

CHRISTIE'S 佳士得



IMPORTANT CHINESE CERAMICS
AND WORKS OF ART,
CHINESE PAINTINGS

中國瓷器及工藝精品、中國書畫

HONG KONG | 30 APRIL - 2 MAY 2025
香港 | 2025年4月30日 - 5月2日

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Specialists & Liaison

CHINESE PAINTINGS



Kim Yu Carmen Shek Cerne Dr Man Kung Frank Yang Amy Cheng Yorkie Tam Andy Kang



Michael Xie Vicky Liu Sophia Zhou Seiji Inami

CHINESE CERAMICS AND WORKS OF ART



Pola Antebi Chi Fan Tsang Marco Almeida Liang-Lin Chen Audrey Lee Timothy Lai Joyce Tsoi



Yunhan Sun Dai Dai Felix Pei Sherese Tong Ruben Lien Masahiko Kuze

CHINESE PAINTINGS

Hong Kong

Kim Yu
Tel: +852 2978 9947
Carmen Shek Cerne
Tel: +852 2978 9981
Dr Man Kung
Tel: +852 2978 9931
Frank Yang
Tel: +852 2978 9938
Amy Cheng
Tel: +852 2978 9974
Yorkie Tam
Tel: +852 2978 6886
Andy Kang
Tel: +852 2978 6842

Beijing

Michael Xie
Vicky Liu
Tel: +86 (0) 10 8583 1766

New York

Sophia Zhou
Tel: +1 212 641 5760

Tokyo

Seiji Inami
Tel: +81 362 671 778

CHINESE CERAMICS AND WORKS OF ART

Hong Kong

Pola Antebi
Tel: +852 2978 9950
Chi Fan Tsang
Tel: +852 2978 9954
Marco Almeida
Tel: +852 2978 6810
Liang-Lin Chen
Tel: +852 2978 6725
Audrey Lee
Tel: +852 2978 6951
Timothy Lai
Tel: +852 2978 9943
Joyce Tsoi
Tel: +852 2978 5343
Yunhan Sun
Tel: +852 2978 6863

Beijing

Dai Dai
Felix Pei
Tel: +86 (0) 10 8583 1766

Shanghai

Sherese Tong
Tel: +86 (0) 21 2226 1512

Taipei

Ruben Lien
Tel: +886 2 2322 0010

Tokyo

Masahiko Kuze
Tel: +81 362 671 787

Sale Co-ordinators

Chinese Paintings
Sandy Yom
Tel: +852 2978 9933
syom@christies.com
Flora Choi
Tel: +852 2978 6723
fchoi@christies.com

Chinese Ceramics & Works of Art

Yvonne Jiang
Tel: +852 2978 9955
yvonnejiang@christies.com
Calista Cheung
Tel: +852 2978 6734
calistacheung@christies.com
Cloris Lai
Tel: +852 2978 5325
clorislai@christies.com

Global Managing Director
Heidi Yang
Tel: +852 2978 6804

Regional Managing Director
Nicole Wright
Tel: +852 2978 9952

Senior Business Manager
Yanie Choi
Tel: +852 2978 9936

SERVICES

Written and Telephone Bids & Christie's Live
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Email: bidsasia@christies.com

Paddle Registration
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Email: registrationasia@christies.com

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CHINESE PAINTINGS, CHINESE CERAMICS AND WORKS OF ART 中國書畫、中國瓷器及工藝精品

AUCTION 拍賣

Fine Chinese Classical Paintings and Calligraphy 中國古代書畫

Wednesday, 30 April 2025
2.00pm (Sale 23601, Lots 101-242)
2025年4月30日 (星期三)
下午2時 (拍賣編號23601, 拍賣品編號101-242)

Fine Chinese Modern and Contemporary Ink Paintings 中國近現代及當代書畫

Thursday, 1 May 2025
10.30am (Sale 23600, Lots 601-700)
2.30pm (Sale 23600, Lots 701-793)
2025年5月1日 (星期四)
上午10時30分 (拍賣編號23600, 拍賣品編號601-700)
下午2時30分 (拍賣編號23600, 拍賣品編號701-793)

Ravishing Blue: Imperial Porcelains from an Important Private Collection 靛藍若化 – 重要私人珍藏官窯青花器

Friday, 2 May 2025
10.30am (Sale 23839, Lots 801-803)
2025年5月2日 (星期五)
上午10時30分 (拍賣編號23839, 拍賣品編號801-803)

Important Chinese Ceramics and Works of Art 重要中國瓷器及工藝精品

Friday, 2 May 2025
10.45am (Sale 21660, Lots 901-957)
2.30pm (Sale 21660, Lots 958-1037)
2025年5月2日 (星期五)
上午10時45分 (拍賣編號21660, 拍賣品編號901-957)
下午2時30分 (拍賣編號21660, 拍賣品編號958-1037)

Location: HONG KONG, 6/F, The Henderson, 2 Murray Road, Central
地點: 香港, 中環美利道2號 The Henderson 6樓

VIEWING 預展

Fine Chinese Classical Paintings and Calligraphy 中國古代書畫

Friday - Monday, 25-28 April
4月25至28日 (星期五至一)
10.30am - 6.00pm
Tuesday, 29 April
4月29日 (星期二)
10.30am - 2.00pm

Fine Chinese Modern and Contemporary Ink Paintings 中國近現代及當代書畫

Friday - Wednesday, 25-30 April
4月25至30日 (星期五至三)
10.30am - 6.00pm

Ravishing Blue: Imperial Porcelains from an Important Private Collection 靛藍若化 – 重要私人珍藏官窯青花器

Friday - Thursday, 25 April - 1 May
4月25日至5月1日 (星期五至四)
10.30am - 6.00pm

Ink Eternal: The Chinese Painting Collection of Harold Wong 鑑古知今: 黃仲方先生珍藏書畫

Thursday - Tuesday, 8-13 May
(Closed on Sat, Sun and Public holiday)
5月8至13日 (星期四至二)
(星期六、日及公眾假期除外)
10.30am - 5.30pm
Wednesday, 14 May
5月14日 (星期三)
10.30am - 3.00pm

Pavilion Online - Chinese Art 古今網上拍賣 - 中國藝術

Thursday - Wednesday, 8-14 May
(Closed on Sat, Sun and Public holiday)
5月8至14日 (星期四至三)
(星期六、日及公眾假期除外)
10.30am - 5.30pm

ONLINE SALE 網上拍賣

Ink Eternal: The Chinese Painting Collection of Harold Wong 鑑古知今: 黃仲方先生珍藏書畫

Wednesday - Wednesday, 30 April - 14 May 2025
Sale 23928, Lots 1801-1939
2025年4月30日至5月14日 (星期三至三)
拍賣編號23928, 拍賣品編號1801-1939

Pavilion Online - Chinese Art 古今網上拍賣 - 中國藝術

Wednesday - Thursday, 30 April - 15 May 2025
Sale 23837, Lots 101-1220
2025年4月30日至5月15日 (星期三至四)
拍賣編號23837, 拍賣品編號101-1220

CONDITIONS OF SALE - BUYING AT CHRISTIE'S 業務規定 - 買家須知

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ENQUIRIES 查詢

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Ravishing Blue : Imperial Porcelains from an Important Private Collection

靛藍若化 – 重要私人珍藏官窯青花器

Friday 2 May 2025
at 10:30am (Sale 23839, Lots 801-803)



An Important North American Private Collection
北美重要私人珍藏

801

A FINE AND VERY RARE BLUE AND WHITE
'BAMBOO, ROCK AND PLANTAIN' VASE,
MEIPING

YONGLE PERIOD (1403-1425)

13 ¾ in. (35 cm.) high

HKS50,000,000-80,000,000

PROVENANCE:

Eskenazi Ltd., London

Chang Foundation, Taipei, prior to 1990

FOR FULL EXHIBITION AND LITERATURE INFORMATION, PLEASE
SEE CATALOGUE

明永樂 青花竹石芭蕉圖梅瓶

來源:

埃斯肯納齊·倫敦

鴻禧藝術文教基金會, 台北, 1990年前

展覽及出版詳情, 請見圖錄



An Important North American Private Collection
北美重要私人珍藏

802

**A FINE AND EXTREMELY RARE LARGE
BLUE AND WHITE 'NINE DRAGONS' VASE,
TIANQIUPING**

YONGZHENG SIX-CHARACTER MARK IN UNDERGLAZE BLUE
IN A LINE AND OF THE PERIOD (1723-1735)

20 $\frac{3}{8}$ in. (51.5 cm.) high

HK\$70,000,000-90,000,000

PROVENANCE:

Herbert G. Squiers (1859-1911) collection

Sold at The American Art Association, New York, *The Noteworthy
Collection formed by the late Herbert G. Squiers*, 9-12 April 1912, lot 526

John B. Trevor (1878-1956) collection

John B. Trevor Jr. (1909-2006) collection

The property of an American gentleman; sold at Christie's Hong Kong,
20 March 1990, lot 593

FOR FULL LITERATURE INFORMATION, PLEASE SEE CATALOGUE

清雍正 青花九龍鬧海圖天球瓶 六字楷書橫款
出版詳情，請見圖錄

An Important North American Private Collection
北美重要私人珍藏

803

**A FINE AND VERY RARE BLUE AND WHITE
'BAT AND PEACH' VASE**

QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE
BLUE AND OF THE PERIOD (1736-1795)

9 $\frac{1}{4}$ in. (25.3cm.) high

HK\$3,000,000-5,000,000

PROVENANCE:

Sold at Christie's London, 12 July 2005, lot 168

清乾隆 青花五蝠九桃紋花口瓶 六字篆書款

來源:

倫敦佳士得，2005年7月12日，拍品168號



Important Chinese Ceramics and Works of Art 重要中國瓷器及工藝精品

Friday 2 May 2025

at 10:45 am (Sale 21660, Lots 901-957),

2:30 pm (Sale 21660, Lots 958-1037)



Property of a Gentleman
士紳珍藏

901

A BLUE AND WHITE
'LOTUS AND GOOSE'
SLEEVE VASE

SHUNZHI PERIOD
(1644-1661)

18 1/8 in. (46 cm.) high

HK\$500,000-700,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清順治
青花蓮塘飛雁圖筒瓶

來源:

S. Marchant & Son Ltd., 倫敦,

1982年9月28日購藏

Sonia Lightfoot女士 (1937-2016)

倫敦邦瀚斯, 2016年11月10日,

拍品33號

Property of a Gentleman
士紳珍藏

902

A BLUE AND WHITE
'WATER MARGIN'
ROULEAU VASE

KANGXI PERIOD (1662-1722)

18 1/8 in. (46.1 cm.) high

HK\$500,000-700,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清康熙
青花水滸傳人物故事圖
棒槌瓶

來源:

紐約佳士得, 2016年9月16日,

拍品1349號



FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

903

A RARE LARGE
BLUE AND WHITE
'FIGURAL' ROULEAU
VASE

KANGXI PERIOD (1662-1744)
29 $\frac{7}{8}$ in. (76 cm.) high

HK\$600,000-800,000

清康熙
青花山水人物圖大棒槌瓶
來源：
Hancocks，倫敦（據標籤）
倫敦邦瀚斯，2011年5月12日，
拍品293號



904

A LANGYAO RED-
GLAZED VASE,
GUANYIN ZUN

KANGXI PERIOD (1662-1722)
16 $\frac{3}{4}$ in. (42.5 cm.) high, box

HK\$400,000-600,000

清康熙 郎窯紅釉觀音尊



Property of a Southeast Asian
Collector
東南亞私人珍藏

907

A FINE SMALL
BLUE AND WHITE
'THREE FRIENDS OF
WINTER' JAR

YONGZHENG SIX-
CHARACTER MARK IN
UNDERGLAZE BLUE WITHIN
A DOUBLE CIRCLE AND OF
THE PERIOD (1723-1735)

3 $\frac{1}{4}$ in. (8 cm.) high, box

HK\$300,000-500,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清雍正
青花歲寒三友圖小罐
雙圈六字楷書款

來源：
香港蘇富比，1995年5月2日，
拍品62號
士紳珍藏，香港佳士得，2019年
11月27日，拍品3076號



Property of a Southeast Asian
Collector
東南亞私人珍藏

908

A PAIR OF FAMILLE
VERTE 'NARCISSUS'
MONTH CUPS

QIANLONG SIX-
CHARACTER SEAL MARKS
IN UNDERGLAZE BLUE AND
OF THE PERIOD (1736-1795)

2 $\frac{3}{8}$ in. (6 cm.) diam. (2)

HK\$260,000-400,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清乾隆
五彩水仙花神盃一對
六字篆書款

來源：
亞洲私人珍藏，香港佳士得，
2006年11月28日，拍品1549號
倫敦佳士得，2019年11月5日，
拍品176號



905

A RARE GREEN-
GROUND
AUBERGINE-
ENAMELLED
'DRAGON' BOWL

KANGXI SIX-CHARACTER
MARK IN UNDERGLAZE
BLUE WITHIN A DOUBLE
CIRCLE AND OF THE
PERIOD (1662-1722)

5 $\frac{3}{4}$ in. (14.8 cm.) diam., box

HK\$280,000-400,000

清康熙
綠地紫彩雙龍趕珠團鳳紋盤
雙圈六字楷書款



906

A COPPER-RED
DECORATED
'SANDUO' BOWL

YONGZHENG SIX-
CHARACTER MARK IN
UNDERGLAZE BLUE WITHIN
A DOUBLE CIRCLE AND OF
THE PERIOD (1723-1735)

4 $\frac{3}{4}$ in. (12.1 cm.) diam.

HK\$200,000-300,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清雍正 釉裏紅三多紋盤
雙圈六字楷書款

來源：
瑞士私人珍藏，1950年代購於
日本（傳），之後於家族中流傳
2016年購於蘇黎世
香港佳士得，2020年11月30日，
拍品3048號



Property of a Southeast Asian
Collector
東南亞私人珍藏

909

A FAMILLE ROSE
BLUE-GROUND
SGRAFFITO
'MEDALLION' BOWL

DAOGUANG SIX-
CHARACTER SEAL MARK IN
UNDERGLAZE BLUE AND
OF THE PERIOD (1821-1850)

5 $\frac{3}{4}$ in. (14.7 cm.) diam.

HK\$200,000-300,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清道光
外藍地軋道內青花重陽
菊花紋膳盤
六字篆書款

來源：
新加坡佳士得，《養志堂藏晚清
御瓷》，1997年3月30日，拍品
272號



FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

910

A RARE FAMILLE
ROSE 'FLORAL'
ZHADOU

QIANLONG SIX-
CHARACTER SEAL MARK IN
UNDERGLAZE BLUE AND
OF THE PERIOD (1736-1795)

3 $\frac{1}{2}$ in. (9 cm.) high

HK\$150,000-300,000

清乾隆
粉彩纏枝西番蓮紋渣斗
六字篆書款

來源：
香港蘇富比，1982年5月18日，
拍品341號
薰隆堂，東京



911

**A DOUCAI
'GRAPEVINE AND
SANDUO' DISH**

QING DYNASTY, 18TH
CENTURY

6¼ in. (15.8 cm.) diam.,
Japanese wood box

HK\$50,000-80,000

清十八世紀
鬥彩葡萄三多紋盤



The Property of a Gentleman
士紳珍藏

913

**A LEMON-YELLOW
GROUND GREEN-
ENAMELLED
'DRAGON' BOWL**

YONGZHENG SIX-
CHARACTER MARK IN
UNDERGLAZE BLUE WITHIN
A DOUBLE CIRCLE AND OF
THE PERIOD (1723-1735)

5½ in. (14.2 cm.) diam.

HK\$300,000-500,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

清雍正
檸檬黃地綠彩雲龍紋盤
雙圈六字楷書款

來源：
Regiari家族舊藏，昆士蘭，
澳大利亞



The Property from a Distinguished
Collection
顯赫珍藏

912

**A VERY RARE
AND LARGE GILT-
DECORATED
CELADON-GLAZED
VASE, GANLANPING**

YONGZHENG SIX-
CHARACTER SEAL MARK IN
UNDERGLAZE BLUE AND
OF THE PERIOD (1723-1735)

16¾ in. (42.5 cm.) high, double
Japanese wood boxes

HK\$3,000,000-
5,000,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

清雍正
粉青釉描金花卉紋橄欖瓶
六字篆書款

來源：
暫得樓胡惠春（1911-1995）舊藏



914

**A PAIR OF YELLOW-
GROUND GREEN-
ENAMELLED
'DRAGON AND
SHOU CHARACTER'
BOWLS**

QIANLONG SIX-
CHARACTER SEAL MARKS
IN UNDERGLAZE BLUE AND
OF THE PERIOD (1736-1795)

4 in. (10.2 cm.) diam., box (2)

HK\$200,000-400,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

清乾隆
黃地綠彩雲龍趕珠「壽」字
紋盤一對
六字篆書款

來源：
紐約私人舊藏（傳）



The Property of an American
Gentleman
美國士紳珍藏

915

**A RARE COPPER-
RED-GLAZED BOWL**
KANGXI SIX-CHARACTER
MARK IN UNDERGLAZE
BLUE WITHIN A DOUBLE
CIRCLE AND OF THE
PERIOD (1662-1722)

5¾ in. (13.2 cm.) diam.

HK\$300,000-500,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

清康熙 紅釉盤
雙圈六字楷書款

來源：
Edward Albert Behr (1875-1961)
舊藏，並於家族傳承至現藏家



Property of a Lady
女史珍藏

917

**A BLUE-GLAZED
BOWL**

YONGZHENG SIX-
CHARACTER MARK IN
UNDERGLAZE BLUE WITHIN
A DOUBLE CIRCLE AND OF
THE PERIOD (1723-1735)

3¾ in. (18.5 cm.) diam.

HK\$300,000-500,000

清雍正 藍釉盤
雙圈六字楷書款



The Property of a Gentleman
士紳珍藏

916

**A RARE ENAMELLED
AND COPPER-RED
DECORATED WATER
POT, MATIZUN**

KANGXI SIX-CHARACTER
MARK IN UNDERGLAZE
BLUE AND OF THE PERIOD
(1662-1722)

5 in. (12.8 cm.) wide,
zitan stand, box

HK\$2,800,000-
5,000,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

清康熙
釉裏紅加彩月季花紋馬蹄尊
三行六字楷書款

來源：
盧芹齋舊藏，據標籤
香港蘇富比，1985年5月21日，
拍品150號
香港佳士得，2000年4月30日，
拍品613號



Property of a Lady
女史珍藏

918

**A BLUE AND
WHITE 'DRAGON'
JARDINIÈRE**

QIANLONG SIX-
CHARACTER SEAL MARK IN
UNDERGLAZE BLUE AND
OF THE PERIOD (1736-1795)

8½ in. (21.8 cm.) diam.

HK\$200,000-300,000

清乾隆
青花海水雲龍紋案缸
六字篆書款



FOR FULL PROVENANCE INFORMATION, SEE CATALOGUE

919

A RARE JINGDEZHEN CELADON-GLAZED CARVED PEAR-SHAPED VASE, YUHUCHUNPING QING DYNASTY, 18TH CENTURY
12½ in. (31.7 cm.) high
HK\$300,000-400,000

清十八世紀
景德鎮仿龍泉青釉刻纏枝牡丹紋玉壺春瓶
來源：
紐約佳士得，2013年9月20日，拍品1361號



An Important North American Private Collection
北美重要私人收藏

920

A LARGE BLUE-GLAZED VASE, TIANQIUPING QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)
21¾ in. (54.3 cm.) high
HK\$1,000,000-2,000,000

清乾隆 霽藍釉天球瓶
六字篆書款



FOR FULL PROVENANCE INFORMATION, SEE CATALOGUE

925

A RARE YANGCAI AND GILT-DECORATED BLUE-GLAZED BE-RIBBONED HU-FORM VASE QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)
12 in. (30.6 cm.) high.
HK\$1,200,000-2,800,000

清乾隆
洋彩霽藍地描金花卉紋包袱瓶
六字篆書款
來源：
紐約佳士得，1987年9月22-23日，拍品180號



The Property of an Asian Collector
亞洲私人珍藏

924

A FINE AND VERY RARE PAIR OF FAMILLE ROSE 'PRUNUS AND LINGZHI' TEA BOWLS YONGZHENG MARKS IN WITHIN CIRCLES AND OF THE PERIOD (1722-1735)
3¾ in. (9.1 cm.) diam., wood stands, Japanese wood boxes (2)

FOR FULL PROVENANCE INFORMATION, SEE CATALOGUE

清雍正
粉彩梅竹靈芝紋茶圓一對
單圈六字楷書款
來源：
亞洲私人珍藏；香港佳士得，1995年10月30日，拍品752號
HK\$20,000,000-30,000,000



An Important North American Private Collection
北美重要私人收藏

921

A FINE DOUCAI AND FAMILLE ROSE 'NINE PEACHES' DISH YONGZHENG SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1723-1735)
7¾ in. (18.6 cm.) diam.
HK\$150,000-250,000

清雍正
鬥彩加粉彩雲鶴九桃紋盤
雙圈六字楷書款



The Property of a Gentleman
士紳珍藏

922

A RARE COPPER-RED AND UNDERGLAZE-BLUE DECORATED APPLE-FORM WATER POT KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1662-1722)
3¾ in. (9.5 cm.) diam.
HK\$550,000-650,000

FOR FULL PROVENANCE INFORMATION, SEE CATALOGUE

清康熙
青花釉裏紅折枝花卉紋蘋果尊
三行六字楷書款
來源：
倫敦蘇富比，1963年2月19日，拍品43號（傳）
英國私人舊藏（傳）



The Property of a Gentleman
士紳珍藏

925

A VERY RARE SLIP-DECORATED AND TURQUOISE-ENAMELLED 'DOUBLE HAPPINESS' BOX AND COVER JIAQING SIX-CHARACTER SEAL MARK IN IRON RED AND OF THE PERIOD (1796-1820)
6¾ in. (16.1 cm.) long
HK\$300,000-500,000

FOR FULL PROVENANCE INFORMATION, SEE CATALOGUE

清嘉慶
松石綠地堆花白彩福壽雙禧紋長方蓋盒
礬紅六字篆書款
來源：
士紳珍藏；香港佳士得，2006年11月28日，拍品1605號

Property of a Lady
女史珍藏

926

A BLUE AND WHITE MING-STYLE 'FLORAL' BOTTLE VASE, SHANGPING DAOGUANG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1821-1850)
14¾ in. (37.7 cm.) high.
HK\$120,000-180,000



清道光
青花纏枝花卉紋賞瓶
六字篆書款



FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

927

A RARE FAUX-BOIS-GROUND FAMILLE ROSE 'MEDALLION' VASE

REPUBLIC PERIOD,
JINGYUAN TANG ZHI MARK
IN IRON RED WITHIN A
SQUARE

12½ in. (31.7 cm.) high

HK\$300,000-500,000

民國
仿木釉地粉彩皮球花紋
包袱瓶
礬紅方框「靜遠堂製」
篆書款

來源：
P. C. Lu & Sons，香港，購藏於
1984年
慎德堂，台北，1986年



Property from the Beixuan Shuzhai
Collection
柏煊書齋珍藏

929

A VERY RARE
MASSIVE JUN
LOBED VASE

JIN-YUAN DYNASTY
(1115-1368)

25 in. (63.5 cm.) high

HK\$2,500,000-
4,000,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

金/元
鈞窯天藍釉花口長頸大瓶
本拍品經牛津熱釋光測年
法測試（測試編號P106k43；
2006年5月17日），證實與本
圖錄之斷代符合。

來源：
紐約蘇富比，2006年9月21日，
拍品104號



Property from the Beixuan Shuzhai
Collection
柏煊書齋珍藏

928

A SUPERB PAIR OF
FAMILLE ROSE
'PEACH AND BAT'
DISHES

THE PORCELAIN:
YONGZHENG SIX-
CHARACTER MARKS IN
UNDERGLAZE BLUE WITHIN
DOUBLE CIRCLES AND OF
THE PERIOD (1723-1735);
THE ENAMELS POSSIBLY
LATER

8 ¼ in. (21 cm.) diam., box (2)

HK\$2,400,000-
3,800,000

清雍正
粉彩過枝福壽雙全盤一對
雙圈六字楷書款
(粉彩或為後加)



Property from the Beixuan Shuzhai
Collection
柏煊書齋珍藏

930

A 'NUMBERED
SIX' JUN TRIPOD
NARCISSUS BOWL

YUAN-MING DYNASTY,
14TH-15TH CENTURY

7¾ in. (19.7 cm.) diam.

HK\$1,500,000-2,500,000

元/明
鈞窯月白釉鼓釘三足水仙盆
「六」字款



Property from the Beixuan Shuzhai
Collection
柏煊書齋珍藏

931

A JUN BOWL
NORTHERN SONG
DYNASTY (960-1127)

7¼ in. (18.5 cm.) diam.

HK\$150,000-250,000

北宋 鈞窯天藍釉盤



Property from the Tie Ling Tang
Collection
鐵靈堂珍藏

933

A LONGQUAN
CELADON WASHER

SOUTHERN SONG DYNASTY
(1127-1279)

4¾ in. (12 cm. diam.), box

HK\$200,000-300,000

PROVENANCE:

Pan Pacific Arts Co, Hong Kong,
March 2019

南宋 龍泉窯青釉洗
來源：
宋瓷，香港，2019年3月



FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

932

A RARE JUN
CIRCULAR BOX AND
COVER

NORTHERN SONG-JIN
DYNASTY (960-1234)

4¼ in. (10.8 cm.) diam.

HK\$180,000-250,000

北宋/金 鈞窯天藍釉圓盒
來源：
紐約佳士得，2013年9月19日，
拍品1278號（部分）



FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

934

A RARE HUAIREN
'OIL SPOT' ALMS
BOWL

NORTHERN SONG-JIN
DYNASTY (960-1234)

4 ¼ in. (11 cm.) diam., box

HK\$180,000-260,000

宋/金 黑釉油滴鉢
來源：
聯齋古玩號，香港（據標籤）
宋瓷，香港



Property from the Tie Ling Tang
Collection
鐵靈堂珍藏

935

**A XING WHITE-
GLAZED BOWL**

TANG DYNASTY- FIVE
DYNASTIES (618-960)

5 $\frac{3}{4}$ in. (13.2 cm.) diam., box

HK\$80,000-120,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

唐/五代 邢窯白釉盃

來源:
繼遠美術, 香港 (據標籤)
宋瓷, 香港, 1992年12月



Property from the Tie Ling Tang
Collection
鐵靈堂珍藏

936

**TWO SMALL DING
CUPS**

NORTHERN SONG
DYNASTY (960-1127)

HK\$120,000-180,000

PROVENANCE:
Pan Pacific Arts Co, Hong Kong

北宋 定窯白釉小盃兩件

來源:
宋瓷, 香港



Property from the Tie Ling Tang
Collection
鐵靈堂珍藏

939

**A JUN PURPLE-
SPLASHED BLUE-
GLAZED DISH**

YUAN DYNASTY (1279-1368)

7 $\frac{1}{4}$ in. (18.4 cm.) diam.,
lacquered wood box

HK\$400,000-600,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

元 鈞窯天藍釉紫斑盤

來源:
藍理捷, 紐約, 約2002年
Nancy Cohn 及 Allan Katz 珍藏;
紐約佳士得, 2012年9月13-14日,
拍品1402號
女史珍藏; 香港蘇富比, 2020年
12月18日, 拍品1008號



Property from the Tie Ling Tang
Collection
鐵靈堂珍藏

940

**A RARE DING EWER
AND COVER**

NORTHERN SONG
DYNASTY (960-1127)

8 $\frac{1}{2}$ in. (21.7 cm.) high, box

HK\$500,000-800,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

北宋 定窯帶蓋執壺

來源:
繼遠美術, 香港 (據標籤)
宋瓷, 香港



Property from the Tie Ling Tang
Collection
鐵靈堂珍藏

937

**A VERY RARE
WHITE-GLAZED
MEIPING**

SUI DYNASTY (581-618)

11 $\frac{1}{8}$ in. (30.2 cm.) high,
Japanese wood box

HK\$1,000,000-1,500,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

隋 白釉梅瓶

來源:
聯齋古玩號, 香港 (據標籤)
宋瓷, 香港, 1992年12月



Property from the Tie Ling Tang
Collection
鐵靈堂珍藏

938

**A RARE DING
OCTAGONAL VASE
AND COVER**

NORTHERN SONG
DYNASTY (960-1127)

6 $\frac{3}{8}$ in. (16.2 cm.) high overall,
box

HK\$200,000-300,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

北宋 定窯白釉八方蓋瓶

來源:
聯齋古玩號, 香港 (據標籤)
宋瓷, 香港



Property from the Tie Ling Tang
Collection
鐵靈堂珍藏

941

**A CARVED DING
'LOTUS' FOLIATE
BOWL**

NORTHERN SONG
DYNASTY (960-1127)

8 $\frac{1}{2}$ in. (21.7 cm.) diam., box

HK\$400,000-600,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

北宋 定窯刻蓮紋葵口盃

來源:
日本私人家族舊藏, 入藏於明治
晚期至大正初期 (1867-1925)
紐約佳士得, 2013年3月22-23日,
拍品1435號
女史珍藏; 香港蘇富比, 2020年
2月18日, 拍品1002號



942

**A TIANBAI-GLAZED
STEM BOWL**

MING DYNASTY, 15TH
CENTURY

5 $\frac{7}{8}$ in. (15 cm.) diam., fitted
rattan box

HK\$300,000-500,000

PROVENANCE:
A Japanese private collection

明十五世紀 甜白釉高足盃

來源:
日本私人珍藏



943

A RARE *TIANBAI*-GLAZED *ANHUA*-DECORATED *LIANZI* BOWL

YONGLE PERIOD (1403-1425)

8½ in. (20.5 cm) diam, fitted box

HK\$400,000-600,000

PROVENANCE:

A Japanese private collection

明永樂
甜白釉暗花纏枝花卉紋
蓮子盤

來源：
日本私人珍藏



944

A *DOUCAI 'RUYI AND LINGZHI'* DISH
JIAJING SIX-CHARACTER
MARK IN UNDERGLAZE
BLUE WITHIN A DOUBLE
RECTANGLE AND OF THE
PERIOD (1522-1566)

6 in. (15.1 cm) diam., fitted box

HK\$150,000-180,000

PROVENANCE:

A Japanese private collection

明嘉靖
鬥彩如意雲頭靈芝紋盤
雙長方框六字楷書款

來源：
日本私人珍藏



The Property of an Asian Collector
亞洲私人珍藏

947

AN IMPERIAL
YELLOW-
ENAMELLED DISH
ZHENGDE SIX-CHARACTER
MARK IN UNDERGLAZE
BLUE WITHIN A DOUBLE
CIRCLE AND OF THE
PERIOD (1506-1521)

8¼ in. (21.1 cm.) diam.

HK\$350,000-550,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

明正德 御製黃釉盤
雙圈六字楷書款

來源：
高曼珍藏；紐約佳士得，2024年
3月21日，拍品829號



The Property of a Gentleman
士紳珍藏

948

AN EXCEPTIONAL
LONGQUAN
CELADON PEAR-
SHAPED VASE,
YUHUCHUNPING
EARLY MING DYNASTY,
14TH-15TH CENTURY

13½ in. (33.3 cm) high

HK\$4,000,000-
6,000,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

明十四/十五世紀
龍泉窯青釉玉壺春瓶

來源：
香港蘇富比，2003年10月26日，
拍品49號
艾斯肯納齊舊藏，倫敦，
編號EK188
十面靈璧山居舊藏，北美



**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

945

A RARE COPPER-
RED DECORATED
PEAR-SHAPED
'PEONY' VASE,
YUHUCHUNPING

HONGWU PERIOD
(1368-1398)

13¼ in. (33.5 cm.) high,
Japanese fitted box

HK\$3,500,000-
5,000,000

明洪武
釉裏紅纏枝牡丹紋玉壺春瓶

來源：
日本私人珍藏



Property of a Gentleman
士紳珍藏

946

A FINE INCISED
GREEN-ENAMELLED
'DRAGON' DISH
ZHENGDE SIX-CHARACTER
MARK IN UNDERGLAZE
BLUE WITHIN A DOUBLE
CIRCLE AND OF THE
PERIOD (1506-1521)

6⅞ in. (17.5 cm.) diam.

Japanese wood boxes

HK\$600,000-800,000

明正德
白地暗刻海水素胎綠彩雲
龍紋盤
雙圈六字楷書款



949

A BLUE AND WHITE
'FLORAL BASKET'
VASE, *GU*

WANLI SIX-CHARACTER
MARK IN UNDERGLAZE
BLUE IN A LINE AND OF THE
PERIOD (1573-1619)

17¾ in. (45.2 cm) high

HK\$250,000-350,000

PROVENANCE:

A Japanese private collection,
acquired in the 1990s

明萬曆 青花花籃紋觚
六字楷書橫款

來源：
日本私人珍藏，1990年代入藏



950

A LONGQUAN
CELADON TRIPOD
CENSER

SOUTHERN SONG DYNASTY
(1127-1279)

5¼ in. (13.3 cm.) diam.,
Japanese silver cover,
Japanese wood box

HK\$300,000-500,000

PROVENANCE:

A Japanese private collection,
Tokyo

南宋 龍泉青釉高式三足爐

來源：
東京私人珍藏



951

A CARVED YAOZHOU
'BOYS' BOWLNORTHERN SONG-JIN
DYNASTY (960-1234)5 in. (12.6 cm.) diam.,
Japanese wood box

HK\$100,000-150,000

PROVENANCE:

Mayuyama & Co., Ltd.
A Japanese private collection,
acquired in the 1990s北宋/金
耀州窯青釉劃花嬰戲紋盤來源:
繭山龍泉堂
日本私人舊藏, 購藏於1990年代

952

A LONGQUAN
CELADON 'LOTUS'
BOWLSOUTHERN SONG DYNASTY
(1127-1279)6½ in. (16.8 cm.) diam,
Japanese wood box

HK\$80,000-120,000

PROVENANCE:

Mayuyama & Co., Ltd.
A Japanese private collection,
acquired in the 1990s

南宋 龍泉窯青釉蓮瓣盤

來源:
繭山龍泉堂
日本私人收藏, 購藏於1990年代Property from a Distinguished Tokyo
Collection
東京顯赫珍藏

955

A CARVED YAOZHOU
'DAYLILY' DISHNORTHERN SONG-JIN
DYNASTY (960-1234)

7¾ in. (18.8 cm) diam.

HK\$400,000-600,000

北宋/金
耀州窯青釉刻萱草紋盤Property from a Distinguished Tokyo
Collection
東京顯赫珍藏

956

A RARE COPPER-
RED-DECORATED
'FLORAL' BOWLHONGWU PERIOD
(1368-1398)8½ in. (20.6 cm) diam.,
Japanese wood box

HK\$600,000-1,000,000

明洪武
釉裏紅纏枝花卉紋盤Property from a Distinguished Tokyo
Collection
東京顯赫珍藏

953

A VERY RARE
YAOZHOU MOON-
WHITE GLAZED
VASE

JIN DYNASTY (1115-1234)

11½ in. (29.1 cm.) high

HK\$800,000-1,200,000

金
耀州窯月白釉長頸瓶Property from a Distinguished Tokyo
Collection
東京顯赫珍藏

954

A RARE LARGE BLUE
AND WHITE 'LOTUS
POND' DISH

YUAN DYNASTY (1279-1368)

15¾ in. (40.1 cm.) diam.,
Japanese double wood box

HK\$1,800,000-3,000,000

元 青花蓮塘紋折沿大盤

Property from a Distinguished Tokyo
Collection
東京顯赫珍藏

957

A SUPERB LARGE
BLUE AND WHITE
'FLORAL SCROLL'
BARBED-RIM
CHARGER

YONGLE PERIOD (1403-1425)

14¾ in. (37.5 cm.) diam.,
Japanese double wood box

HK\$1,800,000-3,500,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE明永樂
青花纏枝花卉紋菱口大盤來源:
倫敦蘇富比, 1976年4月6日,
拍品109號
戶栗美術館, 東京
倫敦蘇富比, 《100 Selected
Chinese & Korean Ceramics from
the Toguri Collection》, 2004年
6月9日, 拍品19號

Afternoon Session - 2:30pm
Lots 958 - 1037



Furniture from the Collection of
Mimi Wong
王家琪家具珍藏

~958

A VERY RARE PAIR
OF *HUANGHUALI*
LOW-BACK
ARMCHAIRS,
MEIGUIYI

17TH/18TH CENTURY

32 $\frac{7}{8}$ in. (82.4 cm.) high,
22 $\frac{1}{4}$ in. (56.6 cm.) wide,
17 in. (43.2 cm.) deep

(2)

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

十七/十八世紀
黃花梨玫瑰椅一對

來源：
洪建生舊藏；紐約佳士得，
2014年3月21日，拍品2311號

HK\$1,500,000-3,000,000



Furniture from the Collection of
Mimi Wong
王家琪私人珍藏

~961

A *HUANGHUALI*
PAINTING TABLE,
HUA'AN

17TH-18TH CENTURY

34 $\frac{1}{2}$ in. (87.6 cm.) high,
80 $\frac{3}{4}$ (205.1 cm.) wide,
26 $\frac{3}{4}$ in. (67.9 cm.) deep

HK\$1,800,000-3,000,000

十七/十八世紀
黃花梨卷雲紋畫案



Furniture from the Collection of
Mimi Wong
王家琪家具珍藏

~962

A PAIR OF *HUANG-
HUALI* SLOPING-
STILE WOOD-
HINGED CABINETS
WITH STANDS

17TH CENTURY

Cabinets: 50 $\frac{3}{4}$ in. (129 cm.)
high, 30 $\frac{1}{2}$ in. (77.5 cm.) wide,
16 $\frac{1}{2}$ in. (41.9 cm.) deep
Cabinets on stands: 71 $\frac{5}{8}$ in.
(182 cm.) high overall

(2)

十七世紀
黃花梨圓角櫃一對及配座

HK\$2,800,000-
5,000,000



Furniture from the Collection of
Mimi Wong
王家琪家具珍藏

~959

A MAGNIFICENT
HUANGHUALI
SINGLE PLANK-TOP
PEDESTAL TABLE,
JIAJIAN

17TH CENTURY

Overall: 32 $\frac{1}{2}$ in. (82.5 cm.)
high, 120 $\frac{1}{2}$ in. (306 cm.) wide,
20 $\frac{1}{2}$ in. (52 cm.) deep
Plank-top: 2 $\frac{3}{4}$ in. (7 cm.) thick

十七世紀
黃花梨獨板架几案

HK\$7,000,000-
10,000,000



Furniture from the Collection of
Mimi Wong
王家琪私人珍藏

~960

AN EXTREMELY
RARE *HUANGHUALI*
CONTINUOUS
HORSESHOE-
BACK RECLINING
ARMCHAIR

17TH CENTURY

48 in. (122 cm.) high,
27 $\frac{5}{16}$ in. (70 cm.) wide,
47 $\frac{3}{4}$ in. (121.3 cm.) deep overall

十七世紀
黃花梨圈背躺椅連折疊墊腿

HK\$1,200,000-2,000,000



Furniture from the Collection of
Mimi Wong
王家琪家具珍藏

~963

A RARE PAIR OF
HUANGHUALI
AND BURLWOOD
'FU' CHARACTER
YOKEBACK ARM-
CHAIRS, *SICHUTOU-
GUANMAOYI*

16TH-17TH CENTURY

46 $\frac{1}{4}$ in. (117.5 cm.) high,
25 $\frac{1}{4}$ in. (64 cm.) wide,
19 in. (48.5 cm.) deep

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

十六/十七世紀
黃花梨鑲瘦木雕福字紋四
出頭官帽椅一對

來源：
1970年代購於康涅狄格州
紐約蘇富比，《Richard Fabian神
父珍藏中國古典家具》，2016年
3月15日，拍品32號

HK\$4,800,000-7,000,000



Furniture from the Collection of
Mimi Wong
王家琪家具珍藏

~964

A *HUANGHUALI* SIX-
POST CANOPY BED,
JIAZICHUANG

QING DYNASTY (1644-1911)

92 in. (233.7 cm.) high,
92 $\frac{1}{2}$ in. (235 cm.) wide,
65 $\frac{1}{2}$ in. (166.4 cm.) deep

HK\$1,500,000-2,500,000

清 黃花梨六柱圍子架子床



Furniture from the Collection of
Mimi Wong
王家琪家具珍藏

~965

**A HUANGHUALI
MEDITATION STOOL**
17TH CENTURY

十七世紀 黃花梨禪凳

20 in. (50.8 cm.) high,
28 $\frac{1}{4}$ in. (73.5 cm.) wide,
23 $\frac{3}{4}$ in. (59.5 cm.) deep

HK\$600,000-800,000



Furniture from the Collection of
Mimi Wong
王家琪家具珍藏

~966

**A RARE
HUANGHUALI
TEMPLE-FORM
SHRINE**
17TH CENTURY

十七世紀
黃花梨廟堂式神龕

28 in. (71.1 cm.) high,
38 in. (96.5 cm.) wide,
18 in. (45.7 cm.) deep

HK\$1,000,000-1,500,000



Furniture from the Collection of
Mimi Wong
王家琪家具珍藏

~969

**A PAIR OF LARGE
HUANGHUALI
RECTANGULAR
STORAGE BOXES**
18TH CENTURY

十八世紀 黃花梨箱一對

16 in. (40.6 cm.) high,
34 $\frac{3}{4}$ in. (88 cm.) wide,
22 $\frac{3}{8}$ in. (57.5 cm.) deep (2)

HK\$500,000-800,000



Furniture from the Collection of
Mimi Wong
王家琪家具珍藏

~970

**A CARVED
HUANGHUALI
'FAUX BURL' SCROLL
POT**
18TH CENTURY

十八世紀
黃花梨雕樹瘤形畫斗11 $\frac{1}{4}$ in. (28.5 cm.) wide

HK\$220,000-300,000



Furniture from the Collection of
Mimi Wong
王家琪私人珍藏

~967

**A HUANGHUALI
FOLDING STOOL,
JIAOWU**
17TH CENTURY

十七世紀 黃花梨交杌

20 $\frac{1}{2}$ in. (52.1 cm.) high,
23 $\frac{1}{2}$ in. (59.7 cm.) wide,
21 in. (53.3 cm.) deep

HK\$200,000-300,000



Furniture from the Collection of
Mimi Wong
王家琪家具珍藏

~968

**A HUANGHUALI
ALBUM BOX**
17TH CENTURY

十七世紀 黃花梨小箱

3 $\frac{3}{4}$ in. (9.5 cm.) high,
19 $\frac{5}{8}$ in. (49.8 cm.) wide,
15 $\frac{3}{4}$ in. (40 cm.) deep

HK\$300,000-500,000



971

**A VERY RARE
INLAID LACQUERED
WOOD FIGURE OF
GUANYIN**

JIAQING-DAOGUANG
PERIOD (1796-1850),
INSCRIBED KUI SHENG
SEAL MARK

8 $\frac{1}{4}$ in. (21.1 cm.) high, box

HK\$1,200,000-1,800,000

PROVENANCE:

Sold at Sotheby's Hong Kong,

2 April 2019, lot 3508

清嘉慶/道光
盧葵生木雕紫漆觀音菩薩
坐像 描漆「葵生」篆書款

來源:
香港蘇富比, 2019年4月2日,
拍品3508號



The Property from an Asian Private
Collection
亞洲私人珍藏

972

**A GILT-BRONZE
FIGURE OF A
BODHISATTVA**
TANG DYNASTY (618-907)

唐 鑲金佛菩薩半跏坐像

來源:
日本私人舊藏, 入藏於1993年前

4 $\frac{3}{8}$ in. (11.1 cm.) high, box

HK\$120,000-160,000

PROVENANCE:A Japanese private collection,
prior to 1993



The Property of a Gentleman
士紳珍藏

973

**A SMALL WHITE
JADE FIGURE OF
BUDDHA**

SONG-YUAN DYNASTY
(960-1368)

2½ in. (5.4 cm.) high

HK\$100,000-200,000

PROVENANCE:

Acquired in Taipei, 20 June 1998

宋/元
白玉雕袖珍釋迦牟尼立像

來源：
1998年6月20日購於台北



The Property of a Private Hong Kong
Collector
香港私人珍藏

974

**A RARE GILT-
BRONZE FIGURE OF
VAIROCANA**

LIAO DYNASTY (907-1125)

8½ in. (21.6 cm.) high

HK\$5,000,000-
10,000,000

遼 鑲金銅大日如來坐像

來源：
紐約蘇富比，2020年9月24日，
拍品596號



Property from an Important Asian
Collection
亞洲重要私人珍藏

977

**A VERY RARE
BRONZE FIGURE OF
MAITREYA**

NORTH-EASTERN INDIA,
8TH-9TH CENTURY

3¾ in. (9.6 cm.) high, box

HK\$600,000-800,000

印度東北部 八/九世紀
銅彌勒菩薩坐像

來源：
Europe Auction，巴黎，1998年
6月5日，拍品106號

PROVENANCE:

Europe Auction, Paris, 5 June
1998, lot 106



Property from an Important Asian
Collection
亞洲重要私人珍藏

~978

**A GILT-BRONZE
FIGURE OF GREEN
TARA**

KANGXI PERIOD (1662-1722)

9¼ in. (24.6 cm.) high

HK\$800,000-1,500,000

清康熙 鑲金銅綠度母像



Property from an Important Asian
Collection
重要亞洲私人珍藏

975

**A RARE LARGE GILT-
BRONZE FIGURE OF
A BODHISATTVA**

TANG DYNASTY (618-907)

8¾ in. (22 cm.) high

HK\$800,000-1,500,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

唐 鑲金銅菩薩立像

來源：
懷古堂，紐約，1996年
紐約私人舊藏；紐約佳士得，
2022年3月25日，拍品743號



Property from an Important Asian
Collection
亞洲重要私人珍藏

976

**A RARE COPPER
AND SILVER-INLAID
BRONZE FIGURE
OF PADMAPANI
LOKESHVARA**

NORTH-EASTERN INDIA,
12TH CENTURY

3¾ in. (8 cm.) high, box

HK\$600,000-800,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

印度東北部 十二世紀
銅錯銀與紅銅蓮花手
觀音坐像

來源：
Europe Auction，巴黎，1998年
6月5日，拍品104號



979

**A WHITE-GLAZED
COMPRESSED PEAR-
SHAPED JAR**

TANG DYNASTY (618-907)

4¾ in. (11.3 cm.) high

HK\$120,000-180,000

唐 白釉壺

來源：
1999年購於台灣

PROVENANCE:

Acquired in Taiwan, 1999



980

**A PAIR OF WHITE-
GLAZED CUPS**

SUI DYNASTY (581-618)

each: 3 in. (7.8 cm.) high

HK\$300,000-500,000

PROVENANCE:

Acquired in Japan, 1999

隋 白釉深腹盃一對



981
A RARE CARVED
LONGQUAN
CELADON 'DRAGON'
DISH

YUAN DYNASTY (1279-1368)
18¼ in. (46.3 cm.) diam.

HK\$500,000-1,000,000

PROVENANCE:
A Japanese private collection

元
龍泉青釉刻雲龍紋花口大盤
來源：
日本私人珍藏

982
A LONGQUAN
CELADON
OPENWORK
'FORTUNE AND
LONGEVITY' PEAR-
SHAPED DOUBLE
VASE

MING DYNASTY,
15TH-16TH CENTURY

9 in. (23 cm.) high, wood stand,
box

HK\$120,000-200,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

明十五/十六世紀
龍泉窯青釉鏤空福壽雙全
紋套瓶

來源：
私人珍藏；紐約佳士得，2014年
9月18-19日，拍品810號



FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

984
A CELADON-
GLAZED JAR
SUI-EARLY TANG DYNASTY,
7TH CENTURY
4¼ in. (12.2 cm.) high, box
HK\$150,000-250,000

隋/唐初 青釉三繫罐
來源：
亞洲私人舊藏，購於1998年
倫敦蘇富比，2018年11月9日，
拍品265號
紐約蘇富比，2022年3月23日，
拍品297號



985
A MOULDED DING
PERSIMMON-
GLAZED 'FISH AND
FLOWER' BOWL

JIN DYNASTY (1115-1234)
6½ in. (16.5 cm.) diam., box

HK\$300,000-500,000

PROVENANCE:
Sold at Christie's Hong Kong,
*Leisurely Delights of a Transient
Life*, 30 May 2018, lot 2976

金
定窯柿釉印游魚花卉紋盤
來源：
《浮生閑趣》，香港佳士得，
2018年5月30日，拍品2976號



FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

987
A JIAN 'HARE'S FUR'
BOWL
SOUTHERN SONG DYNASTY
(1127-1279)

4¾ in. (12.2 cm.) diam.,
lacquer stand, Japanese double
wood box

HK\$120,000-180,000

南宋 建窯兔毫盞
來源：
東京私人珍藏



The Property of a Gentleman
士紳珍藏

986
A JIAN 'HARE'S FUR'
TEA BOWL
SOUTHERN SONG DYNASTY
(1127-1279)

5 in. (12.6 cm.) diam., Japanese
lacquered wood box

HK\$300,000-500,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

南宋 建窯兔毫盞
來源：
淺野侯爵 (1895-1969) 舊藏
香港佳士得，2020年7月9日，
拍品2812號



Property of a Lady
女史珍藏

983
A LONGQUAN
CELADON
RETICULATED
RECEPTACLE
MING DYNASTY,
15TH-16TH CENTURY
8¾ in. (22 cm.) high
HK\$100,000-150,000

明十五/十六世紀
龍泉青釉透雕開光花卉
紋花插



Property from an Important Asian
Collection
亞洲重要私人珍藏

988
A LONGQUAN
CELADON VASE
SOUTHERN SONG DYNASTY
(1127-1279)

6¾ in. (16.3 cm.) high,
Japanese wood box
HK\$120,000-180,000

南宋 龍泉青釉盤口膽瓶



Property from an Important Asian Collection
亞洲重要私人珍藏

989

A PAIR OF LONGQUAN CELADON TWIN-PHOENIX Mallet-Form Vases

Southern Song Dynasty (1127-1279)

6¾ in. (17.3 cm.) high, boxes (2)

HK\$500,000-500,000

南宋 龍泉青釉鳳耳瓶一對



Property from an Important Asian Collection
亞洲重要私人珍藏

990

A CARVED XIANGZHOU CELADON 'Lotus' Tripod Dish

Sui Dynasty (581-618)

8¾ in. (21.5 cm.) diam.,
Japanese wood box

HK\$100,000-150,000

PROVENANCE:

Acquired in Kyoto prior to 1995

隋
相州窯青釉刻蓮花紋
環足供盤

來源：
1995年前購自京都



Property from an Important Asian Collection
亞洲重要私人珍藏

993

A HUOZHOU WHITE-GLAZED Vase, YUHUCHUNPING

Jin Dynasty (1115-1234)

11 in. (28 cm.) high, box

HK\$150,000-200,000

金 霍州窯白釉玉壺春瓶



The Property of Paul and Miyoko Freeman
Paul及Miyoko Freeman珍藏

994

A LARGE COURT PORTRAIT OF A Lady

Qing Dynasty, 18th-
Early 19th Century

71¾ x 36¾ in. (182 x 92.7 cm.)

HK\$200,000-300,000

PROVENANCE:

Acquired at Lots Road Auctions,
circa 1985

清十八/十九世紀初
仕女圖
設色絹本

來源：
1985年代，購於Lots Road Auctions



Property from an Important Asian Collection
亞洲重要私人珍藏

991

A BLACK-GLAZED RIBBED ZUN

Song Dynasty (960-1279)

5¼ in. (13 cm.) diam., box

HK\$150,000-250,000

宋 黑釉凸線紋尊



Property from an Important Asian Collection
亞洲重要私人珍藏

992

A SMALL XING WHITE-GLAZED Tripod Jar and a Cover

Five Dynasties-
Northern Song
Dynasty (907-1127)

2¼ in. (7.5 cm.) wide,
Japanese wood box

HK\$80,000-120,000

五代/北宋
邢窯白釉三足罐及蓋



Property of a Hong Kong Collector
香港私人珍藏

995

A BEIJING ENAMEL 'EUROPEAN SUBJECT' Miniature Vase

Qianlong Four-
Character Mark in Blue
Enamel within a Double
Square and of the
Period (1736-1795)

2¾ in. (6 cm.) high

HK\$1,500,000-2,500,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清乾隆
御製銅胎畫琺瑯開光西洋
仕女圖小壺
藍料雙方框「乾隆年製」
楷書款

來源：
私人珍藏；紐約蘇富比，1993年
11月29-30日，拍品101號
加拿大私人珍藏；香港蘇富比，
2002年10月30日，拍品205號
亞洲私人珍藏；香港蘇富比，
2007年10月9日，拍品1540號



FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

996

A LARGE PAIR OF PAINTED ENAMEL LOBED HU-Form Vases and Covers

Qianlong Six-
Character Marks in
Blue Enamel within
Double Rectangles and
of the Period (1736-1795)

17¾ in. (45.2 cm.) high (2)

HK\$1,200,000-1,800,000

清乾隆
銅胎畫琺瑯萬花錦紋海棠
花式蓋壺一對
藍料雙長方框「大清乾隆年
製」六字楷書款

來源：
Nellie Lonides夫人 (1883-1962)，
蘇塞克斯
倫敦蘇富比，1964年2月18日，
拍品182號
倫敦蘇富比，1994年11月8日，
拍品355號
The Chinese Porcelain Company, 紐約



FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

997

**A LARGE SANCAI-
GLAZED POTTERY
FIGURE OF A COURT
OFFICIAL**

TANG DYNASTY (618-907)

27½ in. (70 cm.) high

HK\$200,000-300,000

唐 三彩文官俑

來源:

安思遠舊藏，紐約，入藏於
2000年前

《錦瑟華年 – 安思遠私人珍藏
第四部分：中國工藝精品 –
金屬器、雕塑及早期瓷器》，
紐約佳士得，2015年3月20日，
拍品801號



The Property of a Gentleman
士紳珍藏

998

**AN ARCHAIC
BRONZE WINE
VESSEL AND COVER,
'JU FU DING' YOU**

EARLY WESTERN ZHOU
DYNASTY, 11TH-10TH
CENTURY BC

8½ in. (21.8 cm.) high

HK\$750,000-1,200,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

西周早期 青銅舉父丁卣

來源:

私人舊藏

John Sparks Ltd.，倫敦，1954年

H.G.W. Peters 舊藏

埃斯肯納齊，倫敦，1999年

John J. Studzinski (1956年生) 舊藏

埃斯肯納齊，倫敦，2014年

玫茵堂舊藏

《權命/征榮：吉金鑄國》，紐約
蘇富比，2022年9月20日，拍品16號



FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

1001

**A PAIR OF CELADON
JADE PIGS**

EASTERN HAN DYNASTY
(25-220)

Larger: 4¼ in. (10.5 cm.) long,
box (2)

HK\$500,000-500,000

東漢 青玉握豬一對

來源:

養德堂舊藏，台北，入藏於
1995年以前

《養德堂珍藏中國古玉器（二）》，
香港佳士得，2018年11月28日，
拍品2783號



FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

1002

**A JADE DISC, BI
QIJIA CULTURE, CIRCA
2300-1500 BC**

8¼ in. (21 cm.), box

HK\$400,000-600,000

齊家文化 玉璧

來源:

Bluett & Sons，倫敦，1973年
戴潤齋，紐約

《Informing the Eye of the
Collector: Chinese Ceramics and
Works of Art from J.T. Tai & Co.》，
紐約蘇富比，2011年3月22日，
拍品58號



The Property of a Gentleman
士紳珍藏

999

**AN ARCHAIC
BRONZE CHANFRON**

WESTERN ZHOU DYNASTY,
CIRCA 1100-771 BC

11¼ in. (29.8 cm.) long

HK\$260,000-400,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

西周 青銅獸面馬冠飾

來源:

Mathias Komor，紐約

紐約蘇富比，《Important
Chinese Works of Art: The

Collection of Mr. and Mrs.

Richard Bull》，1983年12月6日，

拍品34號

埃斯肯納齊，倫敦

紐約佳士得，2012年9月14日，

拍品1225號

《Contemporary Literati –
Curiosity》，香港蘇富比，2015年
4月4日，拍品2819號



The Property of a Gentleman
士紳珍藏

1000

**A LARGE JADE
BANGLE**

HONGSHAN CULTURE,
CIRCA 3900-3000 BC

3½ in. (9 cm.) diam.

HK\$400,000-600,000

PROVENANCE:

Acquired from Ku Ngar Antiques,
Hong Kong, 5 March 1995

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

紅山文化 厚玉鐲

來源:

古雅閣，香港，1995年3月5日



Property of a Gentleman
士紳珍藏

1003

**A RARE SIX-TIERED
JADE CONG**

LIANGZHU CULTURE,
CIRCA 3100-2000 BC

7½ in. (18 cm.) high

HK\$2,600,000-
4,000,000

PROVENANCE:

Acquired in Macau, 1991

良渚文化 六節玉琮

來源:

1991年於澳門入藏



FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

1004

**A WHITE JADE
RETICULATED
'DRAGON AND
PHOENIX' PENDANT**

EARLY TO MID-WARRING
STATES PERIOD, CIRCA
476-300 BC

3½ in. (9 cm.) long, box

HK\$1,000,000-1,500,000

戰國早中期
白玉鏤雕龍鳳紋珮

來源:

養德堂舊藏，台北，入藏於

1999年以前

《養德堂珍藏中國古玉器》，

香港佳士得，2017年11月29日，

拍品2763號



Property of a Gentleman
士紳珍藏

1005

A WHITE JADE PHOENIX-FORM PENDANT

WARRING STATES PERIOD,
476-221 BC

2 in. (5 cm.) long, box

HK\$150,000-250,000

FOR FULL PROVENANCE INFORMATION, SEE CATALOGUE

戰國 白玉鳳形佩

來源:

Von Oertzen舊藏，約翰尼斯堡，入藏於1969年前
《The Von Oertzen Collection》
第二部分；倫敦佳士得，2009年5月12日，拍品63號



Property of a Gentleman
士紳珍藏

1006

A JADE BIRD-FORM PENDANT

WARRING STATES PERIOD,
476-221 BC

2½ in. (6.3 cm.) long, box

HK\$150,000-250,000

PROVENANCE:

J.J. Lally, prior to 1999

戰國 玉鳥形佩

來源:

藍理捷舊藏，入藏於1999年前



Property of a Gentleman
士紳珍藏

1007

A WHITE JADE CARVING OF A MUSICIAN HOLDING A SHENG

TANG-SONG DYNASTY
(618-1279)

1½ in. (3.7 cm.) high

HK\$400,000-600,000

FOR FULL PROVENANCE INFORMATION, SEE CATALOGUE

唐/宋 白玉雕吹笙樂人墜

來源:

台灣私人舊藏，入藏於1993年前



1008

A BEIGE AND RUSSET JADE CARVING OF A KALAVIŅKA

JIN-YUAN DYNASTY
(1115-1368)

2¾ in. (6 cm.) high, box

HK\$150,000-250,000

PROVENANCE:

A private English collection

金/元

褐玉雕迦陵頻伽把件

來源:

英國私人收藏



Property of a Gentleman
士紳珍藏

1009

A PALE CELADON JADE BOWL AND COVER

QING DYNASTY (1644-1911)

4¾ in. (11 cm.) diam., fitted box

HK\$260,000-350,000

清 青白玉蓋盃



Property of a Gentleman
士紳珍藏

1010

A WHITE JADE ARCHAISTIC VASE, ZUN

QING DYNASTY,
18TH-19TH CENTURY

4 ½ in. (11.5 cm.) high, spinach-green jade stand, fitted box

HK\$300,000-500,000

清十八/十九世紀
白玉雕仿古獸面紋活環耳菱口尊
隨碧玉底座。



Property of a Hong Kong Collector
香港私人珍藏

1011

AN IMPERIAL GILT-INSCRIBED CELADON JADE 'JIEDE TANG II' ALBUM OF EIGHT LEAVES AND CARVED ZITAN COVERS

QIANLONG PERIOD
(1736-1795)

7½ x 5¼ in. (18.2 x 12.8 cm.) overall

清乾隆
青玉填金「御製戒得堂記」
冊頁八開

HK\$2,500,000-3,500,000



1012

AN IMPERIAL PALE CELADON JADE 'GUANGXU YUBI ZHI BAO' SEAL

GUANGXU PERIOD
(1875-1908)

3¼ in. x 3½ in. x 3¼ in.
(9.4 cm. x 9.2 cm. x 9.3 cm.), box

HK\$600,000-800,000

PROVENANCE:

Acquired in Hong Kong in 2015

清光緒
御製青玉「光緒御筆之寶」
交龍鈕璽

來源:

2015年於香港入藏



The Property from the Hosokawa Family Collection
細川家族珍藏

~1015
A SET OF ONE HUNDRED AND ELEVEN SOAPSTONE SEALS AND A HONGMU BOX MADE FOR HE QINAN
REPUBLIC PERIOD
Longest: 2½ in. (6.2 cm.) long
HK\$1,200,000-2,500,000

FOR FULL PROVENANCE INFORMATION, SEE CATALOGUE

民國
賀啟南自用壽山石印一百一十一方連紅木箱
來源：
賀啟南 (1897-1956)



1014
A SMALL CELADON JADE TRIPOD CENSER
QING DYNASTY (1644-1911)
2¾ in. (6 cm.) across, white metal cover
HK\$80,000-120,000

PROVENANCE:
A Japanese private collection, acquired in 1970s

清 青玉小三足爐
來源：
日本私人珍藏，1970年代入藏



The Property from a French Private Collection
法國私人珍藏

1015
A CARVED YELLOW AGATE PHOENIX-FORM WATER POT
QING DYNASTY (1644-1911)
3¾ in. (8.6 cm.) long
HK\$120,000-180,000

PROVENANCE:
Sold at Christie's Hong Kong, 29 November 2017, lot 2932

清 黃瑪瑙鳳銜靈芝水丞
來源：
香港佳士得，2017年11月29日，拍品2932號



FOR FULL PROVENANCE INFORMATION, SEE CATALOGUE

1016
A TURQUOISE GLASS MALLET-FORM VASE
QIANLONG FOUR-CHARACTER WHEEL-CUT MARK WITHIN A DOUBLE SQUARE AND OF THE PERIOD (1736-1795)
8½ in. (20.7 cm.) high
HK\$600,000-800,000

清乾隆 松石綠料搖鈴尊
雙方框四字楷書刻款
來源：
比利時私人收藏；倫敦佳士得，2015年11月13日，拍品1024號



The Property of a Gentleman
士紳珍藏

1017
A PAIR OF IMPERIAL INSCRIBED MUGHAL BLACK AND WHITE JADE GUNPOWDER FLASKS
QIANLONG PERIOD (1736-1795)
Larger: 6¼ in. (15.8 cm.) long (2)
HK\$1,200,000-1,800,000

FOR FULL PROVENANCE INFORMATION, SEE CATALOGUE

清乾隆
御製玉御題詩火藥筒一對
來源：
George Johann Friedrich (1894年生) 舊藏 (傳)



FOR FULL PROVENANCE INFORMATION, SEE CATALOGUE

1018
A WHITE AND GREY JADE ARCHAISTIC FANGGU-FORM VASE
QIANLONG INCISED FOUR-CHARACTER SEAL MARK AND OF THE PERIOD (1736-1795)
7½ in. (18 cm.) high, wood stand
HK\$300,000-500,000

清乾隆
灰白玉仿古蕉葉饗紋方觚
「乾隆年製」篆書刻款
來源：
Edward James Berwin舊藏 (傳)



1019
A LARGE SPINACH-GREEN JADE 'TAOTIE' CENSER AND COVER
QING DYNASTY (1644-1911)
10½ in. (26.6 cm.) wide
HK\$450,000-650,000

PROVENANCE:
A Taiwanese private collection, acquired in 1990s, by repute

清 碧玉饗紋雙龍首銜環耳蓋爐
來源：
台灣私人舊藏，於1990年代入藏 (傳)



A French Private Collection of Carved Lacquers
法國私人漆器珍藏

1020
A RARE CARVED CINNABAR LACQUER INGOT-FORM FOUR-TIERED BOX AND COVER
MING DYNASTY, LATE 15TH-EARLY 16TH CENTURY
8¾ in. (20.5cm.) wide
HK\$400,000-600,000

FOR FULL PROVENANCE INFORMATION, SEE CATALOGUE

明十五世紀末/十六世紀初
剔紅泛舟圖銀錠式四層蓋盒
來源：
法國私人珍藏，後於家族中流傳至今



A French Private Collection of Carved Lacquers
法國私人漆器珍藏

1021
A SMALL CARVED POLYCHROME LACQUER PEACH-FORM BOX AND COVER
QIANLONG PERIOD (1736-1795)
7 $\frac{1}{8}$ in. (20 cm.) wide
HK\$180,000-250,000

FOR FULL PROVENANCE INFORMATION, SEE CATALOGUE

清乾隆
剔彩春壽圖桃式寶盒
來源：
法國私人珍藏，後於家族中流傳至今



A French Private Collection of Carved Lacquers
法國私人漆器珍藏

1022
A RARE PAIR OF QIANLONG GILT-LACQUERED FOUR-CHARACTER MARKS IN DOUBLE SQUARES AND OF THE PERIOD (1736-1795)
8 $\frac{1}{2}$ in. (21.5 cm.) diam. (2)
HK\$200,000-300,000

FOR FULL PROVENANCE INFORMATION, SEE CATALOGUE

清乾隆
鍍金填漆五彩西番蓮紋「佛日常明」圓盤一對
金漆雙方框「乾隆年製」楷書款
來源：
法國私人珍藏，後於家族中流傳至今



Property of a Gentleman
士紳珍藏

1023
AN IMPERIAL INSCRIBED CARVED CINNABAR LACQUER TEA BOWL
QIANLONG CARVED SIX-CHARACTER SEAL MARK AND OF THE PERIOD (1736-1795)
4 $\frac{1}{8}$ in. (11.2 cm.) diam.
HK\$700,000-900,000

FOR FULL PROVENANCE INFORMATION, SEE CATALOGUE

清乾隆
御製剔紅御題詩三清茶盃
「大清乾隆年製」篆書刻款
來源：
Spink & Son, 倫敦, 1961年12月30日
倫敦蘇富比, 2019年11月6日, 拍品106號



FOR FULL PROVENANCE INFORMATION, SEE CATALOGUE

1024
A VERY RARE MOTTLED 'CHICKEN-BONE' JADE RHYTON CUP
SONG-MING DYNASTY (960-1644)
3 $\frac{3}{8}$ in. (8.6 cm.) high, box
HK\$400,000-600,000

宋/明
雞骨白玉雕仿古龍鳳紋牛首來通盃
來源：
Klaus D. von Oertzen男爵 (1894-1991) 及男爵夫人 (1908-2007) 舊藏
倫敦佳士得, 2008年11月7日, 拍品241 (部分)
鄧德雍舊藏
香港邦瀚斯, 《天珍堂藏中國古玉》, 2018年11月27日, 拍品166號



1025
A BAMBOO 'THREE FRIENDS OF WINTER' BRUSH POT
QING DYNASTY, 18TH CENTURY
5 $\frac{3}{8}$ in. (13.6 cm.) high
HK\$180,000-280,000

清十八世紀 竹雕歲寒三友紋筆筒



1026
A SONGHUA MELON-FORM INK STONE
QING DYNASTY (1644-1911)
14 $\frac{3}{4}$ in. (12 cm.) long, hardwood box and cover
HK\$200,000-300,000

清 松花石瓜式硯



~1027
AN EMBELLISHED HUANGHUALI CIRCULAR BOX AND COVER
QING DYNASTY, 17TH-18TH CENTURY
3 $\frac{1}{8}$ in. (7.8 cm.) diam.
HK\$200,000-300,000

清十七/十八世紀
黃花梨嵌寶花鳥圖圓蓋盒



The Property of a Gentleman
士紳珍藏

1028
AN INSCRIBED SHE INK STONE AND A LACQUERED-WOOD BOX AND COVER
QING DYNASTY, 18TH CENTURY
Ink stone: 7 $\frac{3}{4}$ in. (19.6 cm.) long
Cover: 8 in. (20.2 cm.) long
HK\$120,000-250,000

清十八世紀
歙石刻詩文硯連漆木蓋盒



1029

**A LARGE
TIANHUANG
BOULDER-FORM
SEAL**

SIGNED LIN QINGQING,
LATE QING-REPUBLIC
PERIOD

3¾ in. (9.1 cm.), 326 g,
inscribed brocade box

HK\$400,000-600,000

PROVENANCE:

Gong Xinzhao (1870-1949)

晚清/民國
林清卿刻薄意田黃寒夜歸
航印 (326克)

來源:

龔心釗 (1870-1949)



1031

**A PAIR OF DUAN INK
STONES**

7¼ in. (18.5 cm.) long,
hardwood boxes and covers (2)

HK\$150,000-240,000

PROVENANCE:

Collection of Inoue Keien
(1903-1997)

端石文人硯一對

來源:

井上桂園 (1903-1997) 舊藏

Property of a Gentleman
士紳珍藏

1030

**THREE SMALL
'MYTHICAL BEAST'
TIANHUANG SEALS**

LATE QING DYNASTY-
EARLY REPUBLIC PERIOD

Largest: 1½ in. (3 cm.) high;
11 g, 10 g and 5 g (3)

HK\$200,000-400,000

晚清/民國
田黃瑞獸鈕龔心釗自用
印三方

印文:

瑞獅鈕印 (11克): 龔心釗

角端鈕印 (5克): 瞻麓齋

鳳凰鈕印 (10克): 陶冶性靈



Property of a Gentleman
士紳珍藏

1032

**AN ARCHAISTIC
SILVER AND GOLD
WIRE INLAID
BRONZE POURING
VESSEL, HE**

LATE MING-EARLY QING
DYNASTY, 17TH-18TH
CENTURY

10¾ in. (27.3 cm.) long

HK\$500,000-800,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

晚明/清初
銅鍍金銀仿古盃

來源:

Michael B. Weisbrod, 紐約,
1989年

Marilyn Ackerman (1930-2012)

舊藏, Mamaroneck, 紐約

Marilyn Ackerman珍藏; 紐約

佳士得, 2021年3月19日,

拍品813號



1033

**A VERY RARE
CARVED ZITAN
AND BURLWOOD
ARABIC-INScribed
BOWL**

QIANLONG PERIOD
(1736-1795)

6¼ in. (15.8 cm.) diam.

HK\$300,000-500,000

PROVENANCE:

A French private collection prior
to 1939, by repute

清乾隆
紫檀嵌瘦木面刻阿拉伯文盃

來源:

法國私人舊藏, 1939年之前 (傳)



The Property of a Gentleman
士紳珍藏

1035

**A HARDSTONE AND
MOTHER-OF-PEARL
EMBELLISHED
ZITAN 'ROMANCE
OF THE THREE
KINGDOMS' BRUSH
POT**

QING DYNASTY (1644-1911)

6¾ in. (17.2 cm.) high, box

HK\$260,000-350,000

清
紫檀嵌百寶馬躡檀溪圖筆筒

來源:

香港佳士得, 1990年3月19日,

拍品414號

香港佳士得, 2012年11月28日,

拍品2324號



Property from a Hong Kong Collector
香港私人珍藏

1034

**A PAIR OF CARVED
ZITAN 'BOY AND
ELEPHANT'
CANDLESTICKS**

QIANLONG PERIOD
(1736-1795)

12½ and 12½ in.

(32 and 31.8 cm.) high (2)

HK\$300,000-500,000

清乾隆
紫檀太平有象燭台一對



**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

1036

**AN INSCRIBED
POTTERY TILE-
SHAPED INK STONE**

HAN DYNASTY
(206 BC-220 AD)

5¾ in. (14.8 cm.) wide, wood
stand and cover, Japanese
wood box

HK\$200,000-400,000

漢陶「飛馬」瓦形磚硯

來源:

田口米舫 (1861-1930) 舊藏

林朗庵 (1898-1971) 舊藏



The Property from the Collection of
Keisoshitsu
日本景蘇室珍藏

1037

A GREEN DUAN
'ORCHID PAVILION'
RECTANGULAR
INKSTONE

QING DYNASTY (1644-1911)

7¾ in. (18.3 cm.) wide, wood
stand and cover, Japanese
wood box

HK\$150,000-240,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

清 綠端蘭亭集會圖硯

來源:

米澤彰洋 (1923-1982) 舊藏



Pavilion Online — Chinese Art 古今網上拍賣 — 中國藝術

Wednesday 30 April - Thursday 15 May 2025
Sale 23837, Lots 1101-1220



Property of a Hong Kong Family
Collection
香港家族珍藏

1101

A PAINTED POTTERY
HORSE AND RIDDER
WITH A FELINE
TANG DYNASTY (618-906)

18½ in. (47 cm.) high

HK\$200,000-300,000

唐 陶彩繪騎馬俑



Property of a Hong Kong Family
Collection
香港家族珍藏

1103

A TURQUOISE-INLAID
BRONZE SWORD
HAN DYNASTY (206 BC- AD 9)

16½ in. (41.5 cm.) long

HK\$50,000-70,000

漢 銅嵌綠松石劍



Property of a Hong Kong Family
Collection
香港家族珍藏

1102

A LARGE BRONZE
RITUAL FOOD VESSEL
AND COVER, *DING*
WESTERN HAN DYNASTY
(206 BC-AD 8)

6¾ in. (17.5 cm.) high

HK\$80,000-120,000

西漢 青銅三足蓋鼎



Property of a Hong Kong Family
Collection
香港家族珍藏

1104

A SMALL GILT-BRONZE
CHIMERA SEAL
SIX DYNASTIES (220-589)

1 in. (2.5 cm.) high

HK\$60,000-80,000

六代 鑲金銅獸鈕印



**•1105**A WHITE JADE 'LION'
SEAL

MING DYNASTY (1368-1644)

2¼ in. (5.6 cm.) high

HK\$10,000-20,000

明 白玉瑞獅鈕印

**1108**A SMALL GILT-BRONZE
GOOSE-FORM CENSER
AND COVER

MING DYNASTY (1368-1644)

4⅞ in. (10.5 cm.) high, Japanese
wood box

HK\$30,000-50,000

明 鑲金銅寶鴨香爐及蓋

**1111**A RARE METAL-
MOUNTED SHELL
WATER DROPPERINSCRIBED ZHANJINGZHAI
MARK, DAOGUANG PERIOD
(1821-1850)

2½ in. (6.6 cm.) long

HK\$80,000-120,000

清道光 海螺水丞
「湛靜齋」楷書款**•~1114**A CARVED
HUANGHUALI
'DRAGON' FLORIFORM
BRUSH POT

QING DYNASTY (1644-1911)

5¾ in. (14.5 cm.) high

HK\$60,000-80,000

清 黃花梨龍紋花口筆筒

The Property of a Gentleman
士紳珍藏**1106**A SMALL TIANHUANG
'MELON' SEAL

QING DYNASTY (1644-1911)

1½ in. (3.9 cm.), 33g

HK\$50,000-80,000

清 田黃瓜鈕印 (33克)

Property from the Collection of
Keisoshitsu
日本景蘇室舊藏**1109**A BAMBOO CARVED
'WILD GEESE' BRUSH
REST

QING DYNASTY (1644-1911)

4¾ in. (11.2 cm.) long, Japanese
wood box

HK\$80,000-120,000

清 竹雕蘆雁筆擱

Property from the Collection of
Keisoshitsu
日本景蘇室舊藏**1112**A CARVED AND
INSCRIBED SPOTTED
BAMBOO 'LADY' WRIST
REST

QING DYNASTY (1644-1911)

7¾ in. (19.6 cm.) long, Japanese
wood box

HK\$50,000-80,000

清 湘妃竹刻仕女詩文臂擱

**•~1115**A MARBLE-INSET
HUANGHUALI TABLE
SCREEN

QING DYNASTY (1644-1911)

10¼ in. (26 cm.) high

HK\$50,000-80,000

清 黃花梨嵌大理石案屏

Property from the Collection of
Keisoshitsu
日本景蘇室舊藏**1107**A SMALL SOAPSTONE
SEAL

QING DYNASTY (1644-1911)

2½ in. (6.3 cm.) long

HK\$60,000-80,000

清 壽山石印章

Property of a Hong Kong Family
Collection
香港家族珍藏**1110**A BRONZE MOUNTAIN-
FORM BRUSH RESTLATE MING-EARLY QING
DYNASTY, 17TH CENTURY

9¾ in. (25 cm.) wide, wood stand

HK\$40,000-60,000

明末/清初 十七世紀 銅筆山

**1113**AN INSCRIBED ZITAN
OVAL TRAY

QING DYNASTY (1644-1911)

9 in. (23 cm.) long

HK\$150,000-200,000

清 紫檀刻詩文托盤

1116A CARVED LAPIS
LAZULI 'DRAGON'
AND PHOENIX' TABLE
SCREEN

QING DYNASTY (1644-1911)

5¼ in. (13.5 cm.) high, wood stand,
Japanese wood box

HK\$60,000-80,000

清 青金石雕龍鳳呈祥圖插屏



1117

A BLUE-OVERLAY
WHITE GLASS
'SANDUO' BOWL
QING DYNASTY (1644-1911)
4½ in. (10.5 cm.) diam.
HK\$40,000-60,000



清 白套藍玻璃三多紋盤

1120

A JAPANESE PARCEL-
GILT BRONZE 'PRUNUS'
CENSER
17TH-18TH CENTURY
7½ in. (17.2 cm.) across the handles,
metal cover, Japanese box
HK\$80,000-120,000



十七/十八世紀
日本局部鑲金銅梅花紋香爐

Property of a Hong Kong Family
Collection
香港家族珍藏

1125

A LARGE *LINGBI*
SCHOLAR'S ROCK
29¾ in. (76 cm.) high, wood stand
HK\$120,000-180,000



靈璧賞石

The Niliuzhai Collection
泥留齋珍藏

•1126

A TAIHU SCHOLAR'S
ROCK
20 in. (51 cm.) long, wood stand
HK\$40,000-60,000



太湖賞石

Property from the Studio of Ten
Obsessions
十癡齋珍藏

1118

AN OVERLAY GLASS
'BOYS' SNUFF BOTTLE
AND A CARVED WHITE
JADE SNUFF BOTTLE
Largest: 2¾ in. (6.2 cm.) high (2)
HK\$30,000-50,000



透明地套五彩嬰戲玻璃鼻煙壺
及白玉雕鋪首銜環鼻煙壺



Property of a Hong Kong Family
Collection
香港家族珍藏

1121

A *ZITAN* THREE-
TIERED PICNIC BOX
13½ in. (34.3 cm.) wide, 7¼ in.
(18 cm.) deep, 9¾ in. (23.2 cm.) high
HK\$40,000-60,000

紫檀三層提盒

The Niliuzhai Collection
泥留齋珍藏

•1124

A *LINGBI* SCHOLAR'S
ROCK
32¾ in. (83.5 cm.) wide, wood stand
HK\$80,000-120,000



靈璧賞石

The Property of a Lady
女史珍藏

1127

A PAIR OF JAPANESE
SIX-FOLD 'SNOW
MONKEY' SCREENS
19TH CENTURY
23¾ in. x 69¼ in. (60.5 cm. x 176 cm.),
each panel with backing and silk (12)
HK\$100,000-150,000



十九世紀
日本「猴嬉圖」六開畫屏一對

1119

A LARGE CARVED
POLYCHROME
LACQUER
'IMMORTALS' BOX AND
COVER
QING DYNASTY (1644-1911)
17 in. (43.2 cm.) diam.
HK\$80,000-120,000



清 剔彩羣仙祝壽圖
百寶圓蓋盒



The Property of a Gentleman
士紳珍藏

•1122

A RARE *HUANGHUALI*
'SOUTHERN OFFICIALS
HAT' ARMCHAIR,
NANGUANMAOYI
MING DYNASTY, 17TH
CENTURY
40¾ in. (112.6 cm.) high, 23¾ in.
(62.8 cm.) wide, 19¾ in. (50.2 cm.)
deep
HK\$500,000-500,000

明十七世紀
黃花梨如意紋南官帽椅

The Niliuzhai Collection
泥留齋珍藏

•1125

A *LINGBI* SCHOLAR'S
ROCK
11½ in. (29.5 cm.) long, wood stand
HK\$150,000-200,000



靈璧賞石

The Property of a European Collector
歐洲私人珍藏

1128

A LARGE CELADON
AND RUSSET JADE *GE-*
HALBERD BLADE
20¾ in. (52.5 cm.) long, box
HK\$80,000-120,000



青玉戈



Property of a Hong Kong Family Collection
香港家族珍藏

1129

A JADE AXE AND
A JADE BLADE
NEOLITHIC PERIOD (6500-
1700 BC)

8 $\frac{1}{16}$ in. (22.1 cm.) long (2)

HK\$150,000-250,000

新石器時代 玉斧及玉刀各一



Property of an Asian Collector
亞洲藏家珍藏

1132

A JADE 'BOY HOLDING
A BRUSH' PENDANT
SONG DYNASTY (960-1279)

2 $\frac{3}{4}$ in. (7 cm.) long

HK\$100,000-150,000

宋 玉雕「童子執筆」珮



Property of a Gentleman
士紳珍藏

1135

A RETICULATED
WHITE JADE 'DRAGON'
PLAQUE

MING DYNASTY (1368-1644)

3 $\frac{1}{8}$ in. (8 cm.) long

HK\$40,000-60,000

明 白玉鏤雕龍紋牌



Property from the Studio of Ten Obsessions
十癡齋珍藏

1138

A GROUP OF THREE
JADE CARVINGS OF
MYTHICAL BEASTS
MING DYNASTY (1368-1644)
OR LATER

Largest: 2 $\frac{1}{16}$ in. (7.2 cm.) wide (3)

HK\$50,000-80,000

明或以後 玉雕瑞獸一組三件



•1130

A MOTTLED JADE
'BUFFALO' BEAD

1 $\frac{1}{2}$ in. (4 cm.) long

HK\$50,000-80,000

玉牛首式鈕



Property of a Gentleman
士紳珍藏

1133

A RETICULATED
WHITE JADE 'BIRD'
PLAQUE

YUAN-EARLY MING DYNASTY

3 $\frac{3}{16}$ in. (9 cm.) long

HK\$50,000-70,000

元/明初 白玉鏤雕春水鳳



Property of a Gentleman
士紳珍藏

1136

A RETICULATED
WHITE JADE 'QILIN'
BELT PLAQUE

MING DYNASTY (1368-1644)

4 $\frac{3}{8}$ in. (11.1 cm.) long

HK\$80,000-120,000

明 白玉鏤雕麒麟紋帶板



Property from the Studio of Ten Obsessions
十癡齋珍藏

1139

A WHITE JADE
CARVING OF A BUDDHA
AND A JADE CARVING
OF A SEATED LUOHAN
LUOHAN: MING DYNASTY
(1368-1644)

Buddha: 2 $\frac{1}{16}$ in. (7.2 cm.) long

Luohan: 2 $\frac{3}{8}$ in. (6.1 cm.) long (2)

HK\$50,000-80,000

白玉雕菩薩及
明 玉雕羅漢



•1131

A WHITE JADE
CYLINDRICAL BEAD

3 $\frac{3}{8}$ in. (8.7cm.) long

HK\$40,000-60,000

玉管形飾



Property of a Gentleman
士紳珍藏

1134

A RETICULATED
WHITE JADE 'DEER
AND MONKEY GROUP'
PLAQUE

MING DYNASTY (1368-1644)

2 $\frac{3}{8}$ in. (6.1 cm.) long

HK\$180,000-250,000

明 白玉鏤雕
「爵祿封侯」紋牌



1137

A PALE CELADON
JADE CARVING OF
A RECUMBENT DOG
MING DYNASTY (1368-1644) OR
EARLIER

3 $\frac{1}{8}$ in. (8 cm.) long, wood stand, box

HK\$150,000-250,000

明或以前 青玉臥犬



1140

A PALE CELADON JADE
BOWL

QIANLONG FOUR-CHARACTER
INCISED MARK AND OF THE
PERIOD (1736-1795)

4 $\frac{3}{16}$ in. (12.2 cm.) diam., box

HK\$80,000-120,000

清乾隆 青白玉盃
四字楷書刻款

**•1141**

A WHITE JADE
CARVING OF A
MYTHICAL BEAST
QING DYNASTY (1644-1911)

2¼ in. (5.7 cm.) wide

HK\$15,000-30,000

清 白玉瑞獸擺件

Property of a Gentleman
士紳珍藏**1144**

A GROUP OF FIVE
WHITE JADE
PENDANTS
QING DYNASTY (1644-1911)

Larger peapod-form pendant:
2¼ in. (5.9 cm.) long (5)

HK\$60,000-80,000

清 白玉墜一組五件

Property from the Studio of Ten
Obsessions
十癡齋珍藏**1147**

A GROUP OF THREE
WHITE JADE PLAQUES
QING DYNASTY (1644-1911) OR
LATER

Largest: 2 in. (5.2 cm.) long (3)

HK\$40,000-60,000

清或更晚 白玉牌三件

Property of a Lady
女史珍藏**1150**

A WHITE JADE
CARVING OF 'BOYS
PLAYING A QING'

2½ in. (6.2 cm.) high

HK\$40,000-60,000

白玉雕「童子擊磬」把件

**1142**

A YELLOWISH-GREEN
JADE CARVING OF A
RECUMBENT RAM
QING DYNASTY (1644-1911) OR
EARLIER

2¾ in. (5.6 cm.) long, box

HK\$80,000-120,000

清或以前 青黃玉臥羊墜

Property of a Gentleman
士紳珍藏**1145**

TWO PAIRS OF WHITE
JADE BANGLES AND A
PAIR OF WHITE GLASS
BANGLES

Widest: 3½ in. (7.8 cm.) diam. (6)

HK\$60,000-80,000

白玉鐲兩對及白玻璃鐲一對

Property from the Studio of Ten
Obsessions
十癡齋珍藏**1148**

A GROUP OF TWO
WHITE JADE
'RECUMBENT BOY'
PENDANTS AND AN
AGATE CARVING OF A
BOY

QING DYNASTY (1644-1911)

Largest: 1¾ in. (4 cm.) wide (3)

HK\$40,000-60,000

清 白玉雕童子兩件及
瑪瑙雕童子Property of an Asian Collector
亞洲藏家珍藏**1151**

A PAIR OF JADEITE
SEALS

QING DYNASTY (1644-1911)

both: ¾ in. (2.2 cm.) long (2)

HK\$120,000-180,000

清 翠玉瑞獸鈕印一對

Property of a Gentleman
士紳珍藏**•1143**

A RETICULATED AND
INSCRIBED WHITE
AND RUSSET JADE
'BADGER AND FRUIT'
CARVING

QING DYNASTY (1644-1911)

2½ in. (5.3 cm.) long

HK\$50,000-80,000

清 白褐玉鏤雕獾瓜果紋把件

Property from the Studio of Ten
Obsessions
十癡齋珍藏**1146**

A WHITE JADE
CARVING OF A
MYTHICAL MASK
PENDANT AND A
WHITE JADE DISC,
HUAN AND A NUT

Nut: 1½ in. (3.9 cm.) long

Disc: 2¾ in. (5.6 cm.) diam.

Pendant: 1 in. (2.6 cm.) long (2)

HK\$40,000-60,000

白玉雕瑞獸面珮、白玉環及
核雕Property of an Asian Collector
亞洲藏家珍藏**1149**

A WHITE JADE
CARVING OF A
RECUMBENT CAMEL

2½ in. (5.4 cm.) long

HK\$80,000-120,000

白玉雕駱駝把件

**1152**

A MINIATURE
JADEITE CARVING OF
BODHISATTVA

1¾ in. (4.7 cm.) high

HK\$80,000-120,000

翠玉雕袖珍佛坐像



1153
A WHITE MARBLE
TORSO OF MAITREYA
SUI DYNASTY (AD 581-618)
16½ in. (41 cm.) high
HK\$60,000-100,000

隋 大理石彌勒菩薩半身像



1155
A CARVED CELADON-
GLAZED 'LOTUS' CUP
AND STAND
SOUTHERN DYNASTIES (420-
589)
Cup: 3¾ in. (8.5 cm.) diam.
Cup stand: 6¼ in. (15.5 cm.) diam.,
box
HK\$50,000-80,000

南朝 青釉刻蓮紋盞及盞托



1158
A CARVED CIZHOU
'FLORAL' PILLOW
SONG DYNASTY (960-1279)
12 in. (30.6 cm.) long
HK\$60,000-80,000

宋 磁州花卉紋枕



1161
A CIZHOU CUT-SLIP
JAR
NORTHERN SONG TO JIN
DYNASTY (960-1234)
3¾ in. (9.2 cm.) high
HK\$80,000-120,000

北宋/金 磁州窯褐釉跳刀罐

•1154
A SET OF FOUR GILT-
DECORATED LACQUER
PANELS
QING DYNASTY, 19TH
CENTURY
27½ in. (57.1 cm.) high (4)
HK\$20,000-40,000



清十九世紀 黑漆描金四扇屏



1156
A BLACK-GLAZED JAR
AND COVER
TANG DYNASTY (618-907)
5 in. (12.8 cm.) high overall
HK\$100,000-150,000

唐 黑釉蓋罐



The Property of a Gentleman
士紳珍藏
•1159
A RARE MARBLE-
GLAZED BOWL
SONG DYNASTY (960-1279)
4 ¼ in. (11 cm.) diam.
HK\$60,000-80,000

宋 攪胎釉盤



1162
A JIZHOU PAPER-CUT
DECORATED 'PRUNUS
AND DEER' TEA BOWL
SOUTHERN SONG DYNASTY
(1127-1279)
4¾ in. (11.3 cm.) diam., box
HK\$150,000-250,000

南宋 吉州窯剪紙貼花梅花
及鹿紋盞

1154A
A LARGE YUE
CELADON-GLAZED
JAR
JIN DYNASTY (266-420)
18¾ in. (47.6 cm.) high
HK\$60,000-80,000



晉 越窯青釉亭閣人物罐



1157
A GROUP OF THREE
WHITE-GLAZED
WARES
TANG DYNASTY (618-907)
Jar and cover: 6⅞ in. (15.5 cm.)
high; Ewer: 5⅝ in. (14.3 cm.) high;
Zhadou: 5½ in. (14 cm.) diam., boxes
(3)
HK\$50,000-80,000

唐 白釉器一組三件



1160
A POLYCHROME-
DECORATED CIZHOU
'BIRD' BOWL
JIN DYNASTY (1115-1234)
5¾ in. (14.6 cm.) diam., Japanese
wood box
HK\$50,000-80,000

金 磁州窯紅綠彩盤



1163
A JIZHOU PAPER-CUT
RESIST-DECORATED
'PRUNUS' TEA BOWL
SOUTHERN SONG DYNASTY
(1127-1279)
4¾ in. (11.7 cm.) diam.
HK\$60,000-80,000

南宋 吉州窯剪紙貼梅花紋盞



1164
A JIAN 'HARE'S FUR'
TEA BOWL
SOUTHERN SONG DYNASTY
(1127-1279)
5 in. (12.8 cm.) diam., Japanese
wood box
HK\$100,000-150,000

南宋 建窯兔毫盞



1167
A CARVED DING
'DAYLILY' DISH
SONG DYNASTY (960-1279)
4½ in. (11.6 cm.) diam., Japanese
wood box
HK\$40,000-60,000

宋 定窯萱草紋盤



1170
A QINGBAI LEYS JAR,
ZHADOU
SOUTHERN SONG DYNASTY
(1127-1279)
7¾ in. (18.3 cm.) diam.
HK\$50,000-80,000

南宋 青白釉渣斗



1173
A JUN DISH
YUAN DYNASTY (1279-1368)
7 in. (17.7 cm.) diam., Japanese
wood box
HK\$50,000-80,000

元 鈎窯盤



1165
A CARVED DING
'FLORAL' CUP
SONG DYNASTY (960-1279)
3¼ in. (9.3 cm.) diam., box
HK\$40,000-60,000

宋 定窯白釉刻花紋盃



1168
A LARGE CARVED
DING 'FLORAL' BOWL
SONG DYNASTY (960-1279)
9¼ in. (25.2 cm.) diam., Japanese
wood box
HK\$80,000-120,000

宋 定窯刻花大盤



1171
A CARVED YAOZHOU
CELADON BOWL
NORTHERN SONG-JIN
DYNASTY (960-1234)
7½ in. (19.3 cm.) diam., Japanese
wood box
HK\$50,000-50,000

北宋/金 耀州窯青釉盤



Property of a Hong Kong Family
Collection
香港家族珍藏

1174
A MOULDED WHITE-
GLAZED 'DRAGON'
STEM CUP
YUAN DYNASTY (1279-1368)
4¾ in. (12.1 cm.) high
HK\$100,000-150,000

元 白釉模印雙龍趕珠紋
高足盃



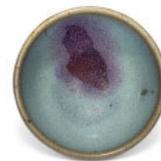
1166
A CARVED DING
'LOTUS' DISH
NORTHERN SONG DYNASTY
(960-1127)
7¾ in. (18.8 cm.) diam.
HK\$100,000-150,000

北宋 定窯刻蓮花紋花口盤



1169
A MOULDED DING-
TYPE 'LION' DISH
JIN DYNASTY (1115-1234)
6¼ in. (17.6 cm.) diam.
HK\$150,000-250,000

金 定窯系印獅戲紋盤



1172
A SMALL JUN PURPLE-
SPLASHED 'BUBBLE'
BOWL
SONG DYNASTY (960-1279)
2¾ in. (6.1 cm.) diam.
HK\$150,000-240,000

宋 鈎窯玫瑰紫小盃



The Property of a Southeast Asian
Collector
東南亞私人珍藏

1175
A LONGQUAN
CELADON 'TWIN FISH'
WASHER
SOUTHERN SONG DYNASTY
(1127-1279)
6½ in. (16.5 cm.) diam.
HK\$80,000-120,000

南宋 龍泉青釉雙魚洗



The Property of a Southeast Asian Collector
東南亞私人珍藏

1176

A LONGQUAN
CELADON CONICAL
BOWL

SOUTHERN SONG DYNASTY
(1127-1279)

5½ in. (14.2 cm.) diam.

HK\$60,000-80,000

南宋 龍泉青釉笠式盃



1179

A LONGQUAN
CELADON 'IMMORTAL'
INCENSE HOLDER

MING DYNASTY, 15TH CENTURY

4 5/8 in. (14.7 cm.) long

HK\$30,000-50,000

明十五世紀
龍泉青釉仙人臥榻香插



1177

A LONGQUAN
CELADON TRIPOD
CENSER

SONG-YUAN DYNASTY
(960-1368)

5 in. (12.8 cm.) diam., Japanese
wood box

HK\$60,000-80,000

宋/元 龍泉青釉三足爐



Property of a Hong Kong Family
Collection
香港家族珍藏

1180

A LARGE INCISED
LONGQUAN CELADON
'FLORAL' WARMING
BOWL

MING DYNASTY, 15TH CENTURY

10½ in. (27 cm.) diam.

HK\$100,000-150,000

明十五世紀
龍泉青釉刻花卉紋溫盤



Property of a Hong Kong Family
Collection
香港家族珍藏

1185

A MASSIVE BLUE AND
WHITE 'DRAGON'
BASIN

JIAJING SIX-CHARACTER
MARK IN UNDERGLAZE BLUE
IN A LINE AND OF THE PERIOD
(1522-1566)

22½ in. (57.5 cm.) diam.

HK\$350,000-550,000

明嘉靖 青花穿花龍紋大缸
六字楷書橫款



1178

A LONGQUAN
CELADON TRIPOD
CENSER

YUAN DYNASTY (1279-1368)

5¾ in. (13.8 cm.) diam., Japanese
wood box

HK\$350,000-450,000

元 龍泉青釉獸足高式爐



1181

A CARVED LONGQUAN
CELADON 'FLORAL'
VASE, MEIPING

EARLY MING DYNASTY

14¾ in. (37.8 cm.) high

HK\$200,000-400,000

明初 龍泉青釉刻花卉紋梅瓶



The Property of a Southeast Asian
Collector
東南亞私人珍藏

1184

A BLUE AND WHITE
FROG-FORM *KENDI*

WANLI PERIOD (1573-1620)

7¼ in. (18 cm.) high

HK\$80,000-120,000

明萬曆 青花蛙形君持



Property of a Hong Kong Family
Collection
香港家族珍藏

1185

A BLUE AND WHITE
'DRAGON' DISH

WANLI SIX-CHARACTER MARK
IN UNDERGLAZE BLUE WITHIN
A DOUBLE-CIRCLE AND OF
THE PERIOD (1573-1619)

5¾ in. (15 cm.) diam.

HK\$40,000-60,000

明萬曆 青花龍紋盤
雙圈六字楷書款



1186

A BLUE AND WHITE
'FIGURAL' OCTAGONAL
JAR

CHONGZHEN PERIOD
(1628-1644)

12½ in. (30.8 cm.) high

HK\$40,000-50,000

明崇禎 青花通景人物故事圖
八棱罐



1187

A BLUE AND WHITE
'FIGURAL' JAR

CHONGZHEN PERIOD
(1628-1644)

7¾ in. (19.2 cm.) high

HK\$30,000-50,000

明崇禎 青花人物圖罐

•1188

A BLUE AND WHITE
'FLORAL SCROLL' BIRD
FEEDER

3½ in. (9 cm.) long

HK\$60,000-80,000

青花纏枝花卉紋鳥食罐



•1191

A CARVED CELADON-
GLAZED 'PEONY
SCROLL' VASE

KANGXI PERIOD (1662-1722)

9¼ in. (23 cm.) high

HK\$30,000-50,000

清康熙 青釉纏枝牡丹紋瓶



1194

A BLUE AND WHITE
'FLORAL' BOWL

KANGXI PERIOD (1662-1722)

8 in. (20.4 cm.) diam.

HK\$30,000-50,000

清康熙 青花開光四季花卉
紋盤



1197

A RARE COPPER-RED-
GLAZED STEM BOWL
QIANLONG SIX-CHARACTER
SEAL MARK IN UNDERGLAZE
BLUE IN A LINE AND OF THE
PERIOD (1736-1795)

5½ in. (14.9 cm.) diam., box

HK\$100,000-150,000

清乾隆 霽紅釉高足盤
六字篆書橫款



1189

A BLUE AND WHITE
'LIANZI' BOWL

QING DYNASTY (1644-1911)

4¼ in. (10.5 cm.) diam.

HK\$150,000-250,000

清 青花蓮子盤



1192

A BLUE AND WHITE
'LANDSCAPE'
PHOENIX-TAIL VASE

KANGXI PERIOD (1662-1722)

17¾ in. (44 cm.) high.

HK\$80,000-120,000

清康熙 青花通景山水圖
鳳尾尊



Property of a Gentleman
士紳珍藏

1195

A LANGYAO RED-
GLAZED DISH

KANGXI PERIOD (1662-1722)

10½ in. (27.7 cm.) diam., box

HK\$80,000-120,000

清康熙 郎窯紅釉盤



1198

A BLUE-GLAZED BOWL
AND A COPPER-RED-
GLAZED BRUSH POT

QING DYNASTY, 18-19TH
CENTURY

Bowl: 8¾ in. (22 cm.) diam.,

Japanese wood box

Brush pot: 5½ in. (14.3 cm.) high,

Japanese wood box (2)

HK\$80,000-120,000

清十八/十九世紀
藍釉盤及祭紅釉筆筒



Property of a Gentleman
士紳珍藏

1190

AN INCISED BLUE-
GLAZED 'DRAGON'
CONICAL BOWL

CHONGZHEN PERIOD
(1628-1644)

8¾ in. (21.3 cm.) diam., box

HK\$60,000-80,000

明崇禎 藍釉刻雙龍遊雲紋盤



1193

A BLUE AND WHITE
'BIRD AND PRUNUS'
BOWL

KANGXI PERIOD (1662-1722)

8¼ in. (21 cm.) diam.

HK\$80,000-120,000

清康熙 青花「喜上眉梢」
紋盤



Property of a Lady
女史珍藏

•1196

A LARGE YELLOW-
ENAMELLED
MOULDED 'LOTUS'
DISH

YONGZHENG SIX-CHARACTER
MARK IN UNDERGLAZE BLUE
WITHIN A DOUBLE CIRCLE AND
OF THE PERIOD (1723-1735)

11½ in. (29.5 cm.) diam.

HK\$150,000-250,000

清雍正 黃釉模印蓮瓣盤
雙圈六字楷書款



Property of a Lady
女史珍藏

1199

A SMALL YELLOW-
GROUND GREEN-
ENAMELLED 'DRAGON'
FOLIATE-RIMMED DISH

QIANLONG SIX-CHARACTER
SEAL MARK IN BLACK ENAMEL
AND OF THE PERIOD (1736-1795)

5¼ in. (13.2 cm.) diam.

HK\$80,000-120,000

清乾隆 黃地綠彩龍戲珠紋
花口小盤 墨彩六字篆書款





Δ1200

A SMALL BLUE AND WHITE 'LOTUS BOUQUET' DISH

QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

3½ in. (9 cm.) diam., box

HK\$30,000-50,000

清乾隆 青花一把蓮紋小盤
六字篆書款



1203

A GUAN-TYPE HU-FORM VASE

QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

5¼ in. (13.9 cm.) high, box

HK\$300,000-500,000

清乾隆 仿官釉貫耳小方壺
六字篆書款



The Property of a Lady
女史珍藏

1206

A PAIR OF YELLOW-GROUND GREEN-ENAMELLED 'DRAGON AND PHOENIX' BOWLS

JIAQING SIX-CHARACTER SEAL MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1796-1820)

4¾ in. (11.8 cm.) diam.;

4½ in. (11.5 cm.) diam. (2)

HK\$80,000-120,000

清嘉慶 黃地綠彩龍鳳呈祥紋
盤一對 六字篆書款



1209

A BLUE AND WHITE 'CRANE AND TRIGRAM' BOWL

TONGZHI SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1862-1874)

5¾ in. (13.6 cm.) diam.

HK\$40,000-60,000

清同治 青花雲鶴八卦紋盤
六字楷書款



1201

TWO BLUE AND WHITE 'WAN SHOU WU JIANG' BOWLS

QIANLONG SIX-CHARACTER SEAL MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

Larger: 7¼ in. (18.4 cm.) diam., boxes (2)

HK\$300,000-500,000

清乾隆 青花「萬壽無疆」
番蓮紋盤兩件 六字篆書款



1204

A PALE BLUE-GLAZED GARLIC-MOUTH VASE

QING DYNASTY (1644-1911)

7¾ in. (19.5 cm.) high, Japanese wood box

HK\$60,000-80,000

清 天藍釉蒜頭瓶



The Property of a Southeast Asian Collector
東南亞私人珍藏

1207

A PAIR OF DOUCAI 'FLORAL' BOWLS

DAOGUANG SIX-CHARACTER SEAL MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1821-1850)

6½ in. (15.6 cm.) diam. (2)

HK\$150,000-250,000

清道光 鬥彩折枝花卉紋盤
一對 六字篆書款



1210

A GILT-DECORATED BLUE-GROUND 'DRAGON' BOTTLE VASE

GUANGXU SIX-CHARACTER SEAL MARK IN GILT AND OF THE PERIOD (1875-1908)

15¼ in. (38.9 cm.) high

HK\$80,000-120,000

清光緒 藍釉描金雙龍戲珠紋
賞瓶 描金六字楷書款

The Property of a Southeast Asian Collector
東南亞私人珍藏

1202

A BLUE AND WHITE 'FLORAL' BOTTLE VASE

QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

12¼ in. (31 cm.) high

HK\$300,000-500,000

清乾隆 青花花卉紋紙錘瓶
六字篆書款



1205

TWO FAMILLE ROSE 'TRIBUTE BEARERS' BOWLS

QIANLONG SIX-CHARACTER SEAL MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

8 and 7¾ in. (20.4 and 20 cm.) diam. (2)

HK\$100,000-150,000

清乾隆 粉彩西洋人物
圖盤兩件 六字篆書款



1208

A DOUCAI 'DUCKS AND LOTUS POND' BOWL

DAOGUANG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1796-1820)

4 in. (10.1 cm.) diam., Japanese wood box

HK\$80,000-120,000

清道光 鬥彩蓮池鴛鴦圖盤
六字篆書款



Property of a Lady
女史珍藏

1211

A FAMILLE ROSE 'HUNDRED BATS' VASE

GUANGXU SIX-CHARACTER SEAL MARK IN IRON-RED AND OF THE PERIOD (1875-1908)

15½ in. (39.5 cm.) high

HK\$100,000-150,000

清光緒 粉彩洪福齊天紋賞瓶
礮紅六字楷書款



Property of a Lady
女史珍藏

1212

A PAIR OF FAMILLE ROSE 'PHOENIX' BOWLS

GUANGXU SIX-CHARACTER MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1875-1908)

8 $\frac{3}{8}$ in. (20.8 cm.) diam. (2)

HK\$80,000-120,000

清光緒 粉彩鳳凰紋盤一對
六字楷書款



Property of a Lady
女史珍藏

•1215

A YELLOW-GROUND FAMILLE ROSE 'LOTUS' GU-FORM WALL ORNAMENT

QING DYNASTY (1644-1911)

6 $\frac{1}{8}$ in. (16.2 cm.) high

HK\$30,000-50,000

清 黃地粉彩纏枝蓮紋觚形
壁飾



The Property of a Southeast Asian
Collector
東南亞私人珍藏

1218

A PAIR OF DAYAZHAI GRISAILLE-DECORATED YELLOW-GROUND AND FAMILLE ROSE PURPLE-GROUND 'GARLIC-MOUTH' VASES

LATE QING DYNASTY-REPUBLIC PERIOD

13 $\frac{3}{8}$ in. (34 cm.) high (2)

HK\$150,000-250,000

晚清/民國 大雅齋黃地墨彩及
紫地粉彩花卉紋蒜頭瓶一對



•1213

A PAIR OF FAMILLE ROSE 'GRASSHOPPER AND FLOWER' BOWLS

EACH BASE IS INSCRIBED WITH GUANGXU FOUR-CHARACTER APOCRYPHAL MARK. (2)

each: 5 $\frac{1}{8}$ in. (14.3 cm.) diam

HK\$30,000-50,000

粉彩花卉紋盤一對



•1216

A SET OF TEN FAMILLE ROSE 'FIGURAL' NESTING BOWLS

QING DYNASTY, 19TH CENTURY

The largest: 3 $\frac{3}{8}$ in. (9.7 cm.) square (10)

HK\$30,000-50,000

清十九世紀
粉彩人物故事圖套盤一組十件



1219

A TURQUOISE-GROUND FAMILLE ROSE 'IMMORTAL AND LADY' GLOBULAR VASE, TIANQIUPING

REPUBLIC PERIOD

14 $\frac{5}{8}$ in. (37.2 cm.) high

HK\$100,000-200,000

民國 松石綠地粉彩開光仙人
仕女圖天球瓶



Property of a Lady
女史珍藏

•1214

A DOUCAI 'FLORAL MEDALLION' WASHER

QING DYNASTY (1644-1911)

4 $\frac{3}{8}$ in. (11.1 cm.) diam.

HK\$50,000-80,000

清 鬥彩花園錦簇紋洗



•1217

A DEHUA STANDING FIGURE OF MAGU AND A DEER

19TH-EARLY 20TH CENTURY

14 $\frac{1}{4}$ in. (38 cm.) high

HK\$50,000-80,000

十九/二十世紀初
德化白釉麻姑獻壽立像



1220

A FAMILLE ROSE 'HUNDRED DEER' BLUE-HANDLED VASE, HU

REPUBLIC PERIOD

17 $\frac{1}{4}$ in. (43.4 cm.) high, box

HK\$80,000-120,000

民國 粉彩藍耳百鹿尊

HIGH VALUE LOT PRE-REGISTRATION

IF YOU ARE INTERESTED IN ANY HIGH VALUE LOT (I.E., ALL LOTS OF OUR 20TH AND 21ST CENTURY EVENING SALES AND IN RESPECT OF OTHER CATEGORIES OF LOTS, A LOT THE LOW ESTIMATE OF WHICH IS HK\$8,000,000 OR ABOVE), YOU ARE INVITED TO COMPLETE THE HIGH VALUE LOT PRE-REGISTRATION. PLEASE NOTE THE POINTS BELOW IN ORDER TO ASSIST YOU WITH THE PRE-REGISTRATION AND PAYMENT PROCESS.

- After you have successfully registered as a bidder with Christie's, you should complete the High Value Lot pre-registration before the date of sale through the Bid Department or on the date of sale in the High Value Lot pre-registration area.
- Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie's has confirmed your payment of deposit and your completion of the High Value Lot pre-registration before the sale.
- Upon the pre-registration, you should pay a deposit equivalent to the higher of HK\$1,600,000, and 20% or more of the aggregate of the low estimate of all lots you intend to bid for. You will need to pay such deposit by way of wire transfer or credit card(s) acceptable to Christie's for the prospective purchase(s). Please note that Christie's does not

accept payment from third parties. This also applies to agents.

- If you are not successful in any bid and do not owe Christie's or Christie's group of companies any debt, the deposit will be refunded to you by way of wire transfer or such other methods as determined by Christie's. Please make sure that you provide your bank details in the pre-registration form. If you require payment other than in Hong Kong dollars, we shall charge you for any currency costs incurred and shall not be liable for any exchange rate loss. The exchange rate as provided to us by the bank on the date of exchange is final and binding on you. While we will arrange to refund the deposit to you within seven days after the date of sale, we do not guarantee when you will receive the payment as the time for banks to process a fund transfer or refund varies.
- Upon successful pre-registration, you will be given a numbered High Value Lot paddle for identification purpose. The auctioneer will usually only accept bids made with the High Value Lot paddle or by its registered bidder. This applies to saleroom, telephone and absentee bids.
- Christie's has the right to change the High Value Lot pre-registration procedures and requirements from time to time without notice.

ENQUIRIES

For further details, please contact our Client Services Department at + 852 2760 1766 or email infoasia@christies.com.

高額拍賣品預先登記

如閣下擬競投高額拍賣品（即佳士得二十及二十一世紀晚間拍賣之所有拍賣品與其他類別拍賣品低估價為港幣8,000,000元或以上之拍賣品），必須辦理高額拍賣品預先登記。為方便閣下辦理預先登記及付款手續，請注意以下事項：

- 在登記成為佳士得競投人士後，須於拍賣日期前通過投標部辦理高額拍賣品預先登記，或於拍賣當日往高額拍賣品預先登記處辦理預先登記。
- 除非另得本公司同意，否則只能於佳士得確認閣下拍賣前已付清保證金及完成高額拍賣品預先登記後，方可競投高額拍賣品。
- 辦理預先登記時，閣下須以電匯方式或佳士得接受之信用卡繳付港幣1,600,000元或閣下擬競投全部拍賣品低估值總額之20%或以上（以較高者為準）作為保證金。請注意佳士得恕不接受第三方代付之款項。此亦適用於代理人。

- 若閣下未能成功競投任何拍賣品，於佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保於預先登記表格上提供閣下之銀行資料詳情。若閣下須以港元以外貨幣付款，本公司將收取因而產生之貨幣費用，概不承擔有關匯兌虧損。匯兌當天銀行提供之匯率應為最終匯率，並對閣下具約束力。雖然本公司將安排於拍賣日期後七日內退還保證金，惟不同銀行處理匯款或退款所需時間各有差異，佳士得對閣下何時收到有關款項不作保證。
- 成功辦理預先登記後，閣下將獲發高額拍賣品競投牌，以資識別。拍賣官一般只接受以高額拍賣品競投牌或其註冊競投人士作出之競投。此亦適用於拍賣現場、電話及書面競投。
- 佳士得有權不時變更高額拍賣品預先登記程序及規定而毋須作出任何通知。

查詢

如欲了解詳情，請致電 + 852 2760 1766 與本公司客戶服務部聯絡或電郵至 infoasia@christies.com。

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the lots listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold.

Unless we own a lot (A symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

- (a) Certain words used in the **catalogue description** have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".
- (b) Our description of any **lot** in the catalogue, any **condition report** and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, **artist**, **period**, **materials**, **approximate dimensions** or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

- (a) The **condition of lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or **warranty** or assumption of liability of any kind as to **condition** by Christie's or by the seller.
- (b) Any reference to **condition** in a catalogue entry or in a **condition report** will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition reports** may be available to help you evaluate the **condition** of a **lot**. **Condition reports** are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition report**.

4 VIEWING LOTS PRE-AUCTION

- (a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.
- (b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the condition, rarity, quality and provenance of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

- (a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.
- (b) It will not be apparent to us whether a diamond is naturally or synthetically formed unless it has been tested by a gemmological laboratory. Where the diamond has been tested, a gemmological report will be available.
- (c) All types of gemstones may have been improved by some method. You may request a gemmological report for any item

which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

- (d) Certain weights in the **catalogue description** are provided for guidance purposes only as they have been estimated through measurement and, as such, should not be relied upon as exact.
- (e) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report. We do not guarantee nor are we responsible for any report or certificate from a gemmological laboratory that may accompany a **lot**.
- (f) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

- (a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.
- (b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.
- (c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID

1 NEW BIDDERS

- (a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:
 - (i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);
 - (ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners;
 - (iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.
- (b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

4 BIDDING ON BEHALF OF ANOTHER PERSON

- (a) **As authorised bidder:** If you are bidding on behalf of another person who will pay Christie's directly, that person will need to

complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for them.

- (b) **As agent for a principal:** If you register in your own name but are acting as agent for someone else (the "ultimate buyer") who will put you in funds before you pay us, you accept personal liability to pay the purchase price and all other sums due. We will require you to disclose the identity of the ultimate buyer(s) and may require you to provide documents to verify their identity in accordance with paragraph E3(b).

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction and may also be made on the Christie's WeChat Mini Program. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for **lots** estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's LIVE™

For certain auctions we will accept bids over the Internet. To learn more, please visit <https://www.christies.com/auctions/christies-live-on-mobile>. You should register at least 24 hours in advance of the sale in order to bid online with Christie's LIVE™. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com/LiveBidding/OnlineTermsOfUse.aspx.

(c) Written Bids

You can find a Written Bid Form at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com or on the Christie's WeChat Mini Program. We must receive your completed Written Bid at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVE

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without a **reserve** with the symbol **•** next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**, unless the **lot** is subject to a third party guarantee and the irrevocable bid exceeds the printed **low estimate**. In this case, the **reserve** will be set at the amount of the irrevocable bid. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol **••**.

3 AUCTIONEER'S DISCRETION

The auctioneer can act at their sole option:

- (a) refuse any bid;
- (b) move the bidding backwards or forwards in any way they may decide, or change the order of the **lots**;
- (c) withdraw any **lot**;
- (d) divide any **lot** or combine any two or more **lots**;
- (e) reopen or continue the bidding even after the hammer has fallen; and
- (f) in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the auctioneer has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The auctioneer will consider such claim in good faith. If the auctioneer, in the exercise of their discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, they will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The auctioneer's decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot**

under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(i), F(4) and J(i).

4. BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through Christie's LIVE™ (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5. BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at their sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve. If lots are offered without reserve, the auctioneer will generally decide to open the bidding at 50% of the low estimate for the lot. If no bid is made at that level, the auctioneer may decide to go backwards at their sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a lot, the auctioneer may deem such lot unsold.

6. BID INCREMENTS

Bidding generally starts below the low estimate and increases in steps (bid increments). The auctioneer will decide at their sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only at <https://www.christies.com/en/help/buying-guide-important-information/financial-information>.

7. CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8. SUCCESSFUL BIDS

Unless the auctioneer decides to use their discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9. LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D. THE BUYER'S PREMIUM TAXES

1. THE BUYER'S PREMIUM

In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. On all lots we charge 26% of the hammer price up to and including HK\$7,500,000, 21% on that part of the hammer price over HK\$7,500,000 and up to and including HK\$50,000,000, and 15% of that part of the hammer price above HK\$50,000,000. Exception for wine: the buyer's premium for wine is 25% of the hammer price.

2. TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the hammer price and the buyer's premium. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances, the relevant law takes precedence. Christie's recommends you obtain your own independent tax advice.

For lots Christie's ships to the United States, a state sales or use tax may be due on the hammer price, buyer's premium and/or any other charges related to the lot, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the lot will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the lot. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

E. WARRANTIES

1. SELLER'S WARRANTIES

For each lot, the seller gives a warranty that the seller:

- is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot, or the right to do so in law; and
- has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else.

If either of the above warranties are incorrect, the seller shall not be required to pay more than the purchase price (as defined in paragraph F1(a)) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or

business, expected savings, loss of opportunity or interest, costs, charges, other damages or expenses. The seller gives no warranty in relation to any lot other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2. OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the lots in our sales are authentic (our "authenticity warranty"). If, within 5 years of the date of the auction, you give notice to us that your lot is not authentic, subject to the terms below, we will refund the purchase price paid by you. The meaning of authentic can be found in the glossary at the end of these Conditions of Sale. The terms of the authenticity warranty are as follows:

- It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the authenticity warranty.
- It is given only for information shown in UPPERCASE type in the first line of the catalogue description (the "Heading"). It does not apply to any information other than in the Heading, even if shown in UPPERCASE type.
- The authenticity warranty does not apply to any Heading or part of a Heading which is qualified. Qualified means limited by a clarification in a lot's catalogue description or by the use in a Heading of one of the terms listed in the section titled Qualified Headings on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a Heading means that the lot is in Christie's opinion not reasonably by the named artist but no warranty is provided that the lot is the work of the named artist. Please read the full list of Qualified Headings and a lot's full catalogue description before bidding.
- The authenticity warranty applies to the Heading as amended by any saleroom notice.
- The authenticity warranty does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the Heading either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.
- The authenticity warranty does not apply if the lot can only be shown to be authentic by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the lot.
- The benefit of the authenticity warranty is only available to the original buyer shown on the invoice for the lot issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the lot and the lot is free from any claim, interest or restriction by anyone else. The benefit of this authenticity warranty may not be transferred to anyone else.
- In order to claim under the authenticity warranty you must:
 - give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;
 - at Christie's option, we may require you to provide the lot to the mutually agreed by you and us in advance confirming that the lot is not authentic. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
 - return the lot at your expense to the saleroom from which you bought it in the condition it was in at the time of sale.
- Your only right under this authenticity warranty is to cancel the sale and receive a refund of the purchase price paid by you to us. We will not, in any circumstances, be required to pay you more than the purchase price nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, other damages or expenses.

- Books: Where the lot is a book, we give an additional warranty for 14 days from the date of the sale that if on collation any lot is defective in text or illustration, we will refund your purchase price, subject to the following terms:
 - This additional warranty does not apply to:
 - (A) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
 - (B) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
 - (C) books not identified by title;
 - (D) lots sold without a printed estimate;
 - (E) books which are described in the catalogue as sold not subject to return; or
 - (F) defects stated in any condition report or announced at the time of sale.
 - To make a claim under this paragraph you must give written details of the defect and return the lot to the saleroom at which you bought it in the same condition as at the time of sale, within 14 days of the date of the sale.
- South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting. In these categories, the authenticity warranty does not apply because current scholarship does not permit the making of definitive statements. However, we do not request documents to verify the ultimate buyer's identity at the time of registration, you consent to us relying on your due diligence on the ultimate buyer, and will retain their identification and verification documents for a period of not less than 5 years from the date of the transaction. You will make such documentation available for immediate inspection on our request.

and supporting evidence of any such claim. Such evidence must be satisfactory to us that the lot is a forgery in accordance with paragraph E2(h)(ii) above and the lot must be returned to us in accordance with E2(h)(ii) above. Paragraphs E2(b), (c), (d), (e), (f), (g) and (i) also apply to a claim under these categories.

(i) Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery).

In these categories, paragraph E2 (b) - (e) above shall be amended so that where no maker or artist is identified, the authenticity warranty is given not only for the Heading but also for information regarding date or period shown in UPPERCASE type in the second line of the catalogue description (the "Subheading"). Accordingly, all references to the Heading in paragraph E2 (b) - (e) above shall be read as references to both the Heading and the Subheading.

(m) Guarantee in relation to Wines and Spirits

(i) Subject to the obligations accepted by Christie's under this authenticity warranty, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any lot, for any other error of description or for any fault or defect in any lot. Further, no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any lot and any express or implied condition or warranty is hereby excluded;

(ii) If, (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any lot that in their view the lot was at the date of the auction short or unlogged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the lot in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the lot was as notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the lot free from any lien or encumbrance, Christie's will set aside the sale and refund to the buyer any amount paid by the buyer in respect of the lot provided that the buyer shall have no rights under this authenticity warranty. (i) the defect is mentioned in the catalogue; or (ii) the catalogue description at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinion; or (iii) it can be established that the lot was as notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the lot. (See also notes on ullages and corks);

(iii) The buyer shall not be entitled to claim under this authenticity warranty for more than the amount paid by them for the lot and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by them;

(iv) The benefit of this authenticity warranty shall not be assignable and shall rest solely and exclusively in the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the lot when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.

3. YOUR WARRANTIES

(a) You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) Where you are bidding as agent on behalf of any ultimate buyer(s) who will put you in funds before you pay Christie's for the lot(s), you warrant that:

- you have conducted appropriate customer due diligence on the ultimate buyer(s) and have complied with all applicable anti-money laundering, counter terrorist financing and sanctions laws;
- you will disclose to us the identity of the ultimate buyer(s) (including any officers and beneficial owner(s) of the ultimate buyer(s) and any persons acting on its behalf) and on our request, provide documents to verify their identity; the arrangements between you and the ultimate buyer(s) in relation to the lot or otherwise do not, in whole or in part, facilitate tax crimes;
- you do not know, and have no reason to suspect, that the ultimate buyer(s) (or its officers, beneficial owners or any person acting on its behalf) are on a sanctions list, are under investigation for, charged with or convicted of, money laundering, terrorist activities or other crimes, or that the funds used for settlement are connected with the proceeds of any criminal activity, including tax evasion; and
- where you are a regulated person who is supervised for anti-money laundering purposes under the laws of the EEA or another jurisdiction with requirements equivalent to the EU 4th Money Laundering Directive, and we do not request documents to verify the ultimate buyer's identity at the time of registration, you consent to us relying on your due diligence on the ultimate buyer, and will retain their identification and verification documents for a period of not less than 5 years from the date of the transaction. You will make such documentation available for immediate inspection on our request.

F. PAYMENT

1. HOW TO PAY

(a) Immediately following the auction, you must pay the purchase price being:

- the hammer price; and
- the buyer's premium; and
- any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "due date").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to report the lot and you need an export licence.

(c) You must pay for lots bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

- Christie's Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: www.christies.com/MyChristies. While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.
- Wire transfer
You must make payments to:
HSBC
Head Office
1 Queen's Road, Central, Hong Kong
Bank code: 004
Account No. 062-305438-001
Swift Name: Christie's Hong Kong Limited
Account: HSBCCHKHHKHK
- Credit Card
We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a "cardholder not present" (CNP) payment, we accept payment up to HK\$1,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

(iv) Cash
We accept cash subject to a maximum of HKD80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Banker's draft
You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(vi) Cheque
You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 6th Floor, The Henderson, 2 Murray Road, Central, Hong Kong. For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to postsalesa@christies.com.

2. TRANSFERRING OWNERSHIP TO YOU

You will not own the lot and ownership of the lot will not pass to you until we have received full and clear payment of the purchase price, even in circumstances where we have released the lot to the buyer.

3. TRANSFERRING RISK TO YOU

The risk in and responsibility for the lot will transfer to you from whichever is the earlier of the following:

- When you collect the lot; or
- At the end of the 30th day following the date of the auction or, if earlier, the date the lot is taken into care by a third party warehouse unless we have agreed otherwise with you in writing. On our request, provide documents to verify their identity; the arrangements between you and the ultimate buyer(s) in relation to the lot or otherwise do not, in whole or in part, facilitate tax crimes;

4. WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the purchase price in full by the due date, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- to charge interest from the due date at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;
- we can cancel the sale of the lot. If we do this, we may sell the lot again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
- we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
- we can hold you legally responsible for the purchase price

and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe to us from any amounts which we or any company in the Christie's Group may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another Christie's Group company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another Christie's Group company for any transaction.

5. KEEPING YOUR PROPERTY

If you owe money to us or to another Christie's Group company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another Christie's Group company in any way we are allowed by law. We will only release your property to you after you pay us or the relevant Christie's Group company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G. COLLECTION AND STORAGE

(a) You must collect purchased lots within 7 days from the auction (but note that you may not be able to collect until you have made full and clear payment of all amounts due to us).

(b) If you do not collect a lot within 90 days following the date of the auction we may, at our option:

- charge you storage costs at the rates set out at www.christies.com/en/help/buying-guide/storage-fees;
- move the lot to or within another Christie's location or an affiliate or third party warehouse and charge you transport costs and administrative fees for doing so and you will be subject to the third party storage warehouse's standard terms and to pay for their standard fees and costs.

(iii) sell the lot in any commercially reasonable way we think appropriate.

(c) The Storage conditions which can be found at www.christies.com/en/help/buying-guide/storage-conditions will apply.

(d) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H. TRANSPORT AND SHIPPING

1. TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so.

For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsalesa@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a lot. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2. EXPORT AND IMPORT

Any lot sold at auction may be affected by laws on exports from the country in which it is sold and the import restriction of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a lot or may prevent you selling a lot in the country you import it into.

We will not be obliged to cancel your purchase and refund the purchase price if you are not able to export, import or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any lot you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any lot prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the lot. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsalesa@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or

import of the lot. If Christie's exports or imports the lot on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

If you are the successful purchaser of a lot of (i) liquor or cordials, including Irish and Scotch whiskeys, from Germany, Ireland, Italy, Spain or the U.K. or (ii) non-carbonated wine, containing less than 14% alcohol by volume, from other than 2 litres, from France, Germany, Spain or the U.K. and you plan to import it into the US, you are solely responsible for and must pay any relevant tariff for the lot at the time of importation. For more information, please contact Christie's Post-Sale Service Department on +852 2760 1766/ Email: postsalesa@christies.com.

(c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol – in the catalogue.

This material includes, among other things, ivory, tortoiseshell, whalebone, certain species of coral, Brazilian rosewood, crocodile, alligator and ostrich skins. You should check the relevant customs laws and regulations prior to purchasing any lot containing wildlife material if you plan to export the lot from the country in which the lot is sold and import it into another country as a licence may be required. In some cases, the lot can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain this at your own cost. Several countries have imposed restrictions on dealing in elephant ivory, ranging from a total ban on importing African elephant ivory in the United States to importing, exporting and selling under strict measures in other countries. Lots made of or including elephant ivory material are marked with the symbol – and are offered with the benefit of being registered as "exempt" in accordance with the UK Ivory Act. Handbags containing endangered or protected species material are marked with the symbol – or = and further information can be found in paragraph H2(h) below.

We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any lot containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a lot prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a lot contains African elephant ivory, and you will buy that lot at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the purchase price.

(e) Lots of Iranian origin

As a convenience to buyers, Christie's indicates under the title of a lot if the lot originates from Iran (Persia). Some countries prohibit or restrict the purchase and/or import of Iranian-origin property. It is your responsibility to ensure you do not bid on or import a lot in contravention of any sanctions, trade embargoes or other laws that apply to you. For example, the USA prohibits dealings in and import of Iranian-origin "works of conventional craftsmanship" (such as carpets, textiles, decorative objects, and scientific instruments) without an appropriate licence. Christie's has a general OFAC licence which, subject to compliance with certain conditions, may enable a buyer to import this type of lot into the USA. If you use Christie's general OFAC licence for this purpose, you agree to comply with the licence conditions and provide Christie's with all relevant information. You also acknowledge that Christie's will disclose your personal information and your use of the licence to OFAC.

(f) Gold
Gold of less than 18ct does not qualify in all countries as "gold" and may be refused import into those countries as "gold".

(g) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol ♡ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to sale from the sale site. At the time of sale, Christie's, at its discretion, make the displayed endangered species strap available to the buyer of the lot free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular lot.

(h) Handbags

A lot marked with the symbol – includes endangered or protected species material and is subject to CITES regulations. This lot may only be shipped to addresses within Hong Kong SAR or collected from our Hong Kong saleroom. It will not be possible to obtain a CITES export permit to ship these bags to addresses outside Hong Kong SAR post-sale. A lot with the symbol = is subject to CITES export/import restrictions and will require export/import permits to ship the bag outside Hong Kong SAR post sale. Buyers are responsible

for obtaining and paying for the necessary permits. Please contact the department for further information.

For all symbols and other markings referred to in paragraph H2, please note that lots are marked as a convenience to you, but we do not accept liability for errors or for failing to mark lots.

1 OUR LIABILITY TO YOU

1. We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

2. (a) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(b) We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, **authenticity**, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

3. In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown or delay, unavailability, suspension or termination of any of these services.

4. We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

5. If, in spite of the terms in paragraphs (a) to (d) or E2() above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, **other damages**, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at www.christies.com. If you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these

Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by Hong Kong law. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer/bidder shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts for the resolution of any disputes related thereto, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer: the individual auctioneer and/or Christie's

authentic: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is authentic as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any **saleroom notice**.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical **condition** of a **lot**.

due date: has the meaning given to it paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of "special", "incidental" or "consequential" under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice".

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

Subheading: has the meaning given to it in paragraph E2.

UPPERCASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed "Conditions of Sale - Buying at Christie's"

◻

Christie's has a direct financial interest in the **lot**. See Important Notices in the **Conditions of Sale** for further information.

◻♦

Christie's has provided a minimum price guarantee and has a direct financial interest in this **lot**. Christie's has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed **lot** is sold. See the Important Notices in the **Conditions of Sale** for further information.

△

Christie's has a financial interest in the **lot**. See Important Notices in the Conditions of Sale for further information.

△♦

Christie's has a financial interest in this **lot** and has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed **lot** is sold. See the Important Notices in the Conditions of Sale for further information.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

◻

A party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's** reserve or other material information may be bidding on the **lot**.

•

Lot offered without reserve.

~

Lot incorporates material from endangered species which could result in export restrictions. See paragraph H2 of the **Conditions of Sale** for further information.

≈

Handbag **lot** incorporates material from endangered species. The **lot** can only be shipped to addresses within Hong Kong SAR or collected from our Hong Kong saleroom. See paragraph H2 of the **Conditions of Sale** for further information.

■

Handbag **lot** incorporates material from endangered species. International shipping restrictions apply and export / import permits are required in order to ship the bag outside Hong Kong SAR post sale. See paragraph H2 of the **Conditions of Sale** for further information.

∞

Lot incorporates elephant ivory material. See paragraph H2 of the **Conditions of Sale** for further information.

▽

The endangered species strap is shown for display purposes only and is not for sale. Upon sale, this watch may be supplied to the buyer with a non CITES strap (not shown). For further information please refer paragraph H2 of the **Conditions of Sale**.

✦

Accepting payment in certain cryptocurrencies for this **lot**, conditions apply.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

▲ Property in which Christie's has an ownership or financial interest

From time to time, Christie's may offer a **lot** in which Christie's has an ownership interest or a financial interest. Such **lot** is identified with the symbol ▲ in the next to its **lot** number.

◻ Minimum price guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain **lots** consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the **lot**. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ◻ next to the **lot** number.

◻♦ Third party guarantees/irrevocable bids

Where Christie's has provided a Minimum Price Guarantee, it is at risk of making a loss, which can be significant if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the **lot**. If there are no other higher bids, the third party commits to buy the **lot** at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◻♦.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the irrevocable written bid. Where the third party is the successful bidder, the third party is required to pay the **hammer price** and the **buyer's premium** in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not they have a financial interest in relation to the **lot**.

▲♦ Property in which Christie's has an interest and Third party guarantee/irrevocable bid

Where Christie's has a financial interest in a **lot** and the **lot** fails

to sell, Christie's is at risk of making a loss. As such, Christie's may choose to share that risk with a third party whereby the third party contractually agrees, prior to the auction, to place an irrevocable written bid on the **lot**. Such **lot** is identified in the catalogue with the symbol ▲♦.

Where the third party is the successful bidder on the **lot**, they will not receive compensation in exchange for accepting this risk. If the third party is not the successful bidder, Christie's may compensate the third party. The third party is required by us to disclose to anyone they are advising of their financial interest in any **lot** in which Christie's has a financial interest. If you are advised by or bidding through an agent on a **lot** in which Christie's has a financial interest that is subject to a contractual written bid, you should always ask your agent to confirm whether or not they have a financial interest in relation to the **lot**.

◻ Bidding by parties with an interest

When a party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's** reserve or other material information may be bidding on the **lot**, we will mark the **lot** with this symbol ◻. This interest can include beneficiaries of an estate that consigned the **lot** or a joint owner of a **lot**. Any interested party that successfully bids on a **lot** must comply with Christie's Conditions of Sale, including paying the **lot's** full **buyer's premium** plus applicable taxes.

Post-catalogue notifications

If Christie's enters into an arrangement or becomes aware of bidding that would have required a catalogue symbol, we will notify you by updating christies.com with the relevant information (time permitting) or otherwise by a pre-sale or pre-**lot** announcement.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue. Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or **lot** description have the meanings ascribed to them below. Please note that all statements in a catalogue

or **lot** description as to authorship, period, reign or dynasty are made subject to the provisions of the Conditions of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the condition of the **lot** or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship, period, reign or dynasty. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship or of the **lot** being created in certain period, reign or dynasty of any **lot** in this catalogue described by this term, and the **authenticity warranty** shall not be available with respect to lots described using this term.

Discrepancy in the layout of information may appear between the catalogue description in English and its Chinese translation. We will use the English version of the catalogue description in deciding any issue or disputes which arise under the **authenticity warranty** or the 'Qualified Headings'.

PICTURES, DRAWINGS, PRINTS, AND MINIATURES, SCULPTURES, INSTALLATION, VIDEO, CALLIGRAPHY AND PAINTED CERAMIC

QUALIFIED HEADINGS

"Attributed to...": in Christie's qualified opinion probably a work by the artist in whole or in part.

"Studio of ..."/"Workshop of ...": in Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under their supervision.

"Circle of ...": in Christie's qualified opinion a work of the period of the artist and showing their influence.

"Follower of ...": in Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

"Manner of ...": in Christie's qualified opinion a work executed in the artist's style but of a later date.

"After ...": in Christie's qualified opinion a copy (of any date) of a work of the artist.

"Signed ..."/"Dated ..."/"Inscribed ...": in Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

"With signature ..."/"With date ..."/"With inscription ...": in Christie's qualified opinion the signature/ date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

The date given for Chinese Books and Rubbings is the date (or approximate date when prefixed with 'circa') when the impression was printed or published.

業務規定・買方須知

拍賣的鑽石

拍賣的珠寶

take some or all of the remaining lots in the parcel at the same hammer price. If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion. We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on. In all instances, such bids will be handled at the auctioneer's discretion.

CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources. All wines are Château-bottled unless stated otherwise.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

ULLAGE

The amount by which the level of wine is short of being full; these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue. A chart explaining level and ullage descriptions and interpretations, together with a visual presentation, appears in this catalogue. We hope you will find this helpful.

If no date, period or reign mark is mentioned in uppercase letters directly below the heading of the description of the lot , in Christie's opinion it is of uncertain date or late manufacture.

e.g. A BLUE AND WHITE BOWL

QUALIFIED HEADINGS

When a piece is, in Christie's opinion, not of the period to which it would normally be attributed on stylistic grounds, this will be incorporated into the first line or the body of the text of the description.

e.g. A BLUE AND WHITE MING-STYLE BOWL

The Ming-style bowl is decorated with lotus scrolls...

In Christie's qualified opinion, this object could be dated to the Kangxi period but there is a strong element of doubt.

e.g. A BLUE AND WHITE BOWL

POSSIBLY KANGXI PERIOD

In Christie's opinion, this object is of a certain period, reign or dynasty. However, in Christie's qualified opinion, this object could belong to a particular culture but there is a strong element of doubt.

e.g. A JADE BLADE

NEOLITHIC PERIOD, POSSIBLY DAWENKOU CULTURE

HANDBAGS

Condition Reports

The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Condition reports and grades are provided free of charge as a courtesy and convenience to our buyers and are for guidance only. They offer our honest opinion but they may not refer to all faults, restoration, alteration or adaption. They are not an alternative to examining a lot in person or taking your own professional advice. Lots are sold "as is," in the condition they are in at the time of the sale, without any representation or warranty as to condition by Christie's or by the seller.

Grades in Condition Reports

We provide a general, numeric condition grade to help with overall condition guidance. Please review the specific condition report and extra images for each lot before bidding.

Grade 1: This item exhibits no signs of use or wear and could be considered as new. There are no flaws. Original packaging and protective plastic are likely intact as noted in the lot description.

Grade 2: This item exhibits minor flaws and could be considered nearly brand new. It may never have been used, or may have been used a few times. There are only minor condition notes, which can be found in the specific condition report.

Grade 3: This item exhibits visible signs of use. Any signs of use or wear are minor. This item is in good condition.

Grade 4: This item exhibits normal signs of wear from frequent use. This item either has light overall wear or small areas of heavy wear. The item is considered to be in fair condition.

Grade 5: This item exhibits wears and tear from regular or heavy use. The item is in usable condition but it does have condition notes.

Any reference to condition in a catalogue entry will not amount to a full description of condition, and images may not show the condition of a lot clearly. Colours and shades may look different in print or on screen to how they look in real life. It is your responsibility to ensure that you have received and considered any condition report and grading. We recommend you examine the lot in person or take your own professional advice.

REFERENCE TO "HARDWARE"

Where used in this catalogue the term "hardware" refers to the metallic parts of the bag, such as the buckle hardware, base studs, lock and keys and/or straps, which are plated with a coloured finish (e.g. gold, silver, palladium). The terms "Gold Hardware", "Silver Hardware", "Palladium Hardware" etc. refer to the stone or colour of the hardware and not the actual material used. If the bag incorporates solid metal hardware this will be referenced in the lot description.

WINES

OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description. Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to

CHINESE CLASSICAL PAINTINGS & CHINESE MODERN AND CONTEMPORARY INK PAINTINGS

QUALIFIED HEADINGS

*Attributed to ...": In Christie's qualified opinion probably a work by the artist or maker in whole or in part.

"With signature ...": In Christie's qualified opinion the signature appears to be by a hand other than that of the artist.

The date given for Chinese Books and Rubbings is the date (or approximate date when prefixed with 'circa') when the impression was printed or published.

JEWELLERY

"Boucheron": when maker's name appears in the title, in Christie's opinion it is by that maker.

"Mount by Boucheron": in Christie's opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

QUALIFIED HEADINGS

*Attributed to ...": In Christie's qualified opinion is probably a work by the jewellery/maker but no warranty is provided that the lot is the work of the named jeweller/maker.

Other information included in the catalogue description

*Signed Boucheron / Signature Boucheron": in Christie's qualified opinion has a signature by the jeweller.

*"With maker's mark for Boucheron": in Christie's qualified opinion has a mark denoting the maker.

Periods

Art Nouveau 1895-1910

Belle Epoque 1895-1914

Art Deco 1915-1935

Retro 1940s

WATCHES

Authenticity Certificates

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the authenticity warranty, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

Removal of Watch Batteries

A lot marked with the symbol Ⓢ in the catalogue incorporates batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If a buyer requests shipment of the lot to a destination outside of the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If the lot is collected from the saleroom, the batteries will be made available for collection free of charge.

CHINESE CERAMICS AND WORKS OF ART

In Christie's opinion a work by the maker or artist

e.g. A YIXING TEAPOT BY CHEN MINGYUAN KANGXI PERIOD (1662-1722)

When a piece is, in Christie's opinion, of a certain period, reign or dynasty, its attribution appears in uppercase letters directly below the heading of the description of the lot.

e.g. A BLUE AND WHITE BOWL

QING DYNASTY, 18TH CENTURY

If the date, period or reign mark mentioned in uppercase letters directly below the heading of the description of the lot states that the mark is of the period, then in Christie's opinion, the piece is of the date, period or reign of the mark.

e.g. A BLUE AND WHITE BOWL

KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1662-1722)

When a piece is, in Christie's opinion, made no later than a certain period, reign or dynasty, its attribution appears in uppercase letters directly below the heading of the description of the lot and the term "AND EARLIER" appears.

e.g. A JADE NECKLACE

LIANGZHU CULTURE AND EARLIER, CIRCA 3900-2300 BC

- (a) 拒絕接受任何競投；
- (b) 以其決定方式將競投提前或拖後，或改變**拍賣品**的順序；
- (c) 撤回任何**拍賣品**；
- (d) 將任何**拍賣品**分開拍賣或將兩件或多件**拍賣品**合併拍賣；
- (e) 重開或繼續競投，即使已經下槌；及
- (f) 如果有關於競投的錯誤或者爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、取消**拍賣品**的拍賣，或是將**拍賣品**重新拍賣或出售。如果您相信**拍賣官**在接受成功投標時存在錯誤，您必須在拍賣日後3個工作天內提供一份詳細記述您訴求的書面通知。**拍賣官**將本着真誠考慮該訴求。如果**拍賣官**在根據本段行使酌情權，在拍賣完成後決定取消出售一件**拍賣品**，或是將**拍賣品**重新拍賣或出售，**拍賣官**最遲將在拍賣日後第7個日曆日結束前通知成功競投人。**拍賣官**有最終決定權。本段不在任何情況下影響佳士得依據本業務規定中任何其他適用規定，包括第B(3)、E(2)(f)、F(4)及J(1)段中所列的取消權，取消出售一件**拍賣品**的權利。

4. 競投

拍賣官接受以下競投：

- (a) 拍賣會場參與競投的競投人；
- (b) 從電話競投人，和通過Christie’s LIVE™（如第B6部分所示）透過網絡競投的競投人；及
- (c) 拍賣日之前提交佳士得的書面競投（也稱為不在場競投或委託競投）。

5. 代表賣方競投

拍賣官可選擇代表賣方競投的方式連續競投或以回應其他競投者的標而競投的方式，直至達到**底價**為止。**拍賣官**不會特別指明此乃代表賣方的競投。**拍賣官**不會代表賣方作出相等於或高於**底價**之出價。就不設**底價**的**拍賣品**，**拍賣官**通常會以**低端估價**的50%開始拍賣。如果在該價位沒有人競投，**拍賣官**可以自行斟酌將價格下降繼續拍賣，直至有人競投，然後從該價位向上拍賣。如果無人競投該**拍賣品**，**拍賣官**可視該**拍賣品**為流拍**拍賣品**。

6. 競投價遞增幅度

競投通常從低於**低端估價**開始，然後逐步增加（競投價遞增幅度）。**拍賣官**會自行決定競投開始價位及遞增幅度。在網址<https://www.christies.com/en/help/buying-guide-important-information/financial-information>顯示的是一般遞增幅度，僅供您參考。

7. 貨幣兌換

拍賣官的顯示板、Christie’s LIVE™和佳士得網站可能會以拍賣場當地貨幣外的主要貨幣來展示競投。任何佳士得使用的兌換率僅作指引，佳士得並不受其約束。對於在提供該服務出現的任何錯誤（人為或其它），遺漏或故障，佳士得並不負責。

8. 成功競投

除非**拍賣官**決定使用以上C3段中的酌情權，**拍賣官**下槌即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們已向登記的成功競投人開具發票。拍賣後我們會以郵寄及/或電子郵件方式發送發票，但我們並不負責通知您競投是否成功。如果您可以書面競投，拍賣後您應儘快以電話聯繫我們或親臨本公司當面競投結果，以避免產生不必要的倉儲費用。

9. 競投法律

當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

D. 買方酬金及稅款

1. 買方酬金

成功競投人除支付**落槌價**外，亦同意支付本公司以該**買方落槌價**計算的**買方酬金**。酬金費率按每件**拍賣品落槌價**香港7,500,000元之26%；加逾港幣7,500,000元以上至港幣50,000,000元部分之21%；加逾港幣50,000,000元以上之15%計算。

名酒例外：名酒的**買方酬金**按**落槌價**之25%計算。

2. 稅費

成功競投者將負責所有適用**拍賣品**稅費，包括增值稅，銷售或補償使用稅費或者所有基於**落槌價**和**買方酬金**而產生的該等稅費。買方有責任查明並支付所有應付稅費。在任何情況下香港法律先決適用。佳士得建議您徵詢獨立稅務意見。

有關佳士得運送至美國的**拍賣品**，不論買方國籍或公民身份，均可能須支付**落槌價**、**買方酬金**和/或與**拍賣品**相關的其他費用而產生的州銷售稅或使用稅費。佳士得將根據法律要求收取銷售稅。適用銷售稅率由**拍賣品**將運送到的州分、縣、地點而決定。要求豁免銷售稅的成功競投人必須在提取**拍賣品**之前向佳士得提供適當文件。佳士得不須收取稅費的州分，成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您徵詢獨立稅務意見。

E. 保證

1. 賣方保證

對於每件**拍賣品**，賣方保證其：

- (a) 為**拍賣品**的所有人，或**拍賣品**的共有人之一並獲得其他共有人的許可；或者，如果賣方不是**拍賣品**的所有人或共有人之一，其已獲得所有人的授權出售**拍賣品**或其法律上有權這麼做；及
- (b) 有權利將**拍賣品**的所有權轉讓給買方，且該權利不負擔任何限制或任何其他人之索賠權。

如果以上任何**保證**不確實，賣方不必支付超過您已向我們支付的**購買款項**（詳見以下F(1)段定義）的金額。賣方不會就您利潤或經營的損失、預期存款、商標喪失或利息的損失、成本、賠償金、**其他賠償**或支出承擔責任。賣方不就任何**拍賣品**提供任何以上列舉之外的保證；只要法律許可，所有賣方對您做出的保證及法律要求加入本協議的所有其它賣方責任均被免除。

2. 真正保證

在不抵觸以下條款的情況下，本公司保證我們拍賣的**拍賣品**都是**真品**（我們的“**真正保證**”）。如果在拍賣日後五年的年內，您通知我們的**拍賣品**不是**真品**，在符合以下條款規定之下，我們將把您支付的**購買款項**退還給您。業務規定的詞匯表裏有對“**真品**”一詞做出解釋。**真品**保證條款如下：

- (a) 我們對在拍賣日後5年內提供的申索通知提供**真品**保證。此期限過後，我們不再提供**真品**保證。
- (b) 我們只會對本**目錄描述**第一行（“**標題**”）以**大階字體**注明的資料作出**真正保證**。除了標題中顯示的資料，我們不對任何**標題**以外的資料（包括**標題**以外的大階字體註明）作出任何保證。

- (c) **真正保證**不適用於**有保留標題**或任何**有保留**的部分**標題**。**有保留**是指受限於**拍賣品目錄描述**內部的解釋，或者**標題**中有“重要通告及目錄編列方法之說明”內**有保留標題**的某些字眼。例如：**標題**中對“認為是...之作品”的使用指佳士得認為**拍賣品**可能是某位藝術家的作品，但是佳士得不保證該作品一定是該藝術家的作品。在競投後，請開單“**有保留標題**”列表及**拍賣品**的**目錄描述**。

- (d) **真正保證**適用於被**拍賣會通告**修訂後的**標題**。
- (e) **真正保證**不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有所改變。此**保證**亦不適用於在拍賣日時，**標題**符合被普遍接受的學者或專家的意見，或**標題**指出意見衝突的地方。
- (f) 如果**拍賣品**只有通過科學鑑定方法才能鑑定出不是**真品**，而在我們出版目錄之日，該科學方法還未存在或未被普遍接納，或價格太昂貴或不實際，或者可能損壞**拍賣品**，則**真正保證**不適用。
- (g) **真正保證**僅適用於**拍賣品**在拍賣時由佳士得發出之發票之原本買方，且僅在申索通知做出之日原本買方是**拍賣品**的唯一所有人，**拍賣品**不受其他申索權、權利主張或任何其他制約的限制。此**真正保證**中的利益不可以轉讓。

- (h) 要索喚**真正保證**下的權利，您必須：

- (i) 在拍賣日後5年內，向我們提供書面的申索通知。我們以要您提供上述申索完整的細節及佐證證據；
- (ii) 佳士得有權要求您提供為佳士得及您均專先同意的在**此拍賣品**領域被認可的兩位專

家的書面意見，確認該**拍賣品**不是**真品**。如果我們有任何疑問，我們保留自己支付費用獲取更多意見的權利；及

- (iii) 自費交回與拍賣時**狀況**相同的**拍賣品**給佳士得拍賣場。

- (i) 您在**本真正保證**下唯一的權利就是取消該項拍賣及取回已付的**購買款項**。在任何情況下我們不須支付超過您已向我們支付的**購買款項**的金額，同時我們也無須對任何利潤或經營損失、商標或價值喪失、預期存款或利息、成本、賠償金或**其他賠償**或支出承擔責任。

(i) 書籍。

如果**拍賣品**為書籍，我們提供額外自拍賣日起為期14天的**保證**，如經校對後，**拍賣品**的文本或圖標存有瑕疵，在以下條款的規限下，我們將退回已付的**購買款項**：

- (i) 此額外**保證**不適用於：

- (A) 缺少空白頁、扉頁、保護頁、廣告、及書籍鑲邊的破損、污漬、邊緣磨損或其它不影響文本及圖標完整性的瑕疵；
- (B) 繪圖、簽名、書信或手稿；帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊；
- (C) 沒有標題的書籍；
- (D) 沒有標明**估價**的已出售**拍賣品**；
- (E) 目錄中表明售出後不可退貨的書籍；
- (F) 狀況報告中或拍賣時公告的瑕疵。

- (ii) 要根據本條規定申索權利，您必須在拍賣後的14天內就有關瑕疵提交書面通知，並交回與拍賣時**狀況**相同的**拍賣品**給當時進行拍賣的佳士得拍賣方。

- (k) **東南亞現代及當代藝術以及中國書畫。**

真正保證並不適用於此類別**拍賣品**。目前學術界不容許對此類別作出確實之說明，但佳士得同意取被證實為贗品之東南亞現代及當代藝術以及中國書畫**拍賣品**之交易。已付之**購買款項**則根據佳士得**真正保證**的條款退還予原本買方，但買方必須在拍賣日後12個月內，向我們提供書面的申索通知。我們以要求您提供上述申索完整的細節及佐證證據。買方需按以上E2(h)(ii)的規定提供令佳士得滿意的證據，證實該**拍賣品**為贗品，及須按照以上E2(h)(iii)規定交回**拍賣品**給我們。E2(b),(c),(d),(e),(f),(g)和(i)適用於此類別之申索。

- (l) **中國、日本及韓國工藝品（中國、日本及韓國書畫、版畫、素描及珠寶除外）**。以上E2(b)-(c)在此類別**拍賣品**將作修改如下。當創作者或藝術家未有列明時，我們不作為**標題**作出**真正保證**，並會對本**目錄描述**第二行以大階字體註明的有關日期或時期的資料提供**真正保證**（“**副標題**”）。以上E2(b)-(c)所有提及**標題**之處應被理解為**標題**及**副標題**。

- (m) **與名酒及烈酒有關的保證。**

- (i) 除佳士得按此**真正保證**有所接受的責任外，賣家、佳士得、佳士得僱員或代理人也不會對任何有關**拍賣品**的創作者、產地、日期、年代、作品編號、真實性或來源所作的任何陳述的真實性或就任何其他關於任何**拍賣品**的任何缺憾或瑕疵所作的有關誤述負上責任。此外，賣家、佳士得、佳士得僱員或代理人對任何**拍賣品**均不作出任何保證且任何明示或默認的條款或條件均被免除。
- (ii) 如果(i)在拍賣日後二十一日內，佳士得接獲任何**拍賣品**的買方所提交的書面通知，當中表示按買方的意見認為在拍賣日時之該**拍賣品**有短缺或損耗的情況或就任何其他的任何意見並無根據，(2)在該通知的十四日內，佳士得管有該**拍賣品**而該**拍賣品**的狀況與拍賣日時的狀況一樣及(3)在此後於合理時間內，買方能夠滿足及存在該**拍賣品**和買方廣告內所述一致（見前述）而買方可以將**拍賣品**的良好而尚可交易的產權於沒有任何留置權或產權負擔的情況下作轉讓，則佳士得將會備置交易並退還買方

其就**拍賣品**所付的款項。然而，如果(i)賬錄在目錄中有所描述；或(ii)在拍賣日的圖錄描述符合當時被普遍接受的學者或專家意見或已經指出意見衝突的地方；或(iii)買方在通知中所指出的**拍賣品**的狀況（見前述）只有通過在出版目錄之日還未存在或未被普遍接納的科學鑑定方法或在拍賣日價格太昂貴或不實際或者可能損害**拍賣品**的方法才可得以證明，則買方不可獲得此條款下的權利（參見就損耗及酒塞的備註）；

- (iii) 買方無權按此**真正保證**作出相比其就**拍賣品**所付金額更高之索償。買方無權就其所蒙受的任何直接或間接的損失、連帶損失或損害作出申索；

- (iv) 此**真正保證**的權益不可作轉讓，僅為按佳士得在拍賣時就**拍賣品**所發出之原始發票所載之買方所擁有，且買方需在拍賣後對**拍賣品**持有無間斷而未有產權負擔之擁有權。

3. 您的保證

- (a) 您**保證**用於結算的資金與犯罪活動（包括逃稅）沒有任何關係，而您沒有基於洗錢、恐怖活動或其他罪行而被調查，起訴或定罪。

- (b) 如果您以代理人身份為最終買方進行競投，而此最終買方會在你向我們為**拍賣品**付款之前向你提供資金，您**保證**：

- (i) 您已經對最終買方進行必要的客戶盡職調查，並已鑑籌所有適用的反洗錢，打擊恐怖分子資金籌集及制裁法律；
- (ii) 您將向我們披露最終買家（包括其任何職員，最終受益人以及代表其行事的任何人士）的身份，並應我們的要求提供文件以驗證其身份；
- (iii) 您和最終買方之間有關**拍賣品**或其他方面的安排不是為了完全或部分便於任何稅務罪行；
- (iv) 您不欠帳並且沒有理由懷疑最終買方（或其職員，最終受益人以及代表其行事的任何人士）被列入制裁名單，因洗錢、恐怖活動或其他罪行而被調查，起訴或定罪，或關於結算的資金與犯罪活動（包括逃稅）有關；
- (v) 如果您是根据歐洲經濟區法律，或根據其他與歐盟第4條洗錢指令有等效要求的司法管轄區的法律下因反洗錢目的被監管的人士，而我們在您註冊時沒有要求您提供文件來驗證最終買家的身份，您同意我們將依賴您交易最終買家進行的盡職調查，並同意將在由您之日起不少於5年的期間裏保存存職調查的證明和驗證文件。我們將根據我們的要求提供此類文件供即時檢查。

F. 付款

1. 付款方式

- (a) 拍賣後，您必須立即支付以下**購買款項**：

- (i) **落槌價**；和
- (ii) **買方酬金**；和
- (iii) 任何關稅、有關貨物、銷售、使用、補償或服務稅項。

所有款項須於拍賣後7個日曆天內悉數付清（“**到期付款日**”）。

- (b) 我們只接受登記競投人付款。發票一旦開具，發票上買方的姓名不能更換，我們亦不能以不同姓名重新開具發票。即使您欲將**拍賣品**出口且需要出口許可證，您也必須立即支付以上款項。

- (c) 在將我們必須購買的**拍賣品**，您必須按照發票上顯示的貨幣以下列方式支付：

- (i) 佳士得通過MyChristie’s網上賬戶為客人提供支票及運費服務。您可直接登錄查詢(如您還未註冊網上賬戶，請登錄www.christies.com/MyChristies進行註冊)。本服務適用於大多數**拍賣品**，但仍有少數**拍賣品**的付款和運送安排不能通過網上進行。如需協助，請與售後服務部聯絡。
- (ii) 電匯至：香港上海匯豐銀行總行

香港中環皇后大道中1號

銀行編號：004

賬號：062-305438-001

賬名：Christie’s Hong Kong Limited

收款銀行代號：HSBCHKHHHKHH

- (iii) 信用卡

在符合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣1,000,000元之現場信用卡付款，但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”(CNP)的方式支付，本公司每次拍賣接受總數不超過港幣1,000,000元之付款。CNP付款不適用於所有佳士得拍賣場，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取，詳情列於以下(d)段。

- (iv) 現金

本公司每年只接受每位買方於售後服務部作總數不超過港幣80,000元之現金付款（須受有關條件約束）。

- (v) 銀行匯票

抬頭請註明“佳士得香港有限公司”（須受有關條件約束）。

- (vi) 支票

抬頭請註明“佳士得香港有限公司”。支票必須於香港銀行承兌以港幣支付。

- (d) 支付時請註明拍賣號碼、發票號碼及客戶號碼；以郵寄方式支付必須發送於：佳士得香港有限公司，售後服務部（地址：香港中環美利道2號The Henderson 6樓）。

如要瞭解更多信息，請聯繫售後服務部。電話：+852 2760 1766或發電郵至：postsaleasia@christies.com。

2. 所有權轉移

只有我們自您處收到全額且清算**購買款項**後，您才擁有**拍賣品**及**拍賣品**的所有權，即使本公司已將**拍賣品**交與您。

3. 風險轉移

拍賣品的風險和責任自以下日期起將轉移給您（以較早者為準）：

- (a) 買方提貨日；或
- (b) 自拍賣日起31日後，如較早，則**拍賣品**由第三方倉庫保管之日起；除非另行協議。

4. 不付款之補救辦法

- (a) 如果到**分期付款日**，您未能全數支付**購買款項**，我們將有權行使以下一項或多項（及執行我們在F5段的權利以及法律賦予我們的其它權利或補救辦法）：
 - (i) **自到期付款日起**，按照尚欠款項，收取高於香港金融管理局不時公布的三個月銀行同業拆息7%的利息；

- (ii) 取消交易並按照我們認為合適的條件對**拍賣品**公開重新拍賣或私下重新售賣。您必須向我們支付原來您應支付的**購買款項**與再次購買收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償、法律費用及任何買方酬金的差額；
- (iii) 代不履行責任的買方支付賣方應付的拍賣淨價金額。您承認佳士得有賣方之所有權利向您提出追討；
- (iv) 您必須承擔尚欠之**購買款項**，我們可就取回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用；
- (v) 將我們或**佳士得集團**任何公司欠下您之款項用以抵銷您未付之款項；
- (vi) 我們可以選擇將您的身份及聯繫方式披露給賣方；
- (vii) 在將來任何拍賣中，不允許您或您的代表作出競投，或在接受您競投之前向您收取保證金；
- (viii) 在**拍賣品**所處地方之法律許可之下，佳士得就您擁有並由佳士得管有的物品作為抵押品並以

抵押品持有入身份行使最高程度之權利及補救方法，不論是與當貨之、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司可保留或責責此物品作為買方對本公司及賣方的附屬抵押品；和

- (ix) 採取我們認為必要或適當的任何行動。

- (b) 將您已付的款項，包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他**佳士得集團**公司的款項。

5. 押押**拍賣品**

如果您欠我們或其他**佳士得集團**公司款項，除了以上F4段的權利，在法律許可下，我們可以任何方式使用或處置您存於我們或其它**佳士得集團**公司的物品。只有在您全額支付欠下我們或相關**佳士得集團**公司的全部款項後，您方可領取有關物品。我們亦可選擇將您的物品按照我們認為適當的方式出售。我們將用出售該物品的銷售所得來抵銷您下我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵扣，您須支付差額。

G. 獲取及倉儲

- (a) 如果您未在拍賣後7日內提取您購買的**拍賣品**（但請注意，在全數付清所有款項之前，您不可以提取**拍賣品**）。
- (b) 如果您未在拍賣後90日內提取您購買的**拍賣品**，我們有權：

- (i) 向您收取倉儲費用，相關費用列於<https://www.christies.com/zh/help/buying-guide/storage-fees>。
- (ii) 將**拍賣品**移送到其他佳士得所在處或其關聯公司或第三方倉庫，並且向您收取因此產生的運輸費用和處理費用；而您將受第三方倉庫的標準條款約束，並支付其標準費用和成本。
- (iii) 按我們認為商業上合理且恰當的方式出售**拍賣品**。

- (c) 倉儲的條款適用，條款請見<https://www.christies.com/zh/help/buying-guide/storage-conditions>。
- (d) 本段的任何內容不限制我們在F4段下的權利。

H. 運送

1. 運送

運送或付運表格會與發票一同發送給您。您須自行安排**拍賣品**的運送及付運事宜，但您也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關收費。我們建議您在競投前預先查詢有關收費的估價，尤其是需要專業包裝的大件物品或高價值品。應您要求，我們也可建議處理員、包裝、運輸公司或有關專家。

詳情請聯繫佳士得售後服務部，電話：+852 2760 1766或發郵件至：postsaleasia@christies.com。我們會合理謹慎處理、包裝、運輸**拍賣品**。若我們就上述目的向您推薦任何其它公司，我們不會承擔有關公司之行為、遺漏或疏忽引致的任何責任。

2. 出口/進口

拍賣售出的任何**拍賣品**都可能受**拍賣品**售出國家的出口法律及其他國家的進口法律限制。許多國家就物品出口要求出口聲明及/或就物品入境要求進口聲明。進口國當地法律可能會禁止進口某些**拍賣品**或禁止**拍賣品**在進口國出售。

我們不會因您所購買的**拍賣品**無法出口，進口或向任何原因遭政府機構沒收而有責任取消您的購買或向您退換購買處理。您應負責確認並滿足任何法律或法規對出口或進口您購買的**拍賣品**的要求。

- (a) 在競投時，您應尋求專業意見並負責滿足任何法律或法規對出口或進口**拍賣品**的要求。如果您被拒發許可證，或申請許可證延誤，您仍須全數支付**拍賣品**的價款。如果您提出申請，我們能力範圍許可內，我們可協助您申請所需許可證，但我們會就此服務向您收取費用。我們不保證必能獲得許可證。如欲了解詳情，請聯繫佳士得售後服務部，電話：+852 2760 1766發郵件至：postsaleasia@christies.com。

- (b) 您應負責支付與**拍賣品**出口或進口有關的所有適用稅費、關稅或其他政府徵收的費用。如果您佳士得為您出口或進口**拍賣品**，且佳士得支付了上述適用的

稅費、關稅或其他政府徵收的費用，您同意向佳士得退還該筆費用。

如果您是(i)來自德國、愛爾蘭、意大利、西班牙或英國的烈酒或利口酒，包括愛爾蘭及蘇格蘭威士忌；或(ii)來自法國、德國、西班牙或英國的不含碳酸且酒精度不足14%的兩公升以下的瓶裝酒類此類**拍賣品**的成功買方，而您打算將此**拍賣品**入口到美國，您個人將負有在入口時支付此**拍賣品**的關稅的責任。如要瞭解更多信息，請聯繫我們的售後服務部：+852 2760 1766或發郵件至電郵：postsaleasia@christies.com。

(c) 含有受保護動植物物的拍賣品

由瀕危物種及其他受保護野生動植物製造或組成（不論分比率）的**拍賣品**在**拍賣詳情**中注有 **–** 號。這些物料包括但不限於象牙、玳瑁殼、鯨骨、某些珊瑚品種、玫瑰木、鱈魚皮、短吻鱉皮及鼈烏皮。由於您或需要獲得相關牌照，若您有意將含有野生動物物料的任何**拍賣品**從出售地進口至其他國家，您須於競投該**拍賣品**之前瞭解有關海關法例和規定。在某些情況下，**拍賣品**必須附有獨立的物種的科學證明和/或年期證明，方能運送，而您需要自行安排上述證明並負責支付有關的費用。部分國家對象牙交易設有限制，例如美國全面禁止進口象牙，而部分國家則嚴格規管進口、出口及售賣象牙，由象牙材料製成或包含象牙材料的**拍賣品**均標有 **∞** 符號，並根據英國《象牙法》登記為“豁免”物品。含有瀕危或受保護物種物料的手袋注有 **∞** 號或 **≡** 號，進一步資料請參見以下第H2(h)段。

如果您無法出口或進口該**拍賣品**或**拍賣品**因任何原因被政府部門查收，我們沒有義務因此取消您的交易並退回您的**購買款項**。您應負責確定並滿足有關含有上述物料**拍賣品**進出口的法律和規例要求。

(d) 美國關於非洲象牙的進口禁令

美國禁止非洲象象牙進口美國。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生材料（例如猛犸象牙，海象象牙和犀角象牙），其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象象牙方可進口美國。如果我們在拍賣前對**拍賣品**已經進行了該嚴格科學測試，我們會在**拍賣品**陳述中清楚表明。我們一般無法確認相關**拍賣品**的象牙是否來自非洲象。您凡購買有關**拍賣品**並計畫將有關**拍賣品**進口美國，必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物料乃非洲象象牙，不被視為取消拍賣和退回**購買款項**的依據。

(e) 源自伊朗的拍賣品

為方便買方，佳士得在源自伊朗(波斯)的**拍賣品**下方特別注明。一些國家禁止或限制購買和/或進口伊朗原產的財產。您有責任確保您的競標或您進口**拍賣品**時不會違反任何制裁、貿易禁運或其他有關適用條例。例如，美國禁止在沒有適當許可證的情況下交易和進口原產於伊朗的“傳統工藝品”（如地毯、紡織品、裝飾品和科學儀器）。佳士得擁有OFAC的一般牌照，在符合某些條件的情況下，買家可以將此類**拍賣品**進口到美國。如您使用佳士得的一般OFAC牌照作此用途，即表示您同意遵守牌照條件，並向佳士得提供所有相關信息。您亦確認佳士得會向OFAC披露您的個人資料及您對牌照的使用。

(f) 黃金
含量低於18k的黃金並不是在所有國家均被視為「黃金」，並可能被拒絕入口。

(g) 鐘錶

本目錄內有些鐘錶的照片顯示該手錶配有瀕危及受保護動物（如短吻鱷或鱷魚）的物料所製成的錶帶。這些**拍賣品**在本目錄內的**拍賣品**編號旁以 **∪** 符號顯示。這些錶帶只用來展示**拍賣品**並不作銷售用途。在運送手錶到拍賣地以外的地點前，佳士得會把上述錶帶拆除並予以保存。若買方在拍賣後一年內親身到拍賣所在地的佳士得提取，佳士得可酌情免費提供該展示用但含有瀕危及受保護動物物料的錶帶給買方。請就個別拍賣品與相關部門聯絡。

(h) 手袋

注有 **–** 號的手袋受瀕危野生動植物種國際貿易公約的出口/進口限制所管制。這些手袋只可運往香港特

別行政區境內地址或從香港的拍賣場領取。獲取瀕危野生動植物種國際貿易公約出口許可將這些手袋在售後運送到香港特別行政區境外是不可能的。注有 **–** 號的手袋受瀕危野生動植物種國際貿易公約的出口/進口限制所管制，需要出口/進口許可將這些手袋在售後運送到香港特別行政區境外。買家有責任獲取必須的許可並為此付款。請與部門聯繫以獲得進一步資料。

H2段中的標記是佳士得為了方便您而在有關**拍賣品**附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

1. 佳士得之法律責任

1. 除了**真品保證**，佳士得、佳士得代理人或僱員，對任何**拍賣品**作任何陳述，或資料的提供，均不作出任何**保證**。在法律容許的最大程度上，所有由法律附加的保證及其他條款，均被排除在本協議外。在E1段中的賣方**保證**是由賣方提供的**保證**，我們對這些**保證**不負有任何責任。

2.

(a) 除非我們有所欺詐或作出有欺詐成份的失實陳述或在本業務規定中另有明確說明，我們不會因任何原因對您負有任何責任（無論是因違反本協議、購買**拍賣品**或與競投相關的任何其它事項）；和

(b) 本公司無就任何**拍賣品**的可商售品質、是否適合某特定用途、描述、尺寸、質量、**狀況**、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、**保證**或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何**保證**，均被本段排除在外。

3. 請注意佳士得所提供的書面競投及電話競投服務、Christie’s LIVE™、狀況報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務，如有任何錯誤（人為或其它原因）、遺漏或故障或延誤、未能提供、暫停或終止，本公司不負任何責任。

4. 就**拍賣品**購買的事宜，我們僅對買方負有法律責任。

5. 如果儘管有(a)至(d)或E2(i)段的規定，我們因某些原因須對您負上法律責任，我們不須支付超過您已支付的**購買款項**。佳士得不須就任何利潤或經營損失、商標或價值喪失、預期存款或利息、費用、**其他賠償**或支出等原因負上任何責任。

J. 其它條款

1. 我們的撤銷權

除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何人負上法律責任或損壞我們的名聲，我們可取消該**拍賣品**的拍賣。

2. 錄像

我們可以錄影及記錄拍賣過程。除非按法律要求，我們會對個人信息加以保密。該資料可能用於或提供其他**佳士得集團**公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影，您可透過電話或書面競投或者在Christie’s LIVE™競投。除非另有書面約定，您不能在拍賣現場錄像或錄音。

3. 版權

所有由佳士得為或為佳士得與**拍賣品**有關之製作之一切圖片、插圖與書面資料（除有特別注釋外，包括我們的目錄的內容）之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就得到的**拍賣品**會取得任何版權或其他複製的權利。

4. 效力

如本協議的任何部份遭任何法院認為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

5. 轉讓您的權利及責任

除非我們給予書面許可，否則您不得就您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼您責任的人

具有約束力。

6. 翻譯

如果我們提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

7. 個人信息

您同意我們將持有並處理您的個人數據和信息，並將其交給其**佳士得集團**公司用於我們的陳降政策所描述的、或與其相符的目的。您可以在**www.christies.com**上找到本公司私隱政策，如您是加利福尼亞州居民，您可在**https://www.christies.com/about-us/contact/ccpa**看到我們的《加州消費者隱私法》(California Consumer Privacy Act)聲明。

8. 棄權

未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部分行使該權力或補償不應阻止或限制對其它權利或補償的行使。

9. 法律及管轄權

各方就有關本業務規定的權利及義務，拍賣的行為及任何與上述條文有關的事項，均受香港法律管轄及並據此解釋。在拍賣競投時，買方/競投人無論是親自出席、經過代理人、以書面、電話或其他方法參與拍賣競投，即被視為接受本業務規定，及為佳士得之利益，接受香港法院之專屬管轄權以解決任何有關糾紛，並同時接納佳士得亦冇權在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

10. www.christies.com的報告

售出的**拍賣品**的所有資料，包括**目錄描述**及價款可在**www.christies.com**上查閱。銷售總額為**落槌價**加上**買方佣金**，其不反映成本、財務費用或買方或賣方信託申請情況。我們不能按要求將這些資料從**www.christies.com**網站上刪除。

K. 詞匯表

拍賣官：個人拍賣官和/或佳士得。

真品：以下所述的真實作品，而不是複製品或贗品：

- (i) **拍賣品**在**標題**被描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製作者的作品；
- (ii) **拍賣品**在**標題**被描述為是某時期或流派創作的作品，則該時期或流派的作品；
- (iii) **拍賣品**在**標題**被描述為某來源，則為該來源的作品；
- (iv) 以寶石為例，如**拍賣品**在**標題**被描述為由某種材料製成，則該作品是由該材料製成。

真品保證：我們在本協議E2段所詳述為拍賣品提供的保證。

買方佣金：除了**落槌價**，買方支付給我們的費用。

目錄描述：拍賣目錄內對拍賣品的陳述（包括於拍賣場通過對有關陳述作出的任何更改）。

佳士得集團：Christie’s International Plc、其子公司及集團的其它公司。

狀況：拍賣品的物理狀況。

到期付款日：如第F1(a)段所列出的意思。**估價**：目錄中或**拍賣場通告**中列明的我們認為**拍賣品**可能出售的價格範圍。**低端估價**指該範圍的最低價；**高端估價**指該範圍的最高價。**中間估價**為兩者的中間點。

落槌價：拍賣官接受的**拍賣品**最高競投價。**標題**：如E2段所列出的意思。

拍賣品：供拍賣的一件物品（或作為一組拍賣的兩件或更多的物件）。

其他賠償：任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的“特殊”、“附帶”或“連帶”賠償。

購買款項：如第F1(a)段的意思。

來源：拍賣品的所有權歷史。

有保留：如E2段中的意思；**有保留標題**則指目錄中“重要通知和目錄編制說明”頁中的“**有保留標題**”的意思。

底價：拍賣品不會以低於此保密底價出售。

拍賣場通告：張貼位於拍賣場內的**拍賣品**旁或

www.christies.com的書面通知（上述通知內容會另行通知以電話或書面競投的客戶）；或拍賣會舉行前或拍賣某**拍賣品**前**拍賣官**宣布的公告。

副標題：如E2段所列出的意思。

大階字體：指包含所有的大寫字母。

保證：陳述人或聲明人保證其所陳述或聲明的事實為正確。

本目錄中使用的各類標識

本部份**粗體**字體詞語的涵義載於本目錄中題為“業務規定·買方須知”一章的最後一頁。

○

對**此拍賣品**持有直接的經濟利益。請參閱**業務規定**中的重要通知以獲得進一步資料。

◊

佳士得已經提供最低出售價保證並對**此拍賣品**持有直接經濟利益。**佳士得**的全部或部分利益通過第三方融資。如果真保證拍賣品被售出，該等第三方通常會獲得經濟利益。請參閱**業務規定**中的重要通知以獲得進一步資料。

△

佳士得對此**拍賣品**持有經濟利益。請參閱**業務規定**中的重要通知以獲得進一步資料。

▲◆

佳士得對此**拍賣品**持有經濟利益，該利益全部或部分通過第三方融資。如果真保證**拍賣品**被售出，該等第三方通常會獲得經濟利益。請參閱**業務規定**中的重要通知以獲得進一步資料。

請注意對**拍賣品**的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

≡

此**手袋拍賣品**含有瀕危物種，受國際運輸限制約束。**拍賣品**在售後需要獲得出口/入口許可以將其運送到香港特別行政區境外。請參見業務規定中的第H2段以獲得進一步資料。

∞

此**拍賣品**含有象牙材料。請參見業務規定中的第H2段以獲得進一步資料。

∪

瀕危物種錶帶只用作展示用途並不作銷售。出售後，此手錶或會配以不受瀕危野生動植物種國際貿易公約所管制的錶帶（未有展示）以提供予買家。請參閱業務規定以獲取進一步資料。請參閱業務規定H2項。

❖

此拍賣品可根據業務規定以某些加密貨幣支付。

重要通知及目錄編列方法之說明

重要通告

佳士得在受委託拍賣品中的權益

▲ 佳士得對該拍賣品持有所有權或經濟利益

佳士得可能會不時提供其持有所有權或經濟利益之拍賣品。該等拍賣品在目錄中於拍賣編號旁註有 ▲ 符號以資識別。

- 保證最低出售價**

佳士得有時就某些受委託出售的拍賣品的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等拍賣品在目錄中於拍賣編號旁註有 ◦ 號以資識別。

- ◊ 第三方保證/不可撤銷的競投**

在佳士得已經提供最低出售價保證，如果拍賣品未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與同意在拍賣之前就該拍賣品提交一份不可撤銷的書面競投的第三方分擔該風險。如果沒有其他更高的競價，第三方承諾將以他們提交的可撤銷的書面競投價格購買該拍賣品。第三方因此承擔拍賣品未能出售的所有或部分風險。該等拍賣品在目錄中注以符號 ◊ 以資識別。

第三方需要承擔風險，在自身不是成功競入的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於落槌價計算的酬金。第三方亦可以就該拍賣品以超過不可撤銷的書面競投的價格進行競投。如果第三方成功競投，第三方必須全額支付落槌價及買方酬金。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的拍賣品，我們建議您應當要求您的代理人確認他/她是否在拍賣品持有經濟利益。

▲◆ 佳士得的權益及第三方保證

佳士得對此**拍賣品**持有經濟利益。如果**拍賣品**未能出售，佳士得將承擔遭受損失的風險。為此，佳士得或選擇與在拍賣之前簽訂合同同意就此**拍賣品**提交一份不可撤銷的書面競投的第三方分擔該風險。此**拍賣品**在拍賣詳情中注有 ▲◆ 符號。

如果第三方成功競投，第三方將不會獲得任何作為承擔風險而交換所獲的酬金。如果第三方不是成功競投人，佳士得或者會給予補償予第三方。此外，我們要求第三方向其客戶披露其在佳士得所持享有經濟利益的拍賣品中的經濟利益。如果您通過代理人競投一件佳士得擁有經濟利益的拍賣品而該拍賣品已有合同訂明的書面競投出價，您應當要求您的代理人確認其是否對拍賣品持有經濟利益。

- 利益方的競投**

當那些可能獲悉了拍賣品的底價或其他重要信息對拍賣品擁有直接或間接權益的一方可能進行競投時，我們會對該拍賣品附注符號 ◻。該利益可包括委託出售拍賣品的遺產受益人或者拍賣品的共同所有人之一。任何成功競得拍賣品的利益方必須遵守佳士得的業務規定，包括全額支付拍賣品的買方酬金及適用的稅費。

目錄出版後通知

如果佳士得達成某種安排或獲悉需要附注目錄符號的競投，我們將通過更新christies.com相關信息（在時間允許的情況下）或通過拍賣會舉行前或拍賣某拍賣品前的公告通知您。

其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方或者潛在買方預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與拍賣品的競投。因為上述協議與競投過程無關，我們不會在目錄中注以符號。

請登錄<http://www.christies.com/financial-interest/>瞭解更多關於最低出售價保證以及第三方融資安排的說明。

目錄編列方法之說明

下列詞語於本目錄或拍賣品描述中具有以下意義。請注意本目錄內或拍賣品描述中有關創作者、時期、統治時期或朝代的所有陳述均在符合本公司之業務規定，買方須知, 包括真品保證的條款下作出。該用詞的表達獨立於拍賣品本身的狀況或任何程度的修復。我們建議買方親身檢視拍賣品的狀況。佳士得也可按要求提供書面狀況報告。

於本目錄「有保留的標題」下編列方法的詞語及其定義為對拍賣品創作者、時期、統治時期或朝代有所保留的陳述。該詞語之使用，乃依據審慎研究所得之佳士得專家之意見。佳士得及賣方對該詞語及其所陳述的本目錄拍賣品之創作者或拍賣品於某時期、統治時期或朝代內創作的真實，並不承擔任何風險、法律責任和義務。而真品保證條款，亦不適用於以該詞語所描述的拍賣品。目錄描述中資料的前後編排版面的英文版本與中文翻譯可能出現偏差。我們將會使用英文版本之目錄描述解決真品保證或「有保留的標題」下產生的任何問題以及爭議。

繪畫、素描、版畫、小型畫、雕塑、裝置、錄像、書法及手繪瓷器

有保留的標題

佳士得認為是屬於該藝術家之作品

「傳」、「認為是...之作品」指以佳士得有保留之意見認為，某作品大概 全部或部份是藝術家之創作。「...之創作室」及「...之工作室」指以佳士得有保留之意見認為，某作品在某藝術家之創作室或工作室完成，可能在其他地點 督下完成。

「...時期」指以佳士得有保留之意見認為，某作品屬於該藝術家時期之創作，並且反映出該藝術家之影響。「跟隨...風格」指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但未必是該藝術家門生之作品。「具有...創作手法」指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但於較後時期完成。

「...複製品」指以佳士得有保留之意見認為，某作品是某藝術家作品之複製品（任何日期）。

「簽名...」、「日期...」、「題寫...」指以佳士得有保留之意見認為，某作品由某藝術家簽名／寫上日期／題詞。

「附有...簽名」、「附有...之日期」、「附有...之題詞」、「款」指以佳士得有保留之意見認為某簽名／某日期／題詞應不是某藝術家所為。中國古籍及拓本之日期是指作品印刷或出版之時期〔或大概日期〕而 不一定是作品印刷或出版之日。

中國古籍及拓本之日期是指作品印刷或出版之時期〔或大概時期〕。

中國古代書畫及中國近現代畫及當代水墨

有保留的標題

「傳」指以佳士得有保留之意見認為，某作品大概全部或部份是藝術家之創作。

「款」指以佳士得有保留之意見認為某簽名／某日期／題詞應不是某藝術家所為。

中國古籍及拓本之日期是指作品印刷或出版之時期〔或大概時期〕。

珠寶

“Boucheron”：若製造商之名稱出現於拍賣品標題，則表示根據佳士得之意見，此件拍賣品為該珠寶製造商所製造。

“Mount by Boucheron”：根據佳士得之意見，該珠寶製造商在生產該拍賣品時使用了由珠寶商之客戶所提供的原石。

有保留的標題

“Attributed to”：根據佳士得有**保留**之意見，有可能是其珠寶商/製造商的作品，但不能保證該拍賣品是指定珠寶商/製造商的作品。

目錄描述中包含的其他資訊

“Signed Boucheron / Signature Boucheron”：根據佳士得有保留之意見，拍賣品上載有珠寶商的簽字。“With maker’s mark for Boucheron”：根據佳士得

有保留之意見，**拍賣品**上載有生產商的標記。

時期

Art Nouveau 1895-1910

Bella Epoque 1895-1914

Art Deco 1915-1935

Retro 1940年代

手錶

真品證書

因有些製造商不會提供真品證書，所以（除非佳士得在圖錄內另有特別說明），佳士得沒有義務向買家提供製造商的真品證書。除非佳士得同意其應該按真品保證條款取消交易，否則不能以製造商不能提供真品證書作為取消交易的理由。

拆除手錶電池

目錄中拍賣品注有 ◉ 標誌代表其含有的電池可能被管轄航空運輸的國際法律法規認定為「危險物品」。如果買家要求將此手錶運送到拍賣會場所在的以外地區，電池將在運送手錶之前被拆除並予以保存。若該拍賣品由拍賣會場提取，其電池將供免費提取。

中國瓷器及工藝精品

佳士得認為是屬於該創作者或藝術家之作品

例如：A YIXING TEAPOT BY CHEN MINGYUAN KANGXI PERIOD (1662-1722)

當作品描述標題的直接下方以英文大階字體註明作品的歸屬，以佳士得之意見認為，該作品屬於所註明之時期、統治時期或朝代。

例如：A BLUE AND WHITE BOWL

QING DYNASTY, 18TH CENTURY

如日期、時期或統治時期款識出現在作品描述標題的直接下方並以英文大階字體註明款識為屬於某時期，則以佳士得之意見認為，該作品乃款識所示之日期、時期或統治時期之作品。

例如：A BLUE AND WHITE BOWL

KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1662-1722)

作品之歸屬以英文大階字體在其標題描述直接下方及以詞語「和更早」註明，以佳士得之意見認為，該作品不遲於該時期、統治時期或朝代創造。

例如：A JADE NECKLACE LIANGZHU CULTURE AND EARLIER, CIRCA 3900-2300 BC

在作品描述標題的直接下方沒有以英文大階字體註明日期、時期或統治時期款識之作品，以佳士得之意見認為，該作品之創作日期不詳或屬於較後時期創作之作品。

例如：A BLUE AND WHITE BOWL

有保留的標題

以佳士得之意見認為，作品並非自歸屬於基於其風格其通常被認為的時期，此風格將會註明在描述的第一行或描述內容中。

例如：A BLUE AND WHITE MING-STYLE BOWL The Ming-style bowl is decorated with lotus scrolls...

以佳士得有保留之意見認為作品可能或為康熙時期但佳士得對此有強烈懷疑。

例如：A BLUE AND WHITE BOWL POSSIBLY KANGXI PERIOD

佳士得認為作品屬於某時期、統治時期或朝代。但以佳士得有保留之意見認為，作品可能屬於某文化但佳士得對此有強烈懷疑。

例如：A JADE BLADE NEOLITHIC PERIOD, POSSIBLY DAWENKOU CULTURE

手袋

狀況報告及評級

拍賣中所出售拍賣品的狀況可受多種因素如年代、先前損壞、修復、修理及損耗等因素而有較大變化。狀況報

告及評級為我們所免費提供，僅為方便我們的買家並謹供參閱用。狀況報告及評級反映了我們的如實意見但未必定以覆蓋拍賣品的所有缺陷、修復、更改及改造。它們不能取代由您親身檢驗拍賣品或您自行就拍賣品尋求的專業意見。拍賣品均以拍賣時的「現狀」出售且佳士得或賣家對於拍賣品的狀況不設任何陳述或保證。

狀況報告評級

我們提供概況性、數字階梯式狀況等級以對物品的總體性狀況提供指引。另外，請在競投前閱讀每個拍賣品的狀況報告及附加圖像。

第1級： 該物品未呈現使用或磨損的跡象，可被視為如新，沒有瑕疵。原裝包裝及保護膠膜可能完整無缺，請參考拍賣品描述。

第2級： 該物品呈現細微的瑕疵，可被視為幾乎全新。該物品可能從未被使用過，或可能被使用過幾次。該物品上僅有在狀況報告中所述的細微的狀況備註。

第3級： 該物品呈現可察覺的被使用過的痕跡。任何使用或磨損的跡象都很輕微。狀況良好。

第4級： 該物品呈現頻繁使用後一般的磨損跡象。該物品存在輕度總體性磨損或小範圍內的重度磨損。狀況不錯。

第5級： 該物品呈現出因經常或重度使用所造成的損耗。此物品處於可被使用的狀況，請參照狀況記錄。

對於**拍賣品**狀況，由於目錄版面所限未能提供對**拍賣品**的全面描述，而所載圖像亦可能無法清楚顯示圖像狀況。**拍賣品**實物與透過印刷及顯示屏展示的圖像色彩和色調或會存在色差。閣下有責任確保閣下已收到並已考慮到任何狀況報告及評級。我們建議閣下親身檢驗拍賣品或自行就拍賣品尋求專業意見。

有關「配件」

在本目錄中，「配件」所指為皮具之金屬部分，如鑲以有色金屬（例如金、銀或鉑金）袋扣、底部承托配件、掛鎖、鑰匙、及/或掛帶。目錄中之「黃金配件」、「純銀配件」或「鉑金配件」純粹為配件顏色或處理方法而非實際原料之描述。若任何拍賣品之配件完全以某種金屬製造，相關條目將附以特別說明。

名酒

購買一系列貨批的選擇權

一組貨批內含多批相同批量、瓶容量及種類的名酒。競投將會由一系列貨批之中的第一貨批開始，成功競投的買家有權以相同的落槌價購入系列中部分或全部貨批。若果第一貨批的買家未有進一步購入，該系列貨批的餘下貨批將會相似的方式開放競投。佳士得建議對貨批的出價應在該系列貨批的第一貨批之上。如果出價被取代，佳士得將會自動把買家的出價置在下一相同貨批，如此類推。在所有情況下，有關出價均全權由拍賣官處理。

分類

內容中的波爾多分類標準僅作識別之用，並且根據Medoc 1855年正式的分類標準及其他標準來源。除註明外，所有名酒均在莊園內裝瓶。

舊酒的自然耗損及酒塞

在本目錄內列明的名酒均在印刷前盡量確定內容正確，惟舊酒買家必須對自然程度的耗損、酒箱狀況、標籤、酒塞及名酒的差異作出包容。恕不接受退貨。

耗損

名酒水位未能達至滿的水位之差距，有關差距會根據名酒之年期而有所不同，而在銷售前能通過檢驗確定的，均會在目錄中註明。本目錄以圖表的形式詳細說明水位與損耗量形容及解釋以方便閣下參考。



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PAUL CEZANNE (1839–1906)
Fruits et pot de gingembre

Estimate: US\$35,000,000 – 55,000,000
Price realised: US\$38,935,0000
20th Century Evening Sale
9 November 2023, New York



保羅·塞尚 (1839–1906)
水果與姜罐

估價：US\$35,000,000 – 55,000,000
成交價：US\$38,935,0000
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CONTACT
Tiphaine Nicoul
tnicoul@christies.com
+33 (0)1 40 76 83 75

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CHINA, QING DYNASTY, KANGXI
PERIOD (1662-1722)
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