



Who is the most esteemed and charismatic dermatologist in Hong Kong? And who is the renowned collector with exceptional character in Hong Kong? The answer to both questions is the same- Dr. S. Y. Yip Shing Yiu, who has served as the Chairman of the Oriental Ceramic Society and four-time Chairman of the Min Chiu Society.

As an avid collector, Dr. Yip has amassed an impressive collection of Chinese art and antiques, including porcelain, jade carvings, paintings and calligraphy, and the music instrument *qin*. His collection of Ming furniture is internationally acclaimed and has been exhibited multiple times both in Hong Kong and abroad. Notably, some of the pieces were on loan to the reception room of the Government House in Hong Kong, where they had left foreign dignitaries awestruck. However, a lesser known fact is that Mr. Yip is also a passionate collector of elegant stones.

Mr. Yip Fong, a Chinese artist and master of contemporary garden art, once stated that stone appreciation reflects the Chinese literati's concept of embodiment of virtues, and further portrays the transcendental nature of the mind. In this context, the apertures in the stones represent *yin* and *yang*, the energy universe detaches from temporal obligations, and the gateway to the heavenly realm of immortals.

In recent years, Dr. Yip has delved deep into the exploration of the mysteries of the universe, five-dimensional space, quantum intelligence, and human consciousness. Perhaps, his incredible journey of stone appreciation has served as a profound inspiration.

These evocative stones undoubtedly possess external beauty with their slender forms, delicate crevices, textured surfaces, and intricate perforations, yet their essence and evoked ideas are abstract in nature- scholar's rocks can be considered the earliest form of abstract art in the world.

Rocking Abstraction promises to be a groundbreaking exhibition, as it may be the first of its kind to showcase exotic stones from Dr. Yip's collection alongside abstract artworks by celebrated artists from both West and East, spanning the 1950s to the 1980s. This exhibition aims to provide visitors with a truly unparalleled experience.

Christie's would like to express heartfelt gratitude to Dr. Yip for his invaluable support, which has made this exhibition possible.

Kevin Ching Chairman, Asia 誰是香港享譽最久,又最有性格的皮膚科醫生?香港最有名氣而同時最有性格的收藏家 又是誰呢?這兩個問題的答案都是一樣的。他便是曾任《東方陶瓷學會》主席及《敏求 精舍》四屆主席的攻玉山房主人——葉承耀醫生。

葉醫生特別熱愛收藏中國藝術和古物,其中包括瓷器、古玉、書畫和古琴等。他的明式 家具更是國際知名,多次在香港及海外各國展覽,部分更曾借予特首禮賓府接待室作為 款待外賓之用。有一點外間可能未必知道的便是葉醫生亦非常喜歡和收藏文人雅石。

中國藝術家及當代園林藝術大師葉放先生曾說,賞石是中國文人以物比德理念的表現與超然物外心性的寫照,而雅石的孔洞更被視為是陰陽、避世修行的能量宇宙,通達上天的神仙境界。葉醫生近年醉心探究宇宙奧秘、五維空間和量子智能與人類意識等課題,說不定他在賞石的過程中也曾得到過這方面的啓發。

雅石當然具備瘦、皺、透、漏等外觀形象之美,但其內涵及其誘發的意念卻是抽象的。文人石可以說是世上最古老的抽象藝術。

「石無界」展覽中,攻玉山房藏石與來自東西方著名藝術家於二十世紀五十至八十年 代的抽象創作同場互動展出,應該是史無前例,希望能帶給觀者一個嶄新體驗。

佳士得衷心感謝葉承耀醫生的大力支持。

程壽康 亞洲區主席

A LINGBI 'FLYING EAGLE' SCHOLAR'S ROCK

QING DYNASTY (1644-1911) 191% in. (48.5 cm.) wide, wood stand, box

PROVENANCE

Grace Wu Bruce, Hong Kong

EXHIBITED

Government VIP Lounge at the Hong Kong International Airport, 2004-2017

攻玉山房珍藏

清 靈璧「飛鷹」賞石

來源 嘉木堂[,]香港

展覽

香港國際機場政府貴賓室,2004-2017年



GEORGES MATHIEU (1921-2012)

Dahut

signed and dated 'Mathieu 64' (lower left) oil on canvas 97×195 cm. ($381/4 \times 763/4$ in.) Painted in 1964

PROVENANCE

Gimpel Fils Gallery, London
Sotheby's London, 5 July 1973, lot 108
Sant'Erasmo Gallery, Milan
Jef Verheyen and Dani Franque collection
Sotheby's Milan, 22 May 2007, lot 342
Opera Gallery, Venice
Private collection
Christie's London, 7 February 2008, lot 109
Private collection
Christie's Hong Kong, 27 May 2022, lot 333
Acquired at the above sale by the present owner

EXHIBITED

London, Gimpel Fils, Mathieu, November - December 1964. Zurich, Gimpel & Hanover Galerie, Mathieu, February - March 1965.

This work is referenced and is accompanied by a certificate of the Archives by Jean-Marie Cusinberche on Georges Mathieu.

喬治·馬修(1921-2012)

Dahut

油彩 畫布 1964年作 款識: Mathieu 64 (左下)

來源

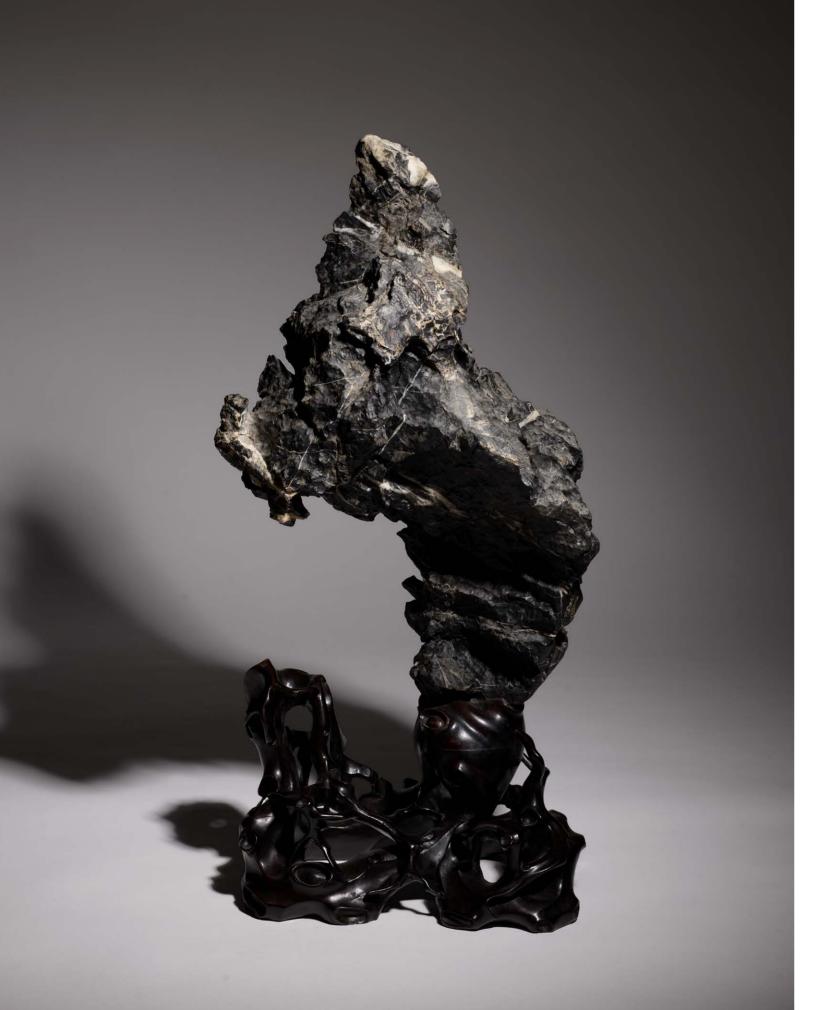
倫敦 Gimpel Fils畫廊
1973年7月5日 倫敦 蘇富比 編號108 米蘭 Sant'Erasmo畫廊 Jef Verheyen 與 Dani Franque收藏 2007年5月22日 米蘭 蘇富比 編號342 威尼斯 Opera畫廊 私人收藏 2008年2月7日 倫敦 佳士得 編號109 私人收藏 2022年5月27日 香港 佳士得 編號333 現藏者購自上述拍賣

展覽

1964年11月-12月「Mathieu」倫敦 Gimpel Fils畫廊 1965年2月-3月「Mathieu」蘇黎世 Gimpel & Hanover畫廊

此作品已登記在Jean-Marie Cusinberche籌備編纂的喬治·馬修文獻庫,並附保證書





A LINGBI 'MOUNTAIN' SCHOLAR'S ROCK

QING DYNASTY (1644-1911) 24½ in. (61.2 cm.) overall high including wood stand, box

PROVENANCE

Grace Wu Bruce, Hong Kong

EXHIBITEDLondon, Institute of Contemporary Art, *Grace Wu Bruce presents Ming Furniture from the Collection of Dr. S. Y. Yip*, 18-26 November 1999

攻玉山房珍藏

清 靈璧石供

來源 嘉木堂[,]香港

展覽 倫敦·當代藝術中心·「嘉木堂呈獻葉承耀醫生藏明式家具珍品」·1999年 11月18至26日



GU ZENGSHOU (1836-?)

FANTASTIC ROCK

Hanging scroll, ink on paper 125 × 36.5 cm (49 × 143/6 in.) Inscribed and signed with three seals of the artist Dated spring, *jiazi* year (1864)

PROVENANCE

Grace Wu Bruce, Hong Kong

攻玉山房珍藏

清 顧曾壽

雲根圖

水墨紙本 立軸 一八六四年作

題識: 雲根。 風色標紅 織 継 踏 踏

風色標紅顏,雲根有異章。 纖鳞潛隱約,長鬣欲開張。 擬較訪人室,宜登米老堂。 供來誰作贊,荇藻影斜陽。 甲子(1864年)季春仿倪雲法用沈心魚詩。 詩情畫意兩堪共賞。 吳中陵伽山民。 鈐印:堇口、此中有真意、堇口戲墨

來源

嘉木堂,香港



ZAO WOU-KI (ZHAO WUJI, 1920-2013)

Zitterlein

signed in Chinese, signed again and dated 'ZAO 56' (lower left); signed, titled and dated 'ZAO WOU-KI zitterlein 1956' (on the reverse) oil on canvas 54×65 cm. ($211/4 \times 255/8$ in.) Painted in 1956

PROVENANCE

Galerie de France, Paris Private collection, Switzerland Private collection, Sweden Auktionsverk Stockholm, 7 November 2002, lot 955 Galerie Ivana de Gavardie, Paris Rambaud Collection, Paris Sotheby's Paris, 3 June 2021, lot 2 Acquired from the above sale by the present owner

LITERATURE

F. Marquet-Zao & Y. Hendgen (ed.), Catalogue raisonne des peintures Zao Wou-Ki Volume 1 1935-1958, Flammarion, Paris, 2019 (illustrated, plate P-0494, p. 231, 320).

This work is referenced in the archive of the Foundation Zao Wou-Ki. This work is accompanied by a certificate of authenticity signed by Zao Wou-Ki on 14 March 2003.

趙無極 (1920-2013)

Zitterlein

油彩 畫布 1956年作 款識: 無極ZAO 56 (左下) ZAO WOU-KI zitterlein 1956 (畫背)

來源

巴黎 法蘭西畫廊 瑞士 私人收藏 瑞典 私人收藏 2002年11月7日 斯德哥爾摩拍賣 編號955 巴黎 伊凡娜·德·加瓦爾迪畫廊 巴黎 朗波收藏 2021年6月3日 巴黎 蘇富比 編號2 現藏者購自上述拍賣

出版

2019年《趙無極油畫全集 第一冊 1935-1958》F. Marquet-Zao 與 Y. Hendgen 編輯 巴黎 Flammarion 出版 (圖版 · 第P-0494圖 · 第231及320百)

此作品已登記在趙無極基金會之文獻庫。此作品附趙無極於2003年3月14日親簽之保證書。



A LINGBI 'MOUNTAIN' SCHOLAR'S ROCK

QING DYNASTY (1644-1911) 81/s in. (20.5 cm.) wide, *hongmu* wood stands, box

The base is inscribed with the name Zeng Guofan (1811-1872), a statement and military general of the late Qing dynasty.

PROVENANCE

Grace Wu Bruce, Hong Kong

攻玉山房珍藏

清 靈璧「横峰」賞石

刻款: 墨雲 紫玉 涤生曾國藩

來源

嘉木堂,香港







(another view) (inscription)



A LINGBI 'MOUNTAIN' SCHOLAR'S ROCK

明 靈璧賞石

攻玉山房珍藏

MING DYNASTY (1368-1644) 23% in. (60.5 cm.) overall high including *huanghuali* wood stand, box

來源 嘉木堂[,]香港

PROVENANCE

Grace Wu Bruce, Hong Kong



WU ZHENG (1876-1949)

FANTASTIC ROCK AND CALAMUS

Hanging scroll, ink and colour on paper 89 x 41 cm. (35 ½ x 16 ½ in.)
Inscribed and signed, with four seals of the artist Dated fifth month, *bingxu* year (1946)

PROVENANCE

Grace Wu Bruce, Hong Kong

攻玉山房珍藏

吳徵

靈石菖蒲圖

設色紙本 立軸 一九四六年作

題識:

拳石玲瓏澹墨痕,古盆元氣結靈根。 青青不老真僲草,深受陽和雨露恩。 丙戌(1946年)夏五月橅唐六如本並錄其題。 鷺絲灣人吳徵。

又題:

靈秀生成軆勢奇,菖蒲九節是仙姿。 華陽洞口煙霞客,對此清貞介壽期。 衰鋗居士再錄文衡山題句。 鈐印:吳徵、吳徵、吳待秋、詩債待秋徵

來源

嘉木堂,香港



GERHARD RICHTER (B. 1932)

Kegel (Cone)

signed and dated 'Richter 1985' (on the reverse) oil on canvas 260×200.5 cm ($102\frac{3}{8} \times 78\frac{3}{4}$ in.) Painted in 1985

PROVENANCE

Galerie Fred Jahn, Munich
Galerie Barbel Grasslin, Frankfurt
Private collection, Toronto
David Nolan Gallery, New York
The Eli and Edythe L. Broad Collection, Los Angeles
The Broad Art Foundation, Santa Monica
Phillips New York, 15 November 2012, lot 8
Private collection
Acquired from the above by the present owner

LITERATURE

D. Elger, Gerhard Richter: Bilder - Paintings 1962-1985, DuMont, Köln, 1986 (illustrated, cat. no. 580-2, p.335, 401).

K. Brougher (ed.), The Image of Abstraction, exh. cat., Los Angeles, Museum of Contemporary Art, 1988 (illustrated, p. 35).
B.H.D. Buchloh, P. Gidal, B. Pelzer, Gerhard Richter, vol III, 1962-1993, Edition Cantz, Berlin, 1993 (illustrated, cat. no. 580-2).

D. Elger, Gerhard Richter: Catalogue Raisonné volume 3 Nos. 389-651-2 1976-1987, Hatje Cantz, Ostfildern, 2013 (illustrated, cat. no. 580-2, p. 466).

EXHIBITED

Munich, Galerie Fred Jahn, Gerhard Richter - Abstract Paintings, 6 - 22 December 1985.

Los Angeles, The Museum of Contemporary Art, The Image of Abstraction, July 10 – October 9, 1988.

傑哈德·李希特(1932年生)

椎體

油彩 畫布 1985年作 款識: Richter 1985 (畫背)

來源

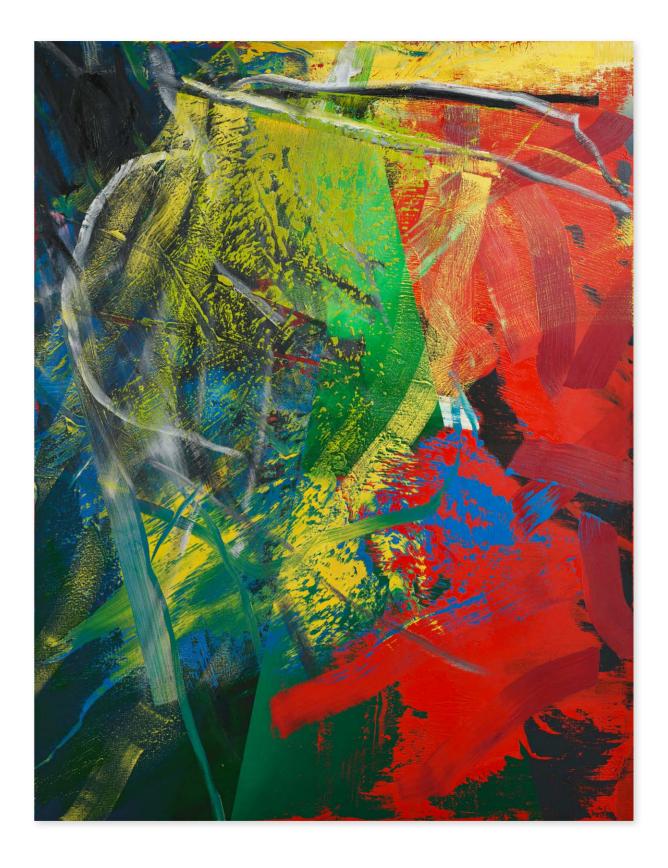
慕尼黑 Fred Jahn 畫廊 法蘭克福 Barbel Grasslin畫廊 多倫多 私人收藏 紐約 David Nolan 畫廊 洛杉磯 艾利·布羅德伉儷收藏 聖莫妮卡布羅德藝術基金會 2012 年 11 月 15 日 紐約 富藝斯 編號8 私人收藏 現藏者購自上述來源

出版

1986年《傑哈德·李希特: 圖像一畫作 1962–1985》 D. Elger著 科隆 DuMont出版社 (圖版 ,編號580-2 ,第335及401頁) 1988年《抽象的圖像》展覽圖錄 K. Brougher編輯 洛杉磯 當代藝術博物館 (圖版 ,第35頁) 1993年《傑哈德·李希特第三冊 1962–1993》 B.H.D. Buchloh, P. Gidal及 B. Pelzer著 柏林 Edition Cantz出版社 (圖版 ,編號580-2) 2013年《傑哈德·李希特: 作品全集第三冊編號389-651-21976-1987》 D. Elger著 奧斯特菲爾登Hatje Cantz出版社 (圖版 ,編號580-2 ,第466頁)

展覽

1985年12月6-22日「傑哈德·李希特:抽象畫作」慕尼黑 Fred Jahn畫廊 1988年7月10日-10月9日「抽象的圖像」洛杉磯 當代藝術博物館



A MALACHITE 'MOUNTAIN' SCHOLAR'S ROCK

QING DYNASTY (1644-1911) 20 in. (50.8 cm.) high, wood stand, box

PROVENANCE

Grace Wu Bruce, Hong Kong

攻玉山房珍藏

清 孔雀石石供

來源 嘉木堂[,]香港



(another view)



LOU XINHU (1881-1950)

FANTASTIC ROCK AND CALAMUS

Hanging scroll, ink on paper 73.8 x 26.2 cm. (29 x 10% in.) Inscribed and signed, with one seal of the artist

PROVENANCE

Grace Wu Bruce, Hong Kong

攻玉山房珍藏

樓辛壺

靈石菖蒲圖

水墨紙本 立軸

題識:

雲氣分明自卷舒,菖蒲相與樂清虛。 須知九節凌霄意,不負崢嶗守太初。 辛壺並題二十八字。 鈐印:辛壺

來源 嘉木堂[,]香港



29

A YELLOW WAX STONE 'MOUNTAIN PEAK' SCHOLAR'S ROCK

QING DYNASTY (1644-1911) 7% in. (45 cm.) high, elm wood stand, box

PROVENANCE

Grace Wu Bruce, Hong Kong

EXHIBITED

Government VIP Lounge at the Hong Kong International Airport, 2004-2017

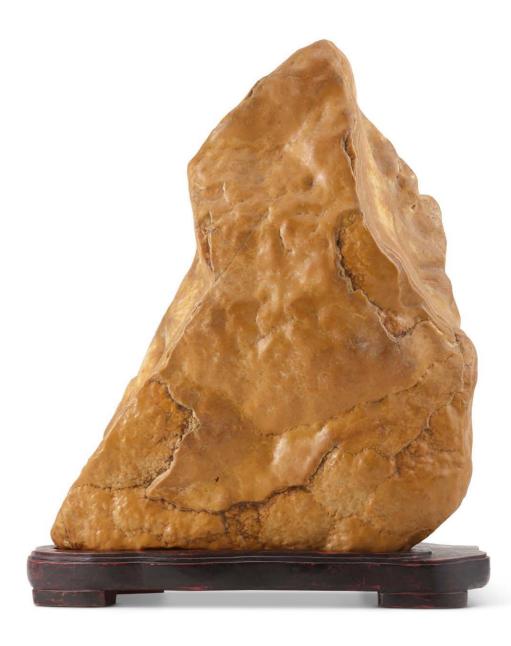
攻玉山房珍藏

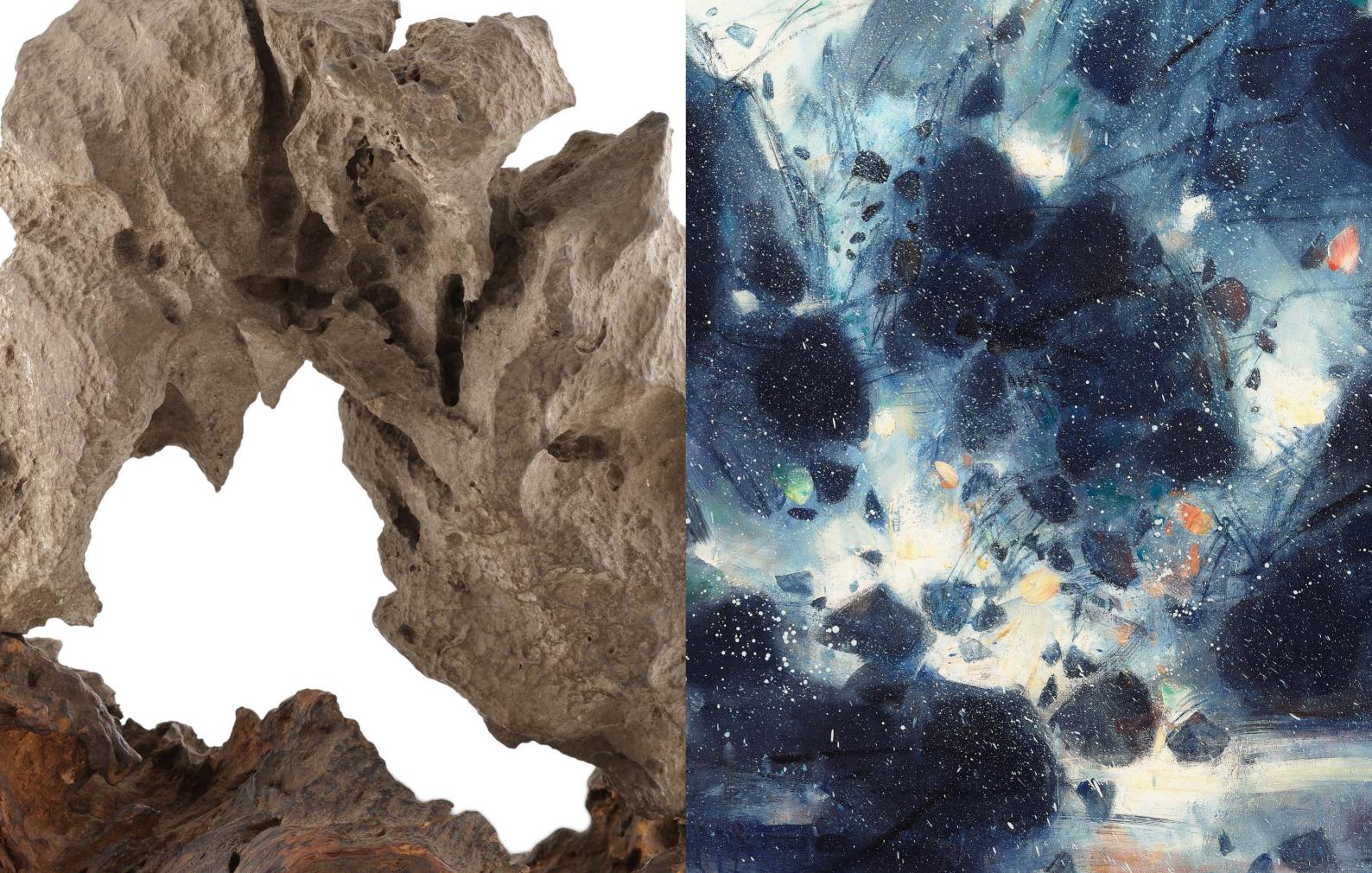
清 黄蠟石「立峰」賞石

來源 嘉木堂[,]香港

展覽

香港國際機場政府貴賓室,2004-2017年







CHU TEH-CHUN (ZHU DEQUN, 1920-2014)

Explosion Celeste

signed in Chinese, signed and dated 'CHU TEH-CHUN 86' (lower right); signed in Chinese, signed, titled, and dated 'CHU TEH-CHUN 1986 Explosion Celeste' (on the reverse) oil on canvas 100 × 80 cm. (393/8 x 311/2 in.) Painted in 1986

PROVENANCE

Private collection, Europe Zhong Cheng Auction, 16 December 2018, lot 199 Acquired at the above sale by the present owner

朱德群 (1920-2014)

雪絮舞飛

油彩 畫布 1968年作 款識: 朱德群 CHU TEH-CHUN.86 (右下) CHU TEH-CHUN 朱德群 1986 Explosion Celeste (畫背)

來源

歐洲 私人收藏 2018年12月16日 中誠拍賣 編號199 現藏者購自上述拍賣

Dr. S Y Yip Collection

A YING 'BRIDGE' SCHOLAR'S ROCK

QING DYNASTY (1644-1911) 71/8 in. (18 cm.) high, root wood stand, box

PROVENANCE

Grace Wu Bruce, Hong Kong

EXHIBITED

Government VIP Lounge at the Hong Kong International Airport, 2004-2017

攻玉山房珍藏

清 英石賞石

來源

嘉木堂,香港

展覽

香港國際機場政府貴賓室,2004-2017年





ZHOU TANG (1806-1876)

FANTASTIC ROCK

Hanging scroll, ink on paper 176.5 x 47.7 cm. (69½ x 18¾ in.) Inscribed and signed, with three seals of the artist

PROVENANCE

Grace Wu Bruce, Hong Kong

攻玉山房珍藏

清周棠

奇石圖

水墨紙本 立軸

題識:

十二峯頭翠欲迷,一峰捉向素亳題。 淋漓水墨烟霞抹,瘦怪雲根虎豹棲。 徹底玲瓏何有礙,橫空盤硬不能低。 笑他王宰偏矜貴,我則須臾縟染齊。 少白周棠。 鈴印:少白周氏、蘭西少白氏、快意

來源

嘉木堂,香港

A LINGBI 'YAN SHAN' SCHOLAR'S ROCK

清 靈璧研山

QING DYNASTY (1644-1911) 19½ in. (49.5 cm.) wide, wood stand, box

攻玉山房珍藏

PROVENANCE

Grace Wu Bruce, Hong Kong

來源 嘉木堂[,]香港







39

LEE UFAN (B. 1936)

East Winds

signed and dated 'L. Ufan 84' (lower right) oil and mineral pigment on canvas 223 × 181 cm. (87³⁄4 x 71¹⁄4 in.) Painted in 1984

PROVENANCE

Gallery Hyundai, Seoul
Private collection
Seoul Auction, 5 October 2019, lot 25
Private collection
Seoul Auction, 24 August 2021, lot 66
Acquired at the above sale by the present owner

LITERATURE

Korean Abstract Painting, exh. cat., Gallery Hyundai, Seoul, 2015 (illustrated, p.155).

李禹煥 (1936年生)

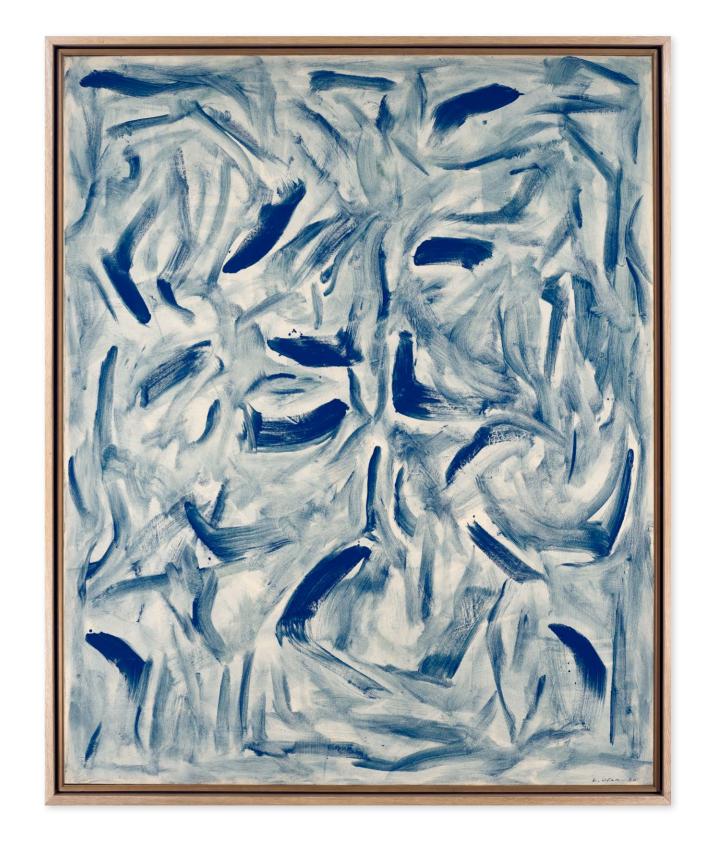
東風

油彩 礦物顏料 畫布 1984年作 款識: L. Ufan 84 (右下)

來源 首爾 現代畫廊 私人收藏 2019年10月5日 首爾拍賣 編號25 私人收藏 2021年8月24日 首爾拍賣 編號66 現藏者購自上述拍賣

出版

2015年《韓國抽象藝術》展覽圖錄首爾現代畫廊(圖版,第155頁)



A YELLOW WAX STONE SCHOLAR'S ROCK 清 黄蠟石賞石

QING DYNASTY (1644-1911) 22½ in. (57 cm.) high, wood stand, box

PROVENANCE

Grace Wu Bruce, Hong Kong

Sydney L. Moss Ltd., When Men and Mountains Meets: Chinese and Japanese Spirit Rocks, London, 1995, no. 28

攻玉山房珍藏

來源 嘉木堂[,]香港

出版

Sydney L. Moss Ltd., 《When Men and Mountains Meets: Chinese and Japanese Spirit Rocks》,倫敦,1995年,編號28



A LINGBI SCHOLAR'S ROCK

XU GUODONG (b. 1950) 6% in. (17 cm.) high, wood stand, wood box

PROVENANCE

Grace Wu Bruce, Hong Kong



wood box

攻玉山房珍藏

徐國棟(1950年生) 靈璧文人賞石

刻款: 靜賞 徐氏珍藏 降石山人 靈壁石 懷德堂藏石,丁丑二十三石,四十七秋

來源

嘉木堂,香港





(inscriptions)



JIANG ZHAOSHEN (1925-1996)

ROCKAND TREES

Hanging scroll, ink on paper 67 × 34.2 cm. (26% x 13½ in.) Inscribed and signed, with three seals of the artist Dated summer, *renxu* year (1982)

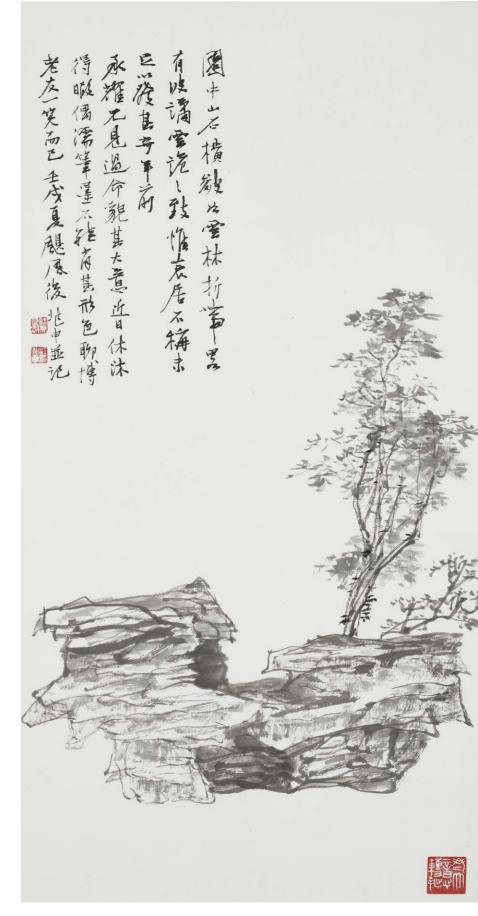
攻玉山房珍藏

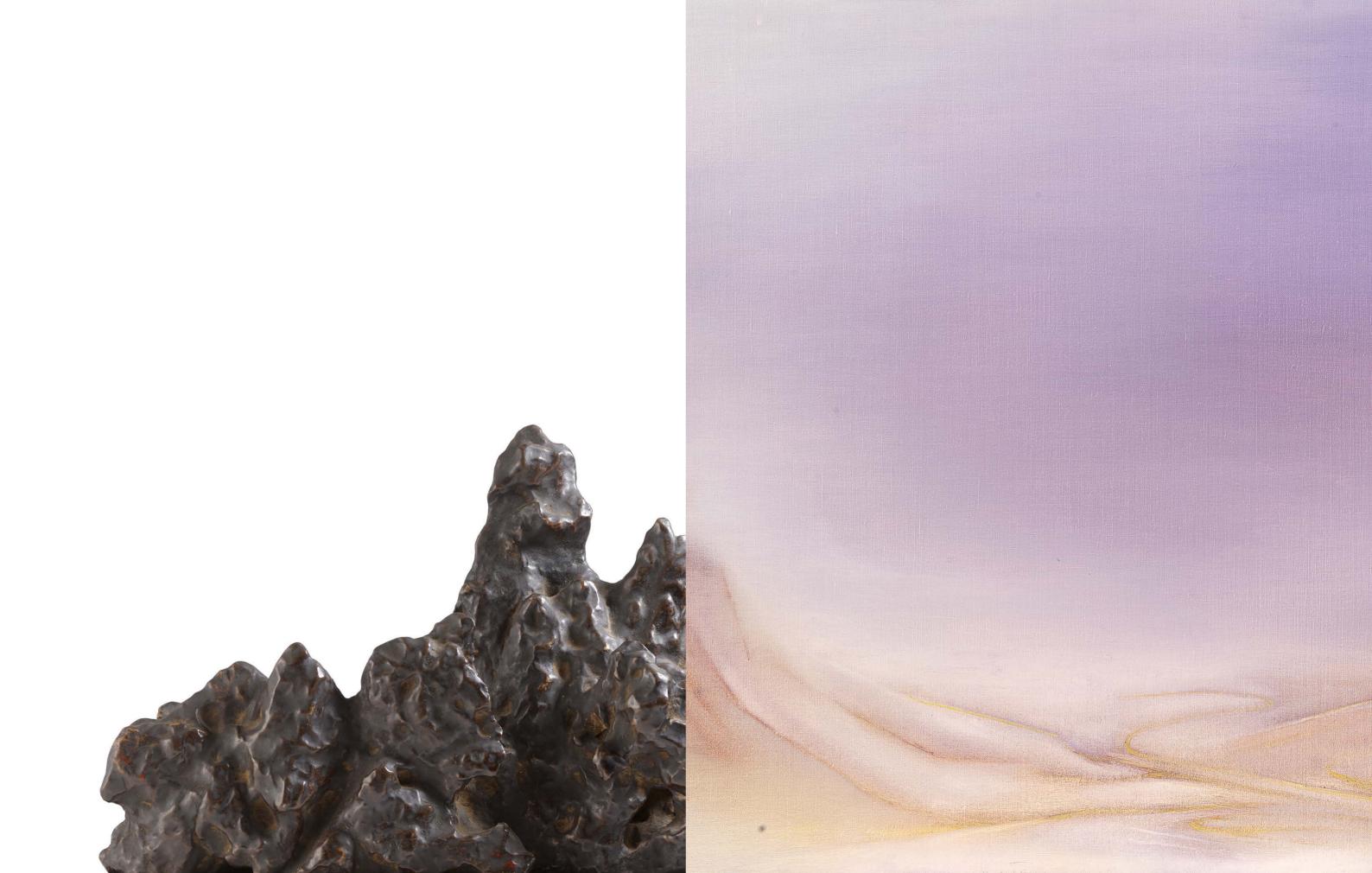
江兆申

樹石圖

水墨紙本 立軸 一九八二年作

題識: 園中山石橫皴如雲林折帶, 略有波譎雲詭之致。惟荒居不稱, 未足以發其奇。年前承耀兄見過, 命貌其大意, 近日休沐得暇, 偶濡筆墨, 不能肖其形色, 聊博老友一笑而已。王戌(1982年) 夏颶風後, 兆申並記。 鈐印: 略無丘壑、江兆申印、老大意轉拙







LALAN (XIE JINGLAN, 1921-1995)

Aubade

signed and dated 'LALAN 74' (on the inner frame) oil on canvas 60×81 cm. (235% x 31% in.) Painted in 1974

PROVENANCE

The estate of the artist Acquired from the above by the present owner

謝景蘭 (1921-1995)

晨曲

油彩 畫布 1974年作 款識: LALAN 74 (內框)

來源

藝術家舊藏 現藏者購自上述來源 Dr. S Y Yip Collection

A LINGBI 'MOUNTAIN' SCHOLAR'S ROCK

SONG-MING DYNASTY (AD 960-1644) 131/8 in. (32.5 cm.) wide, *zitan* stand, box

PROVENANCE

Grace Wu Bruce, Hong Kong

EXHIBITED

Government VIP Lounge at the Hong Kong International Airport, 2004-2017

攻玉山房珍藏

宋至明 靈璧石「山」

來源

嘉木堂,香港

展覽

香港國際機場政府貴賓室,2004-2017年



A LINGBI SCHOLAR'S ROCK

XU GUODONG (b. 1950) 5 in. (12.6 cm.) high, wood stands, box

PROVENANCE

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Grace Wu Bruce, Hong Kong

攻玉山房珍藏

徐國棟 (1950年生) 靈璧文人賞石

刻款: 石漢藏石,第廿十六石,戊寅年九月,降石山人置

來源 嘉木堂[,]香港







A LINGBI SCHOLAR'S ROCK

XU GUODONG (b. 1950) 9 in. (22.8 cm.) high, wood stand, box

PROVENANCE

Grace Wu Bruce, Hong Kong

攻玉山房珍藏

徐國棟 (1950年生) 靈璧文人賞石

國棟藏石,己卯年夏,石漢置 十一郎,五十少,第八石 懷德堂藏石,磬山宋坑,靈璧石

來源 嘉木堂[,]香港









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YIP SU MANTONG (B.1932)

CALLIGRAPHY

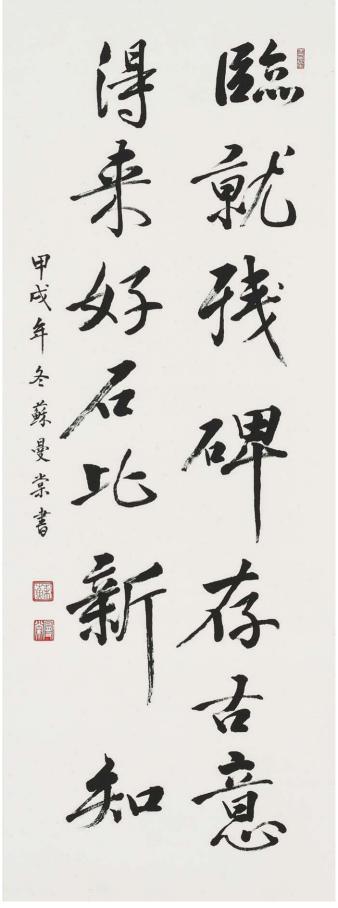
Hanging scroll, ink on paper 88 × 33 cm. (34% x 13 in.) Inscribed and signed, with three seals of the artist Dated winter, *jiaxu* year (1994) 攻玉山房珍藏

葉蘇曼棠

行書七言聯

水墨紙本 立軸 一九九四年作

釋文: 臨就殘碑存古意,得來好石比新知。 題識:甲戌(1994)年冬蘇曼棠書。 鈐印: 美意延年、蘇、曼棠



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CHRISTIE'S 佳士得



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