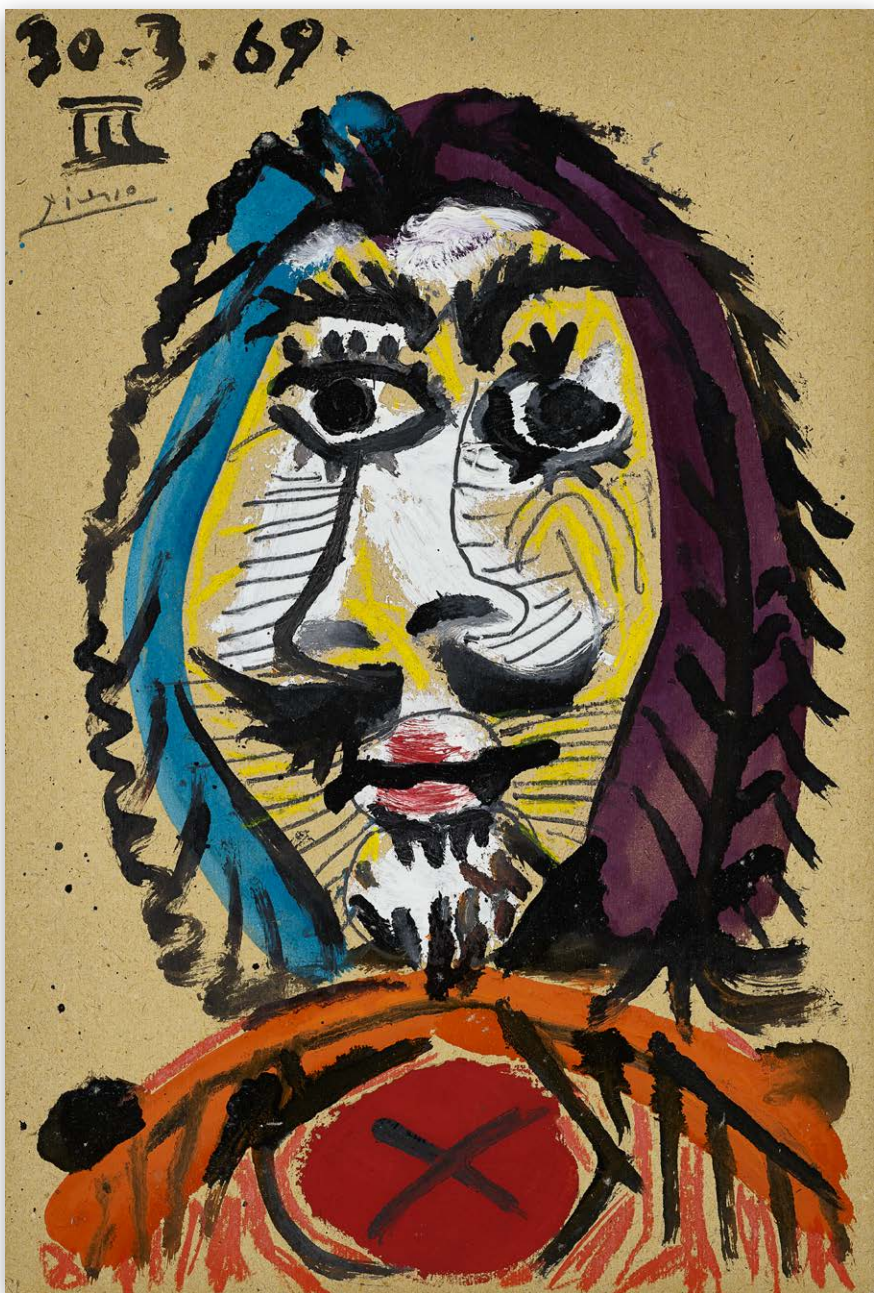
来源:

日本私人收藏 (1970年代初期购入)

现藏家购自上述收藏

出版:

1976年《Pablo Picasso, Oeuvres de 1969》C. Zervos著
巴黎 第31册 编号133 (插图, 图号41)



▼102 PROPERTY FROM AN IMPORTANT AMERICAN COLLECTION
美国重要私人珍藏

法兰西斯·毕卡比亚 FRANCIS PICABIA

(1879-1953)

Sans titre

signed 'Francis Picabia' (lower left)
oil on board
105.6 x 76 cm. (41 5/8 x 29 7/8 in.)
Painted *circa* 1940-1942

CNY2,000,000-3,000,000
US\$280,000-420,000

PROVENANCE:

Anonymous sale, Hôtel Drouot, Paris, 11 May 1971, lot 93.
Anonymous sale, Palais Galliera, Paris, 27 May 1972, lot 102.
Private collection, New York
Berman Family Collection, Philadelphia.

LITERATURE:

M. L. Borràs, *Picabia*, London, 1985, no. 760, p. 531
(illustrated p. 436, fig. 936; titled 'In Switzerland').

The Comité Picabia has confirmed the authenticity
of this work.

无题

油彩 纸板
约1940至1942年作
题识: Francis Picabia (左下)

来源:

巴黎 杜鲁酒店拍卖 1971年5月11日 匿名拍卖 拍品编号93
巴黎 加列拉宫 1972年5月27日 匿名拍卖 拍品编号102
纽约 私人收藏
费城 伯曼家族收藏

出版:

1985年《Picabia》M. L. Borràs著 伦敦 第531页 编号760
(插图, 第436页, 图936; 作品名称《In Switzerland》)

毕卡比亚委员会已确认本作品的真实性



103 达明安·赫斯特 DAMIEN HIRST

(B. 1965)

Beautiful Intuition Raspberry Ripple Officer Dibble High Fidelity Insight and Hope Painting

signed, titled and dated 'Damien hirst 2017 Beautiful
Intuition Raspberry Ripple Officer Dibble High Fidelity
Insight and Hope Painting' (on the reverse)
household gloss on canvas
152.4 x 152.4 cm. (60 x 60 in.)
Painted in 2017

CNY1,300,000-1,800,000
US\$190,000-250,000

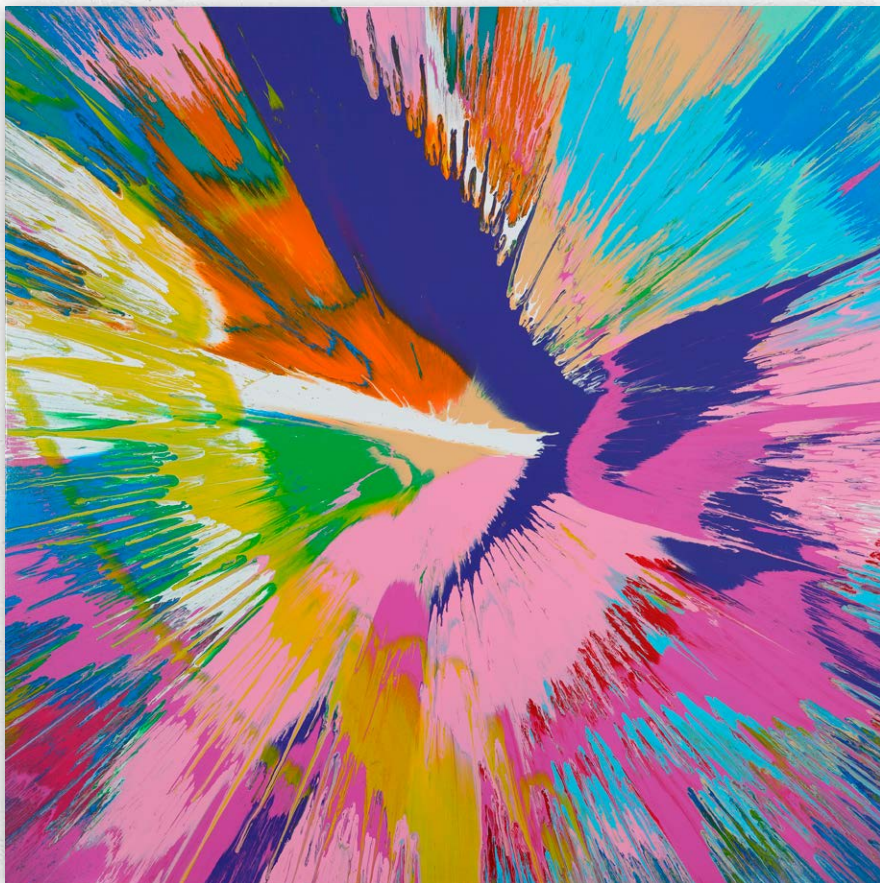
PROVENANCE:

Gagosian, London
Acquired from the above by the present owner

美丽的直觉 树莓漩涡中的直感魅力、
高洞察力与希望

光泽涂料 画布
2017年作
款识: Damien hirst 2017 Beautiful Intuition Raspberry
Ripple Officer Dibble High Fidelity Insight and Hope
Painting (画背)

来源:
伦敦 高古轩
现藏者购自上述画廊



104 薛松
XUE SONG

(B. 1965)

Rivers and Mountains After Snow
— A Tribute to Wang Wei

signed and titled in Chinese, signed again, inscribed and dated '120 cm x 240 cm Xue Song 2017' (on the reverse)
mixed media and collage on canvas
120 x 240 cm. (47 ¼ x 94 ½ in.)
Painted in 2017

CNY300,000-500,000
US\$42,000-69,000

PROVENANCE:

Acquired directly from the artist by the present owner

EXHIBITED:

Xi'an, Lantian Buckwheat Ridge Art Festival, April 2023

溪山雪霁图——致敬王维

综合媒材 拼贴 画布

2017年作

款识:《溪山雪霁图——致敬王维》120 cm x 240 cm 薛松
Xue Song 2017 (画背)

来源:

现藏者直接购自艺术家

展览:

2023年4月「蓝田荞麦岭艺术节」西安





▼105 贝尔纳·布菲
BERNARD BUFFET

(1928–1999)

L'Eglise jaune

signed 'Bernard Buffet' (upper center) and dated '1990'
(upper right)
oil on canvas
97 x 146 cm. (38 ¼ x 57 ½ in.)
Painted in 1990

CNY800,000-1,500,000
US\$120,000-210,000

PROVENANCE:

Galerie Maurice Garnier, Paris
Kwai Fung Hin Art Gallery, Hong Kong (acquired from
the above)
Acquired from the above by the present owner in 2005

This work is recorded in the Bernard Buffet Archives at the
Galerie Maurice Garnier

黄色教堂

油彩 画布
1990年作
款识: Bernard Buffet (中上); 1990 (右上)

来源:

巴黎 穆伦斯·葛尼尔画廊
香港 季丰轩画廊 (购自上述来源)
现藏家于2005年购自上述来源

本作已收录于穆伦斯·葛尼尔画廊文献库



▼106 安德烈克·布拉吉利
ANDRÉ BRASILIER

(B. 1929)

La ronde des cavaliers

骑行

signed 'André Brasilier.' (lower right); signed, titled and dated 'La ronde des cavaliers André Brasilier 2022' (on the stretcher)
oil on canvas with gold leaf
130 x 162 cm. (51 ½ x 63 ¾ in.)
Painted in 2022

油彩 画布 金箔
2022年作
款识: André Brasilier. (右下);
La ronde des cavaliers André Brasilier 2022 (内框上)

CNY700,000-1,200,000

US\$98,000-170,000

PROVENANCE:

Acquired directly from the artist by the present owner

This work will be included in the forthcoming
André Brasilier catalogue raisonné being prepared
by Alexis Brasilier.

来源:

现藏家直接购自艺术家

本作品将被收录于由亚历克西斯·布拉吉利编纂的安德烈克·
布拉吉利作品全集



107 **朱铭**
JU MING

(ZHU MING, 1938–2023)

Taichi Series: Sparring

signed in Chinese; dated '95' (engraved on the bottom of each piece)
a pair of wood sculptures
56.3 (h) x 27.4 x 23.7 cm. (21 $\frac{5}{8}$ x 10 $\frac{3}{4}$ x 9 $\frac{3}{8}$ in.);
57.2 (h) x 26.7 x 27.1 cm. (22 $\frac{1}{2}$ x 10 $\frac{1}{2}$ x 10 $\frac{5}{8}$ in.)
Executed in 1995

CNY1,800,000-2,800,000
US\$250,000-390,000

PROVENANCE:

Alice Art Gallery, Taipei
Private collection, Asia
Christie's Hong Kong, 28 May 2016, lot 49
Acquired at the above sale by the present owner

This work is accompanied by issued by certificates of authenticity issued by Juming Culture and Education Foundation and certificates of authenticity issued by Alice Art Gallery, Taipei

太极系列: 对打

木雕一对
1995年作
款识: 朱铭 '95 (刻于每件底部)

来源:

台北 思维艺术画廊
亚洲私人收藏
2016年5月28日 香港佳士得 编号49
现藏者购自上述拍卖

此作品附财团法人朱铭文教基金会所开立之作品鉴定报告书,
及台北思维艺术画廊开立之作品保证书



▼108 阿尔伯特·爱因斯坦 ALBERT EINSTEIN

(1879–1955)

Autograph manuscript signed ('A. Einstein'),
'Altes und Neues zur Feld-Theorie', [Berlin?, before
3 February 1929], with two pages of scientific calculations.

In German. In black and (from f.7) blue ink, 14 pages on
12 leaves, 290 x 229mm, the two pages of calculations on
versos of ff.4 and 5.

CNY7,000,000-10,000,000
US\$980,000-1,400,000

PROVENANCE:

Presented by Einstein to his friend, the American
judicial philosopher Morris Raphael Cohen (1880–1947),
in March 1931 (see L.C. Rosenfield, *Portrait of a Philosopher:
Morris R. Cohen in Life and Letters*, New York, 1962,
pp. 373–375)
Charles Hamilton Galleries, New York, 21 February 1974,
lot 156
Christie's New York, 16–17 December 1983, lot 472
Collection of David Karpeles (1936–2022)
Aristophil collection, France
Artcurial, Paris, 19 November 2018, lot 753.

LITERATURE:

Collected Papers of Albert Einstein, vol. 16, nos 395
(‘Old and New Ideas on Field Theory’) and 396
(calculations), pp. 581–589.

亲笔签名手稿
《新旧场论》
签名: 'A. Einstein'
[柏林, 1929年2月3日前]

德文, 14页, 共12张, 290 x 229 毫米
含两个方程式和一个时空连续统结构图, 及在第4页和第5页
背面被删除的两页科学公式。

来源:

1931年3月由爱因斯坦赠与其友, 美国司法哲学家莫里斯·
拉斐尔·科恩(Morris Raphael Cohen, 1880–1947), 详见
L.C. Rosenfield, *Portrait of a Philosopher: Morris R. Cohen
in Life and Letters*, New York, 1962, pp. 373–375
1974年2月21日 纽约 Charles Hamilton Galleries 编号156
1983年12月16–17日 纽约 佳士得 编号472
David Karpeles (1936–2022) 珍藏
法国 Aristophil 珍藏
2018年11月19日 巴黎 艾德拍卖(Artcurial) 编号753

出版:

《Collected Papers of Albert Einstein》, 第16卷,
编号395 (“新旧场论”), 编号396(演算), 第581–589页

[illegible][illegible][illegible]

"Schonheit" und "Kunstgenuss" (S. 10). In der Einleitung
 zu Buch I. steht: "Nun, das Buch, das ich Ihnen empfehle, ist
 nicht ein Buch, das Ihnen nur ein wenig Freude
 macht, (S. 11) (S. 12) (S. 13) (S. 14) (S. 15) (S. 16) (S. 17) (S. 18) (S. 19) (S. 20) (S. 21) (S. 22) (S. 23) (S. 24) (S. 25) (S. 26) (S. 27) (S. 28) (S. 29) (S. 30) (S. 31) (S. 32) (S. 33) (S. 34) (S. 35) (S. 36) (S. 37) (S. 38) (S. 39) (S. 40) (S. 41) (S. 42) (S. 43) (S. 44) (S. 45) (S. 46) (S. 47) (S. 48) (S. 49) (S. 50) (S. 51) (S. 52) (S. 53) (S. 54) (S. 55) (S. 56) (S. 57) (S. 58) (S. 59) (S. 60) (S. 61) (S. 62) (S. 63) (S. 64) (S. 65) (S. 66) (S. 67) (S. 68) (S. 69) (S. 70) (S. 71) (S. 72) (S. 73) (S. 74) (S. 75) (S. 76) (S. 77) (S. 78) (S. 79) (S. 80) (S. 81) (S. 82) (S. 83) (S. 84) (S. 85) (S. 86) (S. 87) (S. 88) (S. 89) (S. 90) (S. 91) (S. 92) (S. 93) (S. 94) (S. 95) (S. 96) (S. 97) (S. 98) (S. 99) (S. 100) (S. 101) (S. 102) (S. 103) (S. 104) (S. 105) (S. 106) (S. 107) (S. 108) (S. 109) (S. 110) (S. 111) (S. 112) (S. 113) (S. 114) (S. 115) (S. 116) (S. 117) (S. 118) (S. 119) (S. 120) (S. 121) (S. 122) (S. 123) (S. 124) (S. 125) (S. 126) (S. 127) (S. 128) (S. 129) (S. 130) (S. 131) (S. 132) (S. 133) (S. 134) (S. 135) (S. 136) (S. 137) (S. 138) (S. 139) (S. 140) (S. 141) (S. 142) (S. 143) (S. 144) (S. 145) (S. 146) (S. 147) (S. 148) (S. 149) (S. 150) (S. 151) (S. 152) (S. 153) (S. 154) (S. 155) (S. 156) (S. 157) (S. 158) (S. 159) (S. 160) (S. 161) (S. 162) (S. 163) (S. 164) (S. 165) (S. 166) (S. 167) (S. 168) (S. 169) (S. 170) (S. 171) (S. 172) (S. 173) (S. 174) (S. 175) (S. 176) (S. 177) (S. 178) (S. 179) (S. 180) (S. 181) (S. 182) (S. 183) (S. 184) (S. 185) (S. 186) (S. 187) (S. 188) (S. 189) (S. 190) (S. 191) (S. 192) (S. 193) (S. 194) (S. 195) (S. 196) (S. 197) (S. 198) (S. 199) (S. 200) (S. 201) (S. 202) (S. 203) (S. 204) (S. 205) (S. 206) (S. 207) (S. 208) (S. 209) (S. 210) (S. 211) (S. 212) (S. 213) (S. 214) (S. 215) (S. 216) (S. 217) (S. 218) (S. 219) (S. 220) (S. 221) (S. 222) (S. 223) (S. 224) (S. 225) (S. 226) (S. 227) (S. 228) (S. 229) (S. 230) (S. 231) (S. 232) (S. 233) (S. 234) (S. 235) (S. 236) (S. 237) (S. 238) (S. 239) (S. 240) (S. 241) (S. 242) (S. 243) (S. 244) (S. 245) (S. 246) (S. 247) (S. 248) (S. 249) (S. 250) (S. 251) (S. 252) (S. 253) (S. 254) (S. 255) (S. 256) (S. 257) (S. 258) (S. 259) (S. 260) (S. 261) (S. 262) (S. 263) (S. 264) (S. 265) (S. 266) (S. 267) (S. 268) (S. 269) (S. 270) (S. 271) (S. 272) (S. 273) (S. 274) (S. 275) (S. 276) (S. 277) (S. 278) (S. 279) (S. 280) (S. 281) (S. 282) (S. 283) (S. 284) (S. 285) (S. 286) (S. 287) (S. 288) (S. 289) (S. 290) (S. 291) (S. 292) (S. 293) (S. 294) (S. 295) (S. 296) (S. 297) (S. 298) (S. 299) (S. 300) (S. 301) (S. 302) (S. 303) (S. 304) (S. 305) (S. 306) (S. 307) (S. 308) (S. 309) (S. 310) (S. 311) (S. 312) (S. 313) (S. 314) (S. 315) (S. 316) (S. 317) (S. 318) (S. 319) (S. 320) (S. 321) (S. 322) (S. 323) (S. 324) (S. 325) (S. 326) (S. 327) (S. 328) (S. 329) (S. 330) (S. 331) (S. 332) (S. 333) (S. 334) (S. 335) (S. 336) (S. 337) (S. 338) (S. 339) (S. 340) (S. 341) (S. 342) (S. 343) (S. 344) (S. 345) (S. 346) (S. 347) (S. 348) (S. 349) (S. 350) (S. 351) (S. 352) (S. 353) (S. 354) (S. 355) (S. 356) (S. 357) (S. 358) (S. 359) (S. 360) (S. 361) (S. 362) (S. 363) (S. 364) (S. 365) (S. 366) (S. 367) (S. 368) (S. 369) (S. 370) (S. 371) (S. 372) (S. 373) (S. 374) (S. 375) (S. 376) (S. 377) (S. 378) (S. 379) (S. 380) (S. 381) (S. 382) (S. 383) (S. 384) (S. 385) (S. 386) (S. 387) (S. 388) (S. 389) (S. 390) (S. 391) (S. 392) (S. 393) (S. 394) (S. 395) (S. 396) (S. 397) (S. 398) (S. 399) (S. 400) (S. 401) (S. 402) (S. 403) (S. 404) (S. 405) (S. 406) (S. 407) (S. 408) (S. 409) (S. 410) (S. 411) (S. 412) (S. 413) (S. 414) (S. 415) (S. 416) (S. 417) (S. 418) (S. 419) (S. 420) (S. 421) (S. 422) (S. 423) (S. 424) (S. 425) (S. 426) (S. 427) (S. 428) (S. 429) (S. 430) (S. 431) (S. 432) (S. 433) (S. 434) (S. 435) (S. 436) (S. 437) (S. 438) (S. 439) (S. 440) (S. 441) (S. 442) (S. 443) (S. 444) (S. 445) (S. 446) (S. 447) (S. 448) (S. 449) (S. 450) (S. 451) (S. 452) (S. 453) (S. 454) (S. 455) (S. 456) (S. 457) (S. 458) (S. 459) (S. 460) (S. 461) (S. 462) (S. 463) (S. 464) (S. 465) (S. 466) (S. 467) (S. 468) (S. 469) (S. 470) (S. 471) (S. 472) (S. 473) (S. 474) (S. 475) (S. 476) (S. 477) (S. 478) (S. 479) (S. 480) (S. 481) (S. 482) (S. 483) (S. 484) (S. 485) (S. 486) (S. 487) (S. 488) (S. 489) (S. 490) (S. 491) (S. 492) (S. 493) (S. 494) (S. 495) (S. 496) (S. 497) (S. 498) (S. 499) (S. 500) (S. 501) (S. 502) (S. 503) (S. 504) (S. 505) (S. 506) (S. 507) (S. 508) (S. 509) (S. 510) (S. 511) (S. 512) (S. 513) (S. 514) (S. 515) (S. 516) (S. 517) (S. 518) (S. 519) (S. 520) (S. 521) (S. 522) (S. 523) (S. 524) (S

[illegible][illegible]

Einstein's 'tour de force' through his two most famous contributions to science: the theories of special relativity (1905) and general relativity (1915).

Beginning with special relativity, one of the four great discoveries of his 'annus mirabilis' in 1905, Einstein traces its origins in the work of Newton, Faraday and particularly James Clerk Maxwell's theory of the electromagnetic field: 'From this, combined with the empirical fact that there does not exist any physically distinguishable state of motion which may be called "absolute rest" arose a new theory of space and time. It is well known that this theory discarded the absolute character of the conception of simultaneity of two spatially separated events ... The special theory also indicated the essential identity of the conceptions inertial mass and energy'.

The next stage is general relativity, perhaps the most important of all current scientific theories, and sometimes described as 'the most beautiful physical theory ever invented'. This, Einstein explains, took its conceptual starting-point in 'the equality of inertial and gravitational mass' and 'the recognition that ... not only velocity but also acceleration are without absolute significance ... It then compels a much more profound modification of the conception of space and time than were involved in the special theory'. The results 'furnished an exact field theory of gravitation and brought the latter into a fully determinate relationship to the metrical properties of the continuum. ... Gravitation and inertia were fused into an essential entity'.

Finally, Einstein introduces his current work on a 'unified field theory', aiming to combine general relativity and Maxwell's theory of electromagnetism. He includes two key equations and a diagram of his new conception of the space-time continuum. The scientific calculations on the versos of two leaves appear to relate to this work.

The manuscript, described by the Einstein scholar Tilman Sauer as 'a *tour de force* through the history of field theory', was first published in English translation in a special supplement to the *New York Times* on 3 February 1929.

爱因斯坦在手稿中呈现了他对科学最著名的两大贡献：狭义相对论（1905年）和广义相对论（1915年）。

从狭义相对论开始，手稿解释了爱因斯坦1905年“奇迹之年”的四大发现之一。他将理论的起源追溯到牛顿、法拉第的研究成果，并特别指出麦克斯韦电磁场理论的重要性：“由此，结合没有‘绝对静止’这一可区分的运动状态的经验事实，产生了一种新的空间和时间理论。众所周知，这一理论否定了两个分离空间中同时发生事件的绝对性...此特殊理论还指出了惯性质量和能量概念的基本特性。”

手稿的第二部分讲解了可谓是现今科学理论中最重要的广义相对论，也称为“有史以来最美丽的物理学理论”。在文章中爱因斯坦解释道，广义相对论的源头是“惯性质量与引力质量相等”，并意识到“速度和加速度都没有绝对意义...”由此他认为进一步的研究“要求对狭义相对论所涉及的空间和时间概念进行更深层的更改”。最终经过研究演算：“[广义相对论]提供了引力的精确场论，并使引力与连续体的度量特性建立了完全确定的关系。...引力和惯性被融合为一体。”

最后，爱因斯坦介绍了他正在研究的“统一场论”，旨在将广义相对论和麦克斯韦电磁理论结合起来。他在手稿中加入了两个关键方程和一幅时空连续体新概念图。两页纸张背面的科学计算似乎与这项研究有关。

这份手稿被爱因斯坦学者蒂尔曼-绍尔（Tilman Sauer）称为“场论史上的巡礼”，英译本首次发表于1929年2月3日的《纽约时报》特别增刊。

109 朱德群

CHU TEH-CHUN

(ZHU DEQUN, 1920-2014)

Pouvoir Créateur

创造力

signed in Chinese, signed and dated 'CHU TEH-CHUN 04' (lower right); signed in Chinese, signed, titled and dated "Pouvoir créateur" CHU TEH-CHUN 2004' (on the reverse)
oil on canvas
97 x 130 cm. (38 ¼ x 51 ½ in.)
Painted in 2004

油彩 画布
2004年作
款识: 朱德群 CHU TEH-CHUN 04 (右下);
“Pouvoir créateur” CHU TEH-CHUN 朱德群
2004 (画背)

CNY2,500,000-4,500,000

US\$350,000-620,000

PROVENANCE:

Pata Gallery, Taipei

Acquired from the above by the present owner

来源:

台北 八大画廊

现藏者购自上述画廊

EXHIBITED:

Jouy, Les Moulins de Lambouray, CHU Teh-Chun,

Au cœur de la création, June - Septembre 2004

展览:

2004年6月-9月「朱德群, 创作的核心」茹伊

兰布雷磨坊艺术中心

The authenticity of the artwork has been confirmed by Fondation Chu Teh-Chun (<https://chu-teh-chun.org>), Geneva. This work is referenced in the archive of the Fondation Chu Teh-Chun and will be included in the artist's catalogue raisonné prepared by Fondation Chu Teh-Chun. A certificate of authenticity can be requested for the successful buyer.

此作品已经日内瓦朱德群基金会 (<https://chu-teh-chun.org>) 鉴定。此作品已被登记在朱德群基金会档案内并将被纳入朱德群基金会编纂的艺术家图录。买家可向基金会申请作品保证书。



▼110 **吴大羽**
WU DAYU

(1903–1988)

Untitled 67

oil on canvas laid on board
53 x 39 cm (20 7/8 x 15 3/8 in.)
Painted *circa* 1980

CNY4,000,000–6,000,000
US\$560,000–830,000

PROVENANCE:

Private collection
Beijing Council, 3 June 2017, lot 2658
Private collection (acquired at the above sale by the previous owner)
Sotheby's Hong Kong, 24 November 2018, lot 139
Acquired at the above sale by the present owner

EXHIBITED:

Beijing, Lin & Keng Gallery, Grand Opening Exhibition, 21 April 2007.
Beijing, Lin & Keng Gallery, Abstract China, 14 July – 31 August 2007.
Beijing, Lin & Keng Gallery, Wu Dayu Solo Exhibition, 17 November – 30 December 2007.
Taipei, Tina Keng Gallery, Peerless Grace – Hangzhou National Academy of Fine Arts, 6 – 28 March 2010.

LITERATURE:

Wu Dayu - The Great Master of Chinese New Wave Painting, Taipei, Lin & Keng Gallery, 1996 (illustrated, p. 143).
Wu Dayu, Taipei, Lin & Keng Gallery, 2006 (illustrated, p. 82–83).
Lin & Keng Gallery - New Oriental Beauty of Cultural Independence, Taipei, Lin & Lin Gallery, 2007 (illustrated, p. 77).
Wu Dayu, Beijing, People's Fine Arts Publishing House, 2015 (illustrated, p. 114).

无题 67

油彩 画布 裱于木板
约1980年作

来源:

私人收藏
2017年6月3日 北京匡时国际 编号2658
私人收藏 (原藏者购自上述拍卖)
2018年11月24日 香港苏富比 编号139
现藏者购自上述拍卖

展览:

2007年4月21日「北京画廊开幕展」北京 大未来画廊
2007年7月14日–8月31日「抽象中国」北京 大未来画廊
2007年11月17日–12月30日「吴大羽个展」北京 大未来画廊
2010年3月6日–28日「风华绝代——杭州艺专」台北 耿画廊

出版:

1996年《吴大羽——中国新派绘画宗师》台北 大未来画廊 (图版, 第143页)
2006年《吴大羽》台北 大未来画廊 (图版, 第82–83页)
2007年《大未来文化主体性的新东方美术》台北 大未来画廊 (图版, 第77页)
2015年《吴大羽作品集》北京 人民美术出版社 (图版, 第114页)



111 赵无极

ZAO WOU-KI

(ZHAO WUJI, 1920–2013)

Lotus Flowers

signed in Chinese and signed 'ZAO' (lower right);
titled 'Lotus Flowers' (on the reverse)
oil on canvas
38 x 46 cm. (15 x 18 1/8 in.)
Painted in 1952

CNY3,500,000-5,500,000
US\$490,000-760,000

PROVENANCE:

Private collection
Lin & Keng Gallery, Taipei
Private collection, Asia
Ravenel Taipei, 6 December 2009, lot 36
Acquired at the above sale by the present owner

EXHIBITED:

Taipei, Lin & Keng Gallery, Zao Wou-Ki, A Retrospective of work from 1948 to 1999, 13 - 30 November 1999.
Paris, Galerie nationale du Jeu de Paume, Zao Wou-Ki, 14 October - 7 December 2003.
Beijing, Lin & Keng Gallery, Grand Opening Exhibition, 21 April 2007.

LITERATURE:

Zao Wou-Ki, A Retrospective of work from 1948 to 1999, exh. cat., Lin & Keng Gallery, Taipei, 1999 (illustrated, p. 12).
Zao Wou-Ki, exh. cat., Paris, Galerie nationale du Jeu de Paume, 2003 (illustrated, p. 73).
Zao Wou-Ki, Lin & Keng Gallery, Taipei, 2005 (illustrated, p. 34).
F. Marquet-Zao & Y. Hendgen (ed.), Catalogue raisonné des peintures Zao Wou-Ki volume 1 1935-1958, Flammarion, Paris, 2019 (illustrated, plate P-0279, p. 145 & p. 296).

This work is referenced in the archive of the Fondation Zao Wou-Ki (Information provided by Fondation Zao Wou-Ki).

莲花

油彩 画布
1952年作
款识: 无极ZAO (右下); Lotus Flowers (画背)

来源:

私人收藏
台北大未来画廊
亚洲私人收藏
2009年12月6日 台北罗芙奥 编号36
现藏者购自上述拍卖

展览:

1999年「赵无极 1948–1999年作品回顾展」台北大未来画廊
2003年10月14日–12月7日「赵无极」巴黎 网球场国家画廊
2007年4月21日「北京画廊开幕展」北京大未来画廊

出版:

1999年《赵无极 1948–1999年作品回顾展》展览图录
台北大未来画廊 (图版, 第12页)
2003年《赵无极》展览图录 巴黎 网球场国家画廊
(图版, 第73页)
2005年《赵无极》台北大未来画廊 (图版, 第34页)
2019年《赵无极油画全集 第一册1935–1958》
F. Marquet-Zao 与 Y. Hendgen编辑 巴黎 Flammarion出版
(图版, 第P-0279图, 第145、296页)

此作品已登记在赵无极基金会之文献库 (资料由赵无极基金会提供)



112 **赵无极**
ZAO WOU-KI

(ZHAO WUJI, 1920–2013)

16.02.64

signed in Chinese, signed 'ZAO' (lower right); signed 'ZAO Wou-Ki', titled and dated '16.2.64.' (on the reverse)
oil on canvas
65 x 81 cm. (25 5/8 x 31 7/8 in.)
Painted in 1964

CNY8,500,000-12,000,000
US\$1,200,000-1,700,000

PROVENANCE:

Private collection, USA
Christie's Hong Kong, 28 May 2017, lot 365
Acquired at the above sale by the previous owner
Acquired from the above by the present owner

LITERATURE:

Jean Leymarie, Zao Wou-Ki, documentation by
Françoise Marquet, Hier et Demain Editions, Paris,
France and Ediciones Polígrafa, Barcelona, Spain, 1978
(illustrated, plate 112, p. 162).
Y. Bonnefoy & G. de Cortanze, Zao Wou-Ki, La Différence /
Enrico Navarra, Paris, 1998 (illustrated, p. 128).

This work is accompanied by a certificate of authenticity
issued by the Fondation Zao Wou-Ki, dated 15 June 2017.

This work is referenced in the archive of the Fondation Zao
Wou-Ki and will be included in the artist's forthcoming
catalogue raisonné prepared by Françoise Marquet and
Yann Hendgen (Information provided by Fondation Zao
Wou-Ki).

16.02.64

油彩 画布
1964年作
款识: 无极ZAO (右下); ZAO Wou-Ki 16.2.64. (画背)

来源:

美国私人收藏
2017年5月28日 香港佳士得 编号365
原藏者购自上述拍卖
现藏者购自上述来源

出版:

1978年《赵无极》尚·雷玛利著 佛朗索瓦·马克文献研究
巴黎 Hier et Demain Editions 及 巴塞罗纳 Ediciones
Polígrafa (图版, 第112图, 第162页)
1998年《赵无极》Y. Bonnefoy 及 G. de Cortanze著
巴黎 La Différence / Enrico Navarra (图版, 第128页)

此作品附赵无极基金会于2017年6月15日签发之保证书

此作品已登记在赵无极基金会之文献库, 并将收录于
佛朗索瓦·马克及扬·亨德正筹备编纂的《赵无极作品编年集》
(资料由赵无极基金会提供)



▼113 **艾轩**
AI XUAN

(B. 1947)

Sanghi the Young Girl

signed and dated in Chinese
ink and colour on paper
89 x 95 cm. (35 x 37 ¾ in.)
Painted in 2013
three seals of the artist

CNY80,000-120,000

US\$12,000-17,000

PROVENANCE:

Hanhai Auction Beijing, 7 December 2013, lot 1756
Private collection
Poly Auction Hong Kong, 5 October 2014, lot 1810
Kwai Fung Hin Art Gallery, Hong Kong
Private collection, Asia (acquired from the above by the
present owner)

少女桑吉

水墨 设色 纸本
2013年作
款识: 艾轩 贰零壹叁年
艺术家钤印三枚

来源:

2013年12月7日 北京瀚海 编号1756
私人收藏
2014年10月5日 香港保利 编号1810
香港 季丰轩画廊
亚洲 私人收藏 (现藏家购自上述画廊)



艾軒

北京冬景

一九九二年

▼114 奈良美智
YOSHITOMO NARA

(B. 1959)

Dog in Yellow

signed, titled, inscribed and dated '83 x 83 cm Dog in Yellow ein Hund in Gelb No.v. 89 Yoshitomo Nara MICHl', titled again in Japanese (on the reverse)
acrylic on canvas
83 x 83 cm.(32 ⅞ x 32 ⅞ in.)
Painted in 1989

CNY300,000-500,000

US\$42,000-69,000

PROVENANCE:

Galerie Humanite, Nagoya
Gallery Hakutosha, Nagoya
Mainichi Tokyo, 5 July 2014, lot 254
Acquired at the above by the present owner

EXHIBITED:

Nagoya, Galerie Humanite, Cogitationes Cordium, 1991.
Amsterdam, Galerie d'Eendt, Yoshitomo Nara: Paintings, 1991.

LITERATURE:

Yoshitomo Nara: The Complete Works Volume 1 – Paintings, Sculptures, Editions, Photographs, Bijutsu Shuppan Sha, Tokyo, 2011 (illustrated, plate P-1989-007, p. 65).

Dog in Yellow

压克力 画布
1989年作
款识: 犬 黄色の中の 83 x 83 cm Dog in Yellow ein Hund in Gelb No.v. 89 Yoshitomo Nara MICHl (画背)

来源:

名古屋 Humanite 画廊
名古屋 白土舍画廊
2014年7月5日 东京每日拍卖行 编号254
现藏者购自上述拍卖

展览:

1991年「心中的想法」名古屋 Humanite画廊
1991年「奈良美智: 绘画作品」阿姆斯特丹 Galerie d' Eendt

出版:

2011年《奈良美智: 作品全集 第1卷 – 绘画, 雕塑, 版画, 摄影作品》东京 株式会社美术出版社 (图版, 第P-1989-007图, 第65页)



阿莫奥克·博福

AMOAKO BOAFO

(B. 1984)

Blue Girl and Bricks

signed, inscribed and dated 'AMOAKO BOAFO
2018 KING' (lower right)
oil on paper
170.5 x 167.5 cm. (67 1/8 x 66 in.)
Painted in 2018

CNY1,500,000-2,500,000

US\$210,000-350,000

PROVENANCE:

Acquired directly from the artist's studio by the present owner

蓝衣女孩与砖墙

油彩 纸本
2018年作
款识: AMOAKO BOAFO 2018 KING (右下)

来源:

现藏者直接购自艺术家工作室



▼116 珍妮维·菲吉斯
GENIEVE FIGGIS

(B. 1972)

Social Portrait

signed and dated 'genieve figgis 2020' (on the reverse)
oil on canvas
120 x 150 cm. (47 ¼ x 59 in.)
Painted in 2020

CNY300,000-500,000
US\$42,000-69,000

PROVENANCE:

Almine Rech Gallery
Private collection, UK
Private collection, Asia (acquired from the above by the
present owner)

EXHIBITED:

London, Almine Rech, Genieve Figgis: Imaginary Friends,
November - December 2020.

社交画像

油彩 画布
2020年作
款识: genieve figgis 2020 (画背)

来源:

阿尔敏·莱希画廊
英国私人收藏
亚洲私人收藏 (现藏者购自上述来源)

展览:

2020年「珍妮维·菲吉斯: 想象中的朋友」
伦敦 阿尔敏·莱希画廊



六角彩子 AYAKO ROKKAKU

(B. 1982)

Untitled (ARP19-048)

acrylic on canvas
100.5 x 140 cm. (39 5/8 x 55 1/8 in.)
Painted in 2019

CNY900,000-1,500,000

US\$130,000-210,000

PROVENANCE:

Gallery Delaive, Amsterdam
Private collection, Asia
Acquired from the above by the present owner

EXHIBITED:

Amstelveen, Museum Jan van der Tocht, Ayako Rokkaku,
Fumble in colors, tiny discoveries, 8 June - 25 August 2019.

LITERATURE:

Ayako Rokkaku, Fumble in colors, tiny discoveries, exh. cat.
Amstelveen, 2019 (illustrated, p. 60-61).

无题 (ARP19-048)

压克力 画布
2019年作

来源:

阿姆斯特丹 Delaive画廊
亚洲私人收藏
现藏者购自上述来源

展览:

2019年6月8日-8月25日「六角彩子 色彩探索 微小发现」
阿姆斯特丹 Jan van der Tocht美术馆

出版:

2019年《六角彩子 色彩探索 微小发现》展览图录
阿姆斯特丹 Jan van der Tocht美术馆 (图版, 第60-61页)



▼118 **松山智一**
TOMOKAZU MATSUYAMA

(B. 1976)

Promo Minimum

signed with the artist signature, inscribed and dated
'10.2019 NYC'; signed in Japanese (on the reverse)
acrylic and mixed media on canvas
diagonal size: 130 x 130 cm. (51 x 51 in.)
Painted in 2019

CNY300,000-500,000
US\$42,000-69,000

PROVENANCE:

KOTARO NUKAGA, Tokyo
Acquired from the above by the present owner

最小値

压克力 综合媒材 画布
对角尺寸 : 130 x 130 cm. (51 x 51 in.)
2019年作
款识: 10.2019 NYC 艺术家签名 松山智一 (画背)

来源:

东京 KOTARO NUKAGA
现藏者购自上述画廊



▼ 119 **拉法·马卡龙**
RAFA MACARRON

(B. 1981)

Untitled

signed with initials and dated 'Rm 20' (lower right)
mixed media on canvas
226 x 226 cm. (89 x 89 in.)
Painted in 2020

CNY300,000-500,000
US\$42,000-69,000

PROVENANCE:

Galería Javier López & Fer Francés, Madrid
Private collection, USA
Private collection, Asia (acquired from the above by the
present owner)

无题

综合媒材 画布
2020年作
款识: Rm 20 (右下)

来源:

马德里 Javier López & Fer Francés画廊
美国 私人收藏
亚洲 私人收藏 (现藏者购自上述来源)



▼120 埃德加·普兰斯
EDGAR PLANS

(B. 1977)

Who is Calling

signed, titled, inscribed and dated 'Animal heroes Xiao is calling! Plans 2021' (on the reverse)

mixed media on canvas

194.6 x 300 cm. (76 5/8 x 118 1/8 in.)

Painted in 2021

CNY1,000,000-1,800,000

US\$140,000-250,000

PROVENANCE:

Private collection, Asia (acquired from the artist)

Acquired from the above by the present owner

谁在呼叫

综合媒材 画布

2021年作

款识: Animal heroes Xiao is calling! Plans 2021 (画背)

来源:

亚洲私人收藏 (购自艺术家本人)

现藏者购自上述来源





121

由金 YOU JIN

(B. 1979)

Slow-flying Carrier

signed and dated '2018. youjin.' (lower right)
oil on canvas
130 x 194 cm. (51 ½ x 76 ¾ in.)
Painted in 2018

CNY300,000-500,000
US\$42,000-69,000

PROVENANCE:

Acquired directly from the artist by the present owner

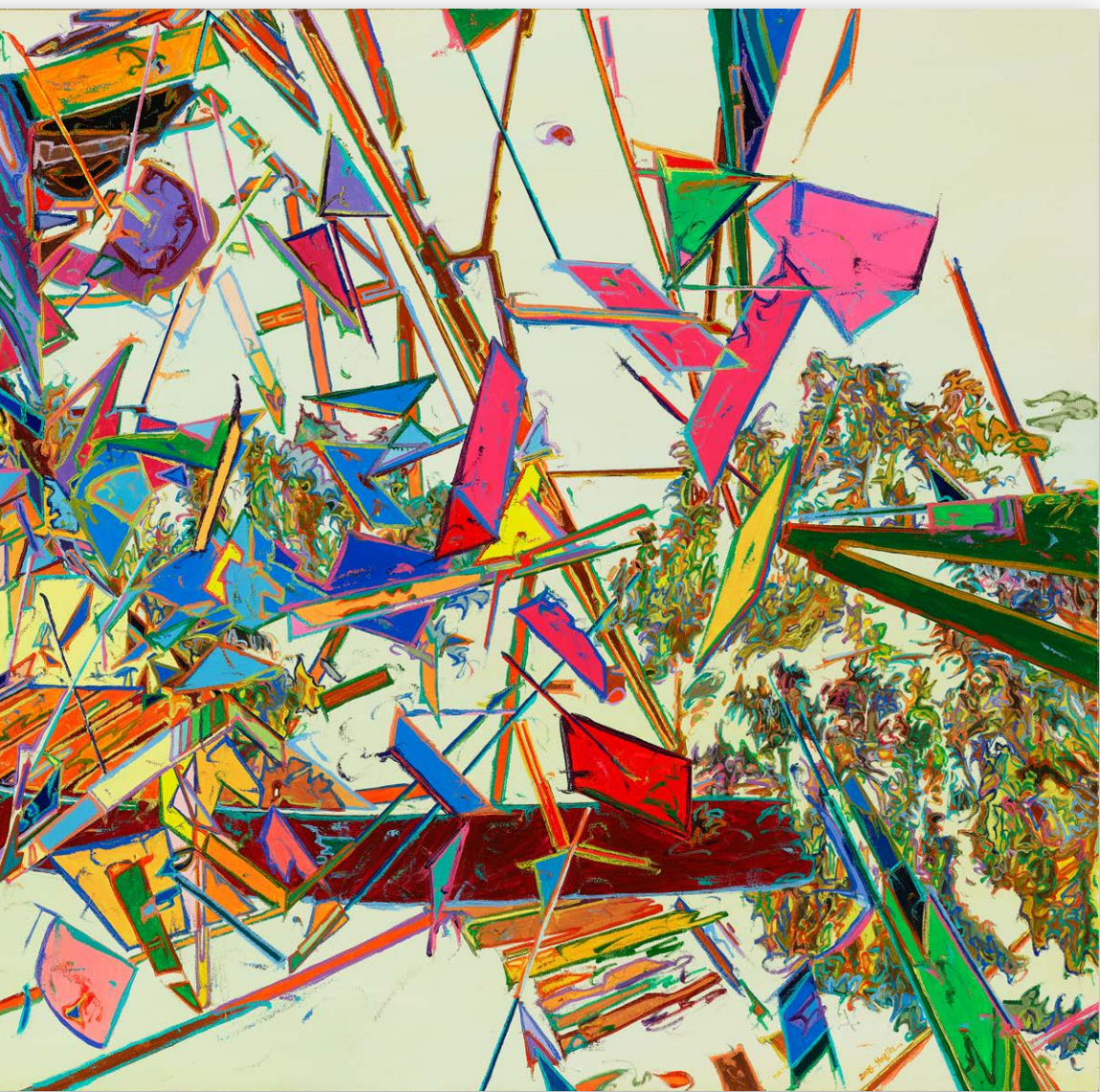
缓飞的载体

油彩 画布
2018年作
款识: 2018. youjin. (右下)

来源:

现藏者直接购自艺术家





122 谭平
TAN PING

(B. 1960)

Dust

signed and dated 'Tan Ping 2015' (upper middle)
acrylic on canvas
200 x 300 cm. (78 ¾ x 118 ⅞ in.)
Painted in 2015

CNY500,000-800,000
US\$70,000-110,000

PROVENANCE:

Private collection, Asia

EXHIBITED:

Beijing, GINGKO Space, Drawing - The Art of Tan Ping,
June-August 2015

封尘

压克力 画布
2015年作
款识: Tan Ping 2015 (中上)

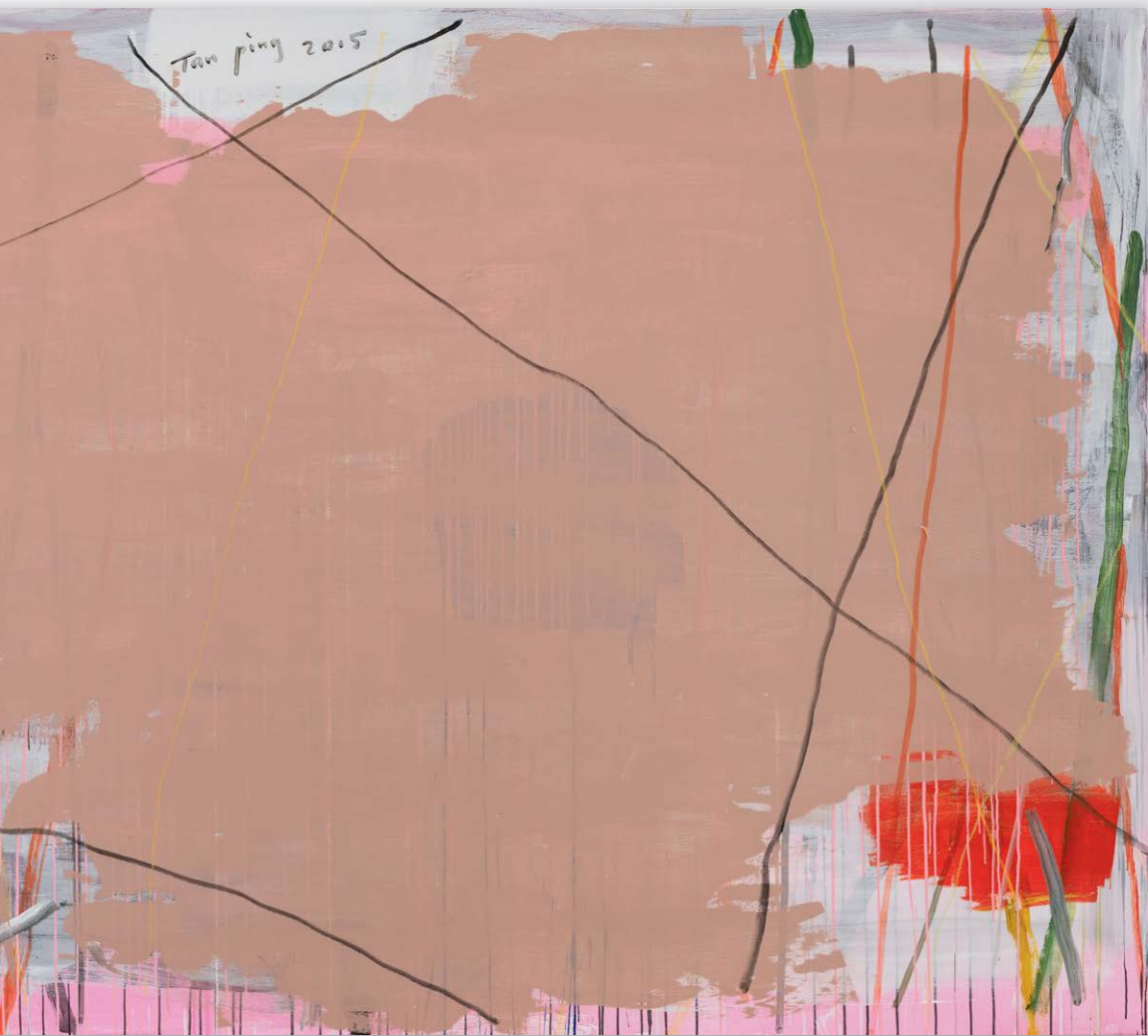
来源:

亚洲私人收藏

展览:

2015年6月-8月「画画: 谭平作品展」北京 今格空间





▼123 伊曼纽尔·塔库
EMMANUEL TAKU

(B. 1986)

Hey There

signed and dated 'Taku 2022' (lower right)
acrylic on canvas
200.5 x 127 cm. (78 7/8 x 50 in.)
Painted in 2022

CNY120,000-220,000
US\$17,000-31,000

PROVENANCE:

Private collection (acquired directly from the artist)
Private collection, New York

嘿那边

压克力 画布
2022年作
款识: Taku 2022 (右下)

来源:

私人收藏 (直接购自艺术家)
纽约 私人收藏





10 CHRISTIE'S

佳士得上海拍卖十周年
SHANGHAI AUCTION ANNIVERSARY

上海拍卖十周年：贵州茅台酒网上专场
**10TH SHANGHAI AUCTION ANNIVERSARY:
KWEICHOW MOUTAI ONLINE**

15 - 26 September 2023
Closing at 12:00pm, 26 September 2023



扫描以浏览网上拍卖详情
Scan to view auctions details

拍品精选 SELECTED HIGHLIGHTS



2018年产贵州茅台酒荣获巴拿马金奖100周年纪念
茅台酒
CENTENARY OF AWARDED PANAMA
GOLD MEDAL MOUTAI 2018

1078 1瓶 (30L) 1 bottle **CNY400,000-600,000**
US\$56,000-83,000



1974年产五星牌三大革命茅台酒
WUXING THREE GREAT REVOLUTION
MOUTAI 1974

1001 1瓶 (540ml) 1 bottle **CNY160,000-220,000**
US\$23,000-31,000



1991年产五星牌铁盖茅台酒
WUXING SCREW CAP MOUTAI 1991

1016 6瓶 (500ml) 6 bottles **CNY150,000-200,000**
US\$21,000-28,000



1994年产飞天牌铁盖茅台酒
FEITIAN SCREW CAP MOUTAI 1994

1042 6瓶 (500ml) 6 bottles **CNY150,000-200,000**
US\$21,000-28,000



1984年产五星牌地方国营茅台酒
WUXING THREE GREAT REVOLUTION
MOUTAI 1984

1008 4瓶 (540ml) 4 bottles **CNY140,000-190,000**
US\$20,000-26,000



1993年产珍品铁盖茅台酒
ZHENPIN SCREW CAP MOUTAI 1993

1063 6瓶 (500ml) 6 bottles **CNY140,000-190,000**
US\$20,000-26,000



八十年代产五星牌黑酱茅台酒
WUXING BLACK BOTTLE MOUTAI 1980S

1056 1瓶 (540ml) 1 bottle **CNY90,000-140,000**
US\$13,000-19,000

Liu Ye, *Wind*, Painted in 2004. © Liu Ye Studio.



二十及二十一世紀藝術拍賣 20TH / 21ST CENTURY ART SALE

香港 | 2023年9月24日 Hong Kong | 24 September 2023
精選拍品 Selected Highlights

Detail Zao Wou-ki, 1.10.81, Painted in 1981. © 2023 Artists Rights Society (ARS), New York / ProLitteris, Zurich.



二十及二十一世紀藝術拍賣 20TH / 21ST CENTURY ART SALE

2023年9月24日 (星期日) | 香港
Sunday 24 September 2023 | Hong Kong
下午3.00 (拍賣編號 21553)
3.00pm (Sale 21553)

Yunah Jung
Head of Sale 拍賣主管
+82 2 6410 8210
yjung@christies.com

Wendy Fang 方文迪
Associate Specialist 專家
+852 2978 9984
wfang@christies.com

Eileen Chung 鍾采怡
Graduate Trainee 畢業培訓生
+852 2978 9940
eileenchung@christies.com

Winnie Wan 尹樂怡
Senior Sale Coordinator 資深拍賣統籌
+852 2978 6893
wwan@christies.com



◊ **YAYOI KUSAMA (B. 1929)**

Summer and Butterfly

acrylic on canvas
38 x 45.5 cm. (15 x 17 7/8 in.)
Painted in 1989

夏與蝶 壓克力 畫布 1989年作

HK\$6,000,000-10,000,000

US\$770,000-1,300,000



◊ **YAYOI KUSAMA (B. 1929)**

Infinity Nets (GGF)

acrylic on canvas
146.2 x 112 cm. (57 1/2 x 44 1/8 in.)
Painted in 2017

草間彌生 無限之網 (GGF) 壓克力 畫布 2017年作

HK\$13,800,000-18,800,000

US\$1,800,000-2,400,000



YAYOI KUSAMA (B. 1929)

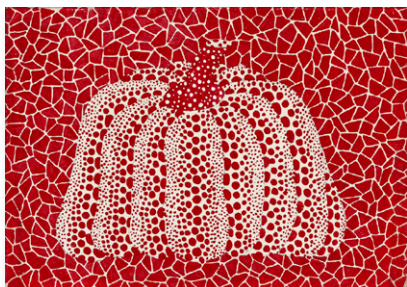
Pumpkin

acrylic on canvas
15.8 x 22.7 cm. (6 1/4 x 8 7/8 in.)
Painted in 1995

草間彌生 南瓜 壓克力 畫布 1995年作

HK\$800,000-1,500,000

US\$110,000-190,000



YAYOI KUSAMA (B. 1929)

Pumpkin

acrylic on canvas
15.8 x 22.5 cm. (6 1/4 x 8 7/8 in.)
Painted in 1981

草間彌生 南瓜 壓克力 畫布 1981年作

HK\$2,000,000-4,000,000

US\$260,000-510,000

◊ **ZAO WOU-KI (ZHAO WUJI, 1920-2013)**

1.10.81

oil on canvas
73 x 60 cm. (28 $\frac{3}{4}$ x 23 $\frac{5}{8}$ in.)
Painted in 1981

趙無極 1.10.81 油彩 畫布 1981年作

HK\$7,000,000-9,000,000

US\$900,000-1,200,000



CHU TEH-CHUN (ZHU DEQUN, 1920-2014)

10 mai 1978

oil on canvas
46.5 x 62 cm. (18 $\frac{1}{4}$ x 24 $\frac{3}{8}$ in.)
Painted in 1978

朱德群 1978年5月10日 油彩 畫布 1978年作

HK\$800,000-1,500,000

US\$110,000-190,000



CHU TEH-CHUN (ZHU DEQUN, 1920-2014)

T13

acrylic on paper laid on canvas
32.5 x 50 cm. (12 $\frac{3}{4}$ x 19 $\frac{1}{2}$ in.)
Painted in 1993

朱德群 T13 壓克力 紙本 裱於畫布 1993年作

HK\$300,000-600,000

US\$39,000-77,000



LALAN (XIE JINGLAN, 1921-1995)

Untitled

oil on canvas
41.5 x 27 cm. (16 $\frac{5}{8}$ x 10 $\frac{5}{8}$ in.)
Painted in 1975

謝景蘭 無題 油彩 畫布 1975年作

HK\$280,000-600,000

US\$36,000-77,000





ZHANG ENLI (B. 1965)

Partition Wall

oil on canvas

300 x 240 cm. (118 1/8 x 94 1/2 in.)

Painted in 2007

張恩利 隔牆 油彩畫布 2007年作

HK\$800,000-1,200,000

US\$110,000-150,000



◆ **LIU YE (B. 1964)**

Wind

acrylic on canvas

60 x 45.3 cm. (23 5/8 x 17 7/8 in.)

Painted in 2004

劉野 風 壓克力畫布 2004年作

HK\$9,000,000-15,000,000

US\$1,200,000-1,900,000



HUANG YUXING (B. 1975)

Bubbles

acrylic on canvas

60 x 80 cm. (23 5/8 x 31 1/2 in.)

Painted in 2014

黃宇興 氣泡 壓克力畫布 2014年作

HK\$400,000-600,000

US\$52,000-77,000



JIA AILI (B. 1979)

Untitled

oil on canvas

30 x 30 cm. (11 3/4 x 11 3/4 in.)

Painted in 2007

賈薏力 無題 油彩畫布 2007年作

HK\$150,000-250,000

US\$20,000-32,000

YOSHITOMO NARA (B. 1959)*Welcome to Fight*

pen and coloured pencil on paper
29.6 x 42 cm. (11 5/8 x 16 1/2 in.)
Painted in 1995

奈良美智 歡迎來搏擊 鋼筆 彩色鉛筆 紙本 1995年作

HK\$400,000-600,000

US\$52,000-77,000

**YOSHITOMO NARA (B. 1959)***Mädchen mit den Winkerflaggen*

acrylic, watercolour and coloured pencil on paper
32 x 24 cm. (12 5/8 x 9 1/2 in.)
Painted in 1996

奈良美智 Mädchen mit den Winkerflaggen

壓克力 水彩 彩色鉛筆 紙本 1996年作

HK\$1,800,000-2,800,000

US\$240,000-360,000

**YOSHITOMO NARA (B. 1959)***In the Floating World (Set of 16)*

a set of 16 reworked woodcut, Fuji Xerox copy
each: 41.5 x 29.5 cm. (16 3/8 x 11 5/8 in.) (16)
Executed in 1999 (15); Punk Ebizo executed in 1998 (1)
edition: 10/50 + 10 AP

奈良美智 浪遊浮世 (一組十六幅) 木刻版畫 施樂印刷 (一組十六幅)
1999年作 (15); Punk Ebizo 1998年作 (1) 版數: 10/50 + 10 AP

HK\$1,200,000-2,200,000

US\$160,000-280,000

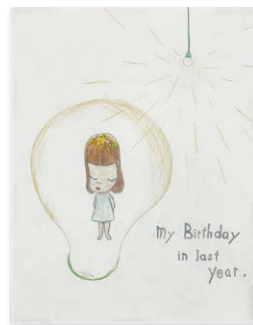
**YOSHITOMO NARA (B. 1959)***My Birthday Last Year*

pencil and coloured pencil on paper
27.3 x 21 cm. (10 3/4 x 8 1/4 in.)
Executed circa 1997

奈良美智 去年的生日 鉛筆 彩色鉛筆 紙本 約1997年作

HK\$300,000-500,000

US\$39,000-64,000





LIU KANG (1911-2004)

Still Life (L'Art)

oil on canvas laid on board
55.5 x 44.5 cm. (21 ⁷/₈ x 17 ¹/₂ in.)
Painted in 1935

劉抗 靜物 油彩 畫布 裱於木板 1935年作

HK\$320,000-450,000

US\$42,000-58,000



NATEE UTARIT (B. 1970)

Luxury Purity

oil on linen in the artist's original frame
150 x 100 cm. (59 x 39 ³/₈ in.)
Painted in 2013

納堤·尤塔瑞 純粹奢華 油彩 麻布 原裝畫框 2013年作

HK\$300,000-500,000

US\$39,000-64,000



LE PHO (1907-2001)

Les pivoines (Peonies)

oil on silk mount on masonite
46.5 x 33 cm. (18 ¹/₄ x 13 in.)

黎譜 牡丹 油彩 絹布 纖維板

HK\$200,000-400,000

US\$26,000-51,000



MAI TRUNG THU (1906-1980)

Leçon de calligraphie (Calligraphy Lesson)

ink and gouache on silk in the artist's original frame
17.6 x 17.8 cm. (6 ⁷/₈ x 7 in.)
Painted in 1977

梅忠恕 書法課 水墨 水粉 絹布 原裝畫框 1977年作

HK\$260,000-350,000

US\$34,000-45,000

RHEE SEUNDJA (1918-2009)

Folklore Galactique

oil on canvas

89.4 x 130.3 cm. (35 ¼ x 51 ¼ in.)

Painted in 1963

李聖子 銀河之民間傳說 油彩 畫布 1963年作

HK\$2,000,000-3,000,000

US\$260,000-380,000



NAM JUNE PAIK (1932-2006)

Flicker

radio cabinet, TV cabinet, television, antenna, shoe

polishers, wire and neon laser disc sculpture

185 (H) x 109 x 46 cm. (72 7/8 x 42 7/8 x 18 1/8 in.)

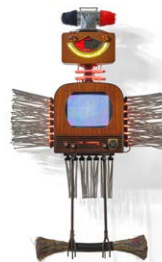
Executed in 1996

白南準 Flicker 收音機櫃 電視櫃 電視機 天線 擦鞋機 電線

氛激光光盤 雕塑 1996年作

HK\$700,000-1,500,000

US\$90,000-190,000



CHIHARU SHIOTA (B. 1972)

State of Being (Prints)

thread, metal frame and prints sculpture

120 (H) x 80 x 45 cm. (47 1/4 x 31 1/2 x 17 3/4 in.)

Executed in 2022

塩田千春 存在的狀態 (版畫) 線 金屬框架 版畫 雕塑 2022年作

HK\$500,000-800,000

US\$65,000-100,000



LI CHEN (B. 1963)

Casual

bronze sculpture

69 (H) x 46 x 37 cm. (27 1/8 x 18 1/8 x 14 5/8 in.)

Executed in 2008

edition: 3/8

李真 菩提 銅雕塑 2008年作 版數: 3/8

HK\$550,000-850,000

US\$71,000-110,000





ATSUSHI KAGA (B. 1978)

The Legend Portraits - Kumacchi (AK-725-10)

acrylic on canvas
80 x 60 cm. (31 ½ x 23 ½ in.)
Painted in 2010

加賀溫 傳奇肖像 - Kumacchi (AK-725-10) 壓克力 畫布
2010年作

HK\$100,000-200,000

US\$13,000-26,000



EMI KURAYA (B. 1995)

Victory

oil on canvas
91 x 72.5 cm. (32 ⅞ x 28 ½ in.)
Painted in 2019

倉谷惠美 勝利 油彩 畫布 2019年作

HK\$380,000-580,000

US\$49,000-74,000



ROBY DWI ANTONO (B. 1990)

Luna

oil on canvas
60 x 50 cm. (23 ⅞ x 19 ¾ in.)
Painted in 2019

羅比·迪·安東諾 露娜 油彩 畫布 2019年作

HK\$200,000-400,000

US\$26,000-51,000



SCOTT KAHN (B. 1946)

Ascent

oil on linen
109.5 x 96.8 cm. (43 ⅞ x 38 ⅞ in.)
Painted in 2019

斯科特·卡恩 上升 油彩 麻布 2019年作

HK\$300,000-500,000

US\$39,000-64,000

MR. (B. 1969)

Life is Love

acrylic, watercolour and pen on paper

41.5 x 31.5 cm. (16 3/8 x 12 3/8 in.)

Painted in 2013

MR. 生活就是愛 壓克力水彩鋼筆紙本 2013年作

HK\$200,000-400,000

US\$26,000-51,000



AYAKO ROKKAKU (B. 1982)

Untitled (ARP17-016)

acrylic on canvas

diameter: 90 cm. (35 3/8 in.)

Painted in 2017

六角彩子 無題 (ARP17-016) 壓克力 畫布 2017年作

HK\$500,000-900,000

US\$65,000-120,000



CAMILLA ENGSTRÖM (B. 1989)

Overflowing Love

oil on canvas

152 x 122 cm. (59 7/8 x 48 in.)

Painted in 2020

金夢 溢出的愛 油彩 畫布 2020年作

HK\$80,000-120,000

US\$11,000-15,000



FÁTIMA DE JUAN (B. 1984)

Strawberry Babe

acrylic and spray paint on canvas in artist's original frame

200 x 162 cm. (78 3/4 x 63 3/4 in.)

Painted in 2021

法蒂瑪·迪·胡安 草莓寶貝 壓克力噴漆 畫布 原裝畫框
2021年作

HK\$80,000-120,000

US\$11,000-15,000





高额拍卖品预先登记

如阁下有意竞投低估价为人民币 6,000,000 元或以上的拍卖品，必须办理高额拍卖品预先登记。为方便阁下办理预先登记及付款手续，请注意以下事项：

- 在登记成为佳士得竞拍人士后，须于拍卖日期前通过投标部办理高额拍卖品预先登记，或于拍卖当日往高额拍卖品预先登记处办理预先登记。
- 除非另得本公司同意，否则只能于佳士得确认阁下拍卖前已付清保证金及完成高额拍卖品预先登记后，方可竞投高额拍卖品。
- 办理预先登记时，阁下须以电汇方式或佳士得接受之信用卡缴付人民币 1,200,000 元或阁下拟竞投全部拍卖品低估价总额之 20% 或以上（以较高者为准）作为保证金。请注意佳士得恕不接受第三方代付之款项。此亦适用于代理人。

· 若阁下未能成功竞投任何拍卖品，于佳士得或佳士得公司集团亦无任何欠款，保证金将以电汇方式或佳士得决定之其他方式退还阁下。请确保于预登记表格上提供阁下之银行资料详情。若阁下须以港元以外货币付款，本公司将收取因而产生之货币费用，概不承担有关汇兑亏损。汇兑当天银行提供之汇率应为最终汇率，并对阁下具约束力。虽然本公司将安排于拍卖日期后七日内退还保证金，惟不同银行处理汇款或退款所需时间各有差异，佳士得对阁下何时收到有关款项不作保证。

· 成功办理预先登记后，阁下将获发高额拍卖品竞拍牌，以资识别。拍卖官一般只接受以高额拍卖品竞拍牌或其注册竞拍人士作出之竞投。此亦适用于拍卖现场、电话及书面竞投。

· 佳士得有权不时变更高额拍卖品预先登记程序及规定而毋须作出任何通知。

查询

如需了解详情，请致电 +86 (0) 21 6355 1766 与本公司客户服务部联络或电邮至 infoasia@christies.com。

HIGH VALUE LOT PRE-REGISTRATION

IF YOU INTEND TO BID ON A LOT THE LOW ESTIMATE OF WHICH IS CNY6 MILLION OR ABOVE, YOU ARE INVITED TO COMPLETE THE HIGH VALUE LOT PRE-REGISTRATION. PLEASE NOTE THE POINTS BELOW IN ORDER TO ASSIST YOU WITH THE PRE-REGISTRATION AND PAYMENT PROCESS.

- After you have successfully registered as a bidder with Christie's, you should complete the High Value Lot pre-registration before the date of sale through the Bid Department or on the date of sale in the High Value Lot pre-registration area.
- Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie's has confirmed your payment of deposit and your completion of the High Value Lot pre-registration before the sale.
- Upon the pre-registration, you should pay a deposit equivalent to the higher of CNY1,200,000, and 20% or more of the aggregate of the low estimate of all lots you intend to bid for. You will need to pay such deposit by way of wire transfer or credit card(s) acceptable to Christie's for the prospective purchase(s). Please note that Christie's does not accept payment from third parties. This also applies to agents.

· If you are not successful in any bid and do not owe Christie's or Christie's group of companies any debt, the deposit will be refunded to you by way of wire transfer or such other methods as determined by Christie's. Please make sure that you provide your bank details in the pre-registration form. If you require payment other than in Hong Kong dollars, we shall charge you for any currency costs incurred and shall not be liable for any exchange rate loss. The exchange rate as provided to us by the bank on the date of exchange is final and binding on you. While we will arrange to refund the deposit to you within seven days after the date of sale, we do not guarantee when you will receive the payment as the time for banks to process a fund transfer or refund varies.

· Upon successful pre-registration, you will be given a numbered High Value Lot paddle for identification purpose. The auctioneer will usually only accept bids made with the High Value Lot paddle or by its registered bidder. This applies to saleroom, telephone and absentee bids.

· Christie's has the right to change the High Value Lot pre-registration procedures and requirements from time to time without notice.

ENQUIRIES

For further details, please contact our Client Services Department at +86 (0) 21 6355 1766 or email infoasia@christies.com.

业务规定 · 买方须知

业务规定

业务规定和重要通知及目录编排方法之说明列明佳士得拍卖（上海）有限公司（上海市静安区南京西路 920 号 5 层 A03 室）（“佳士得”或“我们”）刊载在本目录中**拍卖品**的条款。

通过登记竞拍和/或在拍卖会中竞拍即表示您同意接受这些条款，因此，您在竞拍之前仔细阅读这些条款。下述**粗体**字体词语的解释在尾端词汇表中列明。

除非佳士得拥有**拍卖品**所有权（以 **▲** 标示），佳士得为卖方的代理人。

A. 拍卖之前

1. 拍卖品描述

(a) **目录描述**部分使用的某些词汇有特殊意义。详情请见构成条款部分的重要通知及目录编排方法之说明。对目录内的标识的解释，请见本目录内“本目录中使用的各类标识”。

(b) 本公司在本目录中对任何**拍卖品**的描述，**拍卖品状况**报告及其它陈述（不管是口头还是书面），包括**拍卖品**性质或**状况**、艺术家、时期、材料、概略尺寸或来源均属我们意见之表述，而不应被作为事实之陈述。我们不像专业的历史学家及学者那样进行深入的研究。所有的尺寸及重量仅为粗略估计。

2. 对于拍卖品描述佳士得所负的责任

我们不对**拍卖品**的性质提供任何**保证**，除了下述第 E2 段的**真品保证**以及第 I 段另有约定。

3. 状况

(a) 在我们拍卖会上拍卖的**拍卖品状况**可因年代、先前损坏、修复、修理及损耗等因素而差异甚大。其性质即意味着几乎不可能处于完美的**状况**。**拍卖品**是按照其在拍卖之时情况以“现状”出售，而且不包括佳士得或卖方的任何陈述或**保证**或对于**状况**的任何形式的责任承担。

(b) 在本目录条目或**状况**报告中提及**状况**不等于对**状况**的完整描述。图片可能不会清晰展示**拍卖品**、**拍卖品**的色彩和明暗度在印刷品或屏幕上看起来可能会与实体检查时的情况不同。**状况**报告可协助您评估**拍卖品**的**状况**。为方便买方，**状况**报告为免费提供，仅作为指引。**状况**报告提供了我们的意见，但可能未指出所有的缺陷、内在瑕疵、修复、更改及改造，因为我们的雇员不是专业修复或维护人员。出于这个原因，他们不能替代您亲自检查**拍卖品**或自己寻求的专业意见。买方有责任确保自己已经要求提供、收取及考虑了任何**状况**报告。

4. 拍卖之前检查拍卖品

(a) 如果您计划竞拍**拍卖品**，应亲自或通过具有专业知识之代表检视，以确保您接受**拍卖品**描述及**状况**。我们建议您从专业修复人员或其它专家那里索取意见。

(b) 拍卖之前的检视免费向公众开放。在拍卖之前的检视或通过预约，我们的专家可在现场回答问题。

5. 估价

估价是基于**拍卖品**的**状况**、稀有程度、质量、来源及类似物品的近期拍价决定。**估价**可能会改变。您或任何其他人在任何情况下都不能依赖**估价**，将其作为**拍卖品**的实际售价的预测或**保证**。**估价**不包括**买方佣金**或任何适用的税费。**估价**可能以拍卖场当地货币以外的货币显示并仅作参考。本目录使用的货币兑换率是根据最近目录印制时的汇率设定，所以可能与拍卖当日汇率率有差别。

6. 撤回

佳士得有权利单方面决定在**拍卖品**拍卖过程中或拍卖之前的任何时间将**拍卖品**撤回。佳士得无须就任何撤回决定向您承担责任。

7. 珠宝

(a) 有色宝石（如红宝石、蓝宝石及绿宝石）可能经过处理以改良外观，包括加热及上油等方法。这些方法都被国际珠宝行业认可，但是经处理的宝石的硬度可能会降低及/或在日后需要特殊的保养。

(b) 所有类型的宝石均可能经过某些改良处理。如果某件**拍卖品**没有报告，您可以在拍卖日之前至少提前三周向我们要求宝石鉴定报告，报告的费用由您支付。

(c) 我们不会为每件待卖的宝石索取鉴定报告。若我们有来自国际认可的宝石鉴定实验室要求鉴定报告，我们会在目录中提及。从美国宝石鉴定实验室发出的鉴定报告会描述对宝石

的改良或处理。欧洲宝石鉴定实验室的报告仅在我们要求的时候，才会提及对宝石的改良及处理，但是该报告会确认该宝石没有被改良或处理。因各实验室使用方法和技术的差异，对某宝石是否处理过、处理的程度或处理是否为永久性，都可能持不同意见。宝石鉴定实验室仅对报告作出日之时实验室所知悉的改进及处理进行报告。

(d) 对于珠宝销售来说，**估价**是以宝石鉴定报告中的信息为基础，如果没有报告，就会认为宝石可能已经被处理或提升过。

8. 钟表

(a) 几乎所有的钟表在使用期内都被修理过，可能都含有非原装零部件。我们不能**保证**任何钟表任何一个别零部件都是原装。被陈述为“关联”字样的表带不是原装表的部分，可能不是**真品**。拍卖的钟表可能跟没有钟表、钟锤或钥匙出售。

(b) 收藏家等级的钟表经常有非常精细复杂的机械构造，可能需要一般保养服务、更换电池或进一步的修理工作，而这些都由买方负责。我们不**保证**每一只钟表都是在良好运作状态。除非目录中有提及，我们不提供证书。

(c) 大多数的表都被打开过查看机芯的型号及质量。因为这个原因，带有防水表的表可能不能防水，在使用之前我们建议您让专业钟表师事先检查。

手表及表带的拍卖及运送方面的重要信息，请见第 H2(g) 段。

B. 登记竞拍

1. 新竞拍人

(a) 如果您是您在第一次在佳士得竞拍，或者您曾参与我们的拍卖，但在过去两年内未曾从任何佳士得拍卖场成功竞拍过任何东西，您必须在竞拍之前至少 48 个小时登记，给我们足够的时间来处理及批准您登记。我们有权利单方面不允许您登记成为竞拍人。您需要提供以下资料：

(i) 个人客户：带有照片的身份证明（驾照照、国民身份证或护照），如果身份证明文件上没有显示，您当前的住址证明（如：当前的公共事业账单或银行对账单）。

(ii) 公司客户：显示名称及注册地址的公司注册证明、营业执照或类似文件，董事和最终受益人之文件证明（对于中国公司，即列出所有董事与最终受益人的公司章程或验资报告）以及被授权竞拍者照片的身份证明文件复印件，盖有公章及由法定代表人签署的授权竞拍书。

(iii) 信托、合伙、离岸公司及其它业务结构，请提前联系我们商谈要求。

(b) 您可能要求您向我们提供财务证明及/或押金作为您可竞拍的条件。如能帮助，请联系我们的客户服务部：+86 (0) 21 6355 1766。

2. 再次参与竞拍的客户人

我们可选择要求您提供以上 B1(a) 段所提及的实时身份证明，财务证明及/或押金作为您可竞拍的条件。如果您过去两年中没有从我们的拍卖会成功投得**拍卖品**，或者您本次拟出价金额高于过往，请联系我们的竞标部：+86 (0) 21 6355 1766 或电邮至 bidsasia@christies.com。

3. 如果您未能提供正确的文件

如果我们认为，您未能满足我们对竞拍者身份及登记手续的要求，包括但不限于完成及满足本公司可能要求进行的有反洗钱和/或反恐怖主义财政审查，我们可能会不允许您竞拍投得**拍卖品**，而如果您成功投得**拍卖品**，我们可能撤销我们与卖方之间的买卖合同。佳士得有权利单方面决定所需的身分证明文件类别，作为满足我们对竞拍者身份及登记手续的要求。

4. 代表他人竞拍

(a) **作为授权竞拍人**：如果您代表他人竞拍，在竞拍前，委托人需要完成以上的登记手续及提供已签署的授权书，授权您代表其竞拍。

(b) **作为隐名委托人的代理人**：如果您以代理人身份为隐名委托人（最终的买方）进行竞拍，您同意承担支付**购买款项**和所有其他应付款项的个人责任。并且，您**保证**：

(i) 您已经根据所有适用的反洗钱及制裁法律对**拍卖品**的最终买方进行必要的客户尽职调查，同意我们依赖该尽职调查。并且，您将在不少于 5 年的期间内保存证明尽职调查的文件和记录。

(ii) 您在收到我们书面要求后可以证明尽职调查的文件和记录立即提供给独立第三方审计人员随时查阅。我们不会向任何第三方披露上述文件和记录，除非 (1) 它已经在公共领域存在，(2) 根据法律法规要求被披露，或 (3) 符合反洗钱法律规范。

(iii) 您和最终的买方之间的安排不是为了便于任何涉洗钱犯罪。

(iv) 您不知晓并且没有理由怀疑用于结算的资金来自任何犯罪收入有关或最终的买方因洗钱罪、恐怖活动或其他基于洗钱罪的犯罪而被调查、被起诉或被定罪。除非竞拍人和佳士得在拍卖开始前书面同意竞拍人仅作为佳士得认可并指定的第三方的代表参与竞拍并且佳士得不会向该指定第三方收取付款，竞拍人同意就缴付**购买款项**和所有其他应付款项负上个人法律责任。

5. 亲自出席竞拍

如果您希望在拍卖现场竞拍，必须在拍卖举行前至少 30 分钟办理登记手续，并表竞拍号码牌。如需协助，请联系客户服务部：+86 (0) 21 6355 1766。

6. 竞拍服务

下述的竞拍服务是为方便客户而设的免费服务，如果在提供该服务出任何错误（人为或其它），遗漏或故障，佳士得均不负任何责任。

(A) 电话竞拍

您必须在拍卖开始前至少 24 小时办理申请电话竞拍。如买家于拍卖前与本公司或于佳士得微信小程序中作好安排，一组已受特别训练的团队（但非佳士得拍卖（上海）有限公司的雇员或职员）将尽合理的努力联络该买家，使其能以电话参与竞拍。但在任何情况下，如未能联络，或电话通讯联系失误，或在电话竞拍中有任何错误及/或遗漏，本公司均不负任何责任。佳士得只会能够安排人员协助电话竞拍的情况下接受电话竞拍。**估价**低于人民币 30,000 元之竞拍品将不接受电话竞拍。电话竞拍将可被即。以电话竞拍即代表您同意其对话被录音。您同意电话竞拍受业务规定管理。

(B) 在 Christie's LIVE™ 网络竞拍

在某些拍卖会，我们会接受网络竞拍。如需了解更多信息，请 登 入 <https://www.christies.com/auctions/christies-live-on-mobile>。如需网络竞拍，您必须在拍卖开始前至少 24 小时办理申请。网络竞拍受业务规定及 Christie's LIVE™ 使用条款的管辖，详情请见 <https://www.christies.com/UseBidding/OnlineTermsOfUse.aspx> 网页。

(C) 书面竞拍

您可于本目录，任何佳士得办公室或通过 www.christies.com 或佳士得微信小程序选择拍买并查看**拍卖品**取得书面竞拍表格。您必须在拍卖开始前至少 24 小时提交已经填写的书面竞拍表格。投标必须是以拍卖会当地的货币为单位。**拍卖官**将在参考**底价**后，合理地履行书面竞拍表格为可能的最低价行使书面竞拍。如果您以书面竞拍一件没有**底价**的**拍卖品**，而且没有其他更高叫价，我们会为您以**最低估价**的 50% 进行竞拍；如果您的书面标价比上述更低，则以您的书面标价的价格进行竞拍。如佳士得收到多个竞拍价相等的书面竞拍，而在拍卖时此等竞拍价乃该**拍卖品**之最高叫价，则该**拍卖品**售给最先送达其书面竞拍书给本公司之竞拍人。此项书面竞拍的执行是本公司免费服务及需视乎当时是否能调配人手安排。本公司不会对因未能执行缺席竞拍，或在当中出现之任何错误或遗漏负任何责任。

C. 进入拍卖

1. 参与拍卖现场

我们有权不允许任何人进入拍卖场地，参与拍卖，亦可拒绝接受任何竞拍。

2. 底价

除非另外列明，所有**拍卖品**均有**底价**。不定有**底价**的**拍卖品**，在**拍卖品**号码旁边用 * 标记。**底价**不会高于**拍卖品**的**最低估价**。

3. 拍卖官之前权

拍卖官可以酌情选择：

- (a) 拒绝接受任何竞拍；
- (b) 以其决定方式将竞拍提前或拖后，或改变**拍卖品**的顺序；
- (c) 撤回任何**拍卖品**；
- (d) 将任何**拍卖品**分开拍卖或将两件或多件**拍卖品**合并拍卖；
- (e) 重开或继续竞拍，即便已经下能；
- (f) 如果有关于竞拍的错误或者争议，无论是在拍卖时或拍卖后，选择继续拍卖、决定谁是成功竞拍人、取消**拍卖品**的拍卖，或就将**拍卖品**重新拍卖给本公司。如果您相信**拍卖官**在接受成功投标时存在错误，您必须在拍卖日后 3 个工作日内

提供一份详细述您诉求的书面通知。**拍卖官**将本着真诚考虑您诉求。如果**拍卖官**在根据本段行使酌情权，在拍卖完成后决定取消出售一件**拍品**，或是将**拍品**重新拍卖或出售，**拍品**官最迟将在拍卖日后第 7 个工作日结束前通知成功竞拍人。**拍品**官有最终决定。本段不在任何情况下影响佳士得依据本业务规定中任何其他适用规定，包括第 B(3)、E(2)(i)、F(4)、及 J(1)段中所列的取消权，取消出售一件**拍品**的权利。

4. 竞拍

拍客接受以下竞拍：
(a) 拍客接受与竞投的竞拍人；
(b) 从电话竞拍，和通过 Christie's LIVE™（如第 B6 部分所示）通过网络竞投的竞拍人；
(c) 拍客之前提交佳士得的书面竞拍（也称为不在场竞拍或委托竞拍）。

5. 无底价拍品

就不设**底价**的**拍品**，**拍品**官通常会以**无底价**的 50% 开始竞拍。如果在此价位没有人竞拍，**拍品**官可以自行斟酌将价格下降继续拍卖，直至有人竞拍，然后从该价位向上拍卖。如果无人竞拍**拍品**，**拍品**官可视该**拍品**为**流拍拍品**。

6. 竞价价递增幅度

竞拍通常从低于**无底价**开始，然后逐步增加（竞价价递增幅度）。**拍品**官会自行决定竞拍开始价位及递增幅度。本目录内的书面竞拍表格上显示的是一般递增幅度，仅供您参考。

7. 货币兑换

拍款的显示和 Christie's LIVE™ 和佳士得网站可能会在拍卖场当地货币外的主要货币来展示竞拍。任何佳士得使用的兑换率仅作参考，佳士得并不受其约束。对于在提供该服务时的任何错误（人为或其它），遗漏或故障，佳士得并不负责。

8. 成功竞拍

除非**拍品**官决定使用以上 C3 段中的酌情权，**拍品**官下随即竞拍对最终竞价之接受。这代表卖方和成功竞拍人之间的买卖合同之订立。我们仅向已登记的成功竞拍人开具发票。成功拍后，买家须立即签署成交确认函，并于确认函中向本公司提供其姓名、永久地址、领取及运输安排，如我们要求，亦须提供付款银行之详情。如果您以书面竞拍，拍后您应尽快以电话联系我们或亲临本公司查询竞拍结果，以避免产生不必要的仓储费用。

9. 竞拍地法律

当您在任何其他的拍中竞拍时，您同意您会严格遵守所有在拍时生效并适用于相关拍卖场所的当地法律及法规。

D. 买方佣金及税款

1. 买方佣金

成功竞拍人除支付**落槌价**外，亦同意支付本公司以该**拍品**落槌价计算之**买方佣金**。**买方佣金**费率按每件**拍品**落槌价首 6,000,000 人民币之 26%，加余 6,000,000 人民币以上至 40,000,000 人民币部分之 21%，加余 40,000,000 人民币以上之 15% 计算。
名画的**买方佣金**是按每件**拍品**落槌价之 20%。

2. 税费

成功竞拍者将负责所有适用**拍品**税费，包括增值税，销售或什使用税或所有者所有**落槌价**，**买方佣金**和/或**与拍品**相关的文书等税费。买方有责任查明并支付所有应付税费。在任何情况下中国法律优先适用。目前，所有买家须支付相当于买家佣金 6% 的增值税。佳士得建议您咨询独立税务意见。佳士得提醒买家根据当地现时的税务条例及指引，买方只得可就买家佣金开增值税发票。佳士得及买家不可开具其他税务发票。按目前的规定及政策，海外买家不可申请退回任何增值税。

有关佳士得送至美国的**拍品**，不论买方国籍或公民身份，均可能须支付基于**落槌价**，**买方佣金**和/或**与拍品**相关的其他费用而产生的中国销售税或使用税费。佳士得或其他佳士得集团公司将根据法定税率收取销售税。适用销售税由**拍品**卖运送到州分，县，地点而决定。要求豁免销售税的成功竞拍人必须在提取**拍品**之前向佳士得提供适当文件。佳士得不须收取税费的州分，成功竞拍人可提供退税费予该州分的税务机构。佳士得建议您咨询独立税务意见。

E. 保证

1. 卖方保证

对于每件**拍品**，**卖方保证**其：

(a) 为**拍品**的所有人，或**拍品**的共有人之一并获得其他

共有人的许可；或者，如果卖方不是**拍品**的所有人或共有人之一，其已获得所有人的授权出售**拍品**或其任法律上有权这么做；及
(b) 有权利将**拍品**的所有权转让给买方，且该权利不负任何限制或任何其他人之索赔权。
如果以上任何**保证**不确定，卖方不必支付超过您已向我们支付的**购买款项**（详见以下第 F1(a)段定义）的金额。卖方不必就您利润上或经营的损失、预期存款、商机丧失或利息的损失、成本、赔偿金、其他赔偿或支出承担责任。卖方不就任何**拍品**提供任何以上列举之外的**保证**；只要法律许可，所有卖方对您做出的**保证**及法律要求加入本协议的所有其它卖方责任均被免除。

2. 真品保证

在不抵触以下条款的情况下，本公司保证我们拍卖的**拍品**都是**真品**（我们的“**真品保证**”）。如果在拍卖日后的五年内，您通知我们您的**拍品**不是**真品**，在符合以下条款规定之下，我们将按您支付的**购买款项**退还给您。业务规定的词汇表里有对“**真品**”一词做此解释。**真品保证**条款如下：
(a) 我们对在拍卖日后 5 年内提供的申索通知提供**真品保证**。此期限过后，我们不再提供**真品保证**。
(b) 我们只会对本目录标题下第一行（“**标题**”）以**大字体**体注明的资料作出**真品保证**。除**标题**中显示的资料，我们不对任何**标题**以外的资料（包括**标题**以外的大**字体**体注明）作出任何**保证**。
(c) **真品保证**不适用有**保留标题**或有**保留**的部分标题。有保留是指关于**拍品**目录描述内的解释，或者**标题**中有“重要通告及目录编排方法之说明”内有**保留标题**的某些字眼。例如：**标题**中对“认为是……”之作品，使用佳士得认为**拍品**可能是某位艺术家的作品，但佳士得不**保证**该作品一定是该艺术家的作品。在竞拍前，请阅读“**保留标题**”列表及**拍品**的**目录描述**。
(d) **真品保证**适用于被拍卖会通告修订后的**标题**。
(e) **真品保证**不适用于在拍卖后，学术发展导致被普遍接受的学者或专家意见有所改变。此保证亦不适用于在拍卖时，**标题**符合被普遍接受的学者或专家的意见，或**标题**指出意见冲突的地方。

(f) 如果**真品**只有通过科学鉴定方法才能鉴定出不是**真品**，而在我们出版目录之日，该科学方法还未存在或未被普遍接纳，或价格太昂贵或不实际，或者可能损坏**拍品**，则**真品保证**不适用。
(g) **真品保证**仅适用于**拍品**在拍卖时由佳士得发出之发票之原本买方，且仅在申索通知做出之日原本买方是**拍品**的唯一所有人，且**拍品**不受其他申索权、权利主张或任何其他制约的限制，此**真品保证**中的利益不可以转让。
(h) 要申索**真品保证**下的权利，您必须：

- (i) 在拍卖日后 5 年内，向我们提供书面的申索通知。我们可以要求您提供上述申索完整的细节及佐证证据；
- (ii) 佳士得有权要求您提供为佳士得及您均事先同意的在此**拍品**领域被认可的两位专家的书面意见，确认该**拍品**不是**真品**。如果我们有任何疑问，我们保留自己支付费用获取更多意见的权利；
- (iii) 自费交回与拍卖时**状况**相同的**拍品**给佳士得拍买。

(i) 您在**真品保证**下唯一的权利就是取消该项拍买及收回已付的**购买款项**。在任何情况下我们不必支付您超过您已向我们的**购买款项**的金额，同时我们也不须对任何利润或经营损失、商机或价值丧失、预期存款或利息、成本、赔偿金或其他赔偿或支出承担责任。

(j) 书籍，如果**拍品**为书籍，我们提供额外自拍卖日起为期 14 天的**保证**。如经校对后，**拍品**的文本或图标存在有瑕疵，在以下条款的期限内，我们将退回已付的**购买款项**：

- (a) 此**额外保证**不适用于：
 - (i) 缺少空白页、扉页、保护页、广告、及书籍镶边的破损、污渍、边缘磨损或其它不影响文本及图标完整性的瑕疵；
 - (ii) 绘图、签名、书信或手稿；带有签名的照片、音乐唱片、地图册、地图或期刊；
 - (iii) 没有**标题**的书籍；
 - (iv) 没有标明**估价**的已售出**拍品**；
 - (v) 目录中表明售出后不可退货的书籍；
 - (vi) **状况**报告中或拍卖时公告的瑕疵。
- (b) 要根据本条规定索取权利，您必须在拍卖后的 14 天内就有瑕疵提交书面通知，并交回与拍卖时**状况**相同的**拍品**给当时进行拍卖的佳士得拍买行。

(k) **东南亚现代及当代艺术以及中国书画。**

真品保证并不适用于此类**拍品**及**中国书画**。目前学术界不容许对此类别作出确实之说明，但佳士得同意取消被证实为赝品之东南亚现代及当代艺术以及中国书画**拍品**之交易。已付之**购买款项**则根据佳士得**真品保证**的条款退还予原本买方，但买

方必须在拍卖日后 12 个月内，向我们提供上述申索通知。我们可以要求您提供上述申索完整的细节及佐证证据。买方需按以上 E2(h)(i) 的规定提供令佳士得满意的证据，证实该**拍品**为赝品，及须按照以上 E2(h)(ii) 规定交回**拍品**给我们。E2(b),(c),(d),(e),(f),(g) 和 (i) 适用于此类别之申索。
(l) **中国、日本及韩国工艺品（中国、日本及韩国书画、版画、素描及珠宝等）**
以上 E2 (b) - (e) 在此类别**拍品**将作修改如下。当作者或艺术家未有列明时，我们不仅为**标题**作出**真品保证**，并会对**本目录标题**第二行**以大字体**体注明的有关日期或时期的资料作出**真品保证**（“**附标题**”）。以上 E2 (b) - (e) 所有提及**标题**之处将改成**标题**及**副标题**。

(m) 与名酒及烈酒有关的保证

- (i) 除佳士得按此**真品保证**有所接受的质责任外，卖家、佳士得、佳士得雇员或代理人均不会对任何有关**拍品**的创作者、产地、日期、年代、作品归属、真实性或来源所作的任何陈述的真实性或就任何其他有关于任何**拍品**的任何缺陷或瑕疵所作的错误担负上责任。此外，卖家、佳士得、佳士得雇员或代理人对任何**拍品**均不作出任何**保证**且任何明示或默认的条款或条件均被免除；
- (ii) 如果 (1) 在拍卖日后二十一日内，佳士得接获任何**拍品**的买方所提交的书面通知，当中表示买方的意见认为在拍卖日之时该**拍品**有短缺或损耗的情况或照附所载的任何意见并无根据，(2) 在该通知的十四日内，佳士得皆有该**拍品**而该**拍品**的**状况**与拍卖时的**状况**一样及 (3) 在此后于合理时间内，买方能够满足以该**拍品**和买方通告内所述一切（见前述）而买方可以将**拍品**的良好而尚可交易的状况予没有任何保留权或产权负担的情况下作转让，则佳士得将会调置交易并退还买方其就**拍品**所付的款项。然而，如果 (1) 最晚在目录中所所述；或 (ii) 在拍卖日的图录描述符合当时被普遍接受的学者或专家意见或已经指出意见冲突的地方；或 (iii) 买方在通知中所指出的**拍品**的**状况**（见前述）只有通过出版目录之日还未存在或未被普遍接受的科学鉴定方法或在拍卖日格太昂贵或不实际或者可能损害**拍品**的价值方可得以证明，则买方亦可获得此款下的权利（参见损耗报及渣渣的备注）；
- (iii) 买方无权按此**真品保证**作出相比其就**拍品**所付全金额更高之索偿。买方无权就其所蒙受的任何直接或间接的损失、连带损失或损害作出申索；
- (iv) 此**真品保证**的收益不可作转让，仅作为佳士得在拍买时就**拍品**所发出之原始发票所载之买方所有，且买方需在拍买后对**拍品**持有无间断而未有产权负担的所有权。

F. 付款

1. 付款方式

- (a) 拍买后，您必须立即支付以下**购买款项**：
 - (i) 落槌价；和
 - (ii) **买方佣金**；和
 - (iii) 任何关税、有关货物、销售、使用、补偿或服务税费。

所有款项须于拍买后第 7 日历天的 4:30pm 前悉数付清（“**到期付款**”）。

(b) 我们只接受登记竞拍人付款。发票一旦开具，发票上买方的姓名不能更换，我们亦不能以不同姓名重新开具发票。即使您更改**拍品**出口只需要出口许可证，您也必须立即支付以上款项。

(c) 在上海佳士得购买的**拍品**，您必须按发票上显示的货币以下列方式支付（但是，如果您在中国大陆没有人民币银行账户，基于中国外汇管制，您必须以港元，美元，欧元，或英镑支付。在此情况下，以下第 F(f) 适用）：

- (i) 电匯至：
 - 银行名称：中国银行
 - Bank's sub-branch name（支行）：Bank of China SHANGHAI BRANCH CHANG PING ROAD SUB-BRANCH
 - 支行名称：中国银行股份有限公司上海昌平路支行
 - Account No.: 440364283808
 - Account Name: Christie's Auction (Shanghai) Co., Ltd
 - 户名：佳士得拍买（上海）有限公司
 - SWIFT: BKCHCNBJ300
- (ii) 信用卡

在符合我们的规定下，我们接受各种主要信用卡付款。
本公司每次拍买接受总数不超过人民币 1,000,000

元之现场信用卡付款，但有关条款及限制适用。以中国银联支付方式没有金额限制。适用于信用卡付款的条款和限制可从佳士得的售后服务部获取，详情列于以下 (d) 段。

(iii) 现金

本公司每年只接受每位买方总数不超过人民币 60,000 元之现金支付 (须受有关条件约束)。

(iv) 本行接受支票、银行汇票及旅行支票付款。

(d) 支付时请注明拍卖号码、发票号码及客户号码。

(e) 如想了解更多信息，请联系售后服务部。

电话 +86 (0) 21 6355 1766。

(f) 若款项是以人民币之外之货币缴付，本公司将会向买家收取有关之货币兑换费用，该费用包括银行收费及兑换人民币之手续费。以人民币之外之货币支付佳士得之款项，将以中国银行在付款日向佳士得所报之外币牌价兑换成人民币，并以佳士得所发出之单据上所列之汇率为准。务请注意，佳士得不会接受已注册的竞投者以外任何人士之拍品付款。

2. 所有权转移

只有我们自您处收到全额且清算购买款项后，您才拥有拍买品及拍买品的所有权，即使本公司已将拍买品交给您。

3. 风险转移

拍买品的风险和责任自以下日期起将转移给您 (以较早者为准)：

- (a) 买方提货日；
- (b) 自拍卖日起 31 日，如较早，则**拍买品**根据“仓储与提取”页由第三方仓库保管之日起；除非另行协议。

4. 不付款之补救办法

(a) 如果直到**到期付款日**，您未能全数支付**购买款项**，我们将有权行使以下一项或多项 (及执行我们在 F5 段的权利以及法律赋予我们的其它权利和补救办法)：

- (i) **自到期付款日起**，按照尚欠款项，收取高于香港金融管理局不时公布的三个月银行同业拆息加 7% 的利息；

- (ii) 取消交易并按照我们认为合适的条件对**拍买品**公开重新拍卖或私下重新售卖。您必须向我们支付原来您应支付的**购买款项**与再次转卖收益之间的差额。您也必须支付我们必须支付或可能蒙受的一切成本、费用、损失、赔偿、法律费用及任何买方酬金的差额。
- (iii) 代不履行责任的买方支付卖方应付的拍卖净价金额。

您必须让佳士得拥有卖方之所有权利向您追讨过付；

- (iv) 您必须承担尚欠之**购买款项**，您可就可取回此金额而向您提出法律诉讼程序及/或法律许可下向您索回之其他损失、利息、法律费用及其他费用；

- (v) 将我们或**佳士得集团**任何公司欠下您之款项 (包括您已给我们之间的任何保证金或部分付款) 用以抵销您未付之款项；

- (vi) 我们可以选择将您的身份及联系方式披露给卖方；
- (vii) 在接受任何拍买中，不允许您或您的代表作出竞投，而在将来您竞投之前向您收取保证金；

- (viii) 在**拍买品**所处地方之法律许可之下，佳士得就您拥有并由佳士得管有的物品作为抵押品并以抵押品持有人身份行使最高程度之权利及补救办法，不论是以典当方式、抵押方式或任何其他形式。您则被视为已授与本公司该等抵押及/或本公司可保留或售卖此物品作为买方为本公司及卖方的附属抵押责任；和
- (ix) 采取我们认为必要或适当的任何行动。

将您已付的款项，包括保证金及其他部分付款或我们欠下您的款项用以抵销您或其他**佳士得集团**公司的款项。

(c) 如果您在**到期付款日**之后支付全部款项，同时，我们选择接受该付款，我们可以自拍卖后第 31 日起根据 G(d)(i) 及 (e) 段向您收取仓储和运输费用。在此情况下，G(d)(iv) 段将适用。

5. 扣押拍买品

如果您欠我们或其他**佳士得集团**公司款项，除了以上 F4 段的权利，在法律许可下，我们可以以任何方式使用或处置您存于我们或其他**佳士得集团**公司的物品。只有在您全额支付欠下我们或相关**佳士得集团**公司的全部款项后，您方可领回我们的物品，我们亦可选择将您的物品按照我们认为适当的方式出售。我们将用出售您的销售所得来抵销您欠我们的任何款项，并支付您任何剩余部分。如果销售所得不足以抵扣，您须支付差额。

G. 提取及仓储

(a) 我们要求您在拍买之后立即提取您购买的**拍买品** (但请注意，在全数付清所有款项之前，您不可以提取拍买品)。

(b) 有关提取**拍买品**之详情，请联系售后服务部。电话 +86 (0) 21 6355 1766 或 电 邮 至：postsaleasia@christies.com。

(c) 如果您未在拍卖完毕立即提取您购买的**拍买品**，我们有权将**拍买品**移送到其他佳士得所存或其关联公司或第三方仓库。

(d) 如果您未在拍卖后第三十个日历日或之前提取您购买的**拍买品**，除非另有书面约定：

- (i) 我们或第三方仓库将自拍卖后第 31 日起向您收取仓储费用。
- (ii) 我们有权将**拍买品**移送到关联公司或第三方仓库，并且我们或第三方仓库可向您收取因此产生的运输费用和处理费用。
- (iii) 我们可以按我们认为商业上合理且恰当的方式出售**拍买品**。

(iv) 仓储的条款适用，条款请见 www.christies.com/storage。

(v) 本段的任何内容不限制我们在 F4 段下的权利。

H. 运送

1. 运送

运送或付运表格会与发票一同发送给您。您须自行安排**拍买品**的运送和付运事宜。我们也可以依照您的要求安排当地包装运送及付运事宜，但您须支付有关收费。我们建议在您竞拍前先查询有关收费的**估价**，尤其是需要专业包装的大件物品或高价值品。应您要求，我们也可建议处理员、包装、运输公司或有关专家。

在款项全数付清后，如买家拟把来自海外的拍品 (注有♥标记) 进口到中国，佳士得可协助买家安排清关。详情请联系佳士得售后服务部，电话 +86 (0) 21 6355 1766；或发邮件至 postsaleasia@christies.com。我们会合理谨慎处理、包装、运输**拍买品**。若我们就上述目的向您推荐任何其他公司，我们不会承担有关公司之行为，遗漏或疏忽引起的任何责任。

2. 出口 / 进口

拍买出售的任何**拍买品**都可能受**拍买品**售出国家的出口法律及其他国家的进口法律限制。许多国家就物品出境要求出口声明及/或就物品入境要求进口声明。进口国当地法律可能会禁止进口某些**拍买品**或禁止**拍买品**在进口国出售。

我们不会对您所购买的**拍买品**无法出口，进口或出于任何原因遭政府机构没收而有责任取消您的购买或向您追换**购买款项**。您应负责确认并满足任何法律或法规对出口或进口您购买的**拍买品**的要求。

- (a) 在竞拍前，您应考虑专业意见并负责满足任何法律或法规对出口或进口**拍买品**的要求。如果您被拒发许可证，或申请许可证延误，您仍须全数支付**拍买品**的价款。如果您提出请求，在我们能力范围许可内，我们可以协助您申请所需许可证，但我们会就此类许可向您收取费用。我们并不保证能获得许可证。如欲了解详情，请联系佳士得售后服务部，电话 +86 (0) 21 6355 1766 或发邮件至 postsaleasia@christies.com。
- (b) 您应负责支付与**拍买品**出口或进口有关的所有适用税费、关税或其他政府征收的费用。如果佳士得为您出口或进口**拍买品**，且佳士得支付了上述适用的税费、关税或其他政府征收的费用，您同意向佳士得退还该笔费用。

(c) 含有受保护动物物种的拍买品

由濒危物种及其他受保护野生动植物制造或组成 (不论百分比) 的**拍买品**在本目录中有 [~] 号。

这些物种包括但不限于象牙、玳瑁壳、鲸骨、某些珊瑚品种、玫瑰木、鲨鱼皮、短吻鳄皮及鸵鸟皮及某些植物品种例如黄檀属 (通称黄花梨、红酸枝及黑酸枝)。由于您需携带相关牌照，若您有意将含有野生动植物物种的任何**拍买品**从出售地出口至其他国家，您须于竞拍该**拍买品**之前了解有关当地法规和规定。在某些情况下，**拍买品**必须附有独立的物种的科学证明和/或年期证明，方能运送，而您需要自行安排上述证明并负责支付任何费用。部分国家对象牙交易设有限制，例如美国全面禁止进口象牙，而部分国家则严格规范进口、出口及售卖象牙。由象牙材料制成或包含象牙材料的**拍买品**均标有 ✕ 符号，并根据美国《象牙法》登记为“豁免”物品。含有濒危或受保护动物物种的手袋注有 = 号或 = 号，进一步资料请参见以下第 G5 (h) 段。

如果您无法出口或进口该**拍买品**或因任何原因**拍买品**被政府部门查收，我们并无义务因此取消您的交易并退回您的**购买款项**。您应负责确定并满足有关含有上述物种**拍买品**进出口的法律和惯例要求。

(d) 美国关于非洲象牙的进口禁令

美国禁止非洲象牙进口美国。如果一件**拍买品**含有象牙或其他可能和象牙相混淆的野生材料 (例如玳瑁象牙、海象象牙和犀牛角牙)，其必须通过受美国渔业和野生动物保护局认可的严格科学测试确认该物种非非洲象牙后方可进口美国。

国。如果我们未在拍卖前对**拍买品**已经进行了该严格科学测试，我们会在**拍买品**陈述中清楚表明。我们一般无法确认相关**拍买品**的象牙是否来自非洲象。您凡购买有关**拍买品**并计划将有关**拍买品**进口美国，必须承担风险并负责支付任何科学测试或其他报告的费用。有关测试并无定论或确定物料为非洲象象牙，不视为为取消拍卖和退回**购买款项**的依据。

(e) 源自伊朗的拍买品

一些国家禁止或限制购买和/或进出口源自伊朗的“传统工艺作品” (身份不明确的艺术家作品及/或功能性作品。例如：地毯、碗、大口水壶、瓷砖和装饰盘)。美国禁止进口以上物品亦禁止美国民众 (不论所处之地) 购买以上物品。有些国家，例如加拿大则允许在特定情况下可以进口上述物品。

为方便买方，佳士得在源自伊朗 (波斯) 的**拍买品**下方特别注明。如您受以上制裁或贸易限制所影响，佳士得可酌情免费提供该展示但含有濒危及受保护动物物种的皮带给买方。请就个别**拍买品**与相关部门联络。

(f) 黄金

含量低于 18k 的黄金并不是在所有国家都被视为「黄金」，并可能被拒绝入口。

(g) 钟表

本目录中有些表带的照片显示该手表配有濒危及受保护动物 (如短吻鳄或鳄鱼) 的物料所制成的表带。这些**拍买品**在本目录中的**拍买品**编号旁以 Y 符号表示。这些表带只用来展示**拍买品**并不作销售用途。在运送手表至目的地以外的地点前，佳士得会把上述表带拆除予以保存。若买方在拍买后一年内亲身到拍买所在地佳的士得提取，佳士得可酌情免费提供该展示但含有濒危及受保护动物物种的表带给买方。请就个别**拍买品**与相关部门联络。

(h) 手袋

注有 = 号的手袋受濒危野生动植物国际贸易公约的出口/进口限制所管制。这些手袋只可运往中国内地地址或上海人的拍卖场提取。获取濒危野生动植物国际贸易公约出口许可可以将这些手袋在售后运送到中国内地境外是不可能的。

注有 = 号的手袋受濒危野生动植物国际贸易公约的出口/进口限制所管制，需要出口/进口许可将这些手袋在售后运送到中国内地境外。买家有责任获取必须的许可并为此付款。请与部门联系以获得进一步资料。

H2 段中的标记是佳士得为了方便您在有关**拍买品**附加的，如加贴标记时没有任何错误或遗漏，佳士得您不承担任何责任。

I. 佳士得之法律责任

(a) 除了**真品保证**，佳士得、佳士得代理人或雇员，对任何**拍买品**作任何陈述，或资料的提供，均不作任何保证。在法律容许的最大程度上，所有由法律附加的**保证**及其他条款，均被排除在本协议之外。在 E1 段中的卖方**保证**是由卖方提供的**保证**，我们对这些**保证**不负有任何责任。

(b)

- (i) 除非我们有所欺作或作出有欺作成份的失实陈述或在业务规定中另有明确说明，我们不会因任何原因对您负有赔偿责任 (无论因违反本协议，购买**拍买品**或竟投相关的任何其它事项)；和
- (ii) 本公司无就任何**拍买品**的可商售品质、是否适合特定用途、描述、尺寸、质量、状况、作品归属、真实性、精确程度、重要性、媒介、来源、展览历史、文或历史的关联等作出任何陈述、**保证**或担保或承担任何责任。除非当地的法律强制要求，任何种类之任何保证，均被本段排除在外。

(c) 请注意佳士得所提供的书面竞拍及电话竞拍服务、Christie's LIVE™，状况报告、货币兑换显示屏及拍买室录像影像为免费服务，如有任何错误 (为人或其它原因)、遗漏或故障或延误、未能提供、暂停或终止，本公司不负任何责任。

(d) 就**拍买品**购买的事宜，我们仅对买方负有法律责任。

(e) 如果尽管有 (a) 至 (d) 或 E2(i) 段的规定，我们因某些原因须对您负上法律责任，我们不应支付超过您已支付的**购买款项**。佳士得不须就任何利润或经营损失、商机或价值损失、预期存款或利息、费用、其他赔偿或支出等原因负上任何责任。

J. 其它条款

1. 我们的撤销权

除了本协议中的其他撤销权利，如果我们合理地认为完成交易可能是不适当或该销售会令我们或卖方向任何人士负上法律责任或损坏我们的名声，我们可取消该**拍买品**的拍卖。

2. 录像

我们可以录影及记录拍卖过程。除非按法律要求，我们会对个人信息加以保密。该资料可能用于或提供其他**佳士得集团**公司和市场伙伴以作客户分析或以便我们向买方提供合适的服务。若您不想被录影，您可透过电话或书面竞拍或者在 Christie's LIVE™ 竞拍。除非另有书面约定，您不能在拍卖现场录像或录音。

3. 版权

所有由佳士得或为佳士得与**拍卖品**有关之制作之一切图片、插图与书面资料（除有特别注释外，包括我们的目录的内容）之版权均属于佳士得所有。没有我们的事先书面许可不得使用以上版权作品。我们没有保证您就投得的**拍卖品**会取得任何版权或其他复制的权利。

4. 效力

如本协议的任何部份遭任何法院认定为无效、不合法或无法执行，则该部分应被视为删除，其它部分不受影响。

5. 转让您的权利及责任

除非我们给予书面许可，否则您不得就您在本协议下的权利或责任设立任何抵押，亦不得转让您的权利和责任。本协议对您的继任人、遗产及任何承继您责任的人具有约束力。

6. 个人信息

您同意我们将持有并处理您的个人数据或信息，并将其交给其它**佳士得集团**公司用于我们的隐私政策所描述的、或与其相符的目的。您可以在 www.christies.com 上找到本公司隐私政策。如您是加利福尼亚州居民，您可在 <https://www.christies.com/about-us/contact/ccpa> 看到我们的《加州消费者隐私法》（California Consumer Privacy Act）声明。

7. 弃权

未能或延迟行使本业务规定下的权利或补偿不应被视为免除该权利或补偿，也不应阻止或限制对该权利或补偿或其他权利或补偿的行使。单独或部分行使该权力或补偿不应阻止或限制对其它权利或补偿的行使。

8. 法律及管辖权

各方的权利及义务，就有关本业务规定，拍卖的行为及任何与上述条文的事项，均受中国法律管辖及根据中国法律解释。在拍卖竞拍时，无论是亲自出席或由代理人出席竞拍，书面、电话及其他方法竞拍，买方则被视为接受本业务规定。本业务规定的合约方同意就任何有关本业务规定、重要通告及目录编制方法之说明及买家须知的任何争议，争纷或诉求，均应提交中国国际贸易仲裁委员会（“贸仲委”）按照申

请仲裁时贸仲委现行有效的仲裁规则及以下第 (i) 至 (v) 段进行仲裁。

- (i) 仲裁庭由三名仲裁员组成。双方各选定一名仲裁员；如任何一方未能在贸仲委仲裁规则规定的期限内选定仲裁员，则由贸仲委主任代为指定该名仲裁员。第三名仲裁员即首席仲裁员，由根据前述程序通过选定或指定产生的两名仲裁员共同选定。仲裁员可在贸仲委仲裁员名册之外选定（含共同选定）或指定。
- (ii) 仲裁地为北京；口头聆讯地点为上海。
- (iii) 仲裁语言为中文（除非您与我们另有约定）。
- (iv) 仲裁裁决是终局的，对双方均有约束力。
- (v) 仲裁费用由败诉方承担，且胜诉方因案件发生的合理费用（包括但不限于律师费、差旅费等）也由败诉方补偿。

9. www.christies.com 的报导

售出的拍卖品的所有资料，包括目录描述及价款都可以在 www.christies.com 上查阅。销售总额为**落槌价**加上**买方佣金**，其不反映成本、财务费用或买方或卖方信贷申请情况。我们不能按要求将这些资料从 www.christies.com 网站上删除。

10. 通知

竞拍者、买家及卖家须通知佳士得其联络资料及书面通知佳士得任何其联络资料的变更。任何通知或书面沟通，包括但不限于任何仲裁通知书，将被视为已被收件者接收：(i) 如为佳士得，寄到本业务规定开端的所述地址；(ii) 如为所有其他合约方，寄到书面通知佳士得的地址或其他该些合约方的已知地址。

11. 语言

本业务规定以中文草拟，英文版本仅作参考，我们将使用中文版用于解决任何问题。

K. 词汇表

拍卖官：个人拍卖官和/或佳士得。

真品：以下所述的真实作品，而不是复制品或赝品：

- i. **拍卖品在标题**被描述为某位艺术家、作者或制作者的作品，则为该艺术家、作者或制作者的作品；
- ii. **拍卖品在标题**被描述为是某时期或流派创作的作品，则该时期或流派的作品；
- iii. **拍卖品在标题**被描述为某来源，则为该来源的作品；
- iv. 以宝石为例，如**拍卖品在标题**被描述为由某种材料制成，则该作品是由该材料制成。

真品保证：我们在本协议 E2 段所详述为**拍卖品**提供的**保证**。

买方佣金：除了**落槌价**，买方支付给我们的费用。

目录描述：拍卖目录内对拍卖品的陈述（包括于拍卖场通过有关陈述作出的任何更改）。

佳士得集团：Christie's International Plc、其子公司及集团的其它公司。

状况：拍卖品的物理状况。

到期付款日：如第 F1(a) 段所列出的意思。

估价：目录中或拍卖场通告中列明的我们认为拍卖品可能出售的价格范围。**低端估价**指该范围的最低价；**高端估价**指该范围的最高价。**中间估价**为两者的中点。

落槌价：**拍卖官**接受的**拍卖品**最高竞价。

标题：如 E2 段所列出的意思。

拍卖品：供拍卖的一件物品（或作为一组拍卖的两件或更多的物件）。

其他赔偿：任何特殊、连带、附带或间接的赔偿或任何符合当地法律规定的“特殊”、“附带”或“连带”赔偿。

购买款项：如第 F1(a) 段的意思。

来源：拍卖品的所有权历史。

有保留：如 E2 段中的意思；**有保留标题**则指目录中“重要通知和目录编制说明”页中的“**有保留标题**”的意思。

底价：拍卖品不会以低于此保密底价出售。

拍卖场通告：张贴位于拍卖场内的拍卖品旁或 www.christies.com 的书面通知（上述通知内容会另行通知以电话或书面竞投的客户），或拍卖会举行前或拍卖某拍卖品前**拍卖官**宣布的公告。

副标题：如 E2 段所列出的意思。

大阶字体：指包含所有的大写字母。

保证：陈述人或声明人保证其所陈述或声明的事实为正确。

SHANGHAI CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which Christie's Auction (Shanghai) Co., Ltd. Room A03, 5/F, 920 West Nanjing Road, Jing'an District, Shanghai 200040, the People's Republic of China ("PRC") ("Christie's" or "we") offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a lot (▲ symbol), Christie's acts as agent for the seller.

A • BEFORE THE SALE

1 • DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 • OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

(a) We do not provide any guarantee in relation to the **nature** of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 • CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 • VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or

other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 • ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

6 • WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 • JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 • WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof

and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B • REGISTERING TO BID

1 • NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation, Business Licence or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners (for PRC companies: Articles of Association or Capital Verification Report including list of directors and beneficial owners); and copy of photo ID for the authorised bidder together with a signed authorisation by the company stamp for the authorised bidder to act on the company's behalf.

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +86 (0) 21 6355 1766.

2 • RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +86 (0) 21 6355 1766 or email to bidasia@christies.com.

3 • IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

4 • BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) As agent for an undisclosed principal: If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the purchase price and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying

on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 • BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +86 (0) 21 6355 1766.

6 • BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction and may also be made on the Christie's WeChat Mini Program. If a prospective buyer makes advance arrangements with us prior to the commencement of the sale, our team of specially trained individuals who are not employees or staff of Christie's Auction (Shanghai) Co. Ltd, ("Telephone Bidding Team") will use reasonable efforts to contact that prospective buyer to enable them to participate in the bidding by telephone but we do not accept liability for failure to do so or for failures in telecommunications links or for errors and/or omissions arising in connection with telephone bidding. Telephone bids cannot be accepted for **lots** estimated below CNY 30,000. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. To learn more, please visit <https://www.christies.com/auctions/christies-live-on-mobile>. You should register at least 24 hours in advance of the sale in order to bid online with Christie's LIVE™. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

(C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the lots online at www.christies.com or on the Christie's WeChat Mini Program. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest

possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and we do not accept liability for failing to execute a written bid or for errors and omissions in connection with it.

C • CONDUCTING THE SALE

1 • WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 • RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol • next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 • AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

- (a) refuse any bid;
- (b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- (c) withdraw any **lot**;
- (d) divide any **lot** or combine any two or more **lots**;
- (e) reopen or continue the bidding even after the hammer has fallen; and
- (f) in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(i), F(4), and J(1).

4 • BIDDING

The **auctioneer** accepts bids from:

- (a) bidders in the saleroom;
- (b) telephone bidders, and internet bidders through Christie's LIVE™ (as shown above in Section B6); and
- (c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 • NO RESERVE LOTS

If **lots** are offered without reserve, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 • BID INCREMENTS

Bidding generally starts below the **low estimate** and

increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 • CURRENCY CONVERTER

The saleroom video screens, Christies LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 • SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. Immediately following the sale, the buyer must sign a confirmation letter providing us with his or her name and permanent address, collection and shipping preferences and, if so requested, details of the bank from which payment will be made. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 • LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D • THE BUYER'S PREMIUM, TAXES

1 • THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. The **buyer's premium** rate shall be an amount equal to 26% of the **hammer price** of each **lot** up to and including CNY 6,000,000, 21% on any amount over CNY 6,000,000 up to and including CNY 40,000,000 and 15% of the amount above CNY 40,000,000.

For wine or Moutai sales, the buyer's premium is calculated at a flat rate of 20% of the hammer price.

2 • TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances PRC law takes precedence. PRC law imposes a 6% VAT on the **buyer's premium**. Christie's recommends you obtain your own independent tax advice. Christie's reminds all buyers that pursuant to the current local tax regulations and directives, Christie's can only issue value-added tax invoice based on the **buyer's premium**. Christie's and the seller will not issue any other tax invoice. Under the current policy and regulation, no value-added tax refund is available to any overseas buyer.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's or another **Christie's Group** company will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an

exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

E • WARRANTIES

1 • SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller: (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and

(b) has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else. If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any lot other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 • OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "authenticity warranty"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is qualified. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **saleroom notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the lot issued at the time of the sale and only if the original buyer is the full owner of the lot and the lot is free from any claim, interest or restriction by anyone else. The benefit of the **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

(i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;

(ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the lot mutually agreed by you and us in advance confirming that the lot is not authentic. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the lot at your expense to the saleroom from which you bought it in the condition it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional **warranty** does not apply to:

(i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(iii) books not identified by title;

(iv) **lots** sold without a printed **estimate**;

(v) books which are described in the catalogue as sold not subject to return; or

(vi) defects stated in any **condition report** or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the lot to the sale room at which you bought it in the same condition as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer gives us written notice of the claim within twelve (12) months of the date of the auction. We may require full details and supporting evidence of any such claim. Such evidence must be satisfactory to us that the lot is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2(h)(iii) above. Paragraphs E2(b), (c), (d), (e), (f), (g) and (i) also apply to a claim under these categories.

(l) **Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery)**.

In these categories, paragraph E2(b)-(e) above shall be

amended so that where no maker or artist is identified, the **authenticity warranty** is given not only for the **Heading** but also for information regarding date or period shown in **UPPERCASE type** in the second line of the **catalogue description** (the "**Subheading**"). Accordingly, all references to the **Heading** in paragraph E2(b)-(e) above shall be read as references to both the **Heading** and the **Subheading**.

(m) **Guarantee in relation to wines and spirits**

(i) Subject to the obligations accepted by Christie's, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any **lot**, for any other error of description or for any fault or defect in any **lot** and no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any **lot** and any express or implied condition or warranty is hereby excluded;

(ii) If, (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any **lot** that in his view the **lot** was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the **lots** in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the **lot** was as notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the **lot** free from any lien or encumbrance, Christie's will set aside the sale and refund to the buyer any amount paid by the buyer in respect of the **lot** provided that the buyer shall have no rights under this Condition if: (i) the defect is mentioned in the catalogue; or (ii) the catalogue description at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinion; or (iii) it can be established that the **lot** was as notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the **lot**. (See also notes on ullages and corks);

(iii) The buyer shall not be entitled to claim under this Condition for more than the amount paid by him for the **lot** and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;

(iv) The benefit of this guarantee shall not be assignable and shall rest solely and exclusively in the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the **lot** when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.

F • PAYMENT

1 • HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than 4:30pm on the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in PRC in the currency stated on the invoice in one of the

following ways (however, if you do not have a CNY bank account in PRC, you can only pay in HKD, USD, EURO or GBP due to SAFE regulations. In those circumstances, paragraph F1(f) below applies):

(i) Wire transfer

You must make payments to:

Bank name: BANK OF CHINA

Bank's sub-branch name

BANK OF CHINA

SHANGHAI BRANCH CHANG PING ROAD SUB-BRANCH

Account No.: 440364283808

Account Name: Christie's Auction (Shanghai) Co., Ltd
SWIFT: BKCHCNBJ300

(ii) Credit Card

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to CNY 1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

(iii) Cash

We accept cash subject to a maximum of CNY 60,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(iv) Cheque, Banker's draft and Traveller's check are not accepted.

(d) You must quote the sale number, your invoice number and client number when making a payment.
(e) For more information please contact our Post-Sale Services Department by phone on +86 (0) 21 6355 1766.

(f) If the payment made to Christie's is in a currency other than CNY, we shall charge the buyer for any currency costs incurred. This will include bank charges and commissions for converting the currency. The exchange rate for payment to Christie's in a currency other than CNY will be the rate for CNY quoted to Christie's by The Bank of China on the date of payment. Christie's certificate as to such rate will be conclusive. Please note that Christie's will not accept payments for purchased Lots from any party other than the registered, successful bidder who bought the Lot.

2 - TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 - TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot**; or

(b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed "Storage and Collection" unless we have agreed otherwise with you in writing.

4 - WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale.

You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you (including without limitation any lots you purchased at Christie's which has been fully or partially paid by you), whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(xii) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another Christie's Group company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

5 - KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G - COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).

(b) For information on collecting **lots**, please contact Christie's Post-Sale Services Department on +86 (0) 21 6355 1766 / Email: postsaleasia@christies.com.

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

(i) we or a third party warehouse will charge you storage costs from that date.

(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and we or they may charge you transport costs and handling fees for doing so.

(iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at www.christies.com/storage shall apply.

(v) nothing in this paragraph is intended to limit our rights under paragraph F4.

H - TRANSPORT AND SHIPPING

1 - TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property locally if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so.

(d) After payment has been made in full, Christie's can arrange customs clearance for overseas sourced **lots** identified by the  symbol next to the lot number which a buyer wishes to import into the PRC. For more information, please contact Christie's Post-Sale Services Department on +86 (0) 21 6355 1766 or email to postsaleasia@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 - EXPORT AND IMPORT


Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.




(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on +86 (0) 21 6355 1766 or email to postsaleasia@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

(c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol  in the catalogue.

This material includes, among other things, ivory, tortoiseshell, whalebone, certain species of coral,

Brazilian rosewood, crocodile, alligator, ostrich skins and certain species of plants such as Dalbergia wood (also known as rosewood) and Pterocarpus wood (also known as Zitan). You should check the relevant customs laws and regulations prior to purchasing any **lot** containing wildlife material if you plan to export the lot from the country in which the **lot** is sold and import it into another country as a licence may be required. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. Several countries have imposed restrictions on dealing in elephant ivory, ranging from a total ban on importing African elephant ivory in the United States to importing, exporting and selling under strict measures in other countries. **Lots** made of or including elephant ivory material are marked with the symbol  and are offered with the benefit of being registered as "exempt" in accordance with the UK Ivory Act. Handbags containing endangered or protected species material are marked with the symbol  or  and further information can be found in paragraph G5(h) below.

We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(e) Lots of Iranian origin


Some countries prohibit or restrict the purchase, export and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances.

As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold


Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.


(g) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol  in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed

endangered species strap available to the buyer of the lot free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

(h) Handbags

A **lot** marked with the symbol  in the **Sale Particulars** includes endangered or protected species material and is subject to CITES regulations. This **lot** may only be shipped to addresses within Mainland China or collected from our Shanghai saleroom. It will not be possible to obtain a CITES export permit to ship these bags to addresses outside Mainland China post-sale.

A **lot** with the symbol  in the **Sale Particulars** is subject to CITES export/import restrictions and will require export/import permits to ship the bag outside Mainland China post sale. Buyers are responsible for obtaining and paying for the necessary permits. Please contact the department for further information.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I - OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b)

(i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, **authenticity**, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, **other damages**, or expenses.

J - OTHER TERMS

1 - OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 - RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required

by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 - COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 - ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 - TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 - PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another Christie's Group company for use as described in, and in line with, our privacy notice at www.christies.com. If you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

7 - WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

8 - LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the People's Republic of China. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions. The parties to these Conditions of Sale agree that any disputes, controversies or claims relating to these Conditions of Sale and the "Important Notices and Explanation of Cataloguing Practice" and "Buying at Christie's" sections of this catalogue, will be submitted to the China International Economic and Trade Arbitration Commission (CIETAC) for arbitration which shall be conducted in accordance with CIETAC's arbitration rules in effect on the date of the referral notice subject to paragraphs (i) to (v) below.

(i) The arbitral tribunal will be composed of three arbitrators. Each of us will nominate one arbitrator. If either of us fails to nominate an arbitrator within the time period provided in the CIETAC arbitration rules, the Chairman of CIETAC will appoint that arbitrator. The third arbitrator, who will act as the

presiding arbitrator, will be nominated jointly by the two arbitrators which have already been appointed following the procedure described above. The parties are free to appoint any arbitrator outside of the CIETAC panel of arbitrators including for the joint nomination of the presiding arbitrator.

(ii) The place of arbitration will be Beijing and the place of oral hearing will be Shanghai.

(iii) The language of arbitration will be Chinese (unless you and we agree otherwise).

(iv) The arbitral award will be final and binding upon both you and us.

(v) The losing party will bear all the arbitration fees and expenses, and will also reimburse the winning party for its reasonable costs and expenses incurred for the arbitration (including but not limited to the legal fees and travel expenses).

9 • REPORTING ON WWW.CHRISTIES.COM

Details of all lots sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

10 • NOTICES

Bidders, buyers and sellers will notify Christie's of their contact details and must give Christie's written notification of any changes in their contact details. Any notice or other written communication, including without limitation any notice of arbitration will be deemed to be received by the receiving party if it is delivered, (i) in the case of Christie's, to the address specified at the beginning of these Conditions; and (ii) in the case of all other parties, to the addresses notified

to Christie's in writing or other known addresses of those parties.

11 • LANGUAGE

These Conditions of Sale are written in Chinese and the English version is for reference only. The original Chinese version will be the one we use in deciding any issues which arise.

K • GLOSSARY

auctioneer : the individual auctioneer and/or Christie's.
authentic : a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the lot is described in the **Heading** as being made of that material.

authenticity warranty : the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium : the charge the buyer pays us along with the **hammer price**.

catalogue description : the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group : Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition : the physical **condition** of a **lot**.

due date : has the meaning given to it paragraph F1(a).

estimate : the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price : the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading : has the meaning given to it in paragraph E2. **lot** : an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages : any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price : has the meaning given to it in paragraph F1(a).

provenance : the ownership history of a lot.

qualified : has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve : the confidential amount below which we will not sell a lot.

saleroom notice : a written notice posted next to the lot in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

Subheading : has the meaning given to it in paragraph E2.

UPPERCASE type : means having all capital letters.

warranty : a statement or representation in which the person making it guarantees that the facts set out in it are correct.

本目录中使用的各类标识

本部份粗体字体词语的涵义载于本目录的第 K 段。

▲ 其他**佳士得集团**公司（不包括佳士得拍卖（上海）有限公司）对该**拍卖品**持所有权或经济利益。请参阅重要通知及目录编排方法之说明。

• 此**拍卖品**不设底价。

— 此**拍卖品**含有濒危物种，或会导致出口限制。请参阅**业务规定**中的第 G5 段以获得进一步资料。

— 此手袋**拍卖品**含有濒危物种。**拍卖品**只可运送到中国内地境内的地址或经亲身从我们的上海拍卖场提取。请参阅**业务规定**中的第 G5 段以获得进一步资料。

— 此手袋**拍卖品**含有濒危物种，受国际运输限制约束。**拍卖品**在售后需要获得出口/入口许可可以将其运送到中国内地境外。请参阅**业务规定**中的第 G5 段以获得进一步资料。

— 此**拍卖品**含有象牙材料。请参阅**业务规定**中的第 G5 段以获得进一步资料。

▼ 此**拍卖品**在保税状态下，当此**拍卖品**被带入中国自由流通时，才需要缴付适用的进口关税和税项。买家将负责支付适用的进口关税和税款，进口关税和税项根据**拍卖品**的价值和有关海关当时有效的法规和分类而定。税项由中国海关或其他有管辖权的机构所定。请参阅重要通知及目录编排方法以获得进一步资料。

◊ 此**拍卖品**或不可以进口到美国境内。请参阅**业务规定**中的第 G5 段以获得进一步资料。

ψ 濒危物种表带只用作展示用途并不作销售。出售后，此手表或会配以不受濒危野生动植物种国际贸易公约所管制的表带（未有展示）以提供予买家。请参阅**业务规定**以获取进一步资料。

□ 对此**拍卖品**有直接或间接利益的一方有可能对该**拍卖品**作出竞价，其可能知道该**拍卖品**的底价或其他重要信息。

请注意对**拍卖品**的标记仅为为您提供方便，本公司不承担任何因标示错误或遗漏标记的责任。

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in bold in this section can be found in paragraph K of the **Conditions of Sale**.

▲ Property in which another **Christie's Group** company (other than Christie's Auction (Shanghai) Co. Ltd.) has an ownership or financial interest. See Important Notices and Explanation of Cataloguing Practice.

• **Lot** offered without **reserve**.

— **Lot** incorporates material from endangered species which could result in export restrictions. See paragraph G5 of the **Conditions of Sale** for further information.

— Handbag **lot** incorporates material from endangered species. The lot can only be shipped to addresses within Mainland China or collected from our Shanghai saleroom. See paragraph G5 of the **Conditions of Sale** for further information.

— Handbag **lot** incorporates material from endangered species. International shipping restrictions apply and export / import permits are required in order to ship the bag outside Mainland China post sale. See paragraph G5 of the **Conditions of Sale** for further information.

— **Lot** incorporates elephant ivory material. See paragraph G5 of the **Conditions of Sale** for further information.

▼ This **lot** will remain "in bond" with the applicable import customs duty and taxes deferred until the **lot** is released into free circulation in the PRC. The buyer of this **lot** will be responsible for paying any import customs duties and taxes which may be due at the rate based on the value of the **lot** and relevant customs regulations and classifications in force at the time of import. Such rate to be solely determined by PRC Customs and other competent authorities. Please see the Important Notices and Explanation of Cataloguing Practice section of the Conditions of Sale for further information.

◊ **Lot** which may not be able to be shipped to the US. See paragraph G5 of the **Conditions of Sale** for further information.

ψ The endangered species strap is shown for display purposes only and is not for sale. Upon sale, this watch may be supplied to the buyer with a non CITES strap (not shown). For further information please refer to the Conditions of Sale.

□ A party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

重要通知及目录编列方法之说明

重要通告

佳士得在受委托拍卖品中的权益

▲其他佳士得集团公司对该拍卖品拥有所有权或经济利益
佳士得可能会不时提供其他佳士得集团公司（除佳士得拍卖（上海）有限公司外）持有所有权或经济利益之**拍卖品**。该等**拍卖品**在目录中于**拍卖编号**旁注有▲符号以资识别。如果其他佳士得集团在目录中每一项**拍卖品**中均有所有权或经济利益，佳士得不会于每一项**拍卖品**旁附注符号，但会于正文首页声明其权益。

拍卖品编号旁注有▼标记之**拍卖品**均来自海外

拍卖时，该等**拍卖品**将仍然在保税状态下，当该等**拍卖品**被带入中国自由流通时，才需要缴付适用的进口关税和税项。佳士得提醒准买家，在已全数以清算资金支付该等**拍卖品**后，如他们拟将该等**拍卖品**进口中国，他们将负责支付适用的进口关税和税款及相关进口代理的费用。进口关税和税项的比率根据**拍卖品**的价值和有关关当有效的法规和分类而定，为了方便我们的竞拍者，我们于目录后的提取及运送页列出了可能的进口中国关税和税项的比率范围，但仅作为指引，进口关税和税项的最终金额将根据中国海关及其他有管辖权的机构在进口时的最终决定为准。佳士得及卖家都不承担保证或担保该资料准确的责任，对于任何错误或遗漏也不负责。准买家应负责查询自己打算进口中国的**拍卖品**所需缴付的进口关税和税项及于到期时支付该关税及税款。除非及直至所有适用的进口关税和税款已全数以清算资金支付，否则佳士得（及我们指定的存储供应商）都不会放发所购买的**拍卖品**。

目录出版后通知

在法律允许的范围内，如果佳士得达成某种安排或获悉需要附注目录符号的竞拍，我们将通过更新 christies.com 相关信息（在时间允许的情况下）或通过拍卖会举行前或拍卖某**拍卖品**前的公告通知您。

本目录采用之货币兑换率

7.2 人民币 = 1 美元

我们可依此兑换率将人民币价格转换成美元并于目录中显示。所有不符合竞价递增幅度的以美元标示的估价将被调整为符合竞价递增幅度的价格。这仅为方便我们的客户而不具有任何约束力。本目录中标示的货币兑换率是根据目录打印的兑换率设定，可能与拍卖当日兑换率有差别。竞拍者请注意，所有货品的估价均是多月前拟定，并非最终的价值，并有可能被更改。

目录编列方法之说明

下列词语于本目录或**拍卖品**描述中具有以下意义。请注意本目录内或**拍卖品**描述中有关作者、时期、统治时期或朝代的所有陈述均在符合本公司之业务规定：买方须知，包括**真品保证**的条款下作出。该用语的表达独立于**拍卖品**本身的状况或任何程度的修复。我们建议买方亲身检视**拍卖品**的状况。佳士得也可按要求提供书面**状况**报告。

于本目录「**有保留的标题**」下编列方法的词语及其定义是为对**拍卖品**创作者、时期、统治时期或朝代有所保留的陈述。该词语之使用，乃依据审慎研究所得之佳士得专家之意见。佳士得及卖方对该词语及其所陈述的本目录**拍卖品**之创作者或**拍卖品**于某时期、统治时期或朝代内创作的真真，并不承担任何风险、法律责任和义务。而**真品保证**条款，亦不适用于以该词语所描述的**拍卖品**。

目录描述中资料的前后编排版面的英文版本与中文翻译可能出现偏差。我们将会使用英文版本之**目录描述**解决**真品保证**或「**有保留的标题**」下产生的任何问题以及争议。

绘画、素描、版画、小型画、雕塑、装置、录像、书法及手抄密器

有保留的标题

佳士得认为是属于该艺术家之作品

*「传」、「认为是…之作品」指以佳士得有保留之意见认为，

某作品大概全部或部份是艺术家之创作。

*「…之创作室」及「…之工作室」指以佳士得有保留之意见认为，某作品在某艺术家之创作室或工作室完成，可能在他监督下完成。

*「…时期」指以佳士得有保留之意见认为，某作品属于该艺术家时期之创作，并且反映出该艺术家之影响。

*「跟随…风格」指以佳士得有保留之意见认为，某作品具有某艺术家之风格，但未必是该艺术家门生之作品。

*「具有…创作手法」指以佳士得有保留之意见认为，某作品具有某艺术家之风格，但于较后时期完成。

*「…复制品」指以佳士得有保留之意见认为，某作品是某艺术家作品之复制品（任何日期）。

*「签名…」、「日期…」、「题写…」指以佳士得有保留之意见认为，某作品由某艺术家签名／写上日期／题词。

*「附有…签名」、「附有…之日期」、「附有…之题词」、「款」指以佳士得有保留之意见认为某签名／某日期／题词应不是某艺术家所为。

古代、近现代印刷品之日期是指制选模具之日期〔或大概日期〕而不一定是作品印刷或出版之日期。

中国古籍及拓本之日期是指作品印刷或出版之时期〔或大概时期〕。

中国古代书画及中国近现代画及当代水墨

有保留的标题

「传」指以佳士得有保留之意见认为，某作品大概全部或部份是艺术家之创作。

「款」指以佳士得有保留之意见认为某签名／某日期／题词应不是某艺术家所为。

中国古籍及拓本之日期是指作品印刷或出版之时期〔或大概时期〕。

中国瓷器及工艺精品

佳士得认为是属于该创作者或艺术家之作品

例如：A YIXING TEAPOT BY CHEN MINGYUAN KANGXI PERIOD (1662-1722)

当作品描述标题的直接下方以英文大阶字体注明作品的归属，以佳士得之意见认为，该作品属于所注明之时期、统治时期或朝代。

例如：A BLUE AND WHITE BOWL QING DYNASTY, 18TH CENTURY

如日期、时期或统治时期款识出现在作品描述标题的直接下方并以英文大阶字体注明款识为属于某时期，则以佳士得之意见认为，该作品乃款识所示之日期、时期或统治时期之作品。

例如：A BLUE AND WHITE BOWL KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1662-1722)

作品之归属以英文大阶字体在其标题描述直接下方及以词语「和更早」注明，以佳士得之意见认为，该作品不迟于该时期、统治时期或朝代创作。

例如：A JADE NECKLACE LIANGZHU CULTURE EARLIER, CIRCA 3900-2300 BC

在作品描述标题的直接下方没有以英文大阶字体注明日期、时期或统治时期款识之作品，以佳士得之意见认为，该作品之创作日期不详或属于较后时期创作之作品。

例如：A BLUE AND WHITE BOWL

有保留的标题

以佳士得之意见认为，作品并非自归源于其风格其通常被认为的时期，此风格将会注明在描述的第一行或描述内容中。

例如：A BLUE AND WHITE MING-STYLE BOWL The Ming-style bowl is decorated with lotus scrolls...

以佳士得有保留之意见认为作品可能或为康熙时期但佳士得

对此有强烈怀疑。

例如：A BLUE AND WHITE BOWL POSSIBLY KANGXI PERIOD

佳士得认为作品属于某时期、统治时期或朝代。但以佳士得有保留之意见认为，作品可能属于某文化但佳士得对此有强烈怀疑。

例如：A JADE BLADE NEOLITHIC PERIOD, POSSIBLY DAWENKOU CULTURE

珠宝

“Boucheron”：若制造商之名称出现于**拍卖品**标题，则表示根据佳士得之意见，此件**拍卖品**为该珠宝制造商所制造。“Mount by Boucheron”：根据佳士得之意见，生产商使用了由其客户所提供的原石以生产此**拍卖品**。

有保留的标题

“Signed Boucheron / Signature Boucheron”：根据佳士得有保留之意见，**拍卖品**上载有珠宝商的签字。“With maker’s mark for Boucheron”：根据佳士得有保留之意见，**拍卖品**上载有生产商的标记。

时期

Art Nouveau 1895-1910
Bella Epoque 1895-1914
Art Deco 1915-1935
Retro 1940 年代

手表

真品证书

因有些制造商不会提供真品证书，所以（除非佳士得在图录内另有特别说明），佳士得没有义务向买家提供制造商的真品证书。除非佳士得同意其应该按**真品保证**条款取消交易，否则不能以制造商不能提供真品证书作为取消交易的理由。

拆除手表电池

目录中**拍卖品**注有Ⓢ标志代表其含有的电池可能被篡改航空运输的国际法律法规认定为「危险物品」。如果买家要求将此手表运送到拍卖会场所所在的以外地区，电池将在运送手表之前被拆除并予以保存。若该**拍卖品**由拍卖会提取，其电池将供免费提取。

手袋

状况报告及评级

拍卖中所出售**拍卖品**的状况可受多种因素如时间、先前的损坏、修复、维修及磨损等影响而有较大变化。免费提供状况报告及评级纯粹出于好意，为方便我们的买家并仅作参考作用。状况报告及评级反映了我们的真实想法但未必足以涵盖**拍卖品**的所有缺点、修复或调整情况。它们不能取代由购下家亲自检验**拍卖品**或购下自行就**拍卖品**寻求的专业意见。**拍卖品**均以**拍卖时**的「现状」出售且佳士得对于**拍卖品**的状况不设任何申明或保证。

状况报告评级

我们提供概况性、数字阶梯式状况等级以对物品的总体性状况提供指引。另外，请在竞拍前阅读每个**拍卖品**的状况报告及附加图像。

第 1 级

该物品未呈现使用或磨损的迹象，可被视为如新，没有瑕疵。原装包装及保护胶膜可能完整无缺，请参考**拍卖品**描述。

第 2 级

该物品呈现细微的瑕疵，可被视为几乎全新。该物品可能从未被使用过，或可能被使用过几次。该物品上仅有在状况报告中所述的细微的状况备注。

第 3 级

该物品呈现可察觉的被使用过的痕迹。任何使用或磨损的迹象都很轻微。状况良好。

第 4 级

该物品呈现频繁使用后一般的磨损迹象。该物品存在轻度总体性磨损或小范围内的重大磨损。状况不

错。
第 5 级

该物品呈现出因经常或重度使用所造成的损耗。此物品处于可被使用的状况，请参照状况记录。

对于拍卖品状况，由于图录版面所限未能提供对拍卖品的全面描述，而所载图像亦可能无法清楚显示拍卖品状况。拍卖品实物与透过印刷及显示屏展示的图像色彩和色调或会存在色差。阁下有责任确保阁下已收到并已考虑到任何状况报告及评级。我们建议阁下亲身检验拍卖品或自行就拍卖品寻求专业意见。

有关「配件」

在本目录中，「配件」所指为皮具之金属部分，如鍍以有色金属（金、银或钨金）袷扣、底部承托配件、挂锁、钥匙、手柄及/或挂带。目录中之「黄金配件」、「纯银配件」或「钨金配件」纯粹为配件颜色或处理方法而非实际原料之描述。若任何拍品之配件完全以某种金属制造，相关条目将附以特别说明。

名酒

购买一系列货批的选择权（名酒及茅台酒）

一组货批内含多批相同批量、瓶容量及种类的名酒。竞拍将会由一系列货批之中的第一货批开始，成功竞投的买家有权以相同的落槌价购入系列中部分或全部货批。若果第一货批的买家未有进一步购入，该系列货批的余下货批将会相似的方式开放竞拍。佳士得建议对货批的出价应在该系列货批的第一货批之上。如果出价被取代，佳士得将会自动把买家的出价置在下一相同货批，如此类推。在所有情况下，有关出价均全权由拍卖官处理。

分类

内容中的波尔多分类标准仅作参考之用，并且根据 Médoc 1855 年正式的分类标准及其他标准来源。除注明外，所有名酒均在庄园内装瓶。

旧酒的自然损耗及酒塞

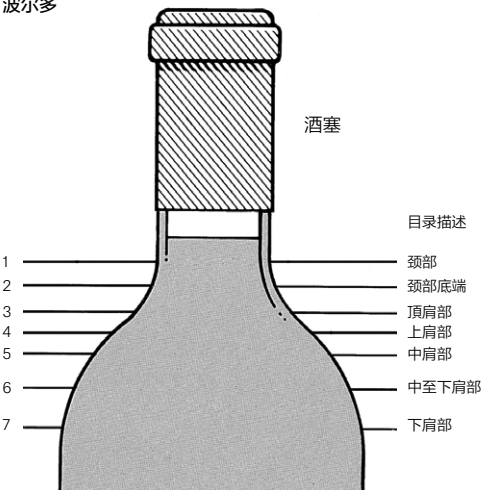
在本目录内列明的名酒均在印刷前确定内容正确，惟旧酒买家必须对自然程度的损耗、酒箱状况、标签、酒塞及名酒的差异作出包容。恕不接受退货。

损耗

名酒水位未能达至满的水位之差距，有关差距会根据名酒之年期而有所不同，而在销售前能通过检验确定的，均会在目录中注明。本目录以图表的形式详细说明水位与损耗量形容及解释以便阁下参考。

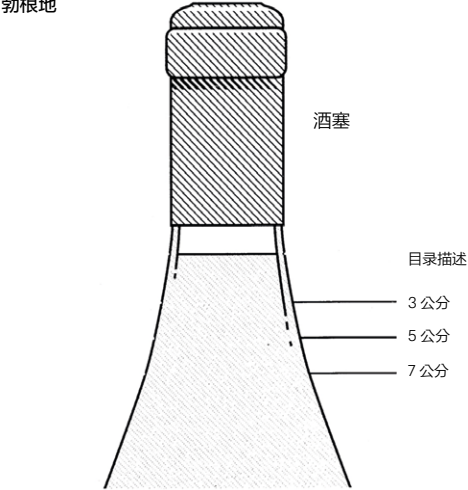
状况 / 损耗量形容及解释
(请查看以下)

波尔多



- 1 颈部:
新酒的水位, 非常好的状况, 尤其是如酒龄超过 10 年。
- 2 颈部底端:
对任何酒龄的酒来说, 都是很好的, 尤其是如酒龄是超过 20 年的酒。
- 3 顶肩部:
正常的如酒龄是 15 年或以上。
- 4 上肩部:
因酒塞松懈及蒸发以至有少许自然的退减, 一般是没有问题的。可接受如酒龄超过 20 年。对于 1950 年之前之名酒而言属少见。

勃根地



- 5 中肩部:
酒塞可能有一些削弱, 有一些风险, 不是异常的如酒龄到达 30/40 年。估值通常会把此计算在内。
- 6 中至下肩部:
有些风险, 低估值。
- 7 下肩部:
高风险及一般只会售卖当酒或招抵是很稀有或珍贵。常常也是低估值。

由于肩部的斜度并不能够形容中肩等的水位, 在可能的情况下下酒塞及名酒之间的距离将会以厘米量度及收录。

勃根地酒的状况及可饮用程度, 较之于波尔多酒, 较少受自然损耗影响。例如酒龄为三十年的勃根地酒有 5 至 7 厘米的自然损耗可视为正常。酒龄良好的, 会有 3.5 至 4 厘米的自然损耗, 酒龄超卓的甚至会有 7 厘米的自然损耗, 很少具有风险。

酒瓶大小

magnum	= 2 个标准瓶	(1.5 公升)
marie-jeanne	= 3 个标准瓶	(2.5 公升)
double-magnum	= 4 个标准瓶	(3 公升)
jeroboam	= 4 个标准瓶 (Burgundy, Champagne)	(3 公升)
jeroboam	= 6 个标准瓶 (Bordeaux) (或 5 升)	(5 公升)
impériale	= 8 个标准瓶 (Bordeaux)	(6 公升)
methuselah	= 8 个标准瓶 (Burgundy)	(6 公升)
salmanazar	= 12 个标准瓶	(9 公升)
balthazar	= 16 个标准瓶	(12 公升)
nebuchadnezzar	= 20 个标准瓶	(15 公升)
melchior	= 24 个标准瓶	(18 公升)

特别通告

尽管已尽一切办法去形容或量度较旧名酒的水位, 超过 20 年的酒塞亦会开始失去其弹性, 水位可能在收录目录及销售期间改变。旧酒塞亦已知可能在运送或运抵后失效。

佳士得因此重申旧酒的酒塞经常有损坏的风险, 必须对此有适当的宽容。

除出现在业务规定 买方须知第 E2 段的情况, 在任何情况下, 在运送后均不可调整价格或退款。

除注明外, 所有波尔多酒均于庄园装瓶, 所有名酒均在生产国装瓶。

有关打开酒箱及列明水位的重要注释: 佳士得一般的政策是打开所有木酒箱, 并说明水位。投标者必须对 2000 年及之前产出之名酒可能出现的损耗的合理差异有所宽容。此外, 除另有注明, 所有 2000 年及之前产出之名酒均有颈部低端或更佳的水位。

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

▲: Property in which another Christie's Group company has an ownership or financial interest

From time to time, Christie's may offer a lot in which a **Christie's Group** company (excluding Christie's Auction (Shanghai) Co. Ltd.) has an ownership or financial interest. Such property is identified in the catalogue with the symbol ▲ next to its lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

Property which has been sourced from overseas is identified in the catalogue with the symbol ▼ next to the lot number

When auctioned, such property will remain under "bond" with the applicable import customs duty and taxes being deferred unless and until the property is brought into free circulation in the PRC. Prospective buyers are reminded that after paying for such lots in full and cleared funds, if they wish to import the lots into the PRC, they will be responsible for and will have to pay the applicable import customs duties and taxes, and the relevant import agent's fee. The rates of import customs duty and tax are based on the value of the goods and the relevant customs regulations and classifications in force at the time of import. As a convenience and guidance to our bidders we set out in the Collection and Delivery page at the back of the catalogue, the possible ranges of import customs duties and taxes for import into the PRC. The final amounts will be determined by PRC Customs and other competent authorities at the time of import. Neither Christie's nor the seller warrants or guarantees the accuracy of this information and we are not responsible in any way for any errors or omissions. Potential buyers are responsible for satisfying themselves as to the amount of import customs duty and tax payable for lots which they buy and intend to import into the PRC and for paying all such import customs duties and taxes when they become due. Christie's (and our appointed storage providers) are unable to release bought lots unless and until all applicable import customs duties and taxes have been paid in full and cleared funds.

Post-catalogue notifications

To the extent permitted by law, if Christie's enters into an arrangement or becomes aware of bidding that would have required a catalogue symbol, we will notify you by updating christies.com with the relevant information (time permitting) or otherwise by a pre-sale or pre-lot announcement.

CATALOGUE EXCHANGE RATE

CNY 72 = USD 1

We may convert and display in our catalogues the CNY prices in USD using this exchange rate. Any USD estimate which is an amount other than bidding increment will be rounded to a bidding increment. Please note this is for the convenience of our clients only and is not binding in any way. The rate of exchange was established at the latest practical date prior to the printing of the catalogue and may therefore have changed by the time of the sale. Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive. They are subject to revision.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in this catalogue or lot description have the meanings ascribed to them below. Please note that all statements in this catalogue or lot description as to authorship, period, reign or dynasty are made subject to the provisions of the Conditions of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship, period, reign or dynasty. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship or of the lot being created in certain period, reign or dynasty of any lot in this catalogue described by this term, and the **authenticity warranty** shall not be available with respect to lots described using this term.

Discrepancy in the layout of information may appear between the catalogue description in English and its Chinese translation. We will use the English version of the catalogue description in deciding any issue or disputes which arise under the **authenticity warranty** or the 'Qualified Headings'.

PICTURES, DRAWINGS, PRINTS, AND MINIATURES, SCULPTURES, INSTALLATION, VIDEO, CALLIGRAPHY AND PAINTED CERAMIC

QUALIFIED HEADINGS

*"Attributed to ...": In Christie's qualified opinion probably a work by the artist in whole or in part.

*"Studio of ..."/"Workshop of ...": In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

*"Circle of ...": In Christie's qualified opinion a work of the period of the artist and showing his influence.

*"Follower of ...": In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

*"Manner of ...": In Christie's qualified opinion a work executed in the artist's style but of a later date.

*"After ...": In Christie's qualified opinion a copy (of any date) of a work of the artist.

*"Signed ..."/"Dated ..."/"Inscribed ...": In Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

*"With signature ..."/"With date ..."/"With inscription ...": In Christie's qualified opinion the signature/date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

The date given for Chinese Books and Rubbings is the date (or approximate date when prefixed with 'circa') when the impression was printed or published.

CHINESE CLASSICAL PAINTINGS & CHINESE MODERN AND CONTEMPORARY INK PAINTINGS

QUALIFIED HEADINGS

"Attributed to ...": In Christie's qualified opinion probably a work by the artist or maker in whole or in part.

"With signature ...": In Christie's qualified opinion the signature appears to be by a hand other than that of the artist.

The date given for Chinese Books and Rubbings is the date (or approximate date when prefixed with 'circa') when the impression was printed or published.

CHINESE CERAMICS AND WORKS OF ART

In Christie's opinion a work by the maker or artist

e.g. A YIXING TEAPOT BY CHEN MINGYUAN
KANGXI PERIOD (1662-1722)

When a piece is, in Christie's opinion, of a certain period, reign or dynasty, its attribution appears in uppercase letters directly below the heading of the description of the lot.

e.g. A BLUE AND WHITE BOWL
QING DYNASTY, 18TH CENTURY

If the date, period or reign mark mentioned in uppercase letters directly below the heading of the description of the lot states that the mark is of the period, then in Christie's opinion, the piece is of the date, period or reign of the mark.

e.g. A BLUE AND WHITE BOWL
KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1662-1722)

When a piece is, in Christie's opinion, made no later than a certain period, reign or dynasty, its attribution appears in uppercase letters directly below the heading of the description of the lot and the term "AND EARLIER" appears.

e.g. A JADE NECKLACE
LIANGZHU CULTURE AND EARLIER, CIRCA
3900-2300 BC

If no date, period or reign mark is mentioned in uppercase letters directly below the heading of the description of the lot, in Christie's opinion it is of uncertain date or late manufacture.

e.g. A BLUE AND WHITE BOWL

QUALIFIED HEADINGS

When a piece is, in Christie's opinion, not of the period to which it would normally be attributed on stylistic grounds, this will be incorporated into the first line or the body of the text of the description.

e.g. A BLUE AND WHITE MING-STYLE BOWL

The Ming-style bowl is decorated with lotus scrolls...

In Christie's qualified opinion, this object could be dated to the Kangxi period but there is a strong element of doubt.

e.g. A BLUE AND WHITE BOWL
POSSIBLY KANGXI PERIOD

In Christie's opinion, this object is of a certain period, reign or dynasty. However, in Christie's qualified opinion, this object could belong to a particular culture but there is a strong element of doubt.

e.g. A JADE BLADE
NEOLITHIC PERIOD, POSSIBLY DAWENKOU
CULTURE

JEWELLERY

"Boucheron": when maker's name appears in the title, in Christie's opinion it is by that maker.

"Mount by Boucheron": in Christie's opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

QUALIFIED HEADINGS

"Signed Boucheron / Signature Boucheron": in Christie's qualified opinion has a signature by the jeweller.

"With maker's mark for Boucheron": in Christie's qualified opinion has a mark denoting the maker.

Periods

Art Nouveau 1895-1910
Belle Epoque 1895-1914
Art Deco 1915-1935
Retro 1940s

WATCHES

Authenticity Certificates

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the authenticity warranty, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

Removal of Watch Batteries

Lots marked with the symbol ☹ in the catalogue incorporate batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If buyers request shipment of such lots to regions outside the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If such lots are collected from the saleroom, the batteries will be made available for collection free of charge.

HANDBAGS

Condition Reports

The condition of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. **Condition** reports and grades are provided free of charge as a courtesy and convenience to our buyers and are for guidance only. They offer our honest opinion but they may not refer to all faults, restoration, alteration or adaptation. They are not an alternative to examining a **lot** in person or taking your own professional advice. **Lots** are sold "as is," in the condition they are in at the time of the sale, without any representation or warranty as to **condition** by Christie's or by the seller.

Grades in Condition Reports

We provide a general, numeric condition grade to help with overall condition guidance. Please review the specific condition report and extra images for each lot before bidding.

Grade 1: this item exhibits no signs of use or wear and could be considered as new. There are no flaws. Original packaging and protective plastic are likely intact as noted in the lot description.

Grade 2: this item exhibits minor flaws and could be considered nearly brand new. It may never

have been used, or may have been used a few times. There are only minor condition notes, which can be found in the specific condition report.

Grade 3: this item exhibits visible signs of use. Any signs of use or wear are minor. This item is in good condition.

Grade 4: this item exhibits wear from frequent use. This item either has light overall wear or small areas of heavy wear. The item is considered to be in fair condition.

Grade 5: this item exhibits normal wear and tear from regular or heavy use. The item is in good, usable condition but it does have condition notes.

Any reference to condition in a catalogue entry will not amount to a full description of condition, and images may not show the condition of a lot clearly. Colours and shades may look different in print or on screen to how they look in real life. It is your responsibility to ensure that you have received and considered any condition report and grading. We recommend you examine the lot in person or take your own professional advice.

References to "HARDWARE"

Where used in this catalogue the term "hardware" refers to the metallic parts of the bag, such as the buckle hardware, base studs, lock and keys and /or strap, which are plated with a coloured finish (e.g. gold, silver, palladium). The terms "Gold Hardware", "Silver Hardware", "Palladium Hardware" etc. refer to the tone or colour of the hardware and not the actual material used. If the bag incorporates solid metal hardware this will be referenced in the lot description.

WINE

Options to Buy Parcels

A parcel consists of several lots of the same wine of identical lot size, bottle size and description. Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price. If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion. We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on. In all instances, such bids will be handled at the auctioneer's discretion.

Classifications

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources. All wines are Château-bottled unless stated otherwise.

Ullages and Corks of Old Wines

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

Ullage

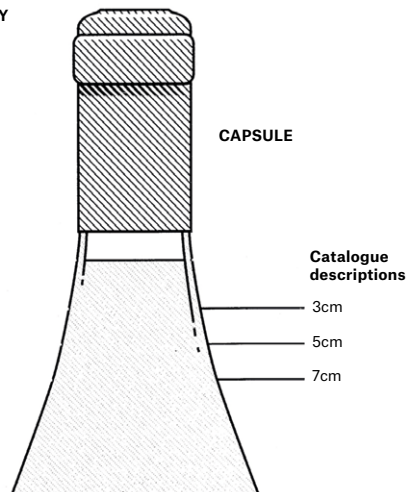
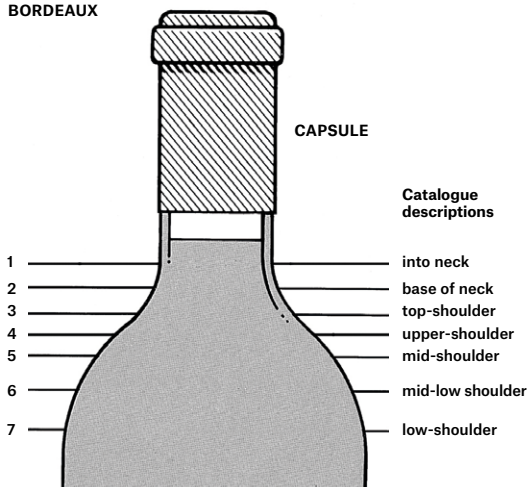
The amount by which the level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue. A chart explaining level and ullage descriptions and interpretations, together with a visual presentation, appears in this catalogue. We hope you will find this helpful.

LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

BORDEAUX

BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 base of neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 top-shoulder: Normal for any claret 15 years old or older.
- 4 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 5 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 6 mid-low-shoulder: Some risk. Low estimates.
- 7 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

magnum	= two regular bottles	(1.5L)
marie-jeanne	= three regular bottles	(2.5L)
double-magnum	= four regular bottles	(3L)
jeroboam	= four regular bottles (Burgundy, Champagne)	(3L)
jeroboam	= six regular bottles (Bordeaux) (or 5 litres)	(5L)
impériale	= eight regular bottles (Bordeaux)	(6L)
methuselah	= eight regular bottles (Burgundy)	(6L)
salmanazar	= twelve regular bottles	(9L)
balthazar	= sixteen regular bottles	(12L)
nebuchadnezzar	= twenty regular bottles	(15L)
melchior	= twenty four regular bottles	(18L)

SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph E2 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 2000 vintage and older. Additionally, all wine from vintages 2000 and younger have levels base of neck or better unless otherwise noted.

提取与运送

提取地点与条款

购买的拍卖品将被保管在我们位于上海的仓储设施内以供提取。我们对于拍卖品的提取和仓储受 Christies.com/storage 中的仓储条款和条件约束。仓储的收费详见以下表格。

拍卖品号码未旁注 ▼ 标记的拍卖品可以自2023年9月27日起开始提取。您必须通过提前预约的方式在每个工作日的上午9点30分至下午6点提取拍卖品。请提前一个工作日致电佳士得售后服务团队预约提取时间。

电话: +86 (0) 21 6355 1766
电子邮箱: postsaleasia@christies.com

装运和运送

佳士得售后服务团队可以安排当地运送。任何其他类别的运送, 您应对您的运输安排自行承担。如您有任何问题, 请联系佳士得售后服务团队。对于在拍卖品号码旁注 ▼ 标记的拍卖品, 我们团队可以协助将该拍卖品进口或再次出口中国。为确保您的拍卖品的运输安排能在免费仓储期间到期之前完成, 请在拍卖后尽快通过电话 +86 (0) 21 6355 1766 或电邮 postsaleasia@christies.com 联系佳士得售后服务团队获得报价。

有形损失和损坏责任

佳士得对已出售的拍卖品在仓储期间承担有形损失和损坏责任。佳士得的责任以包括买家酬金在内的记载于发票上的购买金额为限。佳士得的责任将在您全额付款后在您或您的代理人提取拍卖品后终止。佳士得的责任受 www.christies.com 上公布的佳士得责任条款和条件的约束。

关于来自海外物品进口的通知

拍卖品号码旁注有 ▼ 标记之拍卖品均来自海外。拍卖时, 该些拍卖品将仍然在保税状态下, 当该些拍卖品被带入中国自由流通时, 才需要缴付适用的进口关税和税项。佳士得提醒准买家, 在已全数以清算资金支付该些拍卖品后, 如他们拟将该些拍卖品进口中国, 他们将负责支付适用的进口关税和税项。进口关税和税项的比率根据货物的价值和进口时有效的有关海关法规和分类而定, 为了方便我们的投标者, 我们在以下列出了可能的进口关税和税项的比率范围, 但仅作为指引, 进口关税和税项的最终金额将根据中国海关及其他有关管辖权的机构在进口时作的最终决定为准。

佳士得及卖家都不承担保证或担保该资料准确的责任, 对于任何错误或遗漏也概不负责。准买家应负责查询自己打算进口中国的拍卖品所需缴付的进口关税和税项及于到期时支付该关税及税项。除非及直至所有适用的进口关税和税项已全数以清算资金支付, 否则佳士得 (及我们指定的仓库服务商) 都不会发放所购买的拍卖品。如您有任何有关提取或运送的问题, 请联络我们的售后服务部查询, 电话及电邮为 +86 (0) 21 6355 1766 / postsaleasia@christies.com。

COLLECTION AND DELIVERY

COLLECTION LOCATION AND TERMS

Purchased lots will be held for collection at our storage facilities in Shanghai. Our removal and storage of the lot is subject to the terms and conditions of storage which can be found at Christies.com/storage and our fees for storage are set out in the table below.

Lots WITHOUT the symbol ▼ identified next to the lot number, will be available for collection from 27 September 2023. Lots are available for collection on any working day 9:30am to 6:30pm by pre-booked appointment only. Please call Christie's Post-Sale Services team one business day in advance to book a collection time.

Tel: +86 (0) 21 6355 1766
Email: postsaleasia@christies.com

SHIPPING AND DELIVERY

Christie's Post-Sale Services team can organise local deliveries. For all other types of deliveries, you are responsible for your own shipping arrangement. If you have any questions, please contact Christie's Post-Sale Service Department. For lots identified in the catalogue with the symbol ▼ next to the lot number, our team can assist with the customs clearance for the import or re-export of such lots into or out of PRC. To ensure that arrangements for the transport of your lot can be finalised before the expiry of any free storage period, please contact Christie's Post-Sale Service Team at +86 (0) 21 6355 1766 or postsaleasia@christies.com for a quote as soon as possible after the sale.

PHYSICAL LOSS & DAMAGE LIABILITY

Christie's will accept liability for physical loss and damage to sold lots whilst in storage. Christie's liability will be limited to the invoice purchase price including buyers' premium. Christie's liability will continue until the lots are collected by you or an agent acting for you following payment in full. Christie's liability is subject to Christie's Terms and Conditions of Liability posted on www.christies.com.

IMPORTATION OF PROPERTY SOURCED FROM OVERSEAS

Property which has been sourced from overseas is identified in the catalogue with the symbol ▼ next to the lot number. When auctioned, such property will remain under "bond" with the applicable import customs duties and taxes being deferred unless and until the property is brought into free circulation in the PRC. Prospective buyers are reminded that after paying for such lots in full and cleared funds, if they wish to import the lots into the PRC, they will be responsible for and will have to pay the applicable import customs duties and taxes. The rates of import customs duty and tax are based on the value of the goods and the relevant customs regulations and classifications in force at the time of import. As a convenience to our bidders we set out below, for guidance only, the possible ranges of import customs duties and taxes for import into the PRC. The final amounts will be determined by PRC Customs and other competent authorities at the time of import.

Neither Christie's nor the seller warrants or guarantees the accuracy of this information and we are not responsible in any way for any errors or omissions. Potential buyers are responsible for satisfying themselves as to the amount of import customs duty and tax payable for lots which they buy and intend to import into the PRC and for paying all such import customs duties and taxes when they become due. Christie's (and our appointed storage providers) are unable to release bought lots unless and until all applicable import customs duties and taxes have been paid in full and cleared funds. If you have any questions relating to collection or delivery, please call our Post-Sale Services Team at +86 (0) 21 6355 1766 or email to postsaleasia@christies.com.

中国进口关税及税款 (有可能征收的适用费率 - 仅供参考)
PRC IMPORT CUSTOMS DUTIES & TAXES (POSSIBLE APPLICABLE RATES FOR GUIDANCE ONLY)

项目 ITEM	商品编号 PRODUCT CODE	类别及备注 CLASSIFICATION AND NOTES	进口关税税率 (最惠国) CUSTOMS DUTY RATE (STANDARD)	增值税税率 IMPORT VAT RATE
1	9701101900	其他手绘油画, 粉画及其他画的原件 Other Original hand-painted Oil paintings, Pastels, Drawings and Prints	1%	13%
2	9703000090	其他各种材料制的雕塑品原件 Other Original Sculpture made by non-endangered materials	1%	13%

除上述税项外, 进口原产于美国或由美国艺术家创作的艺术品及商品可能需支付额外的进口关税及其他税项。
In addition to the above, artworks and products that have either originated from the US or were created by the US artists might be subject to additional customs duty and taxes.

WORLDWIDE SALEROOMS AND OFFICES AND SERVICES

AMERICAS

BOGOTA

+571 635 54 00
Juanita Madrinan
(Consultant)

BUENOS AIRES

+54 11 43 93 42 22
Cristina Carlisle

CHICAGO

+1 312 787 2765
Catherine Busch

DALLAS

+1 214 599 0735
Capera Ryan

HOUSTON

+1 713 802 0191
Jessica Phifer

LOS ANGELES

+1 310 385 2600
Sonya Roth

MEXICO CITY

+52 55 5281 5446
Gabriela Lobo

MIAMI

+1 305 445 1487
Jessica Katz

NEW YORK

+1 212 636 2000

PALM BEACH

+1 561 777 4275
David G. Ober (Consultant)

SAN FRANCISCO

+1 415 982 0982
Ellanor Notides

SANTIAGO

+56 2 2 2631642
Denise Ratnoff de Lira

SÃO PAULO

+55 21 3500 8944
Marina Bertoldi

TORONTO

+1 647 519 0957
Brett Sherlock (Consultant)

ASIA PACIFIC

BANGKOK

+66 (0) 2 252 3685
Prapavadee Sophonpanich

BEIJING

+86 (0)10 8583 1766
Rebecca Yang

HONG KONG

+852 2760 1766

JAKARTA

+62 (0)21 7278 6268
Charmie Hamami

KUALA LUMPUR

+62 (0)21 7278 6268
Charmie Hamami

MUMBAI

+91 (22) 2280 7905
Sonal Singh

SEOUL

+82 2 720 5266
Jun Lee

SHANGHAI

+86 (0)21 6355 1766
Rebecca Yang

SINGAPORE

+65 6715 9358
Kim Chuan Mok

TAIPEI

+886 2 2736 3356
Ada Ong

TOKYO

+81 (0)3 6267 1766
Katsura Yamaguchi

EUROPE, THE MIDDLE EAST AND AFRICA

AMSTERDAM

+31 (0)20 57 55 255
Arno Verkade

BOLOGNA

+39 051 265 154
Benedetta Possati Vittori
Venenti (Consultant)

BRITTANY, THE LOIRE VALLEY & NORMANDY

+33 (0)6 09 44 90 78
Virginie Gregory

BRUSSELS

+32 (0)2 512 88 30
Astrid Centner

CAMBODIA

+66 (0)2 252 3685
Prapavadee Sophonpanich

CENTRE AUVERGNE LIMOUSIN & BURGUNDY

+33 (0)6 10 34 44 35
Marine Desproges-Gotteron

CENTRAL & SOUTHERN ITALY

+39 348 520 2974
Alessandra Allaria (Consultant)

COPENHAGEN

+45 2612 0092
Rikke Juel Brandt (Consultant)

DUBAI

+971 (0)50 723 3274
Meagan Kelly Horsman

DÜSSELDORF

+49 (0)21 491 59322
Gudrun Klemm

FRANKFURT

+49 170 840 7950
Natalie Radziwill

FLORENCE

+39 335 704 8823
Alessandra Niccolini di
Camugliano (Consultant)

GENEVA

+41 (0)22 319 1766
Françoise Adam

HAMBURG

+49 (0)40 27 94 073
Christiane Gräfin
zu Rantzau

IRELAND

+353 (0)87 638 0996
Christine Ryall (Consultant)

ISTANBUL

+90 (532) 558 7514
Eda Kehale Argün
(Consultant)

LAOS

+66 (0)2 252 3685
Prapavadee Sophonpanich

LONDON

+44 (0)20 7839 9060

MADRID

+34 (0)91 532 66 27
Maria Garcia Yelo

MILAN

+39 02 303 283 1
Cristiano De Lorenzo

MONACO

+377 97 97 11 00
Nancy Dotta

MUNICH

+49 (0)89 24 20 96 80
Marie Christine Gräfin Huyn

MYANMAR

+66 (0)2 252 3685
Prapavadee Sophonpanich

NORTH ITALY

+39 348 3131 021
Paola Gradi (Consultant)

NORTH OF ENGLAND AND WALES

+44 (0)20 7752 3033
Jane Blood

PARIS

+33 (0)1 40 76 85 85

POITOU CHARENTES AQUITAINE

+33 (0)5 56 81 65 47
Marie-Cécile Moueix

PROVENCE - ALPES CÔTE D'AZUR

+33 (0)6 71 99 97 67
Fabienne Albertini-Cohen

QATAR

+974 7731 3615
Farah Rahim Ismail
(Consultant)

ROME

+39 06 686 33 33

SAUDI ARABIA

+44 (0)7904 250666
Zaid Belbagi (Consultant)

SCOTLAND

+44 (0)131 225 4756
Robert Lagneau

STUTTGART

+49 (0)71 12 26 96 99
Eva Susanne Schweizer

TEL AVIV

+972 (0)3 695 0695
Roni Gilat-Baharaff

TURIN

+39 347 2211 541
Chiara Massimello
(Consultant)

VENICE

+39 041 277 0086
Bianca Arrivabene Valenti
Gonzaga (Consultant)

VIENNA

+43 (0)1 533 881214
Angela Bailou

VIETNAM

+66 (0)2 252 3685
Prapavadee Sophonpanich

ZURICH

+41 (0)44 268 1010
Jutta Nixdorf

AUCTION SERVICES

CHRISTIE'S AUCTION ESTIMATES

Tel: +1 212 492 5485
www.christies.com

CORPORATE COLLECTIONS

Tel: +1 212 636 2464
Fax: +1 212 636 4929
Email: gsdudlow@christies.com

ESTATES AND APPRAISALS

Tel: +1 212 636 2400
Fax: +1 212 636 2370
Email: info@christies.com

MUSEUM SERVICES

Tel: +1 212 636 2620
Fax: +1 212 636 4931
Email: awhting@christies.com

OTHER SERVICES

CHRISTIE'S EDUCATION

New York
Tel: +1 212 355 1501
Fax: +1 212 355 7370
Email: newyork@christies.edu

Hong Kong

Tel: +852 2978 6768
Fax: +852 2525 3856
Email: hongkong@christies.edu

London

Tel: +44 (0)20 7665 4350
Fax: +44 (0)20 7665 4351
Email: london@christies.edu

CHRISTIE'S INTERNATIONAL REAL ESTATE

New York
Tel: +1 212 468 7182
Fax: +1 212 468 7141
Email:
info@christiesrealestate.com

London

Tel: +44 (0)20 7389 2551
Fax: +44 (0)20 7389 2168
Email:
info@christiesrealestate.com

Hong Kong

Tel: +852 2978 6788
Fax: +852 2760 1767
Email:
info@christiesrealestate.com

CHRISTIE'S FINE ART STORAGE SERVICES

New York
Tel: +1 212 974 4579
Email: newyork@cfass.com

CHRISTIE'S REDSTONE

Tel: +1 212 974 4500

• DENOTES SALEROOM

ENQUIRIES?— Call the Saleroom or Office EMAIL— info@christies.com

For a complete salerooms & offices listing go to christies.com



佳士得 竞拍表格

佳士得专用		CTL
竞拍牌号	职员	

拍卖项目	拍卖编号
拍卖日期	

请选择以下一项 ☐ 书面竞拍 ☐ 电话竞拍

拍卖品编号	书面最高竞价或 紧急电话竞价 (人民币, 佣金不计在内)	佳士得专用	
		成功 <input checked="" type="checkbox"/> 或 <input checked="" type="checkbox"/>	出价至 / 成交价

竞价价递增幅度
竞价一般由低于最低估价开始。通常每次加价之递增幅度(最低加价幅度)最高为10%。拍卖官会自行决定每次加价价位及递增幅度。书面竞价若与下列之递增幅度不一致, 将被调低至下一个加价金额:
2,000-3,000 人民币 200 人民币
3,000-5,000 人民币 200, 500, 800 人民币
5,000-100,000 人民币 5,000 人民币
100,000-200,000 人民币 10,000 人民币
(例: 200, 4,500, 4,800, 4,900 人民币)
5,000-10,000 人民币 500 人民币
10,000-20,000 人民币 1,000 人民币
20,000-30,000 人民币 2,000 人民币
30,000-50,000 人民币 2,000, 5,000, 8,000 人民币
50,000-100,000 人民币 5,000 人民币
100,000-200,000 人民币 10,000 人民币
200,000-300,000 人民币 20,000 人民币
300,000-500,000 人民币 20,000, 50,000, 80,000 人民币
(例: 320,000, 350,000, 380,000 人民币)
500,000-1,000,000 人民币 50,000 人民币
1,000,000 人民币或以上 拍卖官自行决定

在拍卖时拍卖官可酌情更改每次增加之额度。

客户编号	
客户姓名	
电邮地址	
账单地址	

只供电话竞拍填写	
联络姓名	
拍委语言	
联络电话	
其他联络电话	

只供三方电话竞拍填写	
职员姓名	
职员联络电话	
职员其他联络电话	

根据适用法律, 佳士得必须对购买资金的来源进行尽职调查。 如您是成功竞拍人, 您的购买资金是否由他人提供?	<input type="checkbox"/> 是 <input type="checkbox"/> 否
请提供付汇报价	<input type="checkbox"/> 是 <input type="checkbox"/> 否
送货地址 <input type="checkbox"/> 账单地址 <input type="checkbox"/> 其他地址	

客户名称及地址会列印在附有正式登记之竞拍牌编号的发票上; 付款资料于拍卖
会完结后将不能更改, 请确定以上资料确实无误。

本人已细阅属于目录内之买家须知、重要通知及目录编号列方法之说明 及不接受
第三方付款通告, 并同意遵守所有条款。本人知悉如竞拍成功, 本人应付之购买
款项为成交价及买方佣金 (以及所有基于成交价和买方佣金而产生的税费, 及符
合业务规定。 买方佣金。 佳士得只可接受发票上所列明的客户之付款。 本人已细
阅关于目录内业务规定之个人信息条款, 并同意遵守该规定。

签署	
日期	



CHRISTIE'S
Bid Department
Tel: +86 (0) 21 6355 1766
bidsasia@christies.com

Sale Title _____

Sale Date _____ **Sale No.** _____

Please select one

☐ Written Bid

☐ Telephone Bid

[illegible]

BIDDING INCREMENTS

BIDDING INCREMENTS Bidding generally starts below the low estimate and increases in steps (bid increments) of up to 10 percent. The auctioneer will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding interval.

RMB1,000 to RMB2,000 by RMB100s
RMB2,000 to RMB3,000 by RMB200s
RMB3,000 to RMB5,000 by RMB200, 500, 800

(i.e.: RMB4,200, RMB4,500, RMB4,800)
RMB5,000 to RMB10,000 by RMB500s
RMB10,000 to RMB20,000 by RMB1,000s
RMB20,000 to RMB30,000 by RMB2,000s
RMB30,000 to RMB50,000 by RMB2,000,
5,000, 8,000

(i.e.: RMB32,000, RMB35,000, RMB38,000)
RMB50,000 to RMB100,000 by RMB5,000s
RMB100,000 to RMB200,000 by RMB10,000s

RMB200,000 to RMB300,000 by RMB20,000s
RMB300,000 to RMB500,000 by RMB20,000,
50,000, 80,000 (i.e.: RMB320,000, RMB350,000,
RMB380,000)
RMB500,000 to RMB1,000,000 by RMB50,000
Above RMB1,000,000 at auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

Account No. _____
Account Name _____
Email _____
Invoice Address _____

Complete for telephone bids only

Contact Name

Language

TelNo.

Alternative Tel.No.

Complete for 3-way call only

Staff Name

Staff Tel No.

Staff Alternative Tel No.

Christie's is required by applicable law to do due diligence on the source of funds for the purchase. If you are successful, will anyone else give you the funds to pay for the lot(s)? ☐ Yes

Please send me a shipping quotation

Delivery ☐ Invoice address ☐ Alternative address

The account name and address above will appear on the invoice for lots purchased with your assigned paddle number. Please check that the details are correct, as the details cannot be changed after the sale.

I have read the "Conditions of Sale - Buying at Christie's," and "Important Notices and Explanation of Cataloguing Practice," printed in the sale catalogue, as well as the "No Third Party Payment Notice," and agree to be bound by them. I understand that if my bid is successful, the amount payable will be the sum of the hammer price and the buyer's premium together with any taxes chargeable on the hammer price. I agree to pay the amount payable to the Court of Auctioneers (Christie's), Christie, O'Neil & Company, Limited, 15, Old Broad Street, London, E.C.4, and to have the personal information section of the conditions of sale printed in the sale catalogue and agree to be bound by its terms.

Signature

Date _____

现场竞拍登记表格

佳士得上海有限公司
上海市中山东一路1号久事国际艺术中心4层 邮编 200002 电话: +86 (0)21 6355 1766 www.christies.com

竞拍牌编号

建议新客户于拍卖举行前至少 48 小时办理登记，以便有充足时间处理登记手续。

请填写并签署本表格然后电邮至 registrationasia@christies.com。

A 投标者资料

客户名称及地址会列印在附有是次登记之竞拍牌编号的发票上；付款资料于拍卖会完结后将不能更改，请确定以上资料确实无误。

客户名称 客户编号

客户地址

电话号码 您是否希望启动您的网上账户？ ☐ 是 ☐ 否

请确认电邮地址以作售后服务用途

B 拍卖项目登记

☐ 22137 上海拍卖十周年：雅逸精品晚间拍卖 *

☐ 22138 上海拍卖十周年：二十及二十一世纪艺术晚间拍卖 *

* 如閣下有意竞拍低估价为人民 6,000,000 元或以上的拍品，即高额拍品，请于以下方格划上“✓”号。

☐ 本人有意竞拍高额拍品竞拍

请提供閣下之竞拍总额：

☐ 人民币 0 - 500,000

☐ 人民币 500,001 - 2,000,000

☐ 人民币 2,000,001 - 4,000,000

☐ 人民币 4,000,001 - 8,000,000

☐ 人民币 8,000,001 - 20,000,000

☐ 人民币 20,000,000 +

C 委託授权书

本人 / 我们明白若上述被授权代理人成功竞得拍品，本人 / 我们将有责任按佳士得目录所载业务规定支付拍品的购买款项，包括买方酬金及任何适用的税费及其他费用。本人 / 我们明白佳士得将不会接受由被授权代理人代本人 / 我们作出付款。

请提供被授权代理人由政府发出附有相片的身分证明文件（如附有照片的驾驶执照、国民身份证或护照）。

现授权以下人士于指定拍卖场次代为竞拍：☐ 所有拍卖场次 ☐ 仅限于拍场编号

被授权代理人姓名

被授权代理人身分证明文件编号

被授权代理人住址

被授权代理人电话 被授权代理人电邮

D 声明

• 本人已细阅载于目录内之末的业务规定 • 买家须知、重要通告及目录编排方法之说明及不接受第三方支付款通告，并同意遵守所有规定。

• 本人已细阅载于目录内业务规定之个人信息条款，并同意遵守该规定。

• 本人知悉若本人未于拍卖前完成高额拍卖预先登记，佳士得将有权不接受任何高额拍品之竞拍。

☐ 如閣下为新客户并希望透过电邮接收本公司将举行的拍卖、活动或其他由佳士得集团及其联营公司提供的服务资料，请于方格内划上「✓」号。閣下可随时选择拒收此讯息。

根据相关法例，佳士得必须对购买资金的来源进行尽责调查。如您是成功竞投人，您的购买资金是否由本人而非他人提供？ ☐ 是 ☐ 否

本人同意以上各项并同意遵守业务规定所列之条款。

姓名 签署 日期

BIDDER REGISTRATION FORM

Christie's Shanghai Limited

4/F, BUND ONE, No.1 Zhongshan Dong Yi Road, Shanghai 200002, China Tel: +86 21 6355 1766 www.christies.com

Paddle No. _____

We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.

Please complete and sign this form, and send it to us by email to registrationasia@christies.com.

A Bidder's Detail

The name and address given above will appear on the invoice for lots purchased with your assigned paddle for this registration. Please check that the details are correct as the invoice cannot be changed after the sale.

Account Name Account No.

Address

Phone No. Would you like to activate your online account? ☐ Yes ☐ No

Please verify email address for post-sale communication

B Sale Registration

☐ 22137 10th Shanghai Auction Anniversary:
Luxury Evening Sale *

☐ 22138 10th Shanghai Auction Anniversary:
20th/21st Century Art Evening Sale *

* If you intend to bid on a lot the low estimate of which is CNY6 million or above, i.e., a high value lot ("HVL"), please tick the box below.

☐ I wish to apply for a HVL registration

Please indicate the bidding level you require:

☐ CNY 0 - 500,000

☐ CNY 500,001 - 2,000,000

☐ CNY 2,000,001 - 4,000,000

☐ CNY 4,000,001 - 8,000,000

☐ CNY 8,000,001 - 20,000,000

☐ CNY 20,000,000 +

C Authorisation

I/We understand that if the Authorised Agent named below is a successful bidder on a lot, I/we will be liable to pay Christie's the purchase price of the lot, including the Buyer's Premium and applicable taxes and other charges, pursuant to the Conditions of Sale set forth in Christie's sale catalogues. I/We understand that Christie's will not accept payment from the Authorised Agent on my/our behalf.

Please provide a copy of the authorised agent's government-issued photo ID (e.g. photo driving license, national identity card or passport).

This authorises the below person to Bid for: ☐ All Sales ☐ Only Sale No.

Authorised Agent's Name

Authorised Agent's Photo ID

Authorised Agent's Address

Authorised Agent's Phone No. Authorised Agent's Email

D Declarations

- I have read the "Conditions of Sale • Buying at Christie's" and "Important Notices and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "No Third Party Payment Notice" and agree to be bound by them.
- I have read the personal information section of the Conditions of Sale printed in the sale catalogue and agree to be bound by its terms.
- I understand that if I have not completed the high value lot pre-registration before the auction Christie's may refuse my bid for high value lots.

☐ Please tick if you are a new client and would like to receive information about sales, events and other services offered by the Christie's group and its affiliates by e-mail. You can opt-out of receiving this information at any time.

Christie's is required by applicable law to do due diligence on the source of funds for the purchase.

If you are successful, could you please confirm that the funds to pay for the lot(s) will be from you and not anyone else? ☐ Yes ☐ No

I agree to the above and agree to abide by the Conditions of Sale.

Name Signature Date



ROTHSCHILD MASTERPIECES
New York, 11–13 October 2023



VIEWING
7–11 October 2023
20 Rockefeller Plaza
New York, NY, 10020

CONTACT
Melody Lin (林子筠)
melodylin@christies.com
+852 9448 1727

CHRISTIE'S



(Left) Lot 19, A LIMITED EDITION VERT FIZZ EPSOM LEATHER SELLIER DESORDRE KELLY 20 WITH PALLADIUM HARDWARE.
(Right) Lot 7, A LIMITED EDITION CHAI, MAUVE SYLVESTRE, TERRE BATTUE & CÉLESTE EPSOM LEATHER KELLYDOLE PICTO WITH PALLADIUM HARDWARE.



