# CHRISTIE'S 佳士得

# A PRODIGIOUS PRIVATE CELLAR OF IMPECCABLE PROVENANCE

卓越來源極緻私人窖藏



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FRIDAY 23 MAY 2025 星期五 2025年5月23日

## AUCTION 拍賣

Friday, 23 May 2025 · 2025年5月23日(星期五) 12.00pm (Sale 24173, Lots 5001-5364) 下午12時(拍賣編號 24173,拍賣品編號 5001-5364)

Location: HONG KONG, 6/F, The Henderson, 2 Murray Road, Central

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# AUCTIONEERS 拍賣官

Adam Bilbey • Carmen Shek Cerne • Jacky Ho • Audrey Lee

# AUCTION CODE AND NUMBER 拍賣名稱及編號

In sending Written and Telephone bids or making enquiries, this sale should be referred to as PRIVATE-24173. 在遞交書面和電話競投表格或查詢拍賣詳情時,請註明拍賣名稱及編號為 PRIVATE-24173。

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# A PRODIGIOUS PRIVATE CELLAR OF IMPECCABLE PROVENANCE

卓越來源極緻私人窖藏

# LIVE SALE

Friday, 23 May 2025 12PM LOTS 5001-5364 SALE 24173

### 現場拍賣

2025年5月23日(星期五) 下午12時 拍賣品編號 5001-5364 編號 24173

## LOCATION 地點

HONG KONG, 6/F, The Henderson, 2 Murray Road, Central 中環美利道2號 The Henderson 6樓

# INTERNATIONAL WINE DEPARTMENT

# ASIA PACIFIC TEAM



MICHELLE CHAN



# SENIOR INTERNATIONAL TEAM





**EDWIN VOS** 



CHRIS MUNRO





NOAH MAY



PAUL TORTORA

**CHÂTEAU LAFITE ROTHSCHILD 2013** LES FORTS DE LATOUR 2016 COS D'ESTOURNEL 2016 **CHÂTEAU MONTROSE 2016** Saint-Estèphe, 2ème Cru Classé Pauillac. 1er Cru Classé Saint-Estèphe, 2ème Cru Classé Pauillac In banded owc In sealed owc **5001** 6 Bottles (75cl) per lot - (2owc) per lot HK\$18.000-24.000 **5007** 6 Bottles (75cl) per lot - (owc) per lot HK\$6.000-8.500 **5013** 12 Bottles (75cl) per lot - (2owc) per lot HK\$11.000-16.000 **5019** 12 Bottles (75cl) per lot - (2owc) per lot HK\$11.000-15.000 CHÂTEAU LAFITE ROTHSCHILD 2016 CHÂTEAU MARGAUX 2016 CHÂTEAU DUCRU-BEAUCAILLOU 2019 CHÂTEAU MONTROSE 2016 Margaux, 1er Cru Classé Saint-Estèphe, 2ème Cru Classé Pauillac. 1er Cru Classé Saint-Julien, 2ème Cru Classé In banded owc In banded owc In original tissues **5002** 12 Bottles (75cl) per lot - (2owc) per lot HK\$38,000-55,000 **5008** 12 Bottles (75cl) per lot - (2owc) **5014** 6 Bottles (75cl) per lot - (owc) per lot HK\$6,500-9,000 **5020** 6 Magnums (150cl) per lot - (20wc) per lot HK\$35,000-48,000 per lot HK\$11,000-15,000 CHÂTEAU LAFITE ROTHSCHILD 2016 **CHÂTEAU MARGAUX 2016** CHÂTEAU LÉOVILLE LAS CASES 2016 CHÂTEAU MONTROSE 2016 Pauillac, 1er Cru Classé Margaux, 1er Cru Classé Saint-Julien, 2ème Cru Classé Saint-Estèphe, 2ème Cru Classé In banded owc In banded owc **5003** 12 Bottles (75cl) per lot - (2owc) per lot HK\$38,000-55,000 **5009** 3 Magnums (150cl) per lot - (owc) per lot HK\$17.000-24.000 **5015** 12 Bottles (75cl) per lot - (2owc) per lot HK\$18.000-26.000 **5021** 6 Magnums (150cl) per lot - (20wc) per lot HK\$11.000-15.000 CHÂTEAU LAFITE ROTHSCHILD 2016 CHÂTEAU MOUTON ROTHSCHILD 2016 CHÂTEAU LÉOVILLE LAS CASES 2016 **CHÂTEAU MONTROSE 2016** Pauillac, 1er Cru Classé Pauillac. 1er Cru Classé Saint-Julien. 2ème Cru Classé Saint-Estèphe. 2ème Cru Classé In banded owc In banded owc **5004** 6 Magnums (150cl) per lot - (20wc) *per lot* HK\$38,000-55,000 **5010** 12 Bottles (75cl) per lot - (2owc) per lot HK\$38,000-55,000 **5016** 12 Bottles (75cl) per lot - (2owc) per lot HK\$18,000-26,000 **5022** 6 Magnums (150cl) per lot - (2owc) per lot HK\$11,000-15,000 CHÂTEAU LÉOVILLE LAS CASES 2016 **CHÂTEAU LATOUR 2013** CHÂTEAU MOUTON ROTHSCHILD 2016 CHÂTEAU PICHON LONGUEVILLE, COMTESSE DE Saint-Julien, 2ème Cru Classé Pauillac, 1er Cru Classé Pauillac, 1er Cru Classé LALANDE 2016 In banded owc In banded owc Pauillac, 2ème Cru Classé per lot HK\$38,000-55,000 **5005** 12 Bottles (75cl) per lot - (2owc) **5011** 12 Bottles (75cl) per lot - (2owc) **5017** 12 Bottles (75cl) per lot - (2owc) per lot HK\$18.000-26.000 per lot HK\$30,000-42,000 **5023** 12 Bottles (75cl) per lot - (2owc) per lot HK\$13,000-18,000 **CHÂTEAU LATOUR 2014** CHÂTEAU MOUTON ROTHSCHILD 2016 CHÂTEAU PICHON LONGUEVILLE, COMTESSE DE CHÂTEAU MONTROSE 2016 Pauillac, 1er Cru Classé Pauillac, 1er Cru Classé Saint-Estèphe, 2ème Cru Classé LALANDE 2016 In banded owc Pauillac, 2ème Cru Classé **5006** 3 Bottles (75cl) per lot - (owc) per lot HK\$7,500-11,000 **5012** 6 Magnums (150cl) per lot - (20wc) *per lot* HK\$38,000-55,000 **5018** 12 Bottles (75cl) per lot - (2owc) per lot HK\$11,000-15,000 **5024** 12 Bottles (75cl) per lot - (2owc) per lot HK\$13,000-18,000

CHÂTEAU PICHON LONGUEVILLE, COMTESSE DE LALANDE 2016

Pauillac, 2ème Cru Classé

**5025** 12 Bottles (75cl) per lot - (2owc) per lot HK\$13,000-18,000 CHÂTEAU LYNCH-BAGES 2016

Pauillac. 5ème Cru Classé

**5031** 12 Bottles (75cl) per lot - (2owc) per lot HK\$8.000-12.000 **CHÂTEAU FIGEAC 2016** 

Saint-Émilion, 1er Grand Cru Classé B

In banded owc

5037 12 Bottles (75cl) per lot - (2owc) per lot HK\$13.000-18.000 CHÂTEAU LA FLEUR-PETRUS 2019

Pomerol In banded owc

**5043** 12 Bottles (75cl) per lot - (2owc)

per lot HK\$11.000-16.000

CHÂTEAU PICHON BARON 2016

Pauillac, 2ème Cru Classé

**5026** 12 Bottles (75cl) per lot - (2owc) per lot HK\$8,500-13,000 CHÂTEAU LYNCH-BAGES 2016

Pauillac, 5ème Cru Classé

**5032** 12 Bottles (75cl) per lot - (2owc) per lot HK\$8,000-12,000 **CHÂTEAU FIGEAC 2016** 

Saint-Émilion, 1er Grand Cru Classé B

In banded owc

**5038** 12 Bottles (75cl) per lot - (2owc) per lot HK\$13,000-18,000 VIEUX CHÂTEAU CERTAN 2016

Pomerol

**5044** 12 Bottles (75cl) per lot - (2owc)

per lot HK\$18,000-24,000

**CHÂTEAU PICHON BARON 2016** 

Pauillac, 2ème Cru Classé

**5027** 12 Bottles (75cl) per lot - (2owc) per lot HK\$8.500-13.000 CHÂTEAU ANGÉLUS 2019

Saint-Émilion, 1er Grand Cru Classé A In banded owc within oc

**5033** 12 Bottles (75cl) per lot - (2owc)

per lot HK\$19.000-26.000

**CHÂTEAU FIGEAC 2016** 

Saint-Émilion, 1er Grand Cru Classé B

In banded owc

**5039** 12 Bottles (75cl) per lot - (2owc) per lot HK\$13.000-18.000 VIEUX CHÂTEAU CERTAN 2016

Pomerol

**5045** 6 Bottles (75cl) per lot - (owc)

per lot HK\$9,000-13,000

**CHÂTEAU PICHON BARON 2016** 

Pauillac. 2ème Cru Classé

**5028** 12 Bottles (75cl) per lot - (2owc) per lot HK\$8,500-13,000 CHÂTEAU CHEVAL BLANC 2016

Saint-Émilion, 1er Grand Cru Classé A

In owc within sealed oc

**5034** 12 Bottles (75cl) per lot - (2owc)

CHÂTEAU TROPLONG MONDOT 2019

Saint-Émilion, 1er Grand Cru Classé B

**5040** 12 Bottles (75cl) per lot - (2owc)

per lot HK\$5,500-7,500

ALAIN HUDELOT-NOËLLAT, ROMANÉE-SAINT-

VIVANT 2015

Côte de Nuits, Grand Cru 1 very slightly creased label

**5046** 3 Bottles (75cl) per lot - (oc) per lot HK\$17,000-22,000

CHÂTEAU RAUZAN-SÉGLA 2019

Margaux, 2ème Cru Classé

per lot HK\$2,200-3,200 **5029** 6 Bottles (75cl) per lot - (owc)

CHÂTEAU CHEVAL BLANC 2016

Saint-Émilion, 1er Grand Cru Classé A In owc within sealed oc

**5035** 12 Bottles (75cl) per lot - (2owc)

per lot HK\$42,000-60,000

per lot HK\$42,000-60,000

CHÂTEAU TROPLONG MONDOT 2019

Saint-Émilion, 1er Grand Cru Classé B

**5041** 12 Bottles (75cl) per lot - (2owc) per lot HK\$5,500-7,500 DOMAINE ARMAND ROUSSEAU, CHAMBERTIN-

CLOS DE BÈZE 2014

Côte de Nuits, Grand Cru 1 slightly scuffed label

**5047** 2 Bottles (75cl) per lot - (cc) per lot HK\$22,000-30,000

CHÂTEAU LYNCH-BAGES 2016

Pauillac, 5ème Cru Classé

**5030** 12 Bottles (75cl) per lot - (2owc) per lot HK\$8,000-12,000 CHÂTEAU CHEVAL BLANC 2016 Saint-Émilion, 1er Grand Cru Classé A

In owc within sealed oc

**5036** 6 Magnums (150cl) per lot - (20wc) *per lot* HK\$42,000-60,000

**LE PIN 2009** 

Pomerol In banded owc

**5042** 6 Bottles (75cl) per lot - (owc)

per lot HK\$120,000-170,000

DOMAINE ARNOUX-LACHAUX, CLOS DE VOUGEOT

2017

Côte de Nuits, Grand Cru

**5048** 6 Bottles (75cl) per lot - (oc) per lot HK\$18,000-24,000

# DOMAINE ARNOUX-LACHAUX, CLOS DE VOUGEOT

Côte de Nuits, Grand Cru

**5049** 3 Bottles (75cl) per lot - (oc) per lot HK\$26,000-38,000

# **QUARTIER DE MAREI HAUT 2019**

**BÈZE 2018** Côte de Nuits. Grand Cru

**5055** 3 Bottles (75cl) per lot - (owc) per lot HK\$4.800-6.500

BOUCHARD PÈRE & FILS, CHAMBERTIN CLOS DE

# DOMAINE DE LA ROMANÉE-CONTI, CORTON 2016

Côte de Beaune, Grand Cru

In banded owc

**5061** 3 Bottles (75cl) per lot - (owc) per lot HK\$38.000-55.000

# DOMAINE DE LA ROMANÉE-CONTI, ECHÉZEAUX

DOMAINE DE LA ROMANÉE-CONTI, ECHÉZEAUX

Banded before inspection, in original straw wrap, consecutive

per lot HK\$48,000-65,000

2009

2010

Côte de Nuits. Grand Cru

bottle numbers **5068** 3 Bottles (75cl) per lot - (owc)

bottle numbers

Côte de Nuits. Grand Cru Banded before inspection, in original straw wrap, consecutive

**5067** 6 Bottles (75cl) per lot - (owc) per lot HK\$95,000-130,000

# DOMAINE ARNOUX-LACHAUX, ECHÉZEAUX 2017

DOMAINE ARNOUX-LACHAUX, ROMANÉE-SAINT-

Côte de Nuits. Grand Cru

VIVANT 2013

Côte de Nuits, Grand Cru

**5051** 3 Magnums (150cl) per lot - (owc)

1 slightly scuffed label, 1 slightly stained label

**5050** 6 Bottles (75cl) per lot - (oc) per lot HK\$24,000-35,000

# DOMAINE COMTE ARMAND, POMMARD CLOS DES **EPENEAUX 2020**

Côte de Beaune. Premier Cru

**5056** 12 Bottles (75cl) per lot - (2oc) per lot HK\$11,000-16,000

# DOMAINE DE LA ROMANÉE-CONTI, ECHÉZEAUX 2005

Côte de Nuits. Grand Cru

In 3-bottle owc, in original straw wrap, consecutive bottle numbers

**5062** 2 Bottles (75cl) per lot - (owc) per lot HK\$32,000-45,000

# DOMAINE COMTE ARMAND, POMMARD CLOS DES EPENEAUX 2020

Côte de Beaune, Premier Cru

per lot HK\$5,500-8,000 **5057** 6 Bottles (75cl) per lot - (oc)

# DOMAINE DE LA ROMANÉE-CONTI, ECHÉZEAUX

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

**5063** 3 Bottles (75cl) per lot - (owc) per lot HK\$45,000-65,000

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

DOMAINE DE LA ROMANÉE-CONTI, ECHÉZEAUX

**5069** 3 Bottles (75cl) per lot - (owc) per lot HK\$42,000-60,000

# DOMAINE ARNOUX-LACHAUX, ROMANÉE-SAINT-VIVANT 2014

Côte de Nuits, Grand Cru

**5052** 3 Magnums (150cl) per lot - (owc)

per lot HK\$32,000-45,000

per lot HK\$30.000-42.000

# DOMAINE COQUARD LOISON FLEUROT, CLOS DE LA ROCHE 2016

Côte de Nuits, Grand Cru

**5058** 6 Bottles (75cl) per lot - (oc) per lot HK\$7,000-10,000

# DOMAINE DE LA ROMANÉE-CONTI, ECHÉZEAUX 2006

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

per lot HK\$45,000-65,000 **5064** 3 Bottles (75cl) per lot - (owc)

# DOMAINE DE LA ROMANÉE-CONTI, ECHÉZEAUX 2012

Côte de Nuits, Grand Cru In original straw wrap

**5070** 1 Magnum (150cl) per lot - (owc) per lot HK\$32,000-45,000

# BOUCHARD PÈRE & FILS, CHAMBERTIN CLOS DE **BÈZE 2017**

Côte de Nuits, Grand Cru

**5053** 3 Bottles (75cl) per lot - (owc) per lot HK\$3,500-5,000

# DOMAINE DE LA ROMANÉE-CONTI, CORTON 2014

Côte de Beaune, Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

**5059** 3 Bottles (75cl) per lot - (owc) per lot HK\$35,000-50,000

# DOMAINE DE LA ROMANÉE-CONTI, ECHÉZEAUX

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

**5065** 3 Bottles (75cl) per lot - (owc) per lot HK\$45,000-65,000

# DOMAINE DE LA ROMANÉE-CONTI, ECHÉZEAUX

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

**5071** 3 Bottles (75cl) per lot - (owc) per lot HK\$42,000-60,000

# BOUCHARD PÈRE & FILS, CHAMBERTIN CLOS DE **BÈZE 2018**

Côte de Nuits, Grand Cru

2 very lightly bin-soiled labels

**5054** 3 Bottles (75cl) per lot - (3owc) per lot HK\$4,800-6,500

# DOMAINE DE LA ROMANÉE-CONTI, CORTON 2015

Côte de Beaune, Grand Cru

In banded owc

**5060** 3 Bottles (75cl) per lot - (owc) per lot HK\$38,000-55,000

# DOMAINE DE LA ROMANÉE-CONTI, ECHÉZEAUX 2008

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

**5066** 3 Bottles (75cl) per lot - (owc) per lot HK\$45,000-65,000

# DOMAINE DE LA ROMANÉE-CONTI, ECHÉZEAUX 2014

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

**5072** 3 Bottles (75cl) per lot - (owc) per lot HK\$42,000-60,000

# DOMAINE DE LA ROMANÉE-CONTI, ECHÉZEAUX 2015

Côte de Nuits. Grand Cru In handed owc

**5073** 3 Bottles (75cl) per lot - (owc)

per lot HK\$45.000-65.000

# DOMAINE DE LA ROMANÉE-CONTI, GRANDS ECHÉZEAUX 2005

Côte de Nuits. Grand Cru

Banded before inspection, slightly damaged owc, in original straw

wrap, consecutive bottle numbers

**5074** 3 Bottles (75cl) per lot - (owc) per lot HK\$55,000-75,000

# DOMAINE DE LA ROMANÉE-CONTI, GRANDS ECHÉZEAUX 2005

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

**5075** 6 Bottles (75cl) per lot - (owc) per lot HK\$110,000-150,000

# DOMAINE DE LA ROMANÉE-CONTI, GRANDS ECHÉZEAUX 2006

Côte de Nuits, Grand Cru

In 3-bottle owc, in original straw wrap, consecutive bottle numbers

**5076** 2 Bottles (75cl) per lot - (owc) per lot HK\$32,000-45,000

# DOMAINE DE LA ROMANÉE-CONTI, GRANDS ECHÉZEAUX 2006

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

**5077** 3 Bottles (75cl) per lot - (owc)

per lot HK\$48,000-65,000

# DOMAINE DE LA ROMANÉE-CONTI, GRANDS ECHÉZEAUX 2006

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

**5078** 3 Bottles (75cl) per lot - (owc) per lot HK\$48,000-65,000

# DOMAINE DE LA ROMANÉE-CONTI, GRANDS ECHÉZEAUX 2010

Côte de Nuits. Grand Cru 1 very slightly scuffed label

**5079** 2 Bottles (75cl) per lot - (cn)

per lot HK\$38.000-55.000

# DOMAINE DE LA ROMANÉE-CONTI, GRANDS ECHÉZEAUX 2010

Côte de Nuits Grand Cru

In 6-bottle owc, in original straw wrap, consecutive bottle numbers **5080** 3 Bottles (75cl) per lot - (owc) per lot HK\$55,000-80,000

# DOMAINE DE LA ROMANÉE-CONTI, GRANDS

ECHÉZEAUX 2011 Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

**5081** 3 Bottles (75cl) per lot - (owc) per lot HK\$50,000-70,000

# DOMAINE DE LA ROMANÉE-CONTI, GRANDS ECHÉZEAUX 2011

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

**5082** 3 Bottles (75cl) per lot - (owc) per lot HK\$50,000-70,000

# DOMAINE DE LA ROMANÉE-CONTI, GRANDS ECHÉZEAUX 2012

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive

hottle numbers

**5083** 3 Bottles (75cl) per lot - (owc) per lot HK\$48,000-65,000

# DOMAINE DE LA ROMANÉE-CONTI, GRANDS ECHÉZEAUX 2012

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

**5084** 3 Bottles (75cl) per lot - (owc) per lot HK\$48,000-65,000

# DOMAINE DE LA ROMANÉE-CONTI, GRANDS ECHÉZEAUX 2013

Côte de Nuits. Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

**5085** 3 Bottles (75cl) per lot - (owc)

per lot HK\$48.000-65.000

# DOMAINE DE LA ROMANÉE-CONTI, GRANDS ECHÉZEAUX 2013

Côte de Nuits. Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

**5086** 3 Bottles (75cl) per lot - (owc) per lot HK\$48,000-65,000

# DOMAINE DE LA ROMANÉE-CONTI, GRANDS ECHÉZEAUX 2014

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

**5087** 3 Bottles (75cl) per lot - (owc) per lot HK\$48,000-65,000

# DOMAINE DE LA ROMANÉE-CONTI, GRANDS ECHÉZEAUX 2014

Côte de Nuits. Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

**5088** 3 Bottles (75cl) per lot - (owc) per lot HK\$48,000-65,000

# DOMAINE DE LA ROMANÉE-CONTI, GRANDS ECHÉZEAUX 2015

Côte de Nuits, Grand Cru In banded owc

**5089** 3 Bottles (75cl) per lot - (owc)

per lot HK\$50,000-70,000

# DOMAINE DE LA ROMANÉE-CONTI, GRANDS ECHÉZEAUX 2017

Côte de Nuits, Grand Cru In banded owc

**5090** 3 Bottles (75cl) per lot - (owc)

per lot HK\$45,000-65,000

# DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-SAINT-VIVANT 2002

Côte de Nuits. Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers. 1 verv slightly marked label

**5091** 6 Bottles (75cl) per lot - (owc) per lot HK\$100,000-140,000

# DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-SAINT-VIVANT 2002

Côte de Nuits Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers, u. 1x3.5cm, 1 wine stained label

**5092** 6 Bottles (75cl) per lot - (owc) per lot HK\$95,000-130.000

# DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-SAINT-VIVANT 2005

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers, 2 stained and slightly scuffed labels, 2 slightly stained back labels

**5093** 3 Bottles (75cl) per lot - (owc) per lot HK\$55,000-80,000

# DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-SAINT-VIVANT 2005

Côte de Nuits. Grand Cru

In consecutive bottle numbers, 1 very slightly stained label

**5094** 3 Bottles (75cl) per lot - (cn) per lot HK\$55.000-80.000

# DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-SAINT-VIVANT 2006

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

**5095** 3 Bottles (75cl) per lot - (owc) per lot HK\$45,000-65,000

# DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-SAINT-VIVANT 2006

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

**5096** 3 Bottles (75cl) per lot - (owc) per lot HK\$45,000-65,000

# DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-SAINT-VIVANT 2006

Côte de Nuits. Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

**5097** 3 Bottles (75cl) per lot - (owc)

per lot HK\$45.000-65.000

# DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-SAINT-VIVANT 2006

Côte de Nuits. Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers, one lightly bin-soiled label

**5098** 3 Bottles (75cl) per lot - (owc) per lot HK\$45,000-65,000

# DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-SAINT-VIVANT 2006

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers, one back label detached

**5099** 3 Bottles (75cl) per lot - (owc) per lot HK\$45,000-65,000

# DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-SAINT-VIVANT 2006

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

**5100** 3 Bottles (75cl) per lot - (owc) per lot HK\$45,000-65,000

# DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-SAINT-VIVANT 2006

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

**5101** 6 Bottles (75cl) per lot - (owc) per lot HK\$90,000-130,000

# DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-SAINT-VIVANT 2007

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

**5102** 6 Bottles (75cl) per lot - (owc) per lot HK\$95,000-130,000

# DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-SAINT-VIVANT 2009

Côte de Nuits. Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

5103 6 Bottles (75cl) per lot - (owc) per lot HK\$100.000-140.000

# DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-SAINT-VIVANT 2010

Côte de Nuits Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

**5104** 3 Bottles (75cl) per lot - (owc) per lot HK\$55,000-80,000

# DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-SAINT-VIVANT 2010

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

**5105** 3 Bottles (75cl) per lot - (owc) per lot HK\$55,000-80,000

# DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-SAINT-VIVANT 2010

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

per lot HK\$55,000-80,000

**5106** 3 Bottles (75cl) per lot - (owc)

# DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-SAINT-VIVANT 2011

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

per lot HK\$42,000-60,000 **5107** 3 Bottles (75cl) per lot - (owc)

# DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-SAINT-VIVANT 2011

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

**5108** 3 Bottles (75cl) per lot - (owc) per lot HK\$42,000-60,000

# DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-SAINT-VIVANT 2011

Côte de Nuits. Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

**5109** 3 Bottles (75cl) per lot - (owc) per lot HK\$42.000-60.000

# DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-SAINT-VIVANT 2011

Côte de Nuits. Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

**5110** 3 Bottles (75cl) per lot - (owc) per lot HK\$42,000-60,000

# DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-SAINT-VIVANT 2012

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

3 Bottles (75cl) per lot - (owc) per lot HK\$42,000-60,000

# DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-SAINT-VIVANT 2012

Côte de Nuits. Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

**5112** 3 Bottles (75cl) per lot - (owc)

per lot HK\$42,000-60,000

# DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-SAINT-VIVANT 2013

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

**5113** 3 Bottles (75cl) per lot - (owc) per lot HK\$45,000-65,000

# DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-SAINT-VIVANT 2013

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

**5114** 3 Bottles (75cl) per lot - (owc) per lot HK\$45,000-65,000

# DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-SAINT-VIVANT 2013

Côte de Nuits. Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

**5115** 3 Bottles (75cl) per lot - (owc) per lot HK\$45,000-65,000

# DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-SAINT-VIVANT 2014

Côte de Nuits Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

**5116** 3 Bottles (75cl) per lot - (owc) per lot HK\$42,000-60,000

# DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-SAINT-VIVANT 2014

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive

hottle numbers

**5117** 3 Bottles (75cl) per lot - (owc) per lot HK\$42,000-60,000

# DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-**SAINT-VIVANT 2014**

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

**5118** 3 Bottles (75cl) per lot - (owc) per lot HK\$42,000-60,000

# DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-SAINT-VIVANT 2015

Côte de Nuits, Grand Cru

In banded owc

**5119** 3 Bottles (75cl) per lot - (owc)

per lot HK\$48,000-65,000

# DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-SAINT-VIVANT 2015

Côte de Nuits, Grand Cru In banded owc

**5120** 3 Bottles (75cl) per lot - (owc) per lot HK\$48,000-65,000

DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-SAINT-VIVANT 2016

Côte de Nuits. Grand Cru In banded owc

**5121** 3 Bottles (75cl) per lot - (owc)

per lot HK\$45.000-65.000

DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-SAINT-VIVANT 2017

Côte de Nuits. Grand Cru

In banded owc

**5122** 3 Bottles (75cl) per lot - (owc)

per lot HK\$45,000-65,000

DOMAINE DE LA ROMANÉE-CONTI, RICHEBOURG

Côte de Nuits, Grand Cru *In consecutive bottle numbers* 

**5123** 3 Bottles (75cl) per lot - (cn)

DOMAINE DE LA ROMANÉE-CONTI, RICHEBOURG 2006

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

**5124** 3 Bottles (75cl) per lot - (owc) per lot HK\$55,000-75,000

DOMAINE DE LA ROMANÉE-CONTI, RICHEBOURG

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive

hottle numbers

**5125** 3 Bottles (75cl) per lot - (owc)

per lot HK\$55,000-75,000

per lot HK\$70.000-100.000

DOMAINE DE LA ROMANÉE-CONTI, RICHEBOURG 2006

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

**5126** 3 Bottles (75cl) per lot - (owc) per lot HK\$55,000-75,000 DOMAINE DE LA ROMANÉE-CONTI, RICHEBOURG

Côte de Nuits. Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

**5127** 3 Bottles (75cl) per lot - (owc) per lot HK\$55,000-75,000

DOMAINE DE LA ROMANÉE-CONTI, RICHEBOURG 2006

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

**5128** 6 Bottles (75cl) per lot - (owc) per lot HK\$110,000-150,000

DOMAINE DE LA ROMANÉE-CONTI, RICHEBOURG

per lot HK\$110,000-150,000

per lot HK\$110,000-150,000

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

**5129** 6 Bottles (75cl) per lot - (owc)

DOMAINE DE LA ROMANÉE-CONTI, RICHEBOURG 2006

Côte de Nuits, Grand Cru

 $Banded\ before\ inspection, in\ original\ straw\ wrap,\ consecutive$ bottle numbers

**5130** 6 Bottles (75cl) per lot - (owc)

DOMAINE DE LA ROMANÉE-CONTI, RICHEBOURG 2008

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers, broken owo

**5131** 3 Bottles (75cl) per lot - (owc) per lot HK\$55,000-80,000

DOMAINE DE LA ROMANÉE-CONTI, RICHEBOURG 2009

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

**5132** 6 Bottles (75cl) per lot - (owc) per lot HK\$130,000-180,000 DOMAINE DE LA ROMANÉE-CONTI, RICHEBOURG

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers, 1 very slightly marked label

**5133** 3 Bottles (75cl) per lot - (owc) per lot HK\$65,000-90,000

DOMAINE DE LA ROMANÉE-CONTI, RICHEBOURG 2010

Côte de Nuits. Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

**5134** 3 Bottles (75cl) per lot - (owc) per lot HK\$65,000-90,000

DOMAINE DE LA ROMANÉE-CONTI, RICHEBOURG

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

**5135** 3 Bottles (75cl) per lot - (owc) per lot HK\$65,000-90,000

DOMAINE DE LA ROMANÉE-CONTI, RICHEBOURG 2010

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

**5136** 3 Bottles (75cl) per lot - (owc) per lot HK\$65,000-90,000

DOMAINE DE LA ROMANÉE-CONTI, RICHEBOURG

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers, broken owc

**5137** 3 Bottles (75cl) per lot - (owc) per lot HK\$55,000-75,000

DOMAINE DE LA ROMANÉE-CONTI, RICHEBOURG

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

**5138** 3 Bottles (75cl) per lot - (owc) per lot HK\$55,000-75,000 DOMAINE DE LA ROMANÉE-CONTI, RICHEBOURG

Côte de Nuits. Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

**5139** 3 Bottles (75cl) per lot - (owc) per lot HK\$55,000-75,000

> DOMAINE DE LA ROMANÉE-CONTI, RICHEBOURG 2012

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

**5140** 3 Bottles (75cl) per lot - (owc) per lot HK\$55,000-75,000

DOMAINE DE LA ROMANÉE-CONTI, RICHEBOURG

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

**5141** 3 Bottles (75cl) per lot - (owc) per lot HK\$55,000-75,000

> DOMAINE DE LA ROMANÉE-CONTI, RICHEBOURG 2012

Côte de Nuits, Grand Cru

 $Banded\ before\ inspection,\ in\ original\ straw\ wrap,\ consecutive$ bottle numbers

**5142** 3 Bottles (75cl) per lot - (owc) per lot HK\$55,000-75,000

DOMAINE DE LA ROMANÉE-CONTI, RICHEBOURG

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive hottle numbers

**5143** 3 Bottles (75cl) per lot - (owc) per lot HK\$50,000-70,000

DOMAINE DE LA ROMANÉE-CONTI, RICHEBOURG 2013

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

**5144** 3 Bottles (75cl) per lot - (owc) per lot HK\$50,000-70,000

DOMAINE DE LA ROMANÉE-CONTI, RICHEBOURG 2013

Côte de Nuits. Grand Cru Banded before inspection, in original straw wrap, consecutive

bottle numbers

**5145** 3 Bottles (75cl) per lot - (owc) per lot HK\$50.000-70.000

DOMAINE DE LA ROMANÉE-CONTI, RICHEBOURG 2014

Côte de Nuits. Grand Cru Banded before inspection, in original straw wrap, consecutive bottle numbers

**5146** 3 Bottles (75cl) per lot - (owc) per lot HK\$50,000-70,000

DOMAINE DE LA ROMANÉE-CONTI, RICHEBOURG

Côte de Nuits, Grand Cru Banded before inspection, in original straw wrap, consecutive bottle numbers

**5147** 3 Bottles (75cl) per lot - (owc) per lot HK\$50,000-70,000

DOMAINE DE LA ROMANÉE-CONTI, RICHEBOURG 2014

Côte de Nuits, Grand Cru Banded before inspection, in original straw wrap, consecutive bottle numbers

**5148** 3 Bottles (75cl) per lot - (owc) per lot HK\$50,000-70,000

DOMAINE DE LA ROMANÉE-CONTI, RICHEBOURG

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

**5149** 3 Bottles (75cl) per lot - (owc) per lot HK\$50,000-70,000

> DOMAINE DE LA ROMANÉE-CONTI, RICHEBOURG 2015

Côte de Nuits, Grand Cru In banded owc

**5150** 3 Bottles (75cl) per lot - (owc) per lot HK\$65,000-90,000 DOMAINE DE LA ROMANÉE-CONTI, RICHEBOURG

Côte de Nuits. Grand Cru In handed owc

Côte de Nuits. Grand Cru

In banded owc

2017

**5152** 3 Bottles (75cl)

**5151** 3 Bottles (75cl) per lot - (owc) per lot HK\$55.000-75.000

DOMAINE DE LA ROMANÉE-CONTI, RICHEBOURG

per lot HK\$55,000-75,000

DOMAINE DE LA ROMANÉE-CONTI, LA TÂCHE 2005 Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers. 1 scuffed back label

**5157** 3 Bottles (75cl) per lot - (owc) per lot HK\$95,000-130,000

DOMAINE DE LA ROMANÉE-CONTI, LA TÂCHE 2005

Côte de Nuits. Grand Cru

In 6-bottle owc, in original straw wrap, 1 very lightly bin-soiled

5158 4 Bottles (75cl) per lot - (owc) per lot HK\$130.000-180.000

DOMAINE DE LA ROMANÉE-CONTI, LA TÂCHE 1996

Côte de Nuits, Grand Cru Banded before inspection, in original straw wrap, consecutive bottle numbers

**5153** 6 Bottles (75cl) per lot - (owc) per lot HK\$170,000-240,000

DOMAINE DE LA ROMANÉE-CONTI, LA TÂCHE 2000

Côte de Nuits Grand Cru

3 stained labels, 3 slightly stained labels, I creased neck label, slightly stained back labels, overall good appearance per lot HK\$160,000-220.000 **5154** 6 Bottles (75cl) per lot - (owc)

DOMAINE DE LA ROMANÉE-CONTI, LA TÂCHE 2001

Côte de Nuits, Grand Cru

Original band in the case, in original straw wrap, slightly worn capsules, slightly stained front and back labels, 3 neck labels partially detached at the edge, consecutive bottle numbers

**5155** 6 Bottles (75cl) per lot - (owc) per lot HK\$170,000-240,000

DOMAINE DE LA ROMANÉE-CONTI, LA TÂCHE 2001

Côte de Nuits, Grand Cru

Slightly stained labels, 1 nicked neck label, in consecutive number **5156** 6 Bottles (75cl) per lot - (cn) per lot HK\$170,000-240,000

DOMAINE DE LA ROMANÉE-CONTI, LA TÂCHE 2006

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

5159 6 Bottles (75cl) per lot - (owc) per lot HK\$160,000-220,000

DOMAINE DE LA ROMANÉE-CONTI, LA TÂCHE 2006

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

**5160** 3 Bottles (75cl) per lot - (owc) per lot HK\$80,000-110,000

DOMAINE DE LA ROMANÉE-CONTI, LA TÂCHE 2007

Côte de Nuits, Grand Cru

In original straw wrap, 1 neck label slightly detached at the edge, consecutive bottle numbers

**5161** 3 Bottles (75cl) per lot - (owc) per lot HK\$70,000-100,000

DOMAINE DE LA ROMANÉE-CONTI, LA TÂCHE 2008

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

**5162** 3 Bottles (75cl) per lot - (owc) per lot HK\$85.000-120.000 DOMAINE DE LA ROMANÉE-CONTI, LA TÂCHE 2009

Côte de Nuits. Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

**5163** 6 Bottles (75cl) per lot - (owc) per lot HK\$180,000-240,000

DOMAINE DE LA ROMANÉE-CONTI, LA TÂCHE 2009

Côte de Nuits. Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

**5164** 3 Bottles (75cl) per lot - (owc) per lot HK\$90,000-130,000

DOMAINE DE LA ROMANÉE-CONTI, LA TÂCHE 2010

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

**5165** 3 Bottles (75cl) per lot - (owc) per lot HK\$95,000-130,000

DOMAINE DE LA ROMANÉE-CONTI, LA TÂCHE 2011

Côte de Nuits. Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

**5166** 3 Bottles (75cl) per lot - (owc) per lot HK\$85,000-120,000

DOMAINE DE LA ROMANÉE-CONTI, LA TÂCHE 2011

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

**5167** 3 Bottles (75cl) per lot - (owc) per lot HK\$85,000-120,000

DOMAINE DE LA ROMANÉE-CONTI, LA TÂCHE 2012

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

**5168** 3 Bottles (75cl) per lot - (owc) per lot HK\$85.000-120.000

DOMAINE DE LA ROMANÉE-CONTI, LA TÂCHE 2012

Côte de Nuits. Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

**5169** 3 Bottles (75cl) per lot - (owc)

per lot HK\$85,000-120,000

Côte de Nuits. Grand Cru In banded owc

**5175** 3 Bottles (75cl) per lot - (owc)

per lot HK\$90.000-130.000

DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-**CONTI 2005** 

Côte de Nuits, Grand Cru

Slightly stained and smudged label, bottle #02325

**5181** 1 Bottle (75cl) per lot - (cn) per lot HK\$120.000-170.000 DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-**CONTI 2011** 

Côte de Nuits. Grand Cru

Magnum #00089, in original straw wrap

**5187** 1 Magnum (150cl) per lot - (owc) *per lot* HK\$190,000-260,000

DOMAINE DE LA ROMANÉE-CONTL LA TÂCHE 2013

Côte de Nuits. Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

**5170** 3 Bottles (75cl) per lot - (owc)

per lot HK\$70,000-100,000

DOMAINE DE LA ROMANÉE-CONTI, LA TÂCHE 2015

DOMAINE DE LA ROMANÉE-CONTI, LA TÂCHE 2015

Côte de Nuits. Grand Cru

Côte de Nuits, Grand Cru

Côte de Nuits, Grand Cru

In original straw wrap

5178 1 Bottle (75cl) per lot - (owc)

**5177** 3 Bottles (75cl) per lot - (owc)

In banded owc

In original straw wrap

**5176** 1 Bottle (75cl) per lot - (owc) per lot HK\$30,000-42,000 DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-CONTI 2006

Côte de Nuits. Grand Cru

Slightly stained neck and front label, bottle #02923

**5182** 1 Bottle (75cl) per lot - (cc) per lot HK\$100,000-140,000 DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-CONTI 2012

Côte de Nuits. Grand Cru Bottle #02745

5188 1 Bottle (75cl) per lot - (owc) per lot HK\$100,000-140,000

DOMAINE DE LA ROMANÉE-CONTI, LA TÂCHE 2013

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive

bottle numbers

**5171** 3 Bottles (75cl) per lot - (owc) per lot HK\$70,000-100,000 DOMAINE DE LA ROMANÉE-CONTI, LA TÂCHE 2016 DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-

**CONTI 2008** 

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, bt #s 01585-

01587, very lightly bin-soiled labels

**5183** 3 Bottles (75cl) per lot - (owc) per lot HK\$300,000-420,000 DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-**CONTI 2012** 

Côte de Nuits, Grand Cru

Bottle #02601

**5189** 1 Bottle (75cl) per lot - (owc) per lot HK\$100.000-140.000

DOMAINE DE LA ROMANÉE-CONTI, LA TÂCHE 2014

Côte de Nuits. Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

**5172** 3 Bottles (75cl) per lot - (owc) per lot HK\$70,000-100,000 DOMAINE DE LA ROMANÉE-CONTI, LA TÂCHE 2017 DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-

**CONTI 2009** 

Côte de Nuits, Grand Cru

In 3-bottle owc, bt #04360, broken owc

**5184** 1 Bottle (75cl) per lot - (wc) per lot HK\$100,000-140,000

DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-**CONTI 2012** 

Côte de Nuits, Grand Cru

Bottle #02596

5190 1 Bottle (75cl) per lot - (owc) per lot HK\$100,000-140,000

DOMAINE DE LA ROMANÉE-CONTI, LA TÂCHE 2014

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

**5173** 3 Bottles (75cl) per lot - (owc) per lot HK\$70,000-100,000 DOMAINE DE LA ROMANÉE-CONTI, LA TÂCHE 2017

per lot HK\$85.000-120.000

per lot HK\$24,000-35,000

Côte de Nuits, Grand Cru

In banded owc

**5179** 3 Bottles (75cl) per lot - (owc) per lot HK\$70,000-100,000 DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-CONTI 2009

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, bt #s 04427-04429

**5185** 3 Bottles (75cl) per lot - (owc) per lot HK\$300,000-420,000 DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-**CONTI 2013** 

Côte de Nuits, Grand Cru

Bottle #02392, very lightly bin-soiled label, slightly damaged owc

1 Bottle (75cl) per lot - (owc)

per lot HK\$100.000-140.000

DOMAINE DE LA ROMANÉE-CONTI, LA TÂCHE 2014

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, consecutive bottle numbers

**5174** 3 Bottles (75cl) per lot - (owc) per lot HK\$70.000-100.000 DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-**CONTI 2002** 

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, bt #s 02278-

02280, worn owc

**5180** 3 Bottles (75cl) per lot - (owc) per lot HK\$300,000-420,000 DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-CONTI 2010

Côte de Nuits, Grand Cru

Banded before inspection, in original straw wrap, bt #s 03012-

**5186** 3 Bottles (75cl) per lot - (owc) per lot HK\$320,000-450,000 DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-**CONTI 2014** 

Côte de Nuits, Grand Cru Bottle #04076

**5192** 1 Bottle (75cl) per lot - (owc) per lot HK\$100,000-140,000

DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-**CONTI 2014** 

Côte de Nuits. Grand Cru Bottle #04087

per lot HK\$100,000-140,000 **5193** 1 Bottle (75cl) per lot - (owc)

CHÂTEAU DE LA TOUR, CLOS DE VOUGEOT 2018

Côte de Nuits. Grand Cru

**5199** 6 Bottles (75cl) per lot - (oc) per lot HK\$4,800-6,500

CHÂTEAU DE LA TOUR, CLOS DE VOUGEOT VIEILLES VIGNES 2015

Côte de Nuits. Grand Cru

**5205** 2 Magnums (150cl) per lot - (cc) per lot HK\$4.500-6.000 DOMAINE DU COUVENT, VOSNE-ROMANÉE LES BARREAUX 2020

1 damaged label

**5211** 24 Bottles (75cl) per lot - (4oc) per lot HK\$9,500-13,000

DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-**CONTI 2014** 

Côte de Nuits. Grand Cru Bottle #04118

**5194** 1 Bottle (75cl) per lot - (owc) per lot HK\$100,000-140,000 CHÂTEAU DE LA TOUR, CLOS DE VOUGEOT, VIEILLES VIGNES 2013

Côte de Nuits. Grand Cru

**5200** 12 Bottles (75cl) per lot - (owc) per lot HK\$11,000-16,000

CHÂTEAU DE LA TOUR. CLOS DE VOUGEOT VIEILLES VIGNES 2018

Côte de Nuits. Grand Cru

In banded owc

**5206** 12 Bottles (75cl) per lot - (2owc) per lot HK\$14,000-20,000 DOMAINE DUIAC, CLOS SAINT-DENIS 2001

Côte de Nuits. Grand Cru

**5212** 12 Bottles (75cl) per lot - (oc) per lot HK\$85,000-120,000

DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-**CONTI 2015** 

Côte de Nuits, Grand Cru In banded owc

**5195** 3 Bottles (75cl) per lot - (owc) per lot HK\$350.000-500.000 CHÂTEAU DE LA TOUR, CLOS DE VOUGEOT VIEILLES VIGNES 2014

Côte de Nuits, Grand Cru

In banded owc

**5201** 12 Bottles (75cl) per lot - (2owc) per lot HK\$11.000-16.000

CHÂTEAU DE LA TOUR, CLOS DE VOUGEOT VIEILLES VIGNES 2018

Côte de Nuits, Grand Cru

In banded owc

**5207** 6 Bottles (75cl) per lot - (owc) per lot HK\$7.000-10.000 DOMAINE GEORGES ROUMIER, BONNES MARES

Côte de Nuits, Grand Cru

3 scuffed labels, 1 scuffed and stained label, 1 slightly scuffed and nicked label, slightly worn capsules

**5213** 6 Bottles (75cl) per lot - (cn) per lot HK\$50,000-70,000

DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-**CONTI 2016** 

Côte de Nuits, Grand Cru Bottle #03111

**5196** 1 Bottle (75cl) per lot - (owc)

per lot HK\$110,000-150,000

CHÂTEAU DE LA TOUR, CLOS DE VOUGEOT **VIEILLES VIGNES 2014** 

Côte de Nuits, Grand Cru

In banded owc

**5202** 6 Bottles (75cl) per lot - (owc) per lot HK\$5,500-8,000

CHÂTEAU DE LA TOUR, CLOS DE VOUGEOT VIEILLES VIGNES HOMAGE JEAN MORIN 2020

Côte de Nuits, Grand Cru

In banded owc

**5208** 6 Bottles (75cl) per lot - (2owc) per lot HK\$26,000-38,000 JACQUES-FRÉDÉRIC MUGNIER, CHAMBOLLE-MUSIGNY LES AMOUREUSES 2006

Côte de Nuits, Premier Cru 1 very slightly nicked label

**5214** 6 Bottles (75cl) per lot - (owc) per lot HK\$48,000-65,000

DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-**CONTI 2016** 

Côte de Nuits, Grand Cru Bottle #03159

per lot HK\$110,000-150,000 **5197** 1 Bottle (75cl) per lot - (owc)

CHÂTEAU DE LA TOUR, CLOS DE VOUGEOT VIEILLES VIGNES 2015

Côte de Nuits, Grand Cru In banded owc

**5203** 12 Bottles (75cl) per lot - (2owc)

per lot HK\$13,000-18,000

DOMAINE DES LAMBRAYS, CLOS DES LAMBRAYS

Côte de Nuits, Grand Cru

5209 12 Bottles (75cl) per lot - (2owc) per lot HK\$20,000-28,000 JACQUES-FRÉDÉRIC MUGNIER, MUSIGNY 1999

Côte de Nuits, Grand Cru

Slightly worn capsule and slightly stained label

**5215** 1 Bottle (75cl) per lot - (cn) per lot HK\$12,000-17,000

DOMAINE DE LA ROMANÉE-CONTI, ROMANÉE-**CONTI 2017** 

Côte de Nuits, Grand Cru

20

Bottle #s 05195-05196, 1 very slightly stained label

**5198** 2 Bottles (75cl) per lot - (cc) per lot HK\$200,000-280,000 CHÂTEAU DE LA TOUR, CLOS DE VOUGEOT VIEILLES VIGNES 2015

Côte de Nuits, Grand Cru In banded owc

**5204** 6 Bottles (75cl) per lot - (owc)

per lot HK\$6,500-10,000

DOMAINE DES LAMBRAYS, CLOS DES LAMBRAYS

2013

Côte de Nuits, Grand Cru

**5210** 6 Bottles (75cl) per lot - (owc) per lot HK\$10,000-14,000 JACQUES-FRÉDÉRIC MUGNIER, MUSIGNY 2001

Côte de Nuits, Grand Cru

Very slightly wrinkled capsules and labels

**5216** 3 Magnums (150cl) per lot - (cn) per lot HK\$70,000-100,000

JACQUES-FRÉDÉRIC MUGNIER, MUSIGNY 2002 Côte de Nuits, Grand Cru  5217 6 Bottles (75cl) per lot - (cn) per lot HK\$95,000-130,000	DOMAINE MARQUIS D'ANGERVILLE, VOLNAY CLOS DES DUCS 2014 Côte de Beaune, Premier Cru  5223 6 Bottles (75cl) per lot - (owc)  per lot HK\$5,500-8,000	PIERRE MOREY, POMMARD GRANDS EPENOTS 2020 Côte de Beaune, Premier Cru  5229 6 Bottles (75cl) per lot - (oc)  per lot HK\$3,500-5,000	DOMAINE ROSSIGNOL-TRAPET, CHAMBERTIN 2018 Côte de Nuits, Grand Cru  5235 6 Bottles (75cl) per lot - (oc)  per lot HK\$8,000-11,000
JACQUES-FRÉDÉRIC MUGNIER, MUSIGNY 2002 Côte de Nuits, Grand Cru Very slightly worn capsules otherwise excellent condition 5218 3 Magnums (150cl) per lot - (cn) per lot HK\$90,000-130,000	DOMAINE MARQUIS D'ANGERVILLE, VOLNAY CLOS DES DUCS 2017 Côte de Beaune, Premier Cru  5224 12 Bottles (75cl) per lot - (2owc)  per lot HK\$13,000-18,000	DOMAINE PONSOT, CLOS DE LA ROCHE VIEILLES VIGNES 2006 Côte de Nuits, Grand Cru  5230 12 Bottles (75cl) per lot - (20wc)  per lot HK\$24,000-35,000	DOMAINE STÉPHANE MAGNIEN, CLOS SAINT-DENIS 2016 Côte de Nuits, Grand Cru  5236 12 Bottles (75cl) per lot - (oc)  per lot HK\$11,000-16,000
JACQUES-FRÉDÉRIC MUGNIER, MUSIGNY 2005 Côte de Nuits, Grand Cru  5219 6 Bottles (75cl) per lot - (oc) per lot HK\$110,000-150,000	DOMAINE MARQUIS D'ANGERVILLE, VOLNAY CLOS DES DUCS 2017 Côte de Beaune, Premier Cru  5225 6 Bottles (75cl) per lot - (owc)  per lot HK\$6,500-9,000	PRIEURÉ ROCH, CHAMBERTIN-CLOS DE BÈZE 2017 Côte de Nuits, Grand Cru  5231 6 Bottles (75cl) per lot - (owc) per lot HK\$38,000-55,000	DOMAINE STÉPHANE MAGNIEN, CHARMES-CHAMBERTIN 2021 Côte de Nuits, Grand Cru  5237 6 Bottles (75cl) per lot - (oc)  per lot HK\$3,800-5,500
DOMAINE LEROY, ROMANÉE-SAINT-VIVANT 2000 Côte de Nuits, Grand Cru Bottle #s 0441, 0446, 0452, 0782, 0785, 0786, production: 2630 bottles, u. 1x3cm, from 2 sources, 3 very lightly scuffed labels, 1 lightly bin-soiled vintage neck label, 2 very slightly chipped wax capsules, 3 wax capsules with CRD stickers, 4 very minor signs of old seepage  5220 6 Bottles (75cl) per lot - (cn)  per lot HK\$200,000-280,000	DOMAINE MÉO CAMUZET, RICHEBOURG 2013 Côte de Nuits, Grand Cru  5226 2 Bottles (75cl) per lot - (2oc) per lot HK\$17,000-24,000	DOMAINE ROSSIGNOL-TRAPET, CHAMBERTIN 2014 Côte de Nuits, Grand Cru  5232 6 Bottles (75cl) per lot - (oc) per lot HK\$8,000-11,000	THIBAULT LIGER-BELAIR, RICHEBOURG 2015 Côte de Nuits, Grand Cru  5238 6 Bottles (75cl) per lot - (owc)  per lot HK\$26,000-38,000
DOMAINE MARQUIS D'ANGERVILLE, VOLNAY CLOS DES DUCS 2013 Côte de Beaune, Premier Cru  5221 12 Bottles (75cl) per lot - (20wc) per lot HK\$11,000-15,000	PERROT-MINOT, CHAMBERTIN VIEILLES VIGNES 2013 Côte de Nuits, Grand Cru  5227 6 Bottles (75cl) per lot - (owc)  per lot HK\$14,000-20,000	DOMAINE ROSSIGNOL-TRAPET, CHAMBERTIN 2014 Côte de Nuits, Grand Cru  5233 6 Bottles (75cl) per lot - (oc) per lot HK\$8,000-11,000	COCHE-DURY, MEURSAULT PERRIÈRES 2002 Côte de Beaune, Premier Cru u. 4.5cm, slightly stained label, corroded capsule, sign of old seepage 5239 1 Bottle (75cl) per lot - (cc) per lot HK\$22,000-30,000
DOMAINE MARQUIS D'ANGERVILLE, VOLNAY CLOS DES DUCS 2014 Côte de Beaune, Premier Cru  5222 12 Bottles (75cl) per lot - (2owc)  per lot HK\$11,000-16,000	PERROT-MINOT, CHAMBERTIN VIEILLES VIGNES 2014 Côte de Nuits, Grand Cru Very lightly bin-soiled labels 5228 6 Bottles (75cl) per lot - (owc)  per lot HK\$14,000-20,000	DOMAINE ROSSIGNOL-TRAPET, CHAMBERTIN 2015 Côte de Nuits, Grand Cru  5234 6 Bottles (75cl) per lot - (oc)  per lot HK\$9,000-13,000	COCHE-DURY, MEURSAULT PERRIÈRES 2007  Côte de Beaune, Premier Cru  Very slightly scuffed and stained label  5240 1 Bottle (75cl) per lot - (cn)  per lot HK\$18,000-24,000

# **COCHE-DURY, MEURSAULT PERRIÈRES 2009**

Côte de Beaune, Premier Cru

Slightly depressed cork **5241** 1 Bottle (75cl) per lot - (cc)

per lot HK\$17.000-24.000

# DOMAINE DE LA ROMANÉE-CONTI, MONTRACHET

Côte de Beaune, Grand Cru

Banded before inspection, in original straw wrap, bt #s 00810-00812

**5247** 3 Bottles (75cl) per lot - (owc) per lot HK\$140,000-200,000

DOMAINE DE LA ROMANÉE-CONTI, MONTRACHET

Côte de Beaune, Grand Cru

Banded before inspection, in original straw wrap, bt #s 02054-

**5253** 3 Bottles (75cl) per lot - (owc)

per lot HK\$140,000-190,000

# DOMAINE DE LA ROMANÉE-CONTI, MONTRACHET

Côte de Beaune, Grand Cru

In original straw wrap, bottle #00775 **5259** 1 Bottle (75cl) per lot - (owc)

per lot HK\$50.000-70.000

# DOMAINE DE LA ROMANÉE-CONTI, MONTRACHET 1999

Côte de Beaune, Grand Cru

In 6-bottle owc, bottle #s 01333-1334

**5242** 2 Bottles (75cl) per lot - (owc) per lot HK\$80,000-110,000

# DOMAINE DE LA ROMANÉE-CONTI, MONTRACHET 2004

Côte de Beaune, Grand Cru

Banded before inspection, in original straw wrap, bt #s 00998-00100

**5248** 3 Bottles (75cl) per lot - (owc) per lot HK\$110,000-160,000

# DOMAINE DE LA ROMANÉE-CONTI, MONTRACHET 2010

Côte de Beaune, Grand Cru

Banded before inspection, in original straw wrap, bt #s 01275-

**5254** 3 Bottles (75cl) per lot - (owc) per lot HK\$140,000-200,000

# DOMAINE DE LA ROMANÉE-CONTI, MONTRACHET 2013

Côte de Beaune, Grand Cru In original straw wrap, bottle #01363

**5260** 1 Bottle (75cl) per lot - (owc) per lot HK\$42,000-60,000

# DOMAINE DE LA ROMANÉE-CONTI, MONTRACHET

Côte de Beaune, Grand Cru

u. 1x3.5cm, 1 slight old seepage and raised cork, bottle #s 01204-01209

**5243** 6 Bottles (75cl) per lot - (owc) per lot HK\$240,000-350,000

# DOMAINE DE LA ROMANÉE-CONTI, MONTRACHET

Côte de Beaune, Grand Cru

Banded before inspection, in original straw wrap, bt #s 01284-01286

**5249** 3 Bottles (75cl) per lot - (owc) per lot HK\$140,000-190,000

Côte de Beaune, Grand Cru

**5255** 1 Bottle (75cl) per lot - (owc) per lot HK\$45,000-65,000

# DOMAINE DE LA ROMANÉE-CONTI, MONTRACHET

In original straw wrap, bt #2076

# DOMAINE DE LA ROMANÉE-CONTI, MONTRACHET 2001

Côte de Beaune, Grand Cru

u. 3.5cm, bottle #01048, slightly stained label, slightly scuffed back label

**5244** 1 Bottle (75cl) per lot - (cc) per lot HK\$32,000-45,000

# DOMAINE DE LA ROMANÉE-CONTI, MONTRACHET 2007

Côte de Beaune, Grand Cru

Banded before inspection, in original straw wrap, bt #s 01395-

**5250** 3 Bottles (75cl) per lot - (owc) per lot HK\$140,000-190,000

# DOMAINE DE LA ROMANÉE-CONTI, MONTRACHET

2011 Côte de Beaune, Grand Cru

Banded before inspection, in original straw wrap, bt #s 02001-

**5256** 3 Bottles (75cl) per lot - (owc) per lot HK\$140,000-190,000

# per lot HK\$55,000-75,000 **5261** 1 Bottle (75cl) per lot - (owc)

DOMAINE DE LA ROMANÉE-CONTI, MONTRACHET

# DOMAINE DE LA ROMANÉE-CONTI, MONTRACHET

2014 Côte de Beaune, Grand Cru

Côte de Beaune, Grand Cru

Bottle #01611

Bottle #01546

**5262** 1 Bottle (75cl) per lot - (owc) per lot HK\$55,000-75,000

# DOMAINE DE LA ROMANÉE-CONTI, MONTRACHET

Côte de Beaune, Grand Cru

Bt #00858, slightly scuffed front and back label

**5245** 1 Bottle (75cl) per lot - (cn) per lot HK\$48,000-65,000

# DOMAINE DE LA ROMANÉE-CONTI, MONTRACHET 2007

Côte de Beaune, Grand Cru

01625

**5251** 3 Bottles (75cl) per lot - (owc) per lot HK\$140,000-190,000

# DOMAINE DE LA ROMANÉE-CONTI, MONTRACHET

Côte de Beaune, Grand Cru

Banded before inspection, in original straw wrap, bottle #s 01983-01985

**5257** 3 Bottles (75cl) per lot - (owc) per lot HK\$140,000-190,000

# DOMAINE DE LA ROMANÉE-CONTI, MONTRACHET

Côte de Beaune, Grand Cru

In original straw wrap, bottle #01470

**5263** 1 Bottle (75cl) per lot - (owc) per lot HK\$48,000-65,000

# DOMAINE DE LA ROMANÉE-CONTI, MONTRACHET

Côte de Beaune, Grand Cru

24

In 3-bottle owc with damaged lid, bottle #s 00895-896, 1 slightly

**5246** 2 Bottles (75cl) per lot - (owc) per lot HK\$95,000-130,000

# Banded before inspection, in original straw wrap, bt #s 01623-

# DOMAINE DE LA ROMANÉE-CONTI, MONTRACHET

Côte de Beaune, Grand Cru

Banded before inspection, in original straw wrap, bottle #s 01974-

**5258** 3 Bottles (75cl) per lot - (owc) per lot HK\$140,000-190,000

# DOMAINE DE LA ROMANÉE-CONTI, MONTRACHET

Côte de Beaune, Grand Cru

2017

Bottle #01922, owc slightly damaged

**5264** 1 Bottle (75cl) per lot - (owc) per lot HK\$50,000-70,000

# 2002

scuffed label

# DOMAINE DE LA ROMANÉE-CONTI, MONTRACHET 2008

Côte de Beaune, Grand Cru Bottle #01917, very slightly scuffed and stained label

5252 1 Bottle (75cl) per lot - (cn) per lot HK\$45,000-65,000

DOMAINE DES COMTES LAFON, MONTRACHET 1999

Côte de Beaune, Grand Cru

1 very slightly creased capsule, 1 very slightly stained label

**5265** 2 Bottles (75cl) per lot - (cn) per lot HK\$26.000-35.000 DOMAINE DES COMTES LAFON, MONTRACHET 2010

Côte de Beaune, Grand Cru In original tissue

**5271** 1 Bottle (75cl) per lot - (owc) per lot HK\$18.000-24.000 JOSEPH DROUHIN, MONTRACHET MARQUIS DE

LAGUICHE 2010

Côte de Beaune, Grand Cru Very lightly bin-soiled label

**5277** 1 Jeroboam (300cl) per lot - (owc) per lot HK\$17.000-24.000 ESPRIT LEFLAIVE, SAVIGNY-LES-BEAUNE BLANC LES VERGELESSES 2018

In banded owc

**5283** 6 Bottles (75cl) per lot - (owc) per lot HK\$2,600-3,800

DOMAINE DES COMTES LAFON, MONTRACHET 2000

Côte de Beaune, Grand Cru

u. 1x3cm, slightly depressed corks **5266** 2 Bottles (75cl) per lot - (cn)

per lot HK\$24,000-35,000

JEAN-MARC PILLOT, CHASSAGNE-MONTRACHET LES CHENEVOTTES 2020

**5272** 12 Bottles (75cl) per lot - (2oc) per lot HK\$4.500-6.500 JOSEPH DROUHIN, MONTRACHET MARQUIS DE LAGUICHE 2010

Côte de Beaune, Grand Cru Very lightly bin-soiled label

**5278** 1 Jeroboam (300cl) per lot - (owc) per lot HK\$17,000-24,000 ESPRIT LEFLAIVE, CORTON-CHARLEMAGNE 2018

**5284** 1 Bottle (75cl) per lot - (cn)

per lot HK\$2.000-2.800

DOMAINE DES COMTES LAFON, MONTRACHET

Côte de Beaune, Grand Cru In original tissues

**5267** 3 Bottles (75cl) per lot - (3owc) per lot HK\$48.000-65.000 JEAN-MARC PILLOT, CHASSAGNE-MONTRACHET LES MACHERELLES 2020

**5273** 12 Bottles (75cl) per lot - (2oc) per lot HK\$4,500-6,500 JOSEPH DROUHIN, MONTRACHET MARQUIS DE LAGUICHE 2015

Côte de Beaune, Grand Cru In original tissues

**5279** 3 Magnums (150cl) per lot - (owc) per lot HK\$20.000-28.000 DOMAINE LEFLAIVE, PULIGNY-MONTRACHET LES **PUCELLES 2017** 

Côte de Beaune, Premier Cru

In banded owc

per lot HK\$38.000-55.000 **5285** 12 Bottles (75cl) per lot - (2owc)

DOMAINE DES COMTES LAFON, MONTRACHET 2006

Côte de Beaune, Grand Cru Stained label

**5268** 1 Bottle (75cl) per lot - (cn)

per lot HK\$14,000-20,000

JOSEPH DROUHIN, MONTRACHET MARQUIS DE LAGUICHE 2009

Côte de Beaune, Grand Cru Very lightly bin-soiled label

**5274** 1 Jeroboam (300cl) per lot - (owc) per lot HK\$14,000-19,000 L'EXCEPTIONNELLE VENDANGES DES SEPT DOMAINES, MONTRACHET 2016

In banded owc

This Montrachet 2016 is a wine of extraordinary rarity, which is the result of an exceptional collaboration between seven renowned Burgundian Domaines. Following the devastating frost of April 27, 2016, which severely reduced their harvest, these producers made the rare decision to pool their surviving grapes into a single cuvée. Just two barrels were produced, one new and one one-year-old. Then aged for 18 months at Domaine Leflaive. From this came only 600 bottles, with 500 released under a unique label through a short-lived trading company, L'Exceptionnelle Vendange des Sept Domaines, and 100 reserved for the Domaines' libraries or charity. Each bottle bears the name of its buyer on the front label.

**5280** 1 Bottle (75cl) per lot - (owc) per lot HK\$240,000-350,000 DOMAINE LEFLAIVE, PULIGNY-MONTRACHET LES **PUCELLES 2017** 

Côte de Beaune, Premier Cru

In banded owc

**5286** 3 Magnums (150cl) per lot - (owc) per lot HK\$19,000-26,000

DOMAINE DES COMTES LAFON, MONTRACHET 2008

Côte de Beaune, Grand Cru In original tissues

**5269** 2 Bottles (75cl) per lot - (2owc) per lot HK\$26,000-35,000 JOSEPH DROUHIN, MONTRACHET MARQUIS DE LAGUICHE 2009

Côte de Beaune, Grand Cru

Lightly bin-soiled label, chipped wax capsule

**5275** 1 Jeroboam (300cl) per lot - (owc) per lot HK\$14,000-19.000 DOMAINE LEFLAIVE, PULIGNY-MONTRACHET LES PUCELLES 2018

Côte de Beaune, Premier Cru In banded owc

5287 6 Bottles (75cl) per lot - (owc) per lot HK\$16,000-22,000

DOMAINE DES COMTES LAFON, MONTRACHET 2009

Côte de Beaune, Grand Cru In original tissue

**5270** 1 Bottle (75cl) per lot - (owc) per lot HK\$15,000-20,000 JOSEPH DROUHIN, MONTRACHET MARQUIS DE LAGUICHE 2009

Côte de Beaune, Grand Cru Very lightly bin-soiled label

**5276** 1 Salmanazar (900cl) per lot - (owc) per lot HK\$42,000-60,000

ESPRIT LEFLAIVE, CHABLIS FOURCHAUME 2018

In banded owc **5281** 6 Bottles (75cl) per lot - (owc)

per lot HK\$3,000-4,200

DOMAINE LEFLAIVE, BÂTARD-MONTRACHET 2017

Côte de Beaune, Grand Cru

In banded owc

**5288** 3 Bottles (75cl) per lot - (owc) per lot HK\$20,000-28,000

ESPRIT LEFLAIVE, POUILLY-FUISSE LE CLOS REYSSIER 2018

In banded owc

**5282** 12 Bottles (75cl) per lot - (2owc) per lot HK\$5,500-7,500

DOMAINE LEFLAIVE, BÂTARD-MONTRACHET 2017

Côte de Beaune, Grand Cru

In banded owc

**5289** 1 Magnum (150cl) per lot - (owc) *per lot* HK\$14,000-20,000

DOMAINE LEFLAIVE, MONTRACHET 2017

Côte de Beaune, Grand Cru In banded owc

**5295** 1 Bottle (75cl) per lot - (owc) per lot HK\$95.000-130.000

JEAN-CLAUDE RAMONET, MONTRACHET 2006

Côte de Beaune, Grand Cru

4 very lightly bin-soiled and 1 scuffed labels

**5301** 6 Bottles (75cl) per lot - (cn) *per lot* HK\$70,000-100,000

JEAN-CLAUDE RAMONET, MONTRACHET 2011

Côte de Beaune, Grand Cru

Slightly creased neck label, slightly nicked label

**5307** 1 Bottle (75cl) per lot - (cn) per lot HK\$14.000-20.000

DOMAINE LEFLAIVE, BÂTARD-MONTRACHET 2018

Côte de Beaune, Grand Cru

In banded owc

**5290** 3 Bottles (75cl) per lot - (owc) *per lot* HK\$15,000-20,000

DOMAINE MICHEL NIELLON, CHEVALIER-MONTRACHET 2009

Côte de Beaune, Grand Cru

**5296** 1 Bottle (75cl) per lot - (cn) *per lot* HK\$2,200-3,000

JEAN-CLAUDE RAMONET, MONTRACHET 2008

Côte de Beaune, Grand Cru

**5302** 1 Magnum (150cl) per lot - (cn) *per lot* HK\$32,000-45,000

JEAN-CLAUDE RAMONET, MONTRACHET 2014

Côte de Beaune. Grand Cru

1 lightly and 1 very lightly bin-soiled labels

**5308** 3 Bottles (75cl) per lot - (owc) *per lot* HK\$85,000-120,000

DOMAINE LEFLAIVE, CHEVALIER-MONTRACHET

Côte de Beaune, Grand Cru

In banded owc
5291 3 Bottles (75cl) per lot - (owc) per lot HK\$24,000-35,000

MAISON LOUIS JADOT, CHABLIS BLANCHOT 2019

**5297** 12 Bottles (75cl) per lot - (2owc) *per lot* HK\$4,500-6,500

JEAN-CLAUDE RAMONET, MONTRACHET 2009

Côte de Beaune, Grand Cru Label slightly detached on the lower right edge

**5303** 2 Bottles (75cl) per lot - (cn) *per lot* HK\$35,000-48,000

E. GUIGAL, CÔTE RÔTIE LA LANDONNE 2000

Slightly stained labels

**5309** 3 Bottles (75cl) per lot - (owc) *per lot* HK\$4,800-6,500

DOMAINE LEFLAIVE, CHEVALIER-MONTRACHET 2017

Côte de Beaune, Grand Cru

In banded owc

**5292** 1 Magnum (150cl) per lot - (owc) *per lot* HK\$16,000-22,000

MAISON LOUIS JADOT, CHABLIS BLANCHOT 2019

**5298** 18 Bottles (75cl) per lot - (3owc)

per lot HK\$6.500-9.500

JEAN-CLAUDE RAMONET, MONTRACHET 2009 E. GUIGAL, CÔTE RÔTIE LA

Côte de Beaune, Grand Cru

1 creased label on bottom left corner, 2 slightly depressed corks
5304 3 Bottles (75cl) per lot - (cn) per lot HK\$50,000-70,000

E. GUIGAL, CÔTE RÔTIE LA MOULINE 2000

3 bottles in original plastic wrap, very slightly damp affected labels, 1 slightly scratched label

labels, I slightly scratched labe

**5310** 6 Bottles (75cl) per lot - (20wc) *per lot* HK\$9,500-13,000

DOMAINE LEFLAIVE, CHEVALIER-MONTRACHET

2018

Côte de Beaune, Grand Cru

In banded owc
5293 3 Bottles (75cl) per lot - (owc)

per lot HK\$20,000-26,000

JEAN-CLAUDE RAMONET, MONTRACHET 1999

Côte de Beaune, Grand Cru

Slightly scuffed neck label, slightly stained label

**5299** 1 Bottle (75cl) per lot - (cn) *per lot* HK\$17,000-24,000

JEAN-CLAUDE RAMONET, MONTRACHET 2010

Côte de Beaune, Grand Cru

1 lightly bin-soiled and slightly scuffed label, 1 scuffed vintage neck label

**5305** 2 Bottles (75cl) per lot - (cc) *per lot* HK\$40,000-55,000

E. GUIGAL, CÔTE RÔTIE LA MOULINE 2000

In original plastic wrap, slightly damp affected labels

5311 3 Bottles (75cl) per lot - (owc) per lot HK\$4,800-6,500

DOMAINE LEFLAIVE, MONTRACHET 2004

Côte de Beaune, Grand Cru

Very slightly scuffed labels, slightly scuffed Domaine embossed wax capsules, 1 very minor sign of old seepage

**5294** 2 Bottles (75cl) per lot - (cc) *per lot* HK\$120,000-170,000

JEAN-CLAUDE RAMONET, MONTRACHET 2005

Côte de Beaune, Grand Cru Slightly wrinkled neck and front label

**5300** 1 Bottle (75cl) per lot - (cn) *per lot* HK\$14,000-20,000

JEAN-CLAUDE RAMONET, MONTRACHET 2010

Côte de Beaune, Grand Cru

Slightly stained and faded label at the bottom

**5306** 1 Bottle (75cl) per lot - (cn) *per lot* HK\$20,000-28,000

E. GUIGAL, CÔTE RÔTIE LA MOULINE 2001

Lightly bin-soiled and slighlty nicked labels

**5312** 3 Bottles (75cl) per lot - (owc) *per lot* HK\$4,800-6,500

E. GUIGAL, CÔTE RÔTIE LA TURQUE 2000 Lightly bin-soiled labels  5313 3 Bottles (75cl) per lot - (owc) per lot HK\$4,500-6,500	DOM PÉRIGNON 2008           Champagne           5319 6 Bottles (75cl) per lot - (oc)         per lot HK\$7,000-10,000	LOUIS ROEDERER, CRISTAL ROSE 2012 Champagne In individual gift boxes 5325 2 Magnums (150cl) per lot - (2oc) per lot HK\$9,500-13,000	CASE BASSE DI GIANFRANCO SOLDERA, TOSCANA SANGIOVESE IGP 2008 In original tissues 5331 6 Bottles (75cl) per lot - (oc)  per lot HK\$24,000-35,000
E. GUIGAL, CÔTE RÔTIE LA TURQUE 2002  Very lightly bin-soiled and very slightly scuffed front and back labels, 2 very slightly scuffed vintage neck labels  5314 6 Bottles (75cl) per lot - (owc)  per lot HK\$8,000-11,000	DOM PÉRIGNON 2013 Champagne  5320 6 Bottles (75cl) per lot - (oc) per lot HK\$7,000-10,000	SALON LE MESNIL 2002 Champagne  5326 6 Bottles (75cl) per lot - (owc) per lot HK\$35,000-50,000	CASE BASSE DI GIANFRANCO SOLDERA, TOSCANA SANGIOVESE IGP 2008 In original tissues 5332 6 Bottles (75cl) per lot - (oc)  per lot HK\$24,000-35,000
CHÂTEAU RAYAS, CHÂTEAUNEUF-DU-PAPE 2007  Very slightly scuffed capsule and creased label  5315 1 Bottle (75cl) per lot - (cn) per lot HK\$6,000-8,500	LOUIS ROEDERER, CRISTAL 2014  Champagne In individual gift boxes  5321 3 Bottles (75cl) per lot - (3oc)  per lot HK\$4,500-6,500	SALON LE MESNIL 2002 Champagne  5327 6 Bottles (75cl) per lot - (owc) per lot HK\$35,000-50,000	CASE BASSE DI GIANFRANCO SOLDERA, TOSCANA SANGIOVESE IGP 2008 In original tissues 5333 6 Bottles (75cl) per lot - (oc)  per lot HK\$24,000-35,000
CHATEAU RAYAS, CHÂTEAUNEUF-DU-PAPE BLANC 2007 5316 1 Bottle (75cl) per lot - (cc) per lot HK\$3,000-4,200	LOUIS ROEDERER, CRISTAL ROSE 2012 Champagne In individual gift boxes within 4oc 5322 12 Bottles (75cl) per lot - (4oc) per lot HK\$26,000-38,000	SALON LE MESNIL ASSORTMENT  2004 (2) 2006 (2) 2007 (2) 2008 magnum (1)  5328 1 Magnum (150cl) and 6 Bottles (75cl) - (owc)  per lot HK\$70,000-100,000	CASE BASSE DI GIANFRANCO SOLDERA, TOSCANA SANGIOVESE IGP 2009 In original tissues 5334 6 Bottles (75cl) per lot - (oc)  per lot HK\$24,000-35,000
TARDIEU-LAURENT, CÔTE RÔTIE 2007 5317 12 Bottles (75cl) per lot - (oc) per lot HK\$3,500-4,800	LOUIS ROEDERER, CRISTAL ROSE 2012 Champagne In individual gift boxes within 4oc 5323 12 Bottles (75cl) per lot - (4oc) per lot HK\$26,000-38,000	POL ROGER, BRUT VINTAGE 2016 Champagne  5329 18 Bottles (75cl) per lot - (3oc) per lot HK\$6,500-9,000	CASE BASSE DI GIANFRANCO SOLDERA, TOSCANA SANGIOVESE IGP 2009 In original tissues 5335 6 Bottles (75cl) per lot - (oc)  per lot HK\$24,000-35,000
TARDIEU-LAURENT, HERMITAGE 2007 5318 12 Bottles (75cl) per lot - (oc) per lot HK\$2,200-3,000	LOUIS ROEDERER, CRISTAL ROSE 2012 Champagne In individual gift boxes 5324 3 Magnums (150cl) per lot - (3oc)  Per lot HK\$14,000-20,000	CASE BASSE DI GIANFRANCO SOLDERA, TOSCANA SANGIOVESE IGP 2008 In original tissues 5330 12 Bottles (75cl) per lot - (2oc)  per lot HK\$50,000-70,000	CASE BASSE DI GIANFRANCO SOLDERA, TOSCANA SANGIOVESE IGP 2009 In original tissues 5336 3 Magnums (150cl) per lot - (oc)  per lot HK\$24,000-35,000

CASE BASSE DI GIANFRANCO SOLDERA, TOSCANA CASE BASSE DI GIANFRANCO SOLDERA, TOSCANA **BISERNO, TOSCANA 2019** TENUTA DI TRINORO, IGT 2017 **5355** 12 Bottles (75cl) per lot - (2owc) SANGIOVESE IGP 2011 SANGIOVESE IGP 2015 per lot HK\$8,500-12,000 **5349** 12 Bottles (75cl) per lot - (2owc) per lot HK\$5,500-7,500 In original tissues In original tissues **5337** 6 Bottles (75cl) per lot - (oc) per lot HK\$24,000-35,000 **5343** 12 Bottles (75cl) per lot - (2oc) per lot HK\$48,000-65,000 CASE BASSE DI GIANFRANCO SOLDERA, TOSCANA CASE BASSE DI GIANFRANCO SOLDERA. TOSCANA TENUTA DI BISERNO, LODOVICO, TOSCANA 2013 IPSUS IL CAGGIO, CHIANTI CLASSICO GRAN **SANGIOVESE IGP 2012** SANGIOVESE IGP 2015 **SELEZIONE 2015 5350** 12 Bottles (75cl) per lot - (4owc) per lot HK\$16,000-22,000 In original tissues In original tissues **5356** 6 Bottles (75cl) per lot - (2owc) per lot HK\$6.000-8.500 **5338** 6 Bottles (75cl) per lot - (oc) per lot HK\$24,000-35,000 **5344** 3 Magnums (150cl) per lot - (oc) per lot HK\$24,000-35,000 CASE BASSE DI GIANFRANCO SOLDERA, TOSCANA CASE BASSE DI GIANFRANCO SOLDERA, TOSCANA TENUTA DI BISERNO, LODOVICO, TOSCANA 2013 IPSUS IL CAGGIO, CHIANTI CLASSICO GRAN SANGIOVESE IGP 2013 SANGIOVESE IGP 2016 SELEZIONE 2016 **5351** 4 Magnums (150cl) per lot - (4owc) per lot HK\$10,000-15,000 In original tissues In original tissues **5357** 6 Bottles (75cl) per lot - (2owc) per lot HK\$6,000-8,500 **5339** 6 Bottles (75cl) per lot - (oc) per lot HK\$22,000-32,000 **5345** 6 Bottles (75cl) per lot - (oc) per lot HK\$24,000-35,000 CASE BASSE DI GIANFRANCO SOLDERA, TOSCANA CASE BASSE DI GIANFRANCO SOLDERA, TOSCANA TENUTA DI BISERNO, LODOVICO, TOSCANA 2016 IPSUS IL CAGGIO, CHIANTI CLASSICO GRAN **SANGIOVESE IGP 2014 SANGIOVESE IGP 2016** SELEZIONE 2018 5352 6 Bottles (75cl) per lot - (2owc) per lot HK\$8,000-11,000 **5358** 6 Bottles (75cl) per lot - (2owc) per lot HK\$6,000-8,500 In original tissues In original tissues **5340** 12 Bottles (75cl) per lot - (2oc) per lot HK\$42,000-60,000 **5346** 6 Bottles (75cl) per lot - (oc) per lot HK\$24,000-35,000 CASE BASSE DI GIANFRANCO SOLDERA, TOSCANA CASE BASSE DI GIANFRANCO SOLDERA, TOSCANA TENUTA DI BISERNO, LODOVICO, TOSCANA 2017 FLOR DE PINGUS 2017 SANGIOVESE IGP 2015 SANGIOVESE IGP 2016 **5359** 12 Bottles (75cl) per lot - (oc) per lot HK\$4,800-6,500 5353 6 Bottles (75cl) per lot - (2owc) per lot HK\$8,000-11,000 In original tissues In original tissues **5341** 6 Bottles (75cl) per lot - (oc) per lot HK\$24,000-35,000 **5347** 6 Bottles (75cl) per lot - (oc) per lot HK\$24,000-35,000 CASE BASSE DI GIANFRANCO SOLDERA, TOSCANA BISERNO, TOSCANA 2018 TENUTA DI TRINORO, IGT 2017 **DOMINIO DE PINGUS, PINGUS 2017 5354** 12 Bottles (75cl) per lot - (2owc) per lot HK\$8,500-12,000 Ribera del Duero SANGIOVESE IGP 2015 **5348** 12 Bottles (75cl) per lot - (2owc) per lot HK\$5.500-7.500 In banded owc In original tissues **5360** 6 Bottles (75cl) per lot - (2owc) **5342** 12 Bottles (75cl) per lot - (2oc) per lot HK\$48,000-65,000 per lot HK\$22,000-32,000

# **DOMINIO DE PINGUS, PINGUS 2018**

Ribera del Duero

**5361** 3 Bottles (75cl) per lot - (owc) *per lot* HK\$13,000-18,000

# SCREAMING EAGLE 2013

Napa Valley

In original tissues, tissues torn

**5362** 3 Bottles (75cl) per lot - (owc)

VINEDO CHADWICK 2018

Banded original wooden case

**5363** 3 Bottles (75cl) per lot - (owc) *per lot* HK\$3,000-4,200

ALMAVIVA 2020

**5364** 6 Bottles (75cl) per lot - (owc)

per lot HK\$4,800-6,500

per lot HK\$45,000-65,000

**END OF SALE** 



# CONDITIONS OF SALE • BUYING AT CHRISTIE'S

#### CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the lots listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in

Unless we own a lot ( $\Delta$  symbol), Christie's acts as agent for the seller.

### A BEFORE THE SALE

#### DESCRIPTION OF LOTS

- (a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".
- (b) Our description of any lot in the catalogue, any condition report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or condition, artist, period, materials, approximate dimensions or provenance are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.
- 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS
  We do not provide any guarantee in relation to the nature
  of a lot apart from our authenticity warranty contained in

paragraph E2 and to the extent provided in paragraph I below.

#### 7 CONDITION

- (a) The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect condition. Lots are sold "as is" in the condition they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.
- (b) Any reference to condition in a catalogue entry or in a condition report will not amount to a full description of condition, and images may not show a lot clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. Condition reports may be available to help you evaluate the condition of a lot. Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a lot in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any condition report.

#### 4 VIEWING LOTS PRE-AUCTION

- (a) If you are planning to bid on a lot, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its condition. We recommend you get your own advice from a restorer or other professional adviser.
- (b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

# 5 ESTIMATES

Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar property. Estimates can change. Neither you, nor anyone else, may rely on any estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer's premium or any applicable taxes. Estimates may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

## 6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

#### JEWELLERY

- (a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.
- (b) It will not be apparent to us whether a diamond is naturally or synthetically formed unless it has been tested by a gemmological laboratory. Where the diamond has been tested, a gemmological report will be available.
- (c) All types of gemstones may have been improved by some method. You may request a gemmological report for any item

- which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report
- (d) Certain weights in the catalogue description are provided for guidance purposes only as they have been estimated through measurement and, as such, should not be relied upon as exact.
- (e) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report. We do not guarantee nor are we responsible for any report or certificate from a gemmological laborator that may accompany a lot.
- (f) For jewellery sales, estimates are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

#### 8 WATCHES & CLOCKS

- (a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch or clock is authentic. Watchbands described as "associated" are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.
- (b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.
- (c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

# B REGISTERING TO BID

# 1 NEW BIDDERS (a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the

- (i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current tullity bill or bank statement);
- (ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners;
- (iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.
- (b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

#### RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasiagechristies.com.

# 5 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

5 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

# 4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder: If you are bidding on behalf of another person who will pay Christie's directly, that person will need to

complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for them.

(b) As agent for a principal: If you register in your own name but are acting as agent for someone else (the "ultimate buyer(s)") who will put you in funds before you pay us, you accept personal liability to pay the purchase price and all other sums due. We will require you to disclose the identity of the ultimate buyer(s) and may require you to provide documents to verify their identity in accordance with paragraph E3(b).

#### 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

#### 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

#### (a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction and may also be made on the Christie's WeChat Mini Program. We will accept bids by telephone for lots only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HKS30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale

#### (b) Internet Bids on Christie's LIVE™

For certain auctions we will accept bids over the Internet. To learn more, please visit <a href="https://www.christies.com/auctions/christies-live-on-mobile.">https://www.christies.com/auctions/christies-live-on-mobile.</a> You should register at least 24 hours in advance of the sale in order to bid online with Christie's LIVE™. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com/LiveBidding/OnlineTermsOfUse.aspx.

#### (c) Written Bids

You can find a Written Bid Form at any Christie's office or by choosing the sale and viewing the lots online at at www. christies.com or on the Christie's WeChat Mini Program. We must receive your completed Written Bid at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the reserve. If you make a written bid on a lot which does not have a reserve and there is no higher bid than yours, we will bid on your behalf at around 50% of the low estimate or, if lower, the amount of your bid. If we receive written bids on a lot for identical amounts, and at the auction these are the highest bids on the lot, we will sell the lot to the bidder whose written bid we rereived first.

# C CONDUCTING THE SALE

# WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

#### 2 RESERV

Unless otherwise indicated, all lots are subject to a reserve. We identify lots that are offered without a reserve with the symbol - next to the lot number. The reserve cannot be more than the lot's low estimate, unless the lot is subject to a third party guarantee and the irrevocable bid exceeds the printed low estimate. In that case, the reserve will be set at the amount of the irrevocable bid. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol °\*.

# 3 AUCTIONEER'S DISCRETION

The auctioneer can at their sole option:

a) refuse any bid;

- (b) move the bidding backwards or forwards in any way they may decide, or change the order of the lots;
- (c) withdraw any lot;
- (d) divide any **lot** or combine any two or more **lots**;
- (e) reopen or continue the bidding even after the hammer has
- (f) in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the lot, or reoffer and resell any lot. If you believe that the auctioneer has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The auctioneer will consider such claim in good faith. If the auctioneer, in the exercise of their discretion under this paragraph, decides after the auction is complete, to cancel the sale of a lot, or reoffer and resell a lot, they will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The auctioneer's decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christies's ability to cancel the sale of a lot

under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), F(2)(i), F(4) and J(1).

#### 4 RIDDING

The auctioneer accepts bids from:

(a) bidders in the saleroom;

- (b) telephone bidders, and internet bidders through Christie's LIVE™ (as shown above in Section B6); and
- (c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

### 5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at their sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve. If lots are offered without reserve, the auctioneer will generally decide to open the bidding at 50% of the low estimate for the lot. If no bid is made at that level, the auctioneer may decide to go backwards at their sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a lot, the auctioneer may deem such lot unsold.

#### 6 RID INCREMENTS

Bidding generally starts below the low estimate and increases in steps (bid increments). The auctioneer will decide at their sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only at https://www.christies.com/en/help/buying-guide-important-information/financial-information.

#### 7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

#### 8 SUCCESSFUL BIDS

Unless the auctioneer decides to use their discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges

## 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

## D THE BUYER'S PREMIUM, TAXES

# THE BUYER'S PREMIUM addition to the hammer price, the successful bidder agrees

In addition to the nammer price, the successful blooder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the **hammer price** up to and including HK\$7,500,000, 21% on that part of the **hammer price** over HK\$7,500,000 and up to and including HK\$50,000,000, and 15% of that part of the **hammer price** above HK\$50,000,000.

Exception for wine: the **buyer's premium** for wine is 25% of the **hammer price**.

## 2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the hammer price and the buyer's premium. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For lots Christie's ships to the United States, a state sales or use tax may be due on the hammer price, buyer's premium and/or any other charges related to the lot, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the lot will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the lot. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

#### E WARRANTIES

#### 1 SELLER'S WARRANTIES

For each lot, the seller gives a warranty that the seller:

- (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
  (b) has the right to transfer ownership of the **lot** to the buyer
- without any restrictions or claims by anyone else.

  If either of the above warranties are incorrect, the seller shall not have to pay more than the purchase price (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or

business, expected savings, loss of opportunity or interest, costs, damages, other damages or expenses. The seller gives no warranty in relation to any lot other than as set out above and, as far as the seller is allowed by Jaw, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by Jaw are excluded.

#### OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the lots in our sales are authentic (our "authenticity warranty"). If, within 5 years of the date of the auction, you give notice to us that your lot is not authentic, subject to the terms below, we will refund the purchase price paid by you. The meaning of authentic can be found in the glossary at the end of these Conditions of Sale. The terms of the authenticity warranty are as follows:

- (a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the authenticity warranty.
- (b) It is given only for information shown in UPPERCASE type in the first line of the catalogue description (the "Heading"). It does not apply to any information other than in the Heading, even if shown in UPPERCASE type.
- (c) The authenticity warranty does not apply to any Heading or part of a Heading which is qualified. Qualified means limited by a clarification in a lot's catalogue description or by the use in a Heading of one of the terms listed in the section titled Qualified Headings on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO...." in a Heading means that the lot is in Christie's opinion probably a work by the named artist but no warranty is provided that the lot is the work of the named artist. Please read the full list of Qualified Headings and a lot's full catalogue description before bidding.
- (d) The authenticity warranty applies to the Heading as amended by any saleroom notice.
- (e) The authenticity warranty does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the Heading either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.
- (f) The authenticity warranty does not apply if the lot can only be shown not to be authentic by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the lot.
- (g) The benefit of the authenticity warranty is only available to the original buyer shown on the invoice for the lot issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the lot and the lot is free from any claim, interest or restriction by anyone else. The benefit of this authenticity warranty may not be transferred to anyone else.
- (h) In order to claim under the authenticity warranty you must:
- give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;
- (ii) at Christie's option, we may require you to provide the written opinions of two recognized experts in the field of the lot mutually agreed by you and us in advance confirming that the lot is not authentic. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
- (iii) return the lot at your expense to the saleroom from which you bought it in the condition it was in at the time of sale.
- i) Your only right under this authenticity warranty is to cancel the sale and receive a refund of the purchase price paid by you to us. We will not, in any circumstances, be required to pay you more than the purchase price nor will we be liable for any loss of profits or business, loss of opportunity or value, expected
- savings or interest, costs, damages, other damages or expenses.

  (j) Books. Where the lot is a book, we give an additional warranty for 14 days from the date of the sale that if on collation any lot is defective in text or illustration, we will refund your purchase price, subject to the following terms:
- (i) This additional warranty does not apply to:
   (A) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration:
- (B) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
- (C) books not identified by title;
  (D) lots sold without a printed estimate:
- (E) books which are described in the catalogue as sold not subject to return; or
- (F) defects stated in any condition report or announced at the time of sale.

  (ii) To make a claim under this paragraph you must give
- written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

# (k) South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.

In these categories, the authenticity warranty does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the lot is a forgery. Christie's will refund to the original buyer the purchase price in accordance with the terms of Christie's authenticity warranty, provided that the original buyer gives us written notice of the claim within twelve (12) months of the date of the auction. We may require full details

- and supporting evidence of any such claim. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f), (e) and (i) also apoly to a claim under these cateeories.
- Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery).

In these categories, paragraph E2 (b) – (e) above shall be amended so that where no maker or artist is identified, the authenticity warranty is given not only for the Heading but also for information regarding date or period shown in UPPERCASE type in the second line of the catalogue description (the "Subheading"). Accordingly, all references to the Heading in paragraph E2 (b) – (e) above shall be read as references to both the Heading and the Subheading.

(m) Guarantee in relation to Wines and Spirits

(i) Subject to the obligations accepted by Christie's under this authenticity warranty, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any lot, for any other error of description or for any fault or defect in any lot. Further, no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any lot and any express or implied condition or warranty is hereby excluded:

(ii) If, (1) within twenty-one days of the date of the auction,

- Christie's has received notice in writing from the buyer of any lot that in their view the lot was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the **lot** in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the **lot** was as notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the lot free from any lien or encumbrance, Christie's will set aside the sale and refund to the buyer any amount paid by the buyer in respect of the lot provided that the buyer shall have no rights unde this authenticity warranty if: (i) the defect is mentioned in the catalogue; or (ii) the catalogue description at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinion; or (iii) it can be established that the lot was as notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the lot. (See also note on ullages and corks):
- on unages and corks);

  (iii) The buyer shall not be entitled to claim under this authenticity warranty for more than the amount paid by them for the lot and in particular shall have no claim for any loss, consequential loss or damage whether direct or
- indirect suffered by them;

  (iv) The benefit of this authenticity warranty shall not be assignable and shall rest solely and exclusively in the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the lot when sold and who has since the sale retained uninterrupted,

# unencumbered ownership thereof. 3 VOUR WARRANTIES

- (a) You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.
- (b) Where you are bidding as agent on behalf of any ultimate buyer(s) who will put you in funds before you pay Christie's for the lot(s), you warrant that:
- (i) you have conducted appropriate customer due diligence on the ultimate buyer(s) and have complied with all applicable anti-money laundering, counter terrorist financing and sanctions laws;
   (ii) you will disclose to us the identity of the ultimate buyer(s)
- (including any officers and beneficial owner(s) of the ultimate buyer(s) and any persons acting on its behalf) and on our request, provide documents to verify their identity; (iii) the arrangements between you and the ultimate buyer(s) in

relation to the lot or otherwise do not, in whole or in part,

- facilitate tax crimes;

  (iv) you do not know, and have no reason to suspect, that the ultimate buyer(s) (or its officers, beneficial owners or any person acting on its behalf) are on a sanctions list, are under investigation for, charged with or convicted of, money laundering, terrorist activities or other crimes, or that the funds used for settlement are connected with the proceeds of any criminal activity, including tax evasion;
- (v) where you are a regulated person who is supervised for anti-money laundering purposes under the laws of the EEA or another jurisdiction with requirements equivalent to the EU 4th Money Laundering Directive, and we do not request documents to verify the ultimate buyer's identity at the time of registration, you consent to us relying on your due diligence on the ultimate buyer, and will retain their identification and verification documents for a period of not less than 5 years from the date of the transaction. You will make such documentation available for immediate inspection on our request.

#### F PAYMENT

## 1 HOW TO PAY

- (a) Immediately following the auction, you must pay the purchase price being:
- (i) the hammer price: and
- (ii) the buver's premium: and

(iii) any duties, goods, sales, use, compensating or service tax. Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "due date").

- (b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice immediately even if you want to export the lot and you need an
- (c) You must pay for lots bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:
- (i) Christie's Christie's is pleased to offer clients the option of viewing invoices, paving and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: www.christies. com/MyChristies. While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to
- (ii) Wire transfer

You must make navments to-

HSBC Head Office

1 Queen's Road, Central, Hong Kong

Bank code: 004 Account No. 062-305438-001

Account Name: Christie's Hong Kong Limited

SWIFT: HSBCHKHHHKH

(iii) Credit Card

We accept most major credit cards subject to certain We accept payments in person by credit card up to HK\$1,000,000 per auction sale although condition and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a "cardholder not present (CNP) payment, we accept payment up to HK\$1,000,000 per auction sale. CNP payments cannot be accepted by all alerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d)

(iv) Cash

We accept cash subject to a maximum of HKD80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Banker's draft You must make these payable to Christie's Hong Kong

(vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong

- dollar from a Hong Kong bank. (d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 6th Floor, The Henderson, 2 Murray Road, Central, Hong Kong,
- (e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com.

# 2 TRANSFERRING OWNERSHIP TO YOU

You will not own the lot and ownership of the lot will not pass to vou until we have received full and clear payment of the purchase orice, even in circumstances where we have released the lot to

#### 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- (a) When you collect the lot: or
- (b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party

# warehouse unless we have agreed otherwise with you in writing WHAT HAPPENS IF YOU DO NOT PAY

- (a) If you fail to pay us the purchase price in full by the due date, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):
  (i) to charge interest from the **due date** at a rate of 7% a year
- above the 3-month HIBOR rate from time to time on the unpaid amount due:
- (ii) we can cancel the sale of the lot. If we do this, we may sell the **lot** again, publically or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's comn on the resale;
- (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue
- (iv) we can hold you legally responsible for the purchase price

- and may begin legal proceedings to recover it together vith other losses, interest, legal fees and costs as far as we are allowed by law:
- we can take what you owe us from any amounts which we or any company in the Christie's Group may owe you (including any deposit or other part-payment which you have paid to us):
- (vi) we can, at our option, reveal your identity and contact details to the seller;
- (vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids-
- (viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where sucl property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
- (ix) we can take any other action we see necessary or appropriate.
- (b) If you owe money to us or to another Christie's Group company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another Christie's Group company for any transaction.

  5 KEEPING YOUR PROPERTY

If you owe money to us or to another Christie's Group company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only releas your property to you after you pay us or the relevant Christie's **Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

#### G COLLECTION AND STORAGE

- (a). You must collect purchased lots within 7 days from the auction (but note that you may not collect any lot until you have made full and clear payment of all amounts due to us).
- (b). If you do not collect a lot within 90 days following the date of the auction we may, at our option: christies.com/en/help/buving-guide/storage-fees.
- (i) charge you storage costs at the rates set out at www.
- (ii) move the lot to or within another Christie's location or an affiliate or third party warehouse and charge you transport costs and administrative fees for doing so and you will be subject to the third party storage warehouse's standard terms and to pay for their standard fees and costs.
- (iii) sell the lot in any commercially reasonable way we think appropriate.
- (c). The Storage conditions which can be found at www.christies. com/en/help/buying-guide/storage-conditions will apply.
- (d). Nothing in this paragraph is intended to limit our rights under

# H TRANSPORT AND SHIPPING

## TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack transport and ship your property if you ask us to and pay the costs of doing so. We recomme you ask us for an estimate, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so.

For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies. com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their cts failure to act or negle

#### EXPORT AND IMPORT

Any lot sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a lot or may prevent you selling a lot in the country you

We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any lot you purchase.

- (a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any lot prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the lot. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you ill get one. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to
- (b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or

import of the lot of Christie's exports or imports the lot on your behalf, and if Christie's pays these applicable taxes, tariffs other government-imposed charges, you agree to refund that amount to Christie's

If you are the successful nurchaser of a lot of (i) liquor or cordials, including Irish and Scotch whiskeys, from Germany, Ireland, Italy, Spain or the U.K. or (ii) non-carbonated wine containing less than 14% alcohol and in bottles smaller than 2 litres from France Germany Spain or the U.K. and you plan to import it into the US, you are solely responsible for and must pay any relevant tariff for the **lot** at the time of importation. For more information, please contact Christie's Post-Sale service Department on +852 2760 1766/ Email: postsaleasia@christies.

#### (c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue.

This material includes, among other things, ivory, tortoiseshell, whalebone, certain species of coral, Brazilian rosewood, crocodile, alligator and ostrich skins. You should check the relevant customs laws and regulations prior to purchasing any lot containing wildlife material if you plan to export the lot from the country in which the lot is sold and import it into another country as a licence may be required. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. Several countries have imposed restrictions on dealing in elephant ivory, ranging from a total ban on importing African elephant ivory in the United States to importing, exporting and selling under strict measures in other countries Lots made of or including elephant ivory material are marked with the symbol ∝ and are offered with the benefit of being registered as "exempt" in accordance with the UK Ivory Act. Handbags containing endangered or protected species material are marked with the symbol ≈ or ≡ and further information can be found in paragraph H2(h) below.

We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or impor of property containing such protected or regulated material

## (d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any lot containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the nurchase price

## (e) Lots of Iranian origin

As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). Some countries prohibit or restrict the purchase and/or import of Iranian-origin property. It is your responsibility to ensure you do not bid on or or other laws that apply to you. For example, the USA prohibits dealings in and import of Iranian-origin "works of conventiona craftsmanship" (such as carpets, textiles, decorative objects, and scientific instruments) without an appropriate licence. Christie's has a general OFAC licence which, subject to compliance with certain conditions, may enable a buyer to import this type of **lot** into the USA. If you use Christie's general OFAC licence for this purpose, you agree to comply with the licence conditions and provide Christie's with all relevant information. You also acknowledge that Christie's will disclose your personal formation and your use of the licence to OFAC

#### (f) Gold

Gold of less than 18ct does not qualify in all countries as "gold" and may be refused import into those countries as "gold

(a) Watches Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected anima materials such as alligator or crocodile. These lots are marked with the symbol ♥ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

A lot marked with the symbol a includes endangered or protected species material and is subject to CITES regulations. This lot may only be shipped to addresses within Hong Kong SAR or collected from our Hong Kong saleroom. It will not be nossible to obtain a CITES export permit to ship these bags to addresses outside Hong Kong SAR post-sale.

A lot with the symbol = is subject to CITES export/import restrictions and will require export/import permits to ship the bag outside Hong Kong SAR post sale. Buyers are responsible

for obtaining and naving for the necessary permits. Please

For all symbols and other markings referred to in paragraph H2, please note that lots are marked as a convenience to you, but we do not accept liability for errors or for failing to mark lots.

#### I OUR LIABILITY TO YOU

- 1. We give no warranty in relation to any statement made, or nformation given, by us or our representatives or employees about any lot other than as set out in the authenticity warranty and, as far as we are allowed by law, all warranties and othe terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to ose warranties.
- 2. (a) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to vour purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale-
- (b) We do not give any representation, warranty or guarant or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.
- In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, condition reports, currency converter and saleroom video screens are free services and w are not responsible to you for any error (human or otherwise). omission, breakdown, or delay, unavailability, suspension or mination of any of these services.
- We have no responsibility to any person other than a buyer in connection with the purchase of any lot.
- 5. If, in spite of the terms in paragraphs (a) to (d) or E2(i) above we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, **other damages**, or expenses.

#### OTHER TERMS

#### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement we can cancel a sale of a lot if we reasonably believe hat completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may

#### 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another Christie's Group company and marketing partners to analyse our customer and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction

## 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the lot

## 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated s being deleted and the rest of this agreement will not be affected.

#### 5 TRANSFERRING VOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

# 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under

# 7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another Christie's Group company for use as described in, and in line with, our privacy notice at www.christies.com. If you are a resident of California you can see a copy of our California Consumer Privacy Act statement at https://www.chri about-us/contact/ccpa.

#### 8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

#### 9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these

Conditions of Sale, the conduct of the auction and any matters onnected with any of the foregoing shall be governed and interpreted by Hong Kong law. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer/bidder shall be deemed to have accepted these Conditions and submitted for the benefit of Christie's to the exclusive jurisdiction of the Hong Kong courts for the resolution of any disputes related thereto, and also accented that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer

#### 10 REPORTING ON WWW.CHRISTIES.COM

Details of all lots sold by us, including catalogue descriptions and prices may be reported on www.christies.com Sales totals hammer price plus buyer's premium and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from

#### K GLOSSARY

auctioneer: the individual auctioneer and/or Christie's authentic: a genuine example, rather than a copy or forgery of:

- the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;
- (ii) a work created within a particular period or culture if the lot is described in the **Heading** as a work created during that period or culture:
- (iii) a work for a particular origin source if the lot is described in the Heading as being of that origin or source; or
- (iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a lot is authentic as set out in section E2 of this agreem

buyer's premium: the charge the buyer pays us along with the hammer price.

catalogue description: the description of a lot in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group

condition: the physical condition of a lot.

due date: has the meaning given to it paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a lot may sell. Low estimate means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a lot.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group). other damages: any special, consequential, incidental or indirect

damages of any kind or any damages which fall within the meaning of "special", "incidental" or "consequential" under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a lot. qualified: has the meaning given to it in paragraph E2 and Qualified Headings means the section headed Qualified Headings on the page of the catalogue headed "Important Notices and Explanation" of Cataloguing Practice".

reserve: the confidential amount below which we will not sell a lot. saleroom notice: a written notice posted next to the lot in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular lot is

Subheading: has the meaning given to it in paragraph E2

UPPERCASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

26/02/25

# SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed "Conditions of Sale • Buving at Christie's"

Christie's has a direct financial interest in the lot. See Important Notices in the Conditions of Sale for further information

Christie's has provided a minimum price guarantee and has a direct financial interest in this lot Christie's has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed lot is sold. See the Important Notices in the Conditions of Sale for further information.

Christie's has a financial interest in the lot. See Important Notices in the Conditions of Sale for further information.

Christie's has a financial interest in this lot and has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed lot is sold. See the Important Notices in the Conditions of Sale for further information

A party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot.

Lot offered without reserve.

Lot incorporates material from endangered species which could result in export restrictions. See paragraph H2 of the Conditions of Sale for further information.

Handbag lot incorporates material from endangered species The lot can only be shipped to addresses within Hong Kong SAR or collected from our Hong Kong saleroom. See paragraph H2 of the Conditions of Sale for further information.

Handbag lot incorporates material from endangered species. International shipping restrictions apply and export / import permits are required in order to ship the bag outside Hong Kong SAR post sale. See paragraph H2 of the **Conditions of Sale** for

Lot incorporates elephant ivory material. See paragraph H2 of the Conditions of Sale for further information.

The endangered species strap is shown for display purposes only and is not for sale. Upon sale, this watch may be supplied to the buyer with a non CITES strap (not shown). For further information please refer paragraph H2 of the Conditions of

Accepting payment in certain cryptocurrencies for this lot. conditions apply

Please note that lots are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a lot.

# IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

#### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

#### A Property in which Christie's has an ownership or financial interest

From time to time, Christie's may offer a lot in which Christie's has an ownership interest or a financial interest. Such lot is identified with the symbol  $\Lambda$  in the next to its **lot** number.

#### Minimum price guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain **lots** consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the **lot**. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lot**s with the symbol onext to the **lot** number.

#### <sup>0</sup>♦ Third party guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee, it is at risk of making a loss, which can be significant if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol 0.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not they have a financial interest in relation to the lot.

#### $\Delta \spadesuit$ Property in which Christie's has an interest and Third party guarantee/Irrevocable bid

Where Christie's has a financial interest in a lot and the lot fails

to sell Christie's is at risk of making a loss. As such Christie's may choose to share that risk with a third party whereby the third party contractually agrees, prior to the auction, to place an irrevocable written bid on the lot. Such lot is identified in the catalogue with the symbol  $\Delta \phi$ .

Where the third party is the successful bidder on the lot, they will not receive compensation in exchange for accepting this risk. If the third party is not the successful bidder, Christie's may compensate the third party. The third party is required by us to disclose to anyone they are advising of their financial interest in any **lot** in which Christie's has a financial interest. If you are advised by or bidding through an agent on a lot n which Christie's has a financial interest that is subject to a contractual written bid, you should always ask your agent to confirm whether or not they have a financial interest in relation to the lot.

## Bidding by parties with an interest

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol a. This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a **lot** must comply with Christie's Conditions of Sale, including paying the **lot**'s full buver's premium plus applicable taxes.

# Post-catalogue notifications

If Christie's enters into an arrangement or becomes aware of bidding that would have required a catalogue symbol, we will notify you by undating christies com with the relevant information (time permitting) or otherwise by a pre-sale or pre-lot announcement.

#### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see http://www.christies.com/financial-interest/ for a more detailed explanation of minimum price guarantees and third party financing arrangements.

# EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or lot description have the meanings ascribed to them below. Please note that all statements in a catalogue

or lot description as to authorship, period, reign or dynasty are made subject to the provisions of the Conditions of Sale, including the authenticity warranty. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship, period, reign or dynasty. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship or of the lot being created in certain period, reign or dynasty of any lot in this catalogue described by this term, and the authenticity warranty shall not be available with respect to lots described using this term.

Discrepancy in the layout of information may appear between the catalogue description in English and its Chinese translation. We will use the English version of the catalogue description in deciding any ssue or disputes which arise under the authenticity warranty or the 'Qualified Headings'.

#### PICTURES, DRAWINGS, PRINTS, AND MINIATURES, SCULPTURES, INSTALLATION, VIDEO, CALLIGRAPHY AND PAINTED CERAMIC

#### QUALIFIED HEADINGS

"Attributed to...": in Christie's qualified opinion probably a work by the artist in whole or in part.

"Studio of ..."/"Workshop of ...": in Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under their

"Circle of ...": in Christie's qualified opinion a work of the period of the artist and showing their influence

'Follower of ...": in Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

Manner of ...": in Christie's qualified opinion a work executed in the artist's style but of a later date.

'After ...": in Christie's qualified opinion a copy (of any date) of a work

'Signed ..."/"Dated ..."/ "Inscribed ...": in Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

"With signature ..."/"With date ..."/ "With inscription ...": in Christie's qualified opinion the signature/ date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

The date given for Chinese Books and Rubbings is the date (or approximate date when prefixed with 'circa') when the impression was printed or published

# MODERN AND CONTEMPORARY INK PAINTINGS

#### **QUALIFIED HEADINGS**

"Attributed to ...": In Christie's qualified opinion probably a work by the artist or maker in whole or in part.

"With signature ...": In Christie's qualified opinion the signature appears to be by a hand other than that of the artist.

The date given for Chinese Books and Rubbings is the date (or approximate date when prefixed with 'circa') when the impression was printed or published.

#### IEWELLERY

"Boucheron": when maker's name appears in the title, in Christie's opinion it is by that maker.

"Mount by Boucheron": in Christie's opinion the setting has been created by the jeweller using stones originally supplied by the ieweller's client

#### QUALIFIED HEADINGS

"Attributed to": in Christie's qualified opinion is probably a work by the jewellery/maker but no warranty is provided that the lot is the work of the named jeweller/make

#### Other information included in the catalogue description

"Signed Boucheron / Signature Boucheron": in Christie's qualified opinion has a signature by the jeweller.

"With maker's mark for Boucheron": in Christie's qualified opinion has a mark denoting the maker.

#### Periods

Art Nouveau 1895-1910 Belle Epoque 1895-1914

Art Deco 1915-1935

Retro 1940s

# WATCHES

#### **Authenticity Certificates**

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the authenticity warranty, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the

#### Removal of Watch Batteries

A lot marked with the symbol  $\oplus$  in the catalogue incorporates batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If a buyer requests shipment of the lot to a destination outside of the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If the lot is collected from the saleroom, the batteries will be made available for collection free of charge.

## CHINESE CERAMICS AND WORKS OF ART

In Christie's opinion a work by the maker or artist

e.g. A YIXING TEAPOT BY CHEN MINGYUAN

KANGXI PFRIOD (1662-1722)

When a piece is, in Christie's opinion, of a certain period, reign or dynasty, its attribution appears in uppercase letters directly below the heading of the description of the lot.

e.g. A BI UF AND WHITE BOWL

QING DYNASTY, 18TH CENTURY

If the date, period or reign mark mentioned in uppercase letters directly below the heading of the description of the lot states that the mark is of the period, then in Christie's opinion, the piece is of the date, period or reign of the mark.

e.g. A BLUE AND WHITE BOWL

KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1662-1722)

When a piece is, in Christie's opinion, made no later than a certain period, reign or dynasty, its attribution appears in uppercase letters directly below the heading of the description of the lot and the term "AND EARLIER" appears.

e.g A JADE NECKLACE

LIANGZHU CULTURE AND EARLIER, CIRCA 3900-2300 BC

CHINESE CLASSICAL PAINTINGS & CHINESE If no date, period or reign mark is mentioned in uppercase letters directly below the heading of the description of the lot, n Christie's opinion it is of uncertain date or late manufacture.

## e.g. A BLUE AND WHITE BOWL

#### **OUALIFIED HEADINGS**

When a piece is, in Christie's opinion, not of the period to which it would normally be attributed on stylistic grounds, this will be ncorporated into the first line or the body of the text of the

# e.g. A BLUE AND WHITE MING-STYLE BOWL

The Ming-style bowl is decorated with lotus scrolls.

In Christie's qualified opinion, this object could be dated to the Kangxi period but there is a strong element of doubt.

#### e.g. A BLUE AND WHITE BOWL

#### POSSIBI Y KANGXI PERIOD

In Christie's opinion, this object is of a certain period, reign or dynasty. However, in Christie's qualified opinion, this object could belong to a particular culture but there is a strong element of doubt

e.g. A JADE BLADE

NEOLITHIC PERIOD, POSSIBLY DAWENKOU CULTURE

#### HANDBAGS

#### Condition Reports

The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Condition reports and grades are provided free of charge as a courtesy and convenience to our buyers and are for guidance only. They offer our honest opinion but they may not refer to all faults, restoration, alteration or adaption. They are not an alternative to examining a lot in person or taking your own professional advice. Lots are sold "as is," in the condition they are in at the time of the sale, without any representation or warranty as to condition by Christie's or by the seller.

#### Grades in Condition Reports

We provide a general numeric condition grade to help with overall condition guidance. Please review the specific condition report and extra images for each lot before bidding.

Grade 1: This item exhibits no signs of use or wear and could be considered as new. There are no flaws, Original packaging and protective plastic are likely intact as noted in the lot description.

Grade 2: This item exhibits minor flaws and could be considered nearly brand new. It may never have been used, or may have been used a few times. There are only minor condition notes, which can be found in the specific condition report.

Grade 3: This item exhibits visible signs of use. Any signs of use or wear are minor. This item is in good condition

Grade 4: This item exhibits normal signs of wear from frequent use. This item either has light overall wear or small areas of heavy wear. The item is considered to be in fair condition.

Grade 5: This item exhibits wears and tear from regular or heavy use. The item is in usable condition but it does have condition notes.

Any reference to condition in a catalogue entry will not amount to a full description of condition, and images may not show the condition of a lot clearly. Colours and shades may look different in print or on screen to how they look in real life. It is your responsibility to ensure that you have received and considered any condition report and grading. We recommend you examine the lot in person or take your own professional advice.

#### REFERENCE TO "HARDWARE"

Where used in this catalogue the term "hardware" refers to the metallic parts of the bag, such as the buckle hardware, base studs, lock and keys and/or straps, which are plated with a coloured finish (e.g. gold, silver, palladium). The terms "Gold Hardware", "Silver Hardware", "Palladium Hardware" etc. refer to the stone or colour of the hardware and not the actual material used. If the hag incorporates solid metal hardware this will be referenced in the lot description.

#### OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description. Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to

take some or all of the remaining lots in the parcel at the same hammer price. If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion. We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on. In all instances such hids will be handled at the auctioneer's

#### CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources. All wines are Château-hottled unless stated otherwise

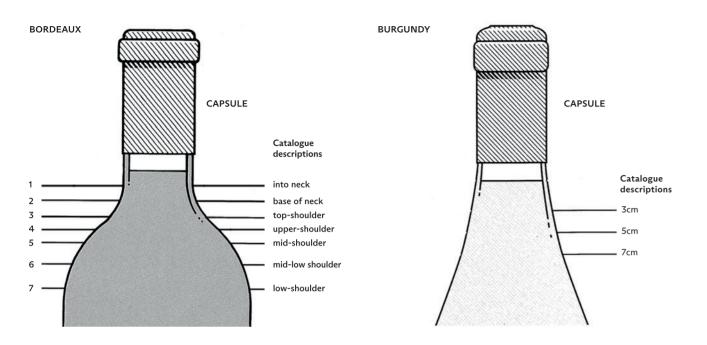
#### ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

The amount by which the level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue. A chart explaining level and ullage descriptions and interpretations, together with a visua presentation, appears in this catalogue. We hope you will find this helpful

# LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)



- into neck: Level of young wines. Exceptionally good in wines over
   years old.
- base of neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 top-shoulder: Normal for any claret 15 years old or older.
- 4 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

= two regular bottles

= three regular bottles

- 5 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 6 mid-low-shoulder: Some risk. Low estimates.
- 7 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

## **BOTTLE SIZES**

magnum

melchior

marie-ieanne

double-magnum	= four regular bottles
jeroboam	= four regular bottles (Burgundy, Champagne)
jeroboam	= six regular bottles (Bordeaux) (or 5 litres)
impériale	= eight regular bottles (Bordeaux)
methuselah	<ul><li>eight regular bottles (Burgundy)</li></ul>
salmanazar	= twelve regular bottles
balthazar	= sixteen regular bottles
nebuchadnezzar	= twenty regular bottles

#### SPECIAL NOTICE

(2.5L)

(3L)

(3L)

(6L)

(6L)

(9L)

(12L)

(15L)

= twenty four regular bottles (18L)

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph E2 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 2000 vintage and older. Additionally, all wine from vintages 2000 and younger have levels base of neck or better unless otherwise noted.

# CHRISTIE'S HONG KONG WINE STORAGE AND COLLECTION

All wines offered for auction in this catalogue are lying in Christie's appointed cellar, Crown Wine Cellars.

Buyers wishing to collect from the storage facility directly may do so by prior arrangement. Crown Wine Cellars will only release the lots upon your signature of a Christie's Collection Order. Request for deliveries can be made after receipt of cleared funds and must be at least 2 business days prior to date of delivery. All shipping charges, local delivery charges, transit insurance and packing will be at the expense of the buyers. All charges will have to be prepaid to Christie's before shipment can be effected. All breakages or missing bottles must be reported to Christie's within three days of collection or delivery of the wine lots. To arrange the pick-up or delivery of your purchase, please contact Mr. Kelvin Pun or Ms. Angel Lam of Crown Wine Cellars at +852 2453 3530.

If lots are not collected within thirty calendar days following the sale, Crown Wine Cellars Limited will charge you and you will have to pay all storage charges incurred from the thirty-first calendar day following the sale for the period while the lot(s) are stored at Crown Wine Cellars Limited's storage facility. Crown Wine Cellars Limited will invoice the buyers directly. Buyers agree that Christie's will provide the buyers' contact details to Crown Wine Cellars Limited for the purposes of invoicing and collection of storage fees.

## Local Delivery Charges for normal orders (All prices are subject to change)

Urgent, express orders and other areas not mentioned below will be quoted seperately.

	Delivery/Collection			
Bottle	Hong Kong Island	Kowloon & New Territories	Discovery Bay, Ma Wan, Tung Chung & Lantau Island	
1-6	HKD320	HKD220	HKD340	
7-12	HKD370	HKD280	HKD400	
13-48	HKD480	HKD380	HKD500	
49-240	HKD660	HKD560	HKD680	

 $^{*}$  For 241 bottles and above, please contact Crown Wine Cellars at Tel: +852 2453 3530.

\*\* Delivery Charges include insurance.

Delivery Schedule: Monday to Friday 11:00-17:00

Saturday before 12:00

The storage facility information is listed below:

## Storage Facility (Tuen Mun)

Contact: Mr. Kelvin Pun (kpun@crownww.com)

Ms. Angel Lam (angellam@crownww.com)

Tel: +852 2453 3530

Address: 1/F, Crown Data Centre 1,

6 Kin Fung Circuit, Tuen Mun, NT, HK

Office Hours: Monday to Friday 10:00-12:30 and 14:00-17:30

Saturday 10:00-12:30

# 

# Overseas Delivery

For designated countries, Christie's will be pleased to assist with making arrangements for the packing, shipping and transit insurance of the purchased lots at the buyer's request and expense upon receipt of all outstanding payment in cleared funds. Christie's will obtain quotes at the buyer's request. All shipping charges have to be agreed and pre-paid before shipment can be effected. Christie's charges a 10% administrative fee on the shipping quote for managing your shipment. Please be reminded that all shipping quotes are exclusive of any tax and/or duties imposed by government authorities. It is the Buyer's sole responsibility to obtain any required export or import licenses.

Please contact our Post-Sale Services Department +852 2760 1766 or postsaleasia@christies.com for further information.

# 業務規定·買方須知

#### 業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得 拍賣刊載在本目錄中**拍賣品**的條款。

通過登記競投和/或在拍賣會中競投即表示您同意接受 這些條款,因此,您須在競投之前仔細閱讀這些條款。 下述**粗體**字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權(以 Δ 標示 ),佳士得為 賣方的代理人。

#### A. 拍賣之前

#### 1. 拍賣品描述

- (a) **目錄描述**部分使用的某些詞匯有特殊意義。詳情請 見構成條款部分的重要通知及目錄編列方法之說 明。對目錄內的標識的解釋,請見本目錄內"本目 錄中使用的各類標識"。
- (b) 本公司在本目錄中對任何拍賣品的描述,拍賣品狀 况報告及其它陳述(不管是口頭還是書面),包括 拍賣品性質或狀況、藝術家、時期、材料、概略尺 寸或來源均屬我們意見之表述,而不應被作為事實 之陳述。我們不像專業的歷史學家及學者那樣進行 深入的研究。所有的尺寸及重量僅為粗略估計。

### 2. 對於拍賣品描述佳士得所負的責任

我們不對**拍賣品**的性質提供任何保證,除了下述第E2 段的**真品保證**以及第I段另有約定。

#### マ 状況

- (a) 在我們拍賣會上拍賣的拍賣品狀况可因年代、先前 損壞、修復、修理及損耗等因素而差異甚大。其性 質即意味著幾乎不可能處於完美的狀况。拍賣品是 按照其在拍賣之時的情况以"現狀"出售,而且不 包括佳士得或賣方的任何陳述或保證或對於狀况的 任何形式的責任承擔。
- (b) 在本目錄條目或狀況報告中提及狀況不等同於對狀況的完整描述,圖片可能不會清晰展示出拍賣品。 拍賣品的色彩和明暗度在印刷品或屏幕上看可協助 等估拍賣品的狀況。為方便買方,狀況報告為免責 提供,僅作為指引。狀況報告提供了我們的意見, 但是可能未指出所有的缺陷、內在瑕疵、修復、更 改及改造,因為我們的僱員不是專業修復或維護 員。出於這個原因,他們不能對方有責任確保自己 已經要求提供、收悉及考慮了任何狀況報告。 已經要求提供、收悉及考慮了任何狀況報告。

## 4. 拍賣之前檢查拍賣品

- (a) 如果您計劃競投一件拍賣品,應親自或通過具有專業知識之代表檢視,以確保您接受拍賣品描述及狀況。我們建議您從專業修復人員或其它專業顧問那事者即會目。
- (b) 拍賣之前的檢視免費向公衆開放。在拍賣之前的檢 視或通過預約,我們的專家可在場回答問題。

#### 5. 估價

估價是基於拍賣品的狀况、稀有程度、質量、來源及類似物品的近期拍價決定。估價可能會改變。您或任何其他人在任何情况下都不可能依賴估價,將其作為拍賣品的實際售價的預測或保證。估價不包括賈方酬金或任何適用的稅費。估價可能以拍賣場當地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最貼近目錄付印時的兌換率設定,所以可能與拍賣當日兌換率有差別。

## 6. 撤回

佳士得有權單方面决定在**拍賣品**拍賣過程中或拍賣之前 的任何時間將**拍賣品**撤回。佳士得無須就任何撤回决定 向您承擔責任。

#### 7. 珠寶

- (a) 有色寶石(如紅寶石、藍寶石及綠寶石)可能經過 處理以改良外觀,包括加熱及上油等方法。這些方 法都被國際珠寶行業認可,但是經處理的寶石的硬 度可能會降低及/或在日後需要特殊的保養。
- (b) 除非經過實石學實驗室的測試,否則我們無法明顯知道鑽石是天然還是合成的。如果鑽石經過測試,

我們將提供寶石學報告。

- (c) 所有類型的實石均可能經過某些改良處理。如果某件拍賣品沒有報告,您可以在拍賣日之前至少提前三周向我們要求實石鑒定報告,報告的費用由您支付。
- (d) **目錄描述**中的某些重量僅供參考,因為它們是通過 測量估算的,因此不應被依賴為精確。
- (e) 我們不會為每件拍賣的寶石拿取鑒定報告。若我們有從國際認可的寶石鑒定實驗室取得鑒定報告,我們會在目錄中提及。從美國寶石鑒定實驗室發出的鑒定報告會描述對寶石的改良處理。歐洲寶石鑒定實驗室的報告僅在我們要求的時候,才會提及有被改良或處理。因各實驗室使用方法和技術的丟異,對某實石是否處理過、處理的程度或處理是看為永久性,都可能持不同意見。寶石鑒定實驗室僅對報告作出日之時寶驗室所知悉數之進及處理進行報告。我們不保證,也不對寶石鑒定實驗室可能附帶拍賣品的任何報告或證書負責。
- (f) 對於珠寶銷售來說,估價是以寶石鑒定報告中的信息為基礎,如果沒有報告,就會認為寶石可能已經被處理或提升過。

### 8. 鐘錶

- (a) 幾乎所有的鐘錶在使用期內都被修理過,可能都含有非原裝零部件。我們不能保證任何鐘錶的任何個別零部件都是原裝。被陳述為"關聯"字樣的錶帶不是原裝錶的部分,可能不是**真品**。拍賣的鐘可能跟隨沒有鐘擺、鐘錘或強點出售。
- (b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造,可能需要一般保養服務、更換電池或進一步的修理工作,而這些都由買方負責。我們不**保證**每一隻鐘錶都是在良好運作狀態。除非目錄中有提及,我們不提供證書。
- (c) 大多數的錶都被打開過查看機芯的型號及質量。因 為這個原因,帶有防水錶殼的錶可能不能防水,在 使用之前我們建議您讓專業鐘錶師事先檢驗。

手錶及錶帶的拍賣及運送方面的重要信息,請見第 H2(g)段。

# B. 登記競投

# 1. 新競投人

- (a) 如果這是您第一次在佳士得競投,或者您曾參與我們的拍賣,但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西,您必須在拍賣之前至少48個小時登記,以給我們足够的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料:
  - (i) 個人客戶:帶有照片的身份證明(駕照執 照、國民身份證或護照)及(如果身份證 文件上沒有顯示現時住址資料)現時住址 證明,如:公用事業帳單或銀行月結單;
  - (ii) 公司客戶:顯示名稱及註冊地址的公司註 冊證明或類似文件,被授權競投者附有相 片的身份證文件,由法定代表人簽署及蓋 有公司章(若有)的競投授權書,以及列 出所有董事和最終受益人的文件證明;
  - (iii) 信托、合夥、離岸公司及其它業務結構, 請提前聯繫我們商談要求。
- (b) 我們可能要求您向我們提供財務證明及/或押金作為 許可您競投的條件。如需幫助,請聯繫我們的客戶 服務部:+852,2760,1766。

### 2. 再次參與競投的客人

我們可選擇要求您提供以上B1(a)段所提及的現時身份證明,財務證明及/或押金作為許可您競投的條件。如果您過去兩年中沒有從我們的拍賣會成功投得**拍賣品**,或者您本次擬出價金額高於過往,請聯繫我們的投標部: +852 2978 9910或電郵至bidsasia@christies.com。

# 3. 如果您未能提供正確的文件

如果我們認為,您未能滿足我們對競投者身份及登記手

續的要求,包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和/或反恐怖主義財政審查,我們可能會不允許您登記競投,而如果您成功投得拍賣品,我們可能撤銷您與賣方之間的買賣合約。佳士得有權單方面決定所須的身份證明文件類別,作為滿足我們對競投者身份及登記手續的要求。

# 4. 代表他人競投

- (a) 作為授權競投人:如果您代表他人競投而此委託人 會直接向佳士得付款,在競投前,委託人需要完成 以上的登記手續及提供已簽署的授權書,授權您代 表其競投。
- (b) 作為委托人的代理人:如果您以自己的名義註冊但以代理人身份為他人("最終買方")進行競投而此人會在你向我們付款之前向你提供資金,您同意承擔支付購買款項和所有其他應付款項的個人責任。我們將要求您披露最終買家的身份,並可能要求您根據 E3(b) 段提供文件以段驗證其身份。

#### 5 親自出席競投

如果您希望在拍賣現場競投,必須在拍賣舉行前至少 30分鐘辦理登記手續,並索取競投號碼牌。如需協助, 請聯繫客戶服務部:+852,2760,1766。

#### 6 辞投服務

下述的競投服務是為方便客戶而設的免費服務,如果在 提供該服務出現任何錯誤(人為或其它),遺漏或故障,佳士得均不負上任何責任。

# (a) 電話競投

您必須在拍賣開始前至少24小時辦理申請電話競投,並可以在佳士得微信小程式中做出申請。佳士得只會在能夠安排人員協助電話競投的情況下接受電話競投。估價低於港幣30,000元之拍賣品將不接受電話競投。若需要以英語外的其他語言進行競投,須儘早在拍賣之前預先安排。電話競投將可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定管限。

#### (b) 在Christie's LIVE™

在某些拍賣會,我們會接受網絡競投。如需了解更多信息,請登入www.christies.com/auctions/christies-live-on-mobile。如需網路競投,您必須在拍賣開始前至少24小時辦理申請。網絡競投受業務規定及Christie's LIVE<sup>TM</sup>使用條款的管限,詳情請見www.christies.com/LiveBidding/OnlineTermsOfUse.aspx。

# (c) 書面競投

您可於任何佳士得辦公室或通過www.christies.com或佳士得微信小程序選擇拍賣並查看拍賣品取得書面競投表格。您必須在拍賣開始前至少24小時提交已經填妥的書面競投表格。投標必須是以拍賣會當地的貨幣為單位,拍賣官的最低價行書面競投務求以可能的最低價行傳書面標。如果您以書面競投一件沒有底價的拍賣品,且沒有其他更高叫價,我們會為您以低端估價的50%進行競投;或如果您的書面標比上述更低,則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投,而在拍賣品生等競投價乃該拍賣品之最高出價,則該拍賣品售給最先送達其書面競投書給本公司之競投人。

# C. 舉行拍賣

# 1. 進入拍賣現場

我們有權不允許任何人士進入拍賣場地,參與拍賣,亦 可拒絕接受任何競投。

# 2. 底價

除非另外列明,所有拍賣品均有底價。不定有底價的拍賣品,在拍賣品號碼旁邊用,標記。底價不會高於拍賣品的低端估價,除非拍賣品已由第三方保證而相關不可撤銷的書面競投價高於低端估價。在此情況下,底價將被設為不可撤銷的書面競投的價格。該等由第三方保證的拍賣品在目錄中注以符號。4以資識別。

#### 3. 拍賣官之酌情權

**拍賣官**可以酌情選擇:

#### (a) 拒絕接受任何競投;

- (b) 以其决定方式將競投提前或拖後,或改變**拍賣品**的順序;
- (c) 撤回任何**拍賣品**;
- (d) 將任何**拍賣品**分開拍賣或將兩件或多件**拍賣品**合併 拍賣;
- (e) 重開或繼續競投,即便已經下槌;及
- (f) 如果有關於競投的錯誤或者爭議,無論是在拍賣時或拍賣後,選擇繼續拍賣、決定誰是成功競投人、取消拍賣品的拍賣,或是將拍賣品重新拍賣或出售。如果您相信拍賣官在接受成功投標時存在錯誤,您必須在拍賣日後3個工作天內提供一份詳細記述您訴求的書面通知。拍賣官將本著真誠考慮該訴求。如果拍賣官在根據本段行使酌情權,在拍賣完成後決定取消出售一件拍賣品,或是將拍賣個日曆日結束前通知成功競投人。拍賣官有最終決定權。本段不在任何情況下影響佳士得依據本業務規定中任何其他適用規定,包括第B(3),E(2)(i),F(4)及J(1)段中所列的取消權,取消出售一件拍賣品的權利。

### 4. 競投

拍賣官接受以下競投

- (a) 拍賣會場參與競投的競投人;
- (b) 從電話競投人,和通過Christie's LIVE™(如第B6部分所示)透過網絡競投的競投人;及
- (c) 拍賣之前提交佳士得的書面競投(也稱為不在場競 投或委托競投)。

#### 5 代表曹方競投

拍賣官可選擇代賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式,直至達到底價以下。拍賣官不會特別指則此乃代表賣方的競投。拍賣官不會代表賣方件出相等於或高於底價之出價。就不設底價的拍賣。以明,拍賣官通常會以低端估價的50%開始拍賣。如果在此價位沒有人競投,拍賣官可以自行斟酌將價格下降繼續拍賣,直至有人競投,然後從該價位向上拍賣。如果無人競投該拍賣品,拍賣官可視該拍賣品為流拍拍賣品。

# 6. 競投價遞增幅度

競投通常從低於**低端估價**開始,然後逐步增加(競投價 遞增幅度)。拍**賣官**會自行决定競投開始價位及遞增幅 度。在網址https://www.christies.com/en/help/buyingguide-important-information/financial-information顯示 的是一般遞增幅度,僅供您參考。

# 7. 貨幣兌換

拍賣會的顯示板、Christie's LIVE™和佳士得網站可能 會以拍賣場當地貨幣外的主要貨幣來展示競投。任何佳 士得使用的兌換率僅作指引,佳士得並不受其約束。對 於在提供該服務出現的任何錯誤(人為或其它),遺漏 或故障,佳士得並不負責。

# 8. 成功競投

除非**拍賣官**决定使用以上C3段中的酌情權,**拍賣官**下 槌即表示對最終競投價之接受。這代表賣方和成功競投 人之間的買賣合約之訂立。我們僅向已登記的成功競投 人開具發票。拍賣後我們會以郵寄及10電子郵件方式 發送發票,但我們並不負責通知您競投是否成功。如果 您以書面競投,拍賣後您應儘快以電話聯繫我們或親臨 本公司查詢競投結果,以避免產生不必要的倉儲費用。

# 9. 競投地法律

當您在我們的拍賣中競投時,您同意您會嚴格遵守所有 在拍賣時生效並適用於相關拍賣場所的當地法律及法 規。

# D. 買方酬金及稅款

## 1. 買方酬金

成功競投人除支付落槌價外,亦同意支付本公司以該 拍賣品落槌價計算的買方酬金。酬金費率按每件 拍賣品落槌價首港幣7,500,000元之26%;加逾港幣 7,500,000元以上至港幣50,000,000元部分之21%; 加逾港幣50,000,000元以上之15%計算。

名酒例外:名酒的**買方酬金**按**落槌價**之25%計算。

#### 2 殺費

成功競投者將負責所有適用拍賣品稅費,包括增值稅,銷售或補償使用稅費或者所有基於**落槌價和買方酬金**而產生的該等稅費。買方有責任查明並支付所有應付稅 費。在任何情况下香港法律先決適用。佳士得建議您徵詢獨立稅務意見。

有關佳士得運送至美國的拍賣品,不論買方國籍或公民身份,均可能須支付基於落槌價,買方酬金和/或與拍賣品相關的其他費用而產生的州銷售稅或使用稅費。佳士得將根據法律要求收取銷售稅。適用銷售稅率由拍賣品將運送到的州分,縣,地點而决定。要求豁免銷售稅的成功競投人必須在提取拍賣品之前向佳士得提供適當文件。佳士得不須收取稅費的州分,成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您徵詢獨立發終會目。

#### E. 保證

#### 1. 賣方保證

對於每件**拍賣品**,賣方**保證**其:

- (a) 為拍賣品的所有人,或拍賣品的共有人之一並獲得 其他共有人的許可;或者,如果賣方不是拍賣品的 所有人或共有人之一,其已獲得所有人的授權出售 拍賣品或其在法律上有權這麼做;及
- (b) 有權利將**拍賣品**的所有權轉讓給買方,且該權利不 負擔任何限制或任何其他人之索賠權。

如果以上任何保證不確實,賣方不必支付超過您已向我們支付的購買款項(詳見以下第F1(a)段定義)的金額。 賣方不會就您利潤上或經營的損失、預期存款、商機喪 失或利息的損失、成本、賠償金、其他賠償或支出承擔 責任。賣方不就任何拍賣品提供任何以上列舉之外的保 證;只要法律許可,所有賣方對您做出的保證及法律要 求加入本協議的所有其它賣方責任均被免除。

#### 2 直品保證

在不抵觸以下條款的情況下,本公司保證我們拍賣的拍賣品都是真品(我們的"真品保證")。如果在拍賣日後的五年內,您通知我們您的拍賣品不是真品,在符合以下條款規定之下,我們將把您支付的購買款項退還給您。業務規定的詞匯表裏有對"真品"一詞做出解釋。真品保證條款如下:

- (a) 我們對在拍賣日後5年內提供的申索通知提供真品保證。 以期限過後,我們不再提供**真品保證**。
- (b) 我們只會對本目錄描述第一行("標題")以大階字體注明的資料作出真品保證。除了標題中顯示的資料,我們不對任何標題以外的資料(包括標題以外的大階字體注明)作出任何保證。
- (c) 真品保證不適用有保留標題或任何有保留的部分標題。有保留是指受限於拍賣品目錄描述內的解釋,或者標題中有"重要通告及目錄編列方法之說明"內有保留標題的某些字眼。例如:標題中對"認為是…之作品"的使用指佳士得認為拍賣品可能是某位藝術家的作品,但是佳士得不保證該作品一定是該藝術家的作品。在競投前,請閱單"有保留標題"列表及拍賣品的目錄描述。
- (d) **真品保證**適用於被**拍賣會通告**修訂後的**標題**
- (e) 真品保證不適用於在拍賣之後,學術發展導致被普遍接受的學者或專家意見有所改變。此保證亦不適用於在拍賣日時,標題符合被普遍接受的學者或專家的意見,或標題指出意見衝突的地方。
- (f) 如果拍賣品只有通過科學鑒定方法才能鑒定出不是 真品,而在我們出版目錄之日,該科學方法還未存 在或未被普遍接納,或價格太昂貴或不實際,或者 可能損壞拍賣品,則真品保證不適用。
- (g) 真品保證僅適用於拍賣品在拍賣時由佳士得發出之 發票之原本買方,且僅在申索通知做出之日原本買 方是拍賣品的唯一所有人,且拍賣品不受其他申索 權、權利主張或任何其他制約的限制。此真品保證 中的利益不可以轉讓。
- (h) 要申索**真品保證**下的權利,您必須:
  - (i) 在拍賣日後5年內,向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據;
  - (ii) 佳士得有權要求您提供為佳士得及您均事 先同意的在此**拍賣品**領域被認可的兩位專

- 家的書面意見,確認該**拍賣品**不是**真品**。 如果我們有任何疑問,我們保留自己支付 費用獲取更多意見的權利;及
- (iii) 自費交回與拍賣時**狀況**相同的**拍賣品**給佳 十得拍賣場。
- (i) 您在本真品保證下唯一的權利就是取消該項拍賣及 取回已付的購買款項。在任何情况下我們不須支 付您超過您已向我們支付的購買款項的金額,同時 我們也無須對任何利潤或經營損失、商機或價值喪 失、預期存款或利息、成本、賠償金或其他賠償或 支出承擔責任。

### (j) 書籍。

如果**拍賣品**為書籍,我們提供額外自拍賣日起為期 14天的**保證**,如經校對後,**拍賣品**的文本或圖標存 有瑕疵,在以下條款的規限下,我們將退回已付的 購買**幹**面:

#### (i) 此額外**保證**不適用於:

- (A) 缺少空白頁、扉頁、保護頁、廣告、及書籍鑲邊的破損、污漬、邊緣磨損或其它不影響立本及圖標完整性的瑕疵;
- (B) 繪圖、簽名、書信或手稿;帶有簽名 的照片、音樂唱片、地圖冊、地圖或期 刊;
- (C) 沒有標題的書籍;
- (D) 沒有標明**估價**的已出售**拍賣品**;
- (E) 目錄中表明售出後不可退貨的書籍;
- (F) 狀況報告中或拍賣時公告的瑕疵。
- (ii) 要根據本條規定申索權利,您必須在拍賣 後的14天內就有關瑕疵提交書面通知,並 交回與拍賣時狀況相同的拍賣品給當時進 行拍賣的佳士得拍賣行。

# (k) 東南亞現代及當代藝術以及中國書畫

真品保證並不適用於此類別拍賣品。目前學術界不容許對此類別作出確實之說明,但佳士得同意取消被證實為屬品之東南亞現代及當代整術以及中國書畫拍賣品之交易。已付之購買款項則根據佳士得真品保證的條款退還予原本買方,但買方必須在拍賣可後12個月內,向我們提供書面的申索通知。沒在拍賣可以要求您提供上述申索完整的細節及佐證證據。買方需按以上E2(h)(ii)的規定提供令佳士得滿意的證據,證實該拍賣品為廣品,及須按照以上E2(h)(ii)規定交回拍賣品給我們。E2(b),(c),(d),(e),(f),(g)和(i)適用於此類別之由素。

(I) 中國、日本及韓國工藝品(中國、日本及韓國書畫、版畫、素描及珠寶除外)。

# (m) 與名酒及烈酒有關的保證。

- (i) 除佳士得按此真品保證有所接受的責任外,賣家、佳士得、佳士得僱員或代理人均不會對任何有關拍賣品的創作者、產地、日期、年代、作品歸屬、真實性或來源所作的任何陳述的真確性或就任何其他有關於任何拍賣品的任何缺陷或瑕疵所作的錯誤描述負上責任。此外,賣家、佳士得僱員或代理人對任何拍賣品均不作出任何保證且任何明示或默認的條款或條件均被免除;
- (ii) 如果(i)在拍賣日後二十一日內,佳士得接 獲任何拍賣品的買方所提交的書面通知, 當中表示按買方的意見認為在拍賣品戶 該拍賣品有短缺或損耗的情況或通知的一 日內,佳士得管有該拍賣品而該拍賣品的 狀況與拍賣日時的狀況一樣及(3)在此後於 合理時間內,買方能夠滿足佳士得該拍賣 品和買方通告內所述一致(見前述)而價 方可以將拍賣品的良好而尚可灸的產作 於沒有任何留置權或產權負擔的情況下作 轉讓,則佳士得將會擱置交易並退還買

其就**拍賣品**所付的款項。然而,如果(i)瑕疵在目錄中有所描述;或(ii)在拍賣日的圖錄描述符合當時被普遍接受的學者或專家意見或已經指出意見衝突的地方;或(iii)頁方在通知中所指出的**拍賣品**的狀況(見前述)只有通過在出版目錄之日還未存在或未被普遍接納的科學鑒定方法或在拍賣個格太昂賣或不實際或者可能損害**拍賣品**的方法才可得以證明,則買方不可獲得此條款下的權利(參見就損耗及酒塞的備注);

- (iii) 買方無權按此真品保證作出相比其就拍賣品所付金額更高之索償。買方無權就其所蒙受的任何直接或間接的損失、連帶損失或損害作出申索;
- (iv) 此真品保證的權益不可作轉讓,僅為按佳 士得在拍賣時就拍賣品所發出之原始發票 所載之賈方所獨有,且賈方需在拍賣後對 拍賣品持有無間斷而未有產權負擔之擁有 權。

#### 3. 您的保證

- (a) 您保證用於結算的資金與犯罪活動(包括逃稅)沒 有任何關係,而您沒有基於洗錢、恐怖活動或其他 罪行而被調查,起訴或定罪。
- (b) 如果您以代理人身份為最終買方進行競投,而此最終買方會在你向我們為**拍賣品**付款之前向你提供資金,你**促發** 
  - (i) 您已經對最終買方進行必要的客戶盡職調查, 並已經遵守所有適用的反洗錢,打擊恐怖分子 資金籌集及制裁法律;
- (ii) 您將向我們披露最終買家(包括其任何職員, 最終受益人以及代表其行事的任何人士)的身
- 份,並應我們的要求提供文件以驗證其身份; (iii) 您和最終買方之間有關**拍賣品**或其他方面的安
- 排不是為了完全或部分便於任何稅務罪行; (iv) 您不知曉並且沒有理由懷疑最終買方(或其職 員,最終受益人以及代表其行事的任何人士) 被列入制裁名單,因洗錢,恐怖活動或其他罪 行而被調查,起訴或定罪,或用於結算的資金

與犯罪活動(包括逃稅)有關;

(v) 如果您是根據歐洲經濟區法律,或根據其他與歐盟第4條洗錢指令有等效要求的司法管轄區的法律下因反洗錢目的被監管的人士,而我們在您註冊時沒有要求您提供文件來驗證最終買家的身份,您同意我們將依賴您就最終買家進行的盡職調查,並同意將在由交易之日起不少於5年的期間裏保存盡職調查的證明和驗證文件。您转根據我們的要求提供此類文件供即時檢查。

# F. 付款

# 1. 付款方式

- (a) 拍賣後,您必須立即支付以下購買款項:
  - (i) **落槌價**;和
  - (ii) **買方酬金**;和
  - (iii) 任何關稅、有關貨物、銷售、使用、補償或服 務稅頂。
  - 所有款項須於拍賣後7個日曆天內悉數付清 ("**到期付款日**")。
- (b) 我們只接受登記競投人付款。發票—旦開具,發票 上買方的姓名不能更換,我們亦不能以不同姓名重 新開具發票。即使您欲將**拍賣品**出口且需要出口許 可證,您也必須立即支付以上款項。
- (c) 在香港佳士得購買的拍賣品,您必須按照發票上顯示的貨幣以下列方式支付:
  - (i) 佳士得通過MyChristie's網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢(如您還未註冊線上賬戶,請登錄www.christies.com/MyChristies.進行註冊)。本服務適用於大多數拍賣品,但仍有少數拍賣品的付款和運送安排不能通過網上進行。如需協助,請與售後服務部聯絡。
- (ii) 電匯至: 香港上海匯豐銀行總行

香港中環皇后大道中1號銀行編號:004

賬號: 062-305438-001

賬名:Christie's Hong Kong Limited 收款銀行代號:HSBCHKHHHKH

- (iii) 信用卡
- 在符合我們的規定下,我們接受各種主要信用 卡付款。本公司每次拍賣接受總數不超過港幣 1,000,000元之現場信用卡付款,但有關條款 及限制適用。以中國銀聯支付方式沒有金額 限制。如要以"持卡人不在場"(CNP)的方式 支付,本公司每次拍賣接受總數不超過港幣 1,000,000元之付款。CNP付款不適用於所有 佳士得拍賣強,並受某些限制。適用於信用卡 付款的條款和限制可從佳士得的售後服務部獲 取,詳情列於以下(d)段。
- (iv) 現金
  - 本公司每年只接受每位買方於售後服務部作總數不超過港幣80,000元之現金付款(須受有關條件約束)。
- 7) 報行匯票 抬頭請注明「佳士得香港有限公司」(須受有 關條件約束)。
- i)支票 抬頭請注明「佳士得香港有限公司」。支票必 須於香港銀行承兑並以港幣支付。
- (d) 支付時請注明拍賣號碼、發票號碼及客戶號碼; 以郵寄方式支付必須發送到:佳士得香港有限公司,售後服務部(地址:香港中環美利道2號The Henderson 6樓)。
- (e) 如要瞭解更多信息,請聯繫售後服務部。 電話:+852 2760 1766或發電郵至:postsaleasia @christies.com。

#### 2. 所有權轉移

只有我們自您處收到全額且清算**購買款項**後,您才擁有 拍賣品及拍賣品的所有權,即使本公司已將拍賣品交給 你。

# 3. 風險轉移

**拍賣品**的風險和責任自以下日期起將轉移給您(以較早 考為進):

- (a) 買方提貨日;或
- (b) 自拍賣日起31日後,如較早,則**拍賣品**由第三方倉庫保管之日起;除非另行協議。

### 4. 不付款之補救辦法

- (a) 如果**到期付款日**,您未能全數支付**購買款項**,我們 將有權行使以下一項或多項(及執行我們在F5段的 權利以及法律賦予我們的其它權利或補救辦法):
  - (i) 自到期付款日起,按照尚欠款項,收取高於香港金融管理局不時公布的三個月銀行同業拆息7%的利息;
  - (ii) 取消交易並按照我們認為合適的條件對拍賣品公開重新拍賣或私下重新售賣。您必須向我們支付原來您應支付的購買款項與再次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償,法律費用及任何賣方酬金的差額;
  - (iii) 代不履行責任的買方支付賣方應付的拍賣淨價 金額。您承認佳士得有賣方之所有權利向您提 出追討;
  - (iv) 您必須承擔尚欠之購買款項,我們可就取回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費田:
  - (v) 將我們或**佳士得集團**任何公司欠下您之款項 (包括您已付給我們之任何保證金或部分付款) 用以抵銷您未付之款項;
  - H以抵納於未付之款頃, (vi) 我們可以選擇將您的身份及聯繫方式披露給賣
  - (vii) 在將來任何拍賣中,不允許您或您的代表作出 競投,或在接受您競投之前向您收取保證金;
  - (viii) 在**拍賣品**所處地方之法律許可之下,佳士得就 您擁有並由佳士得管有的物品作為抵押品並以

抵押品持有人身份行使最高程度之權利及補救 方法,不論是以典當方式、抵押方式或任何其 他形式。您則被視為已授與本公司該等抵押及 本公司可保留或售賣此物品作為買方對本公司 及賣方的附屬抵押責任;和

- (ix) 採取我們認為必要或適當的任何行動。
- (b) 將您已付的款項,包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他佳士得集 國公司的款項。

#### 5. 扣押拍賣品

如果您欠我們或其他**佳士得集團**公司款項,除了以上F4段的權利,在法律許可下,我們可以以任何方式使用或處置您存於我們或其它**佳士得集團**公司的物品。只有在您全額支付欠下我們或相關**佳士得集團**公司的全部款項後,您方可領取有關物品。我們亦可選擇將您的物品按跟我們認為適當的方式出售。我們將用出售該的品的销售所得來抵銷您欠下我們的任何款項,並支付您任何剩餘部分。如果銷售所得不足以抵扣,您須支付差額。

#### G. 提取及食儲

- (a) 您必須在拍賣後7日內提取您購買的拍賣品(但請注意,在全數付清所有款項之前,您不可以提取拍賣品)。
- (b) 如果您未在拍賣後90日內提取您購買的**拍賣品**,我們有權。
  - (i) 向您收取倉儲費用,相關費用列於 https://www.christies.com/zh/help/buyingguide/storage-fees。
  - (ii) 將拍賣品移送到其他佳士得所在處或其關聯公司或第三方倉庫,並且向您收取因此產生的運輸費用和處理費用;而您將受第三方倉庫的標準條款約束,並支付其標準費用和成本。
- (iii) 按我們認為商業上合理且恰當的方式出售**拍賣** 品。
- (c) 倉儲的條款適用,條款請見https://www.christies. com/zh/help/buying-guide/storage-conditions。
- (d) 本段的任何內容不限制我們在F4段下的權利。

# H. 運送 1. 運送

運送或付運表格會與發票一同發送給您。您須自行安排 拍賣品的運送和付運事宜。我們也可以依照您的要求安 排包裝運送及付運事宜,但您須支付有關收費。我們建 議您在競投前預先查詢有關收費的估價,尤其是需要專 業包裝的大件物品或高額。應您要求,我們也可建議 處理員、包裝、運輸公司或有關專家。

詳情請聯繫佳士得售後服務部,電話:+85227601766 或發郵件至:postsaleasia@christies.com。我們會合 理謹慎處理、包裝、運輸**拍賣品**。若我們就上述目的向 您推薦任何其他公司,我們不會承擔有關公司之行為, 遺漏或疏忽引致的任何責任。

#### 2. 出口/進口

拍賣售出的任何**拍賣品**都可能受**拍賣品**售出國家的出口 法律及其他國家的進口法律限制。許多國家就物品出境 要求出口聲明。進口國 當地法律可能會禁止進口某些**拍賣品**或禁止**拍賣品**在進 口國出售。

我們不會因您所購買的**拍賣品**無法出口,進口或出於任何原因遭政府機構沒收而有責任取消您的購買或向您退換購買款項。您應負責確認並滿足任何法律或法規對出口或進口您購買的**拍賣品**的要求。

- (a) 在競投前,您應尋求專業意見並負責滿足任何法律或法規對出口或進口拍賣品的要求。如果您被拒發許可證,或申請許可證延誤,您仍須全數支付拍賣品的價款。如果您提出請求,在我們能力範圍許可內,我們可以協助您申請所需許可證,但我們會就此服務向您收取費用。我們不保證必能獲得許可證。如欲了解詳情,請聯繫佳士得售後服務部,電話+852 2760 1766發郵件至:postsaleasia@christies.com。
- (b) 您應負責支付與拍賣品出口或進口有關的所有適用 稅費、關稅或其他政府徵收的費用。如果佳士得為 您出口或進口拍賣品,且佳士得支付了上述適用的

税費、關稅或其他政府徵收的費用,您同意向佳士 得退還該筆費用。

如果您是(i)來自德國、愛爾蘭、意大利、西班牙或英國的烈酒或利口酒,包括愛爾蘭及蘇格蘭威士忌;或(ii)來自法國、德國、西班牙或英國的不 含碳酸且酒精量不足14%的兩公升以下的瓶裝面 類此類拍賣品的成功買方,而您打算將此拍賣品 入口到美國,您個人將負有在入口時支付此拍賣品 品的關稅的責任。如要瞭解更多信息,請聯繫我 們的售後服務部:+852 2760 1766或發郵件至電 郵:postsaleasia@christies.com。

#### (c) 含有受保護動植物料的拍賣品

由瀕危物種及其他受保護野生動植物製造或組成 (不論分比率)的拍賣品在拍賣詳情中注有~號。 這些物料包括但不限於象牙、玳瑁殼、鯨骨、某些 珊瑚品種、玫瑰木、鰐魚皮、短吻鰐皮及鴕鳥皮。 由於您或需要獲得相關牌照,若您有意將含有野生 動物物料的任何**拍賣品**從出售地進口至其他國家 您須於競投該**拍賣品**之前瞭解有關海關法例和規 定。在某些情况下,**拍曹品**必須附有獨立的物種的 科學證明和/或年期證明,方能運送,而您需要自行 安排上述證明並負責支付有關的費用。部分國家對 象牙交易設有限制,例如美國全面禁止進口象牙, 而部分國家則嚴格規管進口、出口及售賣象牙。由 象牙材料製成或包含象牙材料的拍賣品均標有 ∝ 符 號, 並根據英國《象牙法》登記為"豁免"物品。 含有瀕危或受保護物種物料的手袋注有 ≈ 號或 ≡ 號,進一步資料請參見以下第H2(h)段。

如果您無法出口或進口該拍賣品或拍賣品因任何原 因被政府部門查收,我們沒有義務因此取消您的交 易並退回您的購買款項。您應負責確定並滿足有關 含有上述物料拍賣品進出口的法律和規例要求。

### (d) 美國關於非洲象象牙的進口禁令

美國禁止非洲象象牙進口美國。如果一件拍賣品含有象牙或其他可能和象牙相混淆的野生材料(例如猛獁象牙,海象象牙和犀鳥象牙),其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象象牙後方可進口多國。如果代在拍賣副對拍賣品已經進行了該嚴格科學測試,我們會在拍賣品險速中清楚表明。我們一般無法確認相關拍賣品並計畫將有關拍賣品進口美國,必須承擔風開訊並無定論或確定物料为非洲象象牙,不被視為取消拍賣和退回購買數項的依據。

#### (e) 源自伊朗的拍賣品

為方便買方,佳士得在源自伊朗(波斯)的拍賣品下方特別注明。一些國家禁止或限制購買和或進口伊朗原產的財產。您有責任確保您的競標或您進口拍賣品下會建反任何制裁、貿易禁運或其他有關適用條例。例如,美國禁止在沒有適當許可證的情況下交易和進口原產於伊朗的"傳統工藝作品"(如地毯、紡織品、裝飾品和科學儀器)。佳士得下公戶AC的一般牌照,在符合某些條件的情況下下,宣等可以將此類拍賣品進口到美國。如您使用佳士得的一般OFAC牌照作此用途,即表示您同意遵守牌照條件,並向佳士得提供所有相關信息。您亦確認住士得會向OFAC披露您的個人資料及您對牌照的使用。

含量低於18k的黃金並不是在所有國家均被視為「黃金」,並可能被拒絕入口。

#### g) 鐘錶

本目錄內有些鐘錶的照片顯示該手錶配有瀕危及 受保護動物 (如短吻鱷或鱷魚)的物料所製成的 錶帶。這些拍賣品在本目錄內的拍賣品編號旁以 Y 行號顯示。這些錶帶只用來展示拍賣品並不作銷售 用途。在運送手錶到拍賣地以外的地點前,佳士得會把上述錶帶拆除並予以保存。若買方在拍賣後一年內親身到拍賣所在地的佳士得提取,佳士得可酌情免費提供該展示用但含有瀕危及受保護動物物料的錶帶給買方。請就個別拍賣品與相關部門聯絡的

#### (h) 王垈

注有 × 號的手袋受瀕危野生動植物種國際貿易公約 的出口/進口限制所管制。這些手袋只可運往香港特 別行政區境內地址或從香港的拍賣場領取。獲取瀕危野生動植物種國際貿易公約出口許可以將這些手袋在售後運送到香港特別行政區境外是不可能的。 注有 = 號的手袋受瀕危野生動植物種國際貿易公約 的出口/進口限制所管制,需要出口/進口許可以將 這些手袋在售後運送到香港特別行政區境外。買家

有責任獲取必須的許可並為此付款。請與部門聯繫

H2段中的標記是佳士得為了方便您而在有關**拍賣品**附加的,附加標記時如有任何錯誤或遺漏,佳士得恕不承擔任何責任。

# I. 佳士得之法律責任

以獲得淮— 步資料。

1. 除了真品保證,佳士得、佳士得代理人或僱員,對任何拍賣品作任何陳述,或資料的提供,均不作出任何保證。在法律容許的最大程度下,所有由法律附加的保證及其他條款,均被排除在本協議外。在 E1段中的賣方保證是由賣方提供的保證,我們對這些保證不負有任何責任。

#### 2.

- (a) 除非我們有所欺詐或作出有欺詐成份的失實陳 述或在本業務規定中另有明確說明,我們不會 因任何原因對您負有任何責任(無論是因違反 本協議,購買**拍賣品**或與競投相關的任何其它 事項);和
- (b) 本公司無就任何拍賣品的可商售品質、是否適合某特定用途、描述、尺寸、質量、狀況、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、保證或擔保或承擔任何責任。除非當地的法律強制要求,任何種類之任何保證,均被本段排除在外。
- 3. 請注意佳士得所提供的書面競投及電話競投服務、Christie's LIVE™、狀况報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務,如有任何錯誤(人為或其它原因)、遺漏或故障或延誤、未能提供、暫停或終止,本公司不負任何責任。
- **4.** 就**拍賣品**購買的事宜,我們僅對買方負有法律責任。
- 5. 如果儘管有(a)至(d)或E2(i)段的規定,我們因某些原因須對您負上法律責任,我們不須支持超過您已支付的購買款項。佳士得不須就任何利潤或經營損失、商機或價值喪失、預期存款或利息、費用、其他賠償或支出等原因負上任何責任。

# J. 其它條款

# 1. 我們的撤銷權

除了本協議中的其他撤銷權利,如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何人負上法律責任或損壞我們的名聲,我們可取消該**拍賣**品的拍賣。

#### 2. 錄像

我們可以錄影及記錄拍賣過程。除非按法律要求,我們會對個人信息加以保密。該資料可能用於或提供其他**佳士得集團**公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影,您可透過電話或書面競技或者在Christie's LIVE<sup>TM</sup>競投。除非另有書面約定,您不能在拍賣現場錄像或錄音。

#### 3. 版權

所有由佳士得或為佳士得與**拍賣品**有關之製作之一切圖片、插圖與書面資料(除有特別注釋外,包括我們的目錄的內容)之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就沒得的**拍賣品**會取得任何版權或其他複製的權利。

#### ·. 效力

如本協議的任何部份遭任何法院認定為無效、不合法或 無法執行,則該部分應被視為删除,其它部分不受影

# 5. 轉讓您的權利及責任

除非我們給予書面許可,否則您不得就您在本協議下的 權利或責任設立任何抵押,亦不得轉讓您的權利和責 任。本協議對您的繼任人、遺產及任何承繼您責任的人 具有約束力。

### 6. 翻譯

如果我們提供了本協議的翻譯件,我們將會使用英文版 用於解決本協議項下產生的任何問題以及爭議。

## 7. 個人信息

您同意我們將持有並處理您的個人數據或信息,並將其交給其它**佳士得集團**公司用於我們的私隱政策所描述的,或與其相符的目的。您可以在www.christies.com上找到本公司私隱政策,如您是加利福尼亞州居民,您可在https://www.christies.com/about-us/contact/ccpa看到我們的《加州消費者隱私法》(California Consumer Privacy Act)聲明。

#### 8. 棄権

未能或延遲行使本業務規定下的權利或補償不應被視為 免除該權利或補償,也不應阻止或限制對該權利或補償 或其他權利或補償的行使。單獨或部分行使該權力或補 償不應阻止或限制對其它權利或補償的行使。

#### 9. 法律及管轄權

各方就有關本業務規定的權利及義務,拍賣的行為及任何與上述條文有關的事項,均受香港法律管轄及並據此解釋。在拍賣競投時,買方/競投人無論是親自出席、經過代理人、以書面、電話或其他方法參與拍賣競投,即被視為接受本業務規定,及為佳士得之利益,接受香港院之專屬管轄權以解决任何有關糾紛,並同時接納佳士得亦有權在任何其他司法管轄區提出索償,以追討買方拖欠的任何款項。

#### 10. www.christies.com的報告

售出的拍賣品的所有資料,包括目錄描述及價款都可在www.christies.com上查閱。銷售總額為落槌價加上買方酬金,其不反映成本、財務費用或買方或賣方信貸申請情况。我們不能按要求將這些資料從www.christies.com網站上删除。

#### **以 調羅**

拍賣官:個人拍賣官和/或佳士得。

真品:以下所述的真實作品,而不是複製品或赝品:

- (i) 拍賣品在標題被描述為某位藝術家、作者或製作者的作品,則為該藝術家、作者或製作者的
- (ii) 拍賣品在標題被描述為是某時期或流派創作的作品,則該時期或流派的作品;
- (iii) 拍賣品在標題被描述為某來源,則為該來源的作品;(iv) 以寶石為例,如拍賣品在標題被描述為由某種
- 材料製成,則該作品是由該材料製成。 **真品保證**:我們在本協議E2段所詳述為拍賣品提供的

買方酬金:除了落槌價,買方支付給我們的費用。 目錄描述:拍賣目錄內對拍賣品的陳述(包括於拍賣場

通過對有關陳述作出的任何更改)。 **佳士得集團**:Christie's International Plc、其子公司及

## 集團的其它公司。 **狀况:拍賣品**的物理**狀况**。

**到期付款日**:如第F1(a)段所列出的意思。

估價:目錄中或拍賣場通告中列明的我們認為拍賣品可能出售的價格範圍。低端估價指該範圍的最低價;高端 估價指該範圍的最高價。中間估價為兩者的中間點。

落槌價:拍賣官接受的拍賣品最高競投價。 標題:如E2段所列出的意思。

**拍賣品**:供拍賣的一件物品(或作為一組拍賣的兩件或 更多的物件)。

其他賠償:任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的"特殊"、"附帶"或"連帶"賠

購買款項:如第F1(a)段的意思。

**來源:拍賣品**的所有權歷史。

有保留:如E2段中的意思;有保留標題則指目錄中 "重要通知和目錄編制說明"頁中的"有保留標題"的 意思。

**底價:拍賣品**不會以低於此保密底價出售。

**拍賣場通告**:張貼位於拍賣場內的**拍賣品**旁或

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www.christies.com的書面通知(上述通知內容會另行通知以電話或書面競投的客戶),或拍賣會舉行前或拍

賣某拍賣品前拍賣官宣布的公告。 副標題:如E2段所列出的意思。 大階字體:指包含所有的大寫字母。

保證:陳述人或聲明人保證其所陳述或聲明的事實為正

確。

26/02/25

# 本目錄中使用的各類標識

本部份**粗體**字體詞語的涵義載於本目錄中題為"業務規定·買方須知"一章的最後一頁。

請注意對拍賣品的標記僅為您提供方便,本公司不承擔任何因標示錯誤或遺漏標記的責任。

**佳士得**就此**拍賣品**持有直接的經濟利益。請參閱**業務規 定**中的重要通知以獲得進一步資料。

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佳士得已經提供最低出售價保證並對此拍賣品持有直接經濟利益。佳士得的全部或部分利益通過第三方融資。如果具保證拍賣品被售出,該等第三方通常會獲得經濟利益。請參閱業務規定中的重要通知以獲得進一步資

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**佳士得**對此**拍賣品**持有經濟利益。請參閱**業務規定**中的 重要通知以獲得進一步資料。

#### $\Delta \blacklozenge$

佳士得對此拍賣品持有經濟利益,該利益全部或部分通過第三方融資。如果具保證拍賣品被售出,該等第三方通常會獲得經濟利益。請參閱業務規定中的重要通知以獲得進一步資料。

對此**拍賣品**有直接或間接利益的一方有可能對該拍賣品 作出競投,其可能知道該拍賣品的底價或其他重要資

此拍賣品不設底價。

此**拍賣品**含有瀕危物種,或會導致出口限制。請參見業 務規定中的第H2段以獲得進一步資料。

此手袋拍賣品含有瀕危物種。拍賣品只可運送到香港特別行政區境內的地址或經親身從我們的香港拍賣場提取。請參見業務規定中的第H2段以獲得進一步資料。

此手袋拍賣品含有瀕危物種,受國際運輸限制約束。拍 賣品在售後需要獲得出口/入口許可以將其運送到香港特 別行政區境外。請參見業務規定中的第H2段以獲得進一 上資料。

此**拍賣品**含有象牙材料。請參見業務規定中的第H2段以 獲得進一步資料。

Ψ

瀕危物種錶帶只用作展示用途並不作銷售。出售後,此 手錶或會配以不受瀕危野生動植物種國際貿易公約所管 制的錶帶(未有展示)以提供予買家。請參閱業務規定 以獲取進一步資料。請參閱業務規定H2項。

❖ 此拍賣品可根據業務規定以某些加密貨幣支付。

# 重要通知及目錄編列方法之說明

#### 重要通告

# 佳士得在受委託拍賣品中的權益

#### Δ 佳士得對該拍賣品持有所有權或經濟利益

佳士得可能會不時提供其持有所有權或經濟利益之拍賣品。該等拍賣品在目錄中於拍賣編號旁註有  $\Lambda$  符號以資  $\sharp \Pi$ 。

## 保證最低出售價

佳士得有時就某些受委托出售的拍賣品的拍賣成果持有 直接的經濟利益。通常為其向賣方保證無論拍賣的結果 如何,賣方將就拍賣品的出售獲得最低出售價。這被稱 為保證最低出售價。該等拍賣品在目錄中於拍賣編號旁 註有<sup>9</sup>號以資識別。

#### ○◆ 第三方保證/不可撤銷的競投

在佳士得已經提供最低出售價保證,如果拍賣品未能出售,佳士得將承擔遭受重大損失的風險。因此,佳士得有時選擇與同意在拍賣之前就該拍賣品提交一份不可撤銷的書面競投的第三方分擔該風險。如果沒有其他更高的競價,第三方承諾將以他們提交的不可撤銷的書面競投價格購買該拍賣品。第三方因此承擔拍賣品未能出售的所有或部分風險。該等拍賣品在目錄中注以符號 ○◆ 以資識別。

第三方需要承擔風險,在自身不是成功競投人的情況下,佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於落槌價計算的酬金。第三方亦可以就該拍賣品以超過不可撤銷的書面競投的價格進行競投。如果第三方成功競投,第三方必須全額支付落槌價及買方酬全。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的拍賣品,我們建議您應當要求您的代理人確認他/她是否在拍賣品持有經濟利益。

# △◆佳士得的權益及第三方保證

佳士得對此**拍賣品**持有經濟利益。如果**拍賣品**未能出售,佳士得將承擔遭受損失的風險。為此,佳士得或選擇與在拍賣之前簽訂合同同意就此**拍賣品**提交一份不可 撤銷的書面競投的第三方分擔該風險。此**拍賣品**在拍賣 詳情中注有 △◆ 符號。

如果第三方成功競投,第三方將不會獲得任何作為承擔 風險而交換所獲的酬金。如果第三方不是成功競投人, 佳士得或者會給予補價予第三方。此外,我們要求第三 方向其客戶披露其在佳士得所持有經濟利益的拍賣品中 的經濟利益。如果您通過代理人競投一件佳士得擁有經 濟利益的拍賣品而該拍賣品已有合同訂明的書面競投出 價,您應要求您的代理人確認其是否對拍賣品持有經濟 利益。

# □ 利益方的競投

當那些可能獲悉了拍賣品的底價或其他重要信息對拍賣品擁有直接或間接權益的一方可能進行競投時,我們會對該拍賣品附注符號 □。該利益可包括委託出售拍賣品的遺產受益人或者拍賣品的共同所有人之一。任何成功競得拍賣品的利益方必須遵守佳士得的業務規定,包括全額支付拍賣品的問方酬金及適用的稅費。

# 目錄出版後通知

如果佳士得達成某種安排或獲悉需要附注目錄符號的競 投,我們將通過更新christies.com相關信息(在時間允 許的情況下)或通過拍賣會舉行前或拍賣某拍賣品前的 公告通知您。

#### 其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士 得向賣方或者潛在買方預付金額或者佳士得與第三方分 擔保證風險,但並不要求第三方提供不可撤銷的書面競 投或參與拍賣品的競投。因為上述協議與競投過程無 關,我們不會在目錄中注以符號。

請登錄http://www.christies.com/financial-interest/瞭解更多關於最低出售價保證以及第三方融資安排的說明。

#### 目錄編列方法之說明

下列詞語於本目錄或拍賣品描述中具有以下意義。請注意本目錄內或拍賣品描述中有關創作者、時期、統治時期或朝代的所有陳述均在符合本公司之業務規定:買方須知,包括真品保證的條款下作出。該用詞的表達獨立於拍賣品本身的狀況或任何程度的修復。我們建議買方親身檢視拍賣品的狀況。佳士得也可按要求提供書面狀況報告。

於本目錄「有保留的標題」下編列方法的詞語及其定義 為對拍賣品創作者、時期、統治時期或朝代有所保留的 陳述。該詞語之使用,乃依據審慎研究所得之佳士得專 家之意見。佳士得及賣方對該詞語及其所陳述的本目錄 拍賣品之創作者或拍賣品於某時期、統治時期或朝代內 創作的真贋,並不承擔任何風險、法律責任和義務。而 真品保證條款,亦不適用於以該詞語所描述的拍賣品。

目錄描述中資料的前後編排版面的英文版本與中文翻譯 可能出現偏差。我們將會使用英文版本之目錄描述解決 真品保證或「有保留的標題」下產生的任何問題以及爭 謹。

#### 繪畫、素描、版畫、小型畫、雕塑、裝置、錄像、 書法及手繪瓷器

#### 有保留的標題

佳士得認是屬於該藝術家之作品

「傳」、「認為是…之作品」指以佳士得有保留之意見 認為,某作品大概 全部或部份是藝術家之創作。

「…之創作室」及「…之工作室」指以佳士得有保留之 意見認為,某作品在某藝術家之創作室或工作室完成, 可能在他她監督下完成。

「...時期」指以佳士得有保留之意見認為,某作品屬於該藝術家時期之創作,並且反映出該藝術家之影響。 「跟隨...風格」指以佳士得有保留之意見認為,某作品

具有某藝術家之風格,但未必是該藝術家門生之作品。 「具有…創作手法」指以佳士得有保留之意見認為,某 作品具有某藝術家之風格,但於較後時期完成。

「...複製品」指以佳士得有保留之意見認為,某作品是 某藝術家作品之複製品(任何日期)。

「簽名…」、「日期…」、「題寫…」指以佳士得有保留之意見認為,某作品由某藝術家簽名/寫上日期/題詞。

「附有…簽名」、「附有…之日期」、「附有…之題詞」、「款」指以佳士得有保留之意見認為某簽名/某日期/題詞應不是某藝術家所為。

古代、近現代印刷品之日期是指製造模具之日期[或大概日期]而不一定是作品印刷或出版之日。

中國古籍及拓本之日期是指作品印刷或出版之時期 [ 或 大概時期 ] 。

# 中國古代書畫及中國近現代畫及當代水墨

# 有保留的標題

「傳」指以佳士得有保留之意見認為,某作品大概全部 或部份是藝術家之創作。

「款」指以佳士得有保留之意見認為某簽名/某日期/ 題詞應不是某藝術家所為。

中國古籍及拓本之日期是指作品印刷或出版之時期[或大概時期]。

#### 珠寶

"Boucheron":若製造商之名稱出現於拍賣品標題, 則表示根據佳士得之意見,此件拍賣品為該珠寶製造商 所製造。

"Mount by Boucheron":根據佳士得之意見,該珠寶製造商在生產該拍賣品時使用了由珠寶商的客戶所提供的原石。

#### 有保留的標題

"Attributed to":根據佳士得**有保留**之意見,有可能 是其珠寶商/製造商的作品,但不能保證該拍賣品是指 定珠寶商/製造商的作品。

#### 目錄描述中包含的其他資訊

"Signed Boucheron / Signature Boucheron":根據佳士得有保留之意見,拍賣品上載有珠寶商的簽字。 "With maker's mark for Boucheron":根據佳士得 有保留之意見,**拍賣品**上載有生產商的標記。

#### 時期

Art Nouveau 1895-1910 Bella Epoque 1895-1914 Art Deco 1915-1935 Retro 1940年代

#### 手錶

## 真品證書

因有些製造商不會提供真品證書,所以(除非佳士得在 圖錄內另有特別說明),佳士得沒有義務向賈家提供製 造商的真品證書。除非佳士得同意其應該按真品保證條 款取消交易,否則不能以製造商不能提供真品證書作為 取消交易的理由。

#### 拆除手錶電池

目錄中拍賣品注有 ⊕ 標誌代表其含有的電池可能被管轄 航空運輸的國際法律法規認定為「危險物品」。如果買 家要求將此手錶運送到拍賣會場所在的以外地區,電池 將在運送手錶之前被拆除並予以保存。若該拍賣品由拍 賣會場提取,其電池將供免費提取。

## 中國瓷器及工藝精品

佳士得認為是屬於該創作者或藝術家之作品

例如:A YIXING TEAPOT BY CHEN MINGYUAN KANGXI PERIOD (1662-1722)

當作品描述標題的直接下方以英文大階字體註明作品的 歸屬,以佳士得之意見認為,該作品屬於所註明之時 期、統治時期或朝代。

例如:A BLUE AND WHITE BOWL QING DYNASTY, 18TH CENTURY

如日期、時期或統治時期款識出現在作品描述標題的直接下方並以英文大階字體註明款識為屬於某時期,則以佳士得之意見認為,該作品乃款識所示之日期、時期或統治時期之作品。

例如:A BLUE AND WHITE BOWL

KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1662-1722)

作品之歸屬以英文大階字體在其標題描述直接下方及以 詞語「和更早」註明,以佳士得之意見認為,該作品不 遲於該時期、統治時期或朝代創造。

例如: A JADE NECKLACE

LIANGZHU CULTURE AND EARLIER, CIRCA 3900-2300 BC

在作品描述標題的直接下方沒有以英文大階字體註明日期、時期或統治時期款識之作品,以佳士得之意見認 ,該作品之創作日期不詳或屬於較後時期創作之作 品。

例如:A BLUE AND WHITE BOWL

# 有保留的標題

以佳士得之意見認為,作品並非自歸屬於基於其風格其 通常被認為的時期,此風格將會註明在描述的第一行或 描述內容中。

例如: A BLUE AND WHITE MING-STYLE BOWL The Ming-style bowl is decorated with lotus scrolls...

以佳士得有保留之意見認為作品可能或為康熙時期但佳 士得對此有強烈懷疑。

例如: A BLUE AND WHITE BOWL

POSSIBLY KANGXI PERIOD

佳士得認為作品屬於某時期、統治時期或朝代。但以佳士得有保留之意見認為,作品可能屬於某文化但佳士得對此有強烈懷疑。

例如: A JADE BLADE

NEOLITHIC PERIOD, POSSIBLY DAWENKOU CULTURE

#### 袋

# 狀況報告及評級

拍賣中所出售拍賣品的狀況可受多種因素如年代、先前 損壞、修復、修理及損耗等因素而有較大變化。狀況報

告及評級為我們所免費提供,僅為方便我們的買家並謹供參閱用。狀況報告及評級反映了我們的如實意見但未必足以覆蓋拍賣品的所有缺陷、修復、更改及改造。它們不能取代由您親身檢驗拍賣品或您自行就拍賣品尋求的專業意見。拍賣品均以拍賣時的「現狀」出售且佳士得或賣家對於拍賣品的狀況不設任何陳述或保證。

#### 狀況報告評級

我們提供概況性、數字階梯式狀況等級以對物品的總體性狀況提供描引。另外,請在競投前閱讀每個拍賣品的狀況報告及附加圖像。

- 第1級: 該物品未呈現使用或磨損的跡象,可被視為如新,沒有瑕疵。原裝包裝及保護膠膜可能完整無缺,請參考拍賣品描述。
- 第2級: 該物品呈現細微的瑕疵,可被視為幾乎全新。 該物品可能從未被使用過,或可能被使用過幾 次。該物品上僅有在狀況報告中所述的細微的 狀況儲詳。
- **第3級**: 該物品呈現可察覺的被使用過的痕跡。任何使用或磨損的跡象都很輕微。狀況良好。
- **第4級:** 該物品呈現頻繁使用後一般的磨損跡象。該物品存在輕度總體性磨損或小範圍內的重大磨損。狀況不錯。
- **第5級:** 該物品呈現出因經常或重度使用所造成的損耗。此物品處於可被使用的狀況,請參照狀況記錄。

對於**拍賣品**狀況,由於目錄版面所限末能提供對**拍賣品** 的全面描述,而所載圖像亦可能無法清楚顯示拍賣品狀況。**拍賣品**實物與透過印刷及顯示屏展示的圖像色彩和 色調或會存在色差。閣下有責任確保閣下已收到並已考 處到任何狀況報告及評級。我們建議閣下親身檢驗拍賣品或自行就拍賣品尋求專業意見。

#### 有關「配件」

在本目錄中,「配件」所指為皮具之金屬部分,如鍍以有色金屬(例如金、銀或鈀金)袋扣、底部承托配件、掛鎖、鑰匙、及/或掛帶。目錄中之「黃金配件」、「純銀配件」或「鈀金配件」無符為配件顏色或處理方法而非實際原料之描述。若任何拍賣品之配件完全以某種金屬製造,相關條目將附以特別說明。

#### 名酒

## 購買一系列貨批的選擇權

一組貨批內含多批相同批量、瓶容量及種類的名酒。競投將會由一系列貨批之中的第一貨批開始,成功競投的買家有權以相同的落槌價購入系列中部分或全部貨批。 若果第一貨批的買家未有進一步購入,該系列貨批的餘下貨批將會相似的方式開放競投。佳士得建讓對貨批的 出價應在該系列貨批的第一貨批之上。如果出價被取代,佳士得將會自動把買家的出價置在下一相同貨批,如此類推。在所有情況下,有關出價均全權由拍賣官處理。

#### 分類

內容中的波爾多分類標準僅作識別之用,並且根據 Médoc 1855年正式的分類標準及其他標準來源。除註 明外,所有名酒均在莊園內裝瓶。

## 舊酒的自然耗損及酒塞

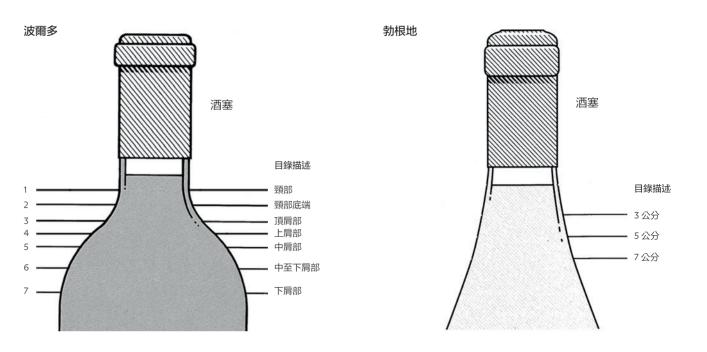
在本目錄內列朗的名酒均在印刷前盡量確定內容正確, 惟舊酒買家必須對自然程度的耗損、酒箱狀況、標籤、 酒塞及名酒的差異作出包容。恕不接受退貨。

#### 耗損

名酒水位未能達至滿的水位之差距,有關差距會根據名 酒之年期而有所不同,而在銷售前能通過檢驗確定的, 均會在目錄中註明。本目錄以圖表的形式詳細說明水位 與損耗量形容及解釋以方便閣下參考。

# 狀況/損耗量形容及解釋

(請細閱以下)



頸部:

新酒的水位,非常好的狀況,尤其是如酒齡超過

2 頸部原

對任何酒齡的酒來說,都是很好的,尤其是如酒齡 是超過 20 年的酒。

項肩部:

正常的如酒龄是 15 年或以上。

4 上肩部:

因酒塞鬆懈及蒸發以至有少許自然的退減,一般是 沒有問題的。可接受如酒齡超過 20 年。對於 1950 年之前之名酒而言屬少見。 中肩部:

酒塞可能有一些削弱,有一些風險,不是異常的如 酒齡到達 30/40 年。估值通常會把此計算在內。

6 中至下肩部

有些風險,低估值。

7 下肩部:

高風險及一般只會售賣當酒或招紙是很稀有或 珍貴。常常也是低估值。 由於肩部的斜度並不能夠形容中肩等的水位,在可能的情況下酒塞及名酒之間的距離將會以厘米量度及收錄。

勃根地酒的狀況及可飲用程度,較之於波爾多酒,較少 受自然耗損影響。例如酒齡為三十年的勃根地酒有5至 7厘米的自然耗損可視為正常。酒齡良好的,會有35至 4厘米的自然耗損,酒龄超卓的甚至會有7厘米的自然耗 損,很少具有風險。

# 酒瓶大小

magnum	= 2 個標準瓶	(1.5公升)
marie-jeanne	= 3 個標準瓶	(2.5公升)
double-magnum	= 4 個標準瓶	(3公升)
jeroboam	= 4 個標準瓶 (Burgundy, Champagne)	(3公升)
jeroboam	= 6 個標準瓶 (Bordeaux) ( 或 5 升 )	(5公升)
impériale	= 8 個標準瓶 (Bordeaux)	(6公升)
methuselah	= 8 個標準瓶 (Burgundy)	(6公升)
salmanazar	= 12 個標準瓶	(9公升)
balthazar	= 16 個標準瓶	(12公升)
nebuchadnezzar	= 20 個標準瓶	(15公升)
melchior	= 24 個標準瓶	(18公升)

# 特別通告

儘管已盡一切辦法去形容或量度較舊名酒的水位,超過 20 年的酒塞亦會開始失去其彈性,水位可能在收錄目錄及銷售期間 改變。舊酒塞亦已知可能在運送或運抵後失效。

佳士得因此重申舊酒的酒塞經常有損壞的風險,必須對此有適當的寬容。

除出現在業務規定·買方須知第E2段的情況,在任何情況下,在運送後均不可調整價格或退款。

除註明外,所有波爾多酒均於莊園裝瓶,所有名酒均在生產國裝瓶。

有關打開酒箱及列明水位的重要註釋:佳士得一般的政策是打開所有木酒箱,並說明水位。投標者必須對 2000 年及之前產出之名酒可能出現的耗損的合理差異有所寬容。此外,除另有註明,所有 2000 年及之前出產之名酒均有頸部低端或更佳的水位。

# 香港佳士得名酒倉儲與提取

所有在此拍賣的名酒現儲存於佳士得委任的酒窖 - Crown Wine Cellars Limited。

買家如欲直接從儲存設施提貨,請作提前通知以作安排。買家需要簽署由佳士得發出的提貨通知單,以便 Crown Wine Cellars Limited 發放拍賣品。買家支付所有費用後可提出貨品付運的要求,但有關要求必需於付運日期前的兩個工作天提出。買家須負責提取或安排本地送遞及/或運送。所有運費、本地送遞、運輸保險及包裝的費用將由買家負責。所有費用要在運送前預先繳付予佳士得,才會進行付運。所有破損或遺漏瓶數,必須在收到拍賣品後的三天內向佳士得報告。有關安排運送及提取事宜,請聯絡 Crown Wine Cellars Limited 潘先生或林小姐,電話為 +852 2453 3530。

如果已購買的名酒在拍賣日後三十個日曆天內仍未提取,即表示授權 Crown Wine Cellars Limited 儲存該名酒,有關儲存費用會由買家支付,直至該名酒被提取為止。Crown Wine Cellars Limited 將會向買家收取儲存費用並直接向買家發出發票。買家同意佳士得向 Crown Wine Cellars Limited 提供買家之資料,作為發出發票和收取儲存費之用途。

# 本地普通運單付運費用(價格或有更改)

加急運單及其他不在運輸範圍內區域的運單,請向佳士得名酒部查詢。

送貨/收貨			
數量	香港島	九龍及新界	愉景灣,馬灣, 東涌及大嶼山
1-6 瓶	港幣 320	港幣 220	港幣 340
7-12 瓶	港幣 370	港幣 280	港幣 400
13-48 瓶	港幣 480	港幣 380	港幣 500
49-240 瓶	港幣 660	港幣 560	港幣 680

\* 241 瓶及以上,請向 Crown Wine Cellars 查詢 +852 2453 3530。

\*\* 送貨收費包括保險費。

送貨時間:星期一至五 上午十一時至下午五時

星期六 正午十二時前

有關儲存設施資料列舉如下:

# 儲存設施(屯門)

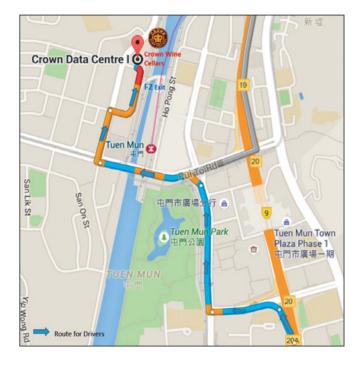
聯絡人: 潘先生 ( kpun@crownww.com ) 林小姐 ( angellam@crownww.com )

辦公室電話: +852 2453 3530 地址: 新界屯門建豐街 6 號 嘉柏中心 1 期 1 樓

酒窖辦公時間:星期一至五 上午十時正至下午十二時三十分及

下午二時正至下午五時三十分

星期六 上午十時正至下午十二時三十分



### 海外付運

若付運到其他指定國家,在買方以清算現金全數付清所有欠款後,佳士得可依照買家之要求,代為安排包裝、付運及運輸保險事宜,買家須繳付有關收費。 佳士得會根據買家要求,提供報價給予買家。所有付運須於買家同意該運費及繳付後方作安排。佳士得會收取付運報價的 10% 以作行政費用。請注意所有付 運報價不包括任何稅項及 / 或出入口稅項。買家須負責取得所有相關的進出口牌照。

詳情請向香港佳士得售後服務部 +852 2760 1766 或 postsaleasia@christies.com 查詢。



Lots 5153, 5157, 5163, 5165

# CHRISTIE'S 佳士得

