

The background of the image is a light beige color. It features two large, organic, blue shapes. One shape is on the left, curving upwards and to the right. The other is on the right, curving downwards and to the left. These shapes create a sense of movement and depth.

Landon Metz
Being Infinite



Landon Metz

Being Infinite

5 – 15 February 2024

A collaboration between Christie's Middle East and Custot Gallery Dubai

CHRISTIE'S

CHRISTIE'S DUBAI

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Podium Level, PO Box 506685
Dubai, UAE

Open every day 10 a.m. to 7 p.m.

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CHRISTIE'S

FOREWORD BY MEAGAN KELLY HORSMAN AND SUZY SIKORSKI

Christie's is delighted to host the exhibiton Being Infinite, a new body of works by New York based artist Landon Metz, in collaboration with Custot Gallery Dubai. Celebrating our second collaboration together, this exhibition will open on 5 February 2024 at Christie's, DIFC, and run until February 15th.

We warmly welcome Landon for his first visit to Dubai while also so happy to host his first exhibition in the Middle East. Both Christie's and Custot Gallery Dubai share a passion for contemporary art and expanding international artists to the Middle East, placing artists and specialists as prominent spokespersons for the cultural exchange in the region.

Landon's deep sensitivity for form, colour, and landscape, is synonymous to what local artists are addressing, making these subjects an interesting crossroads to witness in this exhibition.

As a market leader in the region, Christie's Middle East is deeply committed to expanding the regional market across auctions and private sales exhibitions by shining a light on new and developing trends. We highlight artists and patrons who are making a change while also building awareness of modern and contemporary masters.

This time we welcome a window into Landon's world through a glimpse into his Brooklyn studio, and invite the viewer to engage with these monumental new works, recently produced specifically for this unique collaboration.

We would like to thank Landon Metz and Custot Gallery Dubai, as well as the team at Christie's Middle East and Private sales for producing this landmark exhibition, and look forward to exploring it with you.

CUSTOT GALLERY DUBAI

FOREWORD BY STEPHANE CUSTOT

It is my immense pleasure to introduce the work of Landon Metz to Dubai, in the continuation of the successful collaboration between Christie's Middle East and Custot Gallery Dubai.

Landon's work stands as testament to the enduring power of simplicity and the profound impact that a well-balanced palette can have on the human psyche. This palette, it resonates with the muted hues of his Arizona homeland, re-interpreting the arid landscape in an abstract and rhythmic manner.

The exploration of the interplay between reality and our subjective perception, influenced by the constraints of our senses, is a remarkable aspect of his work. It's intriguing to consider the perceptible merging with our internal reality, while the imperceptible resides in the subtle gaps. This dynamic manifests itself in his creations through a seamless integration of form and formlessness.

I deeply admire Landon's ability to harmoniously blend intuition and precision. Every shape, every inch of negative space, they all stem from a careful consideration of space and balance, a consideration that is innate to him. As a person, Landon is as serene and as powerful as the aura his paintings exude.

His technique, born out of years of experimentation, is a real joy to witness. With an elegant precision, Landon bends the liquid form across his carefully prepared canvases. For a moment, a dance between the fluid's dynamics and the intention of the painter happens, a dance in which Landon sets the tempo.

"Being Infinite" is an apt name. As we stare into these shapes, our psyche starts to wander, imagining continuation and expansion. It's this sense of infinity, the same one we feel when staring in the dunes' horizon, that makes Landon's work so mesmerising.

I invite you all to be mesmerised.



Being Infinite

I'm quite often asked to say something about my work — and when pressed, I find some things to say, actually many things to say it turns out. But one feels compelled to reflect on the nature of such inquiry.

The poor soul on the receiving end of this symposium is complicit in an entanglement of inherent dilemmas. Foremost, the collapse of the, once whole, bifurcated “self” created as the result of the implicated “you” and “I.” Subsequently the “you” is relegated to intellectualizing an artwork most definitely better suited to the act of experiencing. Before saying anything at all, you're placed in the unfortunate position of thinking, rather than feeling.

Perhaps a question may suffice in lieu of an answer. Have you ever been in love? If so, what did you think about it? Anything at all? More importantly, how did you feel? I believe you will find language tragically ill-equipped to render the totality of even the smallest of feelings you may have felt. Alternatively, what use is any definition of love in its absence.

It is the duty of the artist to face the abyss, and return, to share their bounty with those who perhaps have simply forgotten — who we are, why we are here, and where we are going.

The truth, felt, not known.

Sincerely,
Xoxo,
Lots of love,
And all of that,

Landon







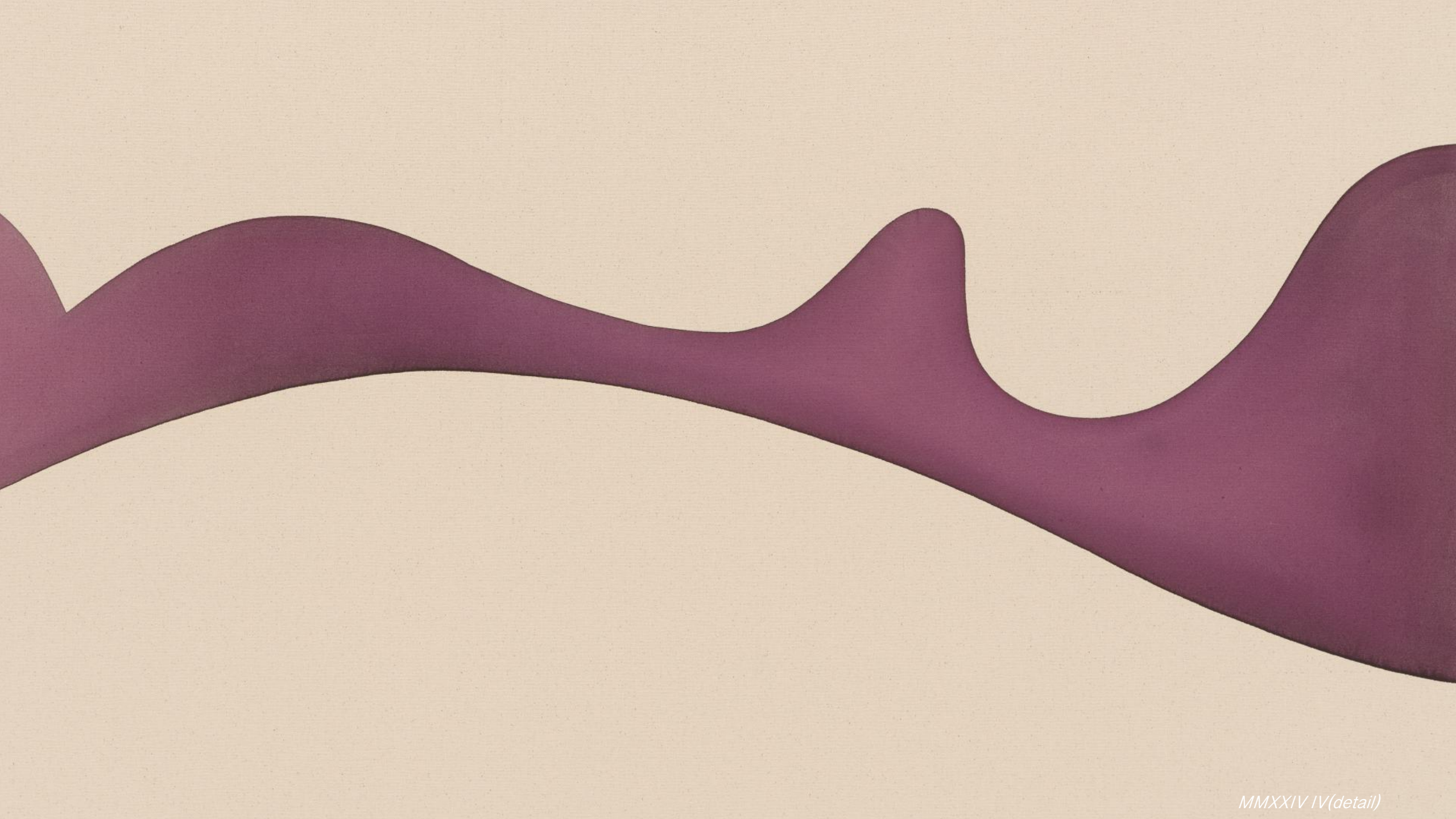


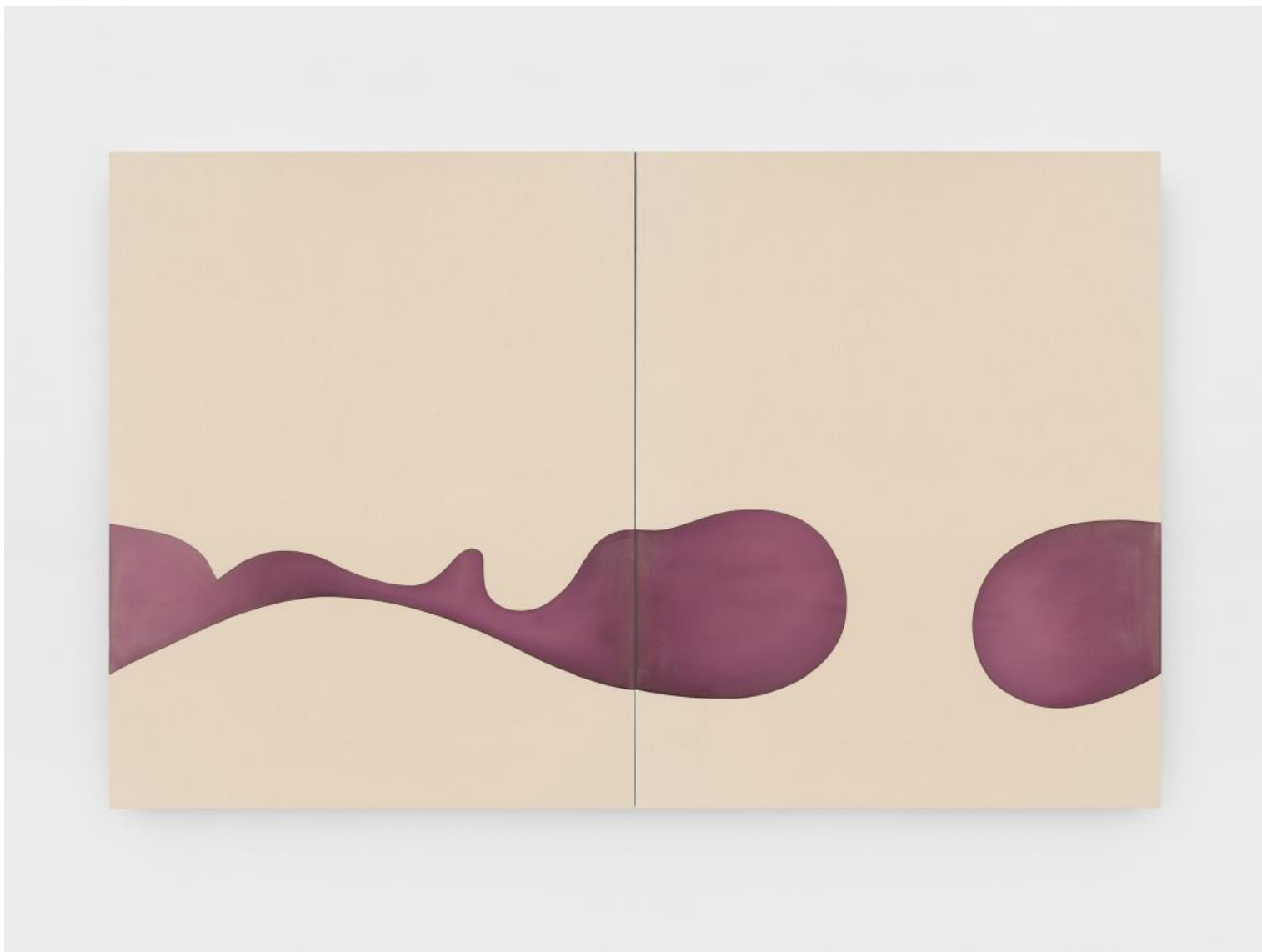
MMXXIV III

2024

Acrylic wash on 2 canvases

203.2 x 325.1 cm overall





MMXXIV IV

2024

Acrylic wash on 2 canvases

203.2 x 325.1 cm overall





MMXX/IV V

2024

Acrylic wash on 2 canvases

203.2 x 325.1 cm overall





MMXXIV VI

2024

Acrylic wash on 2 canvases

203.2 x 325.1 cm overall





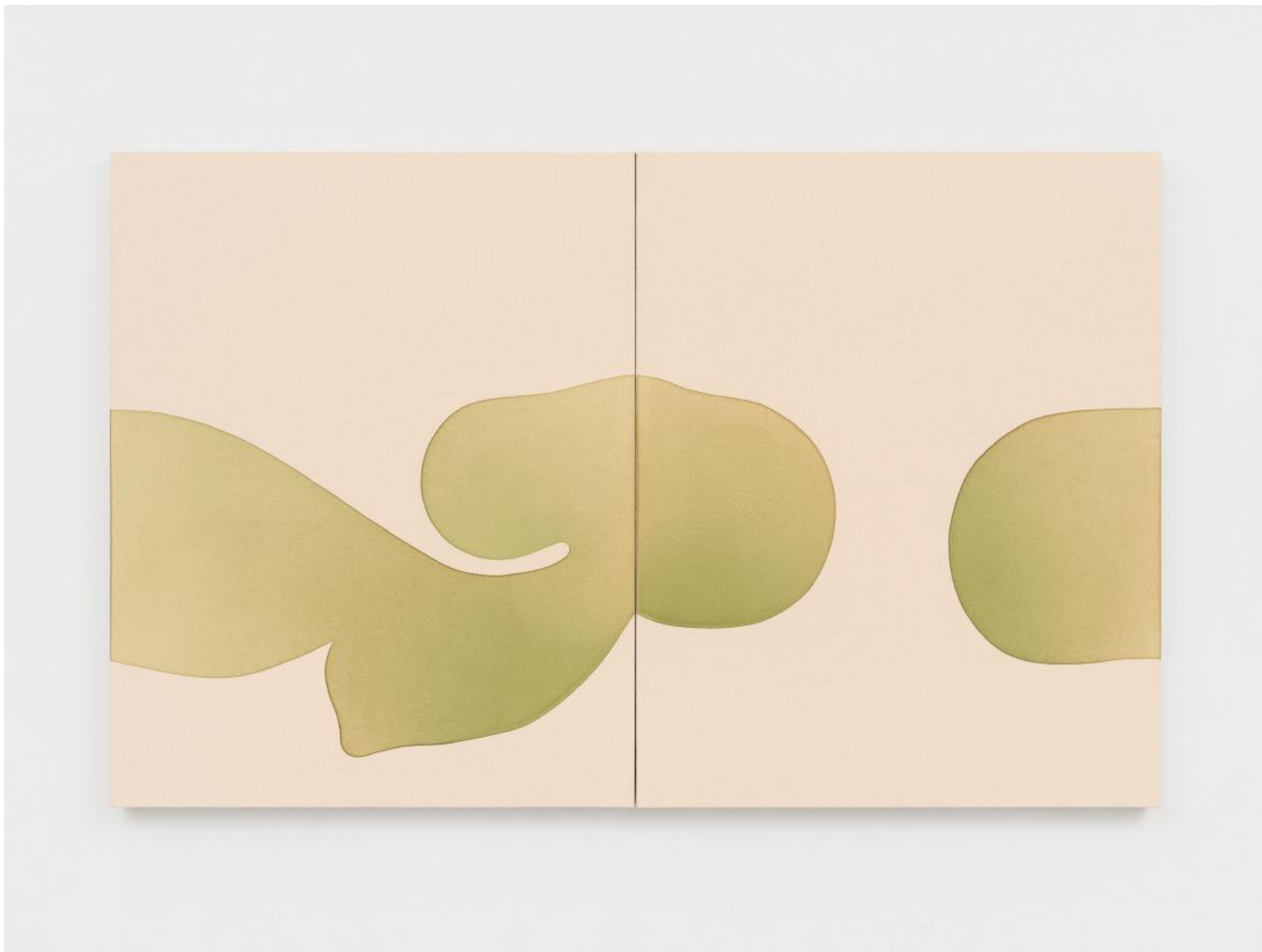
MMXXIV VII/

2024

Acrylic wash on 2 canvases

101.6 x 162.5 cm overall





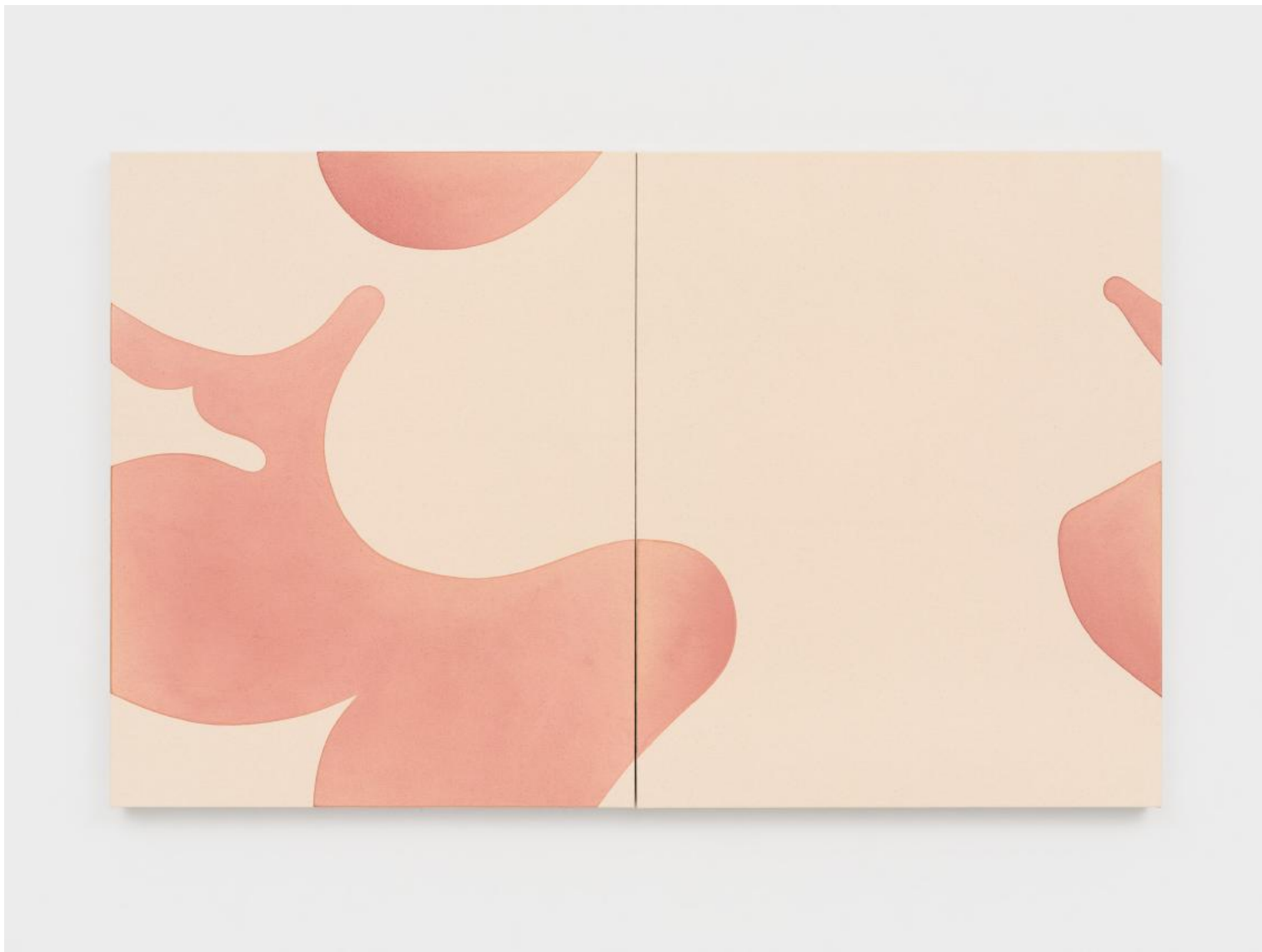
MMXXIV VIII

2024

Acrylic wash on 2 canvases

101.6 x 162.5 cm overall





MMXXIV IX

2024

Acrylic wash on 2 canvases

101.6 x 162.5 cm overall





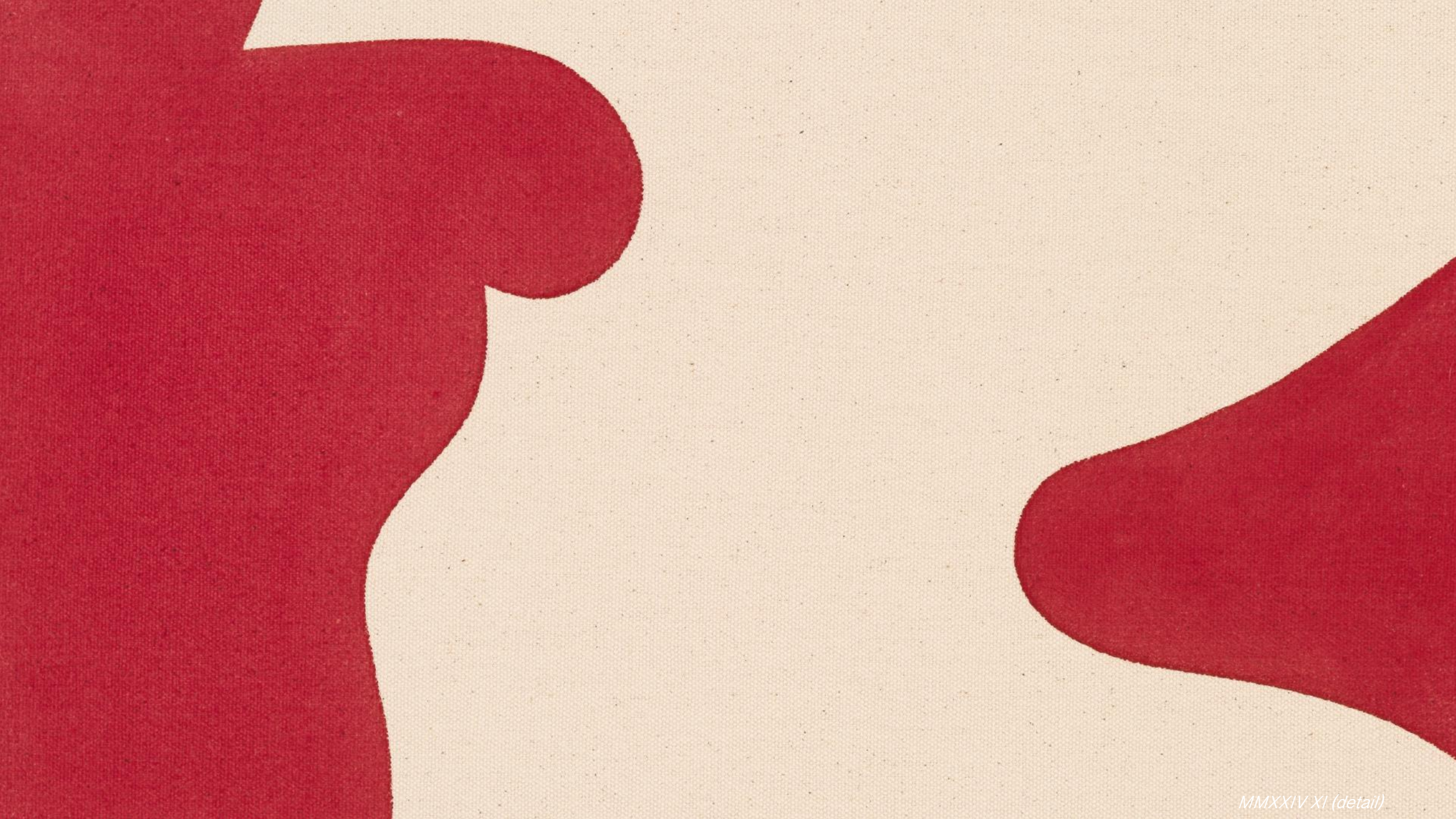
MMXXIV X

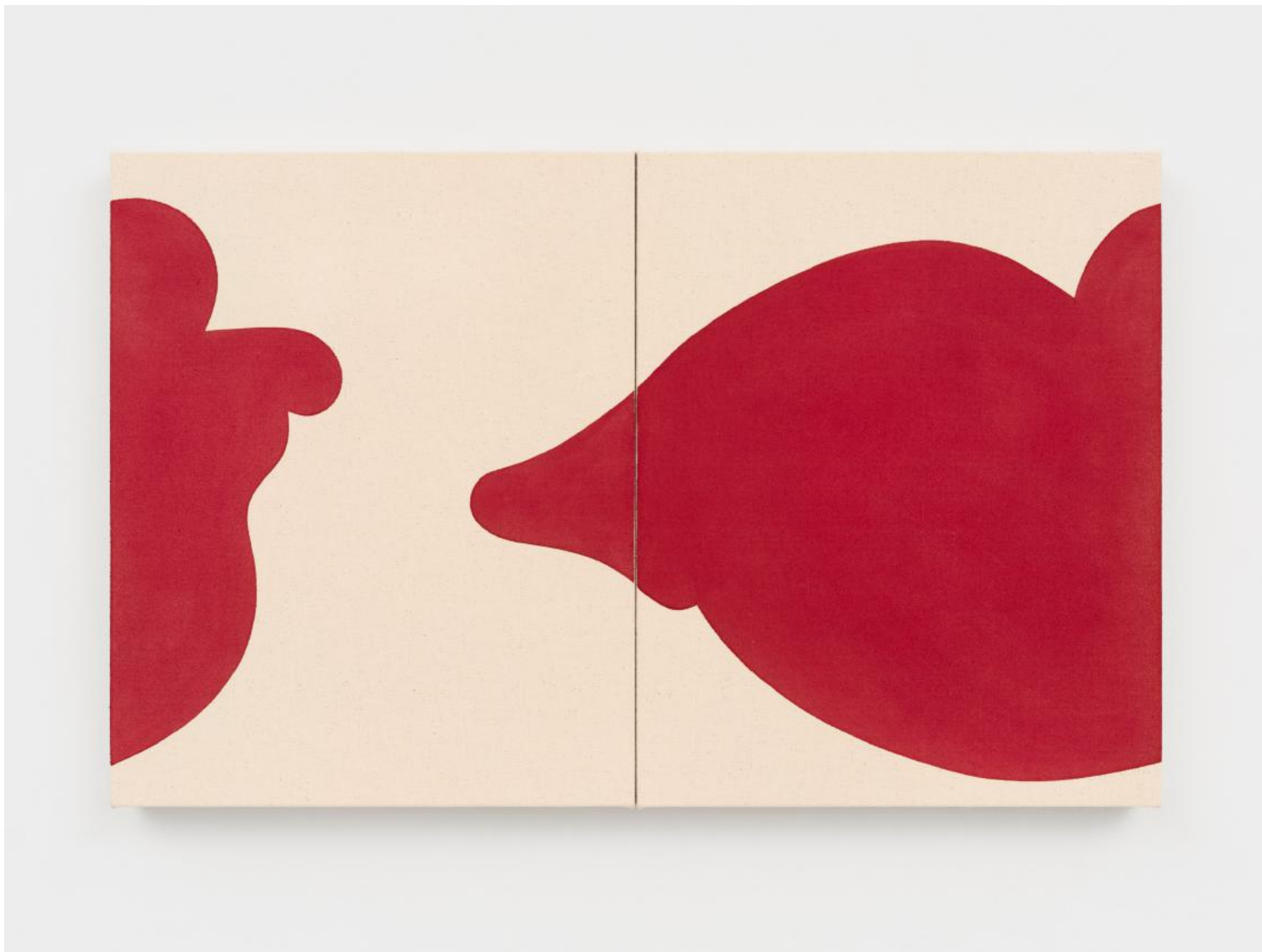
2024

Acrylic wash on 2 canvases

101.6 x 162.5 cm overall







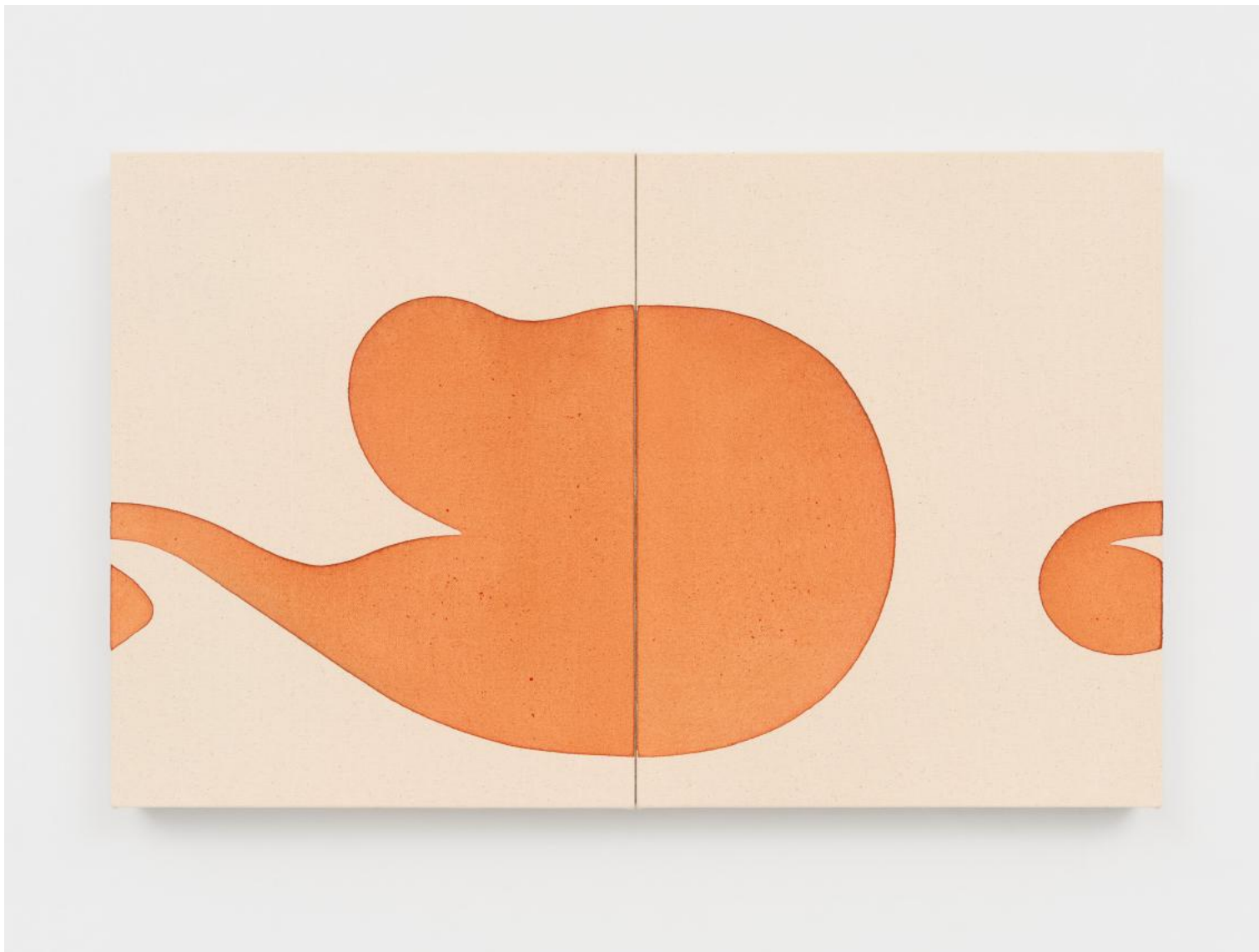
MMXXIV XI/

2024

Acrylic wash on 2 canvases

50.8 x 81.3 cm overall





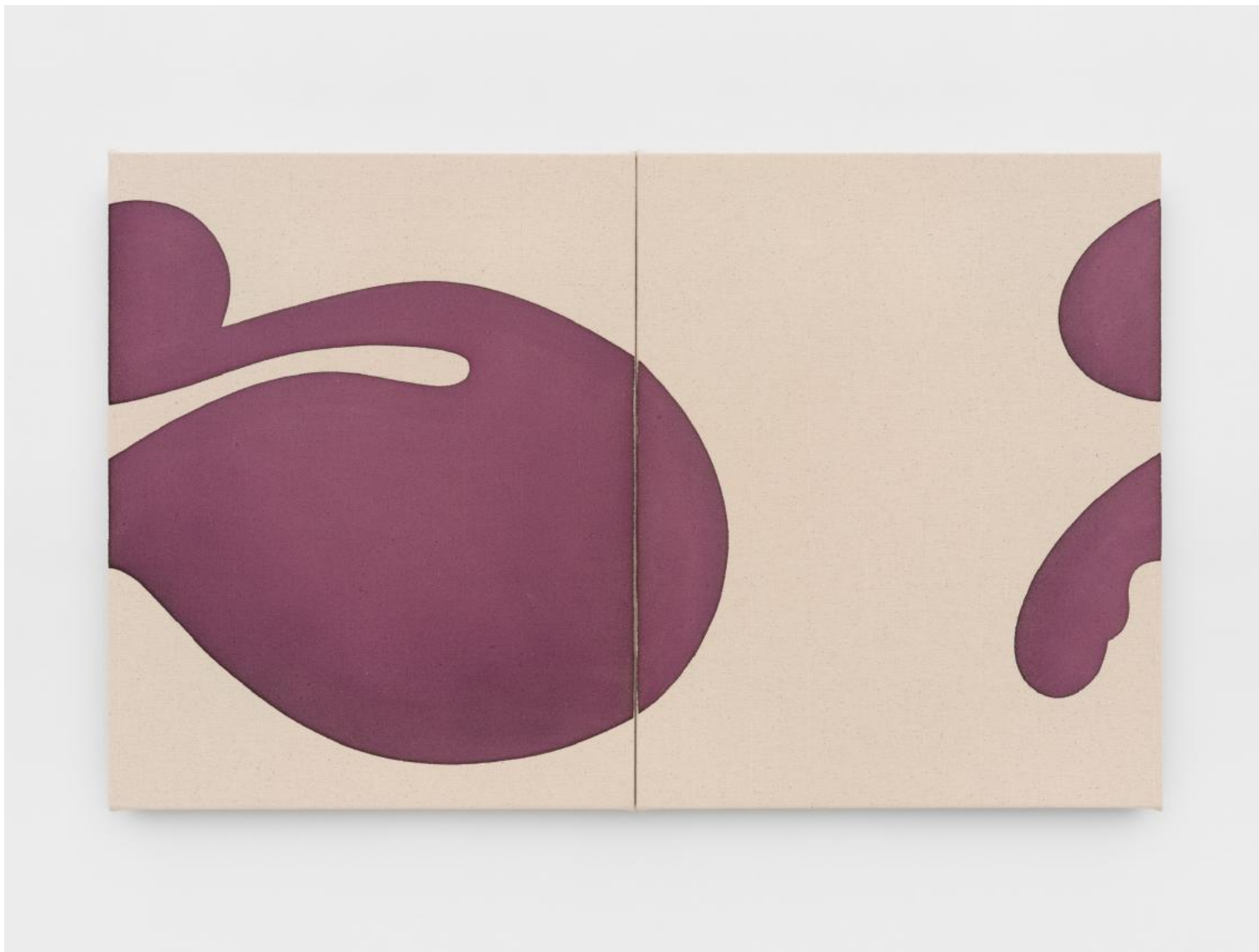
MMXXIV XII

2024

Acrylic wash on 2 canvases

50.8 x 81.3 cm overall





MMXXIV XIII

2024

Acrylic wash on 2 canvases

50.8 x 81.3 cm overall





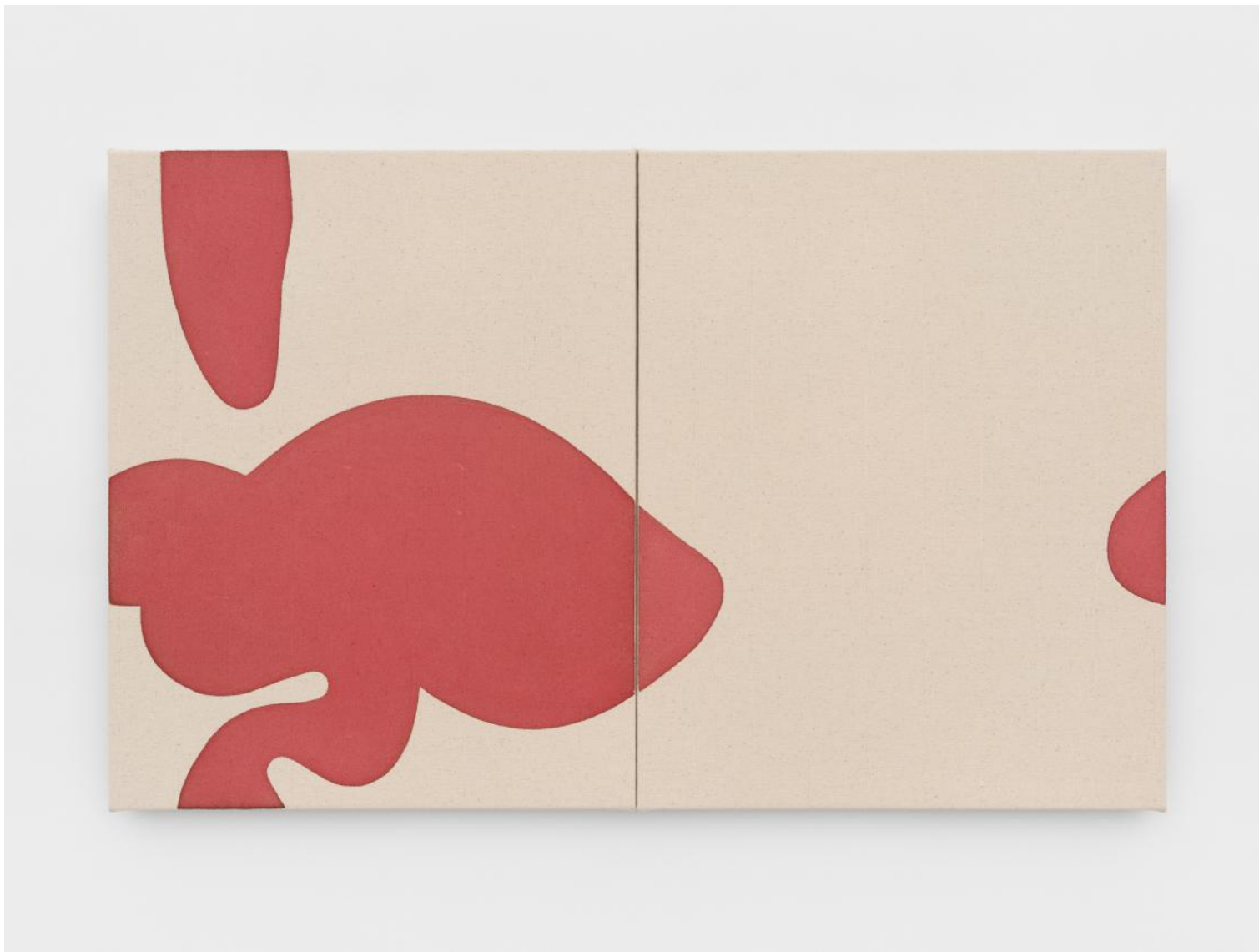
MMXXIV XIV

2024

Acrylic wash on 2 canvases

50.8 x 81.3 cm overall





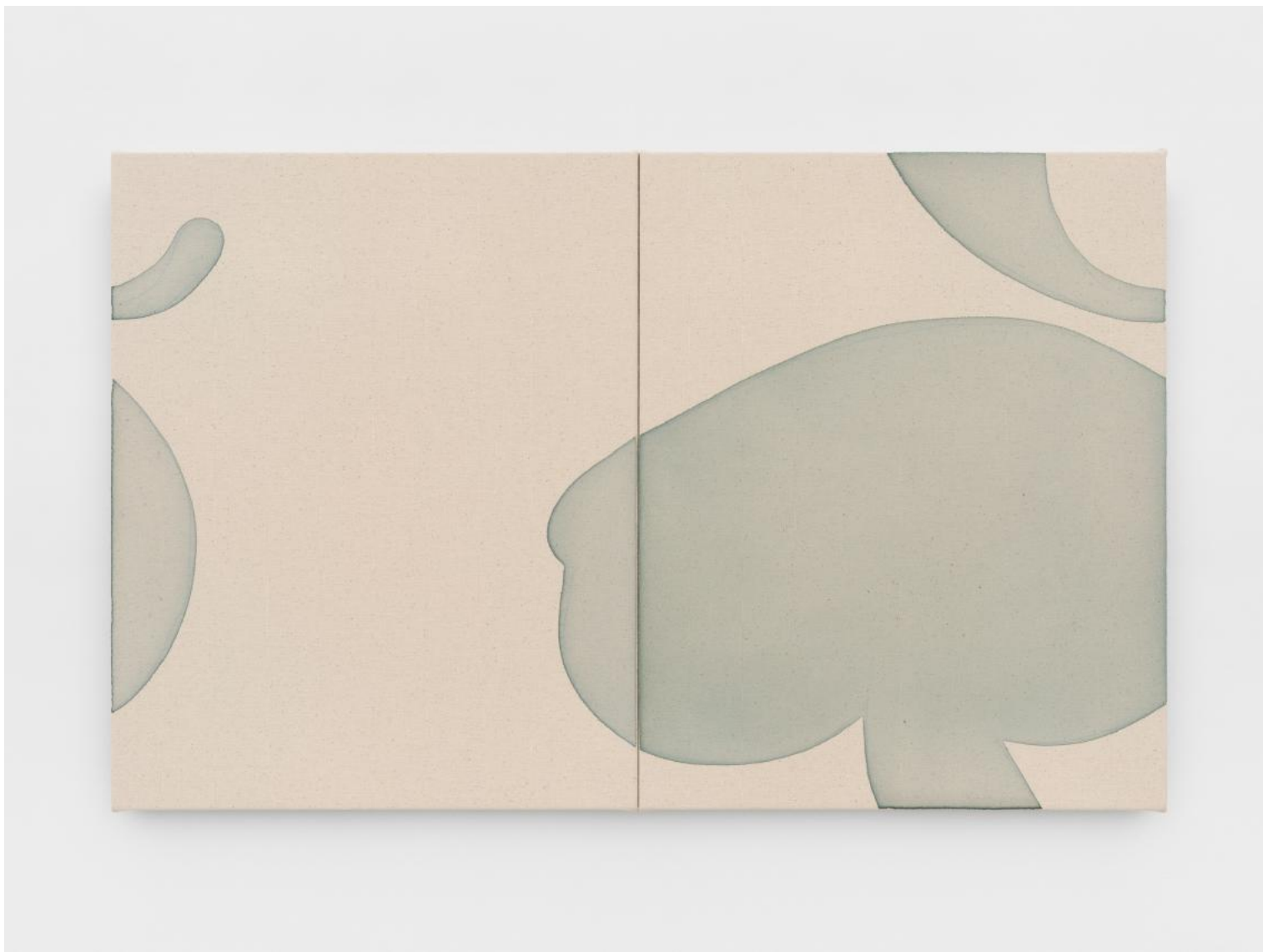
MMXXIV XV

2024

Acrylic wash on 2 canvases

50.8 x 81.3 cm overall





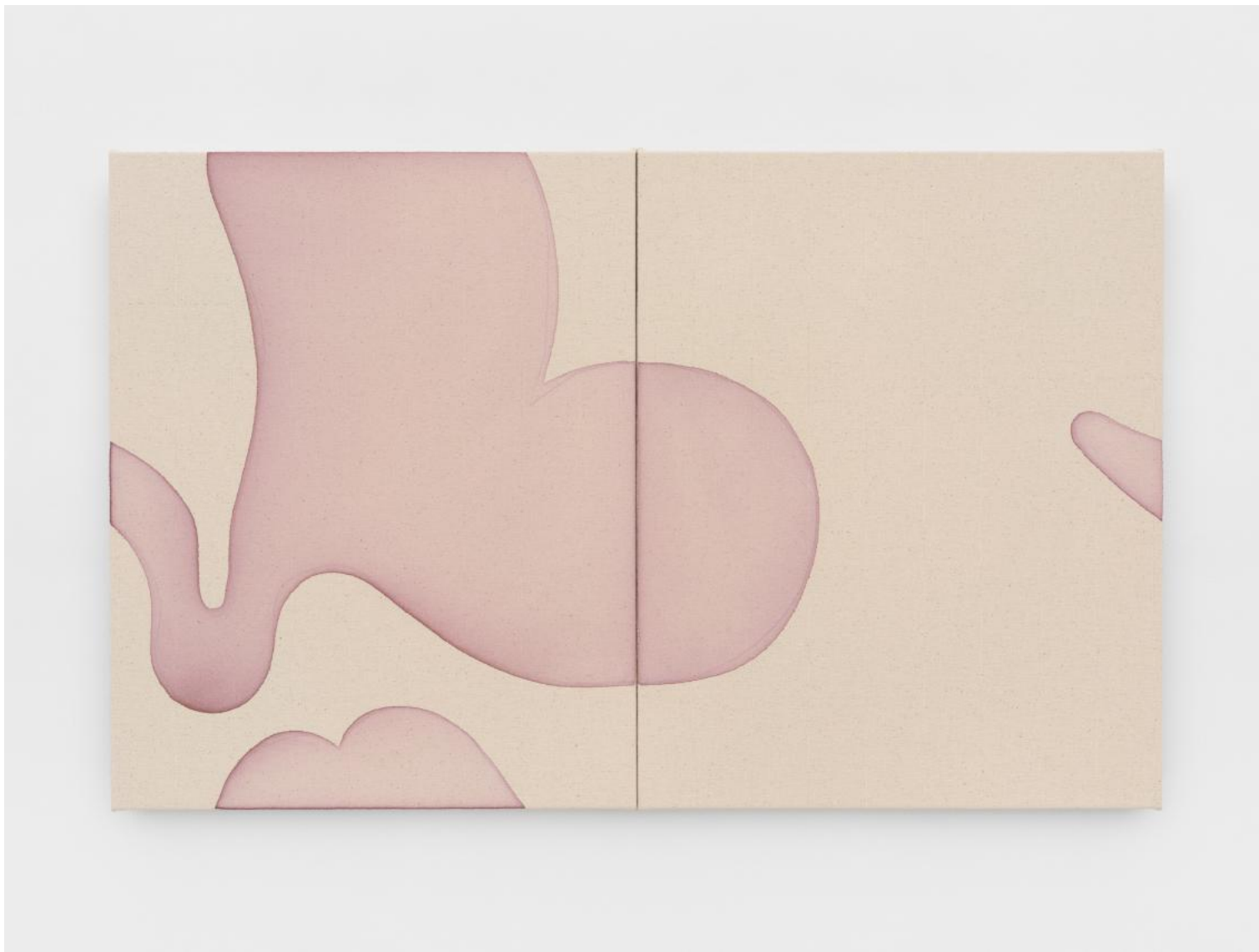
MMXXIV XVI

2024

Acrylic wash on 2 canvases

50.8 x 81.3 cm overall





MMXXIV XVII/

2024

Acrylic wash on 2 canvases

50.8 x 81.3 cm overall





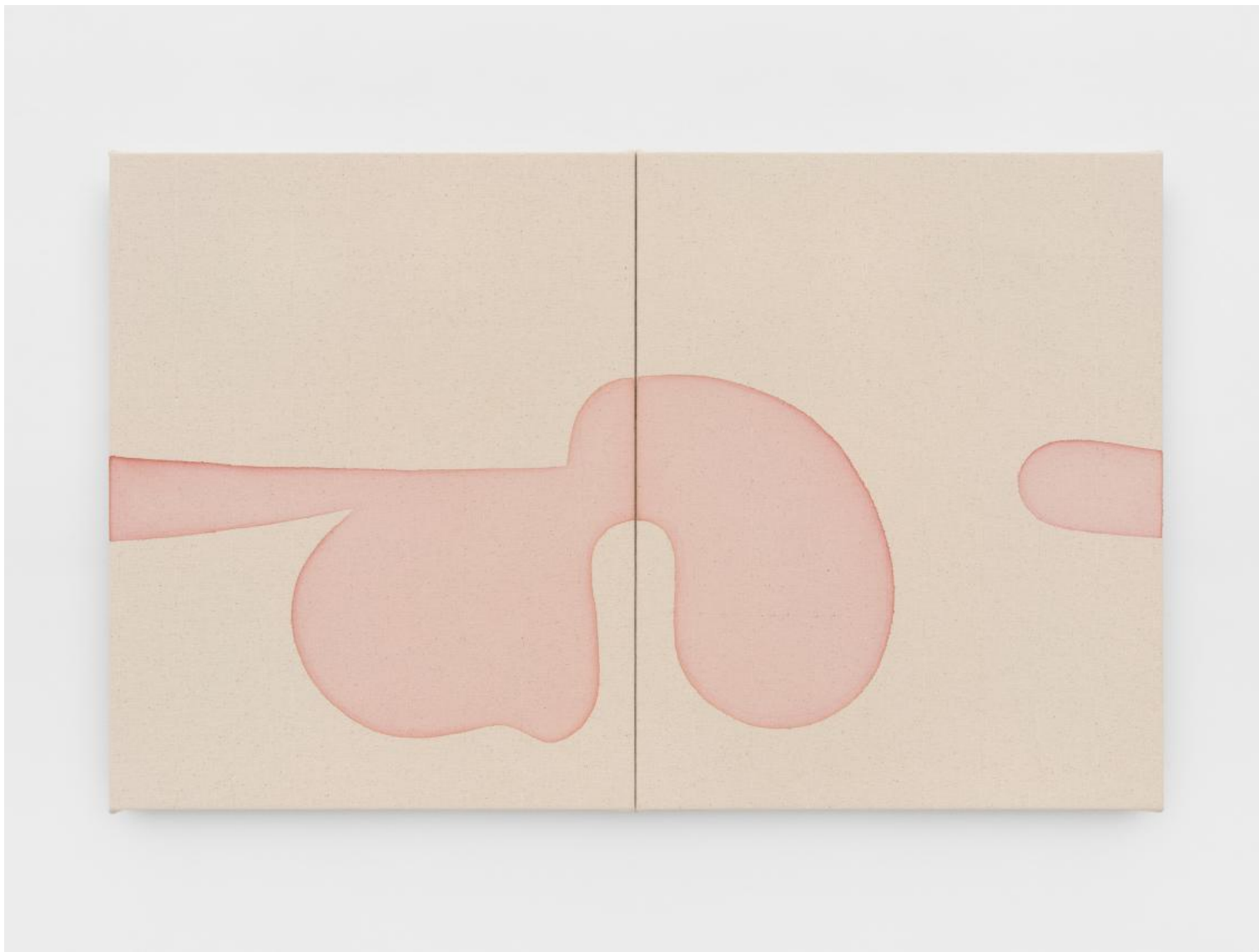
MMXXIV XVIII

2024

Acrylic wash on 2 canvases

50.8 x 81.3 cm overall





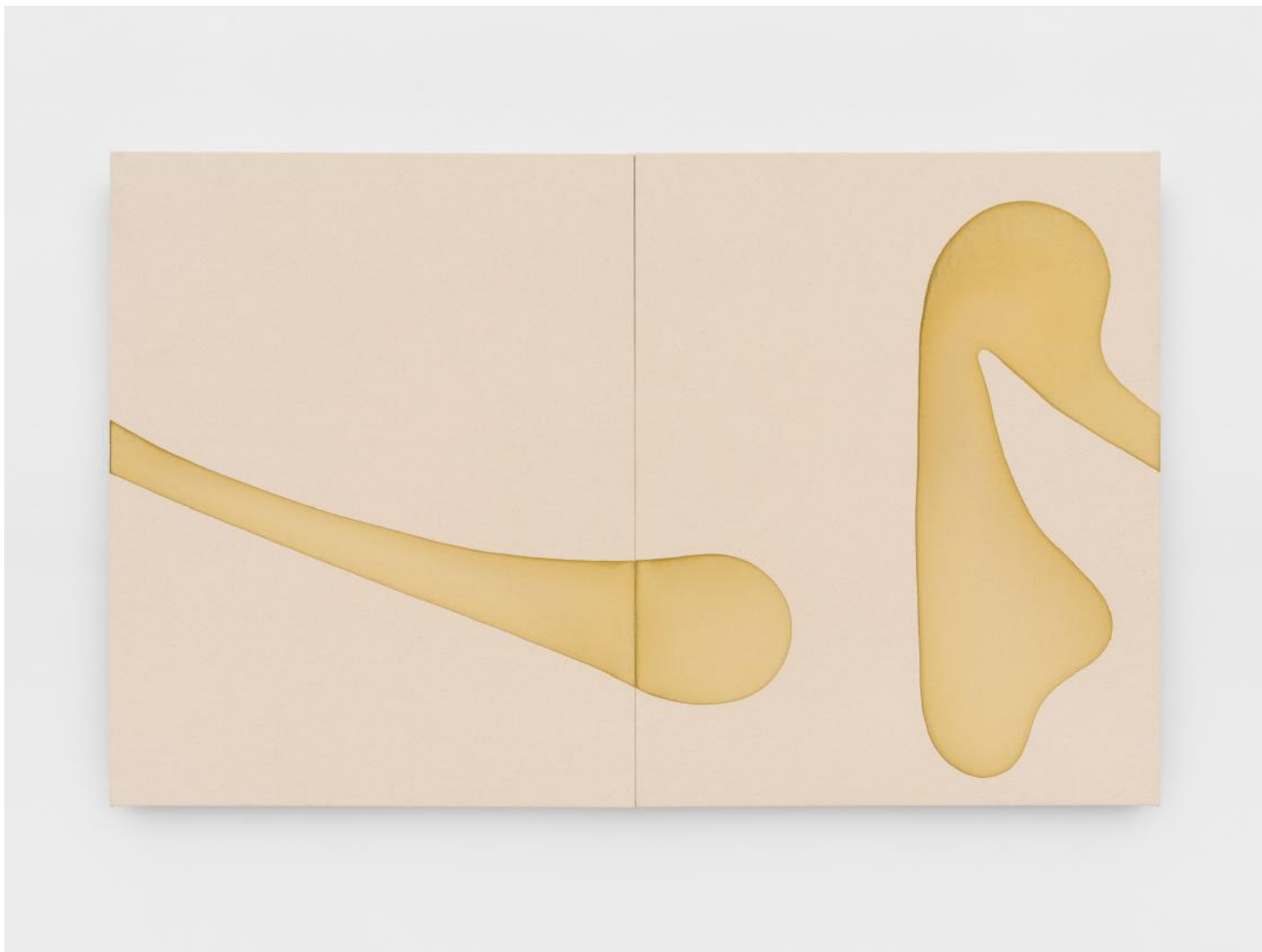
MMXXIV XIX

2024

Acrylic wash on 2 canvases

50.8 x 81.3 cm overall





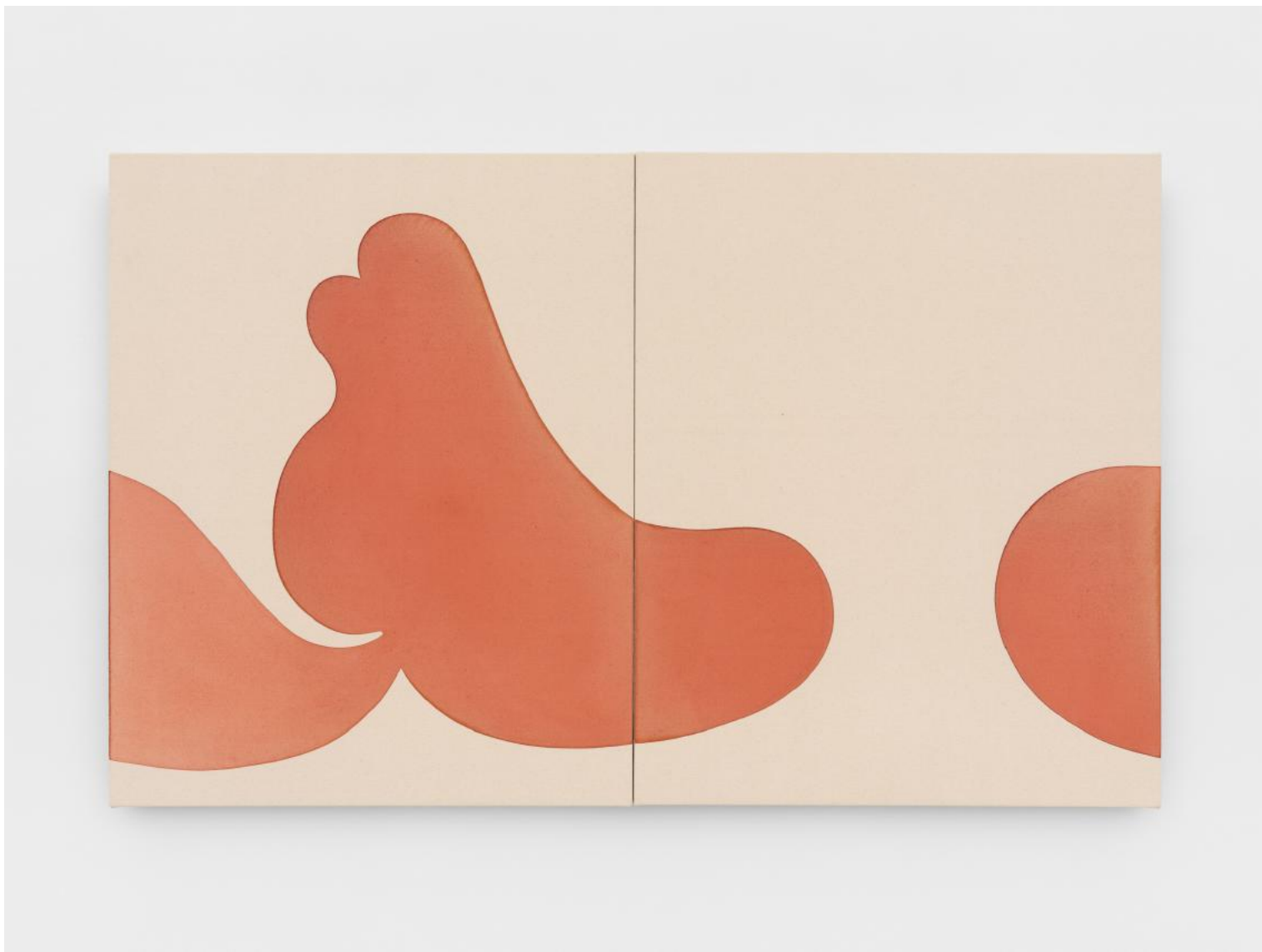
MMXX/IV XX

2024

Acrylic wash on 2 canvases

101.6 x 162.5 cm overall





MMXXIV XXI

2024

Acrylic wash on 2 canvases

101.6 x 162.5 cm overall



BIOGRAPHY

Landon Metz (b.1985, Phoenix, Arizona) is a New York-based contemporary artist whose practice explores painting as a meditative activity: “I’m totally invested in the possibility that one can be present in the world with curiosity, openness and awareness. Just looking, and allowing something to be what it is, can be incredibly enriching. I use my practice as a kind of tool for magnification”.

In recent years Metz has garnered positive critical attention for his ability to imbue the spare language of abstraction with dynamism and movement. Strategies of display are central to Metz’s visual language, which often incorporates the vocabulary of sculpture and installation. As a result, Metz’s site-responsive paintings – they frequently abut one another, reach into or wrap around corners – have the capacity to expand and contract space.

Compositionally, Metz often repeats his organic forms across the canvas so that they evoke a sense of rhythm and flow. To create these forms Metz paints thin washes of acrylic dye onto raw canvas; soaking up dye, they are saturated with deep colour at their edges, lighter and fluid in the middle. Often they stretch beyond the margin of the canvas, hinting at the space beyond.

Metz’s work has been shown in solo exhibitions in Canada, Denmark, Italy, Norway, Switzerland, the United States and the United Kingdom. In 2014, he was artist in residence at the ADN Collection in Bolzano, Italy and in 2018, Metz was the subject of a solo exhibition at Museo Pietro Canonica in Rome. In 2021, Waddington Custot debuted Metz’s work in the United Kingdom with the exhibition ‘Love Songs’ and its accompanying publication.

A transdisciplinary artist, in 2023 Landon Metz released his debut album *Six Days* at the Orange House on Sensitive Records, a deeply personal piece in which he explores similar themes in music as an extension of his painting and installation practice.

Metz lives and works in Manhattan, New York.



Solo Exhibitions

2024
Being Infinite, Christie's, Custot Gallery Dubai, Dubai, United Arab Emirates

2023
I Cut The Hairs On My Head Yesterday But They Grew Back So I Cut Them Again Today And It Was Cooler Than It Had Been So I Wore A Jacket For The First Time In A Long Time And A Paper Cup Of Coffee Warmed My Hands And I Walked Over The Bridge And The Elevator Never Works So I Took The Stairs And I Organized The Studio Before, Von Bartha, Basel, Switzerland
It Was Unusually Quiet On Lafayette Street And For A Brief Moment The Cadence Of My Footsteps Aligned With That Of A Stranger, Gana Art, Seoul, South Korea

2022
A Different Kind of Paradise, Sean Kelly, New York, New York
The Sky Isn't Really Blue, Von Bartha, Copenhagen, Denmark
Come Together, De Brock, Knokke, Belgium

2021
Love Songs, Waddington Custot, London, England (Exhibition Catalog)
Euphoria, Von Bartha, Basel, Switzerland
It snowed and a half sphere accumulated on a post outside the window, Loyal, Stockholm, Sweden (Exhibition Catalog)

2020
Clarity, Francesca Minini, Milan, Italy

2019
Three Eleven, Andersen's, Copenhagen, Denmark
Landon Metz, De Brock, Knokke, Belgium

2018
Asymmetrical Symmetry, Sean Kelly, New York, New York
Feels So Right Now, Von Bartha, Basel, Switzerland
Landon Metz, Museo Pietro Canonica a Villa Borghese, Rome, Italy

2017
Fourth Wall, Von Bartha, S-chanf, Switzerland
At the bodega on the corner they have black plums 2 for \$1 and cactus pears 2 for \$1 and tangerines 2 for \$1, Andersen's, Copenhagen, Denmark
Quintets, VI, VII, Oslo, Norway

2016
&, Massimo Minini, Brescia, Italy
&, Francesca Minini, Milan, Italy

2015
Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh, Andersen's, Copenhagen, Denmark
Landon Metz, James Fuentes, New York, New York

2014
Plose, ADN Collection, Bolzano, Italy
Michael Jackson Penthouse, Retrospective, Hudson, New York

2012
Still, TORRI, Paris, France

2011
Something To Dance To, Preteen Gallery, Mexico City, Mexico

Selected Group Exhibitions

2022
We paint!, Beaux-Arts de Paris Museum, Paris, France

2020
Blue., Nassau County Museum of Art, Roslyn Harbor, New York
Reflections: Open Ended, Gana Art, Seoul, South Korea

2017
Corners / In Between, curated by Eva Brioschi, Norma Mangione, Turin, Italy
Greffes, Villa Medici, Rome, Italy
Five years of VI, VII, Independent Regence, Brussels, Belgium

2016
Spotch, Sperone Westwater, New York, New York

2015
Printed Matter, New York, New York
The Essential Bruce Springsteen, Andersen's, Copenhagen, Denmark

2014
173 E 94th St / Chausee de Waterloo 550, Paul Kasmin at Middlemarch, Brussels, Belgium
From Pre-History to Post-Everything, Sean Kelly, New York, New York
La Chose Encadrée, SWG3, Glasgow International Biennial, Glasgow, United Kingdom

2013
F(re) Play, Stadium, New York, New York
La Suite, TORRI, Paris, France
Organix, Curated by Diego Cortez, Luciano Benetton Collection, Venice, Italy
Space Whole Karaoke, Middlemarch, Brussels, Belgium

2012
Slowed & Thrown, Chinatown Arcade, New York, New York
Can't Stop Rock Lobster, Shoot The Lobster, New York, New York
TLK DRTY, Amstel 41, Amsterdam, The Netherlands

2011
Historia Mysteria, Renwick Gallery, New York, New York
Post Truth, Reference Art Gallery, Richmond, Virginia
Saint Lawrence Ice, Wolfe Island, Ontario, Canada

Two Person Exhibitions

2021
Nineteen Eighty-Five, with Eva LeWitt, VI, VII, Oslo, Norway

2016
Morris Louis / Landon Metz, with Morris Louis, Paul Kasmin, New York, New York

2013
Shake Shack Guggenheim, with Ethan Cook, V1, Copenhagen, Denmark

Residencies

2014
ADN Collection, Bolzano, Italy

Selected Publications

2021
Landon Metz, monograph, Hatje Cantz

2016
Club to Club, monograph, Libraryman

2015
Landon Metz, monograph, Mousse

2014
West Street Studio, monograph, Libraryman

2013
True Translation, monograph

2012
Painter Painting Surface, monograph, Vimmerby Rinkeby
The Inclusivist, monograph

CUSTOT
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